

THE SEWANEE PURPLE

October 3, 1996

Sewanee literary executor for Williams' estate

by Demian Perry

The final chapter of the Tennessee Williams' estate saga drew to a close this month, leaving \$7 million to the University and a tremendous responsibility to the faculty and administrators charged with the allocation of those funds. Though Sewanee was named as ultimate literary executor in the playwright's will upon his death in 1982, the entire bequest fell upon the University only this month.

Until recently the largest portion of the estate has been controlled by co-trustees John Eastman and Lady Maria St. Just for the care of Williams' sister Rose. Lady Maria, Williams'

neither a lady nor a saint nor just." The feigned aristocrat, fearing that her plebeian heritage and questionable morals would



gain national attention, blocked the publication of several biographies and critical reviews of Tennessee Williams.

Lady Maria's death in 1994 transferred all powers over the estate to Williams' lawyer, John Eastman, who provided greater academic freedom for the review and interpretation of Williams' plays and journals. Since then, biographer Lyle Leverich, after fighting with Lady Maria for several years, has finally been authorized to publish his two volume, 400,000 word book on the life and times of Tennessee Williams.

This September 4, upon the death of Rose Williams, John Eastman was relieved of his trusteeship and the entire estate was sent to Sewanee. Though Williams bequeathed his manuscripts to Harvard (where they can be properly cared for), he left the royalties from the publication and dramatic production of his works to Sewanee.

As Sewanee received the final chunk of Williams' estate,

administrators and faculty reflected on how the University has been altered and, to some extent, defined by the bequest of its most prized benefactor.

Wyatt Prunty, director of the Sewanee Writers' Conference, has followed the University's use of Williams' money closely over the past six years. "By the summer of 1990," says Prunty, "Sewanee was taking the first steps towards carrying out Tennessee Williams' wishes by inaugurating the Sewanee Writer's Conference" which has brought many distinguished literary figures to the Mountain. The University has since established the Tennessee Williams' Scholarship for students of the College of Arts and Sciences, the Young Writer's Conference, and the Tennessee Williams' fellows program.

The programs and scholarships initiated by Williams' trust have provided a succession of intellectual benefactors at Sewanee. Many participants in the Young Writers Conference have enrolled in the college, and as they develop, those students may choose to continue their education in the adult writer's conference along with the best contemporary writers and poets in America.

This semester students are invited to enjoy the fruits of Tennessee Williams' legacy as two literary giants come to the Mountain. New England poet Richard Wilber will speak on October 15, and next year's Tennessee Williams' fellow, Tony Early, will address the campus shortly before registration.

Secretaries of State to visit university

by Richard Nash

This fall, Sewanee students will get a first hand look at real life political science, when the 14th Annual Report of the Secretaries of State comes to the Mountain.

Four former Secretaries of State have confirmed their place for this prestigious roundtable discussion, developed by Atlanta's Southern Center for International Studies. Slated to attend are James Baker, William Rogers, Cyrus Vance, and Lawrence Eagleburger.

The former Secretaries will be addressing a number of foreign policy issues, facing the nation today. The discussion, which will be moderated by MacNeil-Lehrer News Hour national correspondent Charlayne Hunter-Gault, is scheduled to last approximately two hours. It will be filmed and edited down to a one hour format to be aired on the Public Broadcast System at a later date.

The Secretary of State is the highest ranking Cabinet official. In addition to his duties in the

foreign policy arena, the Secretary of State is also the fourth man in the sequence of Presidential succession.

Although the event is more than a month away, University officials are already excited. "I think this is a great honor to have an event like this at the University," said Director of Media Relations Joe Romano.

Students are also looking forward to the arrival of the former statesmen. When asked what issues he would like to see addressed by the Secretaries, Sam Robbins, C. '98, said "Imperialism. I would like to hear about the need for more imperialism in today's world."

Whatever your political viewpoint, the Report of the Secretaries of State promises to be an interesting and informative evening. The event will take place on Friday, November 8th in Guerry Auditorium. Student admission is free, but tickets must be obtained in advance. Ticket availability is to be announced.

Sewanee Performing Arts Series continues to entice audiences



Pianists Misha and Cipa Dichter will perform on October 17 at Sewanee

by Charles Fiore

Many people in Sewanee enjoyed Scottish folk singer Jean Redpath in September, the first performer of the year for the 1996-97 Sewanee Performing Arts Series. Now, on October 17, the pianists Misha and Cipa Dichter will come to the Mountain, bringing works from their two-piano and piano-four handed repertoire.

This husband and wife team, who met while attending the Julliard School of Music in New York, have performed recitals and orchestral concerts across the world. Since their first performance in 1972, they have performed in such festivals as

Mostly Mozart and Aspen, played with the symphonies of Chicago, Los Angeles, and Cincinnati, and appeared in such European hotbeds as Germany, France, and Switzerland.

In 1997, Sewanee Performing Arts Series fans can look forward to David Dorfman Dance, New European Strings, and the King's Singers. To mail order tickets write to: The Performing Arts Series, University of the South, 735 University Ave., Sewanee, TN, 37383-1000. To receive information by phone call 615-598-1631. Or, on October 17, walk right into Guerry Auditorium at 8 p.m. and prepare to be amazed.



closest friend in life, was the source of an academic scandal when she refused writers and scholars access to his unpublished manuscripts, which are stored at Harvard and the University of Texas at Austin. In a lengthy *New Yorker* article, John Lahr details the tyrannical ways of a woman who, he quips, "was

Football team performs under pressure



James Spriggs grabs a pass, ignoring pressure from opponent. Photo by Lynn MacArthur

by Catherine Coleman and Ashley Stafford

Football season is well under its way, and the Tigers have captured two wins, with victories over Rose-Hulman and Davidson. The Tigers grabbed our attention with their tight games. The last two games against Davidson and Maryville were quenchers, with a 17-16 win and a 13-14 loss, respectively.

The team held nothing back for the parents when they edged Davidson in the last few minutes of the game. Quarterback Louis Caputo anchored the offense in rushing, gaining 71 yards on eight carries, and he worked with senior tight-end Joe Phifer for an important 23-yard gain. The Sewanee scoreboard was activated with a touchdown by John

Stroup, and was energized in the fourth quarter with another touchdown by James Spriggs, on a pass from Caputo with 9:58 left in the game. The Tigers held the fans on the edge of their seats in a nail-biting final. Ward Cole, on his third attempt to put Sewanee under cardiac arrest, hit a dramatic field goal for the win.

The outcome would not have been so thrilling without the intense work of the defense. Alex Hartz was on top of the game with a total of 13 stops, followed by Jon Trussler with 11 tackles, and Carter Eddings with 10.

While the sun came through for the Tigers at McGee Field, it did not make an appearance against Maryville. The host team made for Sewanee's first loss, while Sewanee was not only battling Maryville but also contended

with the weather. Cold rain and a slick field made for a difficult game. With touchdowns by Stroup and junior Scott Matthews, the team made for a challenging game, but conditions would not hold for our Tigers, and Maryville struck them in an emotional 1-point defeat. The Tigers' loss was piqued by the disputable last-minute touchdown by ???, which the referees did not acknowledge.

Sewanee will be back in full force on October 5 when they travel to Centre, and after an open weekend, the tension will mount against Rhodes for Homecoming weekend.



Sophomores Kari Palminter and Abby Howell run for women's cross country

Men's and women's cross-country teams both placed second in this past weekend's tournament. For details, and other sporting news, see pages 4 and 5.

INDEX

- Blitz 'n' Split, page 2
- Letters, page 3
- Soccer Teams, page 4
- Field hockey, page 5
- Equestrian, page 5
- SAS gallery, page 6
- CD review, page 7

NEWS

Blitz 'n' Split success

by Jennie Sutton, editor

Dixon Myers, Director of Outreach Programs calls last Friday's Blitz 'n' Split "a success." The Blitz 'n' Split was an all-night house building endeavor which involved 99 university students with a perk trip to Disneyworld for two lucky participants.

The house being built is located near the intersection of Highway 64 and Sherwood Road. Despite the rainy weather during the evening, progress was made on the house which is now, as Myers said, "nearly caught up with the other house" being built by the Outreach Program.

Students worked on the exterior siding and detailing, and when the rain persisted, they turned on the portable lights and worked on interior construction, including electrical wiring. "We worked on putting the corners on the siding; it was kind of neat. I felt useful," said Angela Ward, C. '98, one winner of the Split part of the activity.

To participate in the Blitz 'n' Split, a student had to register with a partner for a \$5 ticket and then sign up for a two-hour time slot to work on the house. At the end of the blitz, Myers held a raffle drawing with the tickets of the students who made it to the site. The students selected were Angela Ward (quoted earlier)



This house, near the intersection of highway 64 and Sherwood Road, is the product of the all-night Blitz 'n' Split.

and Jennie Thornton, C. '99. They won a trip to Disneyworld, just in time for the amusement park's 25th anniversary. The raffle ticket purchases, in conjunction with the Office of Student Activities, funded the

flights to and from Orlando, an overnight stay in a Disneyworld hotel, and tickets to the park. As it turns out, Thornton was a last-minute replacement for Ward's original partner.

Sewanee Shorts

by Kelly Smith

Parents' Weekend passed as usual September 20-22, as parents attended various activities planned for them. The Vice-Chancellor spoke to parents at a dinner at the Fowler center on Friday night, and parents met with their students' teachers and advisors on Saturday. Two bands, The Swamp Kings and Kathleen Bertrand, provided entertainment for the weekend. Athletic teams, including football, crew, volleyball, soccer, and cross-country, competed at home this weekend. Even Jupiter and Saturn made a show for parents on Friday and Saturday nights at the observatory.

Regents' Weekend will be October 13-15 this year. The Regents are the governing board of the college, and they will meet with the Vice-Chancellor and Deans Sunday through Tuesday. Founder's Day Convocation also will be held on Tuesday.



University introduces new Grammar...

Meet 20-month-old Zoe, John and Elizabeth Grammer's daughter, finding her feet at Sewanee. With her cherub-like face and gleaming eyes, she may be mistaken as Sewanee's newest angel.

All Saints' Chapel Outreach Ministries is sponsoring a Fall Break trip from October 25-29, 1996.

The trip is in conjunction with the Heifer Project International Learning & Livestock Center in Perryville, Arkansas. The purpose is to familiarize students with the way most of the world's population actually lives, as well as familiarizing students with the Heifer Project's impact on world hunger. The Heifer Project is an organization that works to alleviate hunger and poverty by providing livestock to low-income farmers in the United States and around the world. Each person who receives an animal agrees to pass on the first female off-spring to another needy family. Students will learn about the root causes of hunger and poverty and the ways in which animals and caring people can make a difference.

Students will spend the night in the Global Village where they will gain valuable hands on experience of the way most of the world's population actually lives. Participants spend one night living like a subsistence-level farmer in a developing area of the world. Groups are divided by lottery into "families" and allocated basic resources. Not all groups have access to all the resources and must barter with others to acquire the essentials. Suddenly, a cow transforms to the 4 Ms- meat, milk, money, and manure. This immersion also lends experience in roof-thatching, gardening, and livestock care.

The students will also undertake a group building exercise through a ropes course and walk the Trail of Solutions, which begins with an organic garden and continues with demonstrations of small-scale farming (which more than two-thirds of the world's people make their living from). The Trail gives students environmentally sound, sustainable methods for fighting hunger and poverty.

There is no cost for this four-day trip which includes room, meals and transportation (excluding meals on the road). For more information, please speak to Dixon Myers in the Outreach office.

Hair Gallery

237 Lake O'Donnell Road, Sewanee, TN
 Kay Garner-Owner/Stylist
 Heather Tucker-Nails/Stylist
 Klafson Wolff Tanning Bed, Nexus and Biolage
 Hours: Tuesday-Friday 8am-6pm,
 Saturday 8-2

The Brick Cafe

103 2nd Avenue NW Winchester

Dine in or take out

Catering for all occasions

Nightly Dinner Specials



OPEN Mon-Thurs 9am-8pm
 Fri 9am-9pm & Sat 9am-6pm

962-CAFE (2233)

Simply GOURMET

Specialty food and gift gourmet grocery

Personalized gift baskets as large or as small as you like!
 Free local delivery

GIFTS FOR EVERY BUDGET
 OPEN EVERY DAY

MONDAY-SATURDAY 10 AM- 6PM

SUNDAY 1PM-5PM

120 UNIVERSITY AVE - SEWANEE

598-5668

VISA * Mastercard * Checks Accepted

Surprise the one you love with a picnic--
 put it together here!
 (Rainy day picnic indoors=true romance)

Lots of new munchies arriving!

Silence in the classroom

by Jennie Sutton, editor

How many times have you sat in a silent classroom waiting for someone— anyone—to answer a professor's question when you knew the answer? When the answer was so obvious you suspected that the question might be rhetorical?

Most questions, though, aren't rhetorical. Questions of the University's future aren't rhetorical. Questions about second semester rush aren't rhetorical. And certainly questions about kegs aren't rhetorical. And, in fact, when the administration asks for student responses they do want answers.

But we don't answer. In the last Order of the Gownsmen meeting, students voted NOT to have a say on the library committee. But every Sunday before a big crunch week, students gather on the steps of the library with plenty to say about the fact that the library doesn't open until one in the afternoon.

Reports of the long awaited first Student Assembly meeting are grim. Requests by the Speaker were met with barely suppressed giggles. Perhaps that's because the organization has become laughable as a governing body in so far that representatives are elected by default or popularity, less than views they espouse. Page 13 of the *Student Handbook* states, "each class elects three at-large representatives." Despite this, the "elected" senior class representatives were, well, essentially favors for the Speaker who was forced to telephone warm bodies and ask them to represent their class.

Senior gentlemen, the three appointed representatives for

your class are all women! Are you satisfied with your representation?

If the class elected three women then this issue would be irrelevant. If anyone ran for the positions the issue would be irrelevant. But no one ran for senior class representative.

Our disinterest in student government is an overwhelmingly loud statement. So what did we say?

Perhaps we said that we're not interested in investing the time and energy into an institution we'll be "leaving" in seven months. Maybe we said that the Student Assembly is an even more ineffectual organization than the OG. Or maybe we're giving the administration the go ahead to make important decisions without our input.

If someone who was able to vote didn't vote in the last presidential election, it's difficult to judge seriously any disparaging comments he makes about the President. How can we expect the university administration to weigh seriously the SA's comments, or even the comments of individuals in the senior class, if no one even runs for election?

Tonight's Student Faculty Dialogue has the catchy title "To Drink or not to Drink: the Greek Quandry." The title misleadingly suggests that the question is pertinent only to fraternities and sororities. The strength of the student-faculty dialogue is that the students are able to direct the conversation (exactly opposite of the situation in the classroom where the faculty asks us our opinion). Dr. Gerald Smith will be asked his opinion on

kegs at Sewanee (if I have to do it myself). It's worth hearing.

The following observation on kegs and the "Greek Quandry" is my own. Sewanee is predominantly Greek. Students still buy many kegs at the Market, and wherever else strikes us as a better buy. The odds are that a person buying a keg is in a fraternity or sorority. The continuing presence of kegs is another silent message students send to the administration.

We've answered the question posed by the student-faculty dialogues. Students are not in a "quandry." We've found a solution (albeit generally unsatisfactory) and now are driving the subject into the ground by addressing it repeatedly, much like the subject of mandatory attendance at OG meetings.

Giving the administration the silent treatment by not participating on University committees, or by failing to elect student government representatives is not effective. By remaining silent we allow misinterpretation of our responses. It's like the situation in the classroom: just because we don't answer a professor's question doesn't mean we don't have an answer.

This editorial is not one more diatribe on student apathy at Sewanee. If students do not want to participate in shaping Sewanee, no one can force them. No one can make you talk from the chair in the back row. Please bear in mind that by remaining silent, we speak loudly. But what are we saying?

Letters to the Editor

From reading the recent editorials in the *Purple*, it seems that some people are really down on Sewanee. Personally I wasn't around for the kegs, and I don't even drink beer, so I'm not too upset about common sources being reserved strictly for the administration's pleasure. For that matter, I'm not into the Greek thing, so I don't especially mind when the administration decides to emasculate that system. I'm pretty easygoing. Heck, I'm a gownsman, and I don't even really mind that the main function of my gown is to make me look cute for the perspectives. Would I have stayed in middle Tennessee for 2 years if there weren't something good here?

However, I do have one complaint: Academic Computing. I realize that this isn't quite a popular cause, I mean, not like world peace or bringing back the kegs or anything, but it is an ugly problem which needs to be addressed. I own a computer, which is probably the only thing which has kept me from committing acts of extreme violence, but when 6 out of 6 computers from both the main computer labs in Woods Lab are unable to run Netscape, an application which should be considered as basic as a word processor, I get upset. Actually, I was already upset as I was unable to attempt to crash the remaining computers as they were not running a recent enough version of the program (despite the fact that it is free to educational institutions to upgrade) to be of use to me. You don't need to be a computer nerd to be disgruntled about this, just as you don't need to be an alcoholic to be unhappy about the kegs. In fact, all of you non-nerds should be very upset, because a nerd in my situation, who wasn't terribly pressed for time, would merely destroy Prefect (that program which denies you the privilege to change stuff on the computer) and either install the program they needed or just fix up the computer so that it doesn't return type 11 errors so much.

Really though, the base problem with academic computing (I mean besides that they can't get the computers to function in a useful manner), is that it is automatically assumed that students are stupid. I have learned at Sewanee (in my economics class) that the main goal of bureaucracy is to increase its own power; however, you'd think that any bureaucracy would be happy to let its subjects do something and then take credit for it. For instance, a computer was marked with an "I'm Broken" sign today in the lab. Having a few extra minutes, I undertook to fix it. All it would

have taken was another startup disk, and Woods Lab would have had one more working computer. As the situation turned out, I was denied the simple loan of a startup disk and told that the computer would be fixed "sometime." You know, it sure sucks to be stupid.

Maybe Academic Computing hasn't bothered to update Netscape since our network and internet connections are down so often. According to the minutes of The Plan for Computing and Networking services, "The University should push [their] technological advantage and make sure the remaining pieces are put in place so the advantage is maintained." Of course, good intentions didn't help me this morning with my Vertebrate Anatomy quiz either. Academic Computing has stuff to say about to say about the internet too, should you be able to access it.

"INTERNET: A valuable resource of the Internet is the ability to participate in... groups engaged in exchanges of information on matters of common interests, via the electronic means of the Internet... in some cases the exchanges are controversial. At other institutions there have been complaints that some material available from the news groups is frivolous, obscene, or even pornographic. In the interests of free exchange of information... the same standards and principles of intellectual and academic freedom will apply to the electronic news network as apply to the acquisition of books and other information for the University libraries."

Fortunately, with our connection being down so often, (as I write this I can only access local addresses) we don't have to worry about that obscene smut, or those controversial issues. You're going to have to go exercise that intellectual and academic freedom at the library. I think that they still have their copy of *9 1/2 Weeks*, though I haven't been able to locate *Henry and June* recently.

I will refrain from mentioning additional examples of Academic Computing's gross incompetence such as driving away (screaming) the most competent person to ever apply for a position with the department, in order to end on a positive note. The best thing that I can say about Academic Computing is that at least they haven't updated to Word 6.

Rachael Jensen, C '98
jensere0@seraph1.sewanee.edu

We need writers! We need layout people! We need copyeditors! We need people who will entertain us at all hours of the night while we do all three! Anyone interested in being part of the *Purple* staff should call x1204.

Need a Purple subscription?

Cost is \$12 dollars per year.

Please contact:

Elaine Bradbury
735 University Ave.

Sewanee, TN. 37383

(615)598-1204

purple@seraph1.sewanee.edu

THE SEWANEE PURPLE

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 104 years of Student Journalism

The *Sewanee Purple* is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the *Purple*.

Letters to the editor are welcome and should be mailed directly to Editor, *Sewanee Purple*, or sent to the *Purple's* e-mail address. Letters must be received by the Thursday following the publication of the previous issue and must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be printed. The *Purple* reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submissions.

Jennie Sutton.....Editor
Tania Samman.....Managing Editor
Katrina Nelson.....Sports Editor
Bonnie Smith.....Arts Editor
Ramsey Moss.....News Editor
Teddy Sauer.....Advertisement Manager

Charles Beene ... Business Manager
Elaine Bradbury... . Subscriptions
Andrew Gallian..... Trouble Shooting
Cristy Beasley.....Back Page
Hojie Baggenstow, Faculty Advisor

The *Sewanee Purple* is printed bi-weekly; subscriptions are available for \$12 per year. The University of the South □ 735 University Avenue □ Sewanee, TN 37383-1000 615/598-1204 □ E-mail: purple@seraph1.sewanee.edu

SPORTS

Mixed results for Tiger soccer



Andy Nix playing in a downpour against Centre College

by Ashley Stafford

Despite the muddy field and driving rain, the Men's Soccer team managed to defeat Centre 5-3 in a high scoring match during Parent's Weekend. Tiger goals were recorded by seniors Clayton Haden, Qasim Sheikh, Andy Nix, and sophomore Jamie Gannaway.

Recovering from an early 2-1 lead after half-time, the Tigers netted four consecutive goals to clinch the win. Benjamin Bailey and Kevin Rivers helped to anchor the defense, therefore making it difficult for Centre to get near the Tiger's goal and score. This was a sweet victory for the Tigers, since last year they lost to Centre on Centre's home turf.

This victory puts the team at a 3-2-1 season record. Other recent games the Tigers played were against Millsaps and Oglethorpe College. The Tigers lost to Millsaps in a game that players feel they should have won. Frank Fratello scored the Tiger's lone goal in the 3-1 loss. Another 3-1 game occurred when Sewanee drilled Oglethorpe. The leading scorer in this game was

Gannaway, who socked two goals in the net to push Sewanee ahead of Oglethorpe. This past weekend, the



Scotty McKeogh (#16) and Molly Howard fight for the ball in flood conditions during Saturday's game with Centre College.

Tigers travelled to San Antonio to play Trinity and Southwestern, netting two tough losses.

The Women's Team is well into their season with a few more games under their belt; they also played Centre for Parent's Weekend. Unfortunately, the results of their

game were not the same as that of the men's team. The Tigers were defeated 2-0 on the nearby practice field; they could not play on the game field due to soggy, mud-filled conditions.

However, Parent's Weekend was not all bad for the team; the Tigers defeated Agnes Scott 3-0 on Sunday. Goalscorers for Sewanee included Captain Asha Kays, who ripped two shots, and sophomore Kristin Jones following with one goal.

The usual goalkeeper, senior captain Kristen Wilson injured her hand before the game, therefore requiring sophomore Ginny Debardeleben to step into goal.

Debardeleben recorded the shutout with two saves. For their next challenge, the Tigers also traveled to San Antonio to compete against Trinity and Southwestern, where they too were defeated in each game.

Volleyball team rallies for Emory Invitational

by Carry Yadin

The 1996 Sewanee Tiger Volleyball squad has experienced both exhilaration and disappointment in route to their present 8-7 record.

Over Parent's Weekend, the team, starting four freshmen, defeated Tennessee Temple in four games (15-2) (15-12) (13-15) (15-10). They followed this victory with a trip to Atlanta to compete in the SCAC Eastern Divisional Tournament where they completed their present 1-2 conference record. In their first tournament match against Centre College of Danville, Kentucky, the Tigers were defeated in three games (15-13) (13-15) (15-6) (15-3). Immediately following this

hard fought match, the ladies met up with the Millsaps Majors who were coming off a big win over Oglethorpe. Consequently, the Majors had the momentum and took the match in three (16-14) (15-10) (16-14). "They couldn't miss the court, and we couldn't find it," claims senior Marla Marcum.

The determined Volleyballers then headed into their final game of the tournament against the Stormy Petrels from Oglethorpe. Sewanee rallied and defeated the Petrels in five (15-8) (8-15) (15-11) (11-15) (15-6). Commenting on the tournament Coach Nancy Ladd stated, "We had the right game plan, but the bottom line is we just didn't ex-

ecute." However, Ladd does feel that this weekend's action gave the ladies a better idea of the level of play in lakes to be successful in the SCAC.

As of September 22, the Tigers were ranked fifteenth in the nation in Division III in the hitting percentage category. Freshman Jen Bulkeley is among the conference leaders in hitting and blocking. Freshman setter Rachel Foreman leads the conference in service aces and ranks second in assists per game.

The Sewanee Tiger Volleyball team will be on the road to Atlanta again this weekend to compete in the Emory Invitational Tournament.



Tiger Talk

Live from Sewanee...

by Katrina Nelson, sports editor

Although commons rooms often come alive with network-provided athletic competition in the fall, authentic, traditional excitement lies elsewhere. Each week, at least one of Sewanee's eight fall varsity teams engages in competition on the Mountain. Whether a nail-biter against rival Rhodes or a blowout over Hendrix, the matches and games exhibit the feats and follies of familiar faces. In addition, while many professional, televised "athletes" saunter onto the field for a

paycheck or an endorsement, Division III competitors demonstrate a passion for their sports.

Instead of lounging on the couches of McCrady, hustle over to the Trez fields and watch a field hockey game or jaunt over to the golf course to experience the excitement of a neck-and-neck cross country finish. After college, where and when can you enjoy a soccer game with some of your closest friends beside you and the others on the field? Let NBC, ABC, and CBS compete for ratings as you support your Tigers!

The Lemon Fair

Fall shipment has arrived!

BLUE FISH

Hard-Block-Printed clothing for Individuality!
There are No Rules!
Wear it Your Way!

Organic cotton jersey & other wonderful fabrics.

University Avenue, Sewanee
Mon-Sat 11am-5pm

598-5248

WELCOME TO SEWANEE!

We have everything you need to make your room or apartment your "castle!" Plants, flowers, artwork, potpourri, cards, gifts by the hundreds! Come in today!



the Quidnunc cafe

Home of:

- Greek Calzone
- Cowboy Calzone
- Jerry Garcia Calzone
- Big Sur Calzone
- Philly Calzone
- Flaming Bull
- Herbivore
- Hawaiian Calzone

Dining Room Hours: 11am-8pm
Delivery Hours: 8pm-midnight

Victory for field hockey team

by Missy Sumerell

The Sewanee field hockey team had a full day of victory last Saturday when they defeated both Centre College and Earlham College.

In the first game against Centre, the Lady Tigers dominated the field. Centre couldn't even score on goalie Rachel Riemer, while Sewanee was busy converting three shots to goals. The team had only two hours to rest from their victory when they took on Earlham, whom they beat 5-0. In the latter game, sophomores Nikki Campbell and Kate Wassum scored their first Sewanee goals, which reflects the drive of the entire team.

The entire team contributed to these two victories, with freshman Christy Frazier leading the offense from her right wing position and Mokie George leading the team in shots on goal. Defensively, freshman Tricia Davis is a strong force as halfback. In fact, every score in the two games originated from this powerful duo.

The team is very young, as the only upperclassmen are senior Rachel Riemer and junior Kristen Morrissey. In order to compensate for the inexperience of the team, many young players are changing



Mokie George, Christy Frazier, and Kate Wassum face off against Earlham.

positions. For example, sophomore Elizabeth Rafferty has switched to a defensive position from her usual offensive role in order for her to build leadership. Rafferty has proven to be an extremely flexible player and is a main force both offensively and defensively.

Although the team is comprised of many freshmen and sophomores, many of whom have never played before Sewanee, they are optimistic about their future. Junior Kristen Morrissey says, "We're a really young team, but have great hope for the next few years once the freshmen get more experience." The new

players are also catching on very quickly, which will provide more and more of a threat to other teams as the season progresses. Another hope for them in the next year is that many junior players who are unable to play this year will be back for a victorious senior year next season.

The action this season continues this weekend as the women take on Hanover College on Friday at 4:00 and Transylvania University on Saturday at 10:00. They hope to make this weekend as exciting and victorious as last weekend.

Sewanee places second in cross-country



Andy Anderson and Ian Cross lead the pack in the Men's 8K.

by Missy Sumerell

Tiger cross-country had a particularly exciting Parents' Weekend, as both the men's and women's teams placed second in their race on September 20.

The Lady Tigers ran an excellent race. Overall they placed second against Agnes-Scott College and Centre College. Individually, however, the women were unstoppable. Once again, sophomore Kari Palminter placed first in the 5K (3.1 miles) race with an impressive running time of 19:47. Sophomore Abby Howell also ran an excellent race, placing second with a time of 19:49. Every member of the team dropped their time from the last race on September 13, and five of the women set personal records, including freshman Kristen Queen and sophomore Mandy McCrayer.

The team feels confident that their improvement reflects their dedication and team chemistry. Senior Abi White said, "We're off to a great start and the team dynamics are excellent." The combination of skill and excitement is the foundation for a great team,

which should become more apparent as the season continues.

The men's team also ran an impressive race. Senior Ian Cross finished first in the 8K (4.85 miles) race with a time of 28:30. Cross shaved more than a full minute off of last year's time for the same race. Sophomore Andy Anderson placed second with a time of 28:49, and sophomore Skip Bivens improved his time from the last race by five minutes. Three members of the team also set personal records and everyone dropped time since the September 13 race.

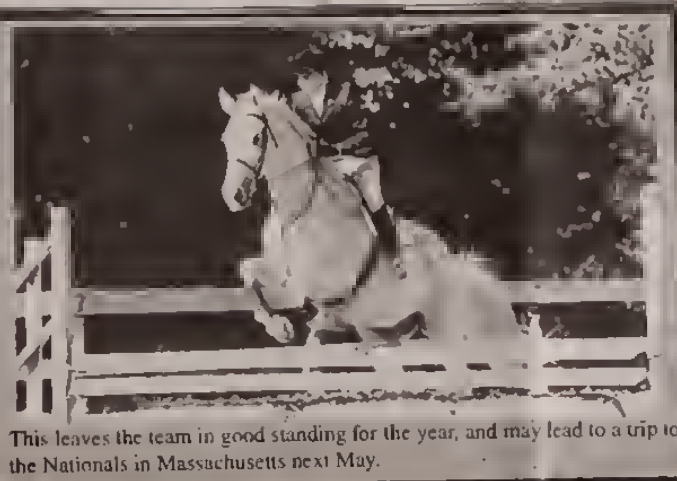
Coach Cliff Afion said, "Last year at the end of the season, we had three people under 30 minutes. Now there are already seven men under thirty minutes, which means we should move up in conference standing which is exciting for everyone." The entire team is excited about their strong start and, like the women, have fun together and work well together.

The men's and women's teams both race this Friday, October 4 at the Lindsay-Wilson invitational in Campbellville, Kentucky.

Equestrian success

by Tania Samman, *mana-in-editor*

Sewanee was the "high point team" of the day on both Saturday and Sunday, after hosting an Equestrian tournament and competing against eight other teams. Despite cold and rainy conditions on Saturday, Rebecca Taylor was the high point rider, and there was a tie for reserve high point rider between Katherine Davis (shown at right), Molly Schneider and Jenny Raffetto. On Sunday, Katherine Davis was the high point rider, and Abigail Mann tied for reserve high point rider.



This leaves the team in good standing for the year, and may lead to a trip to the Nationals in Massachusetts next May.

VILLAGE LIQUORS WINE & SPIRITS SHOPPE ESTABLISHED 1976

"DISCOUNTS.. We Got' em!"
"Make your Party Shoppe at the Village Shoppe!"



The log cabin with the red roof between Smokehouse Resturant and Foodland in Monteagle, Tennessee

The Village Shoppe crew, Jim and James David Oliver, Tommy and Danny would like to welcome back the students, faculty and staff of the University of the South and wish you the best of luck in the year ahead. Go Tigers! We invite you to come by and see our new location in the log cabin between the Smokehouse Resturant and Foodland in Monteagle. We were previously in the Smokehouse for 19 years.

We offer daily specials on Scotch, Gin, Rum, Blended Whiskeys, Vodkas, Bourbons and a large variety of wines and champagnes. Tommy and Danny can also handle special orders for all your special occasions and party needs.

A special thanks goes out to the Monteagle-Sewanee residents for their patronage throughout the years and in the years to come.

Mon.-Thur. 8 a.m -10 p.m.

Fri. & Sat. 8 a.m.-11 p.m

Closed Sundays

(615) 924-2288

ARTS

St. Andrew's-Sewanee art show "tremendous"

by Charles Fiore, *arts and arts editor*

For the past month, the etchings and photographs of Chattanooga artist Malcolm Childers have been on display in the St. Andrew's-Sewanee School's art gallery. One of nine-month-long shows put on every year at the school.

Childers, a nationally renowned artist and poet, deals mostly with nature as his subject, capturing such beauty as the Grand Tetons and the Ocoee River, the latter of which was the focus of the only color photographs in the show. But mostly Childers uses etching as his medium, a process in which incisions are made on a metal plate and then flooded with ink. Paper is then pressed onto the plate to make the print.

Timout for the show has been "tremendous" according to St. Andrew's art gallery director Ruth Long, what with school returning to session as well as parent's weekend bringing in viewers from across the



Malcolm Childers poses with one of his works.

country. Next to be featured at St. Andrew's is Elizabeth Core, whose paintings and drawings will be on display from October 1st through the 31st. Ms. Core will also be the University of the South's Artist in Resident for one week in October, and will incorporate the help of students from

Sewanee Elementary, the University of St. Andrew's, and Cowan to create an outdoor sculpture which will be a permanent addition to the Mountain. Those wishing to talk with Ms. Core can attend a reception at St. Andrew's on October 20th.

More information can be attained by calling St. Andrew's at 598-5651.

Miller announces casting call for Ladyhouse Blues

by Bonnie Smith, *Arts Editor*

As the opening date for Dan Rigazzi's production of *The Merchant of Venice* approaches, work is underway on Theatre Sewanee's second production for the 1996-97 school year. *Ladyhouse Blues*, by American playwright Kevin O'Morrison, will be directed by Kiley Miller and stage managed by Alexis Bogner. First produced in 1976, the play examines the lives of a mother and her four adult daughters in middle-America at the close of World War I.

"This play works well as a follow-up to *Merchant*," Miller said. "The local color dialect is certainly different and perhaps more accessible to actors and audience than Shakespeare's lines."

Miller selected the play for its ability to generate discourse on gender and societal inequality.

"There is never a man on stage, but their importance to the play cannot be over-emphasized," he confirmed. "This play moves beyond the question of happiness in a gender-conscious society and questions whether happiness is even possible when entire nations are tearing at each other's throats."

Miller invites all interested females to audition for *Ladyhouse Blues*. "The quality of the script and the Theatre Sewanee production team, with the small cast, should encourage actresses to relax and experiment with their roles. We'll have a lot of fun and in the end, I think, a memorable show."

Auditions for the five female roles will be held on October 15th and 16th at 6:30 PM on the Guerry Auditorium stage. There are no male roles. Scripts are on reserve in DuPont Library.

FOCUS continues to offer outlet for aspiring photographers

by David Spiller

FOCUS, the student-run photography club, started off the new semester at Sewanee with instructive workshops for photographers.

Anyone interested in photography may join FOCUS, which meets every Thursday at 12:15 p.m. in the Bishop's Common large lounge.

This meeting may be thought of as a discussion among "snap-happy" people who desire to share their ideas and questions about the photographic art form in an open-

minded and relaxed atmosphere.

FOCUS offers an alternative to those people unable to register for much sought-after photography classes as well as instruction to beginning photographers. For instance, FOCUS holds workshops on film development and web-page design. There are also plans to bring in photographers and photojournalists to speak. FOCUS has its own darkroom on the third floor of the Bishop's Common and also aids students in obtaining the necessary

photographic equipment to develop their talent. Fine Arts professors Pradip Malde and Lizzie Motlow advise the group, which presently numbers around thirty members.

Anyone interested in joining FOCUS is welcome to pop in on one of the meetings or contact FOCUS officers Christian Cutler, Boo Shepard, or Rachael Jensen. The FOCUS web page is located at <http://www.sewanee.edu/~focus/focus.html>.

Acropolis, Now!: a food review

by Katrina Malton

Although we find ourselves far from the coasts of Greece, edible delights of the region can be enjoyed in Chattanooga at The Acropolis on Hamilton Place Boulevard. Apparently many people in the middle-Tennessee area have discovered the "close-to-home" Grecian delight. Upon entering the restaurant at 9:30 p.m. on a Friday night, we were encountered with a 15-minute wait in front of a display of 12 delectable Greek desserts. An ingenious idea, the shelves of chocolate baklava, sugar shortbreads, and other treats beguiled us as we waited for a table. In addition, the lively Greek music and decor of the foyer kept us occupied well.

Shortly after being seated, our waiter, Kent, offered to take our drink order. Such promptness and attention to our initial seating foreshadowed the service for the remainder of our visit to The Acropolis. Kent's timing of the presentation of courses as well as the inquiries regarding our dining experience were faultless. In addition, he cheerfully fulfilled our demanding and specific requests for pita bread, water, and explanations of entrees.

After such competent service, we held high expectations for the food. We were soon to discover that the food complemented the service and vice-versa. I ordered Koté Lemonadé (\$7.95), a boneless chicken breast sautéed in wine and lemon. In addition, the meal included a tossed salad (a Greek style salad with deli-

ciouse feta cheese and black olives can be substituted for \$1.50), Greek potatoes, and green beans. The food was served hot, though with little attention to presentation. The chopped parsley garnish was strawn on the edge of the plate and the lemons were not fresh. However, the chicken was seasoned well and very juicy. My guest chose Souvlaki (\$7.95), marinated chicken sautéed in onions, garlic, and wine. These "Greek fajitas," served with lettuce, tomato, pita bread, and tzatziki sauce, not only looked appealing, but also tasted uniquely authentic.

Though room for dessert was scarce due to the generous portions of food in the entrees, memories of the dessert freezer had to be placated. After testing the galatoboureko, a honey custard covered in filo dough, and Greek style rice pudding, we were glad we opted for dessert.

In addition to the Greek specialties, there are also many selections for those not inclined to ethnicity in dining. With entrees such as pork chops, chicken marsala, a number of vegetarian selections, and a children's menu, The Acropolis provides many options for fickle and particular palates.

Open from 11 a.m. until 11 p.m., The Acropolis is a moderately priced restaurant with pleasing service and equally enjoyable food. After a pleasurable dining experience I can honestly suggest, "The Acropolis, Now!"

Hallelujah Pottery
Highway 64



Gallery open 9am-5pm
Tuesday-Saturday
598-0141

BIG Anniversary Sale

We carry L.L. Bean, Eddie Bauer, Land's End, J. Crew, Birkenstock Sandals, Banana Republic & Gap



Mountain OUTFITTERS

Quality catalogue merchandise at affordable prices


Across from Sewanee Post Office
91 University Ave., Sewanee, TN

615-598-0098

Gift Certificates Visa, Mastercard and Discover accepted

Stirling's

To-go mugs are here



T-Shirts

COFFEE HOUSE

598-1885

OPEN Mon-Fri
7:30am-midnight

Sat/Sun, 9am-midnight

Hot Delicious Espresso Drinks and Homebaked goodies

241 Georgia Ave., Sewanee

Next to the BC, across from University Cemetery

S&W LIQUOR

COME CHECK US OUT!

HWY 64, Cowan
967-7824
Visa, MC, Am Ex, Optima

Outkast explosion

by John Molinaro

OutKast- *ATLiens* (LaFace Records)

OutKast exploded out of A-town (Atlanta) on *Southernplayalisticadillacmuzik* but with *ATLiens* prove that they are no one-hit wonders. This time out Dre and Big Boi have cast themselves as cosmic warriors sent to Earth to battle ignorance, prejudice, and censorship. The beats, mostly created by Organized Noize, remain consistent throughout the album synthesizing NY hard-core and jazz influenced hip-hop and punctuated by sampled divas; two of the best tracks, though still similar in style to the rest of the album, are done by Dre and Big Boi "Two Dope Boyz (in a Cadillac)" opens the album right where the two prove their street cred and their skills over a laid back, almost ambient, groove, while "ATLiens" is their proclamation to all earthlings disguised as a party song: "Found a way to channel my anger not to embark/ The world's a stage and everybody's got to play their part/ God works in mysterious ways so when he sharks/ The job was speakin' through us we be so sincere with a tear/ No drugs or alcohol so I can't get the sick no fear/ As they put my glock away/ I got a stronger weapon that never runs out of ammunition/ So I'm ready for war- OK / Now throw your hands in the air/ And wave 'em like you just don't care/ And if you like fish and grits and all that pimp shiv/ Everybody, let me hear you say O-Yea."

While *ATLiens* has its share of boasting, street stories, and herb smoking, OutKast flex their minds and not just their muscles. As they state on "Jazzy Belle," "Went from yelling... bitches and hoers to queen things... Them folks might think you soft talking like that/ Man, rock train siggers I'm givin' off and comin' right back like boomerangs...." On "Babylon" they address the reality of lost innocence- children born addicted to



coke, kids with kids of their own- and attempt to offer a better world to their own children. "E.T." features an ambient soundtrack washing around their aggressive rhymes, and "13th Floor/ Growing Old" is a call for change over mellow piano sample "Wheelz of Steel" stands out simply because of the scratching- the best I've heard in a while. OutKast has definitely got lyrical skills, firing rhymes like a machine gun at times in an almost patois cadence, playing off each other, never using stale metaphors. OutKast may not have made as definitive a statement as Dr. Dre of the Wu-Tang, but this is a solid album.

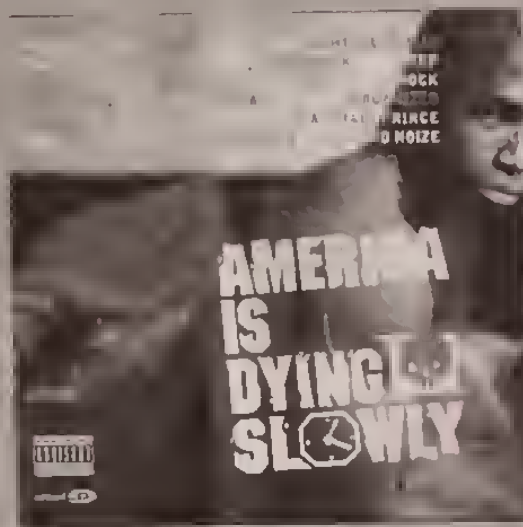
America is Dying Slowly

America Is Dying Slowly: a Soundtrack for Life (Red Hot Production)

AIDS is the latest Red Hot release designed to raise awareness about HIV and AIDS and money to combat the disease. This release

targets the African-American community, compiling an impressive roster of artists including the Wu-Tang Clan, Coolio, Biz Markie, Chubb Rock, and Prince Paul, Organized Konfusion, De La Soul and da Beatminerz, and Mobb Deep, all of whom ignored East Coast/West Coast bickering to lend their

talents to this cause. Unfortunately, much of the actual information is found only on the enhanced-CD, not in the liner notes, which will



probably leave it inaccessible to those at whom it is aimed; the disc does provide information on safe sex, proper injection for cleaning needles, statistics on AIDS's impact on black communities, as well as a nifty digital DJ game that employs snippets of the album's songs. Many

of the tracks do not stray too far from the Buddha, hoers, and boasting of hard-core, but nearly all tackle the agenda too

The strongest track comes from Eightball & MUG; "Listen to Me Now" transforms the psychopathic killa genre, getting into the "mind" of the virus. More chilling than any of Ice Cube's street fantasies, they taunt their victim "I have no face/ I have no body/ I have no heart/ I have no soul... Information is what you're lacking/ Now I'm attacking your mind and body functions... It's because of me killing ya/ Cold blooded murderer" The vocals roll and flow as if it were a booty rap and they were enjoying the chaos that they are spreading. A close second place is the Wu-Tang's "America," an uncharacteristically subdued and smooth song featuring Killah Priest, the Rza, Ghost Face Killer, Inspector Deck, Master Killer, and Ruckwon. "America" summarizes the disc, proclaiming "AIDS kills- word up, respect this/ America is dying slowly" and

preaching safe sex, the dangers of shooting, and education and uplift. The message is clear, and no excuses are accepted; we have an obligation to protect ourselves.

Coolio's "I Breaks 'Em Off" never addresses AIDS but is a funky boast and display of his

skillz, and Pete Rock & the Lost Boyz merge their styles nicely on "The Yearn" even though they have little to say beyond promoting cheeba and dissing tainted hoers. Speaking of which... Sadat X, Fat Joe, and Diamond D offer "(Stay Away from the) Nasty Hoers" a jazz admonishment to, well, you can figure it out. Domino moves your butt with the bass-filled "Sport the Raincoat," while the Goodie Mob with Organized Noize and Big Rube hit hard detailing AIDS impact on families and communities on "Blood."

Recently Released...

Billy Bragg- *William Blake*

This album is the sad sound of punk's dissipating fury. Bragg uses to take on the world's evil, crafting an aural attack like the Clash without a rhythm section, but these days he is more preoccupied with fatherhood and pretty melodies.

Heltah Skeltah- *Nocturnal* Dark brooding, sparse beats and rhymes from this Brooklyn duo. An accomplished example of East Coast hard-core rap.

Pet Shop Boys- *Bilingual* The princes of modern disco return adding a dash of Brazilian instrumentation to their particular brand of electronic pop music.

Sublime- *Sublime* This unfortunately is the last release of punk-funk-ska-rap from the maniacal Sublime due to a fatal overdose.

Chuck D- *Autobiography of Mistachuck* On his own, Mistachuck strives hard to remain relevant nearly a decade after Public Enemy redefined rap. Alas, he may need to give it another shot.

The Crow- *City of Angels Soundtrack* New material from Hole, Filter, Bush, etc.- Yawn! Tw highlights: Above the Law and Tricky vs. the Gravediggaz.

Review sponsored by the Quidnunc Café.



EAGLE LIQUORS and Premium Wines

PHONE: 924-WINE

WE ARE THE HOME OF LOW PRICES!

507 West Main Street (across from the I-24 Flea Mart)
Eagle Liquors is proud to be responsible for bringing competitive prices to the Mountain.

We also have a great selection with super specials on brands like Jose Cuervo, Absolut, Jim Beam, Canadian Mist, Bacardi, Skyy, George Dickel, Wild Turkey, Tanqueray, and Seagrams, just to name a few.

COME AND SEE US TO DISCOVER THE MANAGER'S SPECIAL!!



Eagle Liquors is easy to find...go past Waffle House and over the free-way. We are located on the left in the grey building with a maroon stripe.

Come check us out- you'll be glad you did!

Papa Ron's Pizza and Coffee House

402 West Main Street
Monteagle, TN 37356

Eat-In - Carry-Out - Free Delivery

Hours: Monday-Friday
11:30am-9:00pm
Delivery 5:00pm-9:00pm
Friday and Saturday
11:30am-10:00pm
Delivery 5:00pm-10:00pm

Gourmet pizza, pasta, sandwiches, fresh baked bread, muffins, cookies and beer

Join us on our patio for some fun on those lazy Saturdays!!

BACK PAGE

Purple Picks

What to do when there's nothing to do on the Domain

October 4-7 and 10-12 - Chattanooga. Fredrico Garcia-Lorca's 'The House of Bernanda Alba' comes to Chattanooga's UTC Performing Arts Center. Tickets are \$6 for students, \$8 general admission. Performance times are different for each show, so call (423) 755-4269 for the schedule and details.

October 5 - Atlanta. 112 will open up for the Back to School Tour in Lakewood Amphitheater. Call Ticketmaster for tickets and times.

October 5 - Atlanta. Leftover Salmon will be playing in the Variety Playhouse. 8p.m. Call Playhouse for more information

October 6 - Jonesborough, TN. This is your last chance to hear some fantastic tales, literally. It is the last day of the 24th National Storytelling Festival that began October 4th. Call 1-800-525-4514 for more information.

October 11 - Chris Isaak will be singing in Atlanta's Chastain Park Amphitheater. The show starts at 8p.m., and tickets are available through Ticketmaster.

October 11 - Nashville. The Tokyo String Quartet will be visiting in TPAC's Polk Theater. 8 p.m. Tickets range in price from \$15 to \$25. Call for details.

October 31 - Atlanta. The only place to be on Halloween- the Phish Halloween show. Tickets are hard to find but definately worth the trouble (if not to see the crowd in costumes, then for the rumors of possible Led Zeppelin songs and other classics...

Now until October 31 - Chattanooga. The Death Valley Haunted House, near Eastgate Mall Shopping Center. Avoid attacks in the Captured Alien Room and run from the scary vampire room.

- All Saints
- Alto
- Angels
- Assembly
- BC
- Beer
- Bike
- Bookstore
- Campus
- Carnegie
- Carol
- Cheston
- College
- Comps
- Convocation
- Cross
- Dairy
- Dance
- Dates
- Deans
- Dogs
- Dorms
- DuPont
- EMT
- Fire Hall
- Forest
- Fowler Center
- Fraternity
- Gailor
- Games
- Gothic

University of the South Word Search

L L A H E R I F E E N O T S E M I L C L S C T H
 Y T I N R E T A R F G Y J O S E K U L T S C X I
 C R E X V K A O E N A P A R T I E S U C H O A S
 P I T J E L A T I P S O H O O C L D K S S O T K
 O O D H I G H L A N D E R R V M Y B U P P C H E R
 H V O C A T R S H E N A N I G A N S O M C O O W
 R R R H C E S E M H L E D T U C I H T O G T R E
 I E M E T K O A E L A L E Y E U B F N C O N E T
 A S S S O R C V A N N E S S R S K G R F W O W E
 F E X T W F I B G D S W C T R E D E Y E N P N I
 N R F O A T S E R O F V G O Y J H E C I S U M M
 O T G N I L L E W R K M I G N I T V R J M D E T
 M P H A S S E M B L Y A D E K V U P Y E A R G T
 E X R L M B P T U E L R J E W E O X R P N O A E
 L C O L L E G E C L E K I B E L S C R U G S V L
 E A L T I M S N S P O E S D O N N A A I K S G L
 S R I O G T A A B O A T O Y R I A D U T E E N E
 K N A O T D I X N O T G N I L L E W O V I F A H
 U E G F H N S N O S S E L X T K D G E W T O L S
 W G S I T U T E R O T S K O O B G V Y S W R N L
 O I P S L E I N A D K C A J R Y T O N E E P I A
 R E T N E C R E L W O F S E T A D C O A M A X W
 U P U S C D I O X N A E K S M A C A M P U S K F

- | | | | |
|--------------|------------|-------------|--------------|
| Gownsmen | Lemon Fair | Quarry | South |
| Greens view | Lessons | Red Eye | Sterling |
| Guerry | Limestone | Reservoir | St Lukes |
| Highlander | Market | Sewanee | Study |
| Hike | Music | Shenanigans | Van Ness |
| Hospital | Parties | SPO | Walsh Ellett |
| Jack Daniels | Puh | Sport | Wellington |
| Labs | Professor | Sorority | |

To Drink or Not to Drink: The Greek Quandry

Student/Faculty Dialogue #2

7:30 p.m.

Thursday, October 3rd
at Convocation Hall

Q&A Session.

Bring your questions and concerns.

Panelists:

- Dean Pearigen and Dean Spray
- Director of Student Activities Hartman
- Chief of Police McBee
- Dr. Gerald L. Smith
- IFC Convenor and ISC President
- President of Bacchus

THE BEAVER COLLEGE LONDON SEMESTER

AT CITY UNIVERSITY



Spend fifteen weeks getting to know London studying with British students at City University. Classes are available in dozens of subjects. You can also opt for one or more of our special classes that explore the theaters, the museums and the heritage that prompted Samuel Johnson to observe, "When a man is tired of London, he is tired of life." There's so much going on, you might want to stay for the whole year!

Speak to your study abroad advisor about Beaver College programs.

Call for a free catalog today.
1.888.BEAVER-9
cea@beaver.edu
<http://www.beaver.edu/cea/>

Babes of the Week



Sewanee Babes, Lameticha Mays and Tarashai Lee, soak up some sunshine and radiate some rays with their shining smiles during Freshman Orientation.

Law Offices of Russell L.
Leonard and Vicki Frye-
Fowlkes
Attorneys at Law
116 1st Ave, NW
Winchester
Leonard's phone number:
962-0447
Frye-Fowlkes' phone