

The Sewanee Purple

November 2, 2011

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THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH

Moderate Former Governors Speak on Party Partisanship

By Katharine Freeman Executive Staff

On Tuesday, October 25, the University hosted a panel entitled American Politics: The View from the Center,

which brought former governors Phil Bredesen of Tennessee and Jim Douglas of Vermont to discuss political moderation and partisanship in current American politics. Vice Chancellor McCardell, a friend of Douglas's, introduced the former statesmen, revealing the success of both men during their time in office.

According to Sewanee's press release, "Both Governor Bredesen and Governor Douglas made great strides for their states in healthcare, fiscal management, and land conservation. Governor Bredesen's work for education helped Tennessee win the Federal Race to the Top competition while Vermont was selected as the healthiest state in America under Douglas' administration. Governor Bredesen ran a successful healthcare organization. Douglas is now the Executive in Residence at Middlebury College." Dr. McCardell went on to add that events such as this characterize a liberal arts education.

Sewanee Professor Scott Wilson moderated the panel and added a historical underpinning to factionalism within Congress, citing back to the Federalist papers. However, he noted that the

rise in partisanship within the past decade begs a more nuanced explanation. For example, 27% of congressional speeches tear down the opposing party without offering advice or

American citizens are rarely as polarized as their representation. "The people are more moderate, asking for civility, compromise, and progress...The structure of

Douglas suggested that America's diversity is its strength, but it is the role of leadership to find a common ground. Both men granted that this was not happening currently.

Bredesen noted how in the beginning of his presidency, Obama had an opportunity to change the culture of party politics, which he let pass. Each former governor offered advice to the future president to reach out to the people to understand what is



Photo courtesy of sewanee.edu

solutions. Issues are rained through on party lines only to be repealed in the following administration. Douglas and Bredesen were given the floor to answer questions from both Professor Wilson and the audience.

Douglas, a moderate Republican, focused on three main issues that cause party polarization in Congress. He argued that the "fourth estate," the press media, has served as a source to enflame and reinforce partisan politics. 24/7 cable television and radio broadcasts focus less on news and more on salacious stories. This serves to blow issues out of proportion for the sake of entertainment. He adds that dynamics within parties are to blame as well - candidates are forced to the extremes in order to capture a nomination. And the candidates themselves seek political victory, using polarizing views as a platform. He noted how

political parties must change to address that."

Bredesen, a Democrat, agreed with Douglas, going further to add that often the ability to select what news to hear acts as an echo chamber to reinforce those views so that they come to define political parties, when in reality that is not always the case. He also noted the "disease of institutions," which he said was ubiquitous, from Wall Street to Congress. Bredesen argued that "overhead," such as the need to campaign for reelection, used to be under control and tolerated but has become so self-referential as to lose its purpose "the overhead has become its purpose."

Both men agreed that the purpose of democracy is to progress in a common interest. Bredesen stated, "It is easy to have different views, what is challenging is finding a way to negotiate those views to accomplish something."

most important to them. Bredesen suggested, "the power of [a leader] is the power to persuade. The way to handle Congress is not to 'buddy up' to political allies, but to convince the American people about what should happen in Congress. Because in the end, it is the people who control Congress members." Douglas added that it is the voters who must demand responsibility with their representation.

Douglas and Bredesen, who are long time friends, had a great rapport during the panel. They joked about who was responsible for partisanship, each pointing at the other and shouting, "It's his fault!" Afterward, the two attended a reception in Convocation, where the audience had the opportunity to ask further questions. If you would like to watch the filmed panel, visit <http://about.sewanee.edu/governors-panel>.

Students Attending Keystone XL Pipeline Protest in Washington DC

By Althe Horick Staff Writer

On November 6, students, professors and members of the community will gather in Washington DC to protest the Keystone XL pipeline which, if approved, will export crude oil 601 miles from Alberta, Canada to the Gulf of Mexico for refining.

Senior Courtney Hinkle has been involved with this issue since an internship at the White House this summer. She when she found out that Bill McKibben would be coming to receive an honorary degree this year, she seized her chance to bring the issue to the attention of the campus.

"I came back to campus and I was really fired up about it," Hinkle said. "No one seemed to know about it and so I made it my mission to get information out about it."

Hinkle organized a screening of the documentary H2Oil as well as a panel of professors who talked about the issue. One such professor was Dr. David Haskell, professor of Biology, who is also helping to organize the DC trip.

Following McKibben's speech after commencement, in which he told those present of his idea to encircle the White House for the November 6 protest, Haskell approached Hinkle, who had mentioned she was planning to go, about getting other students involved. They set the goal of filling one bus, and it is already three quarters full.

"We have to let the people in DC know we're not happy," said Haskell about traveling all the way to the capital for the protest. "I think this is important enough to sit on a bus for 24 hours," he added.

Twenty of the nation's leading scientists have openly opposed the pipeline's extension because

of the expected large scale environmental degradation, sharing these concerns with President Obama in an open letter.

The carbon contained in the tar sands was deposited over sixty million years ago, and using that as oil would, in the words of NASA climate scientist Jim Hansen, result in "game over" for the climate. Extraction of the oil also results in severe damage to the land and water, and is very energy intensive, leading the European Union to consider classifying oil derived from these deposits as more carbon-polluting than other forms of oil. On the other hand, construction of the pipeline may generate some jobs for Canadians as well as Americans, although the number of these jobs is disputed, especially when compared to the potential for jobs created by investment in green energy.

"Far too long, we have been complacent in letting oil companies dictate our energy policy, which has prevented American innovation from developing a new energy source. We have to send them a message now that we won't sacrifice future generations for this, though," Hinkle said.

The bus will leave Saturday, November 5, at 7:00 am and return early Monday morning in time for classes. It will be a peaceful protest, and as far as White House officials are concerned, no one will be arrested for participating.

"We want to send a message and make headlines," said Hinkle. "I can't dunk of a more powerful message than having more than 3,000 people surround the White House. This is something that is definitely going to make headlines."

For more information and to sign up you can visit their website: <http://sewaneegreenaction.wordpress.com>

New Order of the Gownsmen Members

By Ross Scarborough Executive Staff

The Order of Gownsmen is a distinct University tradition. Founded by University Chaplain William Porcher DuBose of Charleston in 1873, it has been a badge of academic achievement for generations of students. The tradition of wearing academic gowns goes back to Oxford and Cambridge, where gowns were worn in the middle ages to distinguish academic types from the uneducated. Sewanee's gown tradition is unique in the US, as faculty and students alike wear their gowns daily.

While the gown is an entrenched feature of Sewanee culture, in recent years gown wearing has become less popular. My father, Mikell Scarborough '80, recalls that thirty years ago, nearly everyone wore his (or her) gown to class.

When he visited Sewanee my freshman year, he was shocked at how few students wear their gowns to class today. This may reflect a general decline in the power of the Order of Gownsmen on campus. The Order of Gownsmen once served as the student's government. It has since transferred most of this power to the Student Government Association. What qualifies a student to become a gownsmen has been hotly debated in recent years.

Many Sewanee students seem to be unsure of what to do with this peculiar tradition they have inherited. Most agree, though, that what the gown stands for - academic prowess - is a good thing. "By my reckoning it simply reinforces our reputation as a school devoted to academic

excellence. If I didn't have my gown then I'd aspire to get it and look at people who had their gowns as role models after a fashion," says senior John Gilmer. While many students don't wear their gowns on a daily basis, both gownsmen and non-gownsmen alike agree that high academic achievement is very important to Sewanee.

Some students do wear their gown nearly every day. I wear my gown daily, because I'm proud of what it represents. It makes me feel connected to Sewanee's great academics, past and present. "I think all students, should they meet the requirements, should wear their gown proudly, even if only in text and project presentation

days," says Will Black '13. "If one is gowned, it is a true honor that many before them have also received. I see about 3 gowns a day on campus, when in reality, more students than that are in the OG. Gowns, while they may look silly, represent academic strength. We are all a group of quick and intelligent people, why not show it to everyone? Confidence with a gown shows true confidence in the classroom."

A few students, gownsmen and non-gownsmen alike, even see the gown as an elitist symbol. Some students feel bitter that their hard work has not resulted in a gown, while other students feel that the gown is an archaic symbol of superiority. However, most Sewanee students realize that

See ORDER, Page 3>>

Football Team Beats Rhodes For First Time in Five Years

Article Courtesy of SewaneeTigers.com

After residing at Rhodes for the past five seasons the Edmund Ogilv Trophy is head back to Sewanee after the Tigers defeated their longtime rival 34-7 Saturday afternoon in Memphis.

With the win Sewanee now sits at 4-5 in the season. Also with the victory the Tigers picked up their first SCAC win of the fall.

After taking the opening kickoff to the Sewanee 42 yard line, the Tigers went to work on its opening possession, after sophomore quarterback Lee Schunk knight picked up a 34-yard gain on Sewanee's first play from scrimmage. After Schunk knight gained four yards on the Tigers'

next play, the second-year signal caller put Sewanee on the board after he found the endzone from 20 yards out.

With the 7:00 score in favor of Sewanee, Rhodes finally got on the board for the first time in its opening drive of the second quarter. On the possession the Lynx had only two plays that netted positive yards, however the unfortunate thing for Sewanee was that each key play kept the drive alive for points. After picking up 39 yards on a crucial 3-and-10 play for its own 37 yard line, Rhodes found the endzone three plays later when quarterback Brett Strouts found Jack Lartigue for a 24 yard touchdown pass.

After Sewanee failed to See FOOTBALL, Page 3>>

The Sewanee Purple

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Letter from the Editor

Dear Readers,

Thank you for picking up this issue of *The Sewanee Purple*. It is shorter than most of the others we have put out this year, because it is a slow time on the mountain. We students are in the midst of preparing papers and organizing ourselves for the examinations, this awkward final push after Fall Break and Thanksgiving.

This exciting, albeit brief, issue is full of compelling pieces. In Campus News, we highlight the recent victory of the football team over Rhodes, welcome the new members of the Order of the Gownsmen, the upcoming student trip to Washington D.C. where they will protest against further expansion of the Keystone XL pipeline, and explore the history of The Sewanee Review.

In Features, we highlight the recent candle-light vigil held by the GSA to remember those adolescents who committed suicide last year, recount experiences from the Fall Break service trip to New Orleans, a trip back to Medieval times, discuss the fate of the "Fairy Forest," and by back by popular demand, the Bacchus Diaries.

In Arts and Entertainment, we review a student's album, discuss the recent orchestral performance, discuss the newly released Coldplay album, and feature a review of 50/50.

We welcome alumni back to the Mountain for homecoming, and hope you enjoy this issue of *The Sewanee Purple*.

Sincerely,

Philip Devereux - Demetriad '12
Editor-in-Chief

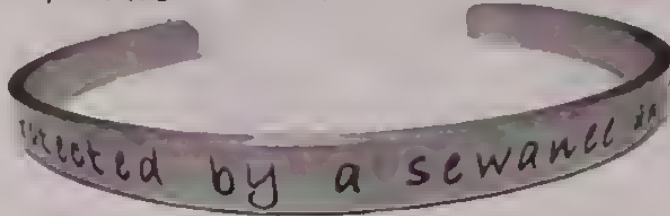
Purple Picks: A Selection of Upcoming Events

- Wednesday, November 2nd**
 - Models of Difference: Relationships that Work Relationships and Sewanee: are they in diametric opposition? Women's Center; Mary Sue Cushman Room 12:15 PM - 1:30 PM
 - HOLA Latino Film Series: "Raising Victor Vargas" Week 4 of 5 of Cultural events in Hispanic History Month Open to the Public B.C. Hearsh Room 7:00 PM
- Thursday, November 3rd**
 - Conference on Relations and Sexuality, Andrea Gibson Performance Free & Open to the Public Guerry Auditorium 6:00 PM
 - Writing Workshop Hosted
- Friday, November 4th**
 - Forest and Geology Reception Free & Open to the Public Snowden Hall 3:00PM -5:00 PM
 - Men's & Women's Swimming vs. Sewanee Invitation Free & Open to the Public Fowler Center 4:00 PM
- Saturday, November 5th**
 - Men's & Women's Swimming vs. Sewanee Invitation Free & Open to the Public Fowler Center 10:00 AM
 - Football Sewanee Tigers Vs. Austin College Free & Open to the Public Football Field 1:00 PM
- Tuesday, November 8th**
 - John Allison, "Causes, Consequences, and Cures: An Insider's Unique Perspective on the Financial Crisis" Free & Open to the Public Convocation Hall 4:30 PM
 - Music at Noon Informal Concert Series Free & Open to the Public St. Lukes Chapel 12:20 PM
- Wednesday, November 9th**
 - HOLA Latino Film Series "Precious Knowledge" Week 4 of 5 of Cultural events in Hispanic History Month Open to the Public B.C. Hearsh Room 7:00 PM
- Friday, November 11th**
 - Performing Arts Series Presents Astrid Schween, Cellist and Garry Hammond Piano Open to the Public Guerry Auditorium 7:30 PM
- Saturday, November 12th**
 - Botanical Watercolor Workshop Spencer Hall 9:30 AM - 12:00 PM

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Are you concerned about someone's abuse of alcohol?

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Alcoholics Anonymous has regular open meetings throughout the week:
Sundays 6:30 pm at Holy Comforter, Monteagle
Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.



It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be sent to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825. This project is funded under an agreement with the Tennessee Commission on Children and Youth.

ISSUE 1 (Print 09/12) Introductory Meeting Wednesday, Aug 31 6:00PM Hearsh Room	ISSUE 4 (Print 10/31) Introductory Meeting Wednesday, Oct 19 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 7 6:00PM Purple Office	Article Edit Meeting Wednesday, Oct 26 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 11 2:00 PM Purple Office	Master Edit Meeting Sunday, Oct 30 6:00 PM Purple Office
ISSUE 2 (Print 09/26) Introductory Meeting Wednesday, Sept 14 6:00PM Purple Office	ISSUE 5 (Print 11/14) Introductory Meeting Wednesday, Nov 2 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 21 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 9 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 25 6:00 PM Purple Office	Master Edit Meeting Sunday, Nov 13 6:00 PM Purple Office
ISSUE 3 (Print 10/10) Introductory Meeting Wednesday, Sept 28 6:00PM Purple Office	ISSUE 6 (Print 12/05) Introductory Meeting Wednesday, Nov 16 6:00PM Purple Office
Article Edit Meeting Wednesday, Oct 5 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 30 6:00PM Purple Office
Master Edit Meeting Sunday, Oct 9 6:00 PM Purple Office	Master Edit Meeting Sunday, Dec 4 6:00 PM Purple Office

The Sewanee Purple is a humbly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email purple@sewanee.edu and refer to the Adcent 2011 schedule below for meeting times and locations.

The Sewanee Purple

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Advent 2011

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CAMPUS NEWS

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The Sewanee Review Celebrates Its 119th Year

By Meg Hall
Staff Writer

The Sewanee Review, the University of the South's quarterly literary magazine, is one of the longest-standing traditions at Sewanee; in fact, it's the oldest continuously-published magazine in the nation. Founded in 1892 by William Peterfield Trent, The Sewanee Review has never missed an issue. Trent himself described the review as, "... devoted to reviews of leading books and in papers in such topics of general Theology, Philosophy, History, Political Science, and Literature as require further treatment than they receive in specialist publications."

The Review has a reputation as one of the best literary magazines in print, featuring in past years names such as Flannery O'Connor, Wendell Berry, W.H. Auden, Robert Penn Warren, and Anne Sexton. The Review recently announced the 2011 recipient of the Aiken-Taylor Modern American Poetry Award. This year, the award went to Billy Collins, a poet whose work is often

compared to that of Robert Frost. Collins is a prominent American poet who was poet-laureate between 2001-2003. The Aiken-Taylor award, the "most important award administered by The Sewanee Review" as the magazine's website describes, is a \$10,000 award that was established in 1987, and has since celebrated American poets such as Gwendolyn Brooks, Maxine Kumin, and Donald Hall.

Though Sewanee has featured a literary magazine on campus for 119 years now, most students have little idea of the magazine's purpose and significance and find themselves uncertain about how to get involved. The Sewanee Review is headquartered in the Stabler Center in Gallop, directly across from the main entrance, and it is always buzzing with the fervent typing of a magazine-in-progress. For current seniors, there is an Aiken-Taylor internship available for a full year post-graduation; applications are due November 18. The selected intern will take a class in their final semester of



Photo courtesy of pouncebooks.com

the senior year of independent study with The Sewanee

Review and work for the year following the summer break.

Autumn is, as described by Managing Editor Leigh Anne Couch, "the Review's busiest time of year. We're juggling Aiken-Taylor Internship applications, events around campus, the announcement of the Aiken-Taylor Award for Modern American Poetry, and brushing the fall issue of the magazine." The autumn issue of the Review is actually the last magazine of the quarterly year, which runs from winter to fall, and each year the Review hosts a reception at McGuff Alumni House to celebrate, read selections from the magazine, and connect with students.

The winner of the Aiken-Taylor award was officially announced at this reception, and at the end of November, Collins will be on campus to officially accept the award. The Sewanee Review has scheduled a lecture about Collins' work for the Monday after Thanksgiving, followed on Tuesday by a reading with Collins himself and the acceptance of the award. A book signing will follow the reading, and is open to all

students, so be on the lookout for emails and posters around campus for more information.

Couch describes the magazine as, "one of the few of its kind still in existence due to the growing use of online media and graduate student editors." The current editor, George Core, has been in charge of the Review for 38 years, and Couch said that he has certainly left his mark on the magazine. She describes his approach to editing as "organic", choosing the magazine's theme each season based on the body of work submitted rather than the other way around, as most themed magazines do. "He makes a definite distinction between 'editing' and 'compiling,'" said Couch. "Other magazines distribute 'best of' magazines with no overarching theme, but it's sort of our mission for each issue to be a coherent piece."

Sewanee FC - Reigniting Passions

By Kai Sander
Staff Writer

Every Monday night, in a suburb just outside of Nashville, a group of men gather to play the game of soccer, sporting the jerseys representing the newest addition to club sports at Sewanee, Sewanee FC.

Winning 5-1 and 7-1 in the first two games proves them a force to be reckoned with and the celebration that follows every goal justifies the time and effort it has taken to assemble and organize a group of interested individuals into a functioning club team.

The members of Sewanee FC all have a passion for the sport, but for a variety of reasons, do not play at the varsity level. For some, they simply chose not to continue playing after high school. For others, myself included, turmoil within the varsity

program necessitated the formation of a new team as the only option to continue participating in the activity that has framed our Sewanee experience. Due to the high level of demand, it was not difficult to find committed players ready to come together and build our own program.

After successfully arranging and carrying out practices, the next step was to join a league through which the team could compete and show its determination to succeed. It was thus that Sewanee FC became one of 7 teams competing in Nashville Sports Leagues' Monday night 11v11 adult competition.

The experience so far has been nothing short of exhilarating. Not only has the team played like top notch athletes, but that vital asset required of all great soccer teams, chemistry, developed

immediately.

Needless to say, youth, tenacity and endurance have played a huge part in these initial successes. But neither game was a pushover as the score-line suggests: at 1-1, when it seemed the result could go either way, Sewanee's resolve and willpower to win shone through as the key factor in victory.

With four games remaining in the regular season, the league is by no means over and the road to great things has only just begun. In regards to long-term plans, next semester the team is hoping to compete against other university club teams in a conference much like the nifty team. But for now Sewanee FC is well on its way to becoming a feared name among Nashville's sporting community.

By Marshall Brewer
Staff Writer

Over the weekend of Oct. 7-9, six bicycles belonging to the biology department were stolen from a shed next to Gailor Hall, according to biology professor David Haskell. "We have a problem with people not respecting the bikes," said Haskell. "People think that they can 'borrow' the bikes without returning them, but that's simply not the case. You wouldn't borrow someone's car without permission, why do the same with a bike?"

Three of the stolen bikes

have been returned thanks to concern from various students and faculty, many of whom have had their own problems with bike theft. "My bike was stolen a few weeks ago," said Hilary Smith (C'15). "It was a huge inconvenience because I live in Quillard and need it to ride to classes. I wouldn't mind someone borrowing it with my permission, but I really wish they would have returned it."

The bikes, which were used over the summer by both the Sewanee Environmental Institute and the School of Letters, are a part of Sewanee's efforts to

save gasoline and help the environment. The bikes were used for outdoor biology and ecology labs before their theft. The Trek bikes can be identified by their "Bio Bike" stickers. If you see the bikes around campus or have any information as to where they might be, please email David Haskell at dhaskell@sewanee.edu. Dr. Haskell would also like to remind students that the combined price of the bikes is over \$500, making their theft a felony. If you have taken one of the bikes, please return it immediately.

"Order" Continued from Page 1...

snobbery is not the motivating factor for most gownsmen to wear the gown. "It's not an issue of hubris or arrogance," says Chris Farrar (C'12), "but a respect for the professors and our history and traditions."

The Sewanee of today is not the Sewanee of 1980 or even 1880. Increased competition among peer institutions has caused Sewanee to reevaluate what makes it unique and what it must adopt to stay relevant. At a time when many

liberal arts schools seem to be cookie-cutter copies of each other, the Gown makes Sewanee unique. While the Order of Gownsman may no longer be the ultimate student organization on campus, it is still alive and functioning. Order of Gownsman President Spike Hoshel sits on the Student Government Association. He works closely with the SGA to meet the needs of students on campus. Internet polls to gownsman and a Cottee in

the Quad event earlier this semester have both been very successful ways of reaching out to the gownsman community.

"Really, it's a symbol of academic achievement which I hope we'd hold dear, because we're an academic institution," says Will Stanley, C'12. "It's not elitist if everyone is involved in it eventually, either."

"Football" Continued from Page 1...

respond on its next drive, Rhodes looked to continue its momentum with a big play through the air. However, after falling to stop the Lynx just minutes before the Sewanee defense stepped up. On the first play of the drive Stoots attempted a long pass down the field, however junior safety J.D. Crabtree picked off the Rhodes quarterback giving the Tigers the ball back.

Immediately, Schuriknight then connected on a 32-yard pass to running back Chuck Winfield, which put Sewanee back in business at the Rhodes 29. Six plays later the Tigers regained the lead for good on senior fullback Zeke Wilson's one-yard plunge with 4:45 in play in the half.

Rhodes then tried to answer after driving deep into Sewanee territory. However, the Lynx were again stopped after Stoots' pass was intercepted by cornerback Murphy Walters at the one yard line.

Continuing its defense power on Rhodes first two possessions of the second half the Tigers then added their third score of the day. Again doing his work through the air Schuriknight stayed hot with a 32-yard touchdown pass to junior slinback Jase Brooks, giving the Tigers a 21-7 advantage midway through the third quarter.

Sewanee then added another score, this time courtesy of the defense on

Rhodes next offensive set. After the Lynx marched to the Tigers 30 yard line, linebacker J.P. Boudreaux, hit Stoots hard enough to cause a fumble that was picked up by fellow linebacker John Davenport. Davenport then raced 52 yards for the touchdown.

With its 27-7 lead in hand, Sewanee didn't let up as Rhodes got the ball back. After holding Stoots and the Lynx offense to three straight incomplete passes, the Tigers added another score from Wilson from six yards out. In addition to making the score 34-7 the biggest factor on the drive was Sewanee's ability to pick up first downs after the Tigers marched 97 yards on 14 plays.

With eating up over seven minutes of the clock to see the game away.

Overall, Sewanee dominated Rhodes on the ground, after the Tigers outlasted the Lynx by 214 yards. Despite Rhodes' 273 yards passing on the day, defensive coordinator

Brian Newberry and the Tigers defense was drafted in. On the afternoon Sewanee forced three interceptions, one fumble, 11 pass breakups and eight tackles for loss.

With the win Sewanee is now 42-35-3 all-time against Rhodes. Also Saturday's 27 point margin of victory was the largest the Tigers have had against their rival since Sewanee defeated them Southwestern (Rhodes) by a 41-6 mark on October 30, 1965.

Sewanee returns to action in its final game of the 2011 season as the Tigers welcome Austin College next Saturday for homecoming. Kickoff is set for 1:00 p.m. at McGee Field at Harris Stadium.

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FEATURES

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Outreach Spends Fall Break in New Orleans



Photo courtesy of Alexis Blair

By Mary Gray
Staff Writer

Fall break is always more of a "break" than a break. Many Sewanee students know it as a time to go home and relax for maybe a few minutes before realizing they have a paper due the day they return, or that the one friend from home they were hoping to see isn't around (and, of course, the one person you don't want to run into will probably run into you in an unexpected place). If we're honest with ourselves, fall break is a tease, it's the light at the end of the tunnel during midterms week, but when we get there, the power quickly goes out. The best way to respond to the cruel joke is by packing your fall break to the brim with purpose, people, and culture instead of naps, self-pity, and Facebook. In other words, the outreach trip to New Orleans is a refreshing twist on the typical fall break experience.

Sewanee's relationship with and history of service in New Orleans extend back many years prior to Hurricane Katrina. In 2005, Sewanee students traveled to NOLA annually to assist in rebuilding inner-city schools after the storm, the focus of the trip quite naturally shifted, and the fall group now focuses on relief and reconstruction efforts. Before leaving for New Orleans, each participant was required to watch "When the Levees Broke," a Spike Lee documentary on Katrina's consequences in New Orleans.

Outreach coordinator Dixon Myers, one of the trip's three leaders, explained that "understanding the significance of this disaster is just as important as acting on it through service." This year Kristin Weyman, Assistant Director of Residential Life for Housing, and Brittany Roper, Assistant Coordinator of Outreach, served as trip leaders alongside Dixon.

31 participants embarked on this year's trip, leaving behind comfortable lives of mountain dormitory luxury for cramped vans, close quarters, and limited in-bus toilets. But in all seriousness, the Depot House on O'Keefe Avenue, where we stayed, was very comfortable and accommodating, especially considering the size of our group and the nature of our trip. We worked through an organization called The Phoenix of New Orleans, more commonly known as PNOLA. PNOLA's mission, as stated on its website, is "dedication to supporting the recovery of the residents of Lower Mid-City New Orleans and its surrounding neighborhoods by rebuilding quality affordable housing and developing the community assets necessary for a vital neighborhood." Many of the PNOLA homeowners were victims of contractor fraud, an all-too-common occurrence post-Katrina, one that could and did slow the rebuilding process by years. We split into three work groups, and each group's worksite was in a different phase of the

rebuilding process. My group's homeowner was a victim of contractor fraud, and six years after the storm, we were still doing demolition work.

On Sunday afternoon, we toured the Lower Ninth Ward, the neighborhood for which the disaster has been the most devastating. The entire Industrial Canal, which connects the Mississippi River to Lake Pontchartrain, passes through the Ninth Ward, and the Lower Ninth Ward is the area downriver of the canal. Shepherded through the neighborhood by a charismatic man named Smitty, we were able to gain a sense of the disaster's magnitude when he vividly described how houses were completely removed from their foundations and scattered to all ends of the neighborhood, or simply destroyed entirely. That Sunday we were lucky to get a glimpse of the prevailing spirit of New Orleans when we visited a man named Ronald Lewis, founder and curator of The House of Dances and Feathers. This somewhat hidden NOLA gem is a tiny, tightly-packed museum celebrating the traditions of the Mardi Gras Indians and Social Aid and Pleasure Clubs in New Orleans. It was brimming with cultural treasures, many of which honored the community and history of the Lower Ninth Ward, as one of Lewis' principal goals in his endeavors is to provide cultural education and spark community conversation. He

explained the importance of preserving cultural traditions in order to keep communities alive, emphasizing with a laugh that "you've got to start showing those kids your traditions when they're young if you want them to continue!"

The spirit of New Orleans and pride in its traditions manifests itself across socioeconomic strata. On our final night in New Orleans, we were able to enjoy some of NOLA's famous cuisine at a restaurant called Ralph's on the Park. Ralph Brennan, owner of Ralph's, "Ambassador of Hospitality" for the National Restaurant Association, and father of a Sewanee grad, spoke to us about the problems plaguing the restaurant industry post-Katrina (and after the Gulf Coast oil spill) and how many of the city's most beloved culinary meccas have been able to bounce back, slowly but surely. He had to literally sneak back into the city, but was determined to reopen his restaurants, locate his employees and their families, and bring them home. Brennan described those first nights back in the saddle just weeks after the storm, and how a typical meal was burgers on paper plates rather than overdressed mahi mahi. Stories like those of Lewis and Brennan exemplified to all trip participants how, although rebuilding, homecoming, and redevelopment efforts are far from complete, the spirit of New Orleans is alive and well.

Sewanee GSA Holds Candlelight Vigil

By Annie Blanks
Staff Writer

The Sewanee Gay-Straight Alliance held a Candlelight Vigil on Sunday, October 9th in memory of gay teenagers who committed suicide in 2010 as a result of bullying. The Vigil was held as a part of Coming-Out Week, a University-wide series of events to publicize the efforts of the GSA and bring attention to the equality of all students, gay and straight.

Caroline Roberts (C'14), secretary of the GSA, organized the Vigil and described it as a good way to bring the community together to support the cause. "We hoped to stand in solidarity with young students across the country in difficult situations," she said.

The Vigil was held in front of All Saints' Chapel. Members of the school community read statements about each of the teens that had committed suicide and candles were held in their memories. Poems were read and many members of the Sewanee community joined students, faculty and staff in paying their respects.

Patrick Berger (C'12), the president of the GSA, also attended the ceremony. "It was a really beautiful ceremony. The collaboration between undergraduates, seminarians, and community members was inspirational." He said the Vigil was a wonderful show of respect and support. It opened up issues of sexuality and gender that are often pushed to the margins. "Having that discussion is really important—with a professor, with a friend... just talking about these issues is important, because I think here at Sewanee it's just sort of swept under the rug."

The Vigil was held in the middle of Coming-Out Week, an effort to raise awareness of the LGBT community. The GSA held multiple events that week, beginning with a viewing of the popular family comedy *The Bird Cage* starring Robin Williams at the SUT, a tie-dye t-shirt making event to promote personal expression and creativity, and a Rainbow Rave dance party at Lambda Chi, which encouraged everyone

to come together and enjoy in a fun, supportive environment. The week ended with Coming-Out Day dinner discussion, as well as screening of the documentary *Elementary*, hosted by the Cumberland Center for Justice and Peace.

The GSA at Sewanee saved its participation in "It Gets Better" project for spring. The project is a nationwide effort to encourage lesbian, gay, bisexual and transgendered teenagers not lose hope in the face of adversity. Patrick said new national spotlight on this issue has lent a helping hand to the membership drive whose membership dwindled in past years but is now active.

The group has meetings, takes trips to Nashville, and offers discussion and activism on political and social issues facing the LGBT community. The group meets every Sunday at 6:00pm in the Women's Center living room. "[The GSA's] purpose is to have a place where people can come together, if they're straight offer support for the gay community, and if they're gay just talk about issues that they're going through," said Berger.

Roberts says that many people don't realize that the GSA is not just for gay members; on the contrary, more than half of the members are straight allies. "[The GSA] is not solely comprised of students. It includes members of the faculty, the community, the School of Theology, everyone."

"One thing that's fascinating about the LGBT community is that it transcends political, economic, and political boundaries," added Berger. Roberts noted that one of the most important purposes of the GSA is to give people all walks of life a chance to unite in their effort to build a more equitable society. "It's an issue in society that can't be ignored."

We're all just trying to build community with the world around us, and live lives, whether we're gay or straight."

"Looking Glass Book" Exhibit on Display at Nabit

By John Wallace
Executive Staff

Alice's Adventures in Wonderland have been adapted and recreated countless times. Lewis Carroll's strange and trippy world serves as an interesting base for further artistic development. For Melody Owen, Carroll's narrative is the source of inspiration in her newest collection of collage art.

Owen, who has had art exhibited in such galleries as London Metropolitan University and the National Gallery of Art in Washington DC, can now add the Nabit Art Building to her list. She came to Sewanee on Friday, October 21 to show one of her

newest collections, "Looking Glass Book," and present a lecture on the collection and her past works. Owen explained her love for Alice's Adventures in Wonderland and thought the Looking Glass as a child, when she would listen to the books on tape. As an adult, she now explores the differences in our perceptions and the perceptions of animals, among other themes, in her interpretation of these books.

The exhibit consisted of 25 collages, each based on a chapter from one of the two Carroll novels. The collages were made from hand cut magazine clippings from a 20-year-old collection, and many of the images came

from National Geographic. The collages were framed and covered with a glass sheet. Owen made a point to keep the collages clear so that the reverse side of the magazine clippings could be seen when the piece is turned around. Each frame contains an interpretation of specific chapters of the books, however, this idea of reversal is a compliment to Through the Looking Glass as a whole.

In her lecture, Owen displayed images of her past work in video, illustration and sculpture. All of these, she explained, are a kind of collage.

"Collage can infiltrate every medium. It doesn't just have to be paper," she

said. In this case, however, she embraces the paper collage completely. Each piece overlaps gorgeous illustrations and images very purposefully. Some pieces are less intricate than others, but each contains a large amount of white space. This completes a very clear and meticulously arranged collection of interpretive pieces.

Melody Owen's "Looking Glass Book" will be on display from October 6 until November 6 in the Carlos Gallery of the Nabit Art Building. All events surrounding Owen's collection are free and open to the public.

A Fairytale Ending for the Fairy Forest?

By H. Allen
Staff Writer

"It's like something out of *The Brothers Grimm*," said Will Noggle (C'14). Indeed, a walk along Fairyland's shadowy floor on a misty evening might have you seeing witches and werewolves darting between the tall white pines. For decades, the plantation has excited the imaginations of Domain residents as they pass through while walking their dogs or jogging. Alas, Fairyland's tree population will soon see its grim end.

For years, residents of the Domain have referred to the white pine plantation adjacent to the equestrian

center as "Fairyland." The patch's thick, homogenous tree population (all white pines) and sparse understory provide an otherworldly atmosphere that has become a landmark on the Domain. However, the University will soon clear the plantation, first planted in 1964, to make room for new horse pastures. Currently, the pastures surrounding the equestrian center suffer from damage due to overuse, a consequence of land shortage.

Ironically, it is some of Fairyland's most aesthetically appealing qualities that make it a fit candidate for clearing. For one thing, the lack of understory that gives the plantation its

mystical appearance also earns Fairyland's forest floor the label of "biological desert" — meaning that it is virtually unable to foster new life. This incapacity is due to the thick distribution of Fairyland's trees; while the Domain's managers have historically worked to thin out many of the campus's forests, Fairyland has not been subject to the same maintenance, possibly because it spent years as a research subject of the U.S. Forest Service.

Additionally, the white pines that populate Fairyland are actually a species foreign to the Mountain and often cause harm to other species with their intrusions into

other areas of the Domain. Therefore, taking out these mature, seed-producing white pines will be a boon to other species on the Mountain.

All in all, the story of Fairyland seems to have a fairytale ending. Horses get their pastures, the Domain's other tree species get their livelihood, and the University gets a handy buck from the sale of Fairyland's lumber. As for the walkers and joggers, perhaps they will enjoy the new trail created by an initiative partnered with the clearing of Fairyland, a path from Chestfield Road near Lake Cheston to K.A. Point. No word on the relocation of the witches and werewolves.



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Medieval Drama Perform at SEMA

Cara Pike
Staff Writer

At eight in the morning on Friday, October 14 Dr. Matthew Irvin's medieval drama class piled into many vehicles headed southbound on Agnes Scott College in Dalton, GA, for the thirty-ninth annual conference of the Southeastern Medieval Association (SEMA). Also included in our entourage was co-instructor Jennifer Matthews and her son, Reese, who will play the part of our boy king. Sewanee alumnae Amy Nelson played Henry VI's sister, Catherine of Valois, and film student Michael Wynwood rode along, video equipment in tow. Our group is scheduled to perform 3:45 our "Medieval Multimedia Performance," on Lydgate's *Disguising at Hertford*.

lost to their fair (but stern) wives. The row of women stood across from the wretched wights, distaffs at the ready. As Aaron prevented the case, tension rose between each pair individually and both groups as a whole, facing off as opponents and occasionally erupting in dancelike aggression. At the end of his plea, Caroline Rutgers stepped forward as Chaucer's *Wife of Bath* incarnate, to defend the women's role, arguing that wives must be harsh with their husbands to help "wynne them heaven." At the end of the fiery speech, the Queen rises, acknowledges both sides but defers judgment for one year, for further examination. The wives "franchise" left in tact is considered a victory, and the final dance (to the tune of Dr. Irvin on tenor recorder) ends with the men pushed to the ground, the women's distaffs raised high.

behind one's stare while simultaneously projecting our feelings through expression, gesture, even posture. We warmed up with exercises to practice moving together: following the leader, mirroring our partner, and reacting to each player's action, both bold and subtle.

Professors Irvin and Matthews chose the play for its "actability," and "approachability" from a number of different media (music, dance, drama, combat). It is also a showave to Professor Matthew's talent and knowledge in reenactment costume. Most of all, humor is key. We aimed to address the issue of misogyny not as a "factor of the [medieval] times," which Dr. Irvin says would reduce it's value, but as a problem relatable in the present. The play was spoken in complete middle English, but our audience still laughed at all the jokes. Therefore, Professor Irvin says: I think we totally succeeded.

Look out for the Sewanee production of the *Disguising at Hertford*, sponsored by our Medieval Society, near the end of the semester.

Humanist Guild Asks: Can Death Ever be Humorous?



Photo courtesy of mresnf.deviantart.com

By Leah Terry
Staff Writer

When I received the email from the Guild of Humanists inviting me to come to a discussion titled "The Funny Side of Death," I took a double take. It was completely unexpected to see the words "funny" and "death" in the same context, but upon reading the message, I was drawn to the discussion. It's true: people often do interpret death as a funny subject.

D.J. Seibert conducted the discussion Oct 21 over the topics of gallows humor and black humor, also known as dark humor. Gallows humor is defined as humor that still manages to be funny in a hopeless situation (such as death). Dark humor, on the other hand, considers topics that are taboo, often including death as well.

Examples discussed included an excerpt from Momy Python's *The Life of Brian*, *The "Eulogy Song"* from the British television show, *The Chaser's War*, an

excerpt from Shakespeare's *Hamlet*, and jokes such as dead baby jokes and Jewish jokes.

Humorous last words were considered as well, such as James French's, when about to be killed by the electric chair, advising journalists to use the headline: "French Fires," and Oscar Wilde's when exclaiming his dislike for the wallpaper.

What makes this type of humor funny became the central topic of the discussion. Two prospects were accepted as possibilities: First, that by laughing at a topic as morbid as death, one is pushing the depressing thoughts of that idea to the back of his mind; and second, that death makes one's efforts in life meaningless.

Why is it possible, even acceptable, to laugh in these dark situations? At funerals, for example, people are allowed to laugh. In this situation, however, the funeral is considered a celebration of life, hence why people can laugh at

funny happenings in the deceased's life, which implies that the reason death is so funny is in fact, because it makes life seem so meaningless.

Jokes concerning the death of Jews, however, do not imply the meaninglessness of life. These jokes intend people to laugh at a situation in history which is heavily frowned upon in society. Such a barbaric situation implies that people are attempting to avoid the reality of what happened.

Death, and taboo subjects like it, are often much more funny to joke about than topics which incorporate norms. Though it remains unclear what distinct reason causes people to find humor in macabre topics, the humor inherent in the jokes is not diminished because of the moral infringement the jokes assume. These subjects, while becoming increasingly popular in today's humor, question human motives and morals.

Diary of a Bacchus Driver

Aaron Rutz
Staff Writer

When I entered Sewanee, I knew immediately I wanted to be a Bacchus driver and after the years, I suppose I still don't know quite why. I was drawn to the concept of spending all night in a passenger van, but it was a wild experience, and never predictable. I guess that's what I like best about Bacchus, it's entering into an alternate reality in which the rules of logic, norms, and (my Deans) occasionally just disappear into night.

People ask about the Bacchus driving experience the time, usually while I'm drunk, so one wonders what's the point is in telling. Here is an account of a Bacchus evening for an evening of indigestion the case may be...

Winer, 2010, the air about 15 degrees with mid-chill and it has been driving all day. So why are driving the vans? Why Freshman Shake Day

of course. And wouldn't you know it, I'm driving the last shift of the night, when absolutely no one wants to go outside without transportation and about 80% of the campus isn't allowed or in any shape to drive. Good thing the police have salted the roads...

So I begin my shift reluctantly but without too much trouble. Then, I get up Hodgson Hill, suddenly the van stops going forward, the tires are no longer holding any traction, I put on the brakes... nothing happens. The van starts sliding off the road, on a 45 degree hill. Did I mention I have a van full of SAEs?

Luckily, the tires reengage a few feet before the van comes off the road and I did not go to the "salted" mad down to Hodgson again that evening. However, the van door I had was broken, and have you ever tried yelling at drunk, freezing, newly initiated college kids to fist gently close the door, shutting it completely before opening it? Well it doesn't work, and I had to place the

van in park 15 times that night, get out of the driver's seat go over to the shivering would be passengers and get it open each time.

Yet, for some reason I had a ball that night, and wasn't really stressed out at all (well, that's how I like to remember it). Sarah Cumming kept me company for hours and I even started a one night business operation, Bacchus pick-up window, for the other driver (Chris Hague) who could not get out of his van because so many people were in it. We stopped mid-road and I handed him a spiced Chai, complete with yellow strobe lights half blinding each other's eyes.

That's one obviously more than usually crazy Bacchus night, but every one is ridiculous in its own way and they accumulate pretty nicely over the years. That night was probably only number two if I were to rank them all and you can get your own Bacchus experience just by joining a van with a bit of sobriety still about you, just give it time...

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50/50 Packs a Punch

Mary Gray
Executive Staff

Superb. Pineapple
press, knocked up. No
e watches a Seth Rogen
ovie expecting it to be
multaneously heartbreaking
d heartwarming. But
latest project, *50/50*, is
prisingly poignant.
In the film, directed by
Arthur Levine, a young
an named Adam (Joseph
Gordon-Levitt) learns that
his chronic back pain can
turbly be attributed to his
anal cancer. Before the
agnosis, Adam's biggest
travies are finishing a story
veteraries for his radio
tutor and dealing with the
troubles of his abstract-artist
friend, Raelael, played
by Bryce Dallas Howard.
Howard recently played a
manipulative queen her in *The
elp* and should be careful
avoid being typecast as
e Wicked Ginger. Adam
s no idea how to handle
e news, but his best friend
yle (Rogen) is there both
walk with him through the
ocess and help him use his
leave to its full advantage,
ecentrically by playing the "C
rd" to get female attention.
The film is loosely based
the life of Will Reiser,
screenwriter for the film and
e of Rogen's best friends.
Reiser stuck around to write
the screenplay, obviously, so
way the film ultimately
ns out is no big secret.
Despite this, the ret watching
events unfold is still
ve-racking and tearful.
Granted, the movie does
e accurately pin the entire
ominal experience of
ing a cancer patient or
aching a loved one endure
horrors of chemotherapy.
That's not really the point
is dark comedy celebrates
e friendship—it's a
romance," if you will.
The unguarded relationship
Kyle and Adam gives
e movie its levity, and,
prisingly, most of its
bizarre. Kyle, in all his
pletive shouting, medical-
trijuana-smoking glory, is
terecely loyal friend. The
nceer also provides Adam
e context for reconciliation
th his parents, both of
bear he's largely ignored
her than fought or hated.
Anjelica Huston delivers
e of the film's most
aching performances as
Adam's mother. Playing
woman grappling with a
usband with Alzheimer's
d a son with cancer, Huston
like she might burst
o tears any given second,
at she never quite unravels.
Talking about Gordon-
Levitt is difficult without



IT TAKES A PAIR
TO BEAT THE ODDS.

JOSEPH GORDON-LEVITT SETH ROGEN ANNA KENDRICK DALLAS HOWARD PRYCE DALLAS HOWARD ANJELICA HUSTON

50/50

SEPTEMBER 30

sliding into gushy territory, sweetness. Kyle's crase give away too much to say

Photo courtesy of floofline.com

considering that he gives a beautiful performance in this film. *50/50* has a number of dialogue-free stretches showing Adam contemplating his situation, and these silent moments are a rarity in movies with the boisterous Rogen. But Gordon-Levitt imbues those silences with real humanity and quietly nuanced expression. Throughout the film, Gordon-Levitt is able to easily render Adam as shocked at first, then desensitized to the news, then saddened, hopeless, and angry, then back again. He does this all while continuing to portray Adam as, simply enough, Kyle's buddy. He is a guy with a regular verse of humor and a host of concerns and hopes. You find yourself in disbelief This can't be happening to him.

As always, Rogen, as Kyle, is able to successfully combine his trademark bawdy humor with an underlying

manners and excessive, well, everything are outweighed by his genuine concern for Adam and his boyish brand of *joie de vivre*, and Rogen manages to make both sides of Kyle not only convincing, but lovable.

Anna Kendrick, known for her role as a tightly-wound aspiring executive in *Up in the Air*, shows her versatility as young, inexperienced Dr. Katherine McKay. Playing Adam's therapist, Kendrick is an absolute delight and is almost painfully wide-eyed and earnest. For someone who makes such eager attempts at by-the-book, jargoned therapy, Katie sure does fall short, considering the cringe-inducing self-critiques she makes in front of Adam. A clear attraction develops between the two, and, of course you root for unprofessionalism throughout their entire relationship, though, and it would not

that it ultimately triumphs. Romancing Gordon-Levitt, is surely the ultimate therapist-patient privilege. One of the film's many treasures is the support Adam finds from several older men undergoing chemotherapy. Anyone remember the infamous "Mr. Bookman" scene in *Seinfeld*? That guy's here, offering Adam wisdom and special bonuses. When Adam witnesses the humble, devoted love between one fellow patient and his wife, the result is so quietly moving that you immediately hope Adam will have the epiphany he desperately needs. *50/50* won't adequately prepare anyone to face the realities of cancer, but it will show you a poignant story of people who are broken and funny and, in all likelihood, will remind you of some of your friends and family.

Sewanee Orchestra Opens Season

By Leah Terry
Staff Writer

The Sewanee Orchestra held the first concert of the season in conjunction with the jazz ensemble Oct 13, playing selections from Bizet, Shostakovich, and Brahms featuring Professor Little, the new flute instructor in "Concerto In D Major." The orchestra's next concert will be performed Dec. 6 in All Saint's chapel, the first time, Professor Joseph Lee says, since he has become the director of the orchestra.

Pieces that will be played for the concert include "Concerto in C Minor" by Bach, "Russian Christmas Music" by Alfred Redd, and "Symphony 8 in G Minor" by Dvorak. Professor Katherine Lehman on violin and Rebecca Van De Ven on Oboe are featured in "Russian Christmas Music."

The Sewanee Orchestra consists of Sewanee students and faculty, community members, and a few professionals. Rehearsal is held Tuesdays from 7 to 9:30. Members

are expected to practice until they can adequately play the music, regardless of the practice time, but students are encouraged to include scales and etudes in their practice routine.

Lessons are available to students in the orchestra playing flute, oboe, horn, trombone, tuba, cello, violin, and viola for 45 minutes weekly. This year, orchestra members will be required to know all 12 major scales two to three octaves, depending on the instrument range.

"I'm proud of the orchestra and I'm happy nine students are involved in the University ensemble this year," Lee comments, as this year the orchestra is consisted of almost half students. "There are still students that could be part of the orchestra and I hope that they will become part of it in the future."

Lee encourages the community to attend the concerts and support the music program in Sewanee, believing that not only is it a good program, but the members the orchestra consists of are very talented and perform well.

Music Review: Coldplay's Mylo Xyloto

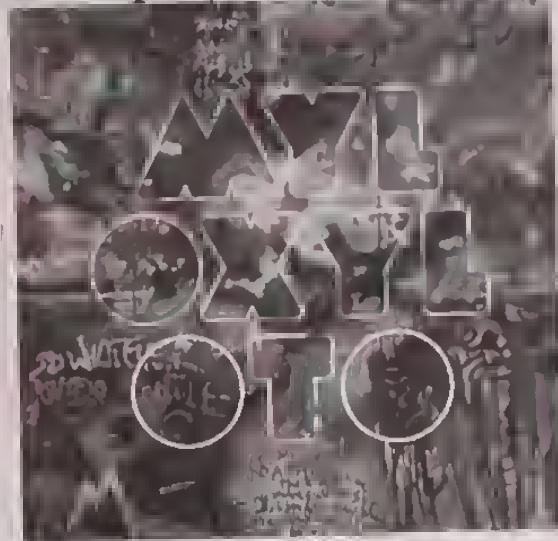


Photo courtesy of stereopoints.com

By Marshall Brewer
Staff Writer

On October 24, Coldplay released their fifth album, the cryptically-titled *Mylo Xyloto*. Again collaborating with former producer Brian Eno, the band has produced an album that is in many ways a sequel to their 2008 blockbuster *Viva La Vida or Death and All His Friends*, while the soaring "synth-oh!" choruses and multi-layered synths are all similar, the art-rock orchestration and political influences are gone, only to have been replaced with pop beats and sugar-coated themes. With *Mylo* the band has turned away from the avant-garde turmoil of *Viva La Vida* to one more suited for dance floors and techno remixes.

The album, which follows the story of two young lovers in a dystopian world, begins with a short interlude followed by a nearly-identical trifecta of hard-hitting, pop-directed songs destined to blast from both arena and club loudspeakers all over the world: "Hurts Like Heaven," "Paradise," and "Charlie Brown" deliver sharp hooks, falsetto singing, cascading guitars and beats fast enough to flirt with post-punk count, all while providing stick-in-your-head choruses appropriate to the bump to Jimmy Buckland's guitar has never sounded more powerful here, even going far enough to simulate bagpipes at one point. Just as soon as you get motion sickness from the first act, the album grinds to a near halt with its first ballad: the optimistic, acoustic "Es Against the World." Singer Chris Martin's notoriously sappy lyric are at their worst here, including but not limited to the grammatical atrocity of "Like a river to a mountain I bet a friend/ My drunker as a Daniel in a lion's den." However, the slowness is short-lived as the album picks back up with its first single "Every Teardrop is a Waterfall," which received massive airplay after being released June 3. "Every Teardrop" is followed by the album's only political song, the bass-driven, Orwellian-themed "Major Minus." Then comes the soft melody sandwiched at "U+U" and "Up in Flames" with the boisterous "Purges of China" serving as the filling. The album is closed in an optimistic note with "Don't Let it Break Your Heart" and yet another urge about birds.

Coldplay has done well to produce thematic, danceable tunes with *Mylo Xyloto*, however, it is up to the listener to decide whether or not the album is memorable. While we may remember *Viva La Vida* for years to come thanks to its unique style and message, the songs of *Mylo* may not fare as well once the album ages and the sugar wears off. Overall, the album scores three out of five stars.

Bea Troxel: Sewanee's Balladeer-in-Residence



By Pamela Guerra
Executive Editor

Anyone who has seen Bea Troxel (C'15) perform knows that she is a force to be reckoned with. Hailing from Nashville, Troxel seems to have been inevitably influenced by her Music City roots, with a sound that she describes as an "Americana folk blend." Troxel's recent performances at Shenanigan's, Stirling's and the Moving Planet festival have the campus buzzing about the powerful young localist and

musician.

Along with friends Rita Pfeiffer (sister of Kate Pfeiffer, C'13) and Maeve Brill-Thornton, Troxel co-wrote and released *Myriad*, the trio's debut album. Aptly titled, *Myriad* is a striking release—a patchwork quilt of sound combining bluegrass, Americana, jazz, and even Celtic influences. The nineteen-year-old musicians bring a collection of stunning folk narratives to life, with a musical maturity far beyond their years. Currently in the top 100 on the Reverbnation

Americana charts for US, *Myriad* has gathered several thousand song plays since its release in early October.

The trio, known collectively as Bea, Rita, & Maeve, has been playing together since January of this year after performing at a benefit concert in Nashville. Bell-Thornton and Pfeiffer had known each other since their freshman year at Hume-Fogg Academic Magnet, and Troxel (who attended Christ Presbyterian Academy) met Bell-Thornton at the Governor's School for Humanities in the summer of 2010. In an interview with Hume-Fogg's *The Knightly News*, Bell-Thornton says "[At the Governor's School] We used to play in a circle, about 20 of us every night, with guitars and singing. Bea and I decided that we wanted to form some sort of band, and [Nashville School of the Arts senior] Chloe Hall had a benefit concert at the Oasis Center and invited us to play. At that point Bea and Rita didn't really know each other, but we decided that we should all get together and form a band. We had maybe two or three practices and got together and played and had a blast,

so we decided we wanted to keep it up."

With their perturbation of three original songs, Bea, Rita & Maeve won the Battle of the Bards at Hume-Fogg during their senior year of high school. A year in the audience approached them about recording an album, and they agreed to release a CD under the My Generation label. *Myriad* was recorded in three days, using three of Troxel's previously written songs, three of Bell-Thornton's, two of Pfeiffer's, and one they wrote all together. Troxel comments, "We did mostly live takes, and usually only had to do three takes to get a song down. The hardest part was mixing, which Rita is really good at." On the album, Troxel sings as well as plays the guitar and banjo. Bell-Thornton also shares lead vocal duties and plays mandolin, guitar, and banjo, while Pfeiffer plays the cello and mandolin, along with providing the lush harmonies that tie their sound together.

Myriad is available online through Reverbnation

10:00 am - 6:00 pm
7 Days a Week



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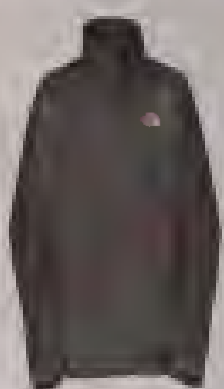
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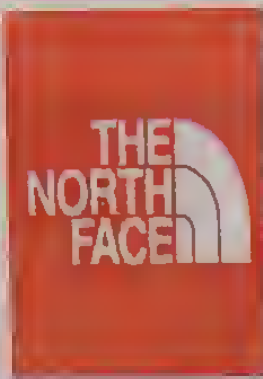


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