

# Westry To Present, Discuss 3 Movies

By JIM CLAPP

The Student Westry will present during Lent a series of three free movies and discussions of the movies.

A joint meeting of vestrymen and fraternity presidents selected for showing: *East of Eden*, *Tes and Sympathy*, and *The Rock*. These will be shown on Monday nights at the Thompson Memorial Union Theatre. On the Tuesday night succeeding, there will be a discussion at St. Luke's Auditorium of the religious meaning of the questions dealt with in it. A panel of teachers and students will first discuss the movie; then there will be a question discussion from the floor, at which time questions may be addressed to members of the panel.

## East of Eden

The first motion picture showing will be the Feb. 17 presentation of *East of Eden*. Show time for this picture, like for all of this series, is 10 p.m. The session will be on Tuesday night, Feb. 18, after the basketball game (around 9:30 p.m.). Dr. Joseph A. Bryant will lead a panel consisting of Rev. C. Fitzsimmon Allison, Harold K. Haugan, Kirkman Finlay, DuPre Jones, and Bernie Dunlap. The host fraternities, who will provide refreshments, are SN, SAE, and PGD.

## The Rock

The Rock will be shown March 3 at 10 p.m., and will be discussed on Tuesday, March 4, after fraternity meetings at 8:15 p.m. The panel for that evening is Dr. Gilbert F. Giechriat (leader), Dr. Charles T. Harrison, Dr. John M. Walsh, John Haynes, George Kiker, and Olin Beall. Hosts are FDR, KS, and KA.

## Tes and Sympathy

*Tes and Sympathy* will be presented on Monday, March 17, at 10 p.m. The next evening Prof. Hugh H. Caldwell (leader), Dr. H. Malcolm Owen, Rev. Charles L. Williams, Brevard S. Williams, John Fleming, Dave Ewert, and Maurice Evans will discuss this last

motion picture in the series, at 8:15 p.m. The hosts are BTP, DTD, ATO, and the Independent.

Chaplain David B. Collins said that attending the discussions would not be required of those who go to the movies, although he hoped that many would do both.

Last year the Fraternity Programs were a well-attended series of lectures on "Love and Marriage."



BILL SNYDER, Decca Recording Star

# Snyder, Papa John Play This Weekend

By TONY WALSH

Dancing, entertainment and many fine parties have been planned for the approaching MG-Weeks weekend on Feb. 14-16. Highlighted with Papa John Gordy's jazz concert and the domestic music of Bill Snyder, a choice weekend in the making. Activity will commence Friday night with the respective fraternities having their own dance bands and individual parties.

Saturday afternoon will once again be highlighted by a jazz concert featuring Papa John Gordy and his band from Nashville. This will be in Gailor Hall and cokes and beer will be sold. Tickets are being sold for two dollars without beer and three dollars with beer. Three seats are included on the three dollar ticket. Papa John has been a favorite at Sewanee and should again make a big hit. The concert is scheduled for two hours, from 3:30 to 5:30.

## Formal in Gailor

The formal dance will be in Gailor Saturday evening from 9 o'clock to 1 o'clock. The German Club has brought in a new comer to the scene for the dance in the person of Bill Snyder and his magic piano and orchestra. This group has been a leading favorite for many colleges, country clubs and private parties for several years. At present they are recording for Decca records. Some of these recordings have appeared on the Sewanee scene. Standing in the reception line for the dance will be Vice-Chancellor and Mrs. Edward McCarty, Dr. and Mrs. Alfred S. Bates, and Coach and Mrs. Walter Bryant, Jr. Those who are going to the dance are urged to buy tickets from German Club members before the dance as prices will be raised at the door. They are six dollars drag and four dollars stag. The price will be raised fifty cents for each ticket at the door. As announced, decorations will carry out the theme of Mid-Winter.

## Fraternity Parties

The rest of Saturday night and Sunday will be left to fraternity parties. All told, an entertaining and long-awaited weekend is in view.

# Sewanee Purple

The Official Organ of the Students of The University of the South

Vol. LXXVI, No. 13 SEWANEE, TENNESSEE, FEBRUARY 12, 1958 New Series No. 1231

## Trawick's Oils, Other Paintings In Art Gallery

Paintings (oils and watercolor) by Leonard Trawick are now on exhibit in the gallery (third floor Walsh) and will remain there through Feb. 27, 1958.

Mr. Trawick graduated from the University in 1955 with a B.A. in English, and was Valedictorian. He was editor of the *Forer* and of the *Mountain Goat*, and drew cartoons for both publications. In 1953 the University Press printed as a booklet a collection of Mr. Trawick's *Fuzzer* comic strip of that year, *Sun's Brother*.

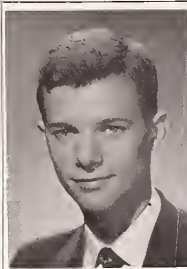
In the summer of 1953 Mr. Trawick took a studio course in painting at the University of Alabama, where the painting entitled "Bill Life with Sheep's Skull" was painted.

In 1956, he received an M.A. in English from the University of Chicago. The "Snow Courtyard" and "Bill Life with Bongo" were painted there.

He then studied French literature in Dijon, France, in 1956-1957 on a Fulbright scholarship, and took a night course in drawing at the Academy of Fine Arts there.

Most of the paintings in this exhibition were done in 1957 during his work from the University of Dijon, and during the summer, when Mr. Trawick toured several European countries, hitch-hiking.

Most of the paintings on exhibit are for sale (for purchases contact A. de Lofris).



LEONARD TRAWICK, Sewanee alumnus, is featured in the painting exhibition currently showing in the art gallery.

## Chaplain Plans Inquirer Group, Ash Wednesday

The first meeting of the Inquirer's Club will be held on Monday, Feb. 24, at 5 p.m. at the Alpha Tau Omega house.

Chaplain David B. Collins explained that the purpose of the group is to "give information about the truth as the Episcopal Church has received it." The classes are for those who want to be confirmed, for those who have been confirmed and wish to know more about their church, and for those who simply want to know more about the Episcopal Church.

As presently planned, there will be seven meetings of the class, each held on a Monday afternoon at 5 p.m. at one of the fraternity houses on the Mountain. The meeting will last approximately one hour.

Ash Wednesday services at All Saints' Chapel will commence with Holy Communion at 7 a.m. Morning prayer with Sermon and the Penitential office will be read at 11:40 a.m. Fr. Beckel, OHC, from St. Andrew's will preach at that service. Evening Prayer will be read in All Saints' Chapel at 6 p.m.

There will be no services at St. Luke's Chapel on Ash Wednesday because that is a day of retreat for the School of Theology.

## Fraternities Active

Mrs. Anita R. Waring of the Sewanee Women's Club and director of this year's Pan-Hellenic Help Week has announced that the project for this year will be beautification of Lake O'Donnell. According to Mrs. Waring special emphasis will be put on "such things as paths, cleaning out dead brush and trees, work on the picnic area, planting of pine seedlings, etc." The dates set for Help Week are Feb. 12 to Feb. 28. Actually, of course, this is a two week period. The reason for this, Mrs. Waring observed, is the uncertainty of the weather.

All fraternities are urged to compete in the Help Week contest, and the winning fraternity will receive a dinner given by the ladies of the Woman's Club.

A trophy in the form of a silver tray will also be awarded to the winning Fraternity. The Kappa Sigmas have won this award the past two years, and Mrs. Waring encourages the other fraternities to work even harder to win this award this year.

## Daryl Canfill New Proctor

Daryl Canfill, ATO of Metairie, La., has been named proctor in lower Gailor replacing Harold Elmer who left at the end of the first semester.

Canfill is vice-president of the German Club, a cheerleader, and a member of the choir and of the Pan-Hellenic Council. He is a former member of the Proctor staff and has served his fraternity as Rush Chairman. Canfill is also recently elected treasurer of ATO.

## Canterbury Has Meeting

A meeting of the Conference of the Tennessee Canterbury Association was held last weekend at the DuBose Conference Center in Monteagle, with about ten Sewanee students attending.

The principal speaker was the Very Rev. Leonard Nelson, dean of Christ Church Cathedral, New Orleans, who presented the theme of the conference: "Communicating the Gospel." The meetings were held from late Friday evening through Sunday afternoon.

## For Mardi Gras

## ROTC Band, Sabre Drill Team Set For Trip To New Orleans

Members of the AFROTC Marching Band and of the Sabre Drill Team will leave Sewanee Sunday morning to participate in Mardi Gras festivities in New Orleans. The two groups will arrive at 6:00 in the morning and travel by chartered bus to New Orleans where they will be housed in private homes during their stay. The drill team and the band will serve as the King's personal units during the festivities. The band will lead the King Rex Parade on Shrove Tuesday and the Drill Team will perform at 6:00 in the morning at King Rex, at the Rex Ball which is the high point of the Mardi Gras festivities. At the special request of the program director, the Team will also appear before television cameras of the CBSU Broadcasting Corporation. NBC is expected to carry the program in its nationwide system.

The Sabre Drill Team is a crack, twelve man precision drill unit which follows a "sabre manual" and executes silent movements with matched caval-

ry sabres. It is sponsored by the General Matthew K. Diechelmann Squadron of the Arnold Air Society at the University of the South.

Members of the band are: Jack Arvas, Harry Barnbridge, Harold Baker, Chris Bird, John Frederick Borkers, William Robert Bullock, Samuel Carlston, Mike Cator, Edward DeBary, Robert Keith Goodman, Tom Gray, Charles Hess, Proctor Hill, Dick Holloway, Pembroke Huckins, Don Hudson, James Lyons Hutter, Earle Johnson, David Lindsey, Harry Edward Miller, Dan McNutt, Geoffrey Sewall, Edward Lee Starr, Tony Walsh, Gordon Trafford Puyton Wright. Those on the Sabre Drill Team are: Orlando W. Lyle, James E. Wilkes, Robert Owen, W. A. Veal, William F. Fly, P. T. Leeper, R. S. Kring, R. A. Goodwill, F. D. Gray, Richard Cunliff McFee, F. D. Fensholt, W. A. Povey, M. L. Shaffer, T. S. Kendall, Robert Peck. Also making the trip are Lt. Col. Sam White-side and Mr. George Kuhner, the band director.

## CALENDAR

### THURSDAY, FEBRUARY 13

3 p.m. Fortnightly Club meets at home of Mrs. Stratton Buck.  
8 p.m. E. Q. B. Club meets

### FRIDAY, FEBRUARY 14

Swimming: Sewanee vs. Emory University, here.

### SATURDAY, FEBRUARY 15

9 p.m. German Club Midwinter's Dance, Gailor Hall. Dixieland Concert in afternoon.

### SUNDAY, FEBRUARY 16

#### Quinquagesima

8 a.m. Holy Communion.  
11 a.m. Morning Prayer and Sermon, All Saints' Chapel.

### MONDAY, FEBRUARY 17

10 p.m. Student Vestry Free Movie: "East of Eden" at Sewanee Union Theatre.

### TUESDAY, FEBRUARY 18

Shrove Tuesday  
8 p.m. Basketball: Sewanee vs. Maryville, here.  
Immediately after game: panel discussion in St. Luke's Auditorium of Student Vestry movie shown Feb. 17.  
Swimming: Sewanee vs. Tennessee Tech, here.

### WEDNESDAY, FEBRUARY 19

7 a.m. Holy Communion, All Saints' Chapel.  
11:40 a.m. Morning, Penitential Office, and Sermon by Father Beckel, O.H.C., All Saints' Chapel.  
Seminary Retreat.  
8:15 p.m. EST Chattanooga Community Concert: Mantovani, at Municipal Auditorium, Chattanooga.

# Fraternity Chapters Justified?

Whether or not fraternities are justified at Sewanee remains, in our opinion, a matter open to considerable and extended debate, but it seems clear, really, that what justification there is for them rests on the fact that they are unlike most chapters of National Fraternities. In general, we don't take the mystery, intrigue, secret sign bit seriously. We don't allow our lodges to dictate social barriers, and to take the mystic qualities revealed in the secret words seriously is the height of unsophistication. For most of us fraternities are merely pleasant if rather expensive social necessities required by the uniqueness of our institution.

At any rate this is the general climate of opinion, the center of social orthodoxy. In some particular areas we fall far astray from this. Specifically, we think, the more juvenile aspects of Hill Week recently manifested are particularly inappropriate on what we like to think of as the mature college level. We doubt, in spite of what it may say in the Pledge Manual, that stupid humiliation of candidates for initiation leads to any fuller appreciation of the college experience.

JVF

Letter

## V-C To Rose: On Neon Signs

DEAR ARNOLD [ROSE]:

I appreciate your writing me about the offensive sign at the Sewanee Inn instead of writing a crusading article for THE PURPLE, as was recently done, without making any effort at all to find out what the plans of the Administration are.

The simple truth is that it has never been the intention of anybody in the Administration to leave that sign or anything remotely like it in Sewanee. It ought to be obvious to anyone that you cannot run a Motor Court which is to pay its own way instead of consuming funds which ought to be used for the benefit of the faculty and student body, without some kind of sign on the highway. The sign proposed by the Architects and by various commercial sign vendors were all so preposterous that I refused to accept any of them. Being unable to obtain from any commercial source a design for a sign which I thought would be appropriate to this community, the beauty and dignity of which mean as much to me as to anybody, I decided to design a sign myself, make all the drawings for it with my own hands, and have it constructed and erected by our own crew. Meanwhile, Mrs. Shoemate, who had to operate the Inn before we could finish this work, asked if I would be allowed to transfer my entrance sign from Clararom to this corner to serve in the interim. It would have been ungrateful and unreasonable of me to refuse to cooperate to the extent. The sign which you and Jim Lyman are so deeply concerned about has accordingly, been temporarily wired in that position, as anyone can see who looks at the cord dangling from the tree limbs, and will stay in that position until the proper provisions have been completed. The permanent entrance won't even be in that position, much less indicated by any such device.

If Jim Lyman had really been interested in the answer to his question, instead of the opportunity to write for THE PURPLE, he would have taken the trouble to ask me or somebody in the Administration something about what our plans actually are. If he had made many inquiries at all, and was still dissatisfied with what he learned, he would have every right to air his views before the public; but it seems to me that the least that can be expected of a free press is some slight effort to get informed before crusading.

Cordially yours,

EDWARD McCRAE  
Vice-Chancellor

P.S.—I am taking the liberty of sending a copy of this letter to the Editor of THE PURPLE with the request that it be published to give it the same audience which the complaint had.

We gladly print this reply. Now all we're worried about is the alleged electric organ.—Ed.

# The Sewanee Scene



"I may even be Laudable High Cyclops someday."

## Abbo's Scrapbook

Khrushchev is reported to have announced that the next war will be fought on United States soil. What this means, the South understands better, perhaps, than any other section of the country; and we can all hope that Khrushchev is mistaken, so that the rest of the country may never have to learn exactly what it does mean. His announcement comes as quite a shock to Americans of this generation, most of whom have grown accustomed to fighting their wars in other countries—preferably France, where—on their furloughs—they found the copious good, the woman amiable. The isolationists used to say that these wars were not ours at all; but we were always "helping the French," or "saving the British Empire." But if Russian missiles begin falling on the wind tunnel in Pullahama or on the installations at Oak Ridge, if Communist paratroopers ever drop from the skies on Cape Canaveral, the isolationists will understand at last that England and France were defending us as well as themselves. The destruction of American

power is the ultimate objective, America's fabulous wealth the inviting lot.

The spitting of the atom might surprise Lacretius, but being possessed of a scientific temper he could certainly adjust his thinking to this new knowledge. The simple truth is that what our scientists are doing at Oak Ridge would be more astonishing to Andrew Jackson than to Lacretius.

The ability to create something does not always inhere or reside in the mere knowing "how" it is done. The impulse that incites a man to creative activity, the spark that sets him off—unless he is content to imitate—usually comes from somewhere other than a knowledge of technique. From whom did Eliot learn "how" or Faulkner? Who instructed Joyce, or Proust, or e e cummings? No work of true genius, says Coleridge, will lack its appropriate form; and genius he defines as "the power of acting creatively under laws of its own organization."

## The Sewanee Purple

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# Chamber Ensemble Excellent

In the first of the chamber concerts at Sewanee the Chattanooga Symphony Ensemble displayed remarkable musicianship in its performance in the University Auditorium. Sundry selections of works played was especially fortunate, and the performers themselves seemed perfectly accommodated to chamber playing. This was particularly notable in Mrs. Hezy, whose subtlety in control of the piano could be appreciated and exploited in chamber music even though in the Beethoven Concerto of the last concert her lack of physical strength caused some indistinctness in the more demanding passages.

The first piece was the Mozart Quartet for Piano and Strings in G minor, K. 478; here the fit and well-timed use of percussion sound on the strings, to which Mr. Hezy called attention in an introductory remark, was peculiarly satisfactory, and the performance came off with excellent balance. Again, Mrs. Hezy, playing one of the loveliest parts for piano anywhere, was at her best.

The Serenade for Violin, Viola, and Cello by Dohnanyi, second on the program, was clearly of much musical interest, relying, on modest technical exhibition with noticeable sparsity of invention. Although a degree of roughness was apparent in the more excited passages, the performance seemed to be handled with competence. The fourth section, Tema con variazioni, and the fifth, Rondo, both having greater intrinsic value without any special dependence on technical complexity, were performed with refinement.

The Mozart Quartet for Oboe and Strings, K. 370, again brought the group to a peak of musicianship in a work of perfect proportion and development. The oboist, Dewayne Caddick, controlled his part remarkably well, whereas this work is more nearly a solo with accompaniment than is the piano in the G minor Quartet. All three movements, Allegro, Andagio, and Rondo-Allegro, were played brightly and with conviction.

The Piston Sonata for Violin and Piano ended the program extremely interestingly; this is a serious and complex composition and on first hearing a difficult one to evaluate musically. Mr. and Mrs. Hezy, who performed it, appeared to have absolute understanding of it and succeeded in communicating both its seriousness and dignity. Unreservedly, one may say that Piston is a composer of very profound accomplishment in modern idiom, whose work derives its value from purely musical as opposed to theatrical or sensational effects.

The use of the University Auditorium, which has not been used in this manner for some time, to the advantage of allowing applause; this permitted to a degree a release of tension which tends to build up during performance, but several persons are remarkably well aware of the "chatty" atmosphere produced by the informal remarks of Mr. Hezy at the beginning of each selection is rather a violation of decorum in the concert hall, such as it is, and really ought to be omitted.

Editorial

## Thanks, Etc., Best Wishes

Many unforeseen circumstances have made the publishing of this week's PURPLE more difficult than usual. We ask the student body to bear with us in this unusual circumstance. John Fleming, editor of THE PURPLE, became ill and is in the hospital, and could not do the final "putting to bed" duties which he usually performs. The cuts did not arrive from Nashville as scheduled so this is some delay in meeting our deadline for this week. However, we decided that THE PURPLE should come out at its customary Wednesday night time. We can only take this opportunity to thank those people who have put in extra time that this might be possible. Without the utmost cooperation from the people at the University Press we would never have met our deadline, our many thanks to them. We also wish to thank those members of THE PURPLE staff who put in many extra hours beyond that to which they are accustomed, particularly to those members who have no position of editorial responsibility. We wish to particularly thank Jim Futter, our special make-up assistant for this issue. Last we wish a speedy recovery to the editor and send our best wishes to him.



DePRE JONES

# Pic of Flicks

Wednesday, Feb. 12: Incredible as it may seem, this week's double feature is probably the very best of all the double features we have had all year, no mean feat. *Copper Sky* is yet another God movie, in western garb, and its sterling cast includes such notables as Jeff Morrow, Strother Martin, and Paul Brinkert. The other attraction is *Heidi on Devil's Island*, of which I know mercifully little except that it is bad, bad, bad.

Thursday and Friday, Feb. 13, 14: Supplementing the Wednesday films, we are given *The Story of Mankind*, which is probably the worst single feature of the year, perhaps even the worst of our lifetime. Try if you can to imagine a morality play written by a north Georgia Baptist preacher and performed by the eighth grade of your local public school, and you will probably know what to expect if you go to see this lengthy technicolor horror. Since a movie this bad demands hyperbole, I have tried to describe it in the most earnest allusion to the American intelligence since the collected poems of Eddie Geest.

Friday night, Oct. Flick: *Mating on the Bounty* may properly be called a movie classic, and apart from this historical interest it is an eminently entertaining motion picture. *Chariot of Laughton's Captain Bligh* is by no means legendary. The other Nordhoff & Hall characters are effectively enacted by Clark Gable, Francon Tode and scores more.

Saturday and Monday, Feb. 15-17:

TUPPER SAUPEY

# Just Jazz

It was once said by a Sewanee student that the Negroes create jazz and the whites perfect it. In the growing amount of enthusiasm for newer and more unusual kinds of jazz the Negro is, therefore, indispensable. But this assumption of creation and perfection is a paradox if we are to believe that the Negro has done anything towards expansion of his own inventions. And it's probably safe to say that the whites have done their share in the installation of crass in jazz, too. True jazz is the expression, and it is apparent that this expression, though later stunted to some degree by white discrimination, first found itself manifested through the Negro emotions.

Now, I don't know a thing about the psychology of the African people but a pretty good and honest view of the Negro in America can be found in the *Unsettled* Negro stories. Br'er Rabbit, says Marshall Stearns, is a Negro folk hero, "a symbol of how the Negro has survived by his mother-wit in a hostile environment." Bernard Wolfe, who has devoted his best to Negro literature, says in *Black Boy* that "Joe Chandler Harris, has this to say:

The Negro story is a monument to the South's ambivalence. Harris, the archeologist of Southern, sought the Negro's love, and pretended to have it. Br'er Rabbit (Remus's grin). But he sought the Negro's hate too (Br'er Rabbit), and he revealed it in an unconscious orgy of masochism—punishing himself, possibly, by not being a Negro, the stereotypical Negro, the unassuming hero.

Not only is the South ambivalent toward the Negro in his inferiority yet hating the thought of equality—but the Negro himself has had to force his way playing a kind of dual role. The white man prefers to think of a black as a smiling, harmless, ignorant, carefree creature. And Americans have been at minstrel shows for ages, they've placed portraits of grinning mammals on panache cartons, and the Negro, in order to survive, has had to assume Br'er Rabbit wits and has donned the appearance or mask of the not-to-noble-but-always-amusing savage, while under this facade lives a contempt for everything casual to this necessary pretense.

In early New Orleans jazz, you can find the Negro at his happy and most

Time Limit is the latest, and best, of the movies dealing with the loyalty of American soldiers as prisoners of war. The post-mortem plot concerns the efforts of Richard Widmark, as an army doctor, to discover who is a Communist, Richard Basehart, gave false testimony to the Communists about germ warfare while a POW. The treatment of the story is admirably objective, the setting splendid, and the whole effort is well worth seeing.

Sunday and Tuesday, Feb. 16-18: *The Sun Also Rises*, although some sardonic critics would disagree, is first-rate cinema and, most of the time, very good Hemingway. The only objections that might be made are that the film is too pretty and too spectacular, or that the script, while sticking methodically to the letter of the novel, sometimes misses the spirit of it. But the picture is on the whole consistently interesting, a handsome production, and the performances of Tyrone Power, Ava Gardner, Eddie Albert, Mel Ferrer, and particularly, Paul Hensley, should satisfy just about everybody.

Monday, Feb. 17: *East of Eden*, making at least its third appearance at Sewanee, needs no comment. I call attention to the fact that it is this being shown in conjunction with the Lenten discussion meetings and that these discussions should prove to be of considerable interest. Seeing the movie picture is on the whole consistently interesting, and the performances of Tyrone Power, Ava Gardner, Eddie Albert, Mel Ferrer, and particularly, Paul Hensley, should satisfy just about everybody.

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natural best. He was not bothered by white musicians or white audiences. Later on, when Jelly Roll was in his prime playing in white night clubs and the Negro found himself growing more and more subject to white criticism and applause and money, this mark began to take more distinct shape and to harden. He was the white man's invention. He soon recognized his part and played it to perfection; making fun of it at times, saying or playing indirectly what he felt. And all this time his true creative activities were submerged. What he could invent he played for Negro audiences, though often heard by whites and presented to America by white hands. It was not until the late thirties and early forties that the Negro began to realize his potential and to play what he desired, mark or no mark. During the Bop Era, the Negro reflected his self-confidence to such an extent that he would turn his back while playing to a white audience, creating for himself. He was the Negro as a thinking individual. He was now able to make and perfect just what he wanted. Charlie Parker wasn't subservient to white men; neither are Charles Mingus nor John Coltrane.

America has admitted, finally, that jazz is freedom. Russia is aware of it and in 1956 the cover charge is the only jazz club in that entire nation was over twenty dollars in American currency. Dave Brubeck observed that totalitarian governments just plain don't allow jazz. When our Little Rocks and Tusculumians explode in our faces and help our dependent nations to star wondering just what we're trying to do, maybe it would be a good idea to think about Louis Armstrong and Dizzy and all the "travelling minstrel" givers who are busy travelling around the world playing their music and mending the mistakes we've made.

**TERRILL'S**  
TEXACO SERVICE  
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# Radioisotopes Course Opens For First Time

For the first time in its history, Sewanee is offering a course in radioisotopes. The newly equipped lab has been fully installed for the course, and has obtained an A.E.C. license for purchasing isotopes. Three professors will conduct the course in chemistry. A. Dick of the physics department will teach the use of isotopes in physics, Dr. Camp, head of the chemistry department, in chemistry, and Dr. Owen, who is head of the biology department, will relate isotopes to his branch of study. Since the three sciences cannot be isolated it is offered as a combined course. The first class has six men—four seniors and two juniors—registered for the Tuesday afternoon course. Requirements are a rigid mathematics through differential calculus and a minimum of one year each in biology, physics, and chemistry.

# Stanford, Denver Offer Fellowship, Scholarship Aid

Two different graduate fellow and scholarship programs open to Sewanee students have been announced. The Department of Communication and Journalism at Stanford University is offering several scholarships (not fellowships) to assist students of various interests in these fields. Inquiries are invited by the Executive Head, the Department of Communication and Journalism, Stanford University, Stanford, California.

The University of Denver is providing a number of fellowships ranging from tuition costs to \$1000 for graduate work in International Relations leading to the degree of Master of Arts. Inquiries are invited to the Director, Social Science Foundation, University of Denver, Denver 10, Colorado.

# McCrary Travels To New York City For Conferences

Dr. McCrary left Sunday afternoon for New York where he will attend committee meetings of the National Council of the Episcopal Church. The Council meets only four times a year and the responsibility and honor of membership are considerable. The Vice-Chancellor is a member of the Promotion Committee and of the Department of Christian Education.

After completing conferences Thursday morning, Dr. McCrary will have luncheon with J. Albert Woods, chairman of the Board of Regents of the University, and Thursday evening will address a meeting at the New York Sewanee Alumni. He will return to Sewanee on Friday.

# Concert Band for the Foundation

Plans are underway for the formation of a concert band for this semester. Any students interested in such a group should contact Mr. George Kuhnert, band director. Further plans will be announced later.

You'll Find It At  
**B & G SUPPLY STORE**  
MUTT AND CHARLIE'S  
In Cotman  
The Store with the  
NEW LOOK IN  
HARDWARE — PAINTS  
APPLIANCES



THE BRAIN TRUST behind the new radio isotope equipment: Sewanee's science departments set out in a new direction.

# Christian Education Seminar Held Recently At St. Luke's

By WHITEY HOGAN

St. Luke's auditorium was the scene of a three day Christian Education Seminary recently. Highlighted by the lectures of three of the Episcopal Church's outstanding clergymen, Canon Theodore O. Wedel, the Rev. David Hunter and the Rev. Reuel Howe, the theme of the seminar was woven around the purpose, the methods and the goals of a responsible Christian education program in the parish church.

The Rev. Dr. Reuel Howe, a professor of Pastoral Theology at Virginia Seminary, introduced the series with the consideration of the individual, his needs, his desires, and his frustrations. He pointed out the need every person has for someone else to share their living experience. Man feels restless and because of a constant restlessness he does not know exactly what he wants. We all set against each other and this is the barrier that swears one attempts to find each other. This situation cries aloud for someone to straighten out the mess man has gotten himself into. People love things instead of each other. Man is meant to love man and if he loves them there is no response, consequently no real living relationship between men, thus resulting in a one way love that ends in frustration for the lack of a loving response. The power of the Gospel is the love relationship provided by God in the church which is the fellowship of all the baptized. Dr. Howe went on to say that the key to human relationship is acceptance of the other person regardless of their attitudes. This does not mean to be sympathetic with but empathetic through the fellowship of the church. The individual needs a guiding structure in which to live. The living mutual relationship of men in the framework of the church affords man the security of knowing who he is and the satisfaction of his need of response from his fellow man.

The Rev. Dr. David Hunter, Director of the National Department of Christian Education went into the discussion of the way in which his department was attempting to meet the needs of the church in all age levels. His main emphasis was on the new and controversial Seabury Series, a series devised for educating children and young adults. He centered his consideration on the key word "relationship" indicating that this approach to education meets people where they are. There should be no division be-

tween worship and everyday life. All that we do should be considered as something that effects our relationship with God and with other people. This means that there is a two-fold imperative in the goal of the education program. One is the understanding of the situation of the learner and being able to communicate with him in such a way as to make the communication meaningful. The other is relating to the learner the action of God in history. To relate these two is the purpose of Christian education. By determining the religious needs of different age levels and discovering the best way to communicate the Gospel within the framework of these different levels, Dr. Hunter expressed the feeling that the real meaning of the faith will carry a living response in the lives of Christians.

Considered to be the most moving part of the series, the Rev. Canon Theodore O. Wedel, Warden of the College of Preachers and Canon of Washington Cathedral, gave an inspiring address on the dynamic drama of Christian life. The Christian life is not just a following of the teachings of some good man who lived a good life many years ago. Christian life is a commitment to the all powerful and loving God. Christian life is a drama in which we can all take part if we can overcome the pride of thinking we can pull ourselves up on our own bootstraps instead of committing our trust in a complete and trusting God.

From here Canon Wedel moved into the important field of communication and the problem of bringing the Gospel into the lives of men and making it meaningful to them. Again the key word in understanding the new approach is "relationship." Covenant is understood as that relationship between God and man in which God is understood as the lover and man the loved. Grace is the cement of this relationship that is freely given by God. If someone is hurt by some other person's action that someone forgiving the person is an example of this great that is a constant gift that cannot be earned. From this we can see that it is not by our own merit that we are brought but only given. Being able to communicate these truths in understandable terms gives the new program a sounder basis upon which to present its material.

Judging by the many favorable comments on the part of students this was one of the most well received seminars ever presented at St. Luke's.

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