

REREDOS

Vacancies are filling up at All Saints' Chapel - that is, more statues are appearing day by day on the high courtesy of the talented hands of Dr. McCrady. It's Inbetween.

LAX

Sewanee's lacrosse team is off to by far its best-ever start, with two straight victories. Find out a few reasons why in the sports section. Check out page 14.

OPINION

Last issue's opinion column by Liza Field on the cruelties of sorority rush has sparked several waves of comment. Turn to page 4 for a piece of the action.

The Sewanee Purple

Volume 158, Issue 3

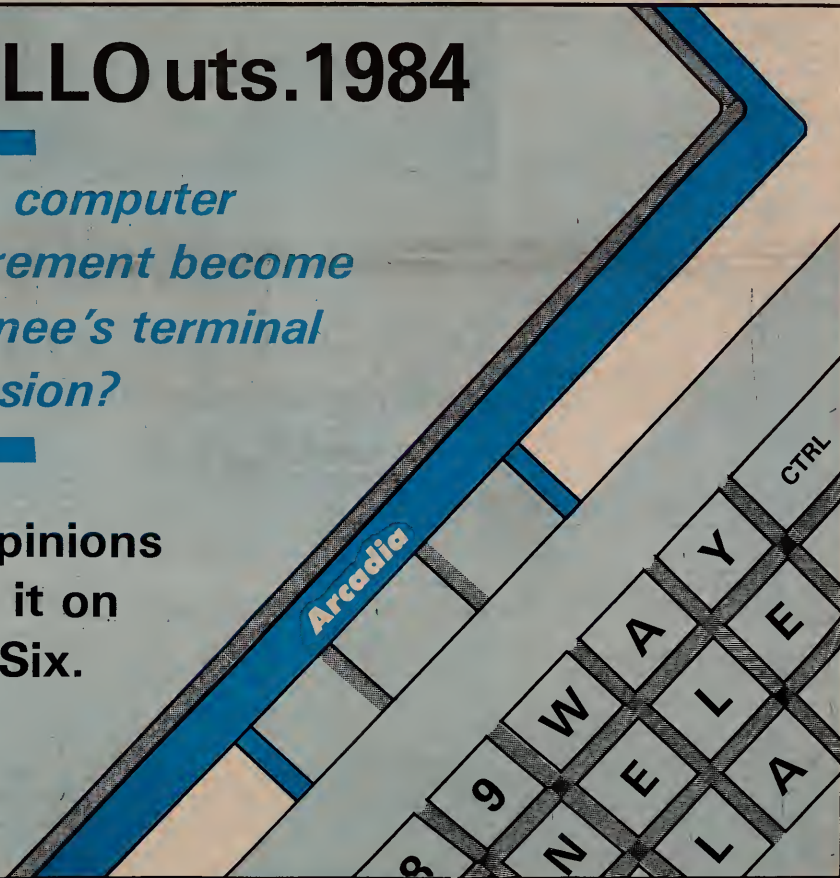
The University of the South, Sewanee, Tennessee

March 9, 1984

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*Has a computer
requirement become
Sewanee's terminal
obsession?*

See opinions
about it on
Page Six.



Five new charters issued . . .

SA approves group requests

BY ARNIE FRISCHMAN

DURING THE MONTH of February the Student Assembly approved the charters of several student organizations: The Black Student Union, The Sewanee Journal of Arts and Sciences, BACCHUS, the Inter-Sorority Council, and the Sewanee Equestrian Team. Having secured charter approval by the SA, these organizations may now petition the Student Activities Fee Committee (SAFC) for funds to help defray their operating costs.

Erik Walden, on behalf of the Black Student Union, told the Assembly that the BSU's primary objective is to promote an atmosphere of cooperation, understanding, and harmony between the black community and the other members of the University. Noting the steady increase in black enrollment that has occurred in the past few years at the University, Walden said that there definitely exists a need for such an organization.

TREY SHIPP, REPRESENTING The University of the South Journal of Arts and Sciences, said that the Journal will provide both students and faculty members with the opportunity to publish "their serious works concerning political, educational, and scholarly issues." In addition to providing entertaining and insightful reading Shipp said that the publication will help "to promote discussion among students and faculty, and to encourage students to learn to express their work in a scholarly form." Shipp added that the Journal, which will be published six times during each academic year, will be governed by an editorial board elected by the student body. Also, three officers (editor, assistant editor, and publications manager) and a faculty advisor will be selected by the board itself.

MARTHA KELLY, PRESIDENT of the Sewanee Chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) stated that BACCHUS is what the name implies. She said that despite popular misconception, the group is not a temperance society. Said Kelly, "We are first and foremost an organization that will strive not towards promoting abstinence but towards promoting a responsible and mature attitude among Sewanee students concerning alcohol consumption." She added that the organization, whose membership now exceeds 100 and which is open to all interested persons, will seek to accomplish its goals by holding seminars and by making available to students information on alcohol consumption and abuse.

LAURA STEWART, PRESIDENT of the Inter-Sorority Council, said that the ISC will occupy essentially the same role in its service to the sororities as the Inter-Fraternity Council currently occupies in its service to the fraternities. This role is to oversee rush functions and to coordinate and harmonize sorority activities. This council is composed of the president, rush chairman and a representative from each sorority on the mountain. She added that the ISC, is presently working with the IFC in raising money for a University Scholarship Fund for entering students. In addition, Stewart said that the ISC has plans to host a reception next academic year for incoming freshmen co-eds (the IFC hosts a similar reception for freshman men).

DAVID NORTON, CAPTAIN of the Sewanee Equestrian Team, told the Assembly that the Equestrian Team will allow interested students an opportunity to participate in intercollegiate horse show competition. Norton said that in the

past year Sewanee competed and did quite well against college teams from Tennessee, Kentucky, and Illinois. He added that the Equestrian Team has definite plans to host a horse show of its own in the very near future.



Noam Chomsky's afternoon talk and evening lecture sparked discussion Monday. Above, Chomsky, whose 8:00 lecture was entitled "The Deadly Connection: Intervention and

Nuclear War," clarifies a point for senior John Evans. Chomsky discussed his outspoken views on linguistics study earlier in the day in the B.C. Lounge.

Time to climb the hill

Keith-Lucas announces tryouts for fire department

BY CATHIE RICHARDSON

ANNUAL TRYOUTS FOR the Sewanee Student Fire Department are approaching once again. According to the University Fire Marshal, Dr. Tim Keith-Lucas, the group trying out is the smallest the department has had in at least eight years. Ten students, two of which are women, are vying for seven positions open on the department.

Before Dr. Keith-Lucas was put in charge of the student fire department, the fire department chose its own members with a system similar to that of a fraternity. Keith-Lucas was placed in charge of the department because they needed leadership and accountability in training, selection of members, and exercise of duty. "Now the firemen are the best fraternity on campus," said Keith-Lucas. "I pay no attention to who's friends with whom."

THE TEN STUDENTS this year will try out for the department on Saturday, March 17. In the practical part of the test (worth forty points) the students will be tested on the locations of equipment; putting on breathing apparatus; setting up generators, lights, and fans; and hydrant hook-ups. The written portion of the test (also worth forty points) is based on a lecture by Keith-Lucas and approximately 300 pages of reading.

The remaining twenty points will be based first on an agility and endurance test, which will entail moving hose while wearing breathing apparatus; then outside factors, such as grade point average, whether the student is a teetotaler, whether he or she has previous mechanical skill, and what sports activities in which the student is involved.

IT IS HARD to pinpoint the reasons that students try out for fireman. Firemen receive room remission, but this does not appear to be an important factor. According to Lieutenant Dan Rafter, the student must have a genuine interest in learning about firefighting to commit themselves for three years to the department. "Association with our group is some incentive. The firemen are very fraternal and close knit." Rafter also pointed out the possibility of boyhood desires to be a fireman.

Joining the fire department is quite a commitment. Their duties include suppressing whatever fires that occur, backing up the EMT's when extra manpower is needed, and engaging in searches (because they are the only available organized manpower unit.) Daily maintenance of the three fire vehicles (two engines and a van) also takes up a great deal of time. The units must be driven every day in bad weather, and every other day in good weather.

Career Services office can help with major decisions

BY SARA WILLIAMS

IN MEDIAS RES of this cold winter, it is difficult to imagine that summer will ever come. But it will, and by that time, most of the summer jobs will be taken. But the Career Service Office is ready now to help you decide how to spend those three months.

Now is the time to consider what type of summer job is right and available for you. Whether you want to have a summer abroad, do an internship, work with a government, or work in your field of interest, the Career Service Office, located in the basement of Carnagle, wants to help.

Now is also the time for you to consider a choice of major, the immediate plans for the 1984-85 year, and a future career.

Answers to your career questions can begin to be found in this office. All it takes to start is to make an appointment with either Mrs. Barbara Hall, director of Financial Aid and Career Services, or Mrs. Bobbi Walmar, the Assistant Director of Career Services.

"WE'RE HERE." Mrs. Hall simply stated. "We want to help students, that's why we're here. But we need to talk with them and know them. They need to come to us."

"There is so much available for students, and this office can help them discover what is available."

Exploring the office, one can discover a wealth of information by searching through the material at hand, especially in the Library of Career Information. This library is organized according to six personality types by John Holland.

A student, anytime he wishes, may set up an appointment to take this test. He discovers which occupations best suit his character and whether he is

realistic, investigative, artistic, social, enterprising, or conventional. Upon discovering what careers might be actual possibilities, the student can then research this career further through the Library, at his own pace.

"THE LIBRARY OFFERS so many ideas and career opportunities," said one student. "It's great just to be browsed through as you consider different careers. It's easily organized so everything is right at your fingertips."

But working alone is not always the solution.

"I hope those who feel they have no career direction may schedule a time to meet individually with Mrs. Walmar or me to discuss possible avenues of exploration," said Mrs. Hall.

Another section in the office is designed for students who are looking for special activities: study abroad; summer jobs and educational opportunities, fellowships, scholarships, internships and assistantships for graduate/professional student, government jobs (including military careers and the Peace Corps), women's career information, and minority career information.

The study abroad program is very popular. One may choose to study overseas for a semester, a full academic year, or in the summer as an undergraduate or a graduate. After the basic information has been gathered in the Career Service Office, one selects his specific program with the co-ordinator of Foreign study, Professor Jacqueline Schaffer, and the Associate Dean of the college, Professor Douglas Paschall, regarding quality hours. Financial aid is also available.

THE INEVITABLE QUESTION always comes to mind to a college student. "What am I going to major in?"

In selecting your major, the CSO can be extremely helpful. In choosing a Liberal Arts major there are six questions which are helpful to ask oneself.

"Is this a major field that I will enjoy for its own intrinsic value.?"

"Is this a major field in which I expect to perform well?"

"Do I like and respect most of the faculty members in this department?"

"Am I keeping my opinions open to other departments? That is, am I taking courses in other areas in case I may want to switch from this major field to another? And what are these other possible fields?"

"Do I find myself seeking out other students or faculty members in this department for informal discussions and other interactions?"

"If you can answer YES to most or all of these questions, then, you are studying or intending to enter a major field that is a desirable and sensible choice for you. If there are one or more responding NO answers to these questions, then you had better reconsider the major you have chosen."

The Career Service Office is also active in sponsoring and organizing the "choice of major" presentations which inform students of the requirements for specific majors and the course offerings.

FOR THE FIRST TIME this year, all entering students took the Strong Campbell Interest Inventory during orientation. The validity of this computer-scored instrument is very high," claims Mrs. Hall.

"I took the test; it was sort of like the ACT," said Carla Halsell, a freshman student. "I found it very helpful in giving me insight into the best careers available in my interests." See page 11



A balancing act

It might have looked like part of a circus high-wire act, but there wasn't much grace involved in pulling thru Ryan Finkbohner's Datsun off its precarious wall-perch next to Woods Lab last week.

—photo by John Ellis

Sewanee week

By Marian White

IF THE SAVAGE spring break beast in you needs some soothing, you are certainly in luck: there are many opportunities to hear some very talented musicians and beautiful music this month. On the 14th, Amy Dorfman of the Piano Department at Sewanee will be giving a piano concert sponsored by St. Cecelia's Guild, 8:00 p.m., Guerry Auditorium. Another great musical moment will occur courtesy of the concert series: Mezzo-soprano Jan de Gaentani will be performing in Guerry Auditorium on the 22nd of March at 8:00 p.m. The first concert is open to all, free. The concert series will adhere to its regular admittance policies: Students admitted free with i.d., all others pay a ticket price of \$2.00 at the door.

IF YOU THINK "A sly, witty account of Cuban exiles' problems in the New York slums"—played, of all things, by a cast of Cuban and Puerto Rican actors (what will those casting directors think of next!)—can make you forget those 42 papers and 29 tests, the Cinema Guild's March 15th movie may be for you. Yes fans, the long-awaited *El Super* is here—catch it at SUT, 7:30 p.m. This Thursday.

THOSE NEEDING AIRPORT lifts to Chattanooga and Nashville for spring break can hitch a \$3.00 ride to either destination, courtesy of the SOC. Sign up in the BC about two weeks in advance to reserve a space. Chattanooga shuttle

leaves Sewanee 12:00 central, arrives by 2:30 eastern time; Nashville departure is 3:00 central, arrival by 5:00 central time.

SINCE MIDTERM OFFERS so many unsolicited opportunities to improve your writing skills, you may want to turn these newly honed abilities in two current directions. March 13th marks the deadline for the Bain-Swiggett Poetry contest, offering cash prizes for first, second, and third place entries. Since the number of submissions has not been so great as of yet that the Mountain Goat has had storage problems that a file folder has not remedied, your entry may stand a better chance than you think. If you feel, however, that your written revelations could use a little corrective, collective criticism, the Writers' Co-op can provide the opportunity for just such feedback. This group meets March 15th and 22nd, 6:15 p.m., in DuPont—newcomers welcome.

THE SOC EQUIPMENT room, an oft-forgotten facility in the basement of Gallor, is open weekly Monday and Thursday 7-9 p.m., Tuesday and Wednesday 2-4 p.m., and Friday 12-2 p.m. This place offers the following items free for one week loan: "sleeping bags, tents, stoves, back packs, bar-b-que grills", and, of special interest to more than a few of you I'm sure, "foam pads." Just think what fun could be had mixing and matching these goodies one weekend! After all, when was the last time you got out and enjoyed the great outdoors with your foam pad?

letters

Sorority women strike at criticisms of system

Dear Editor

In the last issue of The Purple, we noticed that the editorials of page four and five were continued on page six—yet were not labeled as such. We speak specifically about Ms. Field's article on the Sorority Rush system. Ms. Field's report on the system is clearly her opinion entirely, although the article appears to be a regular news story. Moreover, the headline reads as a fact—that the system does indeed create outcasts—while this conception belongs to Ms. Field.

Unlike Ms. Field's distorted comparison to Shirley Jackson's short story, "The Lottery," our sorority does not "decide specifically which girls get rejected." Rather our voting process consists of a series of positive votes; the girls with the greatest number of votes receive bids. Ms. Field thinks we enjoy this voting process, terming it a "judgement party." Perhaps if she had ever actually participated in the bid evening, as she incorrectly implies, she would have realized the lack of a festive atmosphere. We do not relish this evening, neither do we derive any self-satisfying power.

We admit that it is a somewhat exclusive process, but one that is, in our opinion, necessary to maintain unity within a sorority. The intent of Ms. Field's article is to force sororities, if they are to exist at all, to have open membership. It is our contention that open-bidding would, in large degree, defeat the working order of these organizations. Membership arrived at without regard to the actives and their ideals, would result in severe factionalism. Therefore, we must consider potential members in much the same manner that an employer considers the way his employees will interact. In addition, the underlying philosophies of the group would be constantly shifting with the current leadership, never allowing a cohesive plan of action.

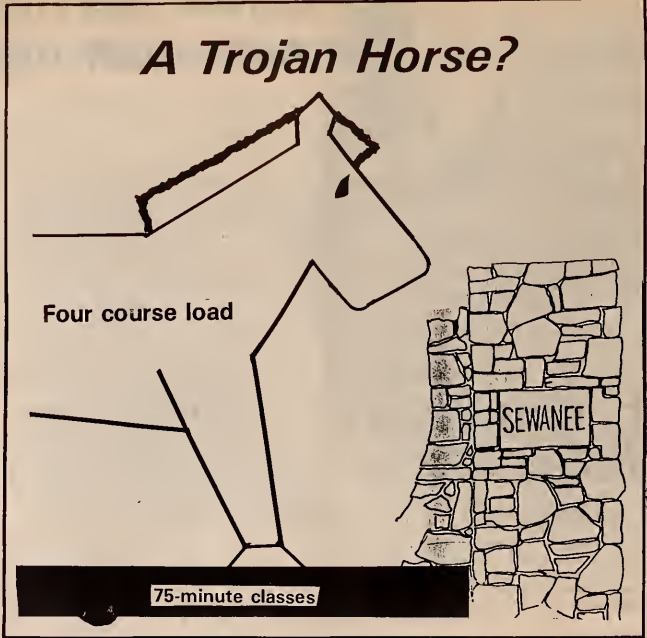
It is obvious that Ms. Field disapproves of this aspect of sororities and their members for "half-hearted" community service and unnecessary social activities. First of all, we can speak from experience that membership in a sorority does not exclude vigorous efforts in the WIDC, dormitories, the Conference on Women, Order of Gownsmen, Wilkins Scholars, Christian Social Relations Board, senior citizen visitation ODK, Bacchus, NOW, etc. Secondly, we resent Ms. Field's description of our services within the sorority as "token." The children at Orey Parish or the directors of the Cancer Fund who received our donation of profits from the Craft's Fair might disagree also.

Thirdly, Ms. Field's assessment of Sewanee's social scene leaves much to be desired. She informs us that ribbon societies are adequate outlets for our time and money. She has evidently forgotten that no freshmen and few sophomores are included in these organizations. Moreover, their memberships are exclusive—more than sororities since those deciding bids are considerably fewer in number. Of those "alternative" social organizations listed by Ms. Field, only the elusive "secret societies" and Plastic Spoon are open to freshmen women, and the latter club is organized by fewer than five women. Sororities then, may be seen to fulfill a need for freshmen, especially, as a viable social outlet.

With Ms. Field's reduction of sororities to simply organizers of social activities and service projects, she neglects an important aspect of our groups. A sorority provides a means of support for countless women on this campus. When a

see page seven

A Trojan Horse?



Four course load

75-minute classes

Rooney says abolition of the social system is no answer

Dear Editor,

I very much enjoyed Liza Field's article about sorority rush in the Feb. 24 issue of the Purple, and I admire her compassion and concern for those who are rejected by it immensely. I feel sorry for these people too, be they fraternity or sorority discards, but I feel that attacking the social organizations at Sewanee is the wrong approach to their relief.

The fraternity and sorority systems here are very old, and removing them would be virtually an impossibility. It would also be unfair to those who subscribe to these organizations to move for their dismantling, for many people seem to

Individual pride and confidence are a better remedy . . .

get a good deal of pleasure out of them through intramural sports and parties. I myself, while not in a fraternity, still enjoy going to a frat party every now and then. But the fact still remains—many people are left wandering dejectedly around dorms on shake day. I've seen many of them, and have seen them start to cry when I talk to them.

I cannot say that I have much respect for this system, and I question the motives of those who do the selecting, but all the same I cannot declare

it right or wrong. All I can say about it is that it is there, a fact of Sewanee life to be dealt with. If any blame is to be attached anywhere, it should be on those who base their self-respect upon what their peers say about them; that is, on the rushees themselves.

No human can judge another's worth, although many try. The only thing I can say to the rejected rushee now is that he or she should show a little more spine and not place so much stock in a social construct. Where is their pride? Where is that precious ability to stand on their own and ignore the idiotic judgements of others? A little rejection can only help these people, and it's a shame that those who get in don't get a taste of it as well. It will only catch up with them later in life, for the time comes in everyone's life, I believe, when self-respect will be tested. It may be in one's occupation, and it may very well be in one's marriage.

I am impressed with Liza's courage to speak her mind on what could very easily be described as a touchy subject, and it is good to know that there is someone else at this school who can see more than just one side of the fraternity-sorority situation, but I believe that individual pride and confidence are a better remedy for disappointment than abolition of the fraternity-sorority system altogether. One must learn enough self-respect to take the judgement of one's peers with a very large grain of salt.

Allec Rooney

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Getting into touch with 'real world'

IT IS OFTEN said that Sewanee students are apathetic to the problems of the "real world." Supposedly we shelter ourselves in our mountain hideaway from all the nastiness of the outside world. To some extent this accusation is justified, but the reason for the withdrawal is not always apathy or self centeredness and the problem is not unique to this University.

just a thought



David Brumgard

Sometimes a person will turn his back on society out of disgust, with the feeling that the system is so decadent that there is nothing he can do to help repair it. It is easier to ignore the problem than to face the failure of his solutions. He may be unwilling to accept anything less than the complete realization of his dreams, thereby guaranteeing his failure in a world where expectations are rarely fulfilled. To be a dreamer in today's world requires an inexhaustible patience and persons possessing this quality are gratefully few. We need dreamers, to stimulate our thoughts and prop up our spirits, but the world doesn't run on dreams. What we need to strive for is an optimistic realism to combat the pessimistic withdrawal of cynicism.

A PERSON MAY refrain from social consciousness out of a fear of becoming caught up in some popular movement and losing sight of his own personal goals. If his aspirations are not well defined then there is a real danger of being ingrained with those of his peer group. Many young people in the 60's destroyed their lives fighting for abstract concepts that they really didn't understand and in which they later found they didn't even believe. The best way to prevent jumping on the bandwagon, however, is to educate yourself on the issues so that you can formulate your own opinions. Someone who is socially conscious and yet tries to hide in ignorance will more likely be drawn into a movement because of their ignorance; basing a decision on the propaganda of the group.

Another fear which may preclude involvement is the fear of becoming too deeply entangled in efforts aimed at short term solutions. The gratification of immediate success can lure one away from more difficult and sometimes more important long term projects. This type of fear will be most predominant among students who have chosen careers that require several years of training beyond college. Because it's difficult to accept the world's social injustices without wanting to do something about them, we deny that they exist.

The danger in this illusion is that we may forget our original goals by the time we complete the training needed to achieve them. We run the risk of wasting our efforts on meaningless material pursuits which benefit no one, especially ourselves. We need to remember at all times for what we are working, and the best way to do this is by remaining socially conscious and ac-

Purple trades in typewriters for terminals: new world

YOU ARE NOW reading the Great Computer Issue of the 1983-84 Purple. In it you will find not only articles about computers—see opinions for and against a computer requirement in these pages—but also articles written on computers. Yes, Sewanee, the Purple has entered the brave new world of computer typesetting.

not be made without serious consequences for the rest of the curriculum, including the coarse load.

How? Consider that a full ten days would be removed from the academic calendar. Professors would be faced with the choice of either lowering the amount or the quality of work expected in a given course or calling for a reduced course load to maintain standards. Thus we might be considering changing the curriculum to suit the calendar. That, to employ a homely phrase, would be a classic case of the tail wagging the dog.

the back burner



Charles Elmore

We haven't thrown away the old IBM Composer, of course; in fact, this issue is a hybrid of computer-set and composer-set copy. See if you can spot the difference.

Thanks to a telephone hookup with McQuiddy Printing in Nashville, we can set copy on multiple terminals here at Sewanee and have it back, ready for layout, the next day. Once we become fully accustomed to the system, the result should be a cleaner, more timely and efficient newspaper. Our special thanks go to Margi Moore, who pioneered the computer typesetting arrangement with McQuiddy for the Sewanee News, for lending her expertise and patience in training us to use the new system.

Maybe now we can finally replace inefficient old complainers like Cheek with Hewlett-Packard terminals. . . .

ENOUGH OF THIS in-house technical stuff. Let's talk about the wise decision the faculty made two Wednesdays ago in defeating by voice vote a measure which would have approved "in principle" 75-minute classes for 1985-86. Despite the good intentions of the Curriculum and Academic Policy Committee in general, and of its chairman, Dean Patterson, in particular, this editor believes that such a calendar change could

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The faculty is indeed right in setting its priorities so that scheduling problems do not set overall curricular policy

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THERE ARE of course several calendar-related problems which need to be addressed. For example, why can we not delete the last week of a too-long Christmas break to get us out of school earlier in May? Students who work in the summers may find that extra week vital. First semester, admittedly, remains a problem regarding the lack of a mid-semester break. But the faculty is indeed right in setting its priorities so that calendar and scheduling problems—valid though they may be—do not set overall curricular policy.

ERRORS, ETC: Cathy Richardson's name was left off her Party Weekend Events article inadvertently. . . . Congratulations to the lacrosse team for smashing Southwestern and Emory and giving Clemson a fight. . . . Look for the fabulous Tours of the Faculty Homes coming March 17, with your hosts Messrs. Jones, Wadley, and Dupree. . . . See you in two weeks.

Opinion: con

Does Sewanee need another requirement?

THE PROPOSAL FOR yet another required course is being debated here at Sewanee. If the proposed requirement for a computer science course were to become part of the liberal arts curriculum here, it would eliminate one more elective course for the student when these chosen courses are already almost non-existent. Math teachers would undoubtedly be teaching more computer science and less math than they are at present time, and additional faculty would also be needed in order to teach all the students. Many faculty members have serious doubts about the importance of a computer science requirement. Even the math department sounds unsure about the new idea.

course will not be necessary. An important aspect of this proposal is that the expense of additional faculty members would not be needed. But how would students feel about taking a class at this University that would be taught by their own peers? And how many Sewanee students would be enthusiastic about receiving no credit for their work?

DR. PETER SMITH offered a different solution. "I'm opposed to all requirements," he commented. "Students should be encouraged to make their own decisions; they will become more mature by doing so. Required courses do not

lead to the diversity we need on this campus: everyone turns out alike. Required courses presume everyone will find benefit in them. Torture on the rack is more seductive than the language requirement! Anyone who wants to take computer science can take it. What's the point?

Maybe the computer science department wants more math teachers. Computer science would not be of equal value to every student. The most important thing is to let students make decisions about their lives. If anything, eliminate some of the requirements we already have so students could take computer science!"

Brumgard

"WHEN THE INTERNAL combustion engine was invented, we didn't require students to obtain a driver's license," remarked Dr. John Reichman. "There is nothing inherently liberating in driving a car and running a computer. Technical expertise is not our goal at Sewanee. Math, however, is inherently liberating; since the Greeks it has made man more free. Here at Sewanee we are dealing with the tried and true."

One math professor offers a proposal that could solve some of the problems found in the speculative course. He feels that students should not be afraid of or mystified by the computer. He does not believe in a required three hour credit computer science course, but rather he proposes a required, non-college credit course in computer science that would be taught by competent upperclassmen on the work study program. This class would be very elementary and would not meet as often as regular courses. This professor believes that in ten years students will be taking computer science courses in high school and that by then the need for even this element-

ative. It may be hard to resist the temptation to become more deeply involved but, if one's patience is better suited for short term work, then it's better to find out before wasting time and money on unfulfilling, half-hearted studies. Besides, there's always the possibility of continued education in the future, after some more immediate goals have been achieved.

A COMMITMENT TO the future necessitates a belief that progress can really be achieved through increased knowledge. The tendency of man in the past to recklessly exploit any new scientific discovery has made some people skeptical of progress through technology. The great promises for man's advancement brought about by the formation of Einstein's theory of relativity and modern quantum theory were turned into a nightmare of nuclear holocaust and environmental contamination by radioactive by-

products. The blue prints for a progressive post-industrial society postulated by Marx have been warped to justify the creation of repressive totalitarian states. Revolutions in the communications industry have not been used to increase public awareness but rather to spread gossip and propaganda. These problems have not arisen, however, because of our possession of new knowledge, but rather because of a lack of social responsibility regarding its use.

It's important to remember that a lack of interest in the state of the world should not always be met with condemnation. There are some persons who are truly apathetic, either because of a contentment or a general disinterest in their own social situation, and these people deserve any criticism that they receive. There are others, though, who should be encouraged rather than chastised. If you support them and help them overcome their fear of participation then they can make great contributions.

from page five

Opinion: pro

Computer literacy 'necessary' these days



Dr. Clay Ross

BY CLAY C. ROSS, Jr.

IT IS MY UNDERSTANDING that the goal of a liberal arts education is to prepare the partaker for rational living. One aspect of rational living is the appreciation which comes from multi-faceted understanding (of almost any topic). Another is being able to make intelligent decisions, having weighed the alternatives.

The helplessness which comes from being at the mercy of someone or some situation is not liberating. Being able to avoid such circumstances through an education in the liberal arts is liberating.

Computers have become a pervasive influence in all of our lives: we bank with them, wear them on our wrists as watches, cook with microwave ovens which are controlled by them, drive cars whose engine is managed by them, listen to music which has been processed by them, have our paychecks printed by them, work in offices which use them, and on and on. We have two choices: be at their mercy (actually at the mercy of those who control them), or know enough about them to be able to have a controlling effect on their use in our lives.

THIS IS WHY I FEEL that a computer literacy requirement here is important and well within the tradition of liberation as set forth by the liberal arts.

In particular, the course being designed will stress four areas: word-processing, electronic spread sheets (automated accounting), data base management, and very elementary programming. There will be readings and discussions about historical and technological topics, and about such issues as privacy, security, law, and ethics.

An immediate benefit would be noticed by our faculty when all students who pass the course can produce cleanly edited, well printed papers for class submission. A longer range benefit would be observed by our new graduates who found this computer exposure valuable. In the middle range, summer job and special program applicants would find that this experience improved their chances of obtaining a desired position.

But the primary benefit—the benefit which best explains my support of some computer exposure as a requirement for graduation from Sewanee—is that our graduates would be better prepared to address questions about computers, an issue which has become, and is becoming ever increasingly, a major component of our lives.

Religion Commentary

Looking for love in a tough social context

BY WILL KIDD

WE LIVE in a paradox: to get the things we want we have to risk getting hurt. We have to risk failure. If I want a million dollars and I try but fail, then I'll be really disappointed. I will have failed and I may wonder if I am a failure.

If I want friends I have to go try to find some. If they do not want me as their friend I may wonder what is wrong with me. I may find someone who I think is my friend and find out later that they tell my enemies all my secrets.

If I want to love someone and to be loved I will have to expose myself to another. I am left very vulnerable; they have power over me. The person who has seen a part of me can reject me and I may feel empty and hurt.

Thus, to get what we want we have to risk. In Sewanee, some of the risks seem so high that we do not take them. That leaves us in limbo* we cannot act to get what we want. We are too scared. We cannot move to make ourselves happy. This paradox is a major source of anxiety.

I HAVE SEEN in this year's freshmen class a lot of people feeling frustration over social structures. I hear them say that they want friends but too many things get in the way. They want to be able to be friends with guys if they are a girl without being talked about. Guys want to be honest with girls but find no environment conducive to that honesty. They want other people but find the risks too high. They are frustrated and angry and in limbo, unable to act to make their life how they want it.

As my old driver's ed teacher used to say, I've been there. I have felt frustration and unable to act. Well, I'm somewhere else now. I'm still frustrated a lot of times because I don't get what I want and can't give what I want, but the difference now is that the risks no longer have a hold on me. They still scare me, but I look my fear in the eye and tell it to go to hell, basically, because I refuse to let my fears rule my adventure. I refuse to go through life waiting until tomorrow to live. I want to live now; I want to love and be loved and live peacefully. And I act to do it

HOW I DO IT is the real issue. I can do it because I know two things: I have worth that no one can take away; and I can't act and risk on my own. Let me explain. When I know that I have worth, then in no situation can rejection reflect on me. It says something about the other person: they don't like me. That does not mean there is something wrong with me. When I know that I have worth I can take risks where I may formerly have feared I would find myself worthless.

Second, I know I cannot take risks on my own. For me this is where God comes in. The way I see, we can do nothing unless God has done it. In Christ, God wanted to love us so much that he was willing to die trying. He risked himself

for the sake of love. Thus, because God risked himself to love us, I can turn to Christ for the power to risk myself. I gain that power when I accept that I am too scared and self oriented to risk myself, and then surrender that up to him. I say, "God, I can't do this on my own. Make me into the kind of person who can." He does, and I can risk.

I can risk. I still get hurt and I don't always end up loving or getting loved. But at least I am free and free is the key word-to act.

My favorite question to ask people is "How many lives do you live?" They of course answer 'one.' I say back, "Don't blow it." Fly in the face of the fears that hold you back. Cuss out your fears, not Sewanee or the other sex, or social structures. Face fears and start living.

Letter

woman joins a sorority, she is given the opportunity to form many new friendships which supplement those she has established within her dorm. As time goes by the bonds of sisterhood strengthen, so that members of the sorority can be relied on for emotional support whenever it is needed. Our point is that sororities do serve a purpose; they are not allowed to "go on...for no logical reason."

In conclusion, we are very disturbed with the description of sorority members as virtual ogres of punishment, who not only calmly accept the pain of others, but are actually excited in observ-

ing a "downfall." We are most willing to sit down to discuss with other sorority members, independents, and freshmen, possible alternatives to the Sewanee Sorority Rush system. (Perhaps, a formal discussion format would be appropriate). In the overall picture, we feel that there are indeed many positive aspects of sororities which can over-shadow the negative effects of Rush.

Sincerely,
Stephanie Cole
Catherine Garbee
Susan Miller

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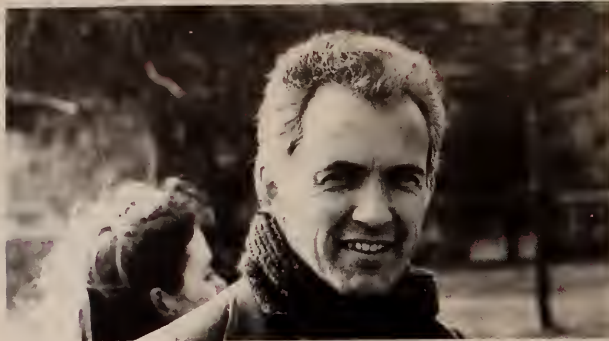
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Dr. Waring McCrady is not only Associate Professor of French at Sewanee but also a talented artist. He has completed four terra cotta statuettes for the reredos of All Saints, and plans to make seven more.

Statues populate high altar

BY CAROLINE MORTON

ANYONE WHO HAS ever attended a church service at All Saint's Chapel cannot have missed noticing the beautiful reredos of the high altar and the statues that have been placed in it. One should have also noticed that some of the niches of the reredos are empty. Some

people may think this emptiness has to do with some great spiritual symbolism (as this reporter did before she was assigned to write this article); however, statues are still in the process of being completed by Sewanee's Dr. Waring McCrady, who is not only an Associate Professor of French in the College but is also a talented artist. Currently, there are twelve statues; five are presently being created and there are enough niches in the reredos for an eventual nineteen.

The theme of the reredos (which is made of limestone and was designed by the late Dr. Edward McCrady) is the Word and teaching of Christ ("When all things began, the Word already was. The Word dwelt with God, and what God was, the Word was." John 1:1-2). The central figure is a large marble statue of the teaching Christ ("So the Word became flesh; he came to dwell among us..." John 1:14). This was the first statue to be placed in the reredos and was given by the artist, Walter Hancock, in 1963. The next two statues are in the far corners at the top; they depict the first and last apostles of the Word, St. Peter and St. Paul. These statues are the only ones constructed of limestone and they were created by the artist Willard Hirsch. Under St. Peter is a marble statue of St. Mary the Virgin ("Thou bearer of the Eternal Word"); opposite St. Mary is another marble statue St. John the Divine, author of the last canonical book of the Bible. Both of these were sculpted by artist Archie M. Pardini in 1972 and 1973, respectively.

THE REMAINING STATUES were made out of terra cotta, which Dr. McCrady said was just as permanent as the "ridiculously expensive marble" just as long as the statue is not dropped! The statue of St. Stephen (preacher in the book of Acts and first to die for the Word) was created by Mrs. Mazie McCrady in 1977, as was the statue opposite St. Stephen, that of St. Anselm (Archbishop of Canterbury, and internationally known scholar and writer). The first of the smaller statues was also done by Mrs. McCrady: St. John the Baptist who was the first to acclaim the Word.

Last spring, Dr. Waring McCrady finished statues of William Porcher DuBose, Sewanee's first Chaplain and her greatest theologian, and of Jackson Kemper, Bishop of Milwaukee and first domestic missionary bishop of the American Church. Last summer and fall, McCrady completed statues of Charles Quintard, Bishop of Tennessee and first Vice-Chancellor of the University of the South, and of St. James the brother of Jesus and author of the Holy Writ. Eventually there will be seven more statues representing the figures of three Sewanee bishops

and principal founders: Leonidas Polk of Louisiana, James Harvey Otey of Tennessee and Stephen Elliott of Georgia; two great Christian philosopher writers, St. Augustine and St. Thomas Aquinas; and two great missionaries, Hudson Stuck, Sewanee's great missionary to the Yukon, and William James Boone, Bishop of Shanghai and first overseas bishop of the American Church.

AS DR. MCCRADY EXPLAINED, the process for the construction of one of these statues is quite complicated. The actual technical building of this sort of statue takes about three months. A very large amount (about fifty pounds) of soft clay is built around a pipe attached to board. The clay has to harden slowly and evenly. When the clay becomes "leathery" enough, the artist begins to carve into it the desired figure. In time, the clay becomes strong enough to stand on its own and the artist hollows out the figure. The drying out process is very delicate and takes several weeks; if the statue dries out too soon, the figure will crack. Then it is fired slowly in a kiln that eventually reaches 2000 degrees and the figure is slowly cooled down. The completed statue is then given a matte finish. The smaller statues in All Saints each weigh about fifteen pounds and stand approximately twenty-three inches high.

Dr. McCrady has found several advantages and disadvantages to this project. One big advantage in the making of these statues for the All Saint's reredos is that the statue is not seen from every angle; no one ever sees the profile or the back of the statue, so that simplifies construction problems. Some disadvantages are that the Gothic niches are tall and narrow; this limits the way the artist can construct the figures, for example, the artist cannot make the figures with outstretched arms because the space is too limited. It is difficult for the artist to think up "interesting" things for each figure to do and "original" vestments for each to wear.

IF ONE LOOKS closely at each figure, there are some very interesting symbolic meanings to be found on each one. Some of them are obvious (such as St. Paul Mary's gaze towards Christ, St. Anselm's archbishop vestments and St. John the Divine's scroll); other symbols are not so obvious. For example, St. Peter is depicted as carrying the keys to Heaven (which is a usual symbol) but if one looks very closely, you can see that the artist has etched tiny fish in St. Peter's sleeve. St. Stephen (who was stoned to death) is pictured with rocks, another common symbol. If one looks carefully



Going to Europe? here's how...

BY FRANCESCA L. FUNK

This article is the first in a series of three articles about the American student in Europe.

EUROPE (yoor' ep) A continent comprising a vast western peninsula of the Eurasian land mass, including Turkey and USSR.

STUDENT (stood' nt, styood' nt) 1. A person engaged in a course of study; especially one in a secondary school, college, or university. 2. One who closely examines or investigates; one devoted to study.*

*Funk & Wagnall's Standard Dictionary.

A **STUDENT** (one who closely examines) goes to Europe (that western peninsula of Eurasia). He leaves behind America: familiar sights, faces, and ideas. He looks at the European land, he talks with the people, and he visits the museums and theaters. He investigates what Europe is. He comes back to America and may see more clearly what America is.

Europe is about 38,000 square miles. It's only 3000 nautical miles away. It is filled with varied and distinct cultures. Each country has its uniqueness, and each region of a country has its own flavour. It is far too vast an area to cover within the confines of a one to three month trip. A speedy trip of "Europe in one week" will allow you to see the downtown section of some major European cities, a few monuments and a couple of museums.

A more fruitful way to experience Europe is to pick one or two areas and concentrate your travels there. You will then have a better chance to gain a sense of the region.

EUROPE IS DIVIDED into about seven sections:

1) The United Kingdom & Ireland, 2) Western Europe, 3) Central Europe, 4) Northern Europe, 5) Southern Europe, 6) Eastern Europe, and 7) the Soviet Union. Each region deserves specific planning and research. But there are some generalities one may make about any trip to Europe.

PLANE RESERVATIONS

Make these well in advance of your trip. This will insure your seat which is especially important in the high season (May-September). It is possible to get a seat on stand-by during this time, but the chances are slim.

The best bet for saving money is to start looking at airlines and prices at least six months in advance. With research (and a bit of patience) one can find terrific deals on small, new airlines. Peoples' Express, for example, offers a one way ticket from Miami to London for \$190. Also, larger airlines sometimes have "sister companies" to which they are linked. These sister airline companies have no official facilities at airports and must arrange to use those of a larger airline. For example, Condor Airlines is related to Lufthansa in West Germany, and Delta in the U.S. A round trip, direct flight, from Frankfurt to Tampa cost \$350 last summer

(high season).

Do not expect your travel agent to do all the research for you. These smaller companies do not pay to have their schedules show up on the computer airline schedule, upon which most travel agents base their arrangements. If you poke and pry, you may be allowed to go through some airline books, which list almost all the airlines and schedules. That's where you can find these bargains.

TRAVELING IN EUROPE

Europe has an extensive and efficient railway system. At the train stations in major cities, there is a constant flow of trains coming and going. There are many 'Inter-city' or express trains, traveling from one major city to another with few stops inbetween. There are also slow trains, which stop at all of the small villages along a route and often offer a wonderful, scenic introduction to the countryside of a region.*

The *Interrail* pass is available in Europe to theoretically anyone under 26. The snag is regional regulation on the sale of the ticket to Americans. In France, for instance, one must be able to prove that one has been a resident of the country for at least six months. In Germany, there is no residency requirements, but one should have a 'home-based' address in the country. But, in Luxembourg and Lichtenstein, neither an address nor a proof of residency is required.

INTERRAIL IS GOOD throughout Europe, Great Britain, Ireland, and the Eastern block countries. In the country of purchase, however, travel costs 50% of the normal rail ticket. It gives discount on ferry and MTS tickets. It is valid on bus lines in small cities and select lines of MTS in major cities. It offers discounts on tickets for privately-owned railways where the *Eurail* is not recognized, in the Swiss Alps for example. The price is fairly standard throughout Europe; that is, it is not cheaper in one country than in another. It must be paid for in the national currency. Depending on the exchange rate this can be an advantage or disadvantage to the American traveller. At the current exchange rate it would be a substantial savings. The one month pass (no two or three month passes) cost about \$160.

SIGHTSEEING

What to see and do in a country is a matter of personal interest. Nonetheless, to avoid wasting time deciding what to do, make the effort before you leave the States to read about the area and what it offers. This often gives insights into the novelties of a region, such as carnivals, festivals and special musical or religious events, which the normal, uninformed tourist misses. It may be possible to coordinate your trip with some interesting, local (non-touristy!) events.

Bear in mind that major cities and known tourist sites tend to be substantially more expensive than out of the way places. Biking, hiking, and swimming in a nontourist area can be a welcome change from the traditional defini-

tionary in Minnesota, where Bishop Kemper did much work.) Bishop Quintard is seen as vice-chancellor (he's wearing the robes of that office) but he's also carrying a bishop's staff and a medallion of the cross of the Order of St. John of Jerusalem, a medieval order that Quintard belonged to and of which he was very proud. In Dr. McCrady's opinion, the finest statue is that of Mazie McCrady's St. John the Baptist. Most of the time, artists portray him in the furs of a wild animal, but Mrs McCrady

decided to depict him as wrapped up in ropes; as suffering for the Word.

For general information on museums, monuments, buildings and churches, go to the tourist office at the train station. Ask about special deals for tourists. Holland, for instance, offers the tourist card for about \$5.00 which is valid for entrance to museums in all its cities and half-price admission to the state theaters. Vienna offers a special three-day MTS pass. Also ask about "student days" or "free days" in museums, when no entrance fee is charged.

EATING AND SLEEPING

There are three basic sources of information on eating and sleeping: the tourist office at the train station, travel reference books, and the local people.

The tourist offices are usually quite helpful, but also commercial organizations. They will have information on hotels, pensions, camping sites and tourist rooms in local homes. They may even make reservations for you for a nominal charge which is helpful if you do not speak the national language. The places they list, however, may be restricted to a certain area, such as directly around the train station or a tourist site, and to those hotels who pay to be listed.

The travel reference books, such as Fodor's, Frommer's, Let's Go and Michelin, can suggest good, reasonably-priced facilities. But once a place is listed, the place will book up the fastest, and the price will go up accordingly.

The last source, the local people, is a risky source. It sometimes pays off royally and sometimes not at all. In general, this source is best for finding a good, but inexpensive restaurant. The local people can also direct you to the bakeries, fruiteries, cheese and wine shops. These are the ingredients to a wonderful picnic which will allow you to sample the country's wines and cheeses at reasonable prices.

LUGGAGE

How much and what you take depends on your needs. However, if you take your four largest Samsonites be sure to take your four largest servants to carry them. The normal person will want to restrict his luggage to either one small and not heavy suitcase or a back pack. A back pack is generally preferred by students because it is the easiest to carry for long distances, and it makes camping easier. Whatever you bring, you will carry.

PHOTOS

Regardless of your experience with cameras and photography, be sure to take a camera with which you are familiar and like to take photos. Consider what you will want to photograph, whether it be candies of people, monuments or countryside. Pick a camera accordingly.

In general, film and developing are cheaper in the US than abroad. It might be a good idea, however, to develop one roll abroad to make sure your camera is working properly.

NEXT: STUDYING ABROAD

at his eyes, you can see how the artist worked to capture the slightly ecstatic effect of being between death and life, between earthly suffering and the kingdom of God.

Dr. McCrady said that the statue closest to being an actual portrait is that of Dr. Dubose. It was based very closely on an actual photograph of Dubose holding a book and wearing a professor's gown. Bishop Kemper is portrayed in his bishopal vestments and holding a model of the first chapel of Nashotah House (an Episcopal sem-

decided to depict him as wrapped up in ropes; as suffering for the Word.

A VISIT TO the sanctuary of All Saint's is studying these beautiful and unusual statues is worth anybody's time. Look on the left hand side of the sanctuary door, and you'll find a plaque that explains each statue and tells which statue is given in memory of whom. These statues are one of the many things that make Sewanee's chapel so unique.

At the Hospitality Shop . . . *Secret to success is good food*

BY SARA WILLIAMS

IS IT THE HOT FUDGE CAKE in chocolate sauce? The delicious home cooked food? Or maybe it's just a fun break from the Gailor routine, or all of the above.

Whatever the reason, many students are turning towards the Hospitality Shop for an alternative to lunch on Tuesdays and Thursdays.

"It's a fun place to eat, the ladies are so friendly and the atmosphere is great," said Josephine Squire. "The food is good, and you know it's for a good cause."

Beverly Campbell echoed Josephine by adding that she liked it because "it's nice to have good home cooked meals for a change."

The Hospitality Shop is a non-profit organization whose proceeds go towards purchasing equipment for Emerald-Hodgson Hospital. It is located on University Avenue near the hospital, and is a combination restaurant, gift shop and thrift shop.

The women who work there are volunteers from the Emerald-Hodgson Auxiliary, and work as volunteers at the Hospitality Shop also.

"The ladies who work there make it enjoyable, its like being home, having your mother cook for you," said Jeanie Randolph. "The food is great, and that Chocolate cake is delicious."

POPULAR FOOD ENTREES which the cooks serve are items such as chicken spaghetti and corn crisped pork chops with a vegetable and choice of salad and muffins; also corned beef served on special bread, and soup with a Swiss cheese sandwich.

Besides their infamous fudge cake which the staff makes, the auxiliary volunteers donate their own specialties, such as apple pie, freshly baked the day it is served.

Their profit is not made from the restaurant, but from the thrift and gift shops. The restaurant brings people to the shop, and then they discover the rest of the Hospitality Shop.

The New Shop there is complete with stationery, hand made dolls, cookbooks, antique silver, china, and other gift ideas.

The Thrift Shop sells pottery, casserole dishes, and brooms, to name a few. The clothing store is divided into three rooms, one of men's clothing, and two for women's clothing.

THE HOSPITALITY SHOP has been very successful and productive in aiding the hospital. During the first two months of summer, the shop gained \$10,000 due to the large amount of people moving in June and July because they donated clothes, etc.

Among the items they have donated to the hospital, one has been a \$10,000 operating table last year. So far this year the Hospitality Shop has donated \$6,000 and all together the shop has given over \$100,000.

The Hospitality Shop began in 1968 in the basement of the movie theatre, and later moved to its permanent residence on University Avenue. The Shop manager and the chief and assistant cooks are the only paid staff members.

Lunch is served every Tuesday and Thursday from 11:30 a.m. to 1 p.m. It is open for shopping also on Tuesday and Thursday from 9:30 a.m. to 2 p.m., and on Saturdays from 10 until noon.



Not only students but faculty members are House. Here Dr John Reishman inspects wares frequenters of the Hospitality Shop, located on for possible purchase after lunch. University Avenue next to the Delta Tau Delta —photo by John Ellis

Like Russian coffee, Gorky Park has its share of lumps

GORKY PARK March 9-14

IT IS TOUGH TO make a book into a movie and still capture the detailed character development and intrigue that permeates the well written novel. Usually character development and detail is sacrificed to make the film appeal to a broader range of audience. *Gorky Park* breaks no trend.

mr. ed speaks



Ed Fox

Gorky Park is a natural area inside the bustling metropolis of Moscow. Three bodies, sans visage due to careful scalping, turn up in the park, and it is Chief Investigator Arkady Renko's (William Hurt) job to figure out what in helmski is going on. His investigations lead him to conflicts with the KGB, FBI, and LM (Lee Marvin, an American businessman trying to smuggle live sables out of Russia). Renko has to wade through Soviet bureaucracy and cover-up and international cunning.

THE MOVIE CENTERS around Moscow (actually filmed in Helsinki) and is at least partially designed to make us red-blooded Americans feel good that Renko has so much trouble with the

Soviet system. The story turns into a Russian *Three Days of the Condor* or *Odessa File* where the protagonist doesn't know for sure who is the antagonist.

The film fails in two ways: the casting and the predictability of plot. William Hurt is grossly miscast as he proceeds through the movie doing his impersonation of an Englishman doing a Russian accent. Other characters are also played by Brits with pseudo-Russian accents. The second failing is the predictable plot: you can guess what's going to happen next. By the time the ending finally rolls around (this is where the unsatisfactory character development comes in), you really don't care.

GORKY PARK WAS recently lumped with *Scarface* and *Sudden Impact* as examples of violence in movies. It seems that audiences today can watch such graphic displays of bloodshed and not bat an eye. They have become too callous. The lumpier felt that this callousness is bad. But, hey, that's entertainment.

THE BOTTOM LINE: Don't bother seeing *Gorky Park* on any night but Dollar Night. It does make good Dollar Night material. Go ahead and take a date, too. And, what the heck, pay for both your tickets.

TERMS OF ENDEARMENT March 16-21

IF YOU REMEMBER my review of *The Big Chill* last semester, I said, "usually when a movie gets as much praise when first released as *The Big* see page 11

Mr. Ed

Chill did, I'm cautious about seeing it. It's easy to be sucked into liking a movie by media hype (E.T. was actually no big deal), so a much-publicized movie must doubly impress me to win my approval. The Big Chill did." Terms of Endearment didn't. T of E like E.T. is actually no big deal.

Shirley Maclaine plays a mother of a girl (De-

bra Winger) just graduating from high school and immediately embarking on married life. Debra end her husband move away and breed like rabbits. Meanwhile, Jack Nicholson, a womanizer and retired astronaut, and Shirley start seeing each other. She invites Jack up to her bedroom to look at her original painting, and then they jump in the sack. (I guess he wanted the Monet up front.) Later Debra develops ter-

minal cancer which leads to the tear-jerker ending.

TERMS OF ENDEARMENT is one of these sentimental, well-directed (James Brooks), well-acted, well-written, inciteful cinematic excursions that gets great reviews everywhere end walks off with a few Academy Awards but is never heard from again. When was the last time you heard someone mention a similar movie, **Kramer vs. Kramer**? Not even the media mentions it anymore: Meryl Streep is now associated with **Sophie's Choice** and **Silkwood**; Dustin Hoffman is now identified with **Tootsie**; and who knows what happened to Justin Henry. My point is that once the initial hullabaloo quits and the eyes dry out, **Terms** will fade into oblivion with **Kramer vs. Kramer** and **On Golden Pond**.

THE BOTTOM LINE: One thing can be counted on from this movie: girls will cry and cry hard. Even some guys will shed a tear. If this is your idea of a good time, go see it. It is not my idea of one, so I can't recommend that anyone see it except on **Dollar Night**. Take a date and some Kleenex.

Careers

from page three

Freshmen had to go the the CSO to find the results of their tests, which was a way of introducing them to the many services and opportunities available to them through the Career Services.

THIS YEAR a "Job Club" was formed involving 24 students, two clubs of twelve students each. In this club which meets bimonthly, the students learn and practice job leads, writing resumes and cover letters, informational and job interviewing, understanding annual reports... handling rejection, and accepting offers."

But whether you are a "sophomore slump victim," a freshman, junior or senior, the Career Service Office wants to meet you, help you, and start you on your way towards a goal, career, or summer job.

Terms of Endearment
XXX



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Sewanee 'influential' for prof

THE FIRST POINT I must make is that taken as a whole, my Sewanee years were among the most influential of my life thus far. Most obviously, I chose to become a professor and to pursue the study of medieval history because of my admiration for my professors and the fascination I gained from them in that particular atmosphere for history as a whole. On another level, I was also influenced in the style of clothes I wear, in my interest in the Greek system (I am a fraternity advisor here), and even in the sort of parties I enjoy. My students tell me in fact that my Sewanee background is obvious, revealing to one something of the nature of the Sewanee stereotype.

The years that I was there were, as I see them, the last of the old all-male Sewanee. We lived from one party weekend to the next. The remainder of the time, it seems now, was spent in classes and studying, going to chapel (required), and drinking with friends at the Sewanee Inn. I considered myself very lucky in having a number of good friends, some of whom I still keep up with; and the years passed quickly and relatively happily. If there were areas of discontent, they were mostly in my first years there. I was a per-

son from a small south Georgia town and felt rather out of place with so many people who seemed so aristocratic and socially graceful but managed through growing maturity to overcome that. I was aware of only one person who was unhappy with Sewanee as an all-male school, and he soon transferred. Our friendships tended to be very close, and girls for the most part were reserved for special occasions. Yes,

not in the spirit of the dress code (only a few); and I even knew a few who had discovered marijuana. But for the most part, we of that day conformed to Sewanee traditions, remaining fairly insulated from the outside world. In fact, I can only describe my shift from Sewanee to graduate school at Emory as traumatic, considering the very different kind of atmosphere, students, and perspective I was to encounter there.

alumni corner

Joseph Kicklighter
Class of 1967



Gailor food is consistent (much of my money went into the support of the Student Union's snack bar); the SAE lion was always painted; and most of us wore our gowns proudly. Still, I must note that even in that day times were changing. During my senior year, many students were expressing strong disapproval of required chapel, were wearing clothes in the letter but

Every spring I have the opportunity to return to Sewanee to attend the Mediaeval Colloquium and so have followed the changes with great interest. The changes of which I am aware, both major (e.g., coeducation) or minor (e.g., one doing his/her own washing), strike me as peripheral to the fundamental character of Sewanee, academically, socially, or whatever. In short, I believe that persons of your generation who are attending Sewanee will have similar experiences and opportunities there; and for that I am very thankful.

Joseph Kicklighter is an Associate Professor of History at Auburn University. He has been selected twice as Auburn University's top professor in the liberal arts college.



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What famous person do you most admire?

BY WILL KIDD

What famous person do you admire most and why?

- Bill Gage: Reagan because he's put us back on top
- Ross Peters: Will Tonks because he's zany
- Pete Brown: John DeLorean because he's enterprising
- Scott Leseter: Zonker Harris because he epitomizes all the ideals I hold important in the world
- Adem Freeman: Boy George of Culture Club because I've always loved blue dresses
- Jan Rogers: My dad for his honesty, integrity and his Christian outlook
- Jim Smith: Conan because he's a barbarian
- Trey Gill: Easter Bunny because he's on his way

- Lucienne Lastovic: Louis Armstrong because he's a good astronaut
- Mergeret Campbell: Andrew Lytle because he's one of the most fascinating men I've ever met; he's intelligent as hell and he drinks bourbon at 8:00 in the morning!
- Tommy Rosenstiel: Socrates because he could admit he knew nothing
- Dane Utlaut: Scarlett O'Hara because I like how she treats her men
- Susan Lyle: David Lee Roth because of his Chaps
- Lindsay Odeer: Angus McCalley because he's the SAE night watchman
- Emily Herrell: Bob Marley because I like his hair
- Kelley Vann: Charlotte Perkins Gilman because she's a great writer
- Mark Rembert: Arnold Palmer because he's a greater man than Bear Bryant

- Parry Dickerson: Clint Eastwood because he's a badass
- Hal Dasinger: Zippy the Pinhead because he exemplifies the seven cardboard virtues. Am I published yet?
- John Sloan: Hannibal Smith; he exemplifies the greatness of America
- Elizabeth Estes: Albert Einstein because he's so damn intelligent
- Gene Sneed: Frank Sinatra because he's Italian
- William Edwerts: Jim Barney because he's from Bucksport, TN
- Ed Marshall: Davy Crockett because he killed a bear when he was only three
- Tom Lakemen: Jack Nicholson because he knows how to treat women
- David Pack: Santa Claus because he's dead

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Lacrosse team 'on up and up'

BY MIKE HOFFMAN
Purple Sports Editor

THE CROWDS ARE getting bigger at the Gor-gas field during the Spring sport season, and for good reason.

Until this year, the Sewanee Lacrosse team hadn't won a game in six years. That was before Coach Jim Pettijohn took over the team. At this point in the season, the Tigers are 2-1 with wins over Emory and Southwestern. The team's only loss thus far was its most recent game against Clemson. According to team Captain Halsey Cook, the team's next home game is not until after spring break against Georgia Tech.

Not only is the team's present looking bright with present team officers Larry Amaturio and Morgan Bomar, but the future is looking even brighter with promising freshmen Winton Blount, who is the team's top scorer, and Chris Day. The team has asked for a budget increase from the University next year, and are hoping to become a regular intercollegiate team.

THE TEAM HAS recently joined the Southeastern Lacrosse Association in an attempt to get a more regular schedule. Another way the team is looking into the future is by writing prospective freshmen for next year in an attempt to bring in some new talent.

Says Cook: "Sewanee Lacrosse is on the up and up."



Sewanee lacrosse captain Larry Amaturio cradles the ball while looking for an opening in the Southwestern defense. The purple stickmen hammered the visitors from Memphis and bested Emory before falling to a tough Clemson squad. —photo by Lyn Hutchinson

Tiger baseball starts in Memphis

AFTER THREE straight rained-out doubleheaders, the Sewanee Tiger baseball team is set to open its season this Saturday at Southwestern under new head coach Dewey Warren.

The Tigers were hit hard by graduation, leaving the club with only six players returning from

last year's squad that had the first-ever winning record in hardball. Topping the list of returnees is a strong junior class. Hank Hopping, at second base, and Tommy Black, a catcher, both contributed strongly last year. Utility man Matt Wed-ding, who plays third, short, and the outfield,

and Joe Royal, a third basemen/pitcher, are also third-year men.

In their final year of performing for the Tigers will be first basemen Ned Moore and outfielder-pitcher Calvin Blount.

THE BIGGEST question-mark for Sewanee has to be right in the middle of the diamond, on the mound. Almost every person who tossed a pitch in 1983 is gone. Blount and Royal will help, but Warren must depend on a steady stream of new blood to get down enemy hitters. Freshmen Mark Kent, Bobby Morales, and Phil Savage will take shots at hurling, along with transfer John Laurenzo. Senior Jeff Sparks is slowly working his way back from torn ligaments to join the pitching staff.

A big freshmen class fills the roster. Challenging for a starting vote at first base will be Russ Norment, along with lefty Mike Sutton. Kent and Savage will probably fill slots on the left side of the infield. Alan Hardee and Steve Finley are in the running for outfield positions. Morales is likely to pop up any where on the field.

Warren's club should be relatively strong up the middle. At catcher, Black is a solid veteran, and he is joined at backstop by frosh Craig Turner and Laurenzo. Hopping, Kent, Wedding, Savage, Cheek, and others may fill the keystone slots, and Blount will lead the young outfield men.

ASSISTING WARREN in his coaching duties is third-year theology student Greg Hodgson. Sewanee has a long home stay after Spring Break, ultimately its season with the C.A.C. Tournament at Centre College the first weekend of May.



Sewanee wrestler Armando Bassarrate man-handles his opponent during the NCAA Mid-East Regional Division III meet held on the Mountain two weeks ago. Armando finished

third in the tournament, the highest finish for any of Yogi Anderson's charges.

—photo by Lyn Hutchinson

Exciting upsets highlight IM roundball

THERE COULD be no more exciting ways to climax the intramural basketball season than the A-League semifinal matchups Thursday night.

Upsets were the rule in all semi-final games, as only one favored team prevailed.

First, Jeff Sparks' five-foot jumper was the margin as an underdog Indy squad upset a heavily favored 18-2 Iskra team, 61-60.

Iskra had led most of the way since the first quarter, but the Indys caught up in the final frame, going ahead 59-58 on John Lemos' free throws at the 30-second mark. Iskra went back up by one at :15 when Steve Sullins tipped in a Jim Smith miss.

WITH THE BALL near halfcourt, Indy Cal Blount found Sparks open on the right side of the paint. Iskra called three time outs while working the ball up, and Smith's long-range jumper was just off the mark.

Paul Robinson tallied 19 for the Indys. Two desperation shots rallied the ATOs by the Faculty/Staff, 37-35.

After Bill Fenlon's apparent game-winner, the ATO's called time with 2 seconds showing. After another clock stoppage, Craig Turner

fired up a 40-footer that banked in to send the game into OT.

It went back and forth in overtime, and was tied with 9 ticks left when Hank Hopping's shot erred. Denny Crabtree ended up with the bouncing ball, threw it high into the air as the buzzer sounded, and watched as it hit nothing but net.

PROBABLE LINEUPS FOR
CHAMPIONSHIP GAME
Indy ATO
Blount - guard - Crabtree
Lemos - guard - Domenico
Robinson - center - Norment
Sparks - forward - Hanks
Rauch - forward - Turner

IN THE B-LEAGUE finals Sunday at 4 the AFM team, led by the Hill boys, Professor Terry and Dean Chris, will bond with the ATO squad, paced by Norman Bonds and Greg Hearing.

The ATO whopped the Theologs in one semi, while the Gailor crew filled, fried, and ate the Iskra team.

THE A-LEAGUE final, at 5 Sunday, will match two teams that have not really met during the regular season, due to absenteeism and injuries. The ATOs have been consistent all year, but the Indys seem to be streaking.

They were the third- and fourth-ranked teams going into the tourney. ATO sits at 18-4, while Indy is 14-7.

News both good and bad from varsity athletics

SEWANEE'S BASKETBALL team has completed its season on the winning side with a record of 13-12. In the C.A.C., the squad went 5-5 and ended up at number three. Although the team played well, according to coach Bobby Dwyer, the Tigers were just not able to pull it through as they finished their season with seven games out on the road.

speaking of sports

Mike Hoffman

On the good side, top Sewanee player Jim Startz made the all district team which makes him an automatic contender for All-American, which is yet to be released. As well as Startz, Mark Pesler and Kevin Barnett had good seasons, and may be all conference contenders. In his closing comment, Coach Dwyer hoped that the last 14 days wouldn't dominate the team and supporters' thoughts of the season of good basketball they had.

THE SEWANEE TENNIS team is off and running to a very good start. Just coming off of a win over Emory and Henry, a team ranked consistently near the top 20, by a score of 6-3, the Tiger's men's team is now 4-2. Coach Kalkhoff called the event "the best win I've had since I've been here." The team's other wins were over Rust College, University of Northern Alabama, and Southwestern. The team's two losses were to two NAIA teams, David Lipscomb, and Trevecca. Coach Kalkhoff said that the team's success is due to good attitudes and hard work. The coach says his men are fighters and that when they get behind they, "come out scratching!"

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ATHLETE OF THE WEEK

CARL BRUTKEWICZ

Carl Brutkewicz, this week's Athlete of the Week, rallied to a three-set victory over his Emory and Henry opponent in a match last week, 3-6, 6-3, 9-7, as the team went on to win 6-3 over the powerful Wasps. Carl plays number six singles for the netters, 4-2.

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