

## Varsity debaters to go to MSCW tournament

Sewanee's varsity debate team will travel to Mississippi State College for Women at Columbus, Miss., for an intercollegiate tournament Feb. 27 and 28. Debated will be the national intercollegiate debate topic for 1958-59, "Resolved: that further development of nuclear weapons should be prohibited by international agreement." Elwood Headley and Don Hudson will uphold the affirmative position, Edward De Bary and Gery Davis comprise the negative team. The debaters will be accompanied by coach Brinkley Morton.

Headley compiled last year's best debate record in the position of second affirmative. This year he will be debating in the first affirmative position. Don Hudson, a sophomore, is a two-year man on the team. Edward De Bary and Gery Davis are a sophomore and a senior respectively, and both are in their first year of intercollegiate debate competition.

Jan. 8 and 9 Sewanee's debaters competed at Agnes Scott College, where they were defeated in all ten rounds.



NEW CADET GROUP STAFF members (left to right) Dudley Peel, Kim Honey, Len Womack, Gary Steber.

## Honey group commander

After completing the first semester's rotation program and evaluating the results, the AF-ROTC recently announced the names of the men who will hold permanent positions for the second semester. Heading the new list is cadet Group Commander Kim Honey.

The staff will be made up of three cadet officers holding the following

positions: Gary Steber, Operations Officer; Paul Gertling, Public Information Service Officer; and Len Womack, Administrative Officer. The two squadrons in the group will be under the command of Ed Stewart, Squadron I, and Dudley Peel, Squadron II. Nearly all the positions in the corps have been changed for the remainder of the semester.

## Language profs read papers

Three Sewanee professors read papers before the Tennessee Philological Association last weekend in Nashville at the annual meeting of the group.

Dr. Beryl Turlington, associate professor of classical languages, read a paper entitled "An Image in Euripides' *Hippolytus*." Sartre-Mathews and Freedom" was the paper given by Dr. Stratton Buck, professor of French. The third Sewanee paper by Thomas Rogerson, assistant professor of Spanish, was entitled

"The Concept of Knighthood in the Poem of the Cid."

Included in the Sewanee delegation to the conference were Dr. A. Scott Bates, associate professor of French and Thaddeus Lockard, German, French, and Latin professor.

The Tennessee Philological Association was founded by Dr. Glen L. Swiggett of Sewanee. The 50th anniversary conference was held at Monticello in 1955 with Sewanee as host.

## Ambrose passes to Greater Life

by FRED JONES  
Associate Editor

On the night of Feb. 19, Ambrose, alligator, passed away into the Greater Life. His (or her, as the case may be) life story has been one fraught with intrigue, suicide (or possible homicide), and sadness.

Here is his history. Ambrose took his last bit of nourishment on Shrove Tuesday night in the form of a bit of raw hamburger meat. On Ash Wednesday he began the painful ordeal which most orthodox alligators undergo—that of total abstinence during Lent. As the days passed, however, Ambrose began to get less and less frisky and more and more wan, until after a week of this self-imposed asceticism his owners began to fret for his very life.

Near midnight on Thursday the nineteenth his owners, slipping up his condition as critical, made a mad dash to Clara's for another bit of life-giving sustenance: raw hamburger meat. Upon their arrival back at Ambrose's residence the owners undertook the damnable process of force-feeding a fasting alligator. The struggling on the part of Ambrose was at first vigorous, but gradually became weaker and weaker, until with a pitiful yet saintly three-fold gasp, he entered the alligator gates of larger life. It

was sad; very sad. Its owners gave him alligator respiration for several minutes, but all was lost. The death was so sudden that his owners cried a bit. Not real tears, but alligator tears, which at such a time as that have a kind of reality which actual sads tears could never hope to achieve.

Two days after the death of Am-



"I HATE GATORS"

brose alligator, the coroner's examination and legal documents bearing in order and his luxurious terrarium requested to the Department of Zoology at St. Mary's School, he was taken to a certain fraternity house for his funeral. During the course of the evening, which included a requiem mass, al-

## OG installs officers, 58 men

Eligible men from the College and the School of Theology were advanced to membership in the Order of Gownmen, and new officers of the Order were installed at the noon chapel service yesterday.

The new members of the Order were presented to Dr. Edward McCrady, Vice-Chancellor, by retiring OG president Bernie Dunlap. The Vice-Chancellor then performed the official installation of the new members.

President Dunlap then installed the new officers of the Order. Dr. McCrady gave them a charge stating that they must uphold the tra-

ditions of a unique group in a unique University.

Bro. Samsen was installed as president, Bob Gregg as vice-president, and Kim Honey as secretary. Gregg was elected to his post in a special election just completed. Sunson and Honey were elected in regular elections before Christmas.

New members of the Order of Gownmen from the College are: T. E. Bugbee, J. R. Carter, G. C. Cox, W. B. Craig, S. W. Elliott, R. L. Gaines, R. L. Giampietro, R. D. Geoch, Jr., T. M. Goodrum, R. C. Cooch, C. S. Hamel, R. C. Hansel, B. W. Kelley, John McCrady, F. A. McNell, Jr., H. E. Miller, Jr., G. S. Moser, J. A. Nelson, C. A. Powell,

E. B. Provine, W. P. Scheel, W. R. Turner, Jr., M. J. Young.

Installed from the School of Theology were: L. S. Block, T. E. Bolinger, A. S. Bullock, Jr., G. I. Chasey, R. L. Davis, III, F. F. Fagan, III, D. A. Fort, J. M. Frenshy, J. E. Gishart, P. E. Gill, J. M. Gilmore, C. W. Graves, D. E. Hays, J. L. Jenkins, Jr., B. W. Kinoy, H. H. Levensis, J. M. Lilly, L. D. Looing, K. F. Millard, Jr., J. D. Mills, W. J. Moore, G. G. Morgan, A. C. Mustard, Jr., R. H. Norris, A. D. Perkins, III, W. R. Pickett, P. W. Pritchard, C. H. Radebaugh, G. C. Robertson, E. A. Rouffy, W. T. Saffran, G. V. Santos, H. S. Shadden, J. L. Watson, P. A. Frank.

## Sewanee Purple

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## Sewanee fraternities initiate 80 men

Eight of Sewanee's nine social fraternities have initiated 80 men. This is the first time in many years that a new record has not been set. The KAs and the Kappa Sigs were first with 15 each. These are the new initiates:

Kappa Sigs: Stu Ewert, Roy Flynn, Bob Shanker, John Keen, Charlie Male, Bill Griffin, Dick Tillinghast, Steve Holzhalb, Jimmy Sansing, Neil McDonald, Don Strother, Pete Shreeling, Warren King, Bill Krueger, and John Griswold.

KAs: Emory Akerman, Julian Beckwith, Otis Brumby, Reed Finley, Rusty Frank, Heyward Harvey, Frank Kinnett, Frank Middleton, Ed Moore, Tom Myers, Kinloch Oliver, Bill Povey, Mack Priestly, Bob Rice, and Henry Taylor.

Delts: Gordon Peyton, Ronnie Cabellora, Allen Satterfield, Andrew Moolenberg, Terry Nickle, Sandy Donaldson, David Knapp, Butch Nockle, Wes Hepworth, Gary Good, Robert Harrison, Dick Harris, and Fred Fletcher.

ATOs: Bill Porter, Ted Stirling, Bernard Harwood, Charlie Robison, Tom Kandel, Bill Studeman, Charles

Culen, Bob Healdy, Tom Moore, Phil George, Harry Mullenkin, and Frank Peizer.

Phi Deltas: Ed Uden, Ed Reynolds, Jim King, Terry Boyd, Dennis MeLoed, Billy Trimble, Bob Lenert, and Dean Echols.

Phi Gams: Charles Hopkins, John Waddick, Bill Shastown, Don Snelling, Chet Taylor, and Frank Jones. Sigma Nus: Charles Wimer, Bob Man, Charles Underwood, Brad Russett, Walter Chastain, and Ed LeFeber.

SAs: Hubert Fisher, Don Dekson, Paul Calme, Bud Strong, and Jim Scheller.

## Pipes, drums go to Florida event

The pipes and drums of the University AF-ROTC Band will leave on Thursday, Feb. 26, for Saratoga, Florida, and the Scottish Pageant. The Pipes and Drum Corps for this trip will be limited to three pipers, two drummers, and a Drum Major. Making the trip will be Tim Johnson, Pipe Major, Clay Farnham, John McCrady, Sandy Chamberlain, Walter Jones, and Mike Catoo, Drum Major and Band Commander. The pipers have just completed a very successful trip to Mardi Gras with the band.



BASKETBALL ACTION in the last home game against Birmingham-Southern.

## Tiger basketball season ends with third place in tourney

The Tiger basketball team finished its 1958-59 season with a third finish in the six team Southwestern Tournament. The Tigers were defeated 84-83 by Lambuth, the eventual winner of the tourney, but salvaged their bid with a 54-49 verdict over Millsaps. The split gave them a final record of 11 wins and 9 losses.

In the Lambuth game the Purple was pitted against a team with an incredibly hot hand. In the game the night before Lambuth had blasted Mississippi College 97-78, and they showed no signs of letting up against Sewanee. With Bob Freeman hitting on his first five shots the Eagles ran up a 19-6 lead in the game's early moments. The Tigers closed the margin to six points on one occasion but half time found Sewanee down 48-25.

Mixing a fast break with devastating outside shooting, Lambuth continued their high scoring ways after the intermission. They wound up with a blistering 55 percent average from the floor. Bob Freeman

was the game's high scorer with 25 points. Sparky Edin led Sewanee with 17, while Dick Dezell had 15 and Poochy Tomlin three in 11.

In the consolation game Sewanee was in command most of the way after the first eight minutes. At the half they were on top 23-23. The Majors made a strong bid with four minutes left when they edged ahead 43-42. However, foul proved the losers' downfall as the Tigers cashed in on their one-and-one opportunities. Poochy Tomlin made four foul tosses to ease the Purple to victory. Millsaps' flicking hoops were equaled with 2:29 left when Harry Strauss, their high scorer, fouled out.

Dick Dezell and Larry Varnell did an excellent job on the boards and the Tigers had four men in double-figure scoring. Poochy Tomlin and Dezell led with 13 each, while Edin had 12 and Varnell 11. In addition, Varnell was named to All-Tournament team.

(Continued on page 4)

# The editor asks about good journalism

DEAR MR. SEARCY:

My friends and I have been wondering for a very long time just what good journalism is. We wondered especially what you meant by it in your first editorial in this school year (Oct. 8, 1958) in which you stated the journalistic principles for which the PURPLE stands. What is the "height of journalistic standards?"

Not only have we been trying to figure out what good journalism is, we have tried very hard to use the PURPLE as an example. Since you are the fountain head of all the PURPLE's opinions, we'd like to get a word or two from you on this important issue. Remember your words of Oct. 8, 1958 when you said, "We prefer that the criterion be journalistic competence, and we hope that our experience in this area will bring forth a paper with a more journalistic outlook."

We're pretty reasonable people and would accept almost any good reply. But before you begin let us tell you what occurred to us: maybe it will serve as a framework in which to work.

The first thing that came into our heads was the thing which sets the PURPLE apart from other newspapers, "Sincerity." This column, which we all know is "a hodge podge of something or nothing" (same article as above), has covered almost every conceivable issue both on and off our campus and has really had a great summing effect in all our lives. The thing of it is we couldn't remember what things were taken in each of these pressing matters, and we've searched in vain in all the PURPLE's files to save to clear it all up. We surely wish you'd help us out here.

The next thing that hit us right away was the other starting thing about the editorial page: it has a lot of feature articles now instead of so many editorials. This, we feel, adds zest to the page. Of course we've had a hard time convincing some people that this is what the editorial page is for, but then, we don't know much about journalism. Maybe you could clear this up for us.

I think we should all tell them about your latest triumph in journalism adroitness. We

all admired the tactful but explosive way you handled the Highlander Folk School situation last week. It was good to know that any other editor in the country could have handled this very controversial issue without taking a stand, but you did it very successfully. For you kept the paper out of trouble, and we certainly can't afford to get the paper in trouble. What would happen if the PURPLE repeated its famous purgation of last year's? Of course some people like an exciting editorial page and even suggest that you should write some editorials for it, but we're sure that you will be able to tell them what they ought to like.

I've got it! We'll tell everybody about the news in the paper. Sewanee is a pretty big place, and, unless the paper printed news, how could everybody keep up. I'll bet this is what good journalism means. Why, we'd tell them all about the staff you've got, and that if there's any story to be had on or off the mountain, seventy-odd men should be able to do the trick. I'm sure they don't get in each other's way. (Maybe we should check up on them in a month or so to see if they are still writing.) We're sure that that would get the critics. Those damned Phi Betas don't understand good journalism at all—humph. . . .

BRUCE KEENAN

We don't doubt, Mr. Keenan, that you are wondering what a demerit of this "apparent basic principles in good journalism is violated constantly throughout your letter. This basic premise is that of checking facts. Before you write another letter criticizing the PURPLE and its editor, we suggest that you check facts. Perhaps, you might also read a relevant journalism text book. The editor could not and would not stay in his position if he did not believe that he is fulfilling to the best of his ability the purpose of this student newspaper as he sees it. Be careful, Mr. Keenan! You and your alleged friends are careful to make remarks of only a negative nature. We are sure you will be able to live this year. Perhaps in your warped conception of tradition you cannot be positive. Try it sometimes!—Ed.



Letter to the editor

## Student supports individual rights

DEAR SIR:

The student letter, published in last week's PURPLE, which protests against the letter of the 15 faculty members, seems to me to be indicative of that unfortunate "social pressure toward conformity" mentioned in the letter to Governor Ellington.

In the first place, these 15 men signed their letter as residents of the Sewanee community and not as members of the University faculty. It was the press which labeled these men as "professors at the University of the South" and implied that they spoke for the University as a whole. Nowhere in the letter is there reference to their professional connection with the University. We are prone to forget that faculty members are not just faculty members—they are also flesh and blood individuals and citizens of a small town called Sewanee.

The student letter-writers were worried that the Highlander Folk School will be proved to have some sort of Communist connections. It has been investigated several times before now, and has come up each time with a clean slate. For the present, in the

eyes of the U.S. government, it is as "American" and "respectable" as General Motors, Ike, or Bible societies. The 15 Sewanee residents can be believed beyond a reasonable doubt that the Highlander Folk School is not Communist, just as a jury can believe beyond a reasonable doubt that an accused man is innocent. Their faith, like that of a jury, is founded upon evidence which points logically to their conclusions.

Can these men be censured for basing their opinion upon the facts as they see them? Have they not only the right, but the duty, to state what they believe? If the University is "hurt" in any way, then it will be hurt because of human ignorance and bigotry, and not by the action of 15 individuals who stated their opinion as people living in a so-called "free" society where the right to state opinion is supposed to be sacred.

It seems erroneous to believe that the University of the South can be injured in any substantial way by the signatures upon an intelligent letter of 15 Sewanee residents.

Yours,

BILL BREITMANN

Lupo's Fables

## 'Flee, you are pursued'

Woman is not the only mammal for which the sexual approach is highly painful: there is perhaps no female with more reason to fear the male than the mole. This little beast's vulva, sealed off on the outside, is covered like the rest of her with furry skin, she must submit to surgery to be fertilized. It is common knowledge how these animals live, excavating their long underground gal-

eries in search of food, rejecting dirt from their diggings here and there in molehills. At mating time, the male, abandoning his industrious foraging, sets out in quest of a female; he senses her presence, he digs in her direction, ploughing furiously through the hostile soil. She feels herself pursued and flees. "Flee, you are pursued." Instinct causes her to tremble before the instrument designed to perforate her, that redoubtable screw-driven pen that punctured her mother and grandmother before her. She flees; she frantically digs a veritable labyrinth of tunnels in which her persecutor, implacably advancing, may perhaps go astray; but he, too, is attracted by instinct; he does not merely follow her, he heads her off, surrounds her, finally corners her in an impass; and, as she still plunges sightless snout into the cold earth, claps, operates on, and fertilizes her.

What human virgin would reveal such constancy, such integrity in keeping her virtue intact? Where is she who, alone in the black depths of a subterranean palace, would tear open the very walls with her hands to escape her amorous fate? Philosophers and poets have long written that virgin modesty was an artificial disposition, a product of civilization; they were ignorant of the sex life of the mole.

(after Rémy de Gourmont)

## Just jazz

The PURPLE printing press last time managed to change "musian's muse" into "musician's muse." It is doubtful that anyone was able to intercept this.

The recent "butcherings" of jazz by the *Times* Corporation were climaxed by their last "spectacular," which ended with the thoughtful words—"I'm telling you now, this is the best-out-of all times."—uttered by the insincere, fat mouth of Jackie Gleason. Any non-jazz enthusiast or student who viewed that show is, no doubt, now firmly convinced that jazz means noise and bad taste. Because the most successful group in jazz today stands for everything opposite to this, it seems highly improbable that anyone with any truth in the impressions received from the show's made to order music or from the invaluable witticisms of Mr. Gleason.

The current misconceptions about jazz (which, fortunately, are improving) and its artists may easily be corrected and purified by an exposure to the music of the Modern Jazz Quartet (the group referred to above). The success of this group is unparalleled in the history of jazz, and in the history of music there probably has never been a more internationally known small group. An analysis of some of the causes of this success is useful in that it is an indication of the recent trends of thinking in jazz.

Concerning his jazz, John Lewis, the leader, arranger and composer of the group, in 1955, was quoted as follows: "... a group which produced an original and in the history of which projected—and sounded like—the spontaneous playing of ideas which were the personal expression of each member of the band rather than the concocting of compositions... soloists exchanging and improvising ideas with and counter to the ensemble and the rhythm section, the whole permeated with the folk-like element developed to a most excited degree." (This was also in reference to the Basie band of the thirties and forties.) He said, "I don't think it is possible to plan or make that kind of thing happen. It is a natural product. All we can do

is reach and strive for it." In 1955 the group had already achieved a demerit of this "apparent virtue," which has become its most unique virtue, and which today, along with John's other (1955) ideas, has been fully realized.

This "spontaneous oneness" is the result of their sensitivity to their musical surroundings, for they are constantly reacting to what other musicians do with them. This is most prominent in the playing of John Lewis, which has, at times, been called too deliberate. It is, however, exactly the opposite, for what is mistaken for deliberateness, is John's immediate reacting to what is going on around him.

In the music of the Modern Jazz Quartet, there is a very decided European influence. This is recognizable in much jazz today, but the MJQ is unique along these lines in that it has been quite successful in retaining the fugue and other classical forms in pieces which have been basically blues. Their consciousness of tradition in jazz and classical music distinguishes with their strict adherence to "forms" in their arrangements also has made their music more timeless than that of any other jazz group. These two things accompanied by the utilization of blues, the elements of folk music, and the thoughts of Charlie Parker have made the most worthy efforts in jazz today an ART which is a long way from "noise and bad taste."

Notice: A most impressive selection of jazz records is now in stock at Hamilton's Electric Shop.

## Sewanee Purple

BATTLE SEARCY ..... Editor  
 PAUL BROWN ..... Editor  
 JIM HURTS ..... Managing Editor  
 DARYL CANNELL ..... Business Manager

The Sewanee Purple is published by the students of the University of the South, Sewanee, Tennessee, every Wednesday. The subscription price is \$1.00 per school year. The Purple was first published in 1918. It has since then been published in 1946, at the present office at Sewanee, Tennessee.

## Cagers eek by in home finale

The Tiger round ballers ended their home schedule with a 48-46 win over Birmingham-Southern. The victory avenged a five point defeat suffered in Birmingham.

The losers held a slight advantage most of the contest. They were on top 25-33 at the half mainly due to efforts of Harold Pickett. The Tigers finally caught the visitors with three minutes left in the game when Sparky Edgin dropped in two fouls to tie the score at 44-44. Walt Wilder hit on another free toss to make it 45-44, and then Poochy Tomlin put the Tigers still further ahead with two more free throws. Dick Decell registered the final Sewanee point with yet another from the charity stripe. Sparky Edgin once again led the scoring with 17 points.

	FG	FT	P
Edgin .....	7	3	17
Varnell .....	1	1	3
Decell .....	3	2	8
Tomlin .....	3	3	9
Gelson .....	3	2	8
Wilder .....	1	1	3
.....	—	—	—
Total .....	18	12	48

## Drive makes Veal ideal captain

by RUDY JONES  
Sports Feature Editor

It is generally the custom of an athletic team to elect a captain whom they feel can best lead and inspire them. The captain is usually one who not only tries and works a little harder, has a little more spirit and a finer sense of sportsmanship; but also, has that fierce driving desire and displays the supreme effort and sacrifice needed to win. That man is Sewanee's swimming team captain, Tony Veal.

Veal hails from Atlantic Beach, Fla., where he attended Fletcher High School. It was here that he proved himself a well rounded athlete, lettering in football, basketball, and, of course, swimming. His first real taste in competitive swimming started in the eighth grade. From that year on he became devoted to swimming. During his next four years in high school, he not only lettered every year and established several free-style swimming records, but was elected captain his senior year.

Coming to Sewanee three years ago when the pool was completed, Veal became one of the charter members of the newly created swim-



SWIMMING CAPTAIN Tony Veal

## Veal swims at Emory

Captain Tony Veal was a one man Sewanee delegation at the Georgia Jr. AAU meet at Athens, Ga. Veal took first place in the 200-yard freestyle with a time of 2:08. He also took a second place in the 50-yard freestyle, an event which followed immediately after the 200-yard event. Tony also finished third in the 100-yard free style.

ming team. Since then Veal has been Sewanee's success story in intercollegiate competition. Last year he co-captained Sewanee's first undefeated team under the coaching of Mr. Hugh Caldwell. This year as captain he is guiding the team to success with only one loss and with the season nearly completed. Veal's wonderful performance has honored him with school and pool records in the 50-and 100-yard free-style, the medley relay, and the free-style relay.

Veal was elected to Blue Key honor fraternity last fall at Homecoming and is a member of Phi Gamma Delta.

Despite the recent loss to Citadel, Veal expressed optimism for the remaining team meets, and he emphasized the fine work of Sewanee's new swimming coach, Coach Bitton. He has more than adequately filled the vacancies of past lettermen by developing the team into a strong, closely-knit group. Veal is hopeful for new blood next year with a good freshman class.

Sewanee can be justly proud of such a coach, captain, and team. It is a real tribute to the coach and team that together they can amass such an outstanding record in three short years.

## Tiger tankmen defeat Emory

The Sewanee swimming team won its sixth meet of the season as they easily downed Emory University 45-22 in the last pool. Two events on the ten meet program were swum as exhibitions.

Results:  
400-yard Medley Relay (1) Sewanee (Brown, Bickle, Dean, Bailey) T—4:36.9  
200-yard Freestyle (1) King (S), (2) Meulenberg (S), (3) (E), T—2:30.4  
50-yard Freestyle (1) Veal (S), (2) East (S), (3) (E), T—24.2  
Diving (1) Davis (E), (2) Verkauff (E), (3) Rodgers (S), 255.0 points  
200-yard Butterfly (1) Wynn (E), (2) Dean (S), (3) (E), T—2:45.5  
100-yard Freestyle (1) Veal (S), (2) Robinson (S), (3) (E), T—44.3  
200-yard Backstroke (1) Brown (S), (2) Wimer (S), T—2:41.2  
400-yard Freestyle (1) Meulenberg (S), (2) King (S), T—5:42.2  
200-yard Breaststroke (1) Hayes (E), (2) North (S), (3) Bickle (S), T—2:48.7  
400-yard Freestyle Relay (1) Sewanee (Robinson, Bailey, East, Veal), T—3:43.8

## Tiger talk

with  
Stew Elliott

The writer has just returned from the Southwestern Tournament in Memphis. The tournament could best be described as a two-act comedy with a cast of six. Three critics of the affair are immediately evident. First off was the ridiculous seeding, or should I say lack of seeding. The two best teams in the tournament of their season records were Mississippi College and Lambuth. Yet these two teams had to meet each other in the first round. Southwestern drew a first round bye and played the winner of the Millsaps-Howard. Neither of these squads has scored many teams this season. The home-standing Lynx were therefore practically assured of playing in the finals.

Secondly the officiating was strictly minor league. Flagrant violations were overlooked with such frequency that the standing joke was that one of the refs was in the thick of the fight for tournament MVP. As a consequence of the negligence the action on the court grew so violent at times that it viewed like a transplanted football game.

Lastly the reaction of the crowd resembled that of a hockey audience. In the final game after taking as much of the poor officiating as they could bear, the assembled masses started to throw coins into the court unmindful of the serious injuries that might be a consequence of their action.

On the positive side I would say very definitely that Lambuth deserves praise for their performance. In the first two games they shot better than 50 percent from the floor, but when they cooled off in the final, they were able to come up with a fine possession game to protect their lead.

Sewanee's 11-9 record this season is good considering that they had no seniors playing after the semester. This year's team depended mainly on freshmen and sophomores, and one sophomore, Larry Varnell, was named to the All-tournament team. Next year should be quite a season.

Betty Van  
Flowerland

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# Pic of flics

by LLOYD ELIE



This is going to be a trying week for those who see more of the brain than the philosopher in the character of the clod-genius. In *No Time for Sergeants* (twice Wednesday), once Thursday, and again Friday) Andy Griffith plays the part of a hillbilly Clausewitz who teaches the wild-blue-yonder boys the difference between a plov and a gyrometric computer. After a score of aero-nastic gags that border on sadism, the movie ends with an interminable parachute descent. Moving from the Air Force to the Coast Guard, the other Griffiths offering is *Outlawed* (Saturday and Monday). Andy plays the part of a pantry Nelson who seduces a honky-tonk Lady Hamilton (Felicja Farr) and then finds time to scuttie an enemy

submarine. It is hard to get very excited over these two films. It all depends on whether you like cornball humour or not.

The Owl File is *The Prince and the Showgirl* with Laurence Olivier and Marilyn. Much too good for an Owl Show, this is a comedy about an ambitious showgirl turned sentimental over a Litarian Prince who is dandy, but lighter is quicker." It is worth seeing for a third time.

Sunday and Tuesday presents a Jules Verne science-fiction trumper called *From the Earth to the Moon*. Right after the Civil War Joseph Cotton invents Power X which can propel a ship to the moon. So he sells to President Grant to get permission to launch his spaceship. Grant thinks the whole thing is crazy and tells Cotton to go fly his missiles in Mexico. The flic goes on for a few more reels to let Debra Padget (space suit and all) and her dazed George Sanders snarl aboard the completed space ship, whereupon the rocket blasts off and they land on the other side of the moon. With its big name cast and better than usual science-fiction plot, this movie isn't really too bad.

Last summer 117 movie critics from 25 countries, after much haggling, picked the twelve best movies ever filmed. As a matter of general reference, here is their choice:

1. *The Crister* Foremkin (Eisenstein 1925)
2. *The Gold Rush* (Chaplin 1926)
3. *The Bicycle Thief* (De Sica 1948)
4. *The Passion of Joan of Arc* (Dreyer 1928)
5. *Grand Illusion* (Renoir 1937)
6. *The Ratagers* (Stroheim 1923)
7. *Intolerance* (Griffith 1916)
8. *The Marked* (Pudovkins 1926)
9. *Citizen Kane* (Orson Welles 1941)
10. *The Earth* (Dovjenko 1930)
11. *The Last of the Men* (Murnau 1924)
12. *Caligari* (Wiene 1919)

# IM basketball 'Nooga, Auburn beat Sewanee wrestlers

by CHARLIE POWELL

The intramural basketball standings, which only a week ago looked set, turned suddenly into a mess, with eight teams vying for first division spots. The red-hot Phis sketched their streak to five wins while the KAs returned to their previous good form, giving the front-running Phi Gams a chase. In the big game last week, the up and down Snakes knocked off the previously unbeaten Phi Gama; however, this was the only bright spot for the Snakes who dropped titls to the ATOs, Phis, and Betas. Other teams who have picked up speed are the Betas and the SAs, both of whom play good team ball and who have improved themselves game by game.

In recent games: KS over DTD, KA over ATO, BTP over Theologs, PDT over SN, PGD over SAE, Independents over DTD, PDT over KS, ATO over Theologs, SN over PGD, SAE over BTP, KA over Theologs, PDT over DTD, BTP over SN, PGD over Independents, KA over SAE, ATO over SN, KS over BTP, SAE over Theologs, and PGD over cellular-wellings DTD.

### Standings

	W	L
PGD	7	1
KA	5	1
SAE	5	2
PDT	5	2
SN	4	3
ATO	4	3
BTP	4	4
KS	3	4
Independents	1	5
Theologs	1	6
DTD	0	8

The University of Chattanooga, behind 12-5 at one point, came back to win three matches to hand the Sewanee grapplers their first loss of the season 16-12. Bill Craig in the 147-lb. class and Skip Lazell in the 157-lb. division won their matches in remount undefeated.

### Results:

- 123-lb. Harris (S) defeated DeLoach (C) 4-2
- 176-lb. McCord (S) beat Nagle (C) 5-0
- 137-lb. McDonald (C) won by forfeit
- 147-lb. Craig (S) defeated Nagle (C) 2-0
- 157-lb. Lazell (S) beat Mercer (C) 7-2
- 167-lb. Cox (C) decisioned Pelzer (S) 8-0
- 177-lb. Parker (C) pinned Yates (S) 4:49
- Hvt. Hubbard (C) defeated Scarritt (S) 9-3

The Sewanee wrestling team lost its second straight match as it was

defeated 24-8 by Auburn. The only Sewanee points came from a forfeit by Auburn in the 123-lb. class and a decision by Bill Yates in the 177-lb. division. The loss gave Sewanee a 4-2 record for the season.

### Results:

- 123-lb. Harris (S) won by forfeit
- 130-lb. McCrery (A) pinned McCord (S) 5:22
- 137-lb. Auburn won by forfeit
- 147-lb. Ogburn (A) beat Craig (S) 6-0
- 157-lb. Bellanier (A) decisioned Lazell (S) 6-4
- 167-lb. Haugen (A) pinned Pelzer (S) 4:24
- 177-lb. Yates (S) beat Davis (A) 6-5
- Hvt. Hastings (A) defeated Scarritt (S) 3-0

**THE MOTOR MART**  
"AB" GREEN  
SEWANEE, TENNESSEE

# Cagers take third place

(Continued from page 1)

Lambuth	FG	FT	P
Edgin	6	5	17
Varnell	1	2	4
Densell	7	1	15
Tomlin	5	1	11
Gelston	5	0	10
Wildier	1	3	3
Gersinger	0	0	0
Finlay	1	1	3
Greer	0	0	0
Waggoner	0	0	0
Total	—	—	—
Missaps	FG	FT	P
Edgin	3	6	12
Varnell	1	9	11
Densell	6	1	13
Tomlin	4	5	13
Gelston	0	3	3
Wildier	1	0	2
Finlay	0	0	0
Total	15	24	54

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and  
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# Do You Think for Yourself? (THESE QUESTIONS CAN TELL YOU A LOT ABOUT YOURSELF!\*)



1. When you feel that certain fads are foolish do you talk against them?

YES  NO



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product? YES  NO



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES  NO



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances? YES  NO



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES  NO



7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve? YES  NO



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES  NO



8. Are you normally reluctant to go on a "blind date"? YES  NO

9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking? YES  NO

You'll notice that men and women who think for themselves usually smoke Viceroy. Their reason? They've made a thinking choice. They know what they want in a filter cigarette. They know that Viceroy gives it to them! A thinking man's filter and a smoking man's taste!

\*If you have answered "YES" to three out of the first four questions and "NO" to four out of the last five... you really think for yourself!



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