

Rosalyn Tweek Presents Concert

by STEVE WILKERSON
Rosalyn Tweek, well-known interpreter of Bach, performed Sunday, December 3, in the auditorium of Guerry Hall. The second performer in the University Concert Series, Miss Tweek performed six works, five of which were by J. S. Bach.

The short Fantasy in C Minor by Bach began the program, followed by his Capriccio on a Dying Brother. Then Miss Tweek introduced a Brahms piece, Variations and Fugue on a Theme of Handel which was followed by an intermission.

After intermission Miss Tweek began with Bach's Serebende in C Minor. Following this, Miss Tweek moved to the harpsichord and performed Two Minuets in G Major and C Minor and Marches in D Major and E Flat Major from Bach's Anna Magdalena Book.

Moving back to the piano, Miss Tweek played the Bach Tocatta, Adagio and Fugue in D Major which was to close the program but the applause brought her back for an encore.

In the program notes, written by Miss Tweek, she describes the special qualities of each work presented. In writing of the Fantasy in C Minor she emphasized the fact that it is divided into two parts and mentioned also the technical requirements necessary to its execution.

In the note on the Capriccio on a Dying Brother she listed the divisions of the work as being six and made particular remarks on each movement. The discussion of the Variations and Fugue on a Theme of Handel was primarily historical, emphasizing musically only the diversity of mood which she said was unified in the classical form.

The similarity of the Serebende in C Minor to the final passages of the St. Matthew Passion were noted in discussion of this piece and the conclusion



Miss Rosalyn Tweek

that, in fact, the Serebende did foreshadow the ending of the Passion was made.

The Bach minuets from the Anna Magdalena Book were noted as being primarily for children now and the picturesque quality of the marches was pointed out. Described as a masterpiece, the Tocatta, Adagio and Fugue in D Major was listed as being in two sections, the majestic beginning and the slow and brooding middle part before the introduction of the fugue.

Miss Tweek was born in Chicago, coming from a family of musicians. At eleven she played with the Chicago Symphony and at sixteen was awarded a four-year scholarship to the Juillard grade school. At twenty-two she performed in her Carnegie Hall debut with the Philadelphia Orchestra. Following this she began her concert tours which have continued for almost twenty years through Europe and the United States.

Rosalyn Tweek has made records for Decca, His Master's Voice, and Capitol. Among these are the Goldberg Variations on Capitol and the complete Well Tempered Clavier in a Decca album of six records.

Former SMA Man Promoted

Grady L. Hicks, 29-year-old son of Mr. and Mrs. Grady L. Hicks, Sr., Pacific, Missouri, was promoted to the rank of lieutenant colonel, the Department of the Army announced recently. Colonel Hicks is Chief of the Review and Analysis Branch of Headquarters, United States Continental Army Command's Comptroller Section, USCONARC, commanded by General Herlieth B. Powell, commands the six U. S. continental armies and the Military District of Washington. Its primary mission is the ground defense of the United States, including Army-wide training and combat development activities.

A veteran of over 18 years service, he wears the Purple Heart and Bronze Star (meritorious) with Oak Leaf Cluster among his military decorations.

A graduate of Roosevelt High School, Saint Louis, Missouri, and the University of Missouri, Columbia, Missouri, he served as professor of military science and tactics at Sewanee Military

(Continued on page six)

Pinata and Sangria Tonight In Guerry

Tonight, December 6, the Spanish Club will hold its monthly meeting in lower Guerry Hall. On the agenda is, other than the normal club business, a pinata and sangria . . . a Christmas celebration in grand style. The Christmas celebration will, of course, be the main order of the night. All Spanish Club members are urged to attend and partake of the Christmas Spirit.

Plans for the forthcoming trip to Mexico are still being discussed by the club. This spring the club is planning to journey to Mexico City and other places of interest to the college student of good taste.

Vice-Chancellor Returns From European Study

by MIKE MABERRY

After a trip covering thousands of miles and including visits to ten European cities, the Vice-Chancellor has returned to Sewanee with a new insight into European education.

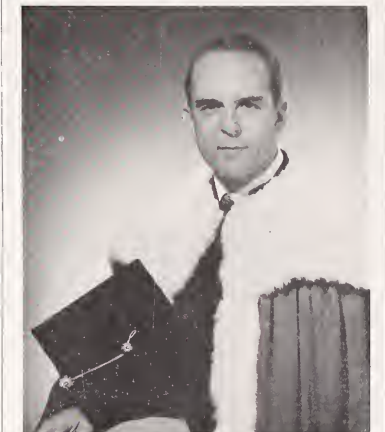
The purpose of the trip, sponsored by the Comparative Education Society, was to examine reforms and policy-making in European schools. Dr. McCrady was part of a group of sixty-seven college presidents, high school

students enter a European college, he begins his major subject immediately; there is no more general education. Here, Dr. McCrady said, can the European schools learn from these of the United States where liberal arts colleges extend broad, general education to a later age.

In France, Germany, Sweden, and Russia there is no possibility of a close student-professor relationship. The students in the schools of these countries are not required to attend lectures, to study, nor to do anything but pass a very difficult exam, similar in structure to Sewanee's comps, for a degree. In England, however, the universities take great personal interest in the students—even to the extent of giving him a tutor who knows about everything the student does. Here again, according to Dr. McCrady, do the English and American schools surpass those on the continent.

Among the interesting sidelights of Dr. McCrady's trip was a professors' strike at the Sorbonne. The professors were supporting Algeria's right to independence and the students were noisily supporting them for doing so. But, there was no violence, which, says the Vice-Chancellor, is typical of the French.

The main impression which Dr. McCrady got of Russia during his four-day stay in Moscow was the Russians' fear of speaking out. They never talked with Americans alone, but always remained in a group. They gave few clear answers to the questions of Americans. Even the head of the only Protestant Church in Moscow, which was filled to overflowing at every service, claims that the only reason his church has not been enlarged is that the Russians are so far behind in their building program.



Dr. Edward McCrady, the Vice-Chancellor

Air Force Seeks New Teachers

Air Force recruiters are seeking teachers interested in teaching positions in the Azores, England, France, Morocco, Libya, Spain, Turkey, Newfoundland, Labrador, Japan, the Philippines, and several other overseas locations.

The age requirement is 23 to 60 for all applicants. Minimum scholastic requirements are a Bachelors Degree with 18 semester hours in the field of education.

Secondary teachers will be assigned to teach only those subjects in which they have at least 18 hours of preparation. A valid State Teachers Certificate and two years of teaching experience are required. Applicants without dependents are preferred.

Interested applicants should contact the Overseas Placement Office, Civilian Personnel Division, Robins Air Force Base, Georgia.

Calendar

WEDNESDAY, DECEMBER 6
Spanish Club Christmas celebration in lower Guerry Hall.

THURSDAY, DECEMBER 7
Vice-Chancellor's Tea for juniors and seniors

FRIDAY, DECEMBER 8
Basketball: Sewanee vs. Millsaps at Sewanee

SATURDAY, DECEMBER 9
Basketball: Sewanee vs. Millsaps at Sewanee

MONDAY, DECEMBER 11
Christmas Concert in All Saints' Chapel at 7:30 p.m.

Christmas Concert To Be Dec. 11 In All Saints'

The Cantata Singers and the Sewanee Chamber Orchestra will present a Christmas Concert in conjunction with the Sewanee Festival of Baroque Music on December 11, 1961 at 7:30 in All Saints' Chapel.

The Sewanee Chamber Orchestra and the Cantata Singers will present Heinrich Schuetz' The Christmas Story. The Cantata Singers are made up of members of the Sewanee community, faculty, and choir. Dr. Winters will sing the part of the evangelist, Jean Lemonds the angel, Joe Steele that of Herod, and the part of the Wise Men will be sung by Robert Weston, Arthur Lumpkin, Addison Wood and Joe Steele.

The Sewanee Chamber Orchestra is made up of 5 violins, 2 violas, 2 cellos, a double bass, and a harpsichord. They will present the first number on the program which will be Arcangelo Corelli's Concerto Grosso, Opus 6, Number 8. Pato per la Nette di Natale.

Also accompanying the Sewanee Chamber Orchestra will be Mr. Peter Fyfe, organist and choir master of Christ Church, Nashville. The brass choir of 2 trumpets, 2 trombones, and 2 recorders will accompany the Sewanee Chamber Orchestra.

principals, and school board officials.

The group was given a general survey of education which told what courses were required in European schools, the ratio of teachers to students, and the teachers' work loads and salaries in each of the major cities of Britain, France, Germany, Denmark, Sweden, the Netherlands, and the Soviet Union.

All of these countries are going through a period of educational reform centered around democratization of their school systems. This means making more education available to a larger percentage of their people.

Originally, the European educational system was based somewhat on Plutonic educational theories in that only the most brilliant were allowed to attend the universities. This attitude has been modified to a certain extent: the brightest students are put in schools emphasizing the humanities, math, and science; the next group is put in technical schools; the third and largest group in trade schools.

Comprehensive schools, the latest development in these reforms, are designed to keep these three groups in the same building, but completely separated. However, these comprehensive schools have not taken the place of the famous private schools of Europe called 'public schools' in England, (Epsom in France, and gymnasiums in Germany, all of which compare to high schools in America. Since one can get into European universities only by examination rather than by certificate, none of these secondary schools award diplomas; they only prepare the student for the university entrance examinations.

The sorting of students according to ability starts specialization early. When

Dr. McCrady Give Traditional Tea

The Vice-Chancellor's Tea for junior and senior members of the college is scheduled for Thursday, December 7. The tea will be from 4 to 6 p.m. at Fulford Hall, the residence of Dr. and Mrs. McCrady.

Freshmen and sophomores were the guests of the McCrady's this afternoon from 4 to 6 p.m.

Annual Beta Tea Ushers In Season

The Gamma Chi chapter of Beta Theta Pi held its annual Christmas Tea on Sunday, December 4. Everyone on the Mountain was invited, with a special invitation extended to the faculties of Sewanee, St. Luke's, St. Andrew's, and the Sewanee Military Academy.

The highlight of the tea, which began at five and lasted until seven, was the serving of the Beta's elder punch. Through the years this punch has been served at the Beta tea, and is now a tradition at the Gamma Chi chapter. The job of obtaining the punch and other refreshments, and preparing the Beta house for the tea, was handled by the Beta pledge class.

This was the first in a series of Christmas teas sponsored annually by the fraternities on the Mountain.

'Great Men' - We Need Psych; - And Other Items

WILLIAM GOLDING AT HOLINS

Employing a fresh and exciting idea, that of seeking out a great man to live for a time within an academic community, Hollins College now has an excellent 'writer in residence', an Englishman whose powerful allegory, *Lord of the Flies*, first published in this country in 1955, commands the most penetrating attention.

Golding's residence at Hollins cannot help but have a strong effect on the students and members of the College who come into contact with his ideas and thoughts through his daily presence there. Moreover, the prestige of Hollins is certainly augmented and increased as a direct result of this 'writer in residence' program. In the past few years, Hollins' English department has been consistently rising. It seems to me, under the vital and stagnancy-combating leadership of Louis D. Rubin, Jr., a very progressive and creative man indeed.

The idea of 'Great Men in Residence' is not a new one, but it is one which Authority at Sewanee would like to consider. We now have our great men, of course, whose intellectually stimulating presence makes its effect. Andrew Lytle is a salient and incomparable example.

Who in Sewanee might be interested in carrying this idea further? It may be surprising to note that the winning gubernatorial candidate in Virginia, now Governor-elect Albertis Harrison, made the 'Great Men in Residence' concept part of his campaign, speaking of a 'cultural renaissance in Virginia.'

Most of Mr. Harrison's remarks, included in a speech printed in *The Richmond News Leader* on June 23, 1961, apply as well to Sewanee as to Virginia. "What I have in mind . . ." said Mr. Harrison, "might be called a plan of 'great men in residence.' It is not original with me, nor is it a new idea. It is inspired, quite frankly, by the immense prestige gained by Washington and Lee and by the University of Virginia through the presence, as resident professors, of Arnold J. Toynbee and William Faulkner . . . by common agreement in academic circles, the one is a world-renowned historian, the other a world-renowned novelist. They contribute significantly to the intellectual glow and ferment vital to any educational institution that aims for the top rank."

" . . . The cost of such a program would be quite modest. . . . If even a tiny fraction . . . were made available to pay the stipends of a few great men in residence, some outstanding minds and exciting personalities might be drawn to our institutions."

" . . . Suppose we were to try to attract one top architect—a man of the rank of Stone or Saarinen or Corbusier—to a Virginia school of architecture; or one top lawyer or jurist to be in residence for a year or so at a law school; a

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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HARRISON HOLMES	Managing Editor
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LAMONT MAJOR, JR.	

Wednesday, December 6, 1961

Second Class postage paid at Sewanee, Tennessee. Published every Wednesday from September to May inclusive, except during vacations (Christmas, Spring) and commemorative periods (last two weeks in January and May), by THE SEWANEES PURPLE, The official organ of the students of The University of the South. Telephone LY 8-5738 (Students and Members: 7:30-9:00 p.m.). Subscription, per year, \$3.50 in Sewanee, \$4.00 mailed.

physicist of international renown to continue his work at WPI or Virginia; a poet of the rank of Robert Hilbery, or a dramatist at the level of Inge, a top biologist, or actor, or engineer, or linguist, or diplomat? Ten or twelve such authorities, living in Virginia, contributing daily to the intellectual growth of the student, writing and publishing from Virginia, could have a marvelously revitalizing effect."

The questions which Sewanee Authority—which the whole academic community here—should consider, are: Do we aim for the top rank, or do we think that we have it? Could we use a little more attention to revitalization? Can men and students who do nothing but grind out the lifeless creatures of a stagnant academy ever be considered creative, or productive, or great?

ARE ADDITIONS NEEDED? WHAT ABOUT PSYCHOLOGY?

Pete Byram, a freshman whose article on the changing composition of a liberal education appears on the facing page, makes a good undergraduate Sewanee introduction to the problem of new disciplines for our generation. He emphasizes the Russian language; I would emphasize the almost disgusting, certainly disturbing fact that Sewanee makes no provision for adequately teaching modern psychology.

Psychology, right now, is used and abused to control and manipulate our world—our sphere of consciousness. Its import, in politics, religion, advertising, communications, foreign affairs, personal relations, touches upon our daily lives, and our destinies. I felt cheated that Sewanee can not seem to afford the endowment, perhaps, for a separate chair in psychology, separated from a philosophy department which neither wants it nor is able to teach it adequately.

Such a new offering is definitely needed, but who will take the interest in the future necessary to see it through?

THE REVIEW—FOR CHRISTMAS

In the special Christmas file folder enclosed (Continued on page three)

'Newsweek' Hits On the Right

by JAMES SANDERS

Doubtless many have read *Newsweek's* clever article in the December 4th edition entitled "Thunder on the Right." The plan to present conservative ideas and sentiments as the ravings of a few wayward fanatics leading an illiterate mob has been successful in the past as it witnessed by the bad public image enjoyed by the John Birch Society resulting from similar articles in a spring issue of *Time* magazine. This article proceeds to quote a statement supposedly made by Mr. Welch, director of J. B. to the effect that, "my firm opinion that D. Eisenhower is a dedicated and conscious agent of the communist conspiracy is based on an accumulation of detailed evidence. . . ." Mr. Welch has never said like we a communist per se, but as a little research would show, Mr. Welch infers De acted as though he was influenced by communists. The accuracy of a statement to this effect is open to debate, but *Newsweek's* lack of proper research prior to writing this article unfortunately is not. This contention is born out by noting *Newsweek's* fallacious accusation that Gen. Edwin A. Walker used J. B. materials with which to indoctrinate his troops. Gen. Walker was completely cleared of this charge by the Army's investigation of the case as anyone with an interest in accurate reporting could have discovered simply by asking for the abbreviated (1) transcript of the hearing.

It is also irritating to see *Newsweek* try to link the J. B. Society, Gen. Walker and other conservative groups to Lincoln Rockwell's American Nazi Party. Only "enlightened" crusaders for "academic freedom" and modern liberalism would foolishly think that Rockwell's party had any purpose other than to discredit expressions of conservative sentiment. The purpose of Rockwell's party is evident and *Newsweek* is doing its fair share to complete the smear.

Fun Poked---or Episca Bowling At Sewanee

from our Humor Correspondent

Sewanee is a University Town of three traffic lights, six hundred fifty males, fifty-six bells, two towers, an Alley, a Bishop, an almost infinite number of rectangularly clipped stones, and one V. C. It has the world's only Gothic volunteer fire department, it is the last stronghold of the Equal-rights-for-Dogs movement, and its monastically secluded Mountain location has earned it the nickname of 'Horny Hill.'

The liberals (as opposed to the conservative?) arts are stressed at Sewanee. Walsh Hall's slight edge over Science Hall was acknowledged a few years back when Bell Telephone bowed to pressure from the English department and changed all of Sewanee's numbers to Lyric. Walsh was, however, unable to boast of its parent victory since the affront never penetrated Science's five-foot-thick walls.

A questionable third floor of Science was finally able to classify the Sewanee man. They claim that he is a southern species of the type *Stupidus gigas americanus*, more frequently found in New England. There is speculation that the local ivy vines have something to do with it.

Sewanee first became closely tied to Oxford when fog samples from both locations proved true. The black academic gown is still used by both as an intellectual caste symbol. Relations were strained recently when it was discovered that although many Sewanee students still wear oxford, the Oxford students refused to wear the dirty-white lempytops.

Every great institution has its laws and Sewanee is no exception. Contrary to general belief, the Dog-Patch S.P.O. is not run by Civil Service Exam flunkies. Actually, they are run by a committee of the test when it was learned that they suffered from claustrophobia and couldn't stay in the mail room closet long enough to put a day's mail up.

Barton was a close second to Mr. Martin's green Cleve in the recent disgladation poll. Biden received an honorable mention as did C. C. Coker's gown. Gailor fove is just plain good this year, or is it just good and plain?

Now that the Freshmen are safely gathered in the Dome, has taken on its usual winter drabness. The nudity of the trees should be censored. Clara's beer license, alas, has reduced Tubby's to a mere Chubby's—the passing of an era.

For a post-college Tiger that was held. Sewanee's scholastic reputation has by-passed its former athletic fame. Several attempts have been made to equalize the two. The Board of Regents has voted to add more grandstands to Sewanee's stadium. Next fall, when the clarinetists' union has been announced another Tiger victory, our athletes will have the added prestige of having won at Sewanee's all new EPISCA BOWL.

Golding's Lord of the Flies

reviewed by EWING CARRUTHERS

Crude jokes, when funny to the more educated, are so because they offer an opportunity to easily dissociate from reality a subject which is a cause of great concern and anxiety. Laughter is expressed more out of relief from tension than from appreciation of the situation itself. When a child's purity is treated in such a manner, however, no adult laughs. For him, the child's living proof of innocence through such a personification, the adult is able to equate himself and his world with purity, since the source was and always has been pure.

Lord of the Flies: a novel by William Golding, with a biographical and critical note by E. E. Epstein (paperback edition by Capricorn Books, New York, 1959) \$2.95

Knowing all this full well, William Golding has written a tropical island fantasy which focuses itself on the degeneration of a "civilization" that develops among a group of boys who are suddenly thrown together, away from any adults and from their English homes. The tremendous force of the novel comes from the author's association with basic reality; these illusions of innocence we had pretended were all youth; by a clever manipulation, a joke becomes a nightmare. The excellence of *Lord of the Flies* rests upon more than this, though. With striking power in a passage in contemporary literature that is better than the first several pages of chapter six, for example, the writer paints a world into reality which we forget that logic would make improbable. As the reader becomes familiar with Golding's island, he begins to see in it reflections of his own world. The parallel which the author draws between the boys' life and the one they left is so subtly done, that the reader never feels that the author is intruding to interpret or preach. Here we have an allegory in which the artist has used all the tools of symbolism and innuendoes which we would find in Gallner's *Treatise* with such facility that his twentieth century story is not stilted or forced in the least.

Only in thinking about the novel in retrospect, only in moving back his world, after having read it, does the reader begin to see a pattern of hideous design emerge, and the full answer comes over that the contemporary scene could, with the suddenness of a flash, retrogress into barbarism. Then one hears people talking about stocking their bomb shelters with pistols to keep the neighbors out, and it dawns upon him. . . .

Atomic War appearing imminent, a number of children are flown out of England to safety; the plane which they are in crashes, but most of them parachute to an uninhabited island. Here, English law and order are as thin a veneer as was the idea that we could happen again in their parents' minds. One is kept tense wondering at what point the boys will break the culture of thousands of years washing into anomaly. First it is a pig that is organically slaughtered, then a child forced to take the part of the hunted. In order to rationalize the morality of this, they ritualize it into the name; their reconsecration becomes protection from the savage society of their own creation. It was fear which germinated the retreat, fear of a billowing ghost on a mountain top—a dead pilot from the planes-blown world, his parachute tugging him in the wind. In exorcism, they leave the pig's head on a stick as a present for him. Pigs continually bazed around him, endorsing him with new life.

Lord of the Flies is more than a political novel which will die with its age. It is about love, and how relationships between individuals are the basis of society. It is about a group of boys who did not know how to live with the products of a world without love. One cannot expect purity simply because an island staines of civilization is the stage upon which actors from the civilization play their parts. One can not expect to be of our nature, and his children, another. We must learn that all of our acts are as well as ourselves. And if love does not win, hate will.



William Golding

Alexander Furtwangler:
Reviews Masque's
Admirable Othello

The University's dramatic group, the Purple Masque, opened its 1961-62 season on November 16 in the new auditorium of Querry Hall with a performance of Shakespeare's Othello—an outstanding success and truly an accomplishment for an amateur college group. Othello is not an easy play to produce. However, the Purple Masque succeeded in presenting an admirable and convincing performance.

Robert Weston created a believable Othello of high merit and proved his competence in the acting skills. The Iago of Jim D. Adams was full of the sinister brooding that characterizes a truly sinister job, although Mr. Adams' delivery at times was too fast, Met Crump's Cassio was a polished and well-rounded performance. Barbara Tinnus brought a professional air to the role of Desdemona. Charles Hoover must be commended for his superior performance as Brabantio. It was too bad he was not on stage more. Mrs. Franklin Ferguson's stylized interpretation of Desdemona appeared in too much contact with the other actors, though she put across, and well, what she intended. Her delivery was so altogether different from the other actors that her characterization seemed to lack the reality that it should have had.

The supporting characters, all well playing. The live music in Act III performed by Messrs. Hallet, Brooke, and Matte proved to be a delightful and entertaining diversissement.

The costume committee under Mrs. Robert Moore did a commendable job. Their beautiful and colorful costumes added immensely to the overall effect.

The length of the acts and the single intermission were unfortunate. Shorter acts and more than one intermission, perhaps, might have been easier on the audience.

With this level of production from the Purple Masque and Director Brinley Rhys, the next play will be eagerly awaited.

Creative Ability

An editorial in the *Turlock* (California) Daily Journal

A better day may be dawning for many a school child who receives average grades, has an average IQ, and is inclined to daydream or be bored. He may have creative abilities which, if recognized and developed, could be of great value to society.

Too big emphasis now is on intelligence tests. The student who rates high here usually gets top grades and is singled out for scholarships and special attention. But his inattentive classmates, who sometimes incur the displeasure of the teacher and the disfavor of other pupils with seemingly irrelevant questions and rebellion at the status quo, may be somewhat neglected.

Dr. E. Paul Torrance, psychologist at the University of Toronto, and his staff conducted creativity tests among 120 middle-class fifth graders—with astonishing results. The two highest creativity scorers among the top ten had the lowest IQs and their academic ratings were mediocre. They probably would be kept out of most "good" colleges.

But they should not be, if tentative conclusions based on these tests are substantiated. If creative thinkers can be identified and given special attention, the results to the school system and the country will be abundant. For our very survival, we can ill afford to submerge creative thought—included in *The Christian Science Monitor*, November 29, 1961.

We Need Psych—
And Other Items

(Continued from Editorial Page)
in this issue, *The Sewanee Review* invites you to subscribe to, and give, an excellent gift—*Psych*, the finest magazine.

The rates of \$4.00 (the single copy rate) for the first subscription and \$2.50 for each additional, may also be used by three or more students subscribing on the same special rate form. It may be noted that the more who subscribe on the single form, the less expensive would be the individual subscription.

GOOD SHOW!
Super-aesthetic or not, the film of the Royal Ballet, Sadler's Wells, showing at the Union Trust on Sunday and Tuesday, is worth seeing. For the music, for the new experience of seeing the strange, and beautiful, and in some cases physically spectacular exercise of the Dance, and—do 'get some couch man.'

The Editor

Sewanee's Liberal Education:
Goals and Necessities

by PETE BYRAM

To use the word "liberal" before "education" implies a meaning which is more deceptive than many persons realize. It is a term which is constantly changing. To be "liberally educated" in one era would put emphasis on substantially different areas of study than in another era. Two hundred years ago a liberal education would have been based on the classical languages, Latin and Greek, while today, the modern languages: English, German, French, and Spanish, are more important.

A liberal education also changes from decade to decade. Since the last World War more stress has been placed on the teaching of languages; histories have been strengthened, and many new fields in science have emerged. The curriculum of a well-rounded school is being altered constantly to fit the needs and purposes of the current age.

The aim of a liberal education is to mould an individual person in scholarship, honesty, and character, and to equip his mind to cope with the new problems of his time. In order to do this a truly liberal arts curriculum must include courses which are particularly germane to the present generation.

The school which can (1) develop a student's character, (2) emphasize scholarship and sound learning curriculum, is the school which will produce the leaders of a country or of a region.

Sewanee can develop honesty by supporting an individual awareness of the Honor System. Sewanee can develop scholarship by stressing excellent academic work. There is little argument against the fact that the curriculum at Se-

wanee is strenuous, but whether or not it offers a complete liberal education should be considered more carefully.

All of Sewanee's departments deserve credit for what they have accomplished. They have produced one of the best small liberal arts colleges in the nation. Despite these facts, however, there is a pressing need for these departments to expand, and strong reasons why other departments and subjects should be added.

Our language departments include the most important languages, yet with every Soviet accomplishment the Russian language becomes more important. Someday that language may be as important in scientific fields as German is in chemistry. A college with an eye to the future might try to encourage some interest in Russian.

Certain comparatively young research fields, such as psychology and sociology will soon comprise an important part of an educated person's general knowledge. These are not subjects which belong wholly to large state universities. They are subjects which, until recently, have been discriminated against, especially in the South. Now their importance cannot be discounted.

A college of Sewanee's character and excellence it would seem, should have such departments at hand. Whether it is up to the students to interest the Administration into offering these courses, or the Administration to interest the students in taking such courses makes no difference. As long as subjects as important as Russian, psychology, and sociology remain off the Mountain, Sewanee is negligent.



The Department of Fine Arts

cordially invites you

to see its current exhibit of Japanese Prints,

at Tuckaway Inn

December 3-17

Adults Only

Fallout Shelters For The
Rather Red Than Dead

by NORVAL YERGER

They would rather be "red" than dead, but would rather be dead than in a shelter! This is the puzzling position of many today who object to fall-out shelters.

Some objections to the shelters are, first, that survival in a nuclear war is impossible anyway, second, that shelters are a form of militarism and encourage war; and third, that private shelters are immoral because lack of room might force exclusion of one's neighbors.

Dr. Edward Teller, formerly the assistant director of Los Alamos Laboratories, concerned with planning the atomic bomb, is a member of the General Advisory Board of the Atomic Energy Commission. In an interview in *U.S. News and World Report* for September 25, 1961, Dr. Teller predicts that without shelters 130 million Americans would die in an all-out war. But he believes that with proper preparation ninety per cent of our population could survive.

Shelters are a "form of militarism" which present conditions necessitate, for until real, mutual disarmament be effected, preparation is our best means of preventing war. Herman Kahn in *On Thermonuclear War* doubts that shelters would amount even to a "minor perturbation" in the arms race.

Many have sadly realized that force might be necessary to limit occupants of a shelter. Norman Cousins, in the *Saturday Review* for October 28, 1961, seems more alarmed by this pos-

sibility than by that of nuclear war itself. Of course this is a personal problem, but we suggest that its horror, cruel as it is, should not discourage preparation to prevent a far greater horror, annihilation by nuclear attack. Father Francis Filas, S.J., chairman of the department of theology in Loyola University at Chicago, said in *Time* for August 18, 1961, that this is a new appearance of an old problem described by Roman Catholic moral theologians as the "principle of double effect." "This means," said Father Filas, "that in doing one action with good intention, one may find an evil result inextricably connected with the good that is intended. . . . I believe that one could justify restricting capacity of a fall-out shelter. . . . But the method of restriction would have to be moral. . . . non-use of violent means unless intrusion itself were threatened which would thereby ruin the shelter."

Cousins, in the *Saturday Review* for October 21, 1961, considers survival in an all-out war almost impossible. We can give no assurance to the contrary. But we still believe that defense is desirable. The prospects of the loser after surrender are never bright, even when the foe is sympathetic. America after surrender would cease to have a purpose except to enrich Russia.

What we have is world defending, and the enemy is not omnipotent. After a war he too

Bill Bretmann:

Trevor Huddleston
Speaks on Africa

The issue upon which people stand or fall as responsible Christians is not their adherence to creed or doctrine, but their actions towards their fellow men. This prophetic truth lay at the heart of an address made by one of the great men of our time, Trevor Huddleston, the Bishop of Masasi, at the St. Luke's auditorium on November 15th.

For more than ten years Bishop Huddleston has been a pre-eminently noted spokesman of the most troubled and controversial areas of the world, the continent of Africa. A brother of the monastic Community of the Resurrection, he worked for several years in a sea settlement of Johannesburg. His continuous conflicts with the rabidly segregationist government of South Africa eventually resulted in his expulsion from that country and forced his return to England. In 1960, Fr. Huddleston was elected Bishop of Masasi, a diocese in Tanganyika. Much of his address at St. Luke's was devoted to comparison and contrast between Tanganyika and South Africa, and to an appraisal of the irresistible forces of African nationalism which exists in both states.

Within the past fifteen years more new independent states have arisen in Africa than at any other time over the same brief period in the world's history. The potency of this nationalism is undeniable—Africa, not unreasonably, wants their continent for themselves.

African nationalism has not always worked out ideally, as in the case of Ghana which is on the way to becoming a totalitarian state. It is fanatically opposed in South Africa by a white government which will acknowledge no rights at all for the African. But the situation is lighter in Tanganyika. There a government has been established with a constitution providing for complete racial and religious toleration. The Cabinet is a mixture of Christians and non-Christians, of Africans and Orientals. The British have been asked to remain in a friendly advisory capacity. Tanganyika, however, is a sadly underdeveloped country, and badly needs outside support.

For a long time the Church there has been an influential factor in society. It provides education along with the Gospel, and it is gradually becoming a distinctly native church. This is quite significant, because throughout Asia and Africa the Church has been so closely associated in the minds of the indigenous populations with Western exploitation, that the lack of effectiveness has been seriously impaired.

Bishop Huddleston frankly admitted his need of financial and personal support, for his Church is as poor as the nation in which it exists. But he did not appeal to our pocketbooks. Instead he appealed to our sense of Christian active responsibility towards our brothers in the Church, and towards a part of the world which may easily move completely away from us unless we give help where it is most needed. He could not have made it more magnificently clear that a Christian is a Christian only in so far as he acts responsibly, lovingly, and creatively towards our fellow man. This was a hard-hitting message, but no mistake of our benefit, and one which we could well afford to heed.

would be weak, but after bloodless surrender we would be nothing.

*I am wondering how I feel about my species,
Which they think will stir, defend, and I wonder.
Thinking of speeches, and canting words,
and fear,
If Patrick Henry meant them, those words
'old us as children.
.....*

*These people, the children
Of this city, are graceful and bright as birds.
I wonder.
Watching the movements of girls
In this summer morning, enjoying the homeward
made my friends the artists.
I think, yet, I will defend, all of us, all of
this, all.
Life—end, and this is a good life, in this
set of lives and of cities,
And I sit grateful for my life, and I think of
my death.*

from the poem "Nineteen Sixty-One" by Robert Berkowitz, in *The Atlantic Monthly* for December, 1961.

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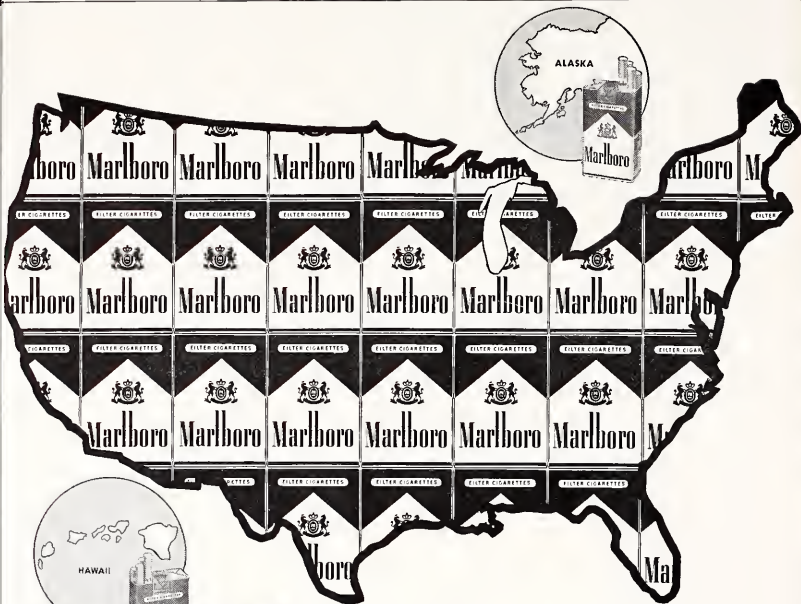
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Tigers Victorious 73-61 Over Centre College

by BILL STIRLING

The Sewanee Tigers inaugurated their 1961-62 season with a comparatively easy, 73-61, victory over the Colonels from Centre College.

The Tigers came on the floor in the first half looking as if they had left their shooting eyes in the locker room. Centre's smaller, but more aggressive front line, was consistently out-rebounding the Tigers; and we could only get one shot at our basket each time we came down the court. Ten floor mistakes in the first half added to the confusion.

We did not get the lead until there were only five minutes remaining in the first half. As the half ended, the Tigers were finally beginning to engage their offense; and we came off the court with a 33-26 advantage.

The SMA Gorgas Guard performed a precision drill at the half-time to the delight of everyone present.

Varnell's stinging half-time talk brought the Tigers up for the second half looking like a changed team. John Smith and captain "Sparky" Edgin sparked the Sewanee five by hitting for seven consecutive baskets. The Colonels did not dent their basket for the first four minutes. Their center, Charlie Barkour, finally hit a hook shot. He was the game's high scorer with 27 points.

Alternate captain, Buckley Geeringer and a promising freshman, Jim Dickson, began to dominate both boards as they savagely grabbed the majority of the rebounds throughout the second half. 67" Dickson in his first taste of varsity competition could be a great help for the remainder of the season. Tom Dykes had a very high percentage from the floor, and he stole the ball

two or three times during Sewanee's surge.

Sewanee led by 20 at one point during the second half. During the last three minutes we froze the ball until Centre committed a foul.

The foul line was a decisive factor in the outcome of the game. Sewanee hit 29 out of 39 foul shots while Centre's average was much lower. Also Centre hit only 26 out of 83 of their floor shots. They shot twice as many shots as Sewanee did; and if they had been hot, the final score could have been radically changed.

This Centre team, composed of four sophomores and only one junior, used a full court press most of the second half. They are a very young and inexperienced team. Sewanee has a lot of hard work ahead in order to make a good showing during the rest of the season against teams of a much better caliber.

"Sparky" Edgin gave his usual all-out effort and scored 20 points, sophomore Tom Dykes hit for 17, Smith dropped in 16, Geeringer hit for 10, and Duncan and Dickson bucketed 4 points each.

Sewanee played Vanderbilt on Monday night, and they will meet Millsaps on Friday and Saturday of this weekend.



The 1961-62 Tiger Basketball Team.

Sabre Drill Team And SMA Band In Manchester

The Sabre Drill Team of the 755 AF-ROTC Cadet Group participated in the Veterans' Day celebration at Manchester, Tennessee. The drill and performing unit was a major attraction of the event. The Drill Team marched in the parade and provided a special demonstration for the townspeople. The performance was well received by the local population.

Also participating in the ceremonies were the Sewanee Military Academy Band and the Manchester High School Band. It is noted that the Sabre Drill Team and the Majorette Corps of the Manchester Band, although having never practiced together before, drilled in perfect harmony. Sabre Drill Team member Allen Langston received medical attention for a baton wound.

The Sabre Drill Team is composed of the following members: Dick Frye, Commander; Dick Lambert, Floor Commander; Jim Ritzer, Executive Officer; Bill Wheeler, Supply Sergeant; Ed Ellis, Bob Turbiville; Allen Langston; Eulch Brooks; Cary Belleh; Jim Kending; E. Clark; M. G. Mosey; Fred Cassinger; John Rose; Steve Barber; John Hunter; Chuck Kuhnelt; and R. W. Gardner.

TIGER TALK

by STEVE MOOREHEAD

The Mountain was the scene of a great deal of action on the athletic line last week. The Tiger cagers were victorious in the season opener last Saturday. Attendance at the game was good, and it is hoped that the student body will continue to support the team as well as they did then. Chances for a fine season look good. The hoopsters played only fair ball last week, but still easily defeated a good Centre squad.

The next home game is this Saturday night when the Tigers meet Millsaps on the court.

The intramural ice is proceeding at a fast pace. Ice wrestling, held last week, was as big a success as it was last year. This event has become one of the most popular on the intramural schedule, and has helped to increase interest in the source of talent for the

varsity, as many boys have been discovered who otherwise might not have gone out for wrestling.

The high point in this year's competition was the much-hallwayed match between Wayne "Horrible Hog" Rushton and Walter "Terrible Tiger" Cowart. These two behemoths fought a bruising battle, with the Hog finally winning a hard-fought victory.

The overall intramural ice is still cool. The ATOs have 60 points, 20 ahead of the field, and will probably add to their lead after volleyball. Second are the Phi Deltis, whose victory in wrestling increased them to 43. They probably will not get any points from volleyball.

Following the first two are SAE with 36, FPD with 20, and BTP with 15. ETP and FPD will probably add to their scores after volleyball.

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Betas Bounce Ahead to Take Volleyball Championship

The ATOs, with 60 intramural points, have a strong football team and wanted the first place in volleyball. But last year's first place winner, Beta Theta Pi, has an equally powerful team and seems to be aiming for another championship season. In the decisive match on Sunday evening, the two undefeated teams met with Beta winning. In the first game of the match the two teams were well-balanced in their scoring and appeared equally matched. Toward the end of this first game, the high spirited Beta team drove on to win from the ATOs. The second game was like watching two different teams. Beta fumbled with the ball showing little of the skill they had shown earlier. The ATOs taking advantage of the several Beta errors took this second game. The third game lacked much of the quick skill shown by both teams earlier but the Beta team was still playing to win and did.

To date, KA has lost only one game. Their match with the Betas will probably be the only one between the Betas and first place. The Phi Jis, the Kappa Sig, and Delta Tau Delta have all lost two games each. The Theologos have officially withdrawn from competition thus forfeiting all of their scheduled matches.

STANDINGS

	W	L	Points
Beta	7	0	1,000
ATO	6	1	856
KA	5	1	833
PGD	6	2	750
KS	5	2	714
DTD	4	2	665
SN	2	4	333
PDY	2	5	286
LCA	2	5	286
Independents	1	6	266

Maid of Cotton Contest Finals to be Held Dec. 28-29

Finalists in Memphis' Maid of Cotton contest will receive firsthand tips on beauty and good grooming from a real "pro"—Candy Jones, who achieved national prominence as a cover girl and photographer's model.

Miss Jones will be in Memphis, December 28-29, to meet with the 20 Maid of Cotton finalists and serve as a consultant to judges. She now supervises her own Career Girl School in New York City, and recently has written several books and magazine articles on beauty and careers for women. Her first book, "Make our Name in Modeling and Television," has gone into its third printing and has been translated into German, Italian, French, and Spanish.

The Maid of Cotton contest is held each year to select a Cotton Belt beauty to serve as the cotton industry's fashion and good will representative. The Maid travels some 50,000 miles on an international tour via Pan American World Airways, wearing the finest in cotton fashions and meeting famous people everywhere she goes.

To be eligible for Maid of Cotton, a girl must be between the ages of 19 and 25. She must have been born in a cotton-producing state, never have married, and must be at least five feet, five inches tall.

Deadline for entering this year's contest is December 1. Application blanks may be obtained from the National Cotton Council, P. O. Box 9905, Memphis 12, Tenn.

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...and I felt so sure it would work...

Pic of Flicks

MIKE CASS

Wednesday, Thursday, and even Friday we have *The Honeyman Machine*. Theaters in cities with populations of 2,000 and over showed this flick last August, but it comes to Old Seawah in December. *Principals* in the cast are Steve McQueen (who, after several roles as the Hardest Man Alive—remember *Never So Few?*—attempts to be Mr. Cool), Brigid Baalen, Jim Hutton, Paula Prentiss, and an electronic computer named Max. The flick is very funny, despite the fact that it has a flimsy excuse for a plot: Steve and the gang decide to use Max's marvelous mind to clean up at a casino. It works. Oh, excuse me. You see, McQueen and Hutton are officers on a U. S. Navy ship putting in at Venice.

In one of the scenes Steve asks Baalen, after she has assailed him, "What are you, some kind of a sex fiend?" She evades the question.

The Owl shows *The Electronic Monster*. "Crash" Cass plays the monster, Harrison Holmes is in charge of the electronics, and Howie Cockrill, David

Webbe, and John Jones ("The Nose Trio") provide musical background.

After such a splendid offering, it is a shame that cinema fare degenerates to Saturday and Monday's *Thief of Baghdad*, a Joseph E. Levine production starring Steve Reeves or Gino Marchetti or Wilbur Wood or somebody big like that. I forget which one. Steve (or Gino or Wilbur) dashes about slaying invisible people. This is one of the most ridiculous things you'll ever see. Strictly for grins.

I guess that even at Seवानee anyone who admits an appreciative fondness for the ballet would be considered a super-aesthete, but the *Royal Ballet* film showing Sunday and Tuesday might serve as a valuable introduction to those of us unacquainted with this art form. Margot Fonteyn is the premiere danseuse in three separate productions: Stravinsky's *Firebird Suite*, Act II of *Swan Lake*, and *Ondine*. The color is disappointing but the cinematography is good. This film is recommended for its culture value. Get some couch, man.

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gort
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The way is unending long, but I must deliver this message to Gort.

The stitch in my side grows redoubtable, but I must deliver this message to Gort.

There at last! Gort stands gazing with bated breath, the scribbles upon this stone.

O noble Gort... near, a message for you. I die for you, I die (in one)

Good show, old chap!

Damn these bulk-rate advertising circulars!



OUR DECEMBER PLAYMATE, caught on the beach near Miami by former *Sewanee* student Jim Studeman, is a student at the University of Miami. She likes warm weather, warm sand, and other things.

Former SMA Man Promoted

(Continued from page one)
Academy, the University of the South, Seवानee, Tennessee, prior to his assignment here.

At the present time, Colonel Hicks is working toward his master's degree in personnel administration through courses offered by George Washington University.

He resides with his wife, Helen, at 21 Raymond Drive, Hampton, Virginia.

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