

# THE SEWANEE PURPLE

The University of the South

Sewanee, Tennessee 37375

## A 20 Percent Increase Possible

# Curriculum Change May Swell Class Sizes

By Jon Meacham  
Editor

Proposals to make major revisions in requirements for graduation and to reduce faculty teaching loads will generate at least 20 percent more students in courses taught in the College if the changes are made effective next year, according to University officials.

"If what we proposed last spring actually takes place next fall, then the average class size will rise from 14.2 to 17 (students per class)," said Professor Stephen E. Puckette, who chairs the committee that is investigating how to implement the curriculum changes.

In short, the changes the faculty approved "in principle" last spring will reduce by 10 percent the number of courses students must take for graduation. In addition, the average faculty course load will drop from four courses taught per semester to three.

The proposed changes have been a focus of debate since a document entitled "A Very Early Draft of Some

### WHAT THE CHANGES COULD MEAN:

If the reforms were instituted in current circumstances, the effects could include:

- 10 percent fewer courses required for graduation
- Possibly doubled enrollment in introductory-level courses
- An average 20-27 percent more students in every course taught in the College

Proposals" to alter undergraduate distribution requirements and reduce faculty workload was written last fall. If students and faculty are given less courses to take and to teach, they will have more time to do better work in upper level courses and independent study projects, the proponents of the plan say.

"I think we can do our work and students can do their work better if we change some things around here," said Puckette. This argument has been made by numerous professors and the Dean of the College in the past months.

"We want it clear that this will by no means be a reduction in work," Dean

W. Brown Patterson said recently. "These changes will simply mean that faculty members can put more time and energy into fewer courses. We hope that this will result in better courses."

The practical effect, however, will be an "explosion" of students in introductory level courses if the changes are implemented in current University circumstances, Puckette says.

"I don't see a workable plan unless we do much more than we did last spring," he said.

One of the things that was said last spring—that new faculty would be hired to take over the introductory, multi-sectional courses other professors

would not be teaching under the new plan—is not an option right now because of financial considerations, some faculty and University officials say.

Thus, if the changes were implemented and fewer sections of introductory level courses were taught, the number of students in those courses would increase significantly.

"I think that by making the concessions to those members of the faculty who want to teach less at this time would create an educational system that would have little appeal to students," said Professor of English John Reishman, who opposes the proposals.

"The people who come to Sewanee, by and large, want an intimate atmosphere for their educational experience, and our students who look back see that as a key to their whole intellectual awakening and the kind of self-discovery that accompanies that intellectual awakening," Reishman said.

The English Department has been

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# Field Hockey Status Controversy Continues

The Sewanee Purple  
News Staff

A continuing dispute over the status of the women's field hockey team will have to be settled before the beginning of next year if the team is to hire a coach and prepare a schedule of matches, according to University officials.

"This has been a sport we've been talking about for a number of years," said Dean of Women Mary Susan Cushman last week. "It's come up for at least three to four years running, and maybe longer than that."

At the heart of this controversy is whether the 19-member team should be granted "varsity" status, which would enable them to hire a permanent coach and receive University funds for travelling to matches off the campus. Currently, the team is at "club" status, has no coach, and cannot, therefore, host matches in Sewanee with other teams who are at the varsity level at their colleges, team members say.

According to a letter the team sent Professor Charles Brockett, who is chairing a Task Force on Undergraduate Social Life in the 1990s, the team claims "Varsity Field Hockey was made into a club sport in the spring of 1988

by the Athletic Advisory Committee. Upon this decision, the field hockey team was under the impression that this was only a temporary, one year event which would be upgraded to varsity for the 1990 season."

When the Athletic Advisory Committee met this fall, however, field hockey was not formally discussed, the letter claims. One of the essential factors at stake in the dispute is that, unless the team receives assurances it will enjoy varsity status for a number of years, it will be difficult to lure a coach to Sewanee, the team says.

Athletic Director Bill Huyck says that, because of staffing and geographical considerations, he is not recommending raising the sport to varsity level. "Given our resources at this point, I can't advocate returning to field hockey and taking away from women's soccer," he said last week.

The coaching position currently held by the head women's soccer coach was formerly allocated for a field hockey coach, Huyck said. "The question is how we can staff five sports in the fall," he said. "We have tennis, volleyball, cross-country, and soccer, and field hockey would make five sports for women in the fall season.

Another issue has been the distance



SEWANEE FIELD HOCKEY players, here pictured in a "club" match this fall, are petitioning for varsity status (photo by Lyn Hutchinson).

the team must travel to play matches. According to the team's letter, the Athletic Department "says field hockey is dying in the South and, consequently, we have to travel great distances to play games."

The team, however, asserts that if they were to join a new Midwestern conference at varsity status, they would have to travel eight to ten hours one

weekend every other year to play. The rest of their matches, they say, would be held in Indiana and Kentucky and in the nearer South.

"The team seems to feel distance is not a problem," said Mrs. Cushman. Huyck points out, however, that Sewanee had the last Division III varsity

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## NEWS

# Council Reports on Recent Honor Trials

The Sewanee Purple  
News Staff

At the request of the Honor Council, we print below a report of recent Honor Council trials.

--Editor

Often the student body is unaware of how frequently the Honor Council meets, what types of cases are reviewed, and what probationary status is delivered. In cases where the individual is found guilty of his charge, the Council will make public a brief statement pertaining to the trial. This will be done without the mention of names and is intended simply to heighten the student body's awareness of the nature of the charges that are brought before the Council and the punishments that are delivered. The Council hopes that through this procedure the student body will become better informed concerning Honor Council procedures and will be more careful and attentive to their own actions.

The Honor Council met on Oct. 18 to review two interrelated cases involving a non-academic violation of the Honor Code. The two individuals were found guilty of "lying and stealing by the creation of a fake University of the South identification card." Both of

the individuals involved were granted a probationary status which read as follows:

I. Social Probation for the remainder of the academic year.

II. 100 hours of community service. The actual service to be determined by the Deans of Students Office and the University Counselor in conjunction with the Honor Council, with the Council having final approval.

III. Honor Probation for the remainder of the defendant's tenure at the University. Honor Probation being defined as automatic expulsion from the University upon being found guilty of any Honor Code offense, academic or non-academic.

IV. A letter to the Purple will be written by the Chairmen of the Honor Council indicating that the Council met for trial, the offense that was charged, and the probationary status that followed. No names shall, however, be mentioned.

The Honor Council met on Wednesday, Oct. 15 to review a non-academic violation of the Honor Code. The defendant pled guilty to the charge of "stealing beer from a University student and lying to a member of the Administration." The Honor Council granted probation and established a probationary status.

# Armed Youth Tries to Assault Two Seniors

By Bill Hamner  
News Editor

What started out as a visit to pick up some items at the Sewanee Market turned into a dangerous situation for two University students at 11:13 p.m. on Saturday, Nov. 11.

"We had just bought a few things from the Market, and we were getting in the car when a maroon sedan with four guys pulled up," said Mike Raeber, one of the two seniors in the College involved in the incident.

"Then one of them got out of the car and said 'are you looking for a fight?' and I told him that I was not, but that I would defend myself if I needed to," said Raeber.

The youth, who is reportedly 18 years-old, was unsatisfied with the answer, and so he proceeded to threaten Raeber, according to witnesses. Bystanders in the immediate vicinity gathered around on all sides as the boy drew a knife from his pocket.

"He got a knife out of his pocket and started circling it around my face and

nose," said Raeber.

The other senior with Raeber, Howie Sompayrac, was standing on the passenger's side of the car. Sompayrac told the youth that he should desist and put the knife away. The youth then put the knife back in his pocket.

"All the people around made the other boys in the car nervous, and one of them said that they should get away because the police were on their way," said Raeber. "When the police finally arrived, they urged that we press charges, since the boys had had a history of this sort of thing," said Raeber.

Earlier that night the same boys had been kicked out of some sorority parties which were in progress on campus, officials said.

The Sewanee Police Department still is in the process of investigating the case, and the officer involved is not prepared to make a statement about the incident. Raeber has, however, filed a report with the authorities against the youths, who have reportedly been involved in other activities of harassment in the Sewanee village.

## CURRICULUM FROM PAGE 1

told that they are to anticipate doubling the number of students who currently take introductory level courses for next year if the changes are implemented. Reishman said. That would mean there would be 42 students per class since the current average size is 21.

"There's much to be learned in a small class where the teacher knows his students," Reishman said. "If the numbers are so vast, then the teacher loses touch with those students and with their work. You can't talk to 40 people about 40 essays and have much time left over to do anything else."

It is possible, Puckette says, that the average increase in class size could be as high as 27 percent if even half the students in the College fail to follow the expectations the proposals take for granted.

This expectation is that undergraduates will take five courses during one semester and four next, but there is no way to compel students to do this, Puckette says.

Another argument for the proposals is that a reduced workload will help the University attract new faculty. "If we don't do some of this, we're going to have a problem attracting good, young faculty," Puckette said.

But Reishman disagrees. "The basic reason that Mr. Puckette gave for taking these radical steps is that we won't be able to recruit a first-rate faculty without offering them a reduced teaching load," he said. Reishman points out, however, that the English Department has over 80 applications for one temporary teaching position in the department.

These applicants, Reishman says, are people "who are anxious to offer the kind of education this committee is telling us we are no longer supposed to offer."

It is unclear at this time whether a workable plan can be found for implementation in the Advent semester of 1990, and the process is continuing as all departments in the College have been asked to draft schedules that take into consideration the proposed changes.

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# Some Figures Called 'Deceptive' Report Offers Staff and Budget Statistics

By Ben Zeigler  
Associate Editor

In an effort to establish what one University official described as "a yardstick for University operations in the nineteen-nineties," an extensive report on University staffing and budget changes over the past ten years was prepared earlier this semester by the University Provost's office.

The 19-page "report," which consisting solely of charts and graphs illustrating these changes, was completed on Sept. 29 of this year, and was presented to the Budget Committee of the Regents at their meeting in early October.

"This report is mainly part of the learning stage in our effort to chart our future budgetary course," said Associate Provost Laurence Alvarez last week. "Its main purpose is to give the Regents some historical information on which to base their future decisions."

Most of the report concerns University finances, illustrating in detail changes in tuition, the state of faculty salaries, departmental budgets, and the University budget in general. Amongst the many changes in these areas, the report states that tuition, room, and board has climbed from \$5,560 to \$14,

990 since 1979, and the University's total budget has increased 10% in the past two years.

"We feel that such information will be quite useful to the budgetary planning groups as they set themselves to work for the next decade," Alvarez said.

The remainder of the document, the section dealing with University staffing, caused some controversy when it was passed along to the Joint Faculty Committee on Budget Priorities several weeks ago.

In this section specific information as to increases and decreases in the number of staff members in each of the University's six "functional divisions" is listed. The report indicates increases in staff in all of these groups but one, but some staff members feel many of these figures to be somewhat misleading.

The main focus of the controversy is the "functional group" entitled "Instruction," which includes all academic departments of the University. Some faculty members have questioned the accuracy of the increases indicated for this group in the report, as there are some discrepancies in the figures given as well as doubts as to whether some of those included in the group are actually

involved in "Instruction."

In one place the report indicates an increase of 19 faculty members, from 105 to 124 since 1979, while in another place the figure is given as an increase of 17.5 members.

Alvarez, who organized the statistics in the report, admitted to discrepancies in the report, and attributed some "to plain numerical mistakes." As for the conflicting figures of faculty increases, Alvarez said that a discrepancy was not an error in the report.

"The two figures do not match up exactly, but they were not meant to," he said. "We did not wish to give exact figures for increases, just relatively accurate ones the Regents could work with. To be exact, we would have to take into account such circumstances as sabbatical leave, and we saw that as splitting hairs," Alvarez added.

But the major question about the legitimacy of the report, involves the fact that eight of the new "faculty members" listed in the report are actually employees of the "Extension Center" of the Education For Ministry program at the School of Theology. This program, which is described as providing "training for Christian extension through laymen," is virtually self-supportive through the revenues it

generates from the fees laymen pay to take the Education For Ministry course and is not considered a part of the School of Theology.

"The staff at the Extension Center are involved in theological extension through parishes," said the Rev'd Carlton Hayden, Associate Dean for Extension Education at the School of Theology. "Although one or two courses at the School of Theology have been taught by Extension Center staff, they are by no means members of its faculty," he added.

Thus the question of why these eight members of an adjunct organization are listed in the report as members of the University faculty has been posed by members of the Budget and Priorities Committee. Without these eight people, which many contend have no place in the figures for faculty growth, the allegedly increased number of staff members in the two figures in the report would be cut nearly in half.

"It appears to me to be a blatant attempt to deceive the Regents," said one member of the committee. "By adding these eight the report makes such things as student faculty ratio look much better than they really are," the faculty member added.

# Because of Unauthorized Removals DuPont Library Continues to Lose Books

By Bill Hamner  
News Editor

The DuPont Library is faced with an unprecedented crisis of losing materials from its collection. Since the 1985-1986 academic year the number of unauthorized removals has more than doubled from 440 items in the spring of 1986 to 1107 in the spring of 1989. The situation is of growing concern to the University.

"If a book is taken from the library without being checked out from the circulation desk, it is what we call an 'unauthorized removal,' and the book is considered lost," said David Kearley, University Librarian.

A growing number of books have been returned through the night depository which have been taken from the library without the consent of the circulation staff.

"In a sense a book which has been removed without authorization has been lost, since the library has no record of its being taken out," said Kearley.

Some of the missing materials have been taken from the reference section which contains materials that cost more than most other books. Recently one volume from *The Encyclopedia of Philosophy* has been removed. A

reference book like this is difficult and costly to replace, since the publisher will usually only sell the series as a whole with each volume costing from \$50 to \$100. Moreover, the ordering and cataloging processes are expensive procedures.

"This is an expense the library should not have to bear. We would rather purchase newly published literature with our funds than replace missing materials," said Kearley. "But the main concern is that faculty and students are deprived of the use of the materials."

A new system of computers being installed will facilitate the inventory process for the collection of books.

In most University libraries security systems similar to those enclosed systems which detect metal objects in an airport have been installed to detect concealed materials that have been removed without authorization.

Even though the removal of materials from the library without authorization is an infraction of the Honor Code, which states that "because the preservation of equal access to scholarly materials is essential in any academic community, it is a violation of the Honor Code to fail to check out a book taken from the library, or to

remove from the building without proper authorization non-circulating materials such as reference books, periodicals, or reserved books."

"In an institution with an honor code, if all would observe it, a security system should not be necessary. In a sense it would diminish the values we hold here," said Kearley.

Other colleges in the Southeast such as Davidson and Rhodes also lack security systems in their libraries, and they too are having difficulty with the unauthorized removal of their library materials.

"In the long run an \$80,000 security

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THE CIRCULATION DESK of DuPont Library attempts to keep track of a checking procedure (photo by Clair Talmadge).

## OPINION

## Abbo's Scrapbook Revisited

"Remember the days of old, consider the years of many generations: ask thy father and he will show thee, thy elders and they will tell thee."  
Deuteronomy 32:7

In this spirit of listening not to the shrillness of our own busy time but to older, and perhaps wiser, voices, this will be the first in a series of revisiting a feature of bygone issues of *The Sewanee Purple* called "Abbo's Scrapbook." Once a regular item on *The Purple's* editorial page, the column was made up of the observations and musings of Abbot Cotten Martin, late Professor of English. To acquaint our generation with the character of Professor Martin, we quote from University Historiographer Arthur Ben Chitty's 1978 work, *A Sewanee Sampler*.

"Abbo Martin's full name was Abbot Cotten Martin. During the four decades that he headed his students at Sewanee, he loved and he hated. He loved the Confederacy, France, British nobility, kings, queens, bishops, rich people, Republicans, Robert E. Lee, and bourbon whiskey. He hated Methodists, Yankees, and Germans, or so he alleged with the most vehement articulateness."

Whatever you might think of his prejudices, it seems clear that Professor Martin had—and, we believe, still has—something of interest to say, even thirty-odd years later. Thus, below and in future issues, we reprint his comments and aphorisms as they appeared in the 1954-1955 editions of *The Purple*. There was never any narrative coherence to these notes; an occasional quotation, an observation about President Eisenhower, or something from Hazlitt are as common as anything else. We hope you enjoy these artifacts.

October 13, 1954: "A good student, happy in his studies and in his surroundings, is the best magnet a small college can have. A large institution may have enough prestige and drawing power to outweigh and overcome any petty irritations or minor inconveniences. A populous student body, a large faculty, a wide variety of courses, diversity of interests, greater facilities, greater scope for the use and enjoyment of leisure: all these factors are taken for granted in a large university, and often make good drawing cards. Even if the student in such institutions is only a "number," this seeming indifference to identity is felt by many to be a larger freedom...The small college survives by word of mouth, or declines in the same way."

JON MEACHAM

## No Call For Church Dress-Up

"Next Sunday, November 19, in conjunction with the Shakespeare Festival, the service will be conducted according to the 1539 Book of Common Prayer. We encourage everyone to attend the service dressed in his or her closest approximation of period costume."

It is difficult for anything in the Episcopal Church to come as much of a shock anymore. Ten years of ecclesiastical monkey business have seen to that. By now anyone who once had any sort of standards are quite numb to it all. Events that have taken place in the church in the past several years will probably finish off the rest.

But anyone who read the above announcement in the order of service for All Saints Chapel on 12 November should not help but be taken at least a little aback. Visions are conjured up of students and faculty parading around in rights and doubts as if the University were some sort of historical reenactment company. If it were not so amusingly absurd, it would drive any sensible person into a rage.

Yet it should still arouse a great deal of concern. Playing dress-up when appropriate is perfectly acceptable, but taming the University Service, or any service for that matter, into a costume party is not. The Chapel, contrary to the beliefs of many at Sewanee, is not just something with which to have fun. It serves a vital and serious purpose, one that should be realized and respected, and one in which frivolous costumes have no part.

There should be nothing wrong with using the Elizabethan Book of Common Prayer. It has liturgical integrity, is the product of a crucial stage in the history of the Anglican Church, and many would find just about anything preferable to today's liturgy. But using the 1539 Book of Common Prayer as a backdrop for a game of Sunday morning dress-up not only degrades it, but it defeats its purpose entirely.

BEN ZEIGLER

## Letters to the Editor

## Meacham Answered

To the Editor:

As an Episcopalian I have been concerned over the controversy surrounding the Ordination Of Women, the Adoption of the 1979 Prayer Book and those who see these deviations from tradition as "destructive to the Church's historic faith and practice." My belief is that some things must be altered in accordance with the times. I understand the importance of tradition, however, and I understand the reason for the controversy. The fact that we disagree regarding this issue is of no importance to me.

Your offensive implications are of importance to me. I understand that you are well acquainted with the Episcopal Church. You are not, however, well acquainted at all with my father and hundreds of Episcopal priests who do not hold your view regarding the Synod. You imply that all priests who do not agree with you have been "swept along by the tide of fashion..." I suggest you choose your words more carefully next time.

My father has been an Episcopal priest for 15 years—he has hired ordained women, he has adopted the 1979 Prayer Book and he has "deviated" in many

other ways according to your doctrine. My father, along with thousands of other Episcopal priests, has had much more theological training than you have had and they had dedicated their lives to Christ and the Episcopal Church. Our family is based on the Episcopal Church, our belief in Christ and my father's commitment to the two.

We lived in converted Army barracks and ate Spam so my father could get his theological education and become an Episcopal priest. For a twenty year old student to write something that seems so condescending is offensive.

Sincerely,  
Meredit McDannald Walker

## Selfishness?

To the Editor:

I wish to respond to Ben Zeigler's editorial from the November 1 issue. In that editorial, he argued that the dropping of the second semester of the History requirement is a "step [which] could be disastrous," with which I completely agree. He also stated that "No specific reason is given for taking

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## The Sewanee Purple

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The Sewanee Purple is published every two weeks during the academic year by the students of The University of the South. Signed opinions expressed within do not necessarily reflect the opinion of the editorial staff. The University of the South, or its employees, Unsigned editorials represent the consensus of the senior editorial staff.  
EDITORIAL AND ADVERTISING OFFICES: Third Floor, Bishop's Common, Sewanee, Tennessee. Address correspondence to: The Sewanee Purple, University Station / Sewanee, TN 37375. (615) 598-1204. Subscriptions are \$12.00 a year.

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ECCE QUAM BONUM

# Sexist Pronouns Limit Language

Nate

Sandstrom

In the ocean that is our language, a member of pronouns struggle to keep their heads above water; however, those that seem to surface most frequently are those that point to our dying past. They point to a time when women were not considered the equals of men, when only men were doctors and women nurses, when women cleaned house and men practiced law, worked construction, were presidents of banks and corporations, when it was appropriate to say Chairman of the Board because the chairs were men. This is no longer the case, and our use of the language needs to reflect this. In our great language, when there is a question of use, it is still common practice for the masculine pronoun to win out over gender-neutral construction.

## LETTERS FROM PAGE 4

such an action, and frankly I cannot see one." There certainly is a reason for such a step, but it is not likely that he (or anyone else) could see it without considering the matter in a way in which one is unlikely to do.

Mr. Zeigler is most likely under the impression that the changes being affected in our curriculum are intended primarily to benefit students. Unfortunately, such is not the case; the faculty is cutting down our core requirements so that they will be able to teach fewer classes. I quote the first page of a memorandum sent out to the faculty last year with the current plan for curriculum reform: "The subcommittee assigned to study faculty work load in 1987-88 reached these conclusions: 1) Questions about faculty work load are inherently intertwined with questions about the curriculum. Therefore, there should be an effort to study jointly both curriculum reform and possible changes in faculty course load..." In other words, to reduce their teaching load, professors are willing to sacrifice the curriculum of this University. There is currently within the faculty a group of professors who wishes to follow a trend in higher education in which teachers teach fewer classes. The underlying motive of this movement's proponents is that they do not wish to train young people, but to want to use their positions to satisfy their own urges for knowledge; this is not a beneficent theory but one inspired by selfishness and laziness.

Certainly they have developed a theory with which to explain their actions, when then condensed is "If

There is to date no way to do this simply, at least none that I have learned, and yet that should not stop any effort to grant equality to the sexes in this arena as well as that of life. Words are the most powerful tool our culture possesses to inform, discuss, and persuade. Our use of this tool is counter-productive, for though equality between the sexes is (in our culture at least) a fairly universal goal, our restricting of generic pronouns to the masculine perpetuates the very ideology we wish to overcome.

There are those who contend that this issue is ridiculous because those who are concerned should be able to see past the word choice without being offended by it. Granted, those who are concerned generally are able to see past sentence or paragraph or whatever is in question, but that does not negate the issue. Our language has grown and evolved with changing times and should continue to do so.

teachers teach less, students will learn more," but it is, as Mr. Zeigler pointed out, a sturdy one. Why has the History requirement, and several other good requirements with it, been cut? Because professors are placing their own selfish desires in front of the welfare of their students.

Sincerely,  
Robert W. Disch

## Chauvinism Unnecessary

To the Editor:

On Wednesday night, November 8th, I attended a lecture during which a highly regarded professor here at Sewanee included in his speech some unnecessary, bogus slurs regarding my geographical history. His comments had absolutely nothing to do with the subject matter in his speech. I enjoy a good joke every once in a while, but this man attacked me personally for being born north of the Mason-Dixon Line. In the eighteen years that I have lived in New Hampshire, I have never experienced such an example of outdated bigotry towards another simply because of his or her birthplace.

This is not the first time that this has happened. As a naive freshman, upon meeting people for the first time, I would introduce myself only to be verbally denounced as a "Yankee." Why should it matter? Where I was born is no decisive factor as to the formulation of my personality. People ask me why I am proud to be a Yankee. It is not because New Hampshire is better than any place in the South, because I know

The laziness of those who refuse to acknowledge this fault in our language would have our language stand idle, stagnating as the world struggles to move forward without it. Those who would go to their grave saying 'he' when what they really mean is 'he or she', besides not being as precise as our language allows, condemning it to a tomb of its own.

It inhibits eloquence," complain some. Those who make this argument need not be concerned, for it is doubtful that their eloquence will suffer. Rarely is it impossible to avoid being forced to use or refuse using gender-neutral constructions; it simply takes some effort. When the rare case occurs where that choice must be made, it is a positive awareness of evolving times that dictates its use.

As more and more people recognize the absurdity of using "he" when what is really meant is "she or he," the importance of this as an issue grows. As more and more people recognize that

the current usage leaves out over half of our population, adapting usage to include gender-neutral construction becomes an increasingly important skill. Editors of major magazines that target a highly educated population require and are required by their readers to use gender-neutral language. Whether we care to admit it or not, this is an issue out there in the world, and it would be to our benefit to admit it and address it.

It is time we stopped sitting idly by as our language stings growing, and instead stopping the "he's" from dropping the "she's" and let them stand side by side. We need to allow our language to stop fighting itself and evolve, to help our language remain an ocean and not let it become a dead sea.

Nate Sandstrom, a sophomore in the College, is a frequent contributor to The Sewanee Purplé.

it is not. I love my home as much as anyone born in the South does. It is where I rode my Big Wheel and went on my first date. I came to Sewanee so that I could expand my horizons and see a new and very beautiful place. Instead of the warm, friendly atmosphere I had anticipated, I am faced with being hostilely branded as a "Damn Yankee." I am no different than anyone else, except for the fact that I was born in another section of the country.

I understand that many people here at the University of the South do not feel this way, but it is the outspoken minority that gives many Southerners a bad name. Please try to be more sensitive to others when voicing your opinions in public.

Sincerely,  
Tomya Eldredge  
Portsmouth, NH

## Remember the Honor Code

To the Editor:

The issue of materials being taken from the library which have not been properly checked out has been brought to the attention of the Honor Council. Last year over 1,000 books were taken from the library. This is equivalent to a monetary loss of approximately \$35,000. Unfortunately, this problem appears to be a recurring one as numerous books are currently missing from the stacks and the reference sections in the library.

Many students do not realize that taking books from the library without properly checking them out is a violation of the Honor Code. It is a

violation of the fifth section of the Code which states, "because the preservation of equal access to scholarly materials is essential in any academic community, it is a violation of the Honor Code to fail to check out a book from the library or to remove from the building without proper authorization non-circulating materials such as reference books, periodicals or reserve books." By failing to uphold the Honor Code, one unfairly denies other students access to valuable materials that are necessary in order to complete academic assignments.

The Honor Council reminds the student body of their obligation and responsibility to uphold and promote the Honor Code.

Sincerely,  
Loretta M. Shanley  
Chairman of the Honor Council

## Act Responsibly

To the Editor:

Three weeks ago one of my dogs went running as she is wont to do at the border of the woods across the street from our doorstep where I was watching her. She came back limping. She had cut two of her footpads down to the red, soft, bleeding flesh underneath the coarse, black pads, on a piece of broken glass. Fortunately, this dog has chosen responsible beings to be her human companions and after seven trips to the veterinarian's office, aluminum stitches and numerous antibiotics, she is walking again, normally.

SEE LETTERS PAGE 6

## OPINION

## Editor 'Missed Point'

## Church Is A Place For Faith, Not Politics

By Curt Cloninger  
Guest Editorial

"Lately I've been doing concerts in French. Unfortunately I don't speak French. I mean my mouth is moving, but I don't really understand what I'm saying...After doing these concerts in French, I usually have the temporary illusion that I can actually speak French, but as soon as I walk out into the street and someone asks me the most simple directions, I realize that I can't speak a single word."  
—Laurie Anderson from "Beginning French"

Often, poets and artists feel that because they have achieved greatness in their particular areas of expertise, this makes them experts in everything. Ezra Pound and Robert Lowell were two such poets who would have done better to mind their verse and lay off the politics. Poets, artists, and prophets are usually not willing to bow to the god of statistics, historical precedent, and head-logic. Thus they make poor politicians.

However, this dynamic works both ways. The successful stockbroker without a creative bone in his body is going to be in for a rude awakening if he thinks he can become a talented artist. The laws of brokerage and the laws of painting differ greatly. An aggressive marketing scheme and all the money in the world have nothing to do with painting a pear. Obviously, there are people who can do both. Wallace

Stevens was an executive of the Hartford Insurance Agency and one of the greatest modern American poets. But when he was insuring, he obeyed the laws of insurance, and while he was writing poetry, he operated within the realm of poetry.

Christianity (that is, the worship of Jesus of Nazareth, the Christ, God's only son, our savior) also has its own modus operandi. Like art and politics, it has its own language. And, just like giving a concert in French doesn't necessarily mean you can speak French, being a religion major (or even a religion professor) doesn't necessarily mean you know the 'language' of worshipping Jesus. Going to church every Sunday doesn't necessarily make you a Christian. Being a priest doesn't necessarily make you a Christian. I'm sure none of this is news to anyone, but it serves to prove a point. The language of Christianity is the language of faith, prayer, spiritual reflection, and is not only head-logic, but heart-logic as well.

The crux: Mr. Meacham, if I write an article saying that we should attack Libya tomorrow because I had a vision in a dream last night of Khadafy's head on a platter, you will fault my logic. It may indeed be good policy to attack Libya tomorrow, but dreams are not the proper criterion on which to base this decision. A political decision should be based on sound analysis of the facts, figures etc. Dreams are irrelevant. In

the political league, logic is god. And I am out of my league.

However if you write an article saying that the Episcopal Church should not have women priests because women have never been priests, I will fault your faith. It may well be God's will that women should not be priests (although I seriously doubt it), but historical precedence is not the proper criterion on which to base this decision. A spiritual decision should be based on God's will as you interpret it through prayer, faith, and what you know in your heart of hearts to be true. Tradition is irrelevant. In the spiritual league, faith is God. And you are out of your league.

If the Honor Code of Sewanee is morally just (and it is), it is not morally just because it has been in existence for 131 years. It is morally just because it is right. The longevity of the Honor Code is an interesting, historical, but ultimately moot point. Should we re-establish slavery? It has been around for thousands of years. Sin has been with us since the dawn of man. Now there's a time-honored-tradition to be proud of. My point is this: if something is durable, it is not necessarily good, it is just necessarily durable.

The same is true for fresh new trends. It is not acceptable for women to be priests because this is the latest thing. It is acceptable for women to be priests because this is the right thing. If a woman honestly knows and loves Jesus, and Jesus tells her, "I need you as

a priest in my church. This is the way I have chosen for you to serve me on earth," who are we to dispute the will of God?

Mr. Meacham, if, through earnest prayer, you decide that women should not be priests, I would like to discuss this issue with you some time. But I warn you, you might have to use your head and your heart. You might have to act on faith.

What makes the issue of women priests a spiritual issue, and not a political one? Well, I suppose it all boils down to what church means to you. To me, the Episcopal Church is more than just another time-honored institution. I do not attend church to admire the stained glass windows and lament the retirement of the 1924 Prayer Book. I go to church to worship the God who made me and called me by name. I go to church to be set on fire with the power of the Holy Spirit.

Mr. Meacham, if you think that this article is vague and illogical, the you've missed the point. I am not using the language of political journalism, I am writing from my heart. I'm willing to let your reactionary political ideals stand. I don't know very much about politics, and at this point in my life, I'm really not that interested. But since you insist on being an expert in the affairs of the Episcopal Church, I thought you should know why some of us still go to church. We go to worship Jesus and to do his will on earth.

## LETTERS FROM PAGE 5

Oh! It was just a dog and dogs do heal so much faster than humans (especially when they belong to the chosen few who are responsibly looked after). But it could have been a child or even an adult straggling a few feet from the paved road. And if it had been a human (child or adult) would we have felt more responsible and carry, for a few days maybe, a sense of guilt for all the trash we send flying through our environment and promise ourselves to be part of next year's campus cleaning day?

We wear suit and tie and spend many hours in front of the looking glass because we have to keep up our reputation—we are the University of the South—and our image of the educated, courteous, gentle but mainly Southern French. Is that what it is then? An image and only an image? Have we managed to reduce our ideal of the Southern Gentle to a mere image?

In our drunken revivies, part of the Southern French image, we throw beverage containers by the windows of our cars and rooms. It's cool to show disrespect for others, for the rules. I suppose that I must be just as cool to

drive at over 35 miles per hour on a university campus crowded with humans and animals and marked 25 miles per hour. But it is really cool to send one more animal to the vet's? to scar one more pedestrian off the road? to act, one more time, like a rebellious child with no purpose and no direction and to shun the responsible adults us?

The Southern French of whom we copy the tie and frock were not only wealthy aristocrats, they were priests, soldiers and teachers, as so many tombstones will attest in our cemetery. They had a sense of responsibility so strong that it led them to abandon the comfort of their moneyed lives to fight for their ideals and to die for what they believed to be true. Have we fallen so far from our models, that we cannot even be responsible for our trash, for the safety and beauty of our environment? Why did we come to Sewanee? Because it was so beautiful? Or because it is so amazingly beautiful that through our responsible behavior we want to keep it a haven in which we and our children will be so fortunate to live?

Sincerely,  
Michele Lemettias  
French Department

## HOCKEY FROM PAGE 1

field hockey team in Alabama, Georgia, and Tennessee. And joining the Midwest Conference would not give Sewanee any home matches, because the Kentucky teams do not want Sewanee in their particular tournaments, Huyck said.

"We could have played in Indiana and Michigan, but it would not amount to any home matches for us," he said. "Nothing has come along to change my mind on the internal problems of staffing and geography."

One argument for the program has been its strength in attracting prospective students. "It helps us attract some students from areas we're trying to reach," Mrs. Cushman said, citing Virginia, North Carolina, the Northeast, Texas, and Louisiana as some particular areas of interest in the sport.

Records indicate that of the 19 players who participated in "club" field hockey in the fall of this year, when the team was coached by seniors in the College and played to a 3-3 record, many of them are in fact from these areas.

And of those players, a significant number are active in the general life of

the undergraduate community, Mrs. Cushman said.

One source of some contention in this continuing debate is whether female undergraduates are adequately represented in the athletic programs of the University's players and officials say.

"I think women do feel they want an even share in the number of varsity sports offered and coaches devoted to those sports," Mrs. Cushman said. "There's always a question in athletics of equal representation in the student body."

The team says they need assurances that they are to be at varsity status for at least a five-year period for them to be able to attract a coach, and, unless a decision is reached soon, finding a coach for next year becomes increasingly difficult. Several parents of current players have begun writing to members of the Board of Regents to see whether support for the program can be tapped there, students say.

"It seems that, despite our long-term efforts, the students' interest in field hockey is not being complemented by interest on the Athletic Department's behalf," said Mitzi van der Veer, a junior in the College and a field hockey player.

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## SPORTS

## Tigers Finish Season With Two Victories

By Kit Walsh  
Sports Correspondent

A popular expression in the Southwest currently evident on a myriad of bumpers and t-shirts instructs us: "Don't Mess with Texas." On Saturday, Nov. 11, the newest member of the College Athletic Conference, Trinity University of San Antonio, sent its football team to McGee Field in Sewanee to match up with the Tigers, who were coming off their first victory of the mature season the previous week.

When the sixty minutes of regulation play concluded, the Tigers had "messed with" the stubborn Texans enough to send them back to the "Lone Star State" with a 14-9 loss, ending the Sewanee season on a good note with a second consecutive victory.

The game's score portrayed the defensive struggle which in fact was with two heroes, one expected, the other somewhat unlikely, emerging offensively for the Tigers.

The obvious paladin, Mark Barineau capping off a brilliant season, rushed an incredible 42 times en route to a 179-yard performance, catapulting him to the top of The University of the South's all-time rushing list, a feat accomplished in his three-year career.

But equally valiant and noble was the effort of junior quarterback John Shoop. Shoop, earlier in the season, came out on the short end of a long-fought battle for the starting QB position with sophomore teammate and close friend Scott Thompson. "Johnny's one of, if not the most, competitive players we have, and it was really hard for him to lose the starting role," remarked Head Coach Bill Samko. "But he never quit working hard."

Shoop's hard work paid off when standout wide receiver Kent Davis Jones went down due to a barrage of blows to the neck area highlighted by a complete upending causing him to land square on his head. Shoop was moved to the wide-out position and had to fill in almost immediately. His athletic ability became evident as he turned in a number of fine performances at his new position.

"It was really too bad when K. Y. (Jones) went out," Samko said. "He has improved every year and had worked especially hard this season. He would have probably broken the single season school receiving record (of 60). He was advised not to play after injuring his neck the first time but continued to try to the point that it could be detrimental to continue."

Shoop didn't break any records but played very well, making catches in every game in which he played at wide receiver. But then, against Trinity, Thompson was victimized by a shoulder separation, and Shoop had to fill in after not taking many snaps since changing positions. From that point on, the Tigers did not turn the ball over and



JUNIOR MARK BARINEAU, who earned his place as the all-time Sewanee rusher last week, helped the Tigers to two late season wins (Photo by Lyn Hutchinson).

they scored twice, one of which was a 52-yard touchdown pass from Shoop to Tony Neil, insuring the victory.

"He (Shoop) and Barineau won the game for us," stated Samko. "He stepped in and got the job done for us. It's great to see him end his season on that note."

The Tigers gave up a first quarter score to the Tigers from Trinity before the second quarter Shoop-Neil connection. The next score came with

5:10 left in the third when Barineau capped off a 64-yard Sewanee with a fine 6-yard run. Finally, Trinity made a futile attempt at sparking a comeback with a 74-yard drive the end of which culminated with a Justin Seimens's 7-yard run; the two-point attempted conversion failed.

Barineau led all rushers with his 179-yards while Shoop was, as expected, top gun in passing with 154-yards on the day. Neil led in receiving

with 86-yards on 4 catches while the work of receiver Greg Glover also should not go unnoticed. In his final game the senior from Mississippi had three beautiful catches for 54 yards. He topped off a good year in which he led the team in receptions with 38, yards receiving (432), and touchdown receptions. He became a needed force with the loss of the speedster Jones.

Ray McGowan anchored a strong defense for the Tigers once again as they time and time again staved off the Trinity offense. They especially played well against the pass, holding Trinity to only 27-yards in the air. This allowed the Sewanee offense to have good field position a number of times. The offense took it from there as they battered the opposition in passing yardage, rushing yardage, number of plays, time of possession, and first downs.

As far as carrying this winning streak into next season goes, Shoop boldly remarked, "Lord knows I'm not good with predictions, but I have a hunch that we'll be real contenders."

Samko agreed. "We'll be better, but it depends on our recruiting. If we get a class in as good as this one this year, we'll be fine. Injuries such as ones to Jones, (Pat) Dollar, (Robert) Edmonson, (Bill) Ward, and then Thompson really hurt us, so I'm very optimistic."

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## One Of Top Five Teams in South

## Men's Soccer Takes Conference Crown

By Kit Walsh  
Sports Staff Correspondent

The whistles sounded, signifying the end of the contest between Morehead State and Sewanee on Nov. 5. The Tigers were victorious in this, their last match of the season, by the score of 3-1 as one great era continued and another came to an end. The Sewanee men's soccer team finished the season with a 15-5 record, once again noted as one of the top five teams in the South; there is, however, an air of sadness as Coach Todd White completed his final year as head coach of the successful program.

The Tigers were once again the dominant force in the College Athletic Conference, winning the end of the year CAC tournament in convincing fashion. The journey, played on the 27th and 28th of October, Sewanee cruised to a 4-victory in the semi-finals over Trinity before stomping Millaps in the finals, 4-0, for the championship. The Sewanee program has reached such a peak that it is sometimes easy to overlook the winning of the CAC as it is dismissed as "expected."

In looking at the season as a whole, much success can be seen in the wake of an impressive number of wins (15). In

fact, the Tigers became so well respected by the end of the season that North Georgia College simply refused to play their already scheduled Nov. 5 matchup. Technically, this could be considered a forfeit, bringing the win total to 16.

But possibly the most amazing feat of the season came on Oct. 13, in Durham, North Carolina. On this Friday the Tigers—as underdogs—traveled to do battle with the mighty Duke University Blue Devils, perennial Atlantic Coast Conference and national Division I power. The game for Duke was considered almost practice as they could work on some things without having to worry about the outcome of the game, as they knew they would win. Instead, much to the Blue Devils' surprise, they were involved in a dog fight from the beginning.

"In the first five minutes of the match we came at them tackling," said White. "We aggressively put the pressure on them. We didn't just sit back and block the goal, but we tackled at midfield, played great defense, and even counter-attacked."

The result of this aggressive play was only a 1-0 lead for Duke with a few minutes remaining to be played. At this point the Blue Devils decided to come away with the victory.

White stated, "In the last few

minutes of the game they (Duke) played to run out the clock. They knew they had the win, so they made sure of it by slowing things down."

Although the Tigers didn't come out on top, they made a loud statement with their tenacious play against a superior team, and even had a few chances to tie the game up.

So the Sewanee finished up a season in which Sewanee tigers hit's "best team ever," according to White, who has been the leader of some great ones since his arrival in Sewanee five years ago.

"This team was so good because we were much better collectively than we were individually," White said. "We obviously had a lot of individual talent, but we beat some teams with the Blue more, such as Vanderbilt. They were over-achievers, and isn't that the mark of a great team?"

Junior scoring leader Jonathan Hawgood remarked, "This is the best team Sewanee has had, and the program is at its height right now."

The team will miss seniors Glenn York and Kiyoshi Oka next year as they both were integral members of the team. York did not miss a match in his four years and, according to White, "was the most stable factor in those years because of his leadership by example."

The coach had equal praise for Oka who, as he put it, "exemplified the Japanese idea of 'Wa.' He tells me that Wa consists of an ever-broadening circle which gets its strength to expand from the inside. In essence it involves individual sacrifice for the good of the team, and, if that is the case, then he was a perfect example of it."

Others worthy of notice for their play all season were Jonathan Hawgood, Jeff Hunt, Dennis Darnoi, Stuart Adam, Theo Sercebuta, and the three top freshman, Bruce Migliaccio, Jay

Wheichel, and Mark Peters.

Hawgood once again tied the scoring mark he tied before of 20 goals in a season while Hunt was called by his coach "the best keeper in the region and maybe all of Division III." Darnoi had another brilliant season with a school record 17 assists. Sercebuta and Adam played "very consistently" in the middle of the field. Peters, Wheichel, and Migliaccio contributed 19, 17, and 10 points respectively.

White also expressed his sympathy for juniors Clement Riddle and Rich Ramos. Ramos, suffering a number of injuries, still had a fine season, while Riddle wasn't quite as lucky. The snake-bitten Louisiana had two operations within a thirteen-month period while also being bedridden due to mono-nucleosis and a concussion. White noted that before this, "Clement was at the top of his game."

The respected White summed the season up with the words, "Everyone who was called upon came through when they needed to."

When asked about his future he modestly replied, "I'm just glad I'm not interviewing for the coaching job now because I'd never get it—there are some great candidates."

## ATO Defeats SN 6-0, Wins Intramural Football Title

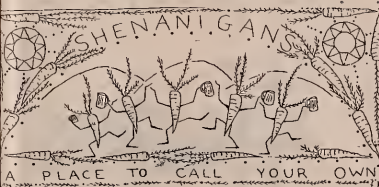
By Will Barnett  
Sports Editor

The intramural football playoffs concluded recently with the ATO's claiming their second consecutive championship. In the final game the ATO's defeated the SN's 6-0 in overtime. The Fij's took third place by virtue of their 6-0 victory over the SAE's in the consolation game. Both games were played under the lights on the varsity football practice field.

The ATO win was their twelfth in a row over the past two years but was not easily achieved. The game was a defensive struggle throughout regulation time. Neither team could move the ball consistently until the third quarter, when Brad Powell led the ATO's to the SN five yard line. However, on fourth and goal, Freddie Devall intercepted a Powell pass in the end zone to stop the drive. Neither team threatened after this and a sudden death overtime period was needed to decide the outcome.

The SN's won the overtime coin toss and elected to receive. They were unable to move the ball and forced to

SEE IMS PAGE 10



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## SPORTS

## Women's Soccer Ends Successful Season

By Scott Livavec  
Sports Staff

The Sewanee women's soccer team wrapped up its season last week with a 2-1 home victory over Auburn, averaging a 3-2 loss to them away earlier in the season. The win put the Lady Tigers' record at 11-5 for the year. The Tigers triumphed over such teams as Vanderbilt and Mercer, while suffering losses only at the formidable hands of Berry, Duke, Lynchburg, Emory, and Auburn. With so much recent hope coming from the freshman class, the Tigers were able to up their record from last year's 8-3 season.

Coach Todd White feels that the girls played an exceptionally good season considering the overall youth of the team. Six of the nine starters for the team were in their first year at The University of the South, the three senior captains, Hillary Vierregg, Lisa

Barden, and Maury Bowen, proved their dominance of the game both on and off the field. Barden and Bowen were hampered by injuries most of the season but their knowledge of the game was an asset to the young team, White said.

The level of competition for the Lady Tigers this year was stiff but not impossible. The team is currently in the Women's Intercollegiate Athletic Conference, which does not have playoffs at the conclusion of the season. However, there is a proposal to have a conference championship at the end of next year's season.

Freshman Judy Batts felt that even though the team was up against such talents as Duke, Vanderbilt, Berry, and Mercer, "We were never 'out of the game' and were always in striking distance of a victory."

Another newcomer, Anne Gilligan, feels that the team's worst game by far was their 3-2 loss to Auburn early in the season. "I

guess we just got a little cocky," says Batts.

One disheartening issue for the women is that White will not be returning as their coach. White, currently the soccer coach for both the men's team and the women's team, will be leaving Sewanee before the start of next year's season. When asked how well he thought his replacement, Kathy Mittelstat will fill the head coach position, White answered, "Kathy will do a great job." She has a good knowledge of the game and works well with the girls." Senior Lisa Barden felt the team will again be successful, and that Mittelstat will most likely model the team after White's style of play.

Team work was an important element in the team's success. When asked how well the girls played as a team, White replied, "Anytime you can go on the field and play teams with superior talent like Vanderbilt and

Mercer, and beat them, it shows that these girls can play well together. White also noted a few of the team's players. Senior and tri-captain Hillary Vierregg showed a dominance of the game and remarkable consistency on the field. Miriam Street came on later in the season as goalie and demonstrated her talent in the 2-0 loss to Duke.

White also notes exceptional play by freshmen Judy Batts, Catherine Assendell, and Carla Finch. Though this season ended with an impressive 11-5 record, White said his major objective this year was to rebuild. With so many freshmen entering the program, White wanted to give them the experience necessary to keep Sewanee a competitive level in the W.I.A.C. evaluation of the team's performance this season, White believes that the depth of talent on the squad next year should allow Sewanee to "make a name for themselves—and keep it."

## Basketball Tigers Embark On New Season

By Neill Touchstone  
Sports Staff

As Coach Tony Wingen enters his second season at the helm of the Tiger basketball team, he is faced with perhaps the youngest team in the country. Always eight or nine deep in returning players, this year he returns only 5 players from last year's 10-14 team. Seven freshmen will be counted on for bench support. However, this team is the pre-season favorite to win the C.A.C.

Following a rigorous off-season program of running, agility exercises, and aerobics, this team is in great shape. Led by Senior Captain and calendar cover boy Michael Raebler and All-C.A.C. Junior Kit Walsh. Also returning are Juniors Bert White and Will Barnette, and Sophomore starter David Zagoria. Also returning for his second year is former Tiger great and assistant coach Tim Trantham.

One of the strengths of the team will be the inside play. Raebler came on towards the end of the year scoring-wise, and Zagoria has another year under his belt. Walsh can play any position, and Barnette, according to Wingen, has "had the best pre-season of any player and will be a key player to us."

Freshman Trey Suddarth, a 2,000 point scorer in high school, will also be called on to help out inside.

Even with the strong inside game, height still remains a problem. This year's team will look to run and press full court much more often. With all of the guards, the three point shots will have to fall for success. White and Walsh will start at the guards, with relief help from Freshman John Richards. The most successful long range shooting freshman has been Andy Zurick of Kentucky. In the two scrimmages, he hit ten 3-pointers, many from three to four feet beyond the three point stripe.

"At this point in time, I would not consider us a favorite, just because of all of the question marks about this team," said Wingen. "I do think we will be able to win 16 or 17 of our 25 games, and that will put us into the tournament. Our goals are in each game to cut our turnovers, cause more turnovers, shoot better, and try to grab every rebound. If our upperclassmen give us the leadership they are capable of, we will go far."

Raebler adds, "We need one or two

freshmen to step forward and contribute soon. If that happens, and we win more consistently on the road, we can take it. This is a good team, a good club. We will be as good as we want to be."

Following a tournament in North

Carolina at Queen's College to open the season this past weekend, the team plays two road games, then has the home opener versus Cumberland on Dec. 2.

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## IMS FROM PAGE 9

punt from deep in their own territory. Freshman John Akin gave the ATO's the break they needed by partially blocking the SN punt. The ATO's took over with great field position and from there Powell methodically marched the team downfield. The winning touchdown came on a ten-yard pass from Powell to Kit Walsh.

# St. Luke's Chapel Faces Uncertain Future

by Ashley Heyer  
Staff Writer

The University is uncertain about the future of St. Luke's Chapel, the small chapel located next to St. Luke's Hall.

Once used for services for the school of Theology, the chapel has not been used for regular services since the advent sometime of 1983, when it was used for daily morning and evening prayer services. Those services have since been moved to St. Augustine's Chapel, located in the left wing of All Saints' Chapel.

"I think that it's too bad that we don't have a way to use it, because I think it's a wonderful place," said University Chaplain Samuel T. Lloyd III. The All Saints' Chapel Council, a panel made up of representatives from all facets of the University community, is presently pondering ways to use the

chapel, but they have reached no conclusions as yet, according to Lloyd.

St. Luke's Chapel was built in 1904 as a memorial to Telfair Hodgson, the late dean of the seminary from his wife. It was used as the seminary chapel until the seminary moved to Hamilton Hall. Theology students found it impractical to trek across town twice a day to worship in St. Luke's. While they have one chapel in Hamilton already, they are awaiting the construction of a new chapel near Hamilton Hall.

Until a permanent use is found for St. Luke's Chapel, it will remain an idle landmark on the footpaths between St. Luke's Hall and the Bishop's Common. It has not been used at all since July, and before that, it was used for occasional special services.

"We would like to use it for worship now, but we have not found a way to use it yet," said Lloyd.



ST. LUKE'S CHAPEL, once the center of seminary worship, now sits unused in the center of campus (photo by Clair Talmadge).

## Rescue Crew Helps Hurricane's Victims

By Beth Andersen  
Staff Writer

... Fall Break was spent a little differently for a group of nine students and staff who went to Cordesville, South Carolina, near Monck's Corner, about thirty miles outside of Charleston. The group volunteered its time to help clean up some of the destruction caused by Hurricane Hugo. Those who went include: Morey Lent, Uday Gunjkar, Laura Spielhal, Greg Gluske, Jim Armacost, Beth Andersen, Kyle Dice, Peter Gudaiis, and organizer John Heck, the director of Outreach Ministries for All Saints' Chapel.

Monck's Corner and the surrounding area was one of the hardest hit by the hurricane, something that was immediately evident along the highways on the ride to the coast. Trees were blown down, cracked and broken at their bases, and some were even uprooted by the high winds. The devastation could be seen everywhere, as the roofs of houses were smashed by falling trees and debris and buildings and property

were wrecked. After eight weeks, the main roads were cleared, electricity was restored, and some businesses were functioning, but much remained to be done.

This group spent three days doing yardwork for several families trying to clean up and remove debris out of their yards. The first two days were spent on just the front yard of one family, cutting trees that had fallen and burning truckloads of tree limbs and stumps.

When looking at all the destruction in the area, the work performed seemed trivial, but, as Kyle Dice put it, "What our group accomplished was not that significant for all of Monck's Corner, but we did make a tremendous difference in the lives of a few individuals."

Though the work was hard, it was gratifying because many people benefitted as the group worked hand in hand with different families. The group, says Peter Gudaiis, "worked with, rather than for, the victims of the hurricane, in which both the students and the community members learned from one another. It was a unique opportunity to witness not only the destruction of Hugo, but the disastrous effects it had on peoples' lives."

### LIBRARY FROM PAGE 3

system would be less costly than the constant replacement of lost books," said Kearley.

Inasmuch as most of the library's books are no longer being published, the only way to receive replacement copies of the books is through extensive advertising.

"My appeal to all the students is to observe the procedure of checkout at the circulation desk. In doing so they may help their best friends who might need the materials after them," said Kearley.

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## FEATURES

## Helping Local Residents

## 'Community Building Community' At Work



CYNTHIA ELLEDGE and Meredith Stoeber push in to help roof a house in the community as part of Community Building Community (photo by Lyn Hutchinson).

By Ashley Heyer  
Staff Writer

"The Sewanee community does not end at Hunter or the KA house," Tim Wahlers says when asked why the Community Building Community (CBC) exists; this two-year-old organization draws on the entire Sewanee community to help repair the homes of poor people in Sewanee.

CBC was founded two years ago by Holly Patrik, a senior in the College, and Robin Gottfried, professor of Economics. Their goal was to start a community service group that would help the often unrecognized poor in the Sewanee community.

"Sewanee is an illusion if you

think that it is a rich community (outside of the University)," said Wahlers. "Most people don't do anything about the awful houses among such wealthy people."

This year, CBC is headed by Wahlers, who is planning to have four major building projects this fall. CBC works on houses in the Willie 6 area behind Gailor Hall and usually replaces porches or reshingles roofs. While the average large workday involves 30-40 people working as labor, Wahlers noted that CBC is made up of much more than just the labor workers.

Before a project can be started, the CBC selects houses that are in need of repair. Then, during the week before a project, Wahlers visits the site with a

contractor who helps determine what is needed in terms of time, people, and materials. The average project costs around \$320. Greater Building Supply of Monteagle donates the lumber at cost plus five percent, and buys back any unused materials.

On the actual workday, volunteers come from all walks of life on the Mountain, from professors to students to theology students to townspeople.

"If the people whose houses we are working on are able to help, we encourage their aid," said Wahlers. But he also noted that they are often too old to swing a hammer or are at work during the project.

After the workday, a group of 10-12 workers return a week later to finish the project by hanging a door frame and cleaning up the last details of the project.

"We are made of all people who work with us and people who donate materials to us," said Wahlers. "Everyone who touches us is a part of us." This idea that everyone who touches CBC is a part of them has led CBC to ask the University community for donations. Students are asked to become "shareholders" in the CBC.

"Shareholding is to establish the idea of investing in the community," said Wahlers. The two dollar investment that has been asked of students is an investment in the community, and the return on that investment will be to watch the entire community, within and without the University prosper. So far, CBC has raised around \$150 from individual student donations.

In addition, CBC has asked the fraternities and sororities on the Mountain to each donate twenty dollars.

## Experiencing The Workplace

## Gailor Work Helps Handicapped

By Holly Patrik  
Features Editor

This semester employees at Gailor Hall have received some extra lunch-time help from students from Coalmont, a K-8th grade school in Grundy County. These students are part of a class for the moderately to severely mentally handicapped, and they are working in Gailor to experience a working environment.

There are 11 students participating in the program, all of whom are students in one of the two "Comprehensive Development Classrooms" at the Grundy County school. According to their teacher, Mrs. Charlotte Pritchett, the purpose of having the students' working in Gailor is to give them the opportunity to work with other people and with the public.

The students ages range from 12 to 21, and their capabilities vary. Tracy Rowe, assistant manager at Gailor, said that most of them work in the back of the cafeteria, but some of the less severely handicapped work in the front-serving food.

Mrs. Pritchett initiated the program with Gailor, having had experience with bringing handicapped students into the workplace. While teaching at a high school in Atlanta, she took autistic students to work at Georgia State University.

This is the first time that students from the CDC have worked in Gailor, though last year some students cleaned churches in Grundy County.

Pritchett said that initially she was worried it would be hard to convince the managers at Gailor to agree to have the students work. "I was afraid I would

have to twist (the Gailor manager's) arm... but he has been great. All the people have been great!"

The students work during lunch on Mondays and Thursdays. In addition to having the opportunity to be in a different environment, the students are learning skills that can be used in a potential future workplace. According to Mrs. Pritchett, some of the students with greater abilities may be able to get jobs when they graduate from school and use the skills they have learned.

Mrs. Pritchett has been pleased with the University students' response to the children in the program. She said recently she saw a Sewanee student interacting very positively with one of her students. "It was the nicest thing," she said. "It is great to see people recognize that they are important and contributing people in the community. That is what we were hoping for."

So far, four sororities and one fraternity have donated money. "I am pleased with those (greek organizations) who have donated, and I hope that the other Greeks who can afford it will follow their lead," said Wahlers.

Della Tau Della will donate labor for all four projects this fall. Walter Tyrce, a Delt who has been involved in CBC for several projects, said that the reason the Delt decided to commit to CBC was twofold: "Playing with tools is part of it, but it also makes us feel good to drive by a house and say, 'wow, I did that!'"

While the Vice-Chancellor has been very supportive of the CBC and has formed a task force to look at the housing community in Sewanee, CBC is not funded by the Student Assembly. As a member of the community, the University has donated funds and materials, and helped with contracts, and CBC received strong support from established members of the Sewanee community as well.

Wahlers and the rest of CBC would like for the entire community to join them in their fall and spring projects. "If the Vice-Chancellor has some free time on a Saturday, I'd be happy to put him on a roof," said Wahlers.

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# Record Review

By Curt Clainger  
Arts and Entertainment Staff

Back when girls were chicks, men were dudes, and Frank Zappa still played the guitar, someone asked him why he did. Frank responded thusly: "The guitar is the only instrument with which you can be truly obscene." Of course this is a paraphrase of a rumor of something that Frank Zappa probably never said or even thought, but it's a nice quotation so I've included it in my article. Later Frank decided that guitar solos were passe and when his son, Dweezil, put out an album with a many fast and foolish guitar solo on it. Frank reportedly said, "Gee, I don't like this album very much."

So, what are the ten greatest rock and roll guitar solos of all time, and why don't you list them in descending order of greatness? Well, I'm sad to say that neither Frank or Dweezil make the list. Jerry Garcia's not here either, see "country wankin'", page 4." This is rock, my friend, not Romper Room.

10. Amboy Dukes, "Baby Please Don't Go." Ted Nugent in 1968 was indeed an avantie ax-smith to be reckoned with. Here the motor city badman takes a boring blues standard and turns it into a psychedelic feedback-fueled ride to some nameless distant planet where the sheep are goats and Rapunzel gets a haircut. This solo makes me laugh at myself for ever having tried to make heads or tails of

anything. Then the confusion wears off and I'm finally able to remember my middle name (it's Bob).

9. Thirteenth Floor Elevators, "Street Song." I have no idea who is playing what in this song. There must be only two guitars but it sounds like infinity plus one. Fuzz-delay-reverb-space-non-stop-jam-solo-from-heaven. Listening to this song played loudly through earphones is like floating through a silly-sized ocean of azure jello full of lots of fruit chunks that are all very glad to meet you. A tangier slice calls out your name and smiles knowingly as you realize where the Butthole Surfers got their sound.

8. Dinosaur Jr., "Sludgefeast." When somebody asked J. Mascis (guitarist o' Dinosaur Jr.) why he played his guitar so loud, J. said, "The guitar is such a whimpy instrument, I hate it. Playing loud is the only way I can even tolerate the sound of the guitar." Dude. J. does play as if he and his instrument are battling for control of the known universe. If someone asked me for a definition of 'bally', I would play them this solo. No corny heavy metal arpeggios, no psychedelic effects, only massive distortion, the occasional wah-wah, and tons o' rock. You don't stop.

7. Jimi Hendrix, "Voodoo Child." I suppose this is "The Wasteland" of rock solos. I think Satan probably had a hand in this one; it's too super-human for any single mortal man to have created alone. Jimi sings, "I'll stand up next to a mountain. Chop it down with the edge of my hand", and then he proceeds to do just that. Evil is a powerful thing, my friend. Beware.

6. Led Zeppelin, "The Rover." Jimmy Page is the master composer/arranger/genius/godhead of rock. He rarely takes a standard solo,

per se, but when he does, he blows many a proficient guitar meister right out of the water. This solo is just one guitar, no overdubs. It's short, subtle, and, in a word, perfect. Page plays exactly what the car wants to hear, and always with the sloppy precision that defies description. There is nothing superfluous, nothing extricable. This is one of the few truly organic rock guitar solos.

5. Meat Puppets, "Oh, Me." This solo captures a random moment of pure genius. In "Oh, Me", Meat Puppets guitarist Curt Kirkwood sings, "I don't have to think. I only have to do it. The results are always perfect, but that's old news." What Curt proceeds to do with his guitar in the following moments is, in the words of Ezra Pound, "[d]uring from the air a live tradition". [Gather] the solo, Curt mutters "lets get way out there, boys," and off the band rides to planets unknown. There are plenty of improvisational guitarists who are willing to go as far out on a musical limb as Master Kirkwood, but none of them have ever been able to consistently gather and reel in the golden eggs that Curt pucks while he's out on said limb.

4. Neil Young, "Southern Man." Neil Young is arguably the least proficient guitarist on this entire list. Why, then, is he at number four? Because the ability to rock is not taught in school. Rock and roll is in Neil Young, and shall out! Here is fuzz. Here is fury. Young's feedback is a haem of wild, insatiable women, and his fingers are having one hell of an orgy. Here is music yearning like a god in pain. If this solo doesn't make you want to care diem till you drop, then you are a dullard indeed.

3. Husker Du, "Indecision Time."

Forget spiked hair and the Sex Pistols, Satan and speed, Black Flag and the Decline of Western Civilization, Nazi Skinheads and date rape. Bob Mould's solo on Indecision Time is punk rock. Say no more.

2. Eno, "Baby's on Fire." Robert Fripp is probably the most technically proficient guitarist on this list. Luckily, he also knows how to rock. A healthy combination of feedback wizardry and temporary insanity make this Fripp solo (off of Brian Eno's first album) a monster indeed. Mixed obscenely loudly over Eno's cheery seventies keyboards, Fripp's guitar sounds like some rabid mechanical beast. The words 'saw' and 'singe' come to mind. This solo simply baffles the mind. It is literally awesome.

1. The Velvet Underground, "I Heard Her Call my Name." In 1968 Lou Reed decided to test the limits of rock and roll. *White Light/White Heat* is arguably the most raunchy album in the history of the world. And the most raunchy bit of grime on this disk of sludge is the second solo of "I Heard Her Call My Name". This solo is inimitable. It is as if Reed's amplifier and guitar take over and start playing him. There is more feedback and fuzz in one second of this solo than there is on an entire Metallica album. This solo makes me physically sick when I hear it. Its sheer massiveness frightens me. This solo defines the outer limits of rock music. Anything more is just noise. Anything less is just a light. This is the greatest rock and roll guitar solo of all time. Go and do likewise, my friend.

That is all. Until next time, use the word 'rock' no less than sixteen times in everything you write, rock, and don't forget to rock.



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The cast of "When Shakespeare's Ladies Meet," a centerpiece in the recent Seawave Shakespeare Festival, are pictured here in performance. Directed by Cindy Beckert, the play featured Katherine, Ophelia, Desdemona, Juliet, and Portia (photo by Lynn Hutchinsion).

## ARTS AND ENTERTAINMENT



## Book Review

By Thomas E. Mavor  
Arts and Entertainment Editor

**The Port of Missing Men**  
by Mary-Ann Tirone Smith  
William Morrow & Co., 1989, \$17.95,  
216 pages

Mary-Ann Tirone Smith's first novel, *The Book Of Phoebe*, was a humorous account of a young girl in New York City. Her second novel, *Lament for a Silver-Eyed Woman*, centered on the serious relationship between two women who met while working in the Peace Corps. In her latest novel, *The Port of Missing Men*,

Tirone Smith goes back in time to 1936, when ocean liner travel was a stately luxury and the turbulence preceding the Second World War was not quite noticeable.

The story concerns young Lily Neelan, two-time gold medalist in diving in the 1936 Olympic Games in Berlin, and her mother, Gertrude, a former prostitute turned madame who "hunts" for her Sugar Daddy. Just as Gertrude wishes to escape the past of her mentally unbalanced mother, so too does she wish Lily to rise above the position into which she was born. By constantly urging the graceful diving practice on the young girl, Gertrude hopes that her refined athletic skill will result

in the fame and fortune necessary to make her and her daughter's life easier.

The "missing men" who surround these two women include Rechaalt, the wealthy German expatriot who becomes Gertrude's lover and father figure to Lily; Eddie G, the failed diver who resurrects his love for diving by coaching Lily; Johnny Q, a failed baseball player and Miami drunk who finds his only family in Lily and Gertrude; and Gresham Young, the Yale diving coach who at first becomes Lily's written correspondent and later her lover.

The plot is not very complicated; it centers around Lily's preparation for the Olympics while alternating with episodes from her triumphant return home aboard the *Normandie*. There is a sly subplot concerning Rechaalt's search for Jean-Lafitte, both for a possible ancestral link and for location of his treasure. The novel concludes with the construction of a mock *Normandie* on a Caribbean island, combining brothel, casino, and haven for dubious businessmen as the advent of the war approaches. This place, then, becomes the 'port of the missing men,' all the men with unclear antecedents; orphans, bastards, exiled. Here on the island, they find their only family.

The story, however, ends too abruptly. Broken relations between Lily and her two earliest mentors, Eddie G and Johnny Q, are too easily and hastily solved through long written letters. Although Mary-Ann Tirone Smith does have a gift for describing the stately era before the war in contrast to the questionable backgrounds of the various characters, Lily and Gertrude included, who struggle to find identity amidst the turbulence, the author's hasty conclusion decreases the charm of these character's struggle to overcome their 'missing' families.

#### Sort of Rich

by James Wilcox  
Harper & Row, 1989, \$17.95, 278 pages

James Wilcox continues the setting of his last two novels, *North Gladiola* and *Miss Udinge's Living Room*, in his latest work, *Sort of Rich*. Once again, the reader finds himself in the fictional town of Tula Springs, Louisiana. Here, Wilcox contrasts the intense and rushed world of the North with the more

languid attitudes of the Deep South.

The novel begins with the transplanting of Greichen, a woman who leaves the 'tomfofs of Manhattan' to move to Tula Springs after marrying Frank Dambur, a man whom she meets at a Bourbon Street souvenir shop in New Orleans. Greichen hopes that the marriage will cement the self-identity and happiness she was unable to completely find in her previous career and relationships. When Greichen arrives at the second Mrs. Dambur, she finds an oddly decorated house and an assortment of odd characters who surround Frank as friends and servants: Leo, the handyman who lives out back in a trailer, is everpresent; Fran respects him completely and likes the philosophical questioning of this long-haired helper. Sherri, Leo's niece, also lives in the trailer. She works as a maid in the Dambur house while continuing her secondary education. And Mrs. idiosyncratic is Mrs. Howard, the German housekeeper who constantly produces rich and unhealthy foods for meals, despite Mr. Dambur's diagnosed heart condition.

After a short time in Tula Springs Greichen realizes that her influence on Frank cannot weaken the strong relationships with these close-by characters. As a result, Greichen begins visiting a therapist and eventually hires a young man to follow the enigmatic Leo around to determine any secrets of his life. As the novel draws to a close, Greichen's activities are halted by the heart attack death of Frank. In trying to recover, she remains in Tula Springs for a while, living in total isolation. Eventually, she decides to return to New York City to try and regain the life she led before her stay in Louisiana.

Greichen is financially wealthy, but remains very secretive about her assets when her husband questioned her. Although monetarily solvent, Greichen learns that this type of stability does not necessarily predicate emotional stability. In remaining too independent while married to Frank, Greichen loses the warmth, trust, and companionship of an equally balanced marriage.

James Wilcox's style revolves around the subtle humor of everyday situations. The pace of the novel moves very slowly until Frank's death. At that point, just like the shock of a heart attack, events are quickly stirred, the 'family' splits up, with each member disappearing in different directions. Although not didactically presented, the inability of money to move and influence people in love relations becomes the theme that makes Greichen only 'sort of rich.'



Cindy Beckert and Wendy Morrison rehearse for the Festival's production of "Twelfth Night," which concluded a series of Shakespearean events (photo by Lyn Hightington)

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## THE LAST WORD

Andrew Lytle, Cleanth Brooks Speak

## Vanderbilt Service Commemorates Warren

By Jon Meacham  
Editor

It has been a long time since Robert Penn Warren walked the campus of Vanderbilt University as an undergraduate, studying under John Crow Ransom and Donald Davidson, befriending Allen Tate and Andrew Lytle, and beginning to learn his craft as a writer.

But a few of the South's most significant literary figures gathered at Vanderbilt ten days ago to pay homage to Warren, who died in September at the age of 84, and his work as a novelist, poet, critic, historian, and teacher.

"A writer who creates is his own true witness," said sometime Vanderbilt Chancellor Alexander Heard. "Warren will always be with us here, and he will always be with those everywhere who know and understand his work. He will rest in peace."

Warren was, of course, one of the young men in and around Vanderbilt in the nineteen-twenties who wrote poetry for the magazine *The Fugitive*. He later joined the Twelve Southerners, a striking collection of men that included Ransom, Davidson, Lytle, and Tate, in writing the polemical *I'll Take My Stand* in 1930 to defend the South's European inheritance and agrarian way of life.

Although Warren left the South in the nineteen-thirties, after founding the *Southern Review* at Louisiana State University with Cleanth Brooks and others, and would never return to live in the South, he kept up associations and friendships here throughout his life.

"Red and I met in our green and salad days," Lytle said. He recalled the walks he and Warren would take as undergraduates in Centennial Park in Nashville. Lytle also remembered an evening spent with Warren in New York when the future poet laureate was preparing to leave for Oxford on his Rhodes Scholarship.

Lytle was at Yale University in those days, studying drama and acting, and he went to call on a disorganized Warren the night before he was to leave for England.

"He looked like the last person at the sack of Troy," Lytle said. "His clothes were over here, his luggage over there...so we packed for him and got him off to Oxford."

This was the prevailing sense of much of the memorial service: personal, anecdotal reminiscences of Warren, and, in Brooks's words, "brief tribute to a very great-souled man."

Vanderbilt Professor of English Walter Sullivan spoke of his reaction immediately after learning of Warren's death at his summer house in West Wardsboro, Vermont, in September. "On the day of his death, I found myself speaking in clichés...(but) Robert Penn

Warren is truly all that I said he was."

Brooks, who was an undergraduate at Vanderbilt during the same years as



ANDREW NELSON LYTLE, writer, editor, and teacher, spoke at the service.

Warren, Lytle, and other important Agrarian and Fugitive figures, was perhaps Warren's closest colleague to emerge out of that group. Brooks, who is Gray Professor of Rhetoric Emeritus

at Yale University, and Warren together wrote essential textbooks, especially *Understanding Poetry*, that influenced a generation of students and university professors.

"I met Red Warren the same night I met Andrew Lytle and Lyle Lanier in my old freshman room," Brooks said at the service. Brooks, himself a Rhodes Scholar, remembered that on his arrival in England, "The first word I got from anybody at Oxford was a note from Robert Penn Warren, wanting to see me."

The two would later go to Louisiana State University to teach, and Brooks remembered Warren's extraordinary ability to handle all sorts of pupils and situations. "L. S. U. in those days had some of the brightest minds I had ever encountered then," Brooks said of their time there sixty years ago. As they began to publish the *Southern Review*, Brooks said Warren could glide easily from dealing with writers like Robert Lowell and Peter Taylor to ordinary students.

"And there were students who had to be told what a sonnet was. Red coped with them all," Brooks said. "He was a remarkable man, remarkable in so many ways."

Warren's remarkable voice, once expressed in so many different forms

over so many years, was also evoked in the service as George Core, editor of *Sewanee Review*, read selections from Warren's fiction, essays, criticism, and poetry.

Beginning with the opening passage of the 1947 novel *All the King's Men*, Core read from Warren's essay on "The Legacy of the Civil War," the closing chapter of the biography on Jefferson Davis ("Jefferson Davis Gets His Citizenship Back"), and the introduction to "Pure and Impure Poetry."

Core closed his reading from works of this "most uncommon common man who never forgot a common reader" with two poems: "Bearded Oaks," and "After the Dixie Party," a poem Warren himself read in his final appearance at Vanderbilt.

But perhaps Lytle's words about the passing of his colleague finally say that can be said at such an occasion about such a man. Lytle remembered how difficult it was for Warren and he to spend time together once they left Nashville and began their respective careers.

"The world was always there, and that mitigated the visits we could have. Well, Red is not in the world right now, nothing is around him now. And the world seems mighty empty."



IN A PICTURE taken at Allen Tate's seventy-fifth birthday celebration in Sewanee, Tate (center) and Cleanth Brooks (left). Both were longtime colleagues of Warren's, and Brooks, who helped found the "New Criticism" with Warren, was in Nashville for the service (photo from Purple Archives).