

# The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

## Basketball Team Gains Unprecedented Ranking

BY SKIP FOSTER

THE SEWANEE TIGER MEN'S BASKETBALL TEAM was honored with its first national ranking in school history this past week, as the team has rolled up an impressive 11-3 mark for the 1987-88 campaign. Paced by a high-powered offense and an improving defense, the cagers have a solid shot at winning the College Athletic Conference title and advancing to national post-season tournament play.

The Tigers started the new year south of the border as they participated in a round-robin tournament in Mexico. Head Coach Bill Fenlon gave two main reasons for the trip.

"We had a huge gap in our schedule," said the third-year coach. "If we had not practiced for a month, we basically would have had to start over." More important, though, was Fenlon's desire to reward his hard-working team. "Our guys are special people; they play because they love the game. I like to do something special for them when I can."

OF SPECIAL NOTE on the trip was the media attention given Sewanee as the only American team in the tournament. Their first game was televised in the area, and all of their games received extensive newspaper coverage and were played before standing-room-only crowds.

The Tigers ended up splitting their four games, but most would agree that the outcomes were far less important than the experiences that the team shared.

Sewanee returned to the states hoping to improve on their 5-2 record achieved before Christmas. Columbia College awaited the Tigers at Juhon Gymnasium.

The hosts jumped out to a healthy 46-33 halftime lead and seemed to have the game in hand, but the Missouri team did not fold its tent, and managed to tie the game at the end of regulation. Key free throws by Steve Kenney, who had a game-high 24 points, enabled Sewanee to eek out to an 83-81 win.

Kenney's perimeter shooting has clearly been a major factor in the Sewanee offense. Fenlon maintains that Kenney isn't necessarily a better shooter than he was last year, he's just playing smarter. "His shot selection is much better," noted Fenlon, who added, "by matching up with a post player he is able to use his quickness to get open on the perimeter."

Two days later, on January 15, pre-season CAC favorite Rose-Hulman came to the Mountain for a key conference match-up. To say the Tigers were "up" for the game would be like saying that the Redskins had a "pretty good" second quarter in the Super Bowl. The not-so-friendly hosts shot a blistering 61 percent from the floor in the first half, racing to a 17-point advantage. Ironically, Fenlon was just as pleased with



Credit: Lynn Hutchinson

Sewanee's James Hallock shoots the "j"

Sewanee's second-half performance. By making the Engineers play more minutes per possession on defense, the Tigers wore down their opponents by the game's end, notching an 83-70 win.

In the Rose-Hulman game Kenney led Sewanee with 22 points, while junior James Hallock, who rejoined the team after Christmas, chipped in 17,

including key free throws down the stretch. "He has had alot to do with our success," said Fenlon of Hallock. "He really has the ability to create a play out of nothing."

On Saturday, January 16, Sewanee hosted Warren Wilson College. The Tigers came away with a 104-96 victory, but the Tiger mentor was still not satisfied with his team's performance: "I never thought that I would see the day when we would score 100 points and I'd still be disappointed." Nevertheless, despite an average game defensively, Sewanee's record stood at 8-2. Freshman Kit Walsh led all scorers with 23 points. Fenlon, although noting that Walsh has lots of room for improvement, was quick to point out that the freshman was playing better every game.

EMORY UNIVERSITY BEGAN the second half of Sewanee's six-game home stand in a game which saw the Tigers reach the century mark for the second straight time, winning 100-95. Tim Trantham, whose average of 3.7 three-point goals per game ranked him seventh in the nation, broke out of a minor shooting slump by pouring in 27 points to pace the hot-shooting Tigers. Scott Smith filled in quite capably at point guard after John Morrissey sustained an eye injury.

Sewanee was scheduled to take on Fisk on January 25, but the Nashvillians evidently contracted a case of "Pasquel Perez disease" as they were unable to make it to the gym on time.

Confence foe Earham wrapped up Sewanee's homestand in a game that saw the Tigers notch their ninth straight home win of the season. The balanced scoring attack had five Sewanee players reaching double figures as the Tigers blew out the visitors 95-72.

The only post-Christmas blemish for Sewanee occurred in Danville, Kentucky against Centre. The Tigers, playing in what Fenlon called "our most physical game of the year," only went to the line 12 times in the game, finally bowing to the Colonels 78-65.

Although somewhat critical of fan support in the past, Fenlon has been quite pleased with the bigger and noisier crowds that have been at games this season.

"Fans, in this small gym, can really have an effect on the game—that should be a good enough reason to come." He added, "I'd really like to thank the fans that have come out. It is one of the reasons that we have won 80% of our home games since I've been here."

Whether Sewanee wins the conference and goes to the national tournament will depend on the last three home games, including this Saturday's (February 6) game against arch-rival Rhodes. It will be basketball homecoming, and Fenlon promises a great performance from his record-breaking team.

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## NEWS

## Regents' Meeting Will Focus On Budget

BY TANNAH GLEN

THE BOARD OF REGENTS will be returning to Sewanee February 23-25 for the second of their three annual meetings. The Regents are the governing board of Trustees and are chosen in order to conduct the business of the university more efficiently. Recent issues discussed by the Regents include yearly budgets and outdoor lighting (for example, the new lighting outside the Bishop's Common and near the Old Hospital). Although the board does not actually participate in making University decisions, it exerts influence on the Administration and in effect, "gets the ball rolling" in many cases.

This year the principal topic of the Regents meetings is the University's budget. However there will be an opportunity for the Regents to hear issues of student interest on Monday morning February 26, members of the Student Executive Committee will breakfast with the Regents to discuss several issues including better student housing, renovating Quinard, and improved athletic facilities. In addition, the Regents will be briefed on the progress of the search for the new Vice-Chancellor, which has been narrowed down to seven candidates who will be interviewed on February 15-16.

JAMES BRATTON, Speaker of the Student Assembly, proposed a coffee hour open to all students

to provide an opportunity for informal suggestions or discussion. Unfortunately, the Regents declared that, due to an extremely tight schedule, they could not work the meeting into their agenda. However, Bratton urged any student who has any items of interest they would like mentioned, to contact a member of the Student Executive Committee.

Plector selection is another concern of the Regents at this time. Candidate Evaluation forms are made and distributed in each candidates' dorm. These evaluations help the committee of Deans, Student Executives, and Head Proctors make their decisions. The Deans are expected to discuss the role of the Student Executive Committee in this process during the Regents' visits.

## Poet Laureate Richard Wilbur Receives Aiken-Taylor Prize

BY JENIFER BOBO

RICHARD WILBUR, current poet laureate of the United States, read from his work to an overflowing Sewanee audience on January 18. Wilbur received the second annual Aiken-Taylor Prize in American Poetry during Opening Convocation on the following day.

Born in 1921, Wilbur has published prolifically since the publication in 1947 of his first volume of poetry, *The Beautiful Changes*. In addition to writing several subsequent volumes of original poetry, Wilbur has also translated several French plays by Moliere and Racine. He has written one volume of criticism, *Responses*, and has edited three collections of other poets' works. A new edition of his collected poems is slated for publication in the near future.

Wilbur adds the Aiken-Taylor Prize to a long list of literary achievements including Guggenheim Fellowships in 1952-53 and 1963, the *Prix de Rome* in 1954, and the PEN translation award in 1983. Following the 1956 publication of what is probably his single most critically acclaimed volume of poetry, *The Things of This World*, he received both the National Book Award and the Pulitzer Prize for Poetry in 1957. In 1987 Wilbur succeeded Robert Penn Warren to become the second Poet Laureate of the United States.

WILBUR'S SELECTION for the Sewanee reading featured several of his most well-known and often anthologized works, such as "Hamlet Brook," "Cottage Street, 1953," "Advice to a Prophet," and "Love Calls Us to the Things of This World." Wilbur exhibited his talent for translation by reading a long, intense scene from his translation of Racine's tragedy, *Phaedra*.

Wilbur mixed his more serious poems with many shorter and more light-hearted works including several riddles and "opposites." Opposites are short, rhyming jokes and puns built around words having opposite meanings, a kind of sub-genre which Wilbur invented and published in a book which his publishers insisted on subtitled "For Children." However, the response of the overwhelmingly adult Sewanee audience proved that *Opposites* may hold a certain relevance even for seasoned readers of poetry. Also on the lighter side of Wilbur's reading was a comical song of venereal disease from the Broadway version of Voltaire's *Candide*, for which Wilbur wrote the lyrics and Leonard Bernstein wrote the music.

Monroe K. Spears lectured on Wilbur's poetry before the reading. Spears, a former Professor of

English at the University of the South and Rice University and former Editor of the *Sewanee Review*, is a widely-published literary critic and a noted expert on modern American and English poetry. He and his

wife retired to Sewanee last year, and Spears is currently teaching a seminar on contemporary verse as a Brown Fellow at the University.

THE AIKEN-TAYLOR PRIZE in American Poetry was established in 1987 at the bequest of Dr. Kampton Potter A. Taylor, who was a surgeon by profession, but also a poet. His work appeared in *The Kenyon Review* and other literary periodicals in the 1940's and 1950's, and three later poems were published in *The Sewanee Review* in spring 1977, fall 1978, and fall 1981. His interest in poetry was enhanced by his older brother, Conrad Aiken, a widely-published modern poet.

The announcement of the bequest in the fall of 1986 resulted from a longstanding correspondence between Dr. Taylor and the *Sewanee Review*. Attracted by the quality of its publications, he contacted the editor of the *Review* in 1950 and began discussion of his plans to establish the prize.

The editor of the *Review* is to administer the bequest which will fund an annual award of \$ 10,000.

George Core, present editor, explained last year that the prize is to be awarded annually to an established living poet who has gained distinction by the quality of his published works over a long career. The prize is not a contest which can be applied for, but rather the winners are chosen by a committee of poets and critics, and the prize has no necessary connection with the writers being published in *The Sewanee Review*.



The Poet Laureate plays to a packed Convocation Hall

Credit: Lyn Hutchinson

# Health Fair Promotes Wellness

BY HOLLY PATRICK

ONCE AGAIN, THE SEWANEE WELLNESS Project will be organizing an event designed to give the University community a chance to improve its mental and physical health. The Wellness Health Fair, sponsored by the Wellness Project, is planned for February 20th at Juhon Gymnasium and various other athletic facilities on campus.

The fair will give those attending a chance to test different aspects of their personal health. The screening will include dental cancer testing by Dr. Bruce Davidson and his dental staff, and spinal assessments by a local chiropractor. Also, the Cowan Lion's Club is expected to be present to do free vision screening.

Sports exhibitions will be a highlight of the Fair, giving a chance for people to see what kind of fun things they can do to keep healthy. Plans are in the making for exhibitions of aerobics, swimming, and golf.

The Fair, according to interim project director Christine Asmusen, is not only about getting healthy, but staying healthy. "It's about wellness, and building healthy behavior. . . recognizing behavior that is not healthy, and changing it," she explains.

Bacchus is expected to have a booth at the Fair, as well as Middle Tennessee Foot Associates, and representatives from Emerald-Hodgson hospital. Many state agencies will participate, including the Tennessee Highway Patrol, the Dairy and Nutrition Council, and the Alcohol and Drug Abuse Council.

Information on mental, as well as physical health will be available at the Fair. The University Counseling office will have an exhibit addressing this kind of "wellness," because as Mrs. Asmusen explains, "There are many levels of health, emotional as well as physical. All of these levels are involved with leading a healthy life."

Though the fair is still in the planning stages, Wellness Project workers expressed hope that it would be a success, and perhaps an annual event.

# Sewanee week

BY KRISTIN C. DIETRICH

**FRIDAY, FEBRUARY 5:** SPMA presents Koko Taylor & Her Blues Machine at Cravens at 8 p.m. Tickets are available at the B.C. desk for \$3, and will be available at the door for \$5.

Come support the swim team as they take on Center (men) and Berea at 6 p.m., at home.

**SATURDAY, FEBRUARY 6:** Cheer on the women's swim team as they compete in the W.I.A.C. meet at 9 a.m.

Support the women's basketball team as they play Rhodes College at 5:30 p.m. Stick around and continue to cheer for the men's basketball team as they play Rhodes at 7:30 p.m.

Dave Wopat will perform in Convocation Hall at 9:30 p.m., free.

**MONDAY, FEBRUARY 8:** Lecture in Convocation Hall at 8:00 p.m.: James Redfield on *The Iliad*.

**THURSDAY, FEBRUARY 11:** Support the women's basketball team as they take on Emory at 5:30 p.m.

The Cinema Guild presents *Ice Station Zebra* at 7:30 p.m. in Thompson Union. Free.

**FRIDAY, FEBRUARY 12:** "Karnev" The German Club's Costume/Masquerade Bash. 9:00 p.m.-1:00 a.m. at the Women's Center Ballroom.

**SATURDAY, FEBRUARY 13:** The women's basketball team takes on Millsaps College at 3:00 p.m.

Performing Arts Series presents the New York Trumpet Ensemble with organist Anthony Newman, 8:00 p.m. in All Saints' Chapel.

Winter Festival Weekend

**TUESDAY, FEBRUARY 16:** The Women's Basketball team challenges visiting Judson College at 5:30 p.m.

EQB presents Dr. Pamela Royston MacFie at 7:30 p.m.

**THURSDAY, FEBRUARY 18:** The Cinema Guild presents *The Magic Flute* at 7:30 p.m. in the Thompson Union. Free.

# Darnall Elected Chairman

THOMAS S. DARNALL, JR., of St. Louis has been elected Chairman of the University's Board of Regents. Darnall, Senior Vice-President of Center Trust Co. of St. Louis, has been a member of the Board since 1983. The Board is composed of 17 members and serves as the executive body of the University's Board of Trustees.

As a regent, he has served on the seminary, college, and trustees subcommittees, and as chairman of the investment management subcommittee. He has also served as a regents' representative on the strategic planning committee.

Darnall served as a lay trustee to the University's Board of Trustees from the Episcopal Diocese of Missouri from 1978 to 1984. He is a 1957 graduate of the College of Arts and Sciences.

# Library Cuts Hours for Efficiency

BY MICHAEL DUNAWAY

THE HOURS OF OPERATION of DuPont Library have been reduced this semester. As a result, one might expect diligent students to erupt in outrage: "What? Closed????!!!" What do you mean, the library is closed? Our services are being cut back! Our rights are being ignored! Impeach the Dean! Impeach somebody, anyway.

Actually, student reaction to the new hours of operation at DuPont Library has been less than militant. There have, however, been whippers heard occasionally around campus as people wonder about the reasons for the change. David Kearley, Head Librarian at DuPont, commented on the situation:

"What we are trying to do is provide for optimum use of the hours that we are open. On Saturdays, for instance when the hours have been changed from 8-6 to 9-6, the earliest that we see students is about 9:30 or 10:00." Other changes

# Vice-Chancellor Search

BY EDGAR RANDOLPH

THE SEARCH COMMITTEE is now in the interviewing stage of its search for the next Vice-Chancellor. On February 15 and 16 the committee will interview seven people in Nashville. These are the seven people the committee is most interested in at this time out of the 120 nominees. The committee may, however, choose to interview more people at a later date.

In the next stage of the search, the candidates will be brought to Sewanee by the search committee. They will pass through as many constituents of the University and community as possible. The committee is concerned that the next Vice-Chancellor also be able to serve as *de facto* mayor of Sewanee.

According to committee members, the committee is focusing its search on candidates that will be able to serve the needs of Sewanee into the next century. The next Vice-Chancellor should serve for at least ten years. This is considered a crucial time for the University. It is important that the next Vice-Chancellor pick up where Vice-Chancellor Ayres is leaving off. He must be able to continue the progression of the University as a leading institution, both through academic leadership and in fund-raising.

include a closing time of 11:00 instead of 11:15 on weeknights and 9:00 instead of 10:00 on Fridays to facilitate DuPont's staffing and schedules. The negative reaction that might be expected of our sometimes rights-obsessed student body has not appeared, by and large. "So far as I know, it has created no difficulties," said Mr. Kearley, also mentioning night study as an option always open to late-night scholars.

But what about the honor code? Shouldn't we, the students, be trusted with the library just like we are with classrooms and other facilities? It's not quite that simple, Mr. Kearley points out. First of all, like the computer lab and the gym, the library houses resources that preclude constant access. And, too, students are not the only ones served by DuPont: community members and visitors, neither of whom are bound by the honor code, frequently make use of the library. "My feeling is that it's simply too valuable an asset to leave untended," concludes Mr. Kearley.

THE UNIVERSITY HAS RECEIVED a \$1 million gift from Ogden D. Carlton II of Albany, Ga., to establish a distinguished professorship in French.

Carlton established the professorship to enable the university to take advantage of special opportunities to strengthen its academic programs by attracting scholars and teachers of distinction. The first chair will be held by a distinguished professor in French.

"We are delighted to receive this professorship," Waring McCrady, French Department chairman said. "Mr. Carlton's loyal generosity places us in a much better position to fill the void that was left by the death of department chairman Ken Jones. "This gift recognizes the importance of strengthening the languages in our liberal arts program," McCrady said.

The Carlton Professorship in French is the fifteenth endowed chair at the University. Carlton is very interested that this gift contribute significantly to the excellence of the University and has expressed his desire that the results be reviewed at the end of three years.

A 1932 graduate of the University, Carlton has served as a trustee since 1964. He is President of Carlton Company, a Caterpillar equipment distributorship for southern Georgia.

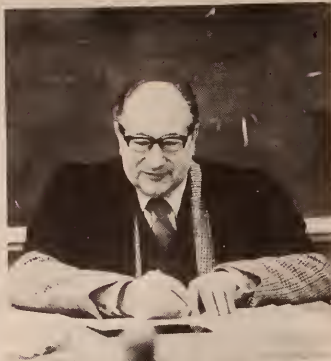
# Former Oxford Don Returns To Teach Economics

BY ELIZABETH ROSSI

THE ECONOMICS DEPARTMENT is very pleased to announce the return of Dr. Francis Seton of the University of Oxford to the faculty this semester. Dr. Seton, who is occupying Dr. Goldberg's office while he is on sabbatical, is no stranger to Sewanee. In the spring of 1983, Seton taught economics here and was the organizer of the fourth annual Sewanee Economics Symposium which was attended by a number of both American and foreign economists. The University was so pleased with his work that he was asked to return this spring. Seton says that he and his wife enjoyed Sewanee immensely and were ready to return "at the drop of a hat."

Sewanee has certainly not been the first American university to extend a teaching invitation to Seton. He has taught at Columbia University, Harvard, and the University of North Carolina at Chapel Hill, each for a semester.

The Setons normally reside in Oxford, where Dr. Seton attended the University and taught for 36 years before retiring last September. Seton was sad to leave his teaching post, but explained that all English professors are required to retire at a certain age after which they are regarded as "too old and doddy" to teach. Seton, who seems to be anything but old or doddy, was not to be discouraged from sharing his vast knowledge and looked elsewhere for a place in which to continue teaching. He ended up back here in the hills of Tennessee where he says he feels quite at



home in a school with a number of architectural similarities to his alma mater. Mrs. Seton, he says, is also happy about returning to Sewanee. She is sharpening her French by sitting in on language and literature classes as the Setons frequently spend their vacations in France.

Seton began his education and teaching with a special interest in centrally planned economies, especially the economic system of the Soviet Union. He has been fortunate enough to visit the USSR and is currently teaching Economic Development in the USSR and Eastern Europe here at the University. Later, his interests shifted toward the economics of developing nations. He spent time in Iran before the revolution began, was in Chile when it was still a democracy, and traveled to Indonesia and Kenya to study their developing economies. In the past few years, Seton says he has turned to studying economic theory because it is "more abstract and less practical," and is now teaching Keynes and Post-Keynesian Theory here.

Aside from teaching, Dr. Seton also enjoys music, traveling, and foreign languages. He plays the piano, quite well it is rumored, and takes great pleasure in listening to music as well. His job has afforded him many opportunities to travel and practice his language skills and he has spent much of his leisure time pursuing these hobbies. He and his wife love to travel more in the United States before returning to Oxford in May.

## SAMS Begins New Year's Activities With Rock Alike

BY FRAN MOOMAW

ON SATURDAY, JANUARY 30, Sewanee kicked off its SAMS (Students Against Multiple Sclerosis) campaign with a party at the Sigma Nu house. Opus Two performed free of charge, and the entry fee of \$1 entitled students to vote for their favorite Rock Alike candidate. Rock Alike candidates try to raise at least \$200 each in order to participate in the competition. In addition to the kick-off party, candidates are encouraged to raise money for the cause by having individual parties and by selling Deans' posters for \$1.

February is "Bust MS Month," but campaigning goes on throughout the year. Students held a raffle this past fall which raised over \$400. On December 19, 1987, Jordan Savage ran to Chattanooga to raise money for MS. Keith Stein and Britt Murrill also participated and ran three quarters of the distance. The runners were sponsored by university and community members. Three different news stations and two newspapers took notice of the event.

Jordan Savage completed the run for MS for the third year in a row and raised \$2,000 this year. When he was asked if the run was worth the pain, he commented that suffering pain for one week is a small sacrifice to make for those people who don't know if they will be able to walk when they wake up in the morning.

SAMS events still to come include an official SAMS party on February 10 or 11, probably a movie fest, and the Rock Alike lip-synx competition on February 20 at the Fiji house where the band Skid

Cottillon will perform free of charge. There will be a \$1 entrance fee which will entitle students to a vote for their favorite contestant. There will be two winners, one based on talent and one based on the most money raised for MS.

The Rock Alike contestants include PKE as the Osmonds, Fiji as The Village People, the Delts as Sting, the Pre-Med club as The Pointer Sisters, ADT as Madonna, and the Minority Student Union. Any group who has expressed interest but is not listed, any group newly interested in sponsoring, or any person who would like to be a candidates, should contact Stephanie Woodham or Kay Cahill as soon as possible.

Kay Cahill is the chairperson of SAMS this year. There are seven different SAMS committees and, as Bettye Dorn said, "the point is to get as many people involved as possible—everyone is on SAMS." Keith Stein is the Vice-Chairman secretary, Bettye Dorn chairs the parties committee, Mary Jo Livengood chairs the publicity committee, Stephanie Woodham is the head of recruitment, Rob Powell is in charge of business solicitations, Julie King is in charge of education concerning MS, and Susan Floyd is the treasurer.

THE CORE COMMITTEE HOPES that SAMS will become a real community effort with surrounding high schools and churches involved and not just university students.

The Sewanee community is participating in SAMS for the third year in a row. More money per capita was raised at Sewanee in the last two years

than at any other university in the nation.

SAMS is a national student movement designed to increase public awareness of multiple sclerosis and to establish long-term fund-raising and volunteer support for the National Multiple Sclerosis Society. SAMS was created to involve students in a fight against a disease that commonly affects their own age group.

Multiple Sclerosis is a major neurological disease which most often strikes young adults between the ages of 18 and 34. The disease attacks the myelin sheath, the coating around the message carrying nerve fibers in the brain and spinal cord. Where myelin has been destroyed, it is replaced by plaques of hardened tissue. Nerve impulses are transmitted with minor interruptions; later plaques may completely obstruct impulses along certain nerves.

Symptoms vary according to the area of the nervous system affected and may include 1 or more of the following: weakness, tingling, numbness, impaired sensation, lack of coordination, disturbances in equilibrium, double vision, involuntary, rapid eye movement, slurred speech, tremor, stiffness or spasticity, weakness of limbs, and in more severe cases paralysis of the extremities.

An estimate of 250,000 people in the U.S. alone are disabled by Multiple Sclerosis. The disease "short circuits" the nervous systems of approximately 200 adults every week. There is no known cause or cure, but there is hope through biomedical research supported by the National Multiple Sclerosis Society.

YES, I want to subscribe to *The Sewanee Purple*, student newspaper of the University of the South, for one academic year. I am enclosing my check made out to the *Sewanee Purple* in the amount of \$ 6.00.

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Mail this form and your check for \$ 6.00 to the *Sewanee Purple*, S.P.O., Sewanee, TN 37375.

**The Sewanee  
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The University of the South  
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# I.E.S Students Part Of Record Foreign Study

BY KATIE MORGAN

IN THE ADVENT SEMESTER of 1987, more students from the University of the South elected to study abroad than ever before in the history of the University. This could not be due to the value of the dollar, as it fell significantly, causing prices to skyrocket for Americans in Europe. One student in Paris paid the equivalent of \$400 a month, plus utilities, for an efficiency apartment of fourteen square feet when the dollar was the weakest. What, then, prompted the unusual interest in the study abroad program?

According to Dr. Jacqueline Schaefer, Coordinator of Studies Abroad from the fall of 1982 to the fall of 1987, "The number of Sewanee undergraduates studying abroad for a semester or a year has grown from 13 in the fall of 1982 to 40 this present semester." She attributes growth of the program to "the underlying assumption that every effort should be made to find the study abroad program best suited to fit the need, interest and ability of each student." She also lists the dedicated effort and commitment of faculty, students, Deans, and the Coordinator to "making a period of study abroad an integral part of the Sewanee experience" as important contributions to the success of the program. Several students remain in Europe for the duration of the academic year, while others have returned to The University of the South and are in the process of reintegrating themselves into life on the Mountain.

Talking with students who have returned from study abroad invariably produces similar responses: eyes light up and smiles appear as they reminisce. Whether recalling a favorite food, a special person, or an exciting adventure, they all share a sense of discovery -- a sense of having been somewhere new, of having learned something about other cultures, or about themselves.

Serena Harper (class of 1989) studied at the Institute of European Studies (I.E.S.) in Paris, France. She remarked that as a result of her experiences in France she "can handle more responsibility now." Not only did Serena enjoy French culture, but she also got a taste of what it like to live in an apartment, including all of the shopping, cooking, and cleaning that go along with apartment life. Cindy Tate and Johanna Oliver, also of the class of 1989, shared the apartment with

Serena. Both Cindy and Johanna remain in Paris for a second semester. Patsy Pyle, who studied in Nantes, France in the fall will be living with Cindy and Johanna during the spring semester in Paris.

In Paris, I.E.S. students take courses at I.E.S., with the option of attending classes within the University of Paris System. Serena took an intensive language course on the west coast of France in the summer, followed by a semester in Paris where she took eighteen hours at I.E.S. A few of the courses offered by I.E.S. are French architecture, French literature, theater, and advanced composition.

Elizabeth Klois, who lived in the Sixteenth Arrondissement with the de Bausset family, studied at the Institute Catholique as well as at I.E.S. At the Catholic Institute she studied politics and African problems. Elizabeth's experience of daily life in Paris differed somewhat from those of the students who elected to live in apartments because Elizabeth chose to live with a family. M. de Bausset works for Jacques Chirac, the Prime Minister of France, who is running for President of France. M. de Bausset formerly worked for such prestigious magazines as *Paris Match* and *Le Figaro*.

Being involved in family life and included in political discussions with M. de Bausset will probably be a great help to Elizabeth as she writes her research paper about Jean-Marie Le Pen, the right-wing conservative who is also running for President. Le Pen proposes that the French people rid their society of *les immigrants* (the immigrants). The paper will conclude her studies in France. Elizabeth also found time to continue her running in the Bois de Boulogne.

Bronwyn Woodworth (class of 1988) also found her stay in Paris to be enlightening, and described herself as being more "open-minded" as a result. Bronwyn lived in the Fifteenth Arrondissement in an efficiency apartment. Like Serena, Bronwyn took a language course during the summer. Bronwyn studied composition, grammar, and phonetics at the Sorbonne. When asked what she missed most, Bronwyn replied "Berthillon ice cream, seeing people in wild fashions, Paris at night by the Seine," and added jokingly, "the Metro." Elizabeth and Bronwyn have some "interesting experiences" riding on the Metro; however, Bronwyn remarked that the Metro is

much safer, cleaner, and generally more efficient than the subway in New York City. One can travel to almost any destination by metro or by bus in France.

STUDENTS FOUND that listening to the radio and watching television in Paris helped them understand French attitudes and ideas. One student compared a late-night television show called "Sexy Clips" to the American show "Saturday Night Live." Apparently "Sexy Clips" is much more explicit in showing the human body, and not long ago featured bald women as erotica. On the radio and in discographies, American songs are played. Terrence Trent D'Arby is especially popular with his album *Introducing the Hardline According to Terrence Trent D'Arby*, and the extended version of Rick Astley's album is very popular. The French have also adopted a version of the American dance called the "shag." With added disco movements, it is called "dance rock."

Although this article is confined to discussion of students who studied through I.E.S. in France, The University of the South was well-represented in many other countries, including Spain, Thailand, Italy, England, Kenya, and Germany. I.E.S. is just one of thirty study abroad programs offered by The University of the South. Jerry Miller studied in Salamanca, Spain through the American Institute for Foreign Study. He lived with a family and attended The University of Salamanca. Through this program, Jerry was fully integrated into the Spanish university system and had classes with Spanish students. Jerry pointed out that you have to make an effort to make friends with the Spanish; you can't just "hang around with Americans if you want to learn how the young people speak." Jerry participated in a program called "intercamio." Intercamio arranges for Spanish students who want to improve their English to meet with American students. They can then arrange, for example, to meet at a bar and speak Spanish for one hour and English for the next. "When asked what he missed most about Spain, Jerry first replied, 'the women--they're beautiful,' then, 'no, don't print that...what I miss the most is the people.'

If you are interested in studying abroad, please contact the new coordinators of the study abroad program: Dean Fred Croon, and Sara Shepherd.

## Puckette Returns From Adventurous Sea Semester Program

TRAPIER PUCKETTE of 821 River Road, Johns Is., SC spent six weeks on board the research vessel, *R/V Westward* as a member of the 97th class of Sea Semester, a 12-week, college-level program offered by the Sea Education Association (S.E.A.), based in Woods Hole, Massachusetts. This is the only program of its kind offered in the United States.

Sea Semester, an intensive marine science and maritime studies program offered for a full semester's credit to undergraduates, is divided into two sections. During the first six weeks of the program, called the Shore Component, Trap attended classes on nautical science, maritime studies, and oceanography. Guest lecturers from the Woods Hole Oceanographic Institution and the Marine Biological Laboratory joined the S.E.A. faculty in providing information on

various marine subjects including geological oceanography, an overview of marine organisms, celestial navigation, contemporary issues, the law of the sea, and an introduction to maritime literature. Included in the six weeks at S.E.A.'s Woods Hole facility were field trips to Mystic Seaport and various area ecosystems, tours of Woods Hole's research institutions, and an evening of sea chanteys.

After taking his final exams at the end of the Shore Component, Trap and his 23 classmates met the 125-foot staysail schooner, *R/V Westward*, in Woods Hole, Massachusetts on December 1.

DURING THE SEA COMPONENT, emphasis was placed on hands-on experience. From day one,

Trap participated in all aspects of sailing a research vessel. While receiving academic instruction on oceanography from the four scientists on board, the students were expected to maintain a 24-hour watch schedule, assist in sailing the ship, and carry out scientific sampling. Each student completed a research project while on board and presented the results to his classmates and the scientists at the end of the cruise.

The 97th class sailed the *Westward* from St. Thomas through the Caribbean to Bonire and Roatan. The *Westward* and her crew arrived in Miami on January 11. After 42 days at sea and more than 2,000 miles of ocean behind them, Trapier Puckette and his classmates ended one of the most memorable educational experiences of their lives.

# OPINION

Dubious  
Guru



CHIP BOARDMAN

WELCOME, DEAR READER, to the spring 1988 version of the *Sewanee Purple*. Our erstwhile Editor-in-Chief, the venerable Ms. Jenifer L. Bobo, has retired to quiet seclusion deep in the mysterious recesses of the Women's Center, and several other staff positions have changed hands as well -- note the new names in the box on page 4. On the back page of the paper you will find two new sections, *Artisanry* and *Of Interest*, which will be updated each issue to keep us all well-informed. Speaking of arts, note that tonight Koko Taylor will perform her brand of blistering blues, and that next Saturday, Feb. 13, world-famous keyboardist Anthony Newman will lead the New York Trumpet Ensemble through an unconventional, eclectic program ranging from classical baroque to modern jazz. Finally, in the way of prefatory remarks, a plea: I would like to begin a book review column to be written by various students (since no one student has time to read enough current books to write such a column every two weeks), and I have broached the subject with several people; if you like to read and write, and are interested, please SPO me your name and what you've read and would like to review, so I can consider it for next issue.

Now, defying the compositional pressure to conceive a smooth and creative transition, I will bluntly proceed with my column (sorry, Mr. Strunk). The spring semester, being the downhill side of the academic year, engenders thoughts of leaving the Mountain and re-entering the "Real World." For the shiftless underclassmen, this move will only be temporary, and they need only consider the prospect of a summer job (if the dimensions of their allowances, or their innate levels of industriousness, require them to work at all). But for the seniors -- and, according to our more gung-ho Career Advisors, even juniors who are sincerely determined to "get ahead" -- this spring marks the Big Step into the Real World Beyond College (I know this capitalization thing is a dreadful device, but I'm really grooving on it at present, so bear with me). Obviously, this group at Life's Brink is one that conspicuously needs information about what to do -- or, at least, that is the perception of those "in the know," judging by the plethora of preparatory handbooks for Real World survival, and, within our own University, the activist stance taken by our own career-consciousness folk, such as Sara Shepherd's ubiquitous and perpetual stream of SPO memoranda and programs, and the articles in this issue, both Assmusen's sedate time-management piece on page 18, and The Job World According to Barth on page 7, which hums with the enthusiasm of the Job-Hunting Zealot True Believer.

HAVING BEEN BORN an American, and therefore, due to gene pool propensities beyond my control, an opportunist, a conformist, and an arrogant know-it-all, I cannot resist adding my own commentary to this veritable inundation education. So here it is, as a public service, from the knowledgeable perspective of a senior with no employment plans or otherwise discernible future, my own Three-Point Welcome To The Real World (Or, Everything You Always Wanted To Learn From Sara Shepherd's Looking Ahead Course, But [Alas!] Never Will).

Option I. The Business World: If, through familial pressure, chronic greed, early childhood

overexposure to Ayn Rand novels, or some other unfortunate circumstance, you are determined to dive off the capitalist deep end, your first problem is getting in the pool area -- and that, you will be told, depends largely upon your resume (or "curriculum vitae," as those of us "in the know" are wont to call it). Perhaps you have been told that there are right and wrong ways to make a resume, that resume-crafting is a science, nay, a painstaking art, and similar rubbish. Nahh. Don't follow any recommended methods. Get a computer, or a typewriter, or a crayon and some colored paper, and make a resume that YOU like, that looks cute and impressive to YOU. If a prospective employer doesn't like what you like, you don't want to work for him anyway. And by all means, lie, embellish, brag -- plagiarize that sucker like crazy. Nobody'll check it for awhile, and when they do, you will have made your cool million, and you can sell your sad story for more. (Sure, sure, Biden got caught, and now he won't be President; but he still plays raqetball with Sam Nunn in the Congressional Courts. Besides, no matter how careful you were, somebody saw you take up that one (hah!) time behind the CENSORED house, so it'll all eventually collapse around your ears like a stack of cards, anyway, no matter how accomplished you are.)

Next, you need to master the jargon. This involves a few basics, like McLuhan's "global village," the "information society," "high tech/high touch," "networking" and the like -- talk to Charles Peyser. But you also need to master the more hip verbal trends, the ones that remain in flux. So you won't get confused, say, by the Irish Nominative Prefix Merchandising Problem, and, hearing someone talk about computer software (MacWorld, MacPaint), think he's referring to fast food (McNuggets, McDLLI), or a conspicuously common thing (the McPaper). So you know that Yuppies are on the way "out," and that FLYERS (Fun-Loving Youth En Route to Success), like us, are "in," and so you know what "New" -- like "New Age," comprising both yuppie elevator music like Windham Hill and dingbat pseudoscience and pseudomedicine like Shirley's crystals and last summer's revised quasi-Siddhartha pseudo-Buddhism (always a factor in epochs plagued by incurable diseases).

Finally, you need to remember the important Business World secret concerning the twin gods of Intelligence and Creativity; you don't need them. Remember who you're dealing with: Ray Kroc once said, "It requires a certain kind of mind to see beauty in a hamburger bun. Yet, is it any more unusual to

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## Letters to the Editor

(The *Purple* does not normally publish poetry. The following opinion, expressed in verse, was submitted as a letter to the editor, and is published as such.)

Dear Editor:

How George's Prayer:  
A Poem  
(Dedicated to George Core,  
venerable editor of *The Sewanee Review*)

Oh Muse, who on Helikon dwells,  
Who, as is most impressive itself,  
Sends one to Sewanee and edit

The rest, to call  
Monarch Notes and CHIT's notes, as well  
Is due their credit.

I bless and praise my matchless might  
(I tell you, Muse, you've chosen right),  
And I am here before thy sight

With ink and pen  
To outshine e'en the Cross's light  
On This Mountain.

Muse, who am I--what did I do  
To earn this grandiose and true  
Position on the great *Review*?

I understand--  
What better servant could dare show  
Thy greater hand?

When from my mother's womb I slipped,  
I could have stayed illiterate,  
But Muse, I learned it all--and quick:  
Science's servant.

Therefore, this honor ain't my gift  
Cause I deserve it.

And yet, it's true, I must confess  
Some others do not think I'm blessed;  
Because I'm better than the rest,  
I soon forget them.

Those pesty students, I detest,  
But cannot rid them.

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BRIAN JACKSON

THIS IS THE FIRST in a series of columns which will deal with the future of the University, and, in a broader sense, the implications of change on the institutions and traditions of Sewanee. I have commented on many of these issues before—most notably in a Student-Faculty Dialogue last November—and these columns will for the most part be a reiteration and clarification of some of those ideas.

The most explicit proposals for change are contained in the draft of the University's Strategic Planning Document, which was approved in theory by the Board of Trustees last fall. That document details a number of startling (and not a few inexplicable) proposals, the most radical of which is an increase in student enrollment from the present 1,080 to approximately 1,300. The report declares that such a change would benefit Sewanee in almost every way. In glowing prose, the committee working on the subject described how the college virtually would be transformed by an influx of exciting and talented people, who would "enrich" us and our programs.

It is, I am afraid, a prediction based more on essentially unsupported and wishful thinking more than any hard, fast realities. We have been told that growth is inevitable, that it is a sign of health, and that it will be beneficial to the college. Undoubtedly, it is true that growth—constant, even slightly mad growth—seems to be an unarticulated ideal in modern American society. The city where I now live is an example of this tendency. Houston has grown by phenomenal amounts in the past few decades, but few who have been victims of crime or who have in freeway traffic for hours would say that that growth has led to any improvement in the quality of living there. What benefits And likewise, American business has become addicted to this ideal of expansion. Companies which once did one thing well are now doing many things poorly. And in education, the trend has been much the same. State universities enroll tens of thousands of students, but at a tremendous cost to the quality of instruction.

NOW IN SOME WAYS these are misleading comparisons. Sewanee is certainly not synonymous with either Houston or the University of Tennessee. But it is the whole ideology behind this almost frighteningly impulsive desire to grow—the feeling that because something is more it has to be better—that we must question. Supporters of this course of action claim that the presence of more students on this mountain will not only bring more tuition money (and I sometimes suspect this is more important than they will admit), but that will miraculously rejuvenate our extracurricular and academic lives. The proposed strategic planning document cites several reasons for this change. It

claims that certain departments (none of which are specified) would stand to gain from the increased number of majors, thus providing a "richer set of opportunities," again unspecified. Other majors, the document claims, could be added.

To begin with, few have questioned publicly the rationale behind this supposed need for new major fields of study. In fact, we have a remarkable array of choices presently for a college the size of Sewanee.

And we can take pride in the fact that most of our departments are strong. It is far from certain, for example, that a "Peace Studies" major would really add anything to the academic life of the University except another page in the catalog. Instead of concentrating on building the departments already established in the college—adding faculty and resources—the document urges us to create new ones that will certainly be miniscule at best. We must face the fact that we cannot be all things to all people. Let other, different universities take on the task of making their curriculum sweeping and "relevant"—there are plenty of places with Peace Studies and Feminist Studies and Sociology already. Let Sewanee continue teaching the traditional liberal arts, something which it has always done well but could do still better.

Another factor which I think has been brushed aside in most discussions about growth is the serious effect it would have on our academic community's life. Sewanee has already sustained a fairly large amount of growth in the past 25 years, and some who have witnessed that change say the college has lost a certain amount of its charm in the meantime. In any event, the college has changed considerably, and will change more if enrollment is increased to 1,300. How much longer can we continue to push back the limits of our unique quality of life here before it is destroyed? Critical mass will be reached and Sewanee lost in the numbers. To increase the number of students significantly would, necessarily, erode further barriers between students and professors, and among the students themselves. The crucial lesson learned here—how to live in a truly close

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## Guest Editorial

BY JEFF BARTH

MY JUNIOR YEAR I was determined to get some rest of a summer job, and the first place I went was to the Career Services Office. Hey, that's their job, right? Anyhow, I walked away from my first encounter with the Career Services Office disillusioned and mad. Whoever I talked to (this was before Sara Shepherd came to Sewanee) was not doing well and didn't seem the least bit interested in me — a measly junior. But I was determined. I consulted one of my advisors and a few friends. I returned to the Career Services Office and waded through their magazines and books. I found some addresses, found some tips on resumes, and pieced together a variety of resources. I sent out 30 to 50 letters with resumes and waited. In the ensuing weeks I found my SPO filled with official letters — approximately 90 percent were REJECTION letters. The other 10 percent included requests for more information, ten-page application forms, and an invitation to an interview. I ended up with a terrific summer internship with one of America's leading corporations — IBM. Did I get my job from the Career Services Office? Absolutely not! I got my job by being resourceful and persistent.

As students we have a full-time job learning the humanities and earning our liberal arts degree — a degree which offers us no technical knowledge and few practical skills. We may have gained some practical work experience through one of the Tonya Internships, but most of us spend our summers working in a grocery store or waiting tables at the Holiday Inn. Every time we go home for vacation, our grandparents, aunts, uncles, parents, and relatives interrogate us, asking what good that Psychology degree is going to be in the "real world."

Most students don't confront that question until sometime in January of their senior year. Our parents

have just informed us that come June 1 we are on our own. So we set an appointment with the Director of Career Services to discuss our future. A few days later we go in to the appointment with a rough sketch of our resume and ask Ms. Shepherd to find us a job. She asks us a few questions and we quickly realize that we are not prepared for the task that lies ahead of us — finding a job! Of course some of us are very well prepared; we know what we want or at least we realize that we need help. For those of us who are prepared for the job hunt (approximately 70 percent of the 50 or so people who seek help during a typical week in January), the information and the assistance will help us to get started on the right track. It is that other 25 percent of students seeking help who come into the Career Services Office totally unprepared and unorganized, who believe that Career Services is a simply a placement agency that will find you a job. These students go in to see Ms. Shepherd asking her to evaluate their resume, or offer them some advice, even before she has gotten to know them. They do not want advice, counseling, or help; they want someone to proofread their resume or offer some magical cure that is sure to land them a job. Walking out of their first encounter with the Career Services Office disappointed and discouraged, they head for Galior.

That's when the complaints start. "She just looked at my resume for one minute — what good is that?" "I didn't go through Looking Ahead — I know she does, but she didn't spend a whole hour in line for an interview — and was put on a waiting list." Get the picture? You are never going to be given a job, and guess whose fault it is. That's right — good old Career Services. They failed you and now you are going to have to go sign up at the unemployment office. What, no unemployment for college grads? What about mom and dad? Okay, you are destined for doom, right?

Wrong! The Career Services Office is not here to find or give you a job. They are here as a resource tool for you to take advantage of. If you want a job you are going to have to put in the effort and earn it. No one except yourself is to blame if you don't have at least one or two job offers this spring. It is your responsibility to put in a full-time effort if you expect to see some results. Once you realize this you will find that Ms. Shepherd, Laura, and the SOS volunteers are resources that you will not want to overlook. They'll help you, they'll point you in the right direction, they'll be one of your best resources in finding that job. And, when you do go into the Career Services Office, you will find that the help you get is not only important but useful.

IF YOU WANT A JOB you need to get to work. Learn the ropes of job-hunting, tap all of the available resources around you and then some, send out three or four dozen resumes, find alumni who are interested in helping you. It is up to you and ONLY you to earn yourself a job. This may entail talking to your advisor, classmates, and relatives or waking up early to sign up for interviews at the Career Services Office. It may mean going to Sara Shepherd for ideas, information, and help or simply spending hours in the Career Services Office wading through books, job banks, alumni files and such. Other sources include the newsletter published by the Career Services Office, articles like this in the *Purple*, and checking out the new bulletin board outside of the Career Services Office. Got the picture? Good.

You are not going to get a job handed to you on a silver platter by simply walking into the Career Services Office. You are going to have to earn your job by participating in the job hunt. The Career Services Office should play an important role in your hunt as a source of information, strategy, and technique. If you see the Career Services Office is similar to the Pentagon. It is up to you to get your

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BOARDMAN

FROM PAGE 6

find grace in the texture and softly curved silhouette of a bun than to reflect lovingly on . . . the arrangement of textures and colors in a butterfly's wing?" A certain kind of mind, indeed.

Option II. Graduate School and The Ivory Tower: Grad school is great if you thrive on academia, but, unfortunately, involves getting accepted, and that involves a particularly ghastly ghoul: standardized testing. This ghoul strikes a chord of panic in college seniors that resonates loudly in the collective brain trust of The Business World, as is proven by the many books, computer programs, and courses readily available for a hefty price. Save your money. Those tests are all bogus, and if a grad school doesn't know that, you don't want to go there anyway. If you're determined to practice, I can't help you on the specialized tests, but I can offer, free of charge, my own infallible One-Question Study Guide For The GRE General Test. If you can answer this question correctly, you will nail straight 800's:

If Ramon was born in New York State and different plants -- beans, corn, kale, peas, and squash -- and if, when he plants beans, he always plants corn but if he plants kale one year he does not plant it the next year unless it is a leap year and he has planted peas, in which case he plants both kale and squash, depending upon the phase of the moon, and notwithstanding that RUBBISH! NONSENSE :: the \_\_\_\_\_ science of career placement has grown just enough that the first overly absurd theories have been \_\_\_\_\_ can, according to the passage and in reference to the charted 1979 crude oil production of Far Eastern countries other than Japan, there be life on Uranus? (Copyright 1988, Hypothetical Testing Service. All rights reserved.)

ONCE THE TESTING hurdle is past, and you are firmly ensconced in the grad school of your choice, you may ease through to a degree and the gearless bicycle, cramped office, and bizarre fashions of professordom, or elect to dedicate your life to important research, struggling to determine whether the inability of blinded white rats with their legs removed to maneuver a maze is due to reduced motor capability or some confounding factor, and lobbying for funds. But, if even this life's calling does not particularly interest you, there is always the third alternative:

Option III. Unemployment: Don't dismiss this one too quickly. Abbie Hoffman wrote a book about fifteen years ago entitled *Seiz This Book* that detailed how to live a good life with no income in "Amerika," and things haven't changed that much, it's still possible. And the Republicans have the lame duck at present, so we can get an Oval Occupant who'll take better care of the down-and-out. Plus, think of the money you'll save not having a car to park in New York City. Plus -- oh, all right, I admit, it's pretty hard to defend the joys of unemployment in a free market economy. But I hope at least a few of you will give it a shot, so I'll have somebody to sit and have a beer with at Homecoming class reunions. I'd appreciate the company.

LETTERS CONTINUED

FROM PAGE 6

Dear Muse, you know that fifteen thou That my magazine allowed To Sewanee--so when we found A poet, worthy, All they and theirs could gather 'round And hear them surely,

I let them come, of course, sweet Muse, To Wilbur's reading--but refuse To let those ruffians run loose

At his reception. Their ignorance would shame my face Beyond detection.

Fortunately, in modern times

This cannot be considered crime, But you, of all, do understand, My rough position. It's they who ought to twist and rend For their perdition.

Two years ago, can you believe, Those haughty students approached me And asked for help in a small piece For their newspaper. I laughed aloud quite certainly At such a favor.

How could those children--dumb and wee-- Begin to grasp with clarity The subject of my magazine? It makes me laugh That they believe they could complete So grand a task.

Muse, I wish you could abolish All the ignorance they retain. And send them from this fine college-- Don't hear their prayer. I cannot stand their false knowledge; I've made that clear.

But Muse, remember me and mine; And keep my pen forever divine, So I, of talent, always shine, Excelled by none, And all the glory remain mine, Amen! Amen!

-Janice Walker

Dear Editor:

It was another long run for Multiple Sclerosis and another big success. This year's run raised more money than the previous two years combined. It is quite rewarding for me to be able to run such a long way for such a good cause; it is even more rewarding when the University community comes together to support such a fundraiser.

Kay Cahill and Malone Gilliam served as the best support crew ever. Having 25 students at the quad at 2:00 a.m. to cheer us off was an incredible show of support. I rarely ran alone thanks to Britt Murrill, Scott Ortwien, and Duke Ritchey. The truly incredible feat of the December 19 run, however, belongs to Keith "Poovey" Stein. Keith ran 28 miles of the run. For a guy who has never run before, this was nothing short of brilliant.

Thanks to people like Kay Cahill, Pam Meronet, Dowd Walker, Susan Floyd, and Julie King, we were able to collect more pledges than ever before. I am most appreciative of the hundreds of students and community people who contributed money. Special thanks to American Food Management for their extremely generous contribution. It was truly a team effort and the real winners are those fighting against Multiple Sclerosis. Thanks again to everyone who contributed.

Jordan Savage

Dear Editor:

I and certainly most of my fellow students at Sewanee decided to attend Sewanee not only because of the academic excellence but also because of a certain excellence in the character of Sewanee students.

Because of this I, with great remorse that we heard about the savage beating of a fraternity brother by four freshmen last year. We felt a sigh of relief when the freshmen were "expelled" from the University and the other student was finally released from the hospital. I wonder how many students are aware that after one short semester these boys who were made to understand (i.e., the Newsweek article) had been expelled from Sewanee are now back at Sewanee as University students once again. Do we really believe that these students have the strength of character to allow them to attend Sewanee? I do not. If assaulting a fellow student cannot get one expelled from Sewanee, what can? It degrades the University administration and the University students that this is going on at our "fine" school!

A concerned student Name withheld by request

Dear Editor:

My education at Sewanee, the finest I could ever hope for, has inspired me to begin the walk across South America. This will benefit the Rainforest Foundation, an awareness society here in Washington, D.C. Any support you can give me in this effort will be greatly appreciated.

Martin Hale

JACKSON

FROM PAGE 7

community--will be lost if growth were to continue unchecked. And that would be a tragedy.

THESE ARE A NUMBER of other troubling aspects to the proposed growth which cannot be discussed adequately in this space. The document assures us, for example, that the students will not be admitted until all additional faculty and facilities are in place. But this promise comes from an institution that has been unable to execute the removal of the parking lot behind Carnegie after 15 years of tiresome debates. It comes from an institution that has not adequately responded to many of the needs of a college of only 1,000. The dining hall, athletic facilities, and residence halls are all inadequate. And contrary to

those claim otherwise, the initial expense of expansion would be enormous, particularly in the area of financial aid which is already a great burden. Moreover, in the event of a declining admissions pool (predicted for several years) academic standards would have to be lowered. And once the additional students are admitted, there is no turning back.

Sewanee does not need, at this crucial time, to be trapped in an ultimately disadvantageous position. It is not the time to expand; it is the time to improve. We must not, as so many corporations and institutions have done in the past, overextend ourselves. Let us look back to our purpose and evaluate ourselves as we are. And until we are doing what we do in the best way possible, let us not lunge for what ultimately amount to flimsy daydreams and uncertain promises.

BARTH

FROM PAGE 7

own job; they will give you invaluable logistical assistance, but the battle, the victory, the success is up to the man or woman in the field. It is up to you to win the war against unemployment.

I have witnessed several improvements in the Career Services Office since last year, and I would like to share some of them with you. As Chairman of the Sewanee Career Services Council, I hear all types of criticism both positive and negative. One of the jobs of the Council is to represent the students' views in the office. And, I think it is important for you to realize that the Career Services Office is more than willing to respond to the students' needs and

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# Over One Hundred Women Pledge In Tenth Rush

BY ANNE WIMBERLY

ON SATURDAY, JANUARY 30, over one hundred freshmen women pledged sororities, marking the tenth year of sorority life at Sewanee. This year was also the first sorority rush which included all six sororities: TKP, GTU, TP, PKE, ADT, and ATZ. Last year, ATZ's first year, ATZ gave out social affiliate bids a month after formal rush, rather than participating in formal rush itself.

Formal rush for sororities began Monday, January 25 with house visits. During house visits, each sorority "takes over" a fraternity house and performs skits for the rushees on Monday and Tuesday nights. On Thursday night, women participate in rush return house to all of the sororities that they are interested in receiving a bid from on Saturday.

An apparent trend this year for the majority of the sororities was a desire for smaller pledge classes. Said one sorority member, "I think that now that there is a sixth sorority, the larger sororities are attempting to decrease their size to try to become more unified." This year PKE pledged 25 girls, as opposed to 30 last year. Theta Pi pledged 20 girls, seven less from last year's pledge class. GTU pledged 6 girls, almost half of the number they pledged last year. ATZ pledged six also. Theta Kappa Phi pledged 20 girls, and ADT 30, both the same amount as last year.

ONE ADVANTAGE that the sorority bid system has is that a sorority can virtually predetermine the size of its pledge class. While a freshman boy can receive multiple bids, thus resulting in many "cross bids" among the fraternities, a freshman girl only receives one bid. This system is

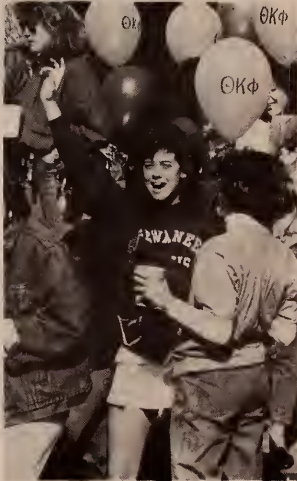
designed so that sororities can predetermine their pledge class size, as well as to prevent "cross bidding" which results in numerous girls "falling through" rush. The ISC adopted this system four years ago to replace the fraternity-like multiple bid system.

This year, sorority bids were given out on one o'clock Saturday afternoon. At four o'clock all six sororities gathered at the Women's Center for food, beverages, and entertainment provided by Todd Hurst and Scott Mikel. The party opened up for the rest of the campus at four thirty and lasted several hours. Groups of screaming freshmen girls in jerseys ran amuck throughout campus until the wee hours of the morning, providing general entertainment for everyone else.

A complete listing of the new sorority pledges will be published in the next issue of the *Purple*.



Pledges rejoice in the splendor of shake day



## New IFC Regulations Affect First Second-Semester Rush

All credits this page: Lyn Hutchinson

BY ANNE WIMBERLY

JANUARY 23 WAS SHAKE DAY for football, soccer, and basketball rush, marking the beginning of a new schedule and new rules for fraternity rush at Sewanee. This is the first year that there has been a second semester fraternity rush. In the past, basketball players have been allowed to pledge a fraternity in September, during the first round of rush, and football and soccer players have had a two-week rush period at the end of their respective sports' seasons. Last fall, however, soccer coach Todd White decided that he would ask his freshman players to refrain from pledging a fraternity until after their sophomore season. Following Coach White's decision, basketball coach Fenlon also asked his freshman players to consider not pledging a fraternity their freshman year. These coaches felt that

playing a varsity sport in addition to pledging a fraternity has adverse effects on freshman academics.

Conceding that the efforts of these coaches were well-meaning, the Interfraternity Council (IFC) decided last fall that it was somewhat unfair for these freshmen to have to wait nearly a year and a half to join a fraternity, thus missing out on a typical freshman experience. Responding to the displeasure of these freshman athletes, the IFC wrote a letter to Dean Pearigen suggesting a second-semester fraternity rush. This second rush, the IFC felt, would allow the freshmen athletes to establish themselves academically before pledging a fraternity. In order to participate in second-semester rush, the IFC stipulated that an athlete must have achieved a 2.0 grade-point average during the Advent semester. As a result, 14 athletes were unable to participate in rush.

ANOTHER CHANGE in fraternity life at Sewanee this year will be the strict enforcement of

the rule that a fraternity pledge must have a 2.0 grade-point average during the Advent semester to activate in the spring. This rule is one that has been in the IFC constitution for years, but has been loosely enforced. Details are still being worked out in the IFC to provide a weekend next fall during which pledges who did not make a 2.0 in the advent semester, yet accomplished this in the Easter semester, can be activated before fall rush begins.

According to Steve Kenney, President of the IFC, this rule is meant to stress academics and place a higher concentration on grades, in addition to removing pressure from the fraternities themselves. Kenney feels that the fraternity system has been a constant administrative scapegoat for poor academic performance of freshmen. The IFC is hoping that the enforcement of the 2.0 rule will remove the blame for freshman academic failings from the fraternities.

## SPORTS



SKIP FOSTER

THROUGH ONE OF ABC's two thousand cameras at Jack Murphy Stadium in San Diego, millions of people were shown the picture of Doug Williams leaving the field after Super Bowl XXII with his helmet thrust in the air, swamped by cameramen. Looking at that image myself, questions of what Williams was thinking, and about what some of those millions were thinking, were stuck in my mind.

When Ricky Nattiel caught a long touchdown pass on Denver's first play from scrimmage, I imagine that some Forsyth County Georgia residents rubbed their hands with glee, praying that a Williams-led team would be routed. The Ku Klux Klan was undoubtedly laying out the barbecue for what looked to be an especially fun postgame party.

But somewhere in that viewing audience Jimmy "the Greek" Snyder and Al Campanis surely watched the Super Bowl as well. Can we really put these two recent victims of "race hysteria" in the same league as the aforementioned bigots?

With the score 10-0 Denver, what was Doug Williams thinking? I'd bet my life savings that he was telling himself that this adversity paled in comparison to much that he had gone through. For starters, he had endured the loss of his wife only three months after the birth of their first child. Ten points? No problem.

To go further, it would probably be fair to say that Williams' color was the absolute last thing on his mind as he, Timmy Smith, Ricky Sanders, and company made Super Bowl history by scoring 35 second-quarter points.

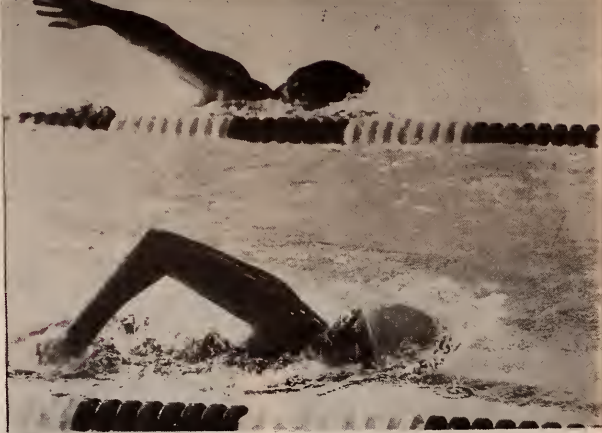
THE POINT IN ALL OF THIS is that there are levels in sports at which one's color is relevant. In various situations in the past months, it would seem that the press has been unable to view these situations with proper discretion.

"Doug Williams: the first black quarterback in the Super Bowl." This was the thesis for many of the upmost magazine commentaries that were printed in the seemingly eternal two weeks before the game. Was this hype Doug's doing? Certainly not. After the game, Williams was not proclaiming his win as a great victory for all black people. Actually, his attitude was quite to the contrary, as evidenced by his remark stating that he didn't think of himself as a black quarterback for the Washington Redskins, but just as a quarterback for the Washington Redskins.

By saying this, it seems that Williams has waded through the patinence that has marred the sports world in recent months. That is, as long as he doesn't let his color fade him, he knows that he is capable of achieving anything, regardless of what other people say.

How does this tie in with Jimmy "the Greek" and Al Campanis? John Thompson, black head basketball coach for the Georgetown Hoyas, came out saying that it was wrong to fire Campanis after his remarks on ABC's Nightline. His (correct) reasoning was that true success for blacks in, for instance, management positions in sports, would not come about through an almost McCarthyistic purge of anybody who shows an inkling of prejudice. All that this could possibly accomplish would be to reduce the level of communication and trust between blacks and whites

## Swimmers Eye Conference Meets



Swimmers slice water at Sewanee pool

BY MATTHEW FARLEY

THE SEWANEE SWIM TEAM approaches the end of its season Saturday, February 6, as the women compete in the Women's Intercollegiate Athletic Conference Championship. The men's team will participate in two more meets, and February 25-27 will travel to De Pauw, where the Men's Conference Championships will be held. The combined overall record of the swim team is presently 4-9. The women as a team have a 2-4 record, the men are 1-5, and together in coed meets the swimmers have posted a 1-0 record.

Despite the apparently discouraging records, this year's swim team boasts some tough victories and several impressive individual performances. Saturday, January 23, the women clinched a victory over Alabama A&M in the last relay, winning by a score of 53-42. The men's team did not fare so well, as they were dealt a loss by A&M. Later, both teams handily beat a first-year Rhodes club team.

Although Georgia State and Emory outswam the Tigers on January 22, Suzie Cahill managed to set a school record in the 200 breast. On January 23, Brian Acker, Alex Bruce, Andy Clark, and Adam Adams set the men's 200 freestyle relay record at 1:53.

AHEAD ON THE TIGER SCHEDULE are Berea and Centre Colleges in a home dual double meet Friday, February 5 at 6 p.m. Coach Afton

promises an exciting meet with high quality swimming. Saturday, February 6, the women swim in the WICAC meet against Berea, Centre, and Asbury, also at Sewanee. Afton expects the women to do extremely well and looks for several strong individual showings. On Saturday, the diving will start at 9 a.m., and the swimming will begin at 10:30, continuing until 3:30.

The men compete in their conference meet in late February at De Pauw. The women will also swim in the meet. Both teams face De Pauw, Washburn, Washington University, Centre, Rockford, Milligan, and Principia.

An event closer on the horizon pits the men's team against Florida A&M at Huntsville, Alabama February 12 at 6 p.m. The next day the women will swim at Augusta college at 2.

A FEW SEWANEE SWIMMERS are looking to qualify for the Nationals. Brian Acker, a qualifier last year in the 100 and 200 back, is pushing toward that goal again. Suzie Cahill, who just missed the Nationals last year, hopes to amend that loss by qualifying in the backstroke or the individual medley.

The Sewanee swimmers are in the midst of an individually satisfying season, and with the help of hard-working freshmen Hunt Brown, Wade Walters, Adam Adams, Amy Hill, Ashley O'Neal, Donna Polin, and Mary Reynolds, can turn this success into a team accomplishment.

## Tri-Animal Triathlon Dates Announced

THIS SPRING THE Tri-Animal Triathlon, coordinated by Tim Smith and Carrie Ashton, will be held on April 30 and May 1. The full triathlon-- a one-mile swim, followed by a twenty-six-mile bike ride, and completed by a six-mile run--will begin on Saturday at 10 at Lake Cheston. The bike ride goes through Cowan, around the Mountain, and up Ato Road. Running will take place on the Parallel Trail.

Team competition is on Sunday at 2 p.m., also beginning at Lake Cheston. It will follow the same course as the individual race.

In addition, there will be a Mini-Triathlon for individuals and teams. The Mini-Triathlon will be approximately one-third the distance of the full triathlon. It will take place on the Domain of the University, and will NOT include hills.

# Cagers Slump

BY MATTHEW FARLEY

ALTHOUGH THIS YEAR'S Lady Tiger basketball team has not shown positive results (0-13), Coach Nancy Ladd still has reasons to be optimistic. She says that most people cannot see the little bits of progress because the team is not winning. Ladd feels that the lack of success this season has been the result of the team's youth and inexperience. It takes time to adapt to the college game. Therefore, this year's freshmen and sophomores could mature to help the team become more successful over the next two years.

The team's leading scorer is freshman Sam Sweeton who has averaged 14.5 points per game. Junior Sarah Siton has definitely been a bright spot, averaging 10 points per game. Junior Diane Farrar has also done well, averaging 9.3 points per game. The encouraging point is that five Lady Tigers are freshmen. This makes Coach Ladd enthusiastic about the coming years.

Coach Ladd claims that the offense and defense are working well. The only problem is that shots are not falling. The team did prove that they could play close with a good team by playing Berea to a tie score at the half. Unfortunately, they ran out of steam and suffered from poor shooting as they lost by 18.

Ladd feels that the team has an excellent chance of getting its first victory against Rhodes on Saturday, February 6, at home. If the current youth on the team matures over the next few seasons, and if we can recruit some good shooters, the Lady Tigers are sure to improve in the future.

## NCAA DIV. III COLLEGE BASKETBALL

TOP 20

The top 20 teams in the National Collegiate Athletic Association Div. III men's basketball poll with records through Jan. 24 and previous ranking:

School	Record	LW
1. Scranton	15-1	1
2. SE Massachusetts	12-1	2
3. Illinois Wesleyan	12-4	6
4. Hartwick	14-1	7
5. Potsdam State	14-2	8
6. Trenton State	14-1	9
7. Rust	14-3	10
8. DePauw	12-4	3
9. Bridgewater, Va.	14-2	4
10. Jersey City State	14-3	5
11. Nebraska Wesleyan	13-3	13
12. Allegheny	15-3	14
13. Claremont-Mudd-Scripps	14-3	16
14. Ohio Wesleyan	13-4	17
15. Wisconsin-Whitewater	12-3	120
16. Franklin & Marshall	13-3	120
17. Wittenburg	13-5	11
18. North Park	12-5	12
19. Ohio Northern	12-5	NR
20. SEWANEENEE	9-2	NR
tie Ripon	12-3	NR
tie Clark	12-4	NR

# I.M. Hoops Cranking Up

BY REG STAMBAUGH

LAST SEMESTER'S INTRAMURALS kept many people in suspense about the winners of the various activities. In both women's and men's sports, there was great competition and active participation by all teams. The standings have changed but certainly not the zealous players who jump at the moment to play in the intramural games.

In last semester's volleyball playoffs, the ATO team dominated their DKE opponents to win the championship. However, the DKE players were a consistent powerhouse, resulting in their second-place position in the playoffs. In cross-country, two other teams showed athletic class by running the course designed by the intramural council. The faculty ran a hard race, winning the distance, with KA coming in second and BTP following third. This brought crucial points to these teams, who all finished poorly in the football season.

THE ANNUAL SWIMMING MEET gave the FIJI team a boost in the final standings. They won the meet, followed closely by ATO and PDT. All three of these teams won their events with a notion of strength and speed, winning both long and short distances in the pool.

Now the I.M. games have turned to the basketball court, as other contenders are hoping to put points on the board and perhaps get in the top four spots for the year. Already strong, the ATO, FIJI, and PDT teams have planned on remaining near the top, while other teams such as the BTD, Chi Psi, and Sigma Nu teams are preparing to challenge. For now, the SAE team will be unable to participate in A-team basketball, but they will be back in force to contend in other spring sports.

The women's intramurals has played a very active role among sororities and independent teams. As Coach Fenlon has worked hard organizing the I.M.'s for men, Kim Valek has done likewise for the women.

Women's I.M. football ended last fall with the FCA team beating the ADT team for the title, while Theta Pi and TKP came in third and fourth place respectively. This proved to be the most exciting sport, according to Valek, who recalled a bit of a skirmish on the field when one player accidentally hit another player's glasses, resulting in a few harsh words. This certainly proves that the women are just as competitive out on the field, discrediting the lady-like qualities that so dominate the social atmosphere here at Sewanee.

IN OTHER SPORTS, the TKP team won cross-country, with Theta Pi coming in a close second. But in swimming the Theta Pi team won, beating the ADT and TKP teams, who gained the second and third place slots for the meet. In the soccer tournament, ADT fielded a strong team, defeating the Theta Pi team for the title. Overall, the

latest standings have ADT on top with 250 points, Theta Pi next with 230, then TKP with 145, FCA with 100, and slow-starting PKE with 15.

Valek feels this semester will be just as filled with competitive spirit as the last. With basketball being such a popular sport, there certainly will be great participation on the court, as well as on the bench. Again, it already looks like another successful intramural season.



Wendy Urbanski tries to block a tough opponent

# McCrary's Loftin Celebrates Kangaroo Christmas

BY LYNNE CALDWELL

WHAT WAS A HEAD RESIDENT from The University of the South doing in the "land down-under?" Bart Loftin, head resident of McCrary dorm, claims that he could not let his brother, who now lives in Sydney, Australia, spend Christmas alone. This excuse was ample reason to send Loftin on a 36-hour plane trip to Australia, on one of his trips to different parts of the world.

Known simply as "Bart" to students and friends, Loftin came to Sewanee in August of 1984 along with today's senior class. At that time he entered the School of Theology and took on the role of "Dormitory Director" at St. Andrews. He still maintains an interest in the students of St. Andrews, assisting in Sunday services each week.

In June of 1985 Loftin became the head resident at McCrary dorm, and found the combination of dorm duties and the second year of seminary a difficult adjustment. It was at that time that Loftin "decided to take some time off from the rigors of seminary life."

LOFTIN'S LEAVE OF ABSENCE has been extended to two years but he plans to return for his final year next semester. During his time off, he has become involved in many activities to promote mental and physical health. He has been auditing classes and catching up on reading as well as studying the German language. He has also become involved in aerobics three times a week and swims every day. Aside from these activities, Loftin is a member of the

Green Ribbon Society and he often cooks to relax and entertain students.

Previously involved in campus life as a teacher and as a student, Loftin enjoys becoming friends with students. He was raised in Gadsden, Alabama, and received both his B.A. and M.A. in English at The University of Alabama. As a graduate student, he spent long hours teaching English to high school students and college freshmen.

Drawing upon this background, Loftin's position as head resident allows him to acquaint himself with a "great variety of students." He enjoys McCrary's diversity while planning activities for its residents—Emergency Medical Technicians, firemen, football players, freshmen, to name a few. He remarks that the dorm has familial qualities (it is co-ed) and generally everyone gets along well.

While teaching at Tuscaloosa Academy, Loftin organized five trips to Europe and chaperoned each one. These experiences made it quite easy to organize a single trip to Australia as that country began its bicentennial celebration. Before departing from the United States, Loftin read Robert Hughes' *The Fatal Shore* and Ross Terrell's *The Australians* which he felt gave him insight into the Australians and introduced him to their history and customs.

WITH HIS READING AS BACKGROUND, Loftin spent most of his time with his brother and real "Sydneyers" getting to know the native Australians rather than spending his time with

American tourists. He feels that their personalities reflect the nature of the land—open and free. "They are giving, friendly people who make you feel at home very quickly," remarked Loftin. "They are extremely well-travelled and as a general rule do not isolate themselves."

Aside from meeting Australians, Loftin and his brother travelled south from Sydney along the Pacific coast where he saw kangaroos, koala bears and even penguins in their natural habitat—the enchanting untamed coastal region.

Loftin also travelled in the wine country and bought what he calls an "incredible bottle of port." According to him, if you are buying, the wineries allow one "to select at leisure." Unfortunately he had to leave the port in Australia for fear that the bottle would break in his over-stuffed baggage. He supposes that he will have to go over there and "fetch it."

Commenting on the highlights of his trip, Loftin smiled while recalling details about his New Year's Eve with 56 Sydneysiders across from the opera house and the Harbour Bridge on an 80 foot yacht. This black tie event accentuated his exciting trip to the "land down-under" in the midst of its summer season.

Loftin intends to utilize this information by passing on to others what he has learned about Australia. Of all the things he's done, he feels that working with high school and college students is the most rewarding "fun with responsibilities."

## Brockett, Dunn Publish Books In Their Political Specialties

BY KIRSTEN DAHLBERG

TWO MEMBERS of the Political Science Department have recently published books in their respective fields of interest. Dr. Charles D. Brockett's book entitled *Land, Power and Poverty: Agrarian Transformation and Political Conflict in Central America* and Dr. D. Elwood Dunn's book, *Liberia: A National Policy in Transition* examine issues which are of special concern to them.

Dr. Brockett's book explores the controversial subject of political turmoil in Central America resulting from the extreme differences between classes and the oppression of the poor by the affluent. According to Dr. Brockett, "The book focuses specifically on the abusive treatment of the peasantry by the governments of El Salvador, Nicaragua and Guatemala and the challenges which they (the peasantry) have presented in the forms of organized interest groups, labor unions, etc."

The issue of poverty and the class struggles of Central American countries is a special interest of Dr. Brockett's and he has spent five years researching this crisis in preparation for writing his book. Most of his information was compiled during summers spent in Denver, Colorado, Madison, Wisconsin and Chapel Hill, North Carolina which were funded by the faculty research committee.

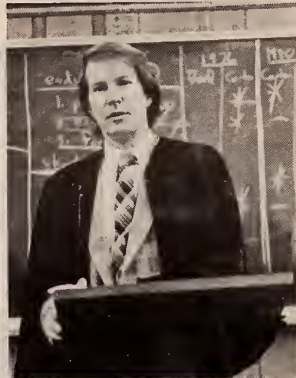
*Liberia: A National Policy in Transition* is the third book Dr. Dunn has published on Liberia. His

first, *The Foreign Policy of Liberia During the Tubman Era*, analyzed the state of the country before the coup d'etat of 1980. At that time the government which Dr. Dunn had served as a cabinet member was overthrown by military leader Samuel Doe, who has served as President of Liberia ever since. Dr. Dunn's current book therefore, seeks to put into perspective the contemporary politics of Liberia, specifically the period just before the coup d'etat and immediately following up until today, analyzing the idea of Liberian national society: its culture, politics, economy etc. and the problems that have resulted from a return to minority rule under Doe.

According to Dr. Dunn, "Liberia needs a government with a greater degree of efficiency, committed to democratic principles and respectful of human rights." With these beliefs in mind, Dr. Dunn's book finally attempts to make some projections about the future of Liberia.

Dr. Dunn was aided by co-author, Dr. S. Byron Tarr a professor of economics at St. Paul's College, who also served in the government of Liberia in various capacities including minister of planning and economic affairs. Their book is based on personal experiences as well as research conducted at The University of Florida's African Library.

Dr. Dunn's book as well as Dr. Brockett's book will appear in print by March and will be available to students and interested readers in the University Supply Store.



Dr. Brockett dreams of autographing his new book

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**WUTS fm**

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**SUN MON TUE WED THU FRI SAT**

7-8	Mike Devoto Jonathan Hewgood	Requel Porch	Nen Monihan Heather Beeman	Jim Wells	L.J. Atchison Lisa D'Ambrosia	Lee Ann Couch Kathy Roberts	Hunter Cressall Doug Merrill Albert Cleveland
8-9	Emily Gary	Jane Lake C. Dunbar	Christine Brown	Shawn Graham	Lori Cotton	J.D. Fite Julie Rice	Sam Perks
9-10	Mike Hall	Neill T. & Vick Don Rung	Christine Brown	LeeBrown Milling Bialock	Lori Cotton	Beth Lamb Sarah Halbkat	Sam Perks
10-11	A.B. Robinson	Emliq Silver Sheri Joseph	Sarah Whiting	John Headley Preston Merchant	Kate Hardy	Mitzi VanDerVeer Heidi Ramsey	Jack Chambers
11-12	Julie McKay	Catherine Woody Buff Mooring	Annette Carpenter	Billy Lieder Suzy Safford	Pearson & Crowell Lynn & Maureen	George Steverson Web Hamilton	Sims Boulware Wendy Viebieck
12-2	T.B.A.	Bill Neaves	Laura Spiers	John Langley	Terry Ruffin Ashley Smith Wendy Urbanski	Mack Brothers Harold Ball	Karen Sullivan Liz Edsell
2-4	Chicago Symphony Orchestra	Trey Morrison	Harry B. & Jonathan	Peter Birdsey	Hugh Bartling	Lisa Humberg	Buck Pittman
4-6	Leanne Miller	Brad Dethero Allen Jones	Will Hay	Matt Elliot	George Matthews	Rob Emerson Roland Knoll Baren Taylor	Sarah Booth
6-8	Jim Pugh	Jonathan Bowers	Aideen Mannion Alex Reinberg	Rob Cook	Lewis McVey Buck Gorrell	Scott Yeager Carlton Rojds	Eric Love
8-10	Natasha O'Neill	Tom Jones Chris Cone	Ted & Dickie	Mik Larson	Cabe Speary	Rip Cannon	Kevin Seaver David Walsh
10-12	Lynn Ransom	James Stevenson & Danielle Gothie	Roger Hodge Elka Olsen	Peggy Hodgkins	Amy Buckman Amy Clifford	Steve Peterson Caroline Williams	John Blake
12-2	Tim Gfroerer	Mark Holmberg	Troy VanAtta	Robert Gilchrist	Kurt Cloninger Matthew Harrison	Brandon Dixon	Tim Chestnut Will Phillips

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## BARTH

FROM PAGE 8

concerns. Both the Office and Council are actively working to increase their services and outreach programs to students. Student Opportunity System (SOS), Career Development Programs ("Looking Ahead") workshops, luncheons, coffee hours, sample resumes, and computerized alumni files (soon to come), are only a sample of the new and exciting services available from the Career Service Office.

Some students have some legitimate complaints about the Career Services Office. Often one may have to wait two weeks to get an appointment with Ms. Shepherd. And, it certainly is no fun getting up early, standing in line to sign up for interviews, and finding out that you are number three on the waiting list (if you were lucky). Nonetheless, if you are on the ball, if you take your career needs as seriously as you should, and if you start early and organize your strategy, you will find the professional staff of the Career Services Office available, useful, and an invaluable aspect of your job hunt.

I HAVE TRIED to stress three points in this article. First, finding a summer job, study abroad opportunity, or career path is not an easy task. At times it may be very discouraging and stressful. Yet, you alone must overcome the fear of this uncertainty. You must face the problem and resolve it. Being discouraged, blaming others, and complaining is fine - but it won't help you get a job. Second, if you want to play the game, if you want a job, then you are going to have to put a great deal of effort and time into it. The effort must be your own. The Career Services Office is not going to find you a job - they are not going to hold your hand in the job search process. Rather the Career Services Office is going to help you find yourself a job. If you put the effort in, if you do your research, if you take advantage of the available resources, and if you persevere, I am confident that you will be richly rewarded. Of course starting early never hurts! Finally, the Career Services Office, under the leadership of Sara Shepherd, is doing a dynamite job! If you want to you can make your job hunt effort easier and more successful by taking advantage of the programs and services offered in the improved Career Services Office.

FOSTER

FROM PAGE 10

to pettiness. That is, if one is constantly looking over one's shoulder to see how a remark is misconstrued, it hardly follows that this person is going to be cooperative toward the overall situation.

I bet that Williams was unaffected by the remarks of Jimmy "the Greek" and Al Campanis. He has managed to elevate himself above the lower levels of race conflicts and has let his own success speak for itself.

I saw Doug Williams with his helmet in the air and I was happy for the man. Happy because he won the Super Bowl as Doug Williams - quarterback of the Washington Redskins.



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# Perry Studies English Post

BY DENNY KEZAR

IF NOT EXACTLY RESTFUL, Dr. Charles Perry's recent sabbatical was productive. Continuing an interest which began in graduate school, and on which he wrote his dissertation, Dr. Perry nearly completed his analysis of the Post Office of nineteenth-century England, also known as the Victorian Post Office. This analysis approached the Post Office from two angles: the organization as a bureaucracy, and as a business.

The importance of the role played by this organization during its most prominent years, 1836-1914, is far from common knowledge. "By 1914, the office had 250,000 employees--the largest organization in England," explains Dr. Perry, "and a question that arises is 'How do you set wages in an industry with one employer?'" Problems raised by

this monopoly constitute the majority of his study, with particular interest being given to the labor unions which plagued England's first example of a large, nationalized industry. The magnitude of this industry included the control of other fields, such as savings banks, life insurance companies, telegraphs, and, later, telephones. The Post Office also negotiated contracts with railroads and other construction companies.

WHILE HIS WORK will require a few finishing touches before its publication as a monograph, the job of compiling the data was largely over before he began his sabbatical in July, 80% of the references are to manuscript sources which were consulted on a previous sabbatical in England. His conclusions also benefit from a continuing interest in, and research of, the topic since his work in graduate school.

## A defense against cancer can be cooked up in your kitchen.

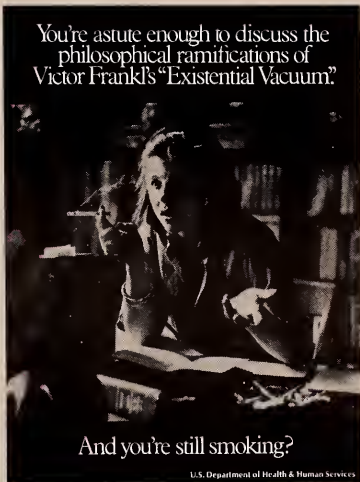
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2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

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# ARTS & ENTERTAINMENT

## "ART Israel" In University Gallery

BY DOROTHY GARRETT

Until March 5 the University Gallery of the University of the South will display an exhibition entitled "ART Israel: the 1980's." The exhibition consists of paintings, photographs, and mixed media works by 22 young Israeli artists. The various works date from 1982, onward. This group of art works, currently traveling the nation, is part of a larger one organized by the New England Center for Contemporary Art.

The Exhibition Coordinator, Mary L. Evangelista, first began to consider the possibility of mounting a painting and sculpture show of contemporary Israeli artists when she heard of the Metropolitan Museum's plans to exhibit "Treasures of the Holy Land: Ancient Art from the Israel Museum." Her idea was, however, to explore the new ideas of the contemporary Israeli artist—the modern themes which extend beyond the strictly Israeli themes which had previously preoccupied the art of Israel. The response to her idea was phenomenal. So many of Israel's artists expressed a willingness to participate that a panel had to be selected to choose thirty-seven artists from the three-hundred that desired to be included in the exhibition.

The Deputy Prime Minister of Israel, Yitzhak Navon, states "In a period when we are compelled to cut back spending for the arts, this exhibition will provide a much needed boost to the artists and to the Israeli art scene." Thomas R. Pickering, United States Ambassador to Israel, also made a statement about the exhibition: "Like the United States, Israel is blessed with a population representing great cultural and ethnic diversity out of which has developed a thriving artistic tradition. The fine collection of Israeli artists whose work will be shown in the United States . . . exemplifies the best of this tradition."

Despite Israel's small population and many problems an amazing intensity characterizes the art of the modern Israeli world. It is a world which is full of tensions, hostilities and rivalries. The existence of such conditions has made the problem of reaction to both social and political issues and to the world around them a theme of particular interest to the Israeli artist.

It is also interesting to note that the contemporary Israeli artist must deal with an extremely small market. The interest of the general public does not often coincide with its modern art. Therefore, the Israeli artist often creates in an inward speaking manner and, as a result, there tends to be a lack of connection between the artist and his society. Nonetheless, the artists are concerned with depicting a reaction to the social and political world around them. It is for this reason that the art of Israel never loses a sense of its nationality although it is much influenced by Western art trends.

The contemporary Israeli artist is very aware of the art developments in the Western world. Yet, the art does not allow itself to be completely swallowed and buried by such influence. Dr. Gideon Ofri, Senior Lecturer in Art and Aesthetics at the Bezalel Academy of Art and Design in Jerusalem, explains that "This exhibition may reveal a process of hesitation, refusal, strategic retreat, synthesis, splitting and lack of conviction on the part of the artists which is perhaps typical of present Western art in general. One way or another this is a transitional period in the history of Israeli art—creating some confusion about its relationship to figuration or abstraction, about its future directions and about the strong regionalistic claims which have been voiced recently in Israel."

The exhibition is on display from 1-5p.m., Sunday through Friday.

## Cinema Guild Spotlight

BY LAURA SPIERS

CONTRARY TO THE INFORMATION in last issue's "Cinema Guild Spotlight," Dr. Blues will not be returning to his former position as Cinema Guild sponsor. Dr. Spacarelli of the Spanish Department will be in charge of the program again this semester.

The Cinema Guild has an Easter semester itinerary that includes such films as "The Seventh Seal," "Picnic at Hanging Rock," "Whatever Happened to Baby Jane," and the ever-popular classic, "Rebel Without a Cause." On Thursday, February 11, at 7:30 p.m., the featured film will be "Ice Station Zebra," starring the late Rock Hudson. This 1968 movie, based on the novel by Alistair McLean, deals with the story of an American submarine en route to the north pole to search for data gathered by Soviet satellite. A lesson in cold war fears, this movie is must for spy-flick buffs.

On a different note, the Cinema Guild will present "The Magic Flute" at 7:30 p.m., on Thursday, February 18. A 1975 Swedish film, directed by Ingmar Bergman, this movie has its roots in Mozart's 1791 opera of the same name.

With a fairy-tale atmosphere, this opera-movie chronicles the actions of Tamino, a prince of Ancient Egypt in the time of Ramses I, and his servant/friend, Papageno.

SEE PAGE 17

## Record Review

BY MIK LARSON

With all courtesies and respect extended to those writers who go all out to compile lists of "Best of" bits at the end of each year, I hope they may forgive me for simply entitling mine here as:

THE TWELVE SINGLES BEST REPRESENTATIVE OF WHAT WAS KNOWN AS 1987

JANUARY- XTC/ "GRASS"

Flashing back to psychedelia was the rage, and it was most tediously upheld by Andy Partridge, both with XTC and the DUKES of the Stratosphere. This modern-day classic from the eternal *Sly&King* LP, though baked in extreme homosexual and drug-related overtones, easily became the most lovable and most simple thing Partridge and Colin Mould could have donated to mark twenty years of Pepper and love.

FEBRUARY- DASH RIP ROCK/ "ENDEAVOR"

New Orleans' DASH has probably had to work harder than most to earn respect for an album so obviously perfect in its poised rockability and sincere drive. The opening line of "Endeavor," "Breathe the southern wind" begins a soulward journey indicative only of that very very band can assemble, pain truly submerged in love: love of country and region, God, and companionship.

MARCH- U2/ "RUNNING TO STAND STILL"

Though The Edge's monumental summer effort with Sinéad O'Connor marked more openly the complications of heroin in the eighties, this track from *The Joshua Tree* spirited something more true-to-life, the double snack of both the needle's chill and the blinding splash of dependence. Though the record as a novelty more than makes out its weight, Bono's delivery on this one makes it one of the handful of tracks from the collection that will live on in its own right.

APRIL- FIRETOWN/ "CARRY THE TORCH"

Another relative unknown that I've surfaced for the sheer excellence of its soundtracking package. *In The Heart of The Heart Country*. The album exhibits almost every style that was impressive last year, but unlike contemporaries such as The Silencers' *A Letter From St. Paul*, Wisconsin's Firetown makes sense and enjoyment out of the whole matter without sacrificing one-band ideal. This tune best personifies the shockingly increasing influence of The Byrds, namely Roger's twelve-string twang.

MAY- THE REPLACEMENTS/ "ALEX CHILTON"

Though the legendary Alex himself has faded to blues covers and the like (while claiming that he could easily crank out another five albums of classic Chilton if he wanted to), the sheer composing genius of Paul Westerberg (the new god of the underworld) continues to prove no obstacles.

This cut from *Pleasant to Meet Me* is the essence of Big Star, and the final tormenter of all doubts that The Replacements are not the top of their field.

JUNE- X/ "FOURTH OF JULY"

Billy Zoom may have left X to wallow in the wake of the empty, unsatisfying *See How We Are LP*, but in synchronicity it comes as no surprise in

this day of reveling tandom to see that same record outsell most of their classics. All this aside, however, *Fourth of July* was hands-down the best single of the summer and was all-too-appropriate. Doe and Xen's vocals have never meshed better.

JULY- 10,000 MANIACS/ "LIKE THE WEATHER"

From child abuse to summertime backwash to Jack Kerouac to Sid Stevens to the City of Angels, *In My Tribe* walks away as the most enchanting and lasting album of the year. Hearing Natalie breathe and shiver while singing "what a cold and rainy day, where on earth is the sun anyway" is the most real thing you'll ever hear. Boston's Maniacs have replaced the well-driven Smiths in applying depressing reality to unbearably cheerful tunes.

AUGUST- R.E.M./ "EX HUMIN G MCCARTHY"

It's the sign of the times.

SEPTEMBER- DUMPTRUCK/ "GOING NOWHERE"

Another Boston band with the most delightful three chord album since the demise of The Feelies. After a slow start, Seth Tiven's *For The Country* record displays the finest of the new generation of steel string acoustic rock. "Going Nowhere" is guts submerged to its mellowest point, without losing pop excellence.

OCTOBER- THE CURE/ "JUST LIKE HEAVEN"

It wasn't Public Image Limited that made me HAPPY? In 1987, it was the long delayed follow up to *Why Can't I Be You*. *Kiss Me, Kiss Me, Kiss Me* was golden excepting the fact that it failed to show any of the new musical intuition that Robert Smith and the gang had always been famous for, this

SEE PAGE 17

**DAVE WOPAT**, a well-known solo "computerized" musician, will bring his show to Convocation Hall on Saturday, February 6, at 9:30 p.m. Computer-controlled eight-track sequencer, synthesizers, and programmable drums produce a singular sound for a solo artist, with up to nine separate instruments programmed to play along with his live guitar and vocals.

Using computer technology, Wopat is not restricted to conventional instrumentation. He has broken with the traditional mellow approach of solo singers to produce what has been called an "extraordinary energy-infused brand of rock."

Wil Houseman, a junior in the College, will be the opening act for Wopat. He uses the same technology in his performances. Though Houseman has played with several bands in Sewanee, he will be playing live with his own pre-constructed accompaniment on Saturday.

This free concert is being sponsored by the Bishop's Common Program Board.

**THE UNIVERSITY HAS RECEIVED** a \$250,000 gift from retired Rear Adm. Paul E. Phil for the establishment of the Van Ness Recital Hall.

The hall, named in honor of his wife, Dorothy Van Ness Phil, will be a part of a new facility for the performing arts currently being planned.

Phil of Charleston, S.C., has established the recital hall to restore the name of Van Ness to Sewanee and to create a home for the Van Ness Keyboard Collection, which he donated last year.

#### SPIERS

FROM PAGE 16

Tamino embarks on a mission to rescue the princess Farina, who is being held captive by the tyrant Sarastro, who just happens to be the High Priest of Isis. The trials and tribulations Tamino must go through to win his love, with the aid of only a magical flute, provide the main story line.

With a fascinating story, beautiful music, and an oriental setting, this movie should appeal to all ages.

#### LARSON

FROM PAGE 16

time dwelling mostly on improving upon passes.

This first cut from the third side, cleverly thrown out as a Johnny-come-lately single last fall, ended up being note-for-note one of the best things radio has ever seen. Show me how you do that trick, the one that makes me scream, she said.

**NOVEMBER - THE REIVERS / "SECRETARIAT"**

In the year of the name game, Zeigeist is the only band who came out with anything to show for it, namely *Saturday*, a wall-to-wall plethora of fun and talent. On the track, this Austin collage of ragamuffin men and gals turned a triple crowned lord barfoot out of the stirrups and into potent poetry and sound.

**DECEMBER - IT'S IMMATERIAL / "DRIVING AWAY FROM HOME"**

Certainly one of the most creative albums of the year, if not in the thematic sense, most certainly in strange tangents. With a simple guitar and keyboard line, a drive through the English countryside turns out to be one of the most eerily catchy trips imaginable, and a promising crossover into another year. Move 'em on, move 'em up, move 'em out.

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»ASK ABOUT NEW ITEMS ON MENU«

## From the Wellness Council

BY CHRIS ASMUSSEN

DID YOU EVER THINK that the management of your time would have anything to do with wellness? In the hurry and bustle of our daily lives, there never seems to be enough time to do all the things we want to do, but the pressure always seems to come from outside us - exams and reports due, friends with problems, interruptions when we are trying to get our work done, deadlines that creep up on us (I swear it!), meetings that take all our time, bills that have gone unpaid because we never have the time to write a check. Well, what about it? Our first reaction is to point the accusing finger at an impossible situation or some other person when we are behind in our work, but when we think about it, we see the truth in Pogo's famous declaration: "We has met the enemy and they is us."

Make a list for yourself of the ways your time is wasted, and then ask yourself some questions. Which of the time wasters are generated by you? Of those not generated by you, which could you control or eliminate? When we look at the problem from this perspective, we begin to see that we are attempting too much at once, and that we have a hard time saying no. We are unrealistic in estimating how long it will take us to do something, and we are not adequately organized. We procrastinate. These are

unhealthy habits, and result in a life that is not as productive or as satisfying as we would like it to be.

Well, what can we do about it? The professionals in the time management field have many suggestions. The real problem, they say, is not with lack of time, but what we choose to do with it. Time management is a learnable skill, a process of unlearning bad habits and acquiring new habits. It is really self-management. Let's look closely at the way we tackle a piece of work. Is it the most important and pressing thing we have to do? Have we set aside adequate time to do it? Have we divided the time and tasks into manageable parts and conquered each part in turn, or does it sit there, unassailable in all its awful majesty, like the Augean stables? Have we taken the necessary first steps first, so we don't have to re-do work that should come later? Do we reward ourselves in some way when we finish something - especially something unpleasant - or do we just rush on to the next piece of work? Questions like these help us to see what makes us stall or procrastinate, and why we don't get as much pleasure from our activity as we would like.

Alan Lakein, one of the best-known time management professionals, suggests that we manage our work load according to six principles:

1. List goals and set priorities
2. Make a daily "to do" list
3. Start with the A's, not with the C's
4. Ask yourself often: "What is the best use of my time right now?"
5. Handle each piece of paper only once
6. Do it now!

THESE PRINCIPLES are homely little rules, and you have surely encountered some of them before. Maybe it's time to dust them off and see how well you follow them in your work. I have some lovely lists that I'd be happy to share with anyone who is interested. They make good reminders, but I think that for most people, it is more helpful to think through the implications of these principles for their own lives. If you find that there is one that you have not been practicing, try using it. These principles bear fruit promptly, and your efforts will be reinforced by your recognition of your progress. I've made my lists, and have had the pleasure of checking top priority items off as I finished them, but I find that usually I remind myself of the principles, I slip away from them. Like Alice in Wonderland, "I give myself very good advice, but I very seldom follow it." It's time to work on building those healthy habits again.

Is that something you are going to do, too? If you know someone else who wants to improve his or her time management, both of you will benefit if you share what you are doing and remind each other by checking on each other. If you really want to get serious about improving your use of time, read Alan Lakein's *How to Get Control of Your Time and Your Life* or R. Alec Mackenzie's *The Time Trap*. There are plenty of articles and other books on the subject, but these are particularly thorough.

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# Man On the Street

BY HAROLD BALL AND KEVIN REEDER

"What's your favorite phrase for that 'altered state?'"

DAN BEASLEY - "Borrachol!"

JOHN VARDEN - "stoned"

SID HOWARD - "high walking"

RAMSEY - "taking a grumpy"

JAMIE KENT - "Balmesticulate"

SCOTT PAYNE - "Faaqued-up"

CHUCK DEMICK - "Captain E'd"

CHUCK'S CHICK - "Wasted, aw Chuck, that's so dumb"

WINSTON WHITE - "Snot-slinging drunk"

SAS STUDENT - "Mr. Baked Potato Head, dude!"

GLENN MARTIN - "Ye, yu, rough!"

Laura Rust - "Hop, skip, and go ----- ?!"

BUDDHA - "GBUT"

GARRISON MARTIN - "I'm gonna kill you, I hate you, either one - I say them both"

HOP - "Ruunddde"

WIGGENS - "Stigmatized, yehurah!"

BRIAN ACKER - "Twisted"

GEORGE MATHEWS - "Feeling no pain"

LISA RUST - "Escape"

PRIP CANNON - "Coffee, tea or me"

KENWORTHY - "In the gravy"

WILKINS - "tanked"

SHIPPS - "stewed"

CAPTAIN E. - "Everything"

JOE BYBEE - "drunk"

JIM MOORE - "hammered"

JAMES BEAN - "heavy duty"

ED MOSER - "liquid limbo"

REEDER - "well, um . . . yeah, yeah!"

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# Arts Notes... Arts Notes... Arts Notes... Arts Notes... Art

**ON THE MOUNTAIN:** Koko Taylor, Grammy award-winning "Queen of the Blues," performs Friday, Feb. 5, Cravens Hall, 8 p.m., \$3 advance, \$5 at door, (615) 598-1286; Dave Wopet, "high tech pop rock" mixture of live guitar and vocals plus up to nine synthesized instruments, Sat., Feb. 6, Convocation Hall, 9:30 p.m., free; James M. Redfield, lecture, "Four Ways of Reading the *Iliad*," Mon., Feb. 8, Convocation, 8 p.m., free; **The New York Trumpet Ensemble** with organist Anthony Newman performs "Sonic Fireworks," Sat., Feb. 13, All Saints's Chapel, 8 p.m., students, free, others, \$9, (615) 598-1265; Dr. Horace C. Boyer, "The Old Ship of Zion," lecture, Mon., Feb. 15, B.C. Lounge, 4:30 p.m., free; **The Littleton H. Mason Singers**, UTC gospel choir, Thur., Feb. 25, Guerry Auditorium, 7 p.m., free, "Scenes From Hamlet," directed by Ed Carlos and performed by Dionysus & Co., Thur. through Sat., Apr. 21-23, Guerry Garth, anyone interested in

helping, call Susan Landreth (598-0943), or Ed Carlos; Art Israel, the 1980's, through Mar. 5, University Gallery, Mon-Fri., 1-5 p.m.

**TENNESSEE PERFORMING ARTS CENTER (NASHVILLE):** (615) 741-7975; TICKETS AVAILABLE AT ALL "TICKETMASTER" LOCATIONS; TO CHARGE CALL (TOLL FREE) 1-800-24-SHOWS;

Michael Hedges and Leo Kottke, prominent "New Age" and folk guitarists, respectively, Sun, Feb. 7, Jackson Hall, 7 p.m., \$12 and \$10; "I'm Not Rappaport," Herb Gardner's 1986 Best Play Tony Award-winner, starring Vincent Gardenia and Glynn Turman, Feb. 16-21 (eight performances), Jackson Hall, \$9-\$26; "Prairie Home Companion" alumni Robin and Linda Williams, American music, family entertainment, Fri., Feb. 19, Polk Theater, 8 p.m., \$10 and \$8; "Utamaro,"

musical of 18th-cent. Japan, performed in Japanese with English surtitles, Feb. 23-26, Polk Theater, \$16 and \$14; Allen Hubbard's film "The Flavours of France in the Provinces," balloon tour of the French wine country and other travel in France, narrated in person by producer/director Hubbard; Sat., Feb. 20, Polk Theater, 2:30 p.m., and 8 p.m.; Nashville Symphony; Feb. 5 and 6, 8 p.m., Bach's *Sinfonia No. 1*, Gould's "Classical Variations on Colonial Themes," Dvorak's *Symphony No. 8* in G Major, Galzanov's *Violin Concerto in A minor*, violinist Soon-Ik Lee, featured soloist, \$8-\$20; Feb. 12 and 13, 8 p.m., Nashville Symphony Pops Concerts featuring songs of Rodgers and Hammerstein, Amerigo Marino directing, \$11-\$25.

**AREA:** Cheekwood Fine Arts Center, exhibition of illustrations by Tennessee illustrator Tom Allen, Sun., Feb. 14 (slide lecture, booksigning, and reception, 1-4 p.m.)-Sun., Mar. 27.

## Of Interest... Of Interest... Of Interest... Of Interest...

**ON THE MOUNTAIN: 1988 Commencement Rehearsal** for all seniors, Thur., Apr. 28, All Saints', 1 p.m., mark your calendars NOW; Alec Dickson, lecture, Sun., Feb. 14, Convocation Hall, 8 p.m.

**JOBS, GRANTS, SCHOLARSHIPS, STUDY:** Nexus Contemporary Art Center of Atlanta's 1988 Interdisciplinary Artists Grants Program to support interdisciplinary activity among artists working on an individual and/or collaborative basis and living in GA., S.C., N.C., TN., and KY., fellowships ranging from \$2,500 to \$5,000, applications by Apr. 15, (404) 688-1970; Student Conservation Association summer resource assistants at several hundred national parks, forests, wildlife refuges, etc. nationwide, applications Mar. 1 and June 1, (603) 826-5206 or 574; National Park Service lifeguards in New York, Long Island, New Jersey, and Mass.,

(800) NP8-SWIM, toll free; Operation Crossroads Africa, Inc. community programs in rural Caribbean and African villages, various specialized projects, (800) 42-AFRICA; San Jose State Univ. Field Studies in Natural History in Death Valley for credit, Mar. 27-Apr. 2, (408) 924-2625; Family & Children's Services of Chattanooga, seeks volunteers, child abuse help, other, 755-2702 or 2825; Ralph McGill Scholarship Fund for future journalists, up to \$2,000 for use DURING UNDERGRADUATE YEARS, see Purple editor for application; National Center for Paralegal Training of Atlanta, \$3,000 and \$1,000 scholarships to train for profession with 98 percent projected growth rate into 1990's, fastest-growing in U.S., (800) 223-2618.

**AREA:** Tenn. Intercollegiate State Legislature General Assembly Feb. 18-21, Capitol Building, Nashville, school must pay

registration fee; "Incredible Edible Chocolate Festival," Sun., Feb. 7, Clarion Maxwell House Hotel, Nashville, 1-5 p.m., \$10 adults, \$5 10-18 yrs., \$2 under 10, available at Ticketmaster, proceeds to Nash. Symphony; "Peace and Reconciliation: From the Heart to the World," international conference sponsored by the Community of the Cross of Nails, Feb. 11-14, Cathedral of St. Philip and Holy Innocents Episcopal Church, Atlanta, contact Rev. Kenneth R. Cook, All Saints', 598-1274.

**SUNDRY:** Manpower Inc. survey indicates hiring plans of U.S. business firms for the first quarter of 1988 virtually unaffected by stock market drop, detailed outlook available from Purple editor; Peace Corps service can cancel up to 70 percent of National Direct Student Loans, due to Student Loan Forgiveness provision of Higher Education Act of 1986.

### HAWK'S STEAK & PIZZA

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