

# The Sewanee Purple

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## Battle Outlines Role of Spiritual Leadership

by Haynes Roberts  
News Editor

In the first lecture in a series entitled "How Then Shall We Live?," co-sponsored by the University Chapel, the Office of the Vice Chancellor, the School of Theology, and the Departments of Religion and Philosophy, the Reverend and Doctor, Michael Battle, Professor of Spirituality and Black History at Duke University, presented his recent essay, "Sewanee and South Africa: An Appropriation of Truth and Reconciliation." The paper, concerning the transformation of South Africa from National Party Afrikaner Apartheid rule to popularly elected democratic government, is intended to stimulate discussion and introspection concerning the further racial integration of Sewanee and the Episcopal Church.

While the peaceful transfer of power in South Africa was a monumental achievement, it marked the end of an era of contained and oppressed racial warfare. Instrumental in this socio-political change, Archbishop Desmond Tutu and the Truth and Reconciliation Commission attempted to provide a forum for the confession of those who had committed racial motivated crimes. With their testimony and confession, those guilty would be forgiven as opposed to indicted in criminal court proceedings. Though the extent of healing that the hearings produced is yet to be fully determined, this theory of forgiveness was designed to promote reconciliation and not to further animosity along racial lines. In Battle's own words, the Commission sought "catharsis with public confessions of a national nature" not intended to "stoke apocalyptic fear" in the minds of white South Africa with respect to the eventual, future black leadership of the nation.

According to Dr. Battle, the figure of a leader who is both politically and spiritually guided has become increasingly fragmented. Now with the coming millennium, the understanding of race and class will become increasingly vital, and leaders who are dynamic will be necessary to foster community in a compassionate manner. Without the spiritual element in leadership, we lose a common language and a fundamental framework for the accountability of our future leaders. Furthermore, reconciliation and forgiveness between blacks and whites follows the Judao-Christian ethic. Like the Trinitarian ideal, the ex-

sistence of faith, or in our case community, rests in the unity of different parts. In Battle's opinion, the promise of the future rests in our ability to identify elements of ourselves within other groups. Currently, many people have traded a racist outlook for one that identifies according to class. For example, one can rationalize, "Well, I am not a redneck, so therefore I am not racist." The simple truth is that everyone has racist impulses, and these do not disappear with the adoption of an equally dangerous classist mentality. This social dynamic, while not dependent on race, focuses on unhealthy and worn-out labels such as "colored, wealthy, landed, and white trash," and an identification of the individual "over and against" other groups. Furthermore, it provides a false sense of comfort in the "assumption of superiority" and depends on an understanding of "etiquette and fashion." In a political context, this mindset supplies class convenient solutions to social problems. For example, most religiously-minded individuals are opponents of abortion, as it saves white lives, but in support of capital punishment which generally punishes blacks.

For Sewanee and the Episcopal Church, approaching this issue in a new light requires asking questions concerning "the other." For example, "What would a black student seek to achieve by attending the University of the South?", and "Why would an African American want to be in a member of the elitist church?" The answers lie in several places. First, a critical mass of minority students must exist so that they can identify themselves through one another. We "must practice our particularity to find a common language" as opposed to relying on the presumption of the generic rhetoric that has been historically pushed upon us. In the end, this approach will help to foster the crafting of a new generation of leaders who can bring both political leadership and spiritual presence to issues such as abortion and homosexuality that involve the United States and the world. Most importantly, the creation of an environment that fosters community cultivates educated individuals who will not search for power by playing the political game, but who will emerge in times of crisis. This group will be more qualified to provide vision due to their understanding and support of the life process that occurs below the surface of the merely political.



Photo by Susannah Myers/The Purple

Philosophy professors Peters and Peterman prepare for Battle's lecture, "How then shall we live."

## Sewanee Keeps Searching for a Leader

by David Lumpkin  
Staff Writer

Dr. Samuel R. Williamson's tenure as the Vice-Chancellor and president of the University of the South is marked by numerous outstanding achievements, including the largest Sewanee fund-raiser ever, a record enrollment of undergraduate students, the building of Fowler and the Tennessee Williams Center, and the ranking of Sewanee as one of the Top 25 liberal arts colleges by US News and World Report. In February, however, Dr. Williamson, our 14th vice-chancellor, announced his plans to retire his position as chief executive officer of the University of the South. David Beecken of the Class of '68 has been appointed chair of a 12-member search committee, including alumni, faculty, staff, and members of the boards of regents and trustees, in charge of selecting a new Vice-Chancellor. The distinguished candidates for the position, largely due to Dr. Williamson's remarkable leadership and management, come from across the nation with extraordinary credentials. The nature of the office, however, requires just such an extraordinary person.

The vice-chancellor, along with the dean of studies, is responsible for maintaining the academic impetus that has brought Sewanee to be one of the top 25 liberal arts colleges in the nation. Expanding this challenge, however, the Vice-Chancellor has a commitment to respect and uphold Sewanee's commitment to its strong tradition and history as a southern, Episcopal university. The office is by no means exclusively academic, though. The campus might be small, but there is a 10,000-acre Domain, and the management and improvement of this massive area falls under the Vice-Chancellor's responsibility. There is the financial aspect, also, as the vice-chancellor is the chief spokesperson of the University, in charge of all fund-raising and alumni development. The new vice-chancellor of the University of the South must embody the abilities to expand and improve the university while maintaining the strong presence of traditional ideals and the quiet, southern community environment, one of Sewanee's defining characteristics.

and the University, and overseeing the progress of both on an individual basis. Because of all the various roles embodied in the office of the Vice-Chancellor, the requirements are steep. The Vice-Chancellor must have had previous experience as an administrator in an institute of higher education.

Along with such leadership experience, he or she must be a committed church person, as the University of the South has strong ties with the Episcopal Church, being the nation's only Episcopal-owned university. The commitment to the improvement of Sewanee as a center of higher education is only one of the office's many facets. Religion and tradition are prominent at Sewanee in a unique way, and the maintenance of the existence of education with these commitments is a difficult and essential task.

To find out more about Dr. Samuel R. Williamson, the current Vice-Chancellor, and the process of selecting the new vice-chancellor, go to [WWW.Sewanee.edu](http://WWW.Sewanee.edu) and click on "Sewanee's Search for a President" (it's where all my information came from).

This truly is a momentous change for Sewanee and an extremely difficult decision for the search committee.

## Sharpe Speaks About a "Reading Revolution"

by Douglas Waterman  
Staff Writer

On Monday, November 15, The Sewanee Lecture Series brought the student body British historian and author Kevin Sharpe to speak in the Foran Room. Mr. Sharpe gave a very enlightening speech on the subject of his new book, *Reading Revolution: The Politics of Reading in Early Modern Europe*. The book will be available in April 2000 from Yale University Press.

Mr. Sharpe's speech focused primarily on how reading in the rhetorical culture of Renaissance England was a political act. Sharpe's book, which is the first comprehensive study of reading and politics in early modern England, examines how texts of that period were produced and dispersed and how readers interpreted and were influenced by them.

and notations made by our man, Sir William Drake. Sharpe seeks to reveal how readers formed radical social values and political ideas as they experienced civil war, revolution, republic, and restoration. Sharpe spoke about a group of classical and humanist writers, such as Tacitus, Machiavelli, Guicciardini, and Bacon, who all had a strong impact on Drake's perception of politics and authority. Authority, Sharpe argues, was experienced, viewed, and criticized not only in public, but also in private study and interpretation. Sharpe explained how Drake actively delved into his readings with passion, cross-referencing classical works and relating past political theories contained in these works to present theories and political happenings.

Mr. Sharpe's speech was very well received by the Sewanee audience, and a variety of questions were taken to close on the discussion on Sharpe's "Reading Revolution."

In analyzing the reading practices

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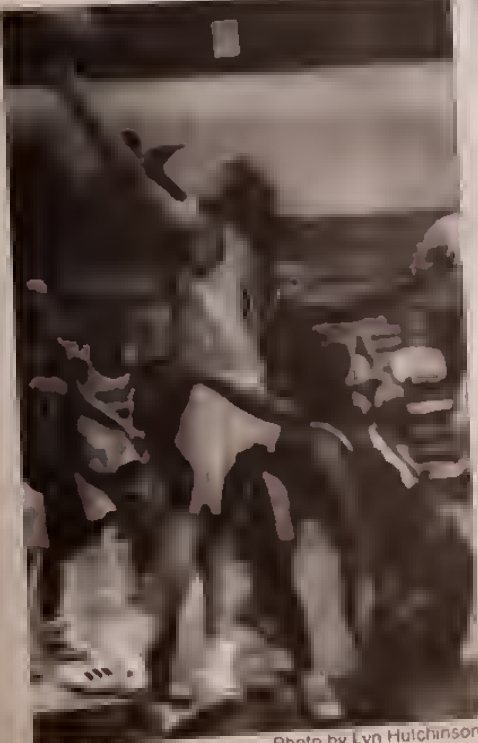


Photo by Lyn Hutchinson

Mindy Bassett in a recent game against Tennessee Wesleyan. The Tigers are currently 3-0 as they enter SCAC play. See page 4

# Professor Ward on the Comprehensive Test Ban Treaty

by Brooke Swafford  
Staff Writer



Photo by Susannah Myers/The Purple

Dr. Ward suspects that the Test Ban Treaty was victim to a partisan Congress, but he still retains hope that it will pass.

A little over a month ago, the United States Senate rejected the Comprehensive Test Ban Treaty, a treaty banning all underground testing of nuclear weapons, with a vote of 51 to 48. Ratification required two-thirds majority. The defeat of the treaty marked the first time the Senate had denied ratification of a major international security pact since the Treaty of Versailles, reported the *New York Times*. This rejection was a significant blow to US foreign policy and the work of faculty member Professor Barclay Ward.

Professor Ward has been teaching at the University of the South for twenty-four and a half years. Through his position here has been his only full-time teaching position, he has also taught in Budapest, Hungary and London, England.

Teaching isn't his only career, however. Ward is also a consultant for the US Department of State in the area of nuclear proliferation. In fact, Professor Ward worked in the field of foreign service for fourteen years before ever becoming a college professor. He now goes back to the State Department almost every summer for a month and during some spring breaks to work on an issue or problem the department would like to have thoroughly examined, usually concerning, but not restricted to, nuclear disarmament.

His involvement in nuclear non-proliferation happened in an unplanned way, surprisingly enough. Professor Barclay Ward had been away from the State Department for almost ten years and was planning his first sabbatical

leave from the university to do some research in Poland. The political situation was deteriorating rapidly during that fall, the fall of '89, and he began having doubts about being able to do the research he wished to do. Ward raised that problem with a former colleague, who was then the Assistant Director of the Arms Control and Disarmament Agency, and his colleague suggested he come there instead. Professor Ward made the quick decision to accept his offer and remained affiliated with the agency as a consultant even after his visit there, occasionally going back. The agency, however, disbanded this past March, "thanks to Senator Jesse Helms' unenlightened view of the world." Professor Ward is currently back with the State Department.

His acquired expertise in the

area of nuclear non-proliferation has taken him to Geneva in 1990 and the United Nations headquarters in New York City in 1995 for the review conference of the Nuclear Non-Proliferation Treaty, which is held every five years. The conference in 1995 was, as described by Professor Ward, a "special treat" for him, because it was during that conference the treaty's duration, which had not been decided upon when it was negotiated, was determined.

Judging from the fact that Professor Ward does carry a copy of the Nuclear Non-Proliferation Treaty in his jacket pocket, it can be safely assumed that non-proliferation is something he values highly. For obvious reasons, the defeat of the Comprehensive Test Ban Treaty in the US Senate was very damaging to Professor Ward's work and his opinion of the US Senate.

Concerning the Senate's failure to ratify the Nuclear Test Ban Treaty, do you agree with Clinton's statement that it was a 'reckless' and 'partisan' act?

Without question, it was reckless. And it certainly appeared partisan. You reach a conclusion on those two terms in different ways. A partisan act suggests it was intended to be partisan, and I can't say that I know what was the intention. I suspect partisanship was the driving force. That's only a suspicion, but that's what I suspect. Whether it was or not, the fact remains is that it was reckless, and we will pay a very heavy price. Probably for a long time to come.

Clinton said, "When all is said and done, the United States will ratify the treaty." Do you think that possibility-

-I think we will. I think we will. I was very unhappy and discouraged when the Senate rejected the treaty, and to find out a little bit more about what was going on in Washington, the next day after the Senate vote I called a friend of mine-a former foreign service friend who's been deeply engaged in arms control for many, many years (he's retired from the foreign service now)- and he helped in explaining some things, really, confirming what I was suspecting. But he was not as discouraged as I was, and he said he had just seen a speech that Madeline Albright had made, quoting Winston Churchill, which is a very optimistic quote. I don't know if this is word for word; it's probably just a paraphrase. The gist of it is, 'You can always count on Americans to do the right thing-after they have exhausted all other possibilities.' And I think that's what we will do. Rejecting the treaty was the wrong thing to do. But eventually, some wisdom will prevail over the unenlightened viewpoint of Jesse Helms and the treaty will be ratified. I believe that it will. I believe that it will.

In the mean time, we will have paid a heavy price. And at some point we will look back and wonder why we didn't just ratify it in 1998, or for that matter, 1999, or for that matter 98, or maybe in 1997. It was submitted to the Sen-

ate in 1997. We could have ratified it then. But we didn't do it. But we'll eventually do it. I believe we will, because it is so much in our interest. It is SO much in the interest of the United States to ratify that treaty that eventually that truth will percolate.

Muny, including Clinton and the leaders of Britain, France, and Germany, pressed for a postponement. Do you think a postponement would have helped? There was an effort made, it was a last minute effort, to maybe postpone a vote, not to reject it. And, certainly at the time, I would have thought that was a good thing to do. In fact, I remember emailing both of the Tennessee Senators that night that the vote was taken, encouraging them not to support any action that could damage the treaty and thereby damage America's diplomatic position in the world- to damage our diplomatic leadership in the world. So at that time I would have thought the rejection was perhaps the worst thing. Other people have argued that, actually, postponement wouldn't have been very much better. But in the circumstances, postponement would have been better IF it ALSO had included hearings in the Senate Foreign Relations Committee. So if, as a condition of postponement, there would have been full hearings in the Senate Foreign Relations Committee, that would have been good. Simply to postpone, I'm not sure if that would have been good.

This coming April the next review conference of the Nuclear Non-Proliferation Treaty will take place. As Professor Ward said, "it will not be fun to explain to the others what has happened in the meantime." Unfortunately, Ward will be grading midterms at that time. Nevertheless, it should prove to be a very interesting event in regards to America's diplomacy status and stance on nuclear non-proliferation.

## How Then Shall We Live? Michael Battle, the First in a New Series of Discussion and Lecture

by Jacob Gardner

Staff Writer

The first meeting of the lecture and discussion series, "How Then Shall We Live?" took place on November 10 in the Women's Center. The program, sponsored by the Departments of Religion and Philosophy, The School of Theology, The Humanities Program, and the Office of the Chaplain, comes in response to an essay entitled "Sewanee and South Africa: An appropriation of Truth and Reconciliation" by the Rev. Dr. Michael Battle of Duke University.

Battle's essay reminds his audience of the racism prevalent in South Africa's apartheid-era government as well as the institutional racism found throughout the Episcopal Church's and The University of the South's history. Namely, Battle refers to the 1952-53 controversy at Sewanee concerning the possibility of enrolling a black student in the Seminary. The Board of Trustees said no; this decision triggered a significant number of seminary faculty members to threaten resignation if the policy did not change.

Battle's essay commends the work of South African Archbishop Desmond Tutu as the head (along with Alex Boraine) of the country's Truth and Reconciliation Commission. He attributes Tutu's success in peacefully addressing his country's racist past to his position as an amalgamated figure - a spiritual as well as political leader. Battle's essay voices his hope that the next generation of both South African and Sewanee leadership will look to the Truth and Reconciliation Commission as a model for em-

bracing life in a violent world.

Discussion about taking on the vision of Desmond Tutu at Sewanee was facilitated by faculty members Gary Phillips, Jim Peterman, Bob Hughes, and Jim Peters. After these panel members shared information about the history of the University and gave initial responses to the essay, audience members were encouraged to voice their own responses to Battle's ideas.

The preceding conversation focused on the many changes at Sewanee regarding race since the 1950s. Most importantly, audience members pointed out the record number of minority students who are admitted and graduate from the University each year.

Rather than finding definitive answers, however, the discussion raised many questions for Michael Battle to address during his visit to campus. How do we take on the vision of Desmond Tutu here at Sewanee? Can this Christian vision really work? What constitutes something that we need a Truth and Reconciliation to investigate?

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# Opinion

Monday, December 6, 1999

The Sewanee Purple

## Here's the Thing

### Even IM Has A Playoff: Time for the NCAA to End Its Caveman Ways

by Justin Wear

Business Manager

I'm not going to lie to you - I love college football, all the pageantry, tradition, spirit, and atmosphere, despite the fact I am too undersized and too uncoordinated to play it and that I go to a school that lacks big-time Division I sports. That does not stop me from following college football, though, and it is around this time of year that everyone starts to debate once again the merits of a D-I college football playoff. As I am sure you know (since this column is generally not for the uninformed), major college football is the only sport in any level of the NCAA that does not determine its champion on the field. Two polls are used here, one by biased sportswriters and another by biased coaches that get to keep their ballots secret. Obviously we are looking at a fundamental problem here, and to help curb that the NCAA has introduced the relatively new BCS rankings to end the championship dispute.

This formula, which for the record is not half as complicated as everyone claims it is, takes into account more than just the polls, factoring in computer rankings and strength of schedule as well. This has produced a better system of determining a champion, but still not a fool-proof one. Last year two teams lost the last week of the season to leave Tennessee as the only unbeaten and avoid the embarrassment of an undefeated team not playing for the title, but that left Florida State, with its one loss, going to the Fiesta Bowl over both Kansas St. and UCLA, with their one loss. This year, there are two undefeated teams, but one (Virginia Tech) garners little respect and there is widespread fear that we are looking at a Buffalo Bills or pre-Terrell Davis Bronco-esque Super Bowl score from New Orleans this year.

These sort of fears do not have to exist, yet year after year they do as college football stubbornly refuses to consider a playoff. Proponents of the current system, and I see their point here, claim that under the status quo every week is a playoff, that every week is sudden death and that a playoff takes away the necessity of coming ready to play every Saturday. Under the current system, you do not have to be the nation's best

team (Ohio State last year?), just the best team on the field every Saturday. Twelve 10-7 wins gets you a national championship, while eleven 40-0 wins and one 10-7 loss gets you the Ohio State award for finishing second place three times in four years. With a playoff, though, these teams would be required to be the best team on the field the Saturdays that count most under my proposed plan, the ones in December.

First off, the regular season stays 11 games and ends at the latest for every team by the first weekend in December; this is for money reasons and all the revenue Conference championship games bring (which, honestly people, must be factored in). The Sunday after these games are complete, the NCAA Football Playoff Selection Show sponsored by the University Commons or whatever \$100 million title you want will be broadcast, revealing the eight teams invited to the playoff. With only eight teams selected, the regular season still remains very important, because one bad loss can slide you off the playoff docket. Like the basketball tournament, a selection committee will be formed, and weighing strength of schedule, record, rankings, etc., they will choose the eight best teams. They will also take into account BCS rankings, so even the computer geeks of the world are happy with this situation. Granted, maybe some bubble teams will be left out, but is the ninth or tenth best team in America really going to plow through to the title game? Doubtful.

The second week in December, the eight teams, all seeded, will play at the home site of the higher seed, so this year No. 1 seed Florida State would play probably No. 8 Michigan or Alabama in Tallahassee. Okay, now people want to know how the bowls fit in, and they come into play the second round. First off, minor bowls stay as they are; these players have worked hard all year for no pay, and if they go 7-4 and get to play in Hawaii on Christmas Day, more power to them. As for the major bowls, the Rose, Sugar, Orange, and Fiesta would all rotate, with 3 being involved in the playoff and the other hosting the most attractive match-up of the remaining non-playoff teams. This year, the round of four, assuming the first round went according to

form, would have No. 1 FSU playing No. 4 Tennessee or Florida in the Rose Bowl while No. 2 Virginia Tech plays No. 3 Nebraska in the Orange Bowl. Then on January 7 or so the Sugar Bowl would host the title game, meaning that in 2001 it would be the odd bowl out and that the Fiesta would move into the mix.

Now this sounds simple, but it will be met with criticism. One in particular is that it lengthens the season unnecessarily for the teams and players involved. Well, Division I-AA has a playoff with 16 teams, and no one seems to mind when the Illinois States or Youngstown States of the world have their season lengthened (which does mean running into final exam time), so let's get off the high horse of worrying about the players. Furthermore, you don't think that any player on the Nebraska roster would be willing to reschedule or do whatever it takes to get his exams moved so he can go play Kansas State in the first round?

In short, the main reason this plan works because it factors in the almighty dollar. Can you imagine the revenue these games would bring in, with a certain payout going to each school, like under the current bowl system, and the NCAA gaining the rest of the profits, also like the current bowl system. Moreover, lesser teams still get to enjoy playing their bowl games, even on New Year's Day, because that is the off week before the title game for the last two teams standing.

Which brings me to the fun part: what two teams would be left standing? A good Virginia Tech team that is yet to play a big game at all, much less one away from Blacksburg? A Florida team with a quarterback controversy and a mediocre offense heading into the playoff? An FSU team that has been searilly workmanlike and professional in its almost nonchalant dispatching of its opponents every week? Well, using the current BCS standings as my seeds, and moving Wisconsin up to No. 7 and Michigan up to No. 8 assuming Florida heats Alabama this weekend, it would break down like this: FSU whips Michigan and its Big Ten speed (or lack thereof) in Tallahassee while the Hokies handle Ron Dayne and the one dimensional Badgers in Blacksburg. In a pair of rematches from earlier this year,

No. 6 Kansas State goes to Nebraska and gets slaughtered again as all of America outside Manhattan, Kansas is reaffirmed of the fact this team has been overrated from Day 1. In the only upset, Tennessee beats Florida in the Swamp, due in part to their desire to avenge their earlier loss, the fact that Florida's home invincibility is now in question, and that the loss to Arkansas has motivated Tennessee like nothing else has all year.

Alas, for me, the Vols lose to the Seminoles the next week in a rematch of last year's Fiesta Bowl, while Nebraska beats Virginia Tech as Michael Vick realizes that the Black Shirts are bigger, faster, and better than the Temple and Rutgers defenses. In the final, Florida State wins the whole deal, mainly because Chris Wienke owns Eric Crouch, and the Seminoles dance on the midfield insignia like the thugs they are as Dillard's executives everywhere rejoice that Peter Wartick will

soon be able to afford all the clothes he wants (sans discount) and as Bobby Bowden smiles and realizes he has for another year pulled the wool over everyone's eyes in making us all believe he really is a just and honest coach and recruit.

Ironically, out of all this chaos comes...a true champion, decided on the field, by the players, in a big money game with corporate logos plastered everywhere and a Super Bowl-like atmosphere minus the terrible halftime show (seriously, though, we all switch to the WWF Halftime Extravaganza anyway, right?). The NCAA is happy, the players are happy, and the fans are happy (the only group unhappy is the sportswriters, and who cares if Joe from the Topeka Register-Democrat is happy anyway?). Wow, a real champion - what a novel concept. And it took me all of 20 minutes of planning to figure out the logistics and details. So why has it taken the NCAA an entire half-century?

## Do We Live in a Bubble?

by Ryan Cosgrove

Asst. News Editor

I have attended Sewanee for nearly a year and half now, and I have come to the disturbing realization that we college undergraduates live in a bubble. If asked, I could spurt out facts and quotes from about 14 different Shakespeare plays, I could conjugate the preterite form of the Spanish verb "quedar" and I could list 5 different causes - with support from 3 different sources - for the United States' entry in World War II. However, it was only upon research for this article that I discovered that a plane crashed killing 217 people - an event that occurred over TWO WEEKS AGO! While I am pleased to announce that I have kept myself current on the standings for the top ten college football teams in the country according to the latest BCS rankings, I feel that I, along with many of my fellow Sewanee scholars, am completely out of touch with the world beyond this secluded mountaintop sanctuary.

I have heard many a student lament that they are out of touch with the outside world, and so I have always assumed that everyone else is just as ignorant of important world events as I admit to being myself. So I worked to compile a list of over one hundred e-mail addresses in a quasi-random fashion, and I sent out a survey to test just how much knowledge Sewanee students really had of important current events. After receiving and tallying fifty such responses to my ten-question survey, I calculated the following statistics:

Russia has been involved in armed conflict with the republic of Chechnya since the end of 1994. Recently, according to the BBC, up to 180,000 Chechen citizens have been forced to leave their homes as a result of bombings and fighting. This conflict, popularly referred to as the 'War with Chechnya,' has stirred the interest of world leaders especially of late, including President Clinton. Still, of the Sewanee students responding to my survey, only 40 percent knew that Russia was involved in any kind of war at all.

Turning to the home front, I was somewhat disturbed to learn that only 32 percent of the responding Sewanee students could identify the U.S. Senate majority

leader as Trent Lott. A little more encouraging, most students (68 percent) knew that Bill Bradley is a frontrunner in the forthcoming presidential election. Even more comforting, an entire 80 percent knew that the current governor of Texas is George W. Bush, the Republican favorite the next presidential election (although at least one native Texan responded in ignorance).

While many of the statistics that I have already uttered present a less than positive reflection of Sewanee students' current events knowledge, I did learn that they fared quite well on the of the more substantial issues. Eighty-eight percent of responding students were aware that Egypt's Air Flight 990 crashed in the Atlantic Ocean some time in the past couple of weeks, a disaster that has hoarded large portions of many USA Today front pages since the initial incident. Also, 82 percent of responding students were aware that Turkey has recently experienced some kind of earthquake-related disasters. Finally, and perhaps the most assuring piece of evidence I gained showing that Sewanee is not completely in the dark: Eighty-two percent of students responding to my survey knew all about 'Pokémon', a children's favorite eloquently described by one student as that "annoying little cartoon being made into a movie."

Upon reflection of all the information I have gathered, I feel that Sewanee students are more in touch with the outside world than I had earlier suspected, and certainly well above those idiots that Jay Leno and David Letterman find on the street. Still, based on my own admitted ignorance to many of these current issues, my standards were not exactly high, and Sewanee only barely surpassed them. In addition, I remain uncomfortable with the awareness of Sewanee students. Isn't college supposed to be a hothouse for student involvement in politics and current events? Isn't it still disturbing that 68 percent of the college intellectuals acting as students at this liberal arts college do not even know who the Senate majority leader is? Perhaps these are issues that need to be dealt with, especially in light of the upcoming presidential election, which for many students represents an opportunity to vote for the first time in a national election.

## The Sewanee Purple

The Official Organ of the Students of the University of the South

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The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

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# Sports

Monday, December 6, 1999

The Sewanee Purple

## Sports Feature Athletes and Injuries

by Ryan Maboney

Sports Editor

One often hears a great deal about our sports teams here at Sewanee, especially if one reads *the Purple* regularly. The coaches, key players, and major contests all receive careful attention from writers and editors, in their efforts to get the best angle possible on the story. But behind the drama of the most intense women's hoops games, the flashiest soccer goals, and the awesome comeback of our football team, lie the efforts of Sewanee's dedicated trainers, Brad Harrison and Carson Finney. These two are responsible for the welfare of our athletes, both in practice and competition, at home or abroad, and for their rehabilitation, should they ever be injured.

Now, if you are not an athlete, or even if you are, and yet are lucky enough never to be injured, you probably won't ever have the occasion to make the trip down to the rearmost portions of Fowler, where Head Athletic Trainer Harrison manages what he describes as "one of the best-equipped training rooms in all of Division III." Harrison came here four years ago from Appalachian State, where he studied as an undergraduate, and later completed his post-graduate work in the field. He succeeded Tim Bechtold, the first trainer at the current facility, when Athletic Director Mark Wehb called him up after a job hunt one year in Orlando.

Harrison first became interested in the profession in high school (in his hometown of Morganton, NC), helping treat the various sports teams there. At a training clinic one year, he applied for, and won, a college scholarship, and decided to run with it. In college, he served as a student trainer. One year, he applied to a number of NFL teams for a summer internship. The Minnesota Vikings called him back, and offered him a job for the entire season. "It's always been my calling," he said.

Harrison won first place last summer in an ankle-wrapping competition at a national athletic trainer's convention. He'd competed in previous years, but had never won before. "I didn't really practice for it," he said. "I wasn't even going to do it this year, but I liked the hat they were giving out if you won, so..." His winning time of 27 seconds got him that hat, and a thousand dollar prize to boot, and his qualifying time (25 seconds) set a new national record.

The head trainer for the Tigers runs a tight ship, too. Football players are quickly and efficiently prepared for competition, basketball players get after-practice ice and electrical stimulation for their aches, and athletes with long-term injuries are afforded room and time to rehabilitate them. The trainers say they mostly treat knee and ankle injuries, and the occasional overuse injury, such as tendinitis in the shoulders or elbows. Football and soccer incur the most injuries, with basketball and baseball coming in second. The training room features six exercise/wrapping beds, two swim machines, two whirlpools, two stationary bicycles, stretch cords, and a variety of free weights and weight machines. There are separate rooms for general treatment and the whirlpools, an office for each trainer, a bathroom, a room for diagnosis, and a storage room.

At team practices (for football, baseball, men's and women's bas-

See Sports Injuries Page 5

## Womens Hoops Roar In Season Opener

by Nathan Erdman

Managing Editor

The Sewanee women's basketball team will take a three-game winning streak to Texas when they open their Southern Collegiate Athletic Conference (SCAC) schedule this week with Southwestern and Trinity. The Tigers will face Southwestern at 6 PM tomorrow night in Georgetown, TX, and Trinity at 2 PM on Sunday. Sewanee opened its season with three home victories: 92-84 against Tennessee Wesleyan, 97-64 over Emory & Henry, and a 118-75 blasting of Emory (GA).

Sewanee (3-0) will open their SCAC slate after some explosive offensive performances. The Tigers lead the SCAC averaging 102.3 points per game after their opening wins. Sewanee also leads the league in point margin (+28), field goal percentage (47.3%), FG made per game and 3-Pt. FG made per game. Michelle Chambers should lead Sewanee offensively. She has dominated the league in scoring, averaging 23.7 ppg. and 3-pt. FG made per game. For her efforts against Tennessee Wesleyan and Emory & Henry, Chambers was named SCAC Player of the Week and Columbus Multimedia South Region Player of the Week. She is shooting 50% from three-point range.

Preseason All-American Jennifer Bulkeley has also made significant contributions, averaging 14.7 ppg. and shooting a blistering 72% from the field, the best in the SCAC. Suzanne Smith has had a hot hand as well. Smith is ninth in the SCAC in scoring, and is shooting 62.5% from behind the



Mindy Bassett in the season opener against Tennessee Wesleyan. The Tigers begin SCAC play this week.

are. Defensively, Sewanee has been strong as well, leading the conference in steals and turnovers.

Southwestern has started at 2-2. Kathryn Murfee has been leading the Pirates in scoring (14.8

ppg.) and is among the league leaders in rebounding and blocked shots. Angela Stroud has shown the ability to hit threes, ranked fifth in 3-Pt. FG percentage and 3-Pt. FG made per game.

Trinity (2-2) will bring several quality players to Sunday's contest. Freshman Megan Nugent has had some key performances, while Molly Quinn and Megan Selmon are among the SCAC leaders in several statistical categories.

Sewanee trounced Emory 118-75 in their last game, Nov. 23. Chambers led the Tigers with 26 points, including four threes, Suzanne Smith added 14 more points and shot 4-5 from three-point range, while Bulkeley scored 12. In all, Sewanee had nine players score in double figures, including Melinda Jones, Kayla Goodwin, Corie Byers, Mindy Bassett, Chaka Robinson and Jennifer Dick. Sewanee hit 61.1% of their shots in the second half for a grand total of 61 points.

The 118-point onslaught was the highest single game total in the history of the program. Goodwin led the Tigers in assists with seven, and currently leads the SCAC in assists. With the 43-point margin of win, the Tigers improved to 3-0 in non-conference play. Amy Schell and Kristin St. John paced the Eagles with 13 points each.

On Nov. 21, Sewanee rolled past Emory & Henry 97-64. Chambers again led the Tigers in scoring with 23 points, while Smith hit six threes for a 22 point outing. Bulkeley was 7 of 8 from the field and added 16 points. Goodwin led Sewanee with eight assists.

In their opener on Nov. 19, the Tigers held off Tennessee Wesleyan for a 92-84 win. Chambers and Bulkeley paced Sewanee with 22 and 16 points respectively, while Robinson pulled down 11 rebounds.

## Sports in Brief

### Tigers Named to All-American and All-Conference Teams

#### Football

Three-time first team All-Southern Collegiate Athletic Conference (SCAC) selection Antonio Crook, a Tiger offensive lineman, has been selected to play in the 1999 Aztec Bowl in Mexico City, Mexico on Dec. 18. The game is between the NCAA Division III All-Star team, selected by the American Football Coaches Association, and the Mexican National Team. Kickoff is scheduled for 1 PM EST and will be played at Wilfrido Massieu Stadium on the campus of Polytechnic University in Mexico City.

Crook is a 5-10, 270-pound senior offensive lineman from Bay Minette, AL, near Mobile, who played football at Baldwin County High School. Besides playing ball at Sewanee, he is also a three-time all-conference performer in the shot put and discus for the Tiger track and field team.

This year's game is the third time that an AFCA DIII team will face the Mexican National Team. The United States coach is former Central (Iowa) College head coach Ron Schipper, who guided the American squad to wins in 1997 and 1998. In the 26 Aztec Bowls played prior to 1997, the American team was composed of a mixture of players from the NCAA, NJCAA, and NAIA, the armed forces, and international teams. The first game was played in 1947.

#### Field Hockey

Senior co-captains Dervla Delaney and Mokie George have been named to the 1999 Astroturf/National Field Hockey Coaches Association DIII All-American team. With 22 career

goals and 28 assists, Delaney has been selected to the NFHCA second team. She is also Sewanee's second all-time scorer with 78 points. She had four winning goals this season and helped guide the Tigers to a 13-4 record and a No. 19 national ranking in the next-to-last coaches poll. Delaney was also named to the KIT All-Tournament first team this season, while as a junior she was first team All-KIT and All-Region. In 1997, she was selected as the KIT most improved player.

George is on the NFHCA third team and is Sewanee's first two-time field hockey All-American. She was chosen to the third team in 1998. She is the school leader in assists for a season (16) and a career (41). Her 12 career goals and 41 assists place her fourth all-time in points scored, with 65. She has been selected to the KIT All-tournament first team the past two years, as well as the 1998 first team All-Region. In 1997, she was chosen as a NFHCA second team All-Region player.

#### Cross-Country

Senior Heather Stone has been selected as the 1999 NCAA DIII South/Southeast Region Women's Cross-Country Athlete of the Year. Stone received the award at the NCAA DIII Men's and Women's Cross-Country National Championship Banquet here Fri., Nov. 19. Stone and teammate Katherine Koepke compete in the championship here Sat., Nov. 20. Stone finished 47th in the nation in 1998. Earlier this season, Stone won the

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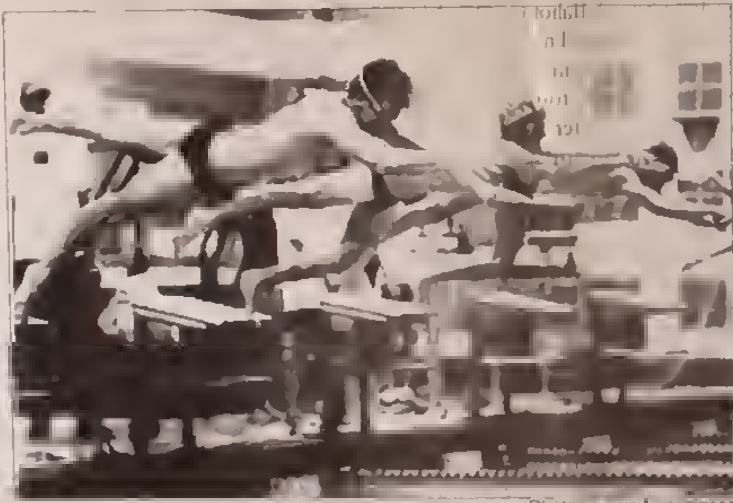


Photo by Lyn Hutchinson

Senior All-American Charles Seymour swims the 50 Free.

### Swimming to Compete at UALR

by Charles Seymour

Guest Writer

The Sewanee men's and women's swim teams traveled to St. Louis, MO, Nov. 20-21 for the Washington University Thanksgiving Invitational Swim Meet, which featured four teams, including Centre College, Lake Forest, host Wash U, and Sewanee. The women won the meet, while the men finished a hard-fought second behind host Wash U.

On the women's side, sophomore All-American Jane Harrison Chapman led the team with victories in all four of her events (200 and 500 Yard Freestyle, 100 Butterfly, and 200 Individual Medley). Freshman standout Becca Savitz added a first place finish in the 50 Free with an impressive time of 25.88 seconds. Also coming in first for the women was the 200 Medley Relay team of Dana Woods, Melissa Habel, Chapman, and Savitz, with a time of 1:55.16.

The men's team was led by 1999 SCAC Swimmer of the Year Keith Salazar, and multi-talented freshman Mike Maggard, who each recorded three victories. Salazar placed first in the 200 IM, as well as in the 100 and 200 Breaststroke. Maggard's time of 59.72 seconds in the

100 Breast set a new school record, and put him in the neighborhood of an NCAA qualifying time. Senior All-American Chuck Seymour won the 50 Free in a time of 21.52. Both Seymour and Chapinan attained NCAA national qualifying time standards (provisional) at the meet.

In addition, the Medley Relay team of Seymour, Maggard, Salazar, and All-SCAC sophomore Jesse Emerson placed first in the 400 Medley Relay (3:36.92), and took gold in the 200 Medley Relay as well (1:40.18). Both relays own the fastest times in the conference this season. Sewanee had at least one swimmer in the top three places in nearly all events.

This weekend the teams will travel to the University of Arkansas (Little Rock) to compete in the biggest meet of the semester, the UALR Christmas Invitational (Dec. 4-5). Team members will be seeking national qualifying times for the NCAA Division III National Championships, to be held at Emory University in Atlanta next March. The outlook for the rest of the season remains bright; the women will definitely be the team to beat at the SCAC Conference Championship meet. DePauw University is favored to take the men's title, but the Sewanee men will make it an interesting contest.

## Men's Basketball Opens Against Emory

by Tom Jones

Staff Writer

The Sewanee men's basketball team opened their season at home against Emory on Tuesday Nov. 23. Tensions were high as the two teams came onto the floor, ready for forty minutes of intense basketball competition. The Tigers, having already played three impressive preseason games, were ready to begin their regular season action. The players had been eagerly awaiting their home opener for months, and now, the moment had arrived.

Fans poured into Juhan Gymnasium as the clock closed in on game time, excited to be present at the first game of the year. As the teams circled around center court, anticipating the jump, one could tell that this game would prove to be a very good match. From the opening tip the game was fast paced, the two teams battling for every lost ball and rebound. Each possession was key to establishing who would have control of the game's tempo.

While considerably smaller in size than the Eagles, Sewanee played an impressive inside game by grabbing more offensive rebounds than their opponents. The five-man motion offense utilized their strengths in jump shots and surprising quickness to the basket, and their hard-pressed half court defense complemented their strategic offensive game.

At the half, Sewanee trailed Emory by the score of 41 to 35. The Tigers entered the second half with determination. As the minutes wound down, the Tigers pulled close to Emory's lead. Inspired by the stellar performances of junior Ian Scott and senior Tim Truitt, the Tigers battled back from their deficit.

Scott was by far the standout player of the night. Coming through in the clutch, he made basket after basket. Following his shots, getting the put-backs, and driving the lane, he was 12 for 18 from the field, scoring a total of 26 points and leading the team with 9 rebounds. Truitt also had a superb night, finishing the game

with 17 points, 8 rebounds, and 4 assists. Other notable performances were put in by sophomore sensation Mike Eddy, who showed his skills by finishing the night with 11 points, 5 rebounds, and 4 steals; and Cbet Skinner, who added incredible support from the bench by scoring 10 points in only a little over twenty minutes of playing time.

The outcome of the game came down to being determined in its closing seconds, when Emory pulled ahead to finally put the game on ice at 79-71. While the Tigers suffered their first home loss of the season, and their first in an opener since 1991, they are encouraged by the steady improvement they have made over the course of the fall. As the players walked to the locker room, they remained positive, for basketball has a long season, and improvement is the first step to victory. The return of 6'9" freshman center Jonathan Jarrett from illness next semester - to a team that numbers only 13 players - should also boost their output.



Photo by Lyn Hutchinson

Ian Scott in a preseason game. The Tigers opened their season with a 79-71 loss against Emory.

## Sports Injuries

from page 4

ketball, and men's and women's soccer), the trainers situate themselves on the sidelines, ready for an accident or injury to happen. They also supply the teams with water and ice. One trainer will always travel with these same teams on road trips, though all teams are provided with a trainer during home competitions. "The biggest challenge there is when we have multiple events happening all at once," such as a cross-country meet, a basketball practice, and a soccer game said Harrison. With only two trainers, it is difficult to be in three places at once, and still leave someone in the training room "in case anyone comes in." Things are particularly hectic at home games. "We have to set up all the support, coordinate the physicians and EMS, get the medical equipment and water out there, and accommodate the visiting team," said Harrison.

Carson Finney, Sewanee's assistant trainer, is originally from Brooksville, FL, having graduated from Lenoir-Rhyne College in Hickory, NC last May. He's here on a one-year internship, and plans to attend graduate school in Florida while working as a physician's assistant. A series of high school knee, shoulder, and elbow injuries playing football and baseball made him decide to become a trainer. "The fewer people that have to experience

those, the better," he said.

Finney enjoys his job here at Sewanee. "There's not much paperwork, and you get work side by side with doctors and other health care professionals. I'm continually learning," he said. Finney often volunteers to be the trainer who accompanies Sewanee teams on road trips. "I like to travel, and besides, Brad's got his wife and family," he said.

Several students also serve as assistants to the trainers, earning paid time as work-study students. Caroline Alcazar is one of these. A junior, she has been wrapping ankles, administering ice packs, and traveling with Tiger sports teams since her freshman year. "I've enjoyed learning from Brad and Carson," she said. Sophomore Ian Huff and senior Stephanie Murray, who have also spent time as work-study assistants, were unavailable for comment. Harrison encourages students interested in a possible career in the field - such as a physical therapist - as well as pre-med students, to consider doing their work study hours as an assistant. He prefers they not be athletes, however, as their practice schedules often conflict with those of the teams they'd be assisting. Harrison also gets assistance from certified trainer and head field hockey coach Chapman Kern during her off-sea-

son (the Easter semester).

Student-athletes frequenting the training room for regular physical therapy primarily suffer from ACL or other knee-related injuries. Freshman soccer forward Amanda Seifert (Huntingdon, NY), a promising point-scorer in the early part of the season, was sidelined when she ripped up her right ACL on an in-game kick. For over two months, she's been rehabilitating the injury, spending as much as two and a half to three hours at a time in the training room. "It's hard to make myself go down there," she said. "Sometimes I really don't want to go, but I know I have to if I want to get better." Now six weeks out of her surgery, Seifert expects to be back for her sophomore season, and be able to run laps again in the springtime.

Sophomore runningback Devin Delaughter (Tullahoma, TN) also injured his right knee. In a hard-fought game against Rose-Hulman early in the football season, Delaughter suffered three tears in the meniscus cartilage of his knee, two of which he recently had surgically repaired. Doctors have told him he'll be able to play his final two years, and should be competing again by Christmas. "It's difficult to get up stairs, and you have to leave more time to get to class," he said. "But I'm glad I'll be back in it soon." Thanks to the efforts of the Sewanee athletic training department, of course

## Athlete in Focus

### Heather Stone Named NCAA DIII Cross Country Athlete of the Year

by Catherine Woody

Staff Writer

Senior Heather Stone completed her final cross country season in style over the weekend of Nov. 20. The stellar runner traveled to Oshkosh, Wisconsin with fellow teammate Katherine Koepke and head coach Cliff Afton to compete in the NCAA Division III Women's National Cross Country Championships. On Fri., Nov. 19, Stone was named the NCAA DIII Women's Cross Country Athlete of the Year for the South/Southeast Region. The next day, Stone ran to a fifth place finish, with a personal best time of 17:11.

Stone's accomplishments in the sports of cross country and track are quite numerous. Just this season, Stone won seven races, including the Southern Collegiate Athletic Conference (SCAC) meet with a time of 17:46 and the South/Southeast Region meet with a time of 18:23. Stone holds seven records, including course records at Centre College, David Lipscomb, Covenant College, Hendrix College, Sewanee, in addition to the SCAC conference record and the Sewanee school record.

Yet, as astounding as these results are, they are even more incredible considering that Stone did not compete in cross country as a freshman or a sophomore. As a junior, Stone was the conference champion (18:50), finished fifth at the South/Southeast Regional meet (18:56), and came in 87th at DIII Nationals (19:20.73). Stone has also twice been named the SCAC Track & Field Female Athlete of the Year (197, 198). Stone was the SCAC's Track & Field champion in four different events as a junior: the 800, 1500, and 3,000, and the 400 meter hurdles. She then competed in two events at DIII Track & Field Nationals, finishing second in the 1500 and eighth in the 800 meter race.

But Stone is not solely a good runner. The standout from Chattanooga attended the prestigious Ridgeland High School in Rossville, GA. In the fall of 1997, she was named to the All-SCAC Second Team for Volleyball. Stone is a Biology major, with a minor in Chemistry.

Heather Stone has had an incredible impact upon both Sewanee's cross country and track and field teams. An amazing athlete with an unbeatable work ethic and drive, Stone will surely be missed by Coach Afton and the rest of the team.

## Sports in Brief

Continued from page 4  
SCAC meet and the South/Southeast Region Meet.

### Women's Soccer

Freshman forward Anne Louise Cranwell, of Signal Mountain, and junior midfielder Linda Millikan, of Raleigh, NC, have been chosen to the National Soccer Coaches Association of America Third Team All-South Region for the 1999 season. Cranwell, who prepped at St. Andrews Sewanee, scored five goals and had two assists for 12 points on the season. She was also chosen in the first team All-SCAC team. Millikan was a second team All-SCAC selection and had three goals and five assists for 11 points. Sewanee was 11-5-2 on the season.

### Women's Basketball

Michelle Chambers has now been selected as one sort of Player of the Week or the other for two consecutive weeks. Two weeks ago, Chambers was made the SCAC Women's

Basketball Player of the Week. Her 45 points, 11 rebounds, nine assists and eight steals in 48 minutes led Sewanee to a pair of wins and the Sewanee Tip-Off Classic championship. Chambers is a 5-5 sophomore guard from Celina, TN. Her offensive production consisted of 16-of-31 from the field, including nine 3-point baskets, and four-of-four free throws.

The Tigers (3-0) are currently ranked 41st in the nation in a DIII poll (DIIIHoops). Chambers is now the DIII South Region Player of the Week, as selected by Columbus Multimedia. Her totals were 45 points, 11 rebounds, nine assists and eight steals in 48 minutes in first two games. Together with Sewanee's Ian Scott (26 ppg), Chambers (23.7 ppg) leads the SCAC in scoring. Chambers also leads in 3-point field goals made (13), while Scott is first in field goals made (12).

Compiled from Sports Information Office reports

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## Movies And Manipulation

by Cole Cottrell

Arts Editor

I don't know if it's me or if it's the movies, but it seems that lately I just haven't been able to find a movie that I feel comfortable watching. Even the movies that everybody raves about, such as *American Beauty*, lack something for me. Film can be an incredibly manipulative medium, and maybe I am reacting against the manipulation of my emotions. For example, in *American Beauty*, the film that came out earlier in the fall starring Kevin Spacey, ends with Spacey's character recalling events in his life that had some sentimental meaning to him. Granted, this is a typical post-Christian vision of what happens at the moment of death - the events of one's life are replayed before one's eyes. However, in the context of the movie, I didn't see how his days at Boy Scout camp or his grandmother's hands, two of the images flashed before the audience, fit into the whole picture. One could argue they were examples of the "beauty" for which the movie seemed to be searching, but to me it seemed to be just a collection of manipulative images which guaranteed a reaction from the audience. My anger against this manipulation also arises from the fact that I sat there sobbing in the audience - it is my anger at allowing myself to be manipulated.

It wasn't just *American Beauty* that has rubbed me the wrong way. Take another "artistic" and "intellectual" film, one that I really like, *Immortal Beloved*. The movie centers on two lovers, Ludwig von Beethoven and his "Immortal Beloved," who are separated by a misunderstanding of the truth. This is yet another movie at the end of which I found myself sobbing. The first time I saw it, this didn't bother me all too much. "It's so beautiful - the idea that romantic love really exists!" I sighed. The second time I watched it I saw things a bit differently. Some of the dialogue is extremely contrived; the whole existence of the "narrator" of the movie is artificial. He lives not through his own experience or emotion, but through those of his master Beethoven. The fact that everyone keeps calling Beethoven "maestro" seemed overly Romantic (in the Wordsworthian sense) and annoying as well. I mean, did this guy's friends not call him by his Christian name? They really referred to him constantly as "The Master"? I find that difficult to believe. The entire plot, even, is a series of carefully planned coincidences that, when analyzed carefully, are incredibly unrealistic. The narrative of the movie was carefully written in order to provoke a certain reaction from the audience: the first is to create a cult of the hero around Beethoven, and the second is to suggest an idea of eternal romantic love. The movie suggests, even, that all or most of Beethoven's music was written out of longing for his unrequited love, implying that genius is not a creative force in and of itself, but that it must arise out of the events of a creator's life. It is the idealized Romantic testament to the "founder" of the Romantic movement, Beethoven. The same thing was done in

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## Sleepy Hollow Not Your Typical Holiday Film

by Susannah Ray

Staff Writer

Like other Tim Burton films (*Batman*, *Edward Scissorhands*, *Beetlejuice*), *Sleepy Hollow* is a dark, surrealist vision with comic twists. Starring Johnny Depp and Christina Ricci, this extremely gory movie is loosely based on Washington Irving's "Legend of Sleepy Hollow." While not a typical Thanksgiving film, it opened to a good weekend of box office success.

The movie begins with Constable Ichabod Crane (Johnny Depp) of New York City attempting to convince the judges and jailers of the city to update their crime investigation system. As a proponent of reason and scientific inquiry, Crane disagrees with the officials' use of medieval torture devices to "solve" crimes. Considering that the story is set in 1799, these devices are anachronistic, but they nevertheless help to establish the prevailing dark and twisted mood of the film. Annoyed by Crane's constant disruptions in the courtroom, a judge sends him to the country town of Sleepy Hollow to see if he can discover the party responsible for "lobbing off" three people's heads. Crane sets off in the hope of proving the truth of his theories regarding criminal investigation. Naturally, the first person that Crane meets in Sleepy Hollow is Katrina (Ricci), the daughter of a wealthy land owner in whose home he is staying. While he is there, he also manages to become romantically involved with her. In a discussion with the town patriarchy, Crane learns that they believe the murderer to be a resurrected warrior seeking vengeance for his missing head, which was "lobbed off" during the Revolutionary War. Crane dismisses the story and goes about



PICTURE COURTESY OF MIRAMAX FILMS, LTD. 1999

Katrina (Christina Ricci) and Ichabod Crane (Johnny Depp) in Tim Burton's *Sleepy Hollow*

his investigation, which manages to follow every obvious train of logical thought possible until all are eliminated except, of course, the right one.

Blood gushes throughout this film. The audience has many opportunities to observe the severed stumps of the decapitated corpses. In fact, so many heads roll in this film, that by the time it finishes, one is nearly immune to the gore. Tim Burton seems to want us to laugh at the story as much as to be horrified by it. Crane's indelicate prodding of the bodies can only be comic. Still I do not think that I will forget many of the visual images for a long time. Each setting has its own dramatic feel - the ghoulish, twisting wood, the warm homes of the townsmen, the streets of New York City, Crane's golden dreams, and his stark nightmares.

The characters and their costumes stand out. The town leaders each appear as classic manifestations of post-Revolutionary leaders. The other townspeople likewise fit traditional visions of people in that era. Depp, however, wears black, and the major female character dresses in elaborate, unrealistic gowns which tend to show entirely too much cleavage. The horseman is also a vivid figure. Ironically though, I found his headed version more disturbing than his headless one.

Nevertheless, most of the characters in this film remain relatively undeveloped. Although Ricci plays a young woman interested in witchcraft despite her father's warnings to stay away from it, the rebellious character that she has portrayed in past films does not appear. In fact, little of interest about her character ever

shows. While I appreciated that she did not play the typical helpless female of many adventure movies, she never defined herself as any character.

On the other hand, I particularly enjoyed watching Depp play a delightfully unheroic, unrefined fellow with funny gadgets and a squeamish stomach. He manages to prove his proper use of reason only when he runs from the horseman. We tend to laugh at him as much as we fear for him. However, this movie is not a psychological drama. His true foolishness never lasts long enough to evoke poignancy. While Burton allows the character to be shaken from his firm beliefs of truth and reason, this challenge does not transform any perceivable aspect of him.

*Sleepy Hollow* is a movie purely for entertainment, albeit unusual entertainment.

## Titanic and Barbie, Short Takes from the Art World

by Jordan Martins

Arts Co-Editor

Compiled from Art News Magazine and Art Forum Magazine.

### Sensation of "Sensation" at a close

The New York District Court ruled in favor of the Brooklyn Museum of Art, stating that Mayor Giuliani and the city of New York violated the First Amendment by denying funding (7.2 million per year) for the museum in lieu of the controversial "Sensation" show. When the Museum sued, the city followed their example and sued with hopes of shutting the Museum down.

The mayor was blatantly offended by a painting of "The Holy Virgin Mary", strewn with elephant dung and magazine cutouts of vulgar body shots. I personally

think Giuliani is a promising art critic. Just look at his language: "My idea of art is if I can do it, it's not art." Well said. Describing the feces Madonna, the eloquent mayor called it, "sick stuff". It's confusing why no one listened to him with such intelligent remarks about art.

### Raphael loses to Lotto

When Raphael arrived at the Vatican in 1508 to paint the inner chambers, Pope Pius II had previous frescoes destroyed to make room for the master. Or so the rumor goes. Experts now believe that some works believed to be Raphael's actually belonged to his contemporary, Lorenzo Lotto, whose style is more consistent with the frescoes than Raphael's. Recent restoration projects revealed similarities in composition, color, and bodily form to other Lotto works, and differences be-

tween the work and other Raphael paintings. But why did it take 500 years to figure this out?

### Variations on Barbie


In celebration of the 40th anniversary of Mattel's "Barbie" doll, you know, Ken's girl, the London Museum of Natural History (believing Barbie to be a part of natural history?) is opening an exhibit of artists' various renditions of the Barbie form. Mattel filtered the contributions, stating, "... they had to appeal to children too", but passed on Mare Quinn's contribution: a sawed off Barbie head painted red, with her hair standing on end. Mattel hopes to market Quinn's version in a line of

"Horrifically Decapitated" Barbies, cause kids like that sort of thing.

See Art News Page 7

## Stuffed Focaccia

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# Euripedes' The Bakkhai and the Problem of Interpretation

### Aristotle's *Poetics* reveal weaknesses in Sewanee's modern performance.

by Margaret Cooke

Staff Writer

I went to the The Bakkai expecting my fair share of spectacle, since Sewanee is always itching for a good outlet for that sort of thing (i.e. pimp-and-ho), but I was unprepared for the overwhelming amount I encountered. In his *Poetics*, Aristotle ranks the elements of good drama in this order of importance: the first principle is plot, second is character, third is thought, fourth is diction, fifth is song, and last and least is spectacle. It is on this last element that I wish to dwell. He says, "The spectacle has, indeed, an emotional attraction of its own, but, of all the parts, it is the least artistic, and connected least with the art of poetry. For the power of tragedy, we may be sure, is felt even apart from representation and actors. Besides, the production of spectacular effects depends more on the art of the stage machinist than on that of the poet." I tend to agree with this Greek philosopher and theatre critic, especially concerning his opinions on Greek tragedy, since he was a part of a culture which produced plays such as the one performed recently by Theatre Sewanee.

It is hard to be a twenty-first century American living with pop-culture blaring in your ears—and glaring in your eyes, and distance yourself from the insidiousness of

the present enough to appreciate the original meaning in the artwork of a culture dismantled two-thousand years ago—it may well be impossible. I am not saying that you cannot appreciate Greek tragedy because you are not Greek, or a Classical Symphony because you aren't an eighteenth-century European. You just appreciate it in a different way. I want to believe that there is some universality to truth and beauty that transcends time and culture. But there is always some question of interpretation, even among the culture that produced the art. The gulf widens as time progresses, and original meaning and intent is distorted and twisted by new cultures who want to give some presentness to the past.

We are under an obligation to learn what we can about the past. That is the only way we can appreciate the present, since everything that has occurred up to this moment in time is part of the past. The past has made the present what it is, but it is common, in our media-fed, generation-x culture, to posit the reverse and construct the past in terms of the present. This is not an "if A equals B, then B equals A" kind of equation. A creates B, not the other way around.

What in the world does this have to do with Sewanee and my view of the *Bakkhai* production? Again, I refer back to Aristotle, who placed spectacle at the bottom of the scale, and for good reason. There was nothing subtle about the production, unless you count the very understated costuming of the guards and perhaps the king and Dionysus at the be-



photo by Lyn Hutchinson

Dionysus (Grady Leach) and his chorus of adoring baccant women in Theatre Sewanee's *The Bakkhai*.

ginning of the play (until the former's metamorphosis into a woman, and the latter's metamorphosis into something resembling Ziggy Stardust). But even the drab, militaristic grays and blacks carried with it certain modish, urban-jungle connotations, as did the black leather jackets of Tiresias and Cadmus.

Now that I think of it, considering these things, and the constant, rave-like, industrial music that was ever-present, I guess the production was aiming at just such an atmosphere: a sort of a post-Andy Warhol, leopard-skin, edgy, metropolitan aesthetic. But I am not sure, then, how the chorus fits into all of this, with their organic costuming and primal

urges. I missed the chance of seeing *Midsummer's Night's Dream* last fall, but I have a feeling I got to see a bit of the fairies after all. I think the idea of a large group of women in various states of undress and performing certain suggestive movements appeals to many, no matter if it's Greek tragedy, Shakespeare, or Howard Stern.

I hardly want to turn this article into an issue on feminism, but it is impossible to overlook the only coherent message that I could gather from the play, that being that women concentrated into any unified force and having any independence of thought and purpose, must necessarily be a bad thing. Such grave insubordination

is punishable by the gods, putting the women into a frenzy which leads to such acts as mating with animals and tearing their own sons to pieces with their bare hands in order to teach them a lesson. Granted, the plight of mortal men was not depicted in any more flattering a light, but the overt chastisement of women daring to assume positions of power is flagrant in this play. I am disappointed that so many women chose to participate in a drama whose overtones I find very offensive and belittling to my own supposedly enlightened, post-suffrage sentiments.

My little rant aside, the disjunction between the chorus in their choice of costume and the other members of the cast alone was very disorienting, as I could find no unity in the spectacle. If nothing else, give me that. We have come a long way when we are forced to put aside coherence in plot, which should be the benchmark for good dramatic production, for a hope to at least enjoy the spectacle alone. Perhaps I am too critical, you might say, but that is the very reason I found it necessary to focus on Aristotle and the problem of interpretation. The play was unsuccessful because it was untranslatable to those who put on the production.

Perhaps we are too far removed from the minds of the Greeks to understand the true motives and emotions that are behind the actions of the characters. We thus attribute motives and emotions to the two-thousand-year-old drama that are of our own time, place and culture, and something vital is lost in the translation. The tragedy is turned into a melodrama, where the actions do not match the emotions, and audience and actor both are straining to find some sort of light in the forest, or a trace of a path out of the gaping maw—out of the urban jungle, if you will. So there is nothing left but spectacle as a way of attempting to redeem the inevitable failure of interpretation. But it is not enough. It is never enough.

## Art News

from page 6

**Mosex**  
New York artists are planning the opening of a new museum, the Museum of Sex, which will "[look] at culture and history through the lens of sexuality". Exhibitions will include that piece of wood that Puritans successfully used to prevent sexual intercourse in the hed (but couldn't hinder fornication in the barn next to the butter churner) and Victorian water jets designed to stop masturbation (don't ask me how). Hopeful additions include- I'm not lying- the infamous stained blue dress of America's favorite Whitehouse intern.

**Security Guards that should lay off the Bottle**  
A London Gallery security guard reported, in the wee morn-

ing hours, that he saw a ghostly apparition enjoying Jan Vermeer's, "Woman Standing at a Virginal". A museum spokesperson commented that the ghost, "obviously had incredibly good taste in painting". The guard was promptly mocked and ridiculed by his friends.

**This Just In**  
Finally, after careful and time-consuming analysis, a panel of scholars and art critics have concluded, through a series of flawless tests, that "Titanic" was actually a *really* bad movie, despite popular consensus. A motion was made to kill James Cameron, was seconded, and acted on the next day by a hired assassin from a random terrorist group. Let this be a lesson to you, Hollywood.

## Column

from page 6

**Shakespeare in Love.** No ordinary guy could have written those witty and love-filled plays without having had experienced these things himself.

Besides my frustration with the Romantic cult of the hero, the manipulative quality of these movies really bothers me. It seems that all movies are controlling, attempting to win people over to their way of thinking. Granted, novels and poetry and writing of any kind also do the same thing. In creating we are all trying to create a new idea or a new philosophy for people to follow. There is something about film, though, that is more manipulative than words on a page. The use of cinematographic images coupled with dialogue makes the manipulation more potent. For example, the images at the end of *American Beauty* were done in sepia, tones that suggest longing for things past, nostalgia, and childhood. At the end of *Immortal Beloved*, the "Immortal Beloved" of Beethoven is framed in an attic window after having

learned the truth about her lover, seemingly "alone." *Shakespeare in Love* uses costume and set design to create the mood and romanticism of the time period.

What is my point? Am I attacking movies in general? Am I saying that people should stop making movies because they attempt to control the emotions of individuals? No, of course not. Part of the reason we watch movies at all is for the escapism and catharsis they bring. Movie watching can bring new light to things, make your own boring and miserable life seem more bearable or at least provide a diversion from it. They take us outside of ourselves and help us to learn about the world and people around us. What I am advising, however, is that you go into the theatre knowing you are going to be manipulated. Look for the manipulations. See how they do it - it is an art form, and one that holds great subtlety and beauty. Let it divert you, but carefully consider what vision of life it is trying to project and why.



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# Pornography: The New Interdisciplinary Study

by Cole Cottrell

Arts Co-Editor

If you are uncomfortable with the appearance of the Concentration in Women's Studies at Sewanee, then you might want to get out of college now. Academia has changed at many other schools, and the hot topics there are more controversial than gender issues or race issues. One of these new ideas in how to teach literature and art is through the use of pornography.

That's right, kids, it's time to get out your home video cameras and make a pornographic film for your course in English 486: Pornography. The Art Institute of Chicago may not want you to do so, seeing as how they denied a noted pornography researcher a contract renewal. Kelly Dennis, a "critical theorist who focuses on issues of sexuality in representation, including pornography," won't be teaching any more art survey classes to freshmen, or anyone. (Chronicle of Higher Education, August 13, 1999). When the Art Institute of Chicago hired her, they knew that her research was primarily in pornographic art. She had been a visiting lecturer at the University of California at Santa Cruz before her stint at the Institute. Dennis received death threats in reaction to her art survey course, which included the viewing of sexually explicit work by Lynda Benglis and performance art pieces by Amrie Sprinkles. The department of art history at the institute decided not to renew her contract due to the controversy, and Dennis claims that the forces against her were Christian students with a powerful voice on campus. Other art history professors at the Institute cited Dennis' difficult personality and her indifferent attitude towards students as the reasons behind the student's reaction against her.

At Wesleyan University in Connecticut, the College of Letters major, which appears to be an expanded version of the Sewanee Interdisciplinary Humanities program with some foreign language and political science thrown in, offered a

course called "COL 289 Pornography." The description of the class was as follows:

"This course investigates pornographic literature as a body of discursive practices whose 'materials,' according to the cultural critic Susan Sontag, comprise 'one of the extreme forms of human consciousness'. The pornography we study is an art of transgression which impels human sexuality toward, against, and beyond the limits which have traditionally defined civil discourses and practices, defined, that is by regimes of dominance and submission, inclusion or exclusion, in the domains of organ and emotional pleasure. Our examination accordingly includes the implication of pornography in so-called perverse practices such as voyeurism, bestiality, sadism, and masochism, and considers the inflections of the dominant white-heterosexual tradition by alternative sexualities and genders, as well as by race, class, age, mental and physical competence. We also attempt to identify the factors, intrinsic and extrinsic, which align the pornographic impulse with revolutionary or conservative political practices. But our primary focus is on pornography as radical representations of sexuality whose themes are violation, degradation, and exposure."

The class is cross-listed in women's studies. The syllabus included readings from Marquis de Sade, Susan Sontag, and "academic" looks at *Hustler* magazine. The final for this course instructed the students to "create your own work of pornography." The projects mostly consisted of students filming other students involved in sexual acts of masturbation, bondage, and the like. In a story from the *Hartford Courant*, Eric Rich spoke with Jordan Kurland, assistant general secretary of the American Association of University Professors, who said that the shift towards teaching pornography reflects a broader trend in society. "There's an intense occupation with sex, deviant sex, etc. that once would have been regarded by 90 percent of the population as just plain scuzzy."

Pornography classes have also been taught at the University of California at Santa Barbara. Constance Penley, the chair of the film studies department at UC Santa Barbara, taught one in 1993. Penley claims that "pornographic film can be seen as a completely normal and necessary part of a film studies curriculum." Earlier this year, Penley was a candidate for the chair of the English department at Duke University, which has had trouble lately due to an exodus of faculty members. It was considered the premier English department in the country in the early 1990's. From the looks of Duke's English faculty web site, the noted researcher of pornography didn't make the cut. Maybe even Duke, a postmodern Mecca, is seeing that pornography is a dead end.

Of course, that assessment may be premature. If you're tired of your classes this semester, think about what it would be like to be in Sociology 149, "Sexuality and Society" with Dr. Rebecca Bach at Duke. One of her goals, as stated on the web site for the course, is that "students should develop a sense of how we gain sexual knowledge out identities. At end section you write self-history which describe gained your script has been shaped by number social factors." Obviously a knowledge of the English language is not a prerequisite for this course.

The new interest in human sexuality in academia may be a dead end in some areas, such as pornography, but in others, such as Women's Studies programs, it is thriving. Is all that's new good? It's hard to make a blanket judgment about the new thrust in academia. Maybe next year these issues will be addressed in the College of Letters course at Wesleyan entitled "The Good." At Sewanee we'll just have to find a way to integrate the interdisciplinary programs we have - Women's Studies, Environmental Studies, the Humanities Program, and American Studies - into the age-old classical tradition of the University as the place where you learn Latin and Greek. For now, that compromise seems to be just right.



Photo courtesy of MGM Pictures 1999

Pierce Brosnan and Denise Richards in *The World Is Not Enough*.

# New Bond Leaves Us Shaken and Stirred

by Jordan Martin

Arts Co-Editor

This may not be the rumor, but part of my routine Thanksgiving experience is the day-after-Thanksgiving movie excursion. My aunt took a plethora of my young cousins to see *Toy Story 2*, after which my four year old cousin ran around the living room, arms extended, screaming, "I'm Buzz LifeGear!", because he couldn't pronounce "Light Year". I opted for another sequel, the latest Bond flick, *The World Is Not Enough*. I'll admit that Pierce Brosnan is a fine Bond (far better than Timothy Dalton, or that one guy who did one movie in the eighties), and I've been pleased with the recent additions. But there's a problem: as great as the new additions are, there's something missing, a few essential Bond traits that have been smoothed over by 90's sensitivity and political correctness, among other things.

I remember not long ago when women were vulnerable to the wily, suave Mojo of 007. Even Pussy Galore succumbed to the Bond-side after shacking up with the guy, and she was the strongest, most independent Bond Girl in Bond history. And that gorgeous blond in *From Russia with Love* who was supposed to convince Bond she was on his side with the plan of killing him (poor girl didn't know what she was up against) ended up knockin' da boots and telling him Russian secrets as he promised to make love to her later. The power of Bond's sex appeal has been compromised in recent films: Xenia Onatopp resisted his charm and still tried to kill him up until her demise. And in the new movie Elektra King, after a relatively involved relationship with 007 (two days is a long relationship for him) not to give anything away - still managed to enact her coniving plot against MI6 and the world. What's going on? Will the sun rise anymore in a world where women can resist James Bond? Thankfully, one woman gave in to his charm, the vixen doctor, as he attempted to convince her to give a clean bill of health - within seconds she was agreeing, begging that he at least call her this time. That's the Bond we love and know, thank god. And another saving grace was the subtle innuendo she made later, saying he was in good health and displayed "amazing stamina".

Perhaps this is the result of feminist and gender equality finally penetrating the world of spy movies. This idea was cleverly played upon in *Golden Eye*, with the first female "M", and Money-Penny threatening a sexual harassment suit against James. That was all fine and good, but we get the point, bring Bond back. Ironically enough, the most apparent form of equality of the sexes in recent Bond movies is the fact that bad women (any woman who tries to kill him and can resist his charm) can actually be killed by 007. That's equality. If they just gave in and shackled up, they wouldn't have to die. Make love, not war!

Furthermore, Bond is becoming too attached to these women. In the old days, when a girl died, Bond paused briefly, and moved on. No time to waste, there's a world to save! But in the last movie, *Tomorrow Never Dies*, he actually sits down on the bed where the dead Ten Hatcher lay, and mourns. Did I see a tear in your eye? James, what are you doing? Spies can't be sensitive. I find it unconvincing

that after an average of 3 women per movie (let alone the women between films), he would be emotional about this one? Bond is marked by his indifference to anything other than the mission at hand. Who remembers when he actually threw a woman in the way of a henchman attacking him from behind with a blunt object? But he can't do that now, it's insensitive and demeaning.

[Angry women may direct complaints to Marusjd0, or the Sewanee Purple Office]

On another note, there seems to be too much effort involved in newer movies, and Bond actually sweats. The whole point of these movies is that Bond can save the world, get laid, and balance his checkbook simultaneously, and integrate one liners into everything he does. He takes his time, gambles a little bit, and gets down to business. Recent additions rely too much upon long, intense action scenes. Don't get me wrong, I think they're great, especially the new ones. I love it when he's destroying Moscow with a tank, or driving a boat under water and feels the need to straighten his bowtie, because ya gotta look good. But there needs to be a balance, not just one gambling scene where he orders his martini. Before the final climax in *The World Is Not Enough*, Bond barely interacts with the evil antagonist. I want intricate foreplay, like in *Goldfinger*, when he plays a game of golf with his arch-enemy, in a clever battle of wits, sizing up the bad guy by his golf score. They both know what's going on, that one of them has to go, so there's this beautiful tension and uncertainty where you don't know whether or not they're going to pull out guns, or other gadgets, and take care of business. Or in *Never Say Never* in that wonderful war game scene with the multi-millionaire bad guy, a series of bluff and challenges. Foreplay! I want more foreplay!

Critiquing aside, *The World Is Not Enough* is a worthy addition to the Bond Legacy. Brosnan is cool, stylish, and suave in his acting and would be even better if script writers effected the changes mentioned above. Well executed Bond motifs include: action scenes that allow you to suspend your disbelief like no other as 007 spontaneously solves monumental problems using devices he was handed with little explanation; theme song, by Garbage, was contemporary yet true to the original vibe, with raw guitar riffs and melodic string sections, glazed with a soft and seductive voice; the "ambiguous female form" opening, again, was tasteful and true to the original psychedelic style, accentuated with new special effects like cool images of women covered in some kind of black, thick liquid; Q's gadgets were gimmicky, but believable and innovative (and the new BMW was really impressive); the ever present plot to steal nuclear missiles came off fresh and new; Bond escaping the impossible predicaments he is put into by the bad guy, as they leave assuming he'll die (as Mike Meyers so poignantly represented in *Austin Powers*), and finally, the last scene as MI6 tries to find Bond as he's getting nookie, this time finding him using infrared, body heat satellite images, with comments like, "Look he's turning redder!"

It's fine to bring James Bond into a contemporary setting, but not at the cost of certain archetypal elements like his Mojo, effortless world-saving, and detachment from the girls he loves to love. Bring Bond Back!

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