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# The Sewanee Purple

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OCTOBER 5, 1995 VOLUME 175, NO. 3

## The Daze Of Our Lives

by Tania Samman

This year's Shake Day weekend stirred up the issue of drugs at Sewanee when a sophomore student demonstrated the use of "hard drugs" at this school. On Friday, September 16, the student involved used LSD, rumored to have been laced with PCP. He lost touch with reality, got in his car, and rammed another car. Two students ran over to check out the scene and he began to fight with them. The Sewanee Police arrived on the scene, where another scuffle with the officers ensued. After about half an hour, a number of officers were finally able to restrain the student and they took him to the hospital for a possible drug overdose. The case was turned over to the state, as are all DUI cases involving property damage, and the situation is now pending in court.



The Police Department's stash of confiscated drug paraphernalia. Photo by Kim Burke.

Although new rumors about Sewanee's drug scene were inspired by this incident, an interview with the police chief of Sewanee revealed that this type of occurrence is "extremely rare." He has seen an increase in the apprehension of drug users at Sewanee in the past couple of years, but believes this is due to better enforcement rather than an actual increase in drug use at the University. He generally believes that drug use at Sewanee is moderate, and that use at Sewanee is far less than at other schools.

This contrast was echoed by many students. There are certainly rumors about hard drug use at the University. Some people have heard of a "Cocaine Club," a group who uses cocaine every party weekend. And with the abolishment of kegs, apparently, came the foundation of drug

clubs, with the objective to experiment with other "methods of entertainment." However, most students, although having heard of the use of these hard drugs, have never seen them up here. The use of marijuana, which has been the subject of much administrative debate, is not so great a concern—many students remark that it is safer than drinking.

Most students have seen an increase in the use of drugs since the kegs were banned, as "there are going to be needs for new outlets for stress and fun." "The more the administration

takes away, the more students are going to resort to other substances," said another student. Yet despite Grundy County's reputation for marijuana, which happens to be served at the most elite of Amsterdam's hash bars, Sewanee's drug problem, according to the police chief is "moderate, as is the community's." Like any school, Sewanee has some of all drugs, but mostly marijuana, which does not seem to be a serious problem. Many students agree—more than once students remarked, "Sewanee have a drug problem? We don't even have a drinking problem."

## Kremlin Comes To Sewanee

by Travis Love

The year was 1962 and the world's two "superpowers" stood on the brink of a nuclear disaster. John F. Kennedy was President of the United States, Nikita Khrushchev was the leader of the United Soviet Socialist Republic, and they held our fate in their hands. A witness to the situation in its entirety was Ambassador Oleg Troyanovsky. The University of the South was privileged to have this distinguished gentleman speak on Monday, Oct. 2 about the events surrounding the Cuban Missile Crisis.

Oleg Troyanovsky is the son of Alexander Troyanovsky, the first Soviet Ambassador to the United States (1933-39). When Oleg first joined the political world, he was a translator and served under Stalin. Oleg Troyanovsky has served his country in many capacities. He was Ambassador to Japan from 1967-70, Ambassador to the United Nations from 1977-85, and Ambassador to China from 1985-90. His talk, however, centered around his service to Khrushchev as Assistant for Foreign Policy during the Cuban Missile Crisis.

The evening began with the presentation by a man who struck one more as a grandfather than as a former soviet dignitary. Through the course of the evening, he described the decision to install nuclear warheads in Cuba in April of 1962, and what a large scale endeavor it was. In fact, it

required the chartering of foreign vessels for the transportation of supplies. On October 22, 1962, John F. Kennedy, after much deliberation, decided to "quarantine" Cuba with U.S. ships. His use of the word "quarantine," rather than blockade, demonstrated his reluctance to enter into an act of war. Tuesday morning, October 23, the Kremlin received word of the quarantine and that any ship crossing the line of ships would be sunk. In response, the approaching ships were ordered to return to home port. Troyanovsky described how Khrushchev and his advisory council were up well into the early hours of the morning discussing what action they should take. They were asked to sleep in their offices at the Kremlin that night so as not to show any signs of distress. The next evening, they met and attended the opera together.

Troyanovsky gave much credit to Senator Robert Kennedy and the Soviet Ambassador Dobrynin for mediating this conflict. Dobrynin had not been informed that Cuba was to be armed with warheads. Senator Kennedy informed Dobrynin that there were many "hot heads" on the U.S. side pressuring J.F.K. to declare war if the missiles were not removed. At the Kremlin, things began to look grim. Khrushchev was advised to seize this opportunity to put pressure on Berlin, to which he responded, "You want me to get us in another mess when I'm not even sure if I can get us out of this one?" Finally, an agree-

ment was reached by Senator Kennedy and Dobrynin. The U.S. would not attempt to invade Cuba if Russia would remove the warheads. This message was promptly broadcast across Russian radio to be certain that Khrushchev received the message and that no time was lost. Khrushchev agreed and sent a letter of reply to that effect. However, he then learned that the U.S. had planned to remove missiles from Turkey before this incident. In an attempt to make it appear like a Soviet victory, he sent a second letter demanding that the U.S. remove their missiles from Turkey, promise not to invade Cuba, and in return, he would remove his weapons from Cuba. President Kennedy replied to the first letter, but acted as though the second letter had not been received, allowing Khrushchev to save face, but not appear like a victor. On Saturday, October 27, 1962, both superpowers breathed a sigh of relief.

In his closing, Troyanovsky complimented President Kennedy for having given Khrushchev a way out that was not humiliating, and commended Khrushchev in being wise enough not to

## Five Minute Biography Dr. Michael Battle, Out of Africa

by David Farnham

*Editor's note: The five-minute biography is a feature revived from Purples past, featuring the best in the lives of Sewanee's beloved.*

A well traveled pilgrim comes to Sewanee with the addition of one Dr. Michael Battle, professor at the School of Theology. A native of North Carolina, Battle comes to Sewanee via South Africa where he researched with Bishop Desmond Tutu. Of local distinction, Battle is apparently only the second African American professor to teach at the School of Theology.

As an undergraduate, Battle served time at both Notre Dame and Duke, earning his B.A. at the latter. He went on to earn masters degrees at both Princeton and Yale, and a Ph.D. from Duke.

In order to complete his Ph.D., Battle had to write a dissertation; he chose to write it on Bishop Desmond Tutu. He lived for two years with Tutu in South Africa to collect research, eventually joining Tutu's entourage. His activities with the Tutu clan included participating in civil rights marches and ministering to the people. He was ordained on his birthday by Bishop Tutu. By the time Battle had left, South Africa had had its first democratic elections and Nelson Mandela was in office.

Dr. Battle feels that his attraction to the priesthood was inevitable. "I don't think that there is anything else I have ever wanted to do, or could do," he said. He relates his strong desire to become a priest to C.S. Lewis's saying, "You do not earn your friends; you just discover them walking alongside you."

Dr. Battle has only been in Sewanee since this August, but says he is enjoying his work here. He was given a one year stint at the School of Theology, and says he has hopes of being offered a more permanent position.

press the issue further. So ended the lecture of a man who possesses a wealth of knowledge of 20th century Soviet-U.S. relations. He not only lived through the period, but helped orchestrate it. Sewanee was very fortunate to receive a visit from Oleg Troyanovsky and to hear the first-hand account from a man who has helped shape today's political world.

*\*Author's note: I would like to personally thank Dr. Goldberg for his assistance in gathering this information.*

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**PAGE TWO**

*Sewanee Shorts*





The wildly popular Theatre Sewanee will return with their production of Tennessee Williams' *The Glass Menagerie*, starring Marcia Mary Cook, Annie Bond, Peter Lettre and Dan Rigazzi (pictured here in rehearsal). Admission is FREE for the performance which will run October 4-7 at 8 p. m. in Guerry Auditorium.

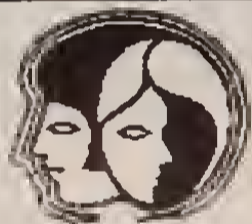
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**Purple Picks**

"What to Do When There's Nothing to Do on the Domain"

by Joshua McNeill

Friday Oct. 6. '95 Birmingham Jam. For all who thought the words Birmingham and jam would never be found in the same sentence, let alone the same phrase, well, you had better duck because the slap of Dr. John, Etta James, and Bela Fleck and the Flecktones is headed your direction. The sting following the slap features Little Milton, Staple Singers, John Hammond, Ked' Mo', Ellis Marsalis—but if you do not recognize these names, you are not in the minority.

Oct 6-8. National Storytelling Festival. What better way to spend a weekend then with 25 of your closest "entertaining" and "dynamic" storytelling friends? They will be hanging out in Jonesborough, TN from 10 AM to 10 PM on the ol' holler log with a wide assortment of fairy tales and ghost stories—and they promise not to bore you with repeated reminiscing of rebellious activities from their high school days. If you can tare yourself away from your 90210 college years lifestyle, remember that this "fanciful fun" of "frolicking fables" is not free. Info call 1-800-525-4514.

Oct 20-21. Behold, the infamous Fall Party Weekend creeps closer, and some wish that it would get off hands and knees and run our way; however, those are the same people that will be on their hands and knees when the bash arrives. If you are not looking for that fifth puddle to splash through that weekend, their is hope. Some alternatives might be studying, sleeping (with earplugs, a rusty fan, and a loud radio), developing those fall break pictures in the dark room, going to the bands and taking

Kevin Bacon's footloosed alternative. For those more creative nondrinkers one might try name that smell on the sidewalk, glass bottle dodge, see how many different from around the world you can collect on your shirt, or rearrange your suite mates furniture while he or she is out cold. No matter what you pick, be young, have fun, drink Pepsi ( it goes well with Rum).

October at Red Square. Although the awesomeness does not equal that of Moscow, this musical haven does feature the soon-to-be best of the classical repertoire. Beethoven, Fauré, and Copland—if their wondrous fingers still gripped the pen—might have graced Chattanooga's Red Square; however, they would have to take second billing to the \$6 Million Dollar Band (8th), Tripping Daisy and Smoking Popes (12th), Day of the Iguana (20th-21st), Sexy Grilled Cheese (22nd), and Super Monkey Boy (27th-29th).

Sunday Oct. 22. Lanier Land Music Park. The thing *not* to do, rather, that which should never be picked as an alternative to normal mountain activities, is visit Lanier Land Music Park in Cumming, Ga. Why? you ask. Quite simply—George Jones and Tammy Wynette.

Oct. 4-7. The Glass Menagerie. If you need an explanation, then you need an education. It is Tennessee Williams. What more can be said than it is directed by Peter Smith and features the combined talent of Marcia Mary Cook, Peter Lettre, Annie Bond, and Dan Rigazzi. Free. Guerry Auditorium, 8:00 PM.

*Cheers and Jeers*

**Cheers** to Marriut for their generosity in providing students with larger glasses in the B. C. Carrying fewer than five glasses of Coke is a luxury befitting dehydrated and thirsty scholars.

**Jeers** to whoever raised a hideous purple and gold flag that dwarfed the United States banner on Thompson Union's flagpoles during parents weekend. Hopefully it was not the public relations office.

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# Beating the Burglar

by Angela Ward

The car-theft scare at Hodgson last weekend, although proven to be a false alarm, did raise some questions about issues of theft and safety at Sewanee. While Sewanee is certainly not the crime capital of the South, neither is our happy home crime-free, although students tend to think it is. We leave our cars unlocked (and sometimes running), our doors unlocked, and our bikes unlocked. We simply don't bother to take the time to lock up our stuff because, after all, "This is Sewanee." Despite the fact that our little sanctuary is neighbor an area once famous for automobile theft, we conveniently ignore any potential danger of burglary. After all, things rarely go missing, and when bikes, for instance, are taken, the crime is usually attributable to drunk students trying to make it home after a late night and too much Beast.

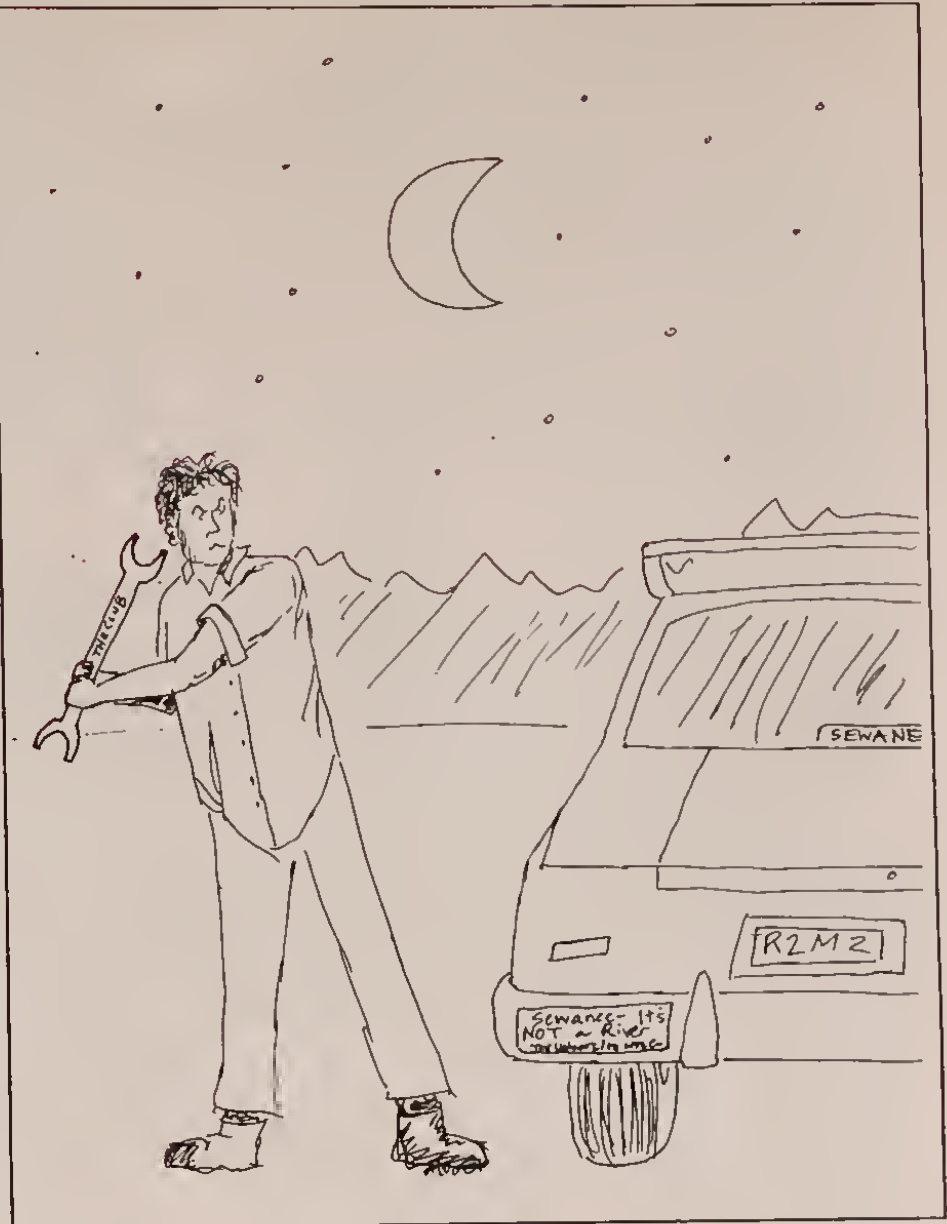
Unfortunately, we are not immune to crime, and in fact, we all too often invite it. According to Deputy Assistant Chief Ernie Butner, "Sewanee students make themselves vulnerable. They leave their keys in their cars. They leave their CO's visible and their wallets and purses and cameras lying in their cars." While Officer Butner admits that car theft is "not on the rise," he claims that there are at least "three to four cars stolen a year," although "it varies from year to year." Furthermore, although Officer Butner claims "room theft is not on the rise either this year," he says that there are "a lot of thefts on party weekends, mostly because of visitors from other schools."

Okay, so obviously theft is not that big of a problem. Nonetheless, it does happen, and if it happens to you, it'll seem like a pretty big problem then. Senior Joe Underwood certainly knows how it feels to be victimized by thieves, and he still looks back bitterly to the theft of his

red Jeep Wrangler two years ago. According to Mr. Underwood, he left his Jeep locked up on the Friday after Thanksgiving Oay and returned the following Sunday to find his car gone and "the lock with a little piece of red paint chipped off it" in the parking space. Apparently, the thief or thieves, who have yet to be apprehended, ripped the lock and broke in the car, and actually returned later that week to steal Junior Jason Porter's CJ-7, which had been parked next to Mr. Underwood's Jeep. Mr. Underwood claims, "I was not expecting it. All my doors were locked." He says, "I still feel upset and mad; at the time I wanted to kill the person who stole it."

So, even the Sewanee Angels can't protect our cars, locked or unlocked, 24-7. However, we can help protect ourselves from the criminal elements by taking a few simple measures to make the job of the burglar a little more difficult. The easiest and most effective method of defense is, of course, to simply lock up our things. According to Officer Butner, "It would really help if everybody would lock their cars and their valuables." Furthermore, Officer Butner advises students to "record the serial numbers on all their property." According to Officer Butner, "The bike stickers can be scraped off, so we have a hard time identifying stolen bikes. About fifty bikes are stolen a year, and we usually recover only about half of them. Often, we can't prove who they belong to. If people knew their serial numbers, it would help greatly."

According to Mr. Underwood, "The Sewanee Police do all they can do." However, without our help, we will still remain vulnerable to burglary. However minute the criminal element may be in Sewanee, it does exist all the same. With just a small effort, we can elude its grasp altogether.



# Lowdown on Student Therapy

by Anne Tate

Last year, Dr. Caren L. Rosser was hired as the Director of the counseling Service here at Sewanee. She is an experienced therapist who received her M.A. and Ph.D. at Vanderbilt University, where she spent four years as a Staff Therapist. After leaving her alma mater, Dr. Rosser continued to see clients in a private practice for five years and also taught at Middle Tennessee State University as Assistant Professor of Psychology for a year. Finally, Dr. Rosser made her way to Sewanee where she began to work as an adjunct professor in psychology for a semester until she was appointed Director of the University Counseling Service. Rosser came back to counsel college students because the college years are a time when students gain a great deal of autonomy, yet are still developing. One is no longer under the control of his or her parents. She was particularly attracted to Sewanee because there is a strong sense of community here, and the students seem energetic, motivated and curious.

Rosser wants to "protect the potential" of the students. She and her department offer individual counseling and a variety of other programs and sessions that deal with self-esteem, learning disabilities, interpersonal relationships, self-destructive behavior, eating disorders, and so on. The Counseling Service is a strictly confidential operation, as they are bound by law to be, and Rosser and her associates do not participate in making disciplinary decisions. Therefore, do not let either of these two fears deter you from utilizing Sewanee counseling services.

Aside from person to person therapy, which can be set up by appointment in Woods Laboratories room 140, there are many other help methods available. Some programs which help students cope with stress and confusion are the guided relaxation sessions that are conducted in the B.C. on Tuesdays, Wednesdays and Fridays,

and the dream interpretation workshops that are held on occasion in the dorms. If you are concerned about your study habits, you can receive screening for learning disabilities or walk-in for assistance in study skills from Dr. Smith from 2:00-3:30 on Tuesdays. If you are afraid you or a friend may have an eating disorder, which Rosser claims she sees more and more of these days, personal assistance is available. Rosser also has assembled an eating disorders task force which will plan and promote programs to educate the campus about eating disorders and associated dangers. If you have any problem whatsoever, Rosser advises a program called PASS, or Peer Assistance and Support System, which is made up of college students trained and certified as peer educators. PASS has a hot line which can be reached at ext. 1846, and is answered from 8:00-10:00 weeknights; calls will be returned if left during other hours. These are just some of the ways in which the Sewanee Counseling service can assist the student body. If you have any questions, or want to find out more, visit their office on the first floor of Woods Lab where Dr. Rosser and her team will be happy to help you.



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OPINION

The Sewanee Purple

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TAKE THE POWER BACK.

by Jonathan Melburg
Editor

The Honor System is fostered and administered by the students themselves. The responsibility for its continued success is the moral obligation of each Sewanee man. The administration of the honor system is vested in a group of representatives duly elected by the student body. This group is known as the honor council.

- The Sewanee Purple, 1951

It was strange to hear the VC call the Honor Code into question in his Convocation address this year. Perhaps that's a bit too strong—he called for a reevaluation of the code, of the way students and faculty integrate it into their social and academic lives. He'd probably sensed some unease on this point. Since the beginning of this year, there's been an undercurrent of dissatisfaction with the administration of the Code, among students, among faculty, even among the members of the Honor Council itself. What's ironic is that the VC and the Administration are somewhat to blame for this unease; more on that in a minute. First, there are some basic problems with the Code that need to be addressed.

Defining its Scope.

The Student Handbook lists the range of the Honor Code as "not restricted to the Domain of the University." This is impractical and much too vague. The Honor Code should be restricted to the Sewanee Community, taken to mean the Domain and anywhere else that students reside, i.e. off-campus housing. In addition to this, the Code should be made to pertain to academic matters only, except in the case of stealing others' property, in which case it should still apply. Among other things, this would eliminate the infamous "fake ID" controversy altogether. They're not an Honor Code offense; they're just illegal, and should be dealt as such by the police. This would also prevent 3/4 of the campus from violating the Code each party weekend when they presumably lie about their age to obtain alcohol.

Community in Collective

The problem of stealing is a bit more complex than it first appears. Anyone who's been at Sewanee for

more than a year or two can tell you that the amount of theft has increased. It's no longer safe, for example, to leave your bicycle unlocked. I need hardly mention the installation of the book detectors in the library. Is this because more people aren't following the Honor Code? No. What these circumstances reflect are an unpublicized rise in crime perpetrated by people from off the Domain, and a curious (though hardly surprising) fact about Sewanee: as the number of people increase here, so will the amount of theft. Right now Sewanee could still be categorized as a "community," where we are bound to each other not simply by the ties of authority, but by our own

students are allowed to claim the right to legal counsel during the proceedings and in the so-called "appeals process." This process, according to rule fourteen, allows for a student found guilty by the Honor Council to appeal to the VC for a sort of clemency. After receiving the appeal, the VC, under the present rules, can reverse the decision of the Council without consulting anyone, and doesn't have to state the reasons for his actions—thus placing the entire process, ultimately, in his lap, and the laps of the lawyers who can call him up and threaten suit on behalf of their wealthy clients. This has made faculty reluctant to turn students in. In the words of Kyle

Sclafani, President and several year member of the Honor Council, "Some professors will tell you they're reluctant to turn in even the most open-and-shut case, not because the Honor Council is going to fall short, but because of how the Administration might fall short, i.e. in the appeals process."

We Can Put a Stop to This.

The power to change the Honor Code, however, doesn't lie with the Administration. It belongs to the Honor Council—and to the student body. A revision of the Code has only to be approved by a student referendum, which looks to be likely in the coming weeks. Sclafani says that he would "like to see

legal representation eliminated from the code. And I don't think we should have to answer to anybody, period." If the student body can vote to remove the lawyers and the VC, we can affirm the Code's importance and help to ensure its implementation.

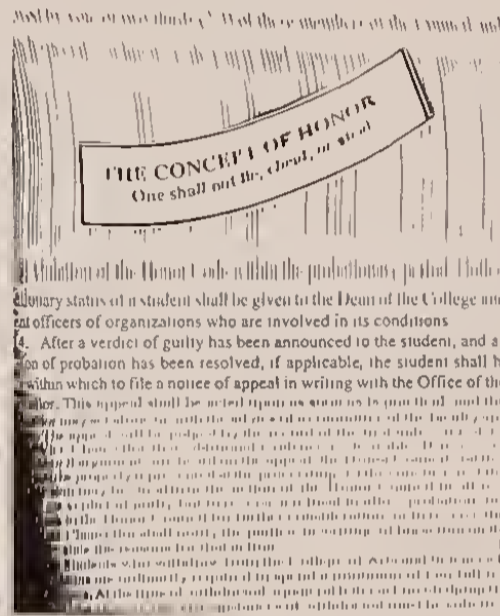
A "Moral Responsibility"

Taking these actions will, of course, place a greater burden of responsibility on the Honor Council, particularly with regard to protecting the rights of the accused and assuming their innocence rather than their guilt. But it's a task they should be up to. As for the rest of us, we should remember that the Honor Code is not a disciplinary measure. It's a point of pride. It's reflected in the faculty's confidence in leaving the classroom during tests and in pledging our papers when we turn them in; perhaps one day we will be able to leave our bicycles unlocked again. If we can put the Code in the hands of the students where it belongs, we can make the entire system stronger.

since they were banned.

One need not even ask the police about statistics to know that student behavior has changed for the worse. One problem is that people start drinking and then realize they need to get more because there is none provided. One might argue that they should simply do without, but thirsty people will take drastic measures. Then add the fact that the Market is closed early now and what you get is a recipe for disaster on the way to Golden Gallon.

In conclusion, Parents Weekend was good. Kegs are good. Let's keep b o t h



RANTING AND RAVING

by Montgomery Maguire and Scott Nystrom

Parents' Weekend at Sewanee is a truly unique experience. Perhaps the best part of the whole thing is that parents seem uniformly thrilled to have their children enrolled at this school. Most parents have to be at least a little apprehensive when they fire off that 19,000 dollar check at the beginning of each year, and it is funny to watch them realize that it is all worth it. Of course many students helped their cause by burying the thrift store clothes they bought in Decherd for \$2.50 (and normally wear around campus with unbridled enthusiasm) in favor of the button-downs and khakis their parents dropped them off in. One parent was overheard making the comment (forgive the hyperbole) "I just realized that my 100,000 dollars was worth it." Ironically, this comment was not made in the new gym or the library, but when the bagpiper showed up at the ATO house where students were drinking trash cans full of beer and parading around in kilts and capes just after noon. But his point was well taken—there is something really healthy about the social atmosphere at this school. Students are able to interact with faculty and parents in a way which is uncommon. Schneisty's mom commented that at no other university of such caliber would she have been able to engage in substantive conversation with the Provost at a cocktail party. But we all feel a connection with our professors which would be impossible at a school where our papers were graded by graduate students and we saw our professors only twice a week during specific lecture hours. The great part about the way it works here is that our collective education never really stops when we leave class. We are better off every time we speak with one of our professors; luckily, it happens frequently. We will never forget taking Milton together from the venerable Dr. Cocke who said, "Scott, do you know where college takes place?" "Uhhh, no sir", was Scott's feeble reply. "All around

you", Dr. Cocke said, explaining the need for students to take advantage of all the guest speakers and other opportunities which are made available to us.

So Parent's Weekend was its usual success, but we saw something over the weekend which reminded us of the single biggest failure on the part of the administration in the history of the school (except maybe the decision to go co-ed), the abolition of kegs. Wasn't it the great social scientist Dr. Seuss who wrote "Kegs are steel and full of brew/ Kegs are cold and delicious it's true!" Everyone knew it was a bad idea at the time that they were outlawed, but with the benefit of hindsight, we all now know that it was downright dreadful. The absence of kegs has marred Sewanee life in three ways.

First of all, given the number of "Love your Mother" bumper-stickers around campus it is safe to say that there are many people who like to pretend to be environmentalists (never mind the fact that they drive their cars a quarter-of-a-mile to class). There is no question that the administration has never been more ecologically insensitive than the day kegs were banned. The amount of refuse generated by a party where a keg is the source of drinks is only a fraction of one whose participants bring their own. For those of us who easily surpass the double-digit barrier in quantity, it becomes especially alarming. Consider the fact that if we go to a party and bring our own bottles (people do bring bottles despite their prohibition at parties) or cans, you're looking at least twenty-five empties by night's end. Now consider what would happen at a keg party. Ten minutes of combined keg-stands and one cup each. You don't have to be a member of Greenpeace to appreciate these numbers. The fact is that kegs are far more economical and worlds more ecological. Plus you don't have to spend the better part of Sunday extracting shards of glass from your feet (or elbows in Scott's case).

The quality of social life has clearly deteriorated a great deal since

kegs were banned. The night people feel this the most is Thursday. It used to be that on Thursday night, at least one fraternity would get a keg and anyone on campus who had finished their homework and wanted to get an early start on the weekend could do so. It was one of the things that kept fraternities from being too exclusive and people didn't always hang out in dorm rooms with the same people. Now what we've got is small groups of people hosting room parties and serving pink-party-pull-downs in the privacy of their dorms. It is nearly impossible to get a group of more than twenty people together under one roof

and the diversity in each place is nonexistent. The student body is becoming detached. Even Shake Day was less than fun. Kegs improve social life.

The most frightening effect of this policy is the dramatic increase in parties being hosted off campus and the drunken driving which necessarily results. At a school whose only alcohol related problem is excess, it is suicidal to force the parties off campus. In conversations with the police, it seems that there is a chance for the resurrection of kegs. At least one officer seems to think it is a good idea, because D.U.I.'s have increased significantly

# Sewanee Outpaces Competition

by Kimberly Smith

Neither the cold nor the wet weather dampened the spirit of the Sewanee Canoe Team as it proceeded to win its 23rd title out of 25 appearances in the Southeastern Intercollegiate Canoe Championship. The Tournament was held on the Tuckaseegee River in Bryson, NC on September 22-24. With only three previous practice trips to the Hiwassee River, the Canoe team achieved much in the only official competition of their short four week season. The Sewanee team was able to claim victory over Davidson, Western Carolina University, Warren Wilson and Furman in all but two of the races run during the weekend.

Many honors were received by the Tigers as the weekend progressed. The Highest Overall Scorer in the Tournament for women was senior team captain Beth Harris, with sophomore Mallory Dimmit claiming the runner up posi-

tion. For men, the Highest Overall Scorer in the Tournament was freshman Sam McLamb. Another notable victory was that of junior Jim Uden who achieved the fastest slalom time in kayak for the day.

The consensus of the team was that the season was all about fun. "We were a pretty close knit group and had a great time just hangin' out around the campfire with a guitar," says sophomore Missy Bennett. The team also shared some interesting experiences including an unprecedented scare by the Bryson Police on the Saturday night of the Tournament.

Though it will greatly miss the contributions of its six seniors, two of who were team captains Beth Harris and Chris Keefer, Sewanee Canoe will remain strong for the upcoming seasons in the hands of the many skilled freshmen and the leadership of the experienced sophomores and juniors who will strive to maintain Sewanee's winning tradition.

# Leaps and Bounds

by Aidan Arney

It's no wonder that the Sewanee football team is having trouble putting together wins, with all of these beautiful women cheering them on this year.

The Tiger cheerleaders are stronger than they have been in a long time. They have progressed from the days of two to four pom pom shaking shouters to a unit of twelve, including mascot Grove Parsons, that can keep in step while they

dance! This is no surprise, due to the hard work of Melanie Murray and Celia Holland who have managed, for the first time, to procure funding from the University. The cheerleaders' responsibilities have more than doubled due to their productive work ethic. They now go on away games, perform dazzling half-time shows, and pump the players up by sending them pre-game goodies. Captain of this year's squad, Melinie Murry, thinks that the student body can expect nothing but more improvement from these diligent women.



The 1995 Cheerleaders: Captains Melanie Murray and Celia Holland, sophomores Cynthia Norman, Carolina Lugo, Laura Ross, Gwen Weien and Susan Carrison and freshmen Brooks Orrick, Katie Daugherty, Lisa Dixon and Anna Ivey. Grove Parsons is the mascot.

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**SPORTS**

**Sewanee Splits Home Openers**

by Aldan Arney

**Sewanee 20, Maryville 19** - In their first home game of the year our Tigers put on a show that will not soon be forgotten. In front of a packed stadium, Logan and company put it to the Scots on their first two drives that resulted in touchdowns. These touchdowns were possible only because Kent Underwood established the running game with 73 yards, while Stroup, second in the conference in passing yards, threw for 239 yards. The first score was an eleven play drive that started at the Tiger 29 yard line and finished with an end zone strike from Jon Stroup to Keil Green on a broken coverage for 29 yards. On the subsequent drive the Tiger defense returned the favor by forcing the Scots to punt on their fourth play. The second drive was a twelve play sequence which resulted with Stroup running the ball in from thirteen yards out on a newly designed Logan play. The Scots countered this drive with another four plays.

The Scots scored two second quarter touchdowns of their own which created a 13-13 deadlock at the half. Sophomore Jesse Wilson continued the fabulous performance of the defense

with an interception to start the third quarter. Scott Womack continued to light up on defense with an interception of his own on Maryville's next drive. However, the Tiger offense fell into a lull from the second drive all the way up to the second drive of the fourth quarter. At this point Sewanee came up with an eight play touchdown drive which was the result of a fumble recovery by David Tudor. This created Keil Greens second touchdown of the game, on a twelve yard pass from Stroup. When kicker Ward Cole put the extra point through the uprights Sewanee took a 20-13 lead, which would last for the remainder of the game. The Scots retaliated with a 62 yard touchdown strike, and were in position to win the game with a two point conversion. At this point, Jon Trussler took the game into his own hands and batted down what would have been the game winning pass.

**Sewanee 7, Centre 41**- Sewanee took its one game win streak into its second home game of the season during this year's parent's weekend. Unfortunately, the streak came to an end despite a valiant effort by the Sewanee defense, who were on the field for over two thirds of the entire game. The offense was stifled for the en-



John Stroup led the Tigers to a 20-19 victory over Maryville with his 239 passing yards and three touchdowns. Photo by Lyn Hutchinson.

tire game not putting a single point on the board. The only Tiger points were generated by the defense as Jon Trussler recovered a fumble and ran it back 65 yards for a touchdown. The defense became totally exasperated in the second half and yielded 24 points. This is no reflection

of the defenses efforts, since most of the points were the result of six Sewanee turnovers. An interesting observation is that Sewanee has had fifteen turnovers in their three losses, and only one turnover in their one win.

**Sewanee Soccer Rides Roller Coaster**

by Clayton Haden

Opportunity knocked loudly for the men's soccer team. In fact, it rang the doorbell, tried to break in through a window, and even slide down the chimney. Unfortunately, the Tigers were off impersonating a squad that had attained regional ranking. Before the start of conference games Sewanee carried a record of 4-2-1, with both of those losses occurring at the hands of regionally ranked opponents. The early strength of schedule hoped to prepare the team for a wild ride through the SCAC, a conference which has steadily been climbing the ladder of respectability, and sent nemesis Rhodes to the national tournament last year. With all this in mind, the Tigers jettisoned their way to the thriving metropolis of Danville, Ky. to face highly touted Centre College. Under gorgeous skies and the attentive glares of admiring fans Sewanee saw another opportunity quickly flash before its eyes,

in the unmistakable form of a 2-0 defeat.

From the outset, Centre controlled the pace of the match, yet the Tigers placed more shots on goal. Undeniably the ironic opportunity still haunts the men, as Centre actually only had two shots on goal in a 2-0 victory. Even in the face of such a difficult and emotional loss, the Tigers displayed the character that molds champions as they returned home the next day and handily spanked Thomas Moore 4-0. From start to finish Sewanee dominated the match, and team captain Qasim Sheikh vaulted ahead of senior Andy Nix as the SCAC's leading scorer. After the victory, the men had a whole week to rest their bodies and prepare for two important conference matches.

Under the careful scrutiny and electric atmosphere that parent's weekend provides, the Tigers squared off against Southwestern University. While the result said 2-0 in favor of the Tigers, attendants of the game witnessed a more

severe pounding. At the end of the match Sewanee had recorded over 30 shots while Southwestern could muster a very frail 4. The shutout marked goalie McCoy Darby's fifth of the season, and while no one will ever accuse him of textbook mechanics, he's done a fine job for the Tigers thus far.

The parents who were fortunate enough to stay for Sunday's game definitely got their money's worth. Unable to weather a second half barrage of Trinity opportunities, Sewanee fell 1-0. Both teams put on a fine exhibition of soccer, while playing up and down for the full 90 minutes. Unfortunately, with the loss the men dropped to 1-2 in the SCAC and 6-4-1 overall. As the season begins to dwindle away the Tigers still face plenty of formidable adversaries, each match generating a new opportunity for ascent. However, simply recognizing opportunity does not translate to victory, and the men have realized that no one is going to hand them anything.



Andy Nix blows by a Trinity defender for the Parent's Weekend crowd. Photo by Lyn Hutchinson.

**Sports Brief**

**Football**

**9/23/95** - The Tigers defeated Maryville College 20-19 for its first win of the season. Senior **Kell Green** scored two touchdowns of passes from **John Stroup** who threw for 239 yards. **Kent Underwood** ran for 73 yards.

**9/30/95** - Sewanee lost its third game of the year at home against Centre, 41-7. The Tigers were plagued by turnovers. **John Trussler** scored Sewanee's only touchdown. The Tigers are 1-3.

**Men's Soccer**

**9/23/95** - Sewanee Tigers lost to Centre 2-0.

**9/24/95** - Tigers defeated Thomas More. **Rob Rhoden** and **Luke Barrett** each netted a goal and **Quasim Sheikh** added two more for the Tigers. The Men's Team is 5-3-1 on the season.

**9/30/95** - Sewanee defeated Southwestern 2-0 with **Brendon Balley** and **Kevin Rivers** scoring.

**10/1/95** - The Tigers fell to Trinity 1-0. The Tigers' record is now 6-4-1 overall and 1-2 in SCAC.

**Women's Soccer**

**9/18/95** - The Lady Tigers lost to Lincoln-Memorial 0-4 in Harrogate, TN.

**9/23/95** - Sewanee fell to Centre College 0-4.

**9/28/95** - Sewanee routs Agnes Scott 7-0.

**9/30/95** - The Tigers lost to Southwestern 2-5 with **Asha Kays** and **Hayes Swinney** scoring.

**10/1/95** - Sewanee lost to Trinity 5-0. The team is 3-6 overall and 0-3 in the conference

**Volleyball**

**9/19/95** - The Tigers defeated David Lipscomb in Nashville 3-1 (5-15, 15-10, 15-6, 15-13)

**9/23/95** - The Volleyball defeated both Millsaps 3-0 (15-3, 15-7, 15-2) and Oglethorpe 3-0 (15-7, 15-5, 15-7), but fell to Centre 3-1 (8-15, 12-15, 16-14, 12-15) at the Eastern Divisionals in KY.

**9/30/95** - The Tigers fell to David Lipscomb 2-3 (7-15, 7-15, 15-5, 15-8, and 17-15). Their record on the year is 5-7 overall and 2-1 in SCAC.

**Tennis**

**9/23/95-9/24/95** - In a four-team mini tournament, **K.C. Horne**, **Ben Jennings**, **Kristen Ialacci**, **Jennie Coleman**, and **Sara Cameron** each won their flights in singles. Doubles flight winners included **Ferguson-Shep**, **Jalacel-Nahers**, **Irwin-Toole**, and **Kinder-White**.

**Field Hockey**

**9/22/95** - The Tigers defeated DePauw University 3-2 in overtime. **Berkley Little** and **Kristen Morrissey** both scored in the contest and **Kiz Rafferty** added the winning goal.

**9/23/95** - In the first of two games at Berea, Sewanee defeated Hanover College 5-0 and in the

second, the Tigers also came out on top by defeating Berea College 8-0. **9/30/95** - Lost to DII Bellarmine College 1-0 in double-overtime. **Rachel Reimer** had 18 saves. The hockey team is now 5-2-1 on the year.

**Cross Country**

**9/23/95** - Sewanee competed in the Vanderbilt International against 24 other teams. The top female runner was **Karl Palmintier** and the top male runner was **Ian Cross**.

**9/29/95** - In the second Sewanee Invitational, the women's team finished 1st out of five teams while the men finished second out of three teams.

**Varsity Schedule (10/5-10/19)**

Date	Sport	Opponent (H/A)	Time
October 5	Women's Soccer	Ga. Wesleyan (H)	3:00
6	Field Hockey	Centre (A)	10:00
	Field Hockey	Transylvania (A)	3:00
	Volleyball	Maryville Tournament (A)	TBA
	Women's Tennis	Rolex Tournament (H)	TBA
7	Men's Soccer	Oglethorpe (H)	12:00
	Volleyball	Maryville Tournament (A)	TBA
	Women's Soccer	Oglethorpe (H)	10:00
	Women's Tennis	Rolex Tournament (H)	TBA
8	Men's Soccer	Millsaps (H)	3:00
	Women's Soccer	Millsaps (H)	1:00
	Women's Tennis	Rolex Tournament (H)	TBA
9	Volleyball	Tennessee Temple (A)	4:00*
11	Men's Soccer	Maryville (H)	3:00
	Women's Soccer	Maryville (H)	1:00
13	Volleyball	East-West Div (A)	TBA
14	Cross Country	Rhodes Invitational (A)	10:30
	Field Hockey	Ohio Wesleyan (A)	9:00
	Field Hockey	Earlham (A)	2:00
	Football	Rhodes (A)	2:00
	Volleyball	East-West Divisional (A)	TBA
	Women's Soccer	Maryville (A)	11:00

# Volleyball Continues to Improve

by Marla Marcum

Just hours after the printing of the last edition of *The Purple*, the Sewanee volleyball team confidently battered a hard-hitting David Lipscomb team on their home court. The Tigers attacked the Eastern Divisional Volleyball Tournament at Centre College, and came away from their first round of SCAC Conference play with a record of 2-1. Sewanee crushed both Millsaps and Oglethorpe (3-0), and gave the host team a scare. "We can beat Centre," said Coach Nancy Ladd. They'll get their chance this weekend at the Maryville Invitational.

Ladd is pleased with the leadership which seniors Celeste Unsworth (team captain) and Gretel Leslie provide for the Sewanee squad. In their fourth year of play together, the two exhibit a natural court interaction. Both seniors were named to a pre-season All-SCAC Conference Volleyball Team.

Unsworth earned All-Tournament honors at the Sewanee Invitational early in September. Celeste's floor leadership as team captain is a mature blend of constructive advice, leadership by example, and experience along with respect for her teammates.

Leslie is arguably the team's most versatile outside hitter. The new Sewanee offense includes quick options in the middle for outside hitters which allow Gretel to utilize the hitting skills which she acquired in her freshman season as a middle hitter.

Kim Harvin rejoins the team as a junior after missing her sophomore season. Ladd remarked on Harvin's return, "Kim is learning fast. Her foot-speed in transition and her timing on the block are good." Originally Ladd planned to play Harvin only across the front row, but she has proven to Ladd that her talents are also needed in the primary defense.

Hard-hitting Elizabeth Cunningham returns as a starter for the team and is capable of hitting down-the-line shots, which are not easily covered by most defensive systems. Elizabeth adds height to the outside blocker line-up, which helps the middles to take away the hardest shots of the opposing team.

Rachel Carlson is also a returning sophomore who saw a lot of playing time last season. "Rachel is playing great. Her anticipation is very good. Right now her court space is by far the

best," commented Ladd. Her consistent serving performance is a big asset for a team plagued with errors.

Barbara Hörchert is a junior exchange student from Germany. Ladd says, "She is a good passer who is always hustling." Barb is not afraid to go to the floor for a ball, and she practices with the level of intensity required to prepare for competition.

Sheridan Gilkerson, a sophomore, is another new face on the squad. Sheridan is improving every week and is a great team player. Her height is an advantage, and as she continues to improve her foot-speed, court awareness, and confidence, she will experience increasing success.

Hanni Pfluger, a freshman, adds the height in the middle position that Ladd has dreamt of for the past two seasons. She is getting accustomed to the faster collegiate game and learning how to better use her height to the advantage of team defense as a blocker. As she gains confidence and becomes a smart and aggressive middle hitter, Hanni will be feared by other middle hitters around the conference.

Freshman Jamie Blythe has assumed the crucial role of setter for the Tigers. "Jamie has great skills. She also doesn't feel the need to get a lot of credit when a good set is converted by a hitter into a kill." Jamie is a great team player; she chases down off target passes and goes to the floor to put them back into play. Jamie and the hitters will improve on the outcome of the hits as they spend more time in practice and games reading each others' tendencies.

The Tigers are playing without two of their teammates, each of whom has two years of experience at Sewanee under Nancy Ladd. Carry Yadon is a junior studying abroad this semester in Argentina. "Of course we would like to have Carry back!" Ladd exclaimed. Yadon is a competitive player interested in giving to the team more than in taking the credit for big plays.

Marla Marcum, also a junior, is the other absentee Tiger. She sustained a knee injury during last year's basketball season which required surgical repair. Ladd remarked, "Of course we miss her too. We could really use some of her quick middle hits in this year's offense." She added that Marcum anticipates to return to team play during the spring off-season and that, if she does fully recover, her future with Sewanee volleyball looks bright.

# New Faces in the Athletic Department

by Robbie Griffith  
Sports Editor

Cecile Baker, originally from Corpus Christie, Texas comes from playing Division I soccer at Texas A & M to be the interim head coach of the women's soccer team. This is her first coaching position and she hopes to secure a permanent position with Sewanee, if it can best serve the soccer program. Photo by Janie Mebane.



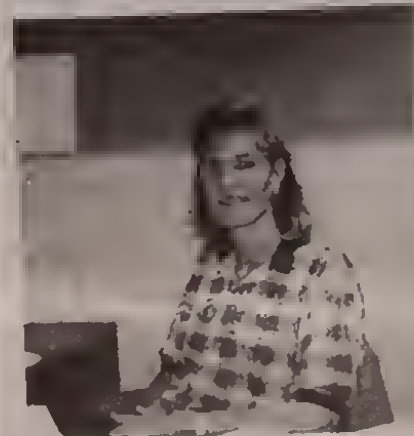
Shap Boyd, a Sewanee alumnus ('85), joined the football team this year as the defensive line coach. He spent the last two years at Lycoming College serving as assistant coach. He has also had tenures at three other schools, including the University of Kentucky. While at Sewanee, he was named to the all-conference team at free safety and was captain his Senior year. Photo by Janie Mebane.



Daniel Frank came to Sewanee this year as the quarterback and running back coach from Allegheny College in Pennsylvania. He graduated from Bloomsburg University in 1993 with a degree in elementary education. During his years at Bloomsburg, Frank served as assistant coach for Bloomsburg High School and, in 1993, began coaching his high school alma mater (Berwick High School). Photo by Janie Mebane.



Misty Thompson, a highly recommended coach by the W.B.C.A. joined the Tigers last month. Thompson graduated from Vanderbilt in 1993 with a degree in Elementary Education. During her stint as a Lady Commodore, Thompson was on two Sweet 16 teams, one Final 8 team, and one Final Four team. During her senior year, Shelbyville High School won the 1989 National Championship. Photo by Janie Mebane.



## I.M. Corner

### Men's IM Football

Western Conference	PF	PA	Eastern Conference	PF	PA
Chi Psi (4-1)	34	18	KA Gold (4-0)	44	0
Phi A (3-2)	34	26	ATO (3-1)	18	12
FIJI (3-2)	52	12	Theologs (2-2)	26	36
SAE (2-2)	26	16	Delts (2-2)	12	56
KA Crimson (2-3)	28	40	Lambda Chi (1-4)	12	0
Sigma Nu (0-5)	20	66			

### Men's Cross Country (Individual)

1. Bryan Joyner (Chi Psi)
2. Jim Henley (Alpha Tau Omega)
3. Jamie May (Alpha Tau Omega)
4. Charlie Pringle (Phi Delta Theta)
5. Land Deleot (Phi Delta Theta)
6. Mike Loftin (Alpha Tau Omega)
7. Day Peake (Phi Delta Theta)
8. Paul Atwood (Kappa Alpha)
9. Charles Beene (Chi Psi)
10. Clifton Clybome (Chi Psi)

### Women's Cross Country (Individual)

1. Elizabeth Mayo (Theta Pi)
2. Katie Hines (TKP)
3. Sarah Van Winkle (Theta Pi)
4. Jen Kirk (Theta Pi)

### Women's IM Football Standings

1. TKP (2-0)
2. Theta Pi (1-1)
3. Theologs (1-1)
4. Electric Puppies (0-1)
5. PKE (1-0)

### Men's Cross Country (Over-All)

1. Alpha Tau Omega
2. Phi Delta Theta
3. Chi Psi
4. Kappa Alpha

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# Coffeehouse Percolation:

## Chattanooga's Rembrandt's, Caffe Tazza, and the Mudpie

On Thursday, September 28 five Sewanee students made the trek to Chattanooga to explore the city's coffeehouses. The three-establishment tour was intended to give us a frame of reference for the "coming soon" Stirling Cup, Sewanee's own coffeehouse. The establishments were chosen because they are Chattanooga's most notorious hangouts for the caffeine-addicted, and they are all located in a reasonable proximity to each other. (See map). Anticipating to be caffeinated and jittery at the end of the evening we rationed our time per establishment to approximately 45 minutes, and allowed oneself only one drink per purveyor. The tour lasted from eight to eleven PM, prime java time. The following reviews represent the consensus opinion of the students who took the tour.



Extraordinary desserts are everyday delights at Rembrandt's. Photo by Jennie Sutton.

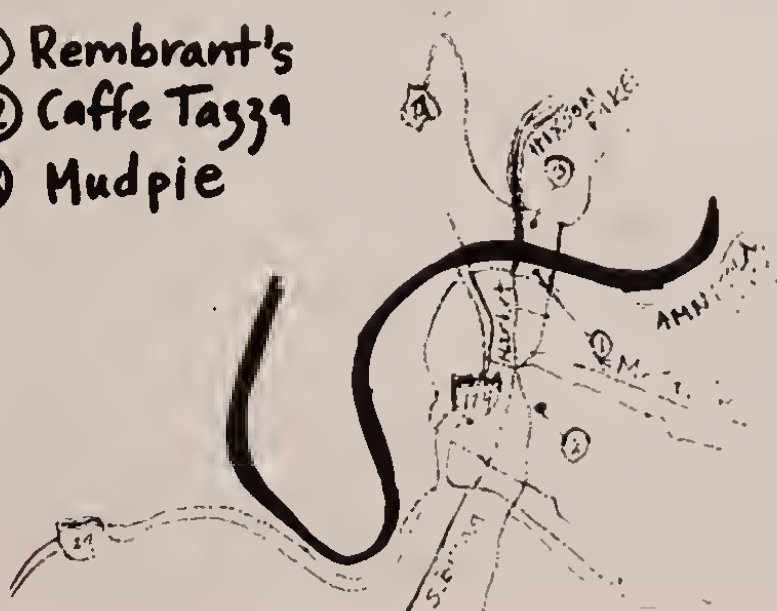
### A Piece of Work

by Jennie Sutton  
Living Arts Editor

We decided to start the caffeination at Rembrandt's Coffeehouse located in Chattanooga's Yuppie Central (River Gallery on High Street across from the Hunter Museum), acting on our hunch that yuppie-oriented establishments close early. Our instincts were right. As we entered the shiny glass-and-chrome emporium, it was about to close. We were struck by the fastidiousness of the place. Everything was clean, the decor was calculatedly eclectic—for a moment I mistook the coffeehouse for the gift shop of the museum next door. The desserts, though, were truly works of art. Painstakingly produced meringues, cheesecakes (I would recommend indulging in a slice of the white chocolate macadamia nut), ubiquitous biscotti, and other pastries are complemented by the array of truffles and chocolate treats available by the piece/slice or to take home in larger quantities.

In contrast to the impressive desserts the Royal Cup coffee blends served were disappointing. (Royal Cup coffee, as served in the B.C. and Gailor, should be familiar to Sewanee students. The "gourmet" blends served in the Pub are the same as Rembrandt's.) It seemed that all the effort to create an atmosphere, from the glowing wooden tables to the wannabe New-Orleans style patio, was nullified by the uncreative coffee. Nonetheless, desserts and even decor earn this first stop on the coffeehouse tour a "green for go."

- ① Rembrandt's
- ② Caffe Tazza
- ③ Mudpie



### Mudslinging

by Jonathan Meiburg  
Editor

The final stop on the coffeehouse tour brought with it an eerie feeling of déjà vu. The Mudpie, located just across the Market Street bridge, resembled nothing so much as Sewanee's favorite haunt, Shenanigan's. They've got an uneven floor and big windows in front; they've got an oddball collection of art and yard-sale junk on the walls; they've got Dead CDs blaring inside (and out on the back porch); and the whole place reeks of pizza and beer. There are some charming touches to the place, including a wall of magazines available for purchase bearing the inscription "IF YOU TAKE THE MAGAZINE TO YOUR TABLE WITHOUT BUYING IT WE WILL HAVE TO CANE YOU", a set of framed dentist's tools near the cash register, and some comfy chairs near the front, but on the whole the place feels a little too familiar. For those who want food more like Mom's on a good day, the Mudpie serves sandwiches, salads, soups and the standard Shenanigan's fare. The coffee, incidentally, was quite satisfactory, and the hot chocolate was excellent, as was the chocolate cake, but if you're looking for a change of pace, don't bother, unless you can't get enough of being served by boys wearing khakis and baseball caps.



Even Shenanigan's by another name smells the same. Photo by Jennie Sutton.



Through Harleys and high-schoolers the gauntlet is worth the run for the good coffee at Caffe Tazza. Photo by Jonathan Meiburg.

### Homey Home of the Hip

by Jon Shehee

Caffe Tazza is pretty cool. It was the second stop of our tour, and I knew it would be at least kind of rock as I approached this little squarish brick joint and saw a group of about five skater coolsters sitting on benches and at the sidewalk tables. They wore the traditional twelve-sizes-too-large skater jeans and gave my companions and I the perfunctory skater glare as we walked in. The place was hip if you dig hip. Signs for upcoming plays and shows were posted, old 80s Rolling Stone mags were lying around the on the tables, and there was even a little Macintosh with a modern for the Internet on the countertop by the window where we sat were sat. Tazza was not absolutely, unadulteratedly hip, because their modem was on the fritz, and no true modernite is allowed to leave the Internet for even an instant. I got a steamer, which is a cup of warm milk spiced up with whatever flavor syrup you might desire. It was smooth and steamy on the way down. The normal run of cappuccinos and espressos was offered, but since I was already on my way to getting totally wired and wide-eyed, I stuck to the light stuff. While I was sipping this comforting concoction, one of my companions and I inadvertently proved to the world that this place was happening and non-sterile: we talked Kerouac. We actually discussed *On the Road* while sipping coffee house beverages and eating coffee house cake, (a good tiramisu, I might add). What a coffee house moment! However, Jack would have probably cursed this place because the coffee is now The Thing. But I'm not Jack, and I don't want to spit on the place for having hackneyed hipness because it was the only one of the three that night which succeeded in giving us a warm, conversation-conducive environment along with good beverages. Jon says the best of the three.



Former editor Aaron McCullough and former Living Arts editor Jim Hewett were spotted enjoying their java. Photo by Jonathan Meiburg.



Dweebs on Dates: computers make going for coffee more comfortable. Photo by Jonathan Meiburg.



(Serve yourself) Photo by Jonathan Meiburg.

LIVING ARTS.

Gallery Restores Oertel's Fame

by Chadwick Wall

After an estimated total expense of \$16,000, two years of accumulation and restoration, and the diligent organization and supervision by Dr. Steven M. Vroom, the University Gallery is now hosting the long-awaited exhibit, "The Romantic Vision of Johannes Adam Simon Oertel". What began as a highly interesting idea by Sewanee slide librarian Evelyn Patterson two years ago has blossomed into a very thought-provoking exhibit featuring paintings and steel engravings. On its opening on September 24, the Gallery boasted a high turn-out. Viewers were greeted by a quartet of local musicians and table of refreshments. Although only one-fourth to half of all known Oertel works are accounted for, all the works exhibited at the Gallery are University owned, except for two privately owned paintings belonging to Sewanee English



Threesome: Sewanee faculty performed as a tireless trio at the gallery opening. Photo by Annelies Echols.

professor William T. Cocke III.

During the few days after I attended the opening, I found myself continuously recalling the art of the enigmatic, driven Oertel. Superimposed upon images of his art, I envisioned scenes from his life. All of them mirrored the meditative nature often associated with Oertel and his work. Many of these scenes exuded the pervasive moods of loneliness and anguish Oertel endured throughout much of his exile in America. His art transfixed me, and successfully aligned all my thoughts and feelings in unison with the thoughts and feelings portrayed by the artist.

Oertel, however, obviously lacks the consummate assembly of artistic skills necessary to achieve sublimity in any sense, much less great art. Oertel does not wrench us in his grasp and uplift us, but only stills and sometimes paralyzes us. Oertel does possess one of these strengths to an advanced degree: unity in theme, emotion, and (more loosely) expression. In how many artists do we witness such unity as in Oertel? Out of the Romantics, only the English painters and engravers Flaxman and Blake come to mind. All three artists exhibit marked influence by the Swedish Protestant theologian Emanuel Swedenborg, and we see this influence directly in Oertel's depictions of biblical characters.

In his depictions of aged men we can most clearly note Oertel's emo-



Katherine Kellogg, Katherine Fields, Sarah Tuton, and friends consider one of Oertel's large works. Photo by Annelies Echols.

tional power and method of expression. Often such figures lay bare the contents of their souls just by the looks in their eyes. This is one of the most highly distinguished aspects of Oertel's technique. In most of these glances, Oertel evokes incredible weariness and final acceptance of fate. In its greatest sense, this is embodied in "Charlemagne". The middle phase of Oertel's artistic career expresses a looming mood of despair and doubt, which is present ironically in many of his religious paintings. During his final phase, there is a serenity, a return to faith. In both phases, we can observe the same noble face common throughout Oertel's

portrayal of old Hebrew patriarchs, Nordic kings, and Christian saints. After close scrutiny of photographs of Oertel during his later years, and perhaps even of his haunting self-portrait, one discovers the same face throughout. Here lies Oertel's autobiographical imprint on his art. When studying these faces in the paintings, we witness none other than the torrentous struggle of the artist (and minister) to purge his own soul of doubt, of inconstancy, and of despair. It is only through the eyes of these central figures that the audience may enter the dominion of the creator to find beautiful, strange, and often terrifying truths.

K2: Not Rappelling

by Jeremiah Murphy

Could any play not be good with lines like, "we're gonna beat this mother?" K-2 had it all, no holds barred. The play contained cussing, death defying stunts, snappy repartee, philosophy, a brief physics lecture, a fiery diatribe on society, stalwart acting, fearless heroics, and a stark message about life and death. Bill Baker, Bruce Scott, Edward Carlos, Dionysius and Company, and the crew put together a piece of high class drama.

The play is about three characters. Harold (Bill Baker) is the liberal, educated, level-headed guy who's also an accomplished conversationalist. Then there's Taylor (Bruce Scott), the right-wing, district attorney/nutcase you don't really want to be stranded



Sophomore Bill Baker strikes a dramatic pose while performing in K-2. Photo by Annelies Echols

The pair is stranded (and the Professor and Mary Anne are nowhere in sight). As the two plan Harold talks about science and God and about his pregnant wife, college and life. The two eventually get in an argument about society. And Taylor cusses a lot, runs around screaming, makes some racist remarks, climbs around, and takes off his shirt. The play continues with Harold and Taylor arguing about how to get down. And it ends with Harold sacrificing his life for Taylor.

So, what's the point? Patrick Meyers did a good job in writing K-2. The dialogue is the heart of the play and the actors did a good job of delivering their lines with dramatic intensity, holding the audience's attention. The point of the play to me was life itself. Being here at

Sewanee where mostly everyone dresses up and engages in cocktail chatter, it's easy to forget what life's about. Seeing K-2 made me realize how trivial my day to day routine is compared to life and death issues, the "quarks" of life. K-2 reminded me that life is about friendship and the company of others. While, death, on the other hand, is either about rebirth for those who see life for what it is or a slow decay for those who are blinded by all of life's pretty decorations.

Here is the gist of the plot: Harold and Taylor climb K-2 as a team in a contest to see which team can reach the summit first. They would have won except, oops, Harold broke his leg. So, Taylor pulls Harold up on a ledge and the two plan how to climb down. Unfortunately Taylor forgets to pack an extra rope.

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LIVING ARTS

# One-Up-Manship Plug into Son Volt and Hole

SPAS Brings Soprano Dawn Upshaw to the Mountain

by John Molinaro

**Hole- Ask For It (EP)**  
(Caroline Records)

On the heels of their controversy-studded spot on Lollapalooza and hit album *Live Through This*, Courtney Love and company have released this six-song EP of covers, live tracks, and one new song. Once again the Courtney Love Show has guaranteed their spot in the lime light by provoking middle America; the cover of the album features a close up photograph of a suicide attempt (via slit wrists). In many ways this cover is a manifestation of Hole, for better or worse. Hole, commendably, tackles very real and very tough social problems, but the delivery can leave much to be desired—often it is cheap, melodramatic, and tasteless.

Although Nirvana comparisons are unfair, Love draws them down upon herself; like Nirvana's *Unplugged*, Hole's *Ask For It* features an acoustic version of one of their hits and several covers of her favorite bands. Beneath the snarling guitars and Courtney's screams hides a pop song, and the lyrics, although filled with venom, are a insightful expression of depression and self loathing. The Velvet Underground's "Pale Blue Eyes," unfortunately does not fare as well. Predictably, Love trashes the song. The original version was Lou Reed's detached condemnation of a lover; Love has tried to sing the song from the woman's point of view, replacing the cool detachment with rage. The song, however, ends up sounding thin and weak, as if the hatred came from Love's helplessness rather than her strength. "Forming/Hot Chocolate Boy" is a medley of a Germs song (the granddaddy of L.A.'s punk scene), "Forming," and a Beat Happening song (the founders of K Records, a cornerstone of the NW indie/punk scene) "Hot Chocolate Boy." Lasting only a minute and a half, it's over before it really begins.

The live version of "Violet," from the John Peel BBC radio show sounds pretty good, but there is little to distinguish it from the studio version. Then there is "Doll Parts" unplugged (also from the John Peel show). Unlike the Nirvana unplugged set, where Cobain's voice could capture all the emotions lost by the absence of noise, Love's voice is just not strong enough to carry it off. *Ask For It* does not contribute much to the history of punk rock, but true Hole fans may find enough here to satiate them, especially if they missed Love live (and often bare chested) at Lollapalooza.

**Son Volt- Trace**  
(Warner Bros. Records)

Uncle Tupelo were perhaps one of the most in-

novative bands of the last decade, but they broke up right after their first major label album was released. Most of Uncle Tupelo went on to release an album earlier this year and to tour as Wilco. Tupelo's co-singer, song-writer, and guitarist Jay Farrar went off on his own and formed Son Volt with some friends he had met over the years. With the release of *Trace*, their first album, it seems obvious who was the guiding light in Tupelo. Wilco's *A.M.* was a decent roots-rock album, but it just fell flat, while *Trace* is lovely. Son Volt has moved away from most of the punk and folk aspects that Farrar explored with Tupelo to take a more straight forward roots rock approach. However, this is not a Bruce Springsteen or a John Mellencamp album. Farrar perfectly captures the desolation and desperation of the Midwest.

Son Volt has a distinct and unclassifiable sound (for a standard issue guitar-bass-drum kit four man rock band): fuzzy guitars and pedal steel mesh with hanjos, fiddles, and a dobro thrown in for good measure, all topped off by Farrar's gruff and mournful, yet melodic vocals. The album opens with two of the strongest tracks "Windfall" and "Live Free." "Windfall" sets the tone of the album, describing a traveler on a country highway at night looking for heaven on the radio, as Farrar sings "May the wind take your troubles away" while the fiddles and steel

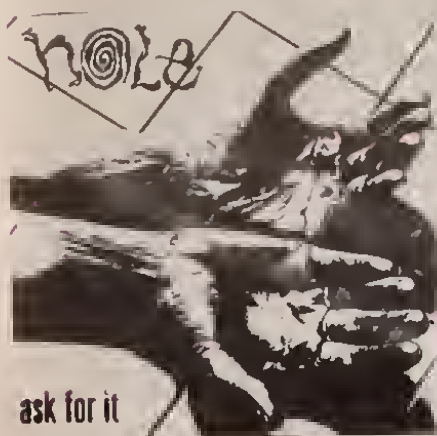
a bugle" showcased her expressive face and body movements. The familiar poems set to music were upbeat as well as entertaining. Her rendition of "The Chariot" gave the poem a contemplative rather than melancholy tone. To close, Upshaw sang choices from Ruth Crawford Seeger and Alhan Berg. Her performance of "Home Thoughts" by Secger, spoke sweetly of memories of a lost love; however, Upshaw's disturbing tone leaned more toward anger and vengeance. The final songs by Berg were sung in German. Upshaw reiterated her grasp of other languages and her ability to translate their meaning to her audience. Although the performer's monologues between sets were rehearsed and fairly dry, her explanations of songs were clear and well spoken. The applause of the audience brought her out for two encores, both of which were well received. Her final encore song, "I Wish It Were So", reflected the more casual side of Upshaw, and drew an enthusiastic response from the audience.



guitars dominate the song. On "Live Free," the feedback kicks in, but it never overpowers the lyrics or the other instruments as it can on a punk album. Farrar reminisces about a former love or an old friend and dreams of what he/she must be like now and what their lives will be like one day if they ever find each other again. On "Drown," Farrar sings "Half the trouble's in the asking... / Taking chances with no intent of making a killing/ Too much living is no way to die," as he mourns those who live isolated from the world because they don't have the courage to reach out and make contact with those around them.

*Trace* could very well be one of the best albums of 1995, and Son Volt is definitely one of the most promising new hands of the year. Perhaps, although regrettably, Uncle Tupelo had run their course, but luckily Jay Farrar is nowhere near finished. His lyrics capture feelings of longing and loneliness perfectly without sentimentalizing them. The music itself can only be described as beautiful- a mix of urban and rural styles that is distinctly the America about which he is writing.

Also Recommended...  
**Urge Overkill- Exit the Dragon** With their second major label release, Urge Overkill may finally become the rock gods that they always thought they were. Gone are the indie lounge rock pretensions; enter a leaner, harder rocking sound (reminiscent of many '80s power ballad bands).  
**Raekwon- Only Built 4 Cuban Linx...** Raekwon, also known as the Chief, is another graduate of Staten Island's Wu-Tang Clan, arguably the most talented posse of gangsta rappers' currently recording. The Rza lays down the beats, as Raekwon flows, rhytmes, and trades barbs with Ghost Faced Killa, the Method Man, and other members of the Clan.



ask for it

by Chris Shoemaker

As Dawn Upshaw and her pianist, Margo Garret, walked onto Guerry stage, an expectant hush fell over the crowd of spectators. The world-renowned soprano casually centered herself in front of the piano and without introduction filled the auditorium with her resonating voice. Dawn Upshaw is no ordinary singer. A member of the Metropolitan Opera by 1984, she has had major roles in five operas to date. Besides performing for conductors such as Mehta, Salonen, and Sinopoli, she has worked with several of the world's most famous orchestras. Upshaw does not limit herself solely to opera, though. Her talent and hard work have won her two Grammys, one in 1989 for her first solo album, and another in 1991 for her second solo album, *The Girl With Orange Lips*. She also performs selections ranging from classical to *Twelve Poems of Emily Dickinson*.

Born in Nashville, Upshaw's interest in music began at an early age. "At age five I was singing folk music with my parents and my sisters for elementary school children," she explains. This early introduction to music led her to attend Wesleyan University in Illinois for an undergraduate degree in music, and then on to receive her masters degree at the Manhattan School of Music in New York. In 1984, James Levine asked her to join the Metropolitan Opera, and from that point her career in music was cemented.

Upshaw refuses to let fame consume her life, though. She has a five-year-old daughter and a one-year-old son, who "won't attend my concerts because they think they're boring." She extended her friendship to Sewanee students and faculty by talking with them after her Monday night rehearsals and then "experiencing Shenanigans."

Her performance here on the Domain was no exception to her usual excellence. Her first selections from *The Vassier Songbook* showcased her soprano range. The audience did not need the English translations provided in the programs to understand what Upshaw translated solely through her voice. "Mandoline" was especially upbeat while "Coquette posthume" soothed one almost to the point of a dreamlike state.

The second half of the show was just as pleasing, if not more so, than the first. Her selections from Aaron Copland's *Twelve poems of Emily Dickinson* were especially well done. "Dear March, Come In!" and "There came a wind like

## Babe of the Week



Baywatch Sewanee Style: Chief Wayne McBee and officer Ernie Butner keep our streets safe, it takes work to be Babe of the Week. Photo by Kim Burke.

# BACK PAGE

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## The Twistings of a Receiver of Rantings..The Causes of Discolored Meat.

by Trace Rnquemore

As if your mind were jello...it is. As if your whole being were flawed...it is. You wonder why you can't admire yourself as much as you do other people. Well, seems to me you're just lookin' over the fence too much. A little delusion never hurt anyone. Sometimes you content yourself with the thought: "Well, I know how to explain everything, if only I understood...or, I understand everything, if only I knew how to express it." But then again, a B- is a B...or if you're one of those challenged in the arena of achievement, a D is a D. Why work, when you hate reality. Don't get me wrong, nothing is wrong. To try to describe the fun and experience which Sewanee provides would do the serenity of it all some injustice...except for those who believe that the more successful simply take longer to be stupid. If you have no idea what I'm talking about, there usually seems to be an abundance of people around with the right ideas - so why should I have any? Shouldn't my quest simply be to recognize good instruction, and be an apt follower? Still, I am growing ever-increasingly less and less fond of "the Cranberries," that chord for youngsters so oppressed, not even their monimies will buy them underoos. I mean, any band which names itself after a laxative fruit my grandmother used to eat RAW deserves about as much success as the Carter Presidency. No, really, it's just that grating, pre-menstrual, sobbing, altruistic-for-world-pain voices get to me as they whine about the tanks and bombs while they're over in America smoking weed with thirteen-year-old runaways. The only route to redemption for the lead singer of this band; in my mind, would be if she actually was *generous*.

Well, the proposal is to enjoy school while you can, because next come the four D's: engagement, marriage, children, and death! To be rhetorical, I have no inspiration of what to say to you. Ignore those feelings of love you may have for fellow people...they will pass with time. Friends for life? With that in mind, I'll confide in you. I do not have any convictions about how to live, foster health, or humor. I discovered this technique some would call "not thinking," simply being. I'm 100% sure that you have done this before. Perhaps you feel this way now. Maybe everyone always feels this way. The only problem is that...and I don't want to forget these people...but, one must participate in his "necessary requirement"/her "cute" English classes. Being a music/philosophy major, I used to wear a walkman to English class. This is parallel to the fact that the members of the Manson Trial Parole Board should wear walkmans..."oh yeab chuck, we'll be with you in a minute." Then again, I could be wrong. I'm not saying that hooks are good or bad, but I don't think you've ever had the chance to find out for yourself what they're all about. Ok, so you used to get B's in the Ivanhoe tests and A minuses in the Silas Marners...then you wonder why you flunked the hamlet exams. Well, that's because one hoe and ooe lass do not make a spear- the same way two wrongs do not make a throng. Now that you've been through life, why don't you start again. You could try with a telephone book, or wonder woman, or perhaps Catcher in the Rye. They're all the same, and everybody has their hat on backwards throughout the stories. I make choices every day according to my lusts and fears. One thing you will agree with: Nietzsche and Oral Roberts agree on one thing: the human passions are a problem to deal with. The Christian Panacea should be kept on the refrigerator: Have a headache?...go to Benny Hinn. If you're not a suscriber to the one-man blessed theory, hold your breath and eat it...you need the protein.

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ANNA CLAIRE "gets a little red in the face" 😊

by Katherine R. Fields  
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