



Woodrow Wilson Fellowships have been awarded to five Sewanee men of the class of '67. They are, from left to right, Richard Oberholzer, Joe Ruckligger, John Semere, Bill Ison-Valdes, and George Orr.

## Sewanee's Wilson Fellows Among National Top Ten

Once again the University of the South at Sewanee is among the nation's top ten colleges in the number of Woodrow Wilson Fellowships awarded to its seniors, in proportion to enrollment.

Sewanee has been among the top ten for every year in which comparisons have been made, and was No. 7 for the whole twenty-year period 1945-65, covering the years from the initiation of the fellowships designed to select and support the most promising future college teachers.

Five Sewanee seniors, out of a graduating class of 150, were named for the award by the Woodrow Wilson Fellowship Foundation, and seven were noted for honorable mention. Each of the winners will receive tuition and fees at the graduate school of his choice, plus a \$2,000 living stipend and allowances for dependent children. In addition, the foundation will award a supplementary grant to the graduate school where each fellow chooses to enroll.

The men named for honorable men-



Future Sewanee resident, Mr. Allen Tate, will visit here tonight to present a reading of his poetry in Guerry at 8:15.

## Poet Slated For Readings

Tonight, at 8:15 Mr. Allen Tate will speak to the Student Forum in Guerry Hall Auditorium. Distinguished poet and critic, Mr. Tate will read and comment on his poetry. Born in Winchester, Kentucky, the Bluegrass region, Mr. Tate went to Vanderbilt University where he studied under John Crowe Ransom who, with Donald Davidson, Robert Penn Warren, Robert Lowell, and our own Andrew Lytle brought about the Southern Renaissance with their famed "Fugitive-Agrarian" movement. It was this group that jointly published *I'll Take My Stand*, a group of essays and poems which appeared during the thirties initiating the Southern Renaissance in literature.

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## Ward Given NCAA Grant

Thomas Reid Ward, Jr., a senior English major at the University of the South, and winner of a Rhodes Scholarship for study at Oxford, has been named the recipient of a \$3,000 scholarship for graduate study on the National Collegiate Athletic Association.

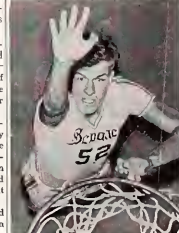
Ward, a 6-6 senior from Meridian, Mississippi, is president of the Order of Government at the University and is a four year letterman in basketball for the Tigers, having been co-captain of the past two teams.

He was the team's high scorer in his sophomore year, was the team's top rebounder throughout his career, and was a vital cog in the Tigers' 1966 drive to the College Athletic Conference championship.

Lon Varnell, the Tigers' coach, calls Ward "One of the two best centers at Sewanee since I've been here."

Ward is a top scholar at Sewanee. This past semester he achieved a per-

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Scholar-athlete Tom Ward adds to his list of awards on NCAA Scholarship for graduate study.

## Southern Folk Festival Spotlights Pete Seeger

Last April the first annual Southern Folk Festival was formed. Workshops and concerts were held on nineteen campuses across the South. With the exception of Pete Seeger, a man at home in any tradition, the traveling performers were primarily southern folk musicians, most of whom were known nationally but were relatively unknown in their own region.

This year the Festival, along with Pete Seeger, will be on the road again appearing here on Tuesday, April 11 in Guerry Hall at the University of the South under the sponsorship of the Folk Festival Committee of Sewanee.

Coordinated by the Southern Student Organizing Committee (a south-wide student group with headquarters in Nashville) the performers went to focus attention on the various forms of musical expression which have made the South the greatest source of folk music in America.

Most Southerners are familiar with this music largely through the performances of musicians from outside the South and are unaware of their own traditions out of which this music flowered. Also the value of the underlying cultural exchange between Negro and white that has existed in the South for several centuries will be highlighted.

The Festival includes an afternoon workshop at 2:00 as well as an evening concert at 8:00 (note change of times from our last notice). In the workshop the various forms of southern folk music will be illustrated and discussed in their historical context. Also folk enthusiasts from the student and local communities will have a chance to meet with the professional musicians.

At the concert Pete Seeger will lead off with some mountain ballads or a



Under the direction of William Scheide, the world-famous Bach Aria Orchestra will highlight the Sewanee concert season April 7.

## Bach Aria Orchestra Ends Concert Season

The grand finale of the Sewanee concert season takes place Friday, April 7, at 8:15 p.m. (CST) in Guerry Hall at the University of the South. The nine world-famous artists devoted to Bach make the largest concentration of musical talent ever likely to be together on a stage outside the four largest cities.

With director William Scheide, the four vocalists and five instrumentalists will open and close their program with chorales from Bach's Cantatas. Solos, duets, and quartets with intricately interwoven instrumental parts will be presented from some dozen Bach Cantatas. Single, unreserved tickets only will be on sale at the box office for three dollars.

The only performing organization of its kind, possessing an unusual feature in that it is an instrumental and vocal soloists on equal footing, the Bach Aria Group consists of famed singers Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor; Lois Marshall, soprano—and equally distinguished instrumentalists Sam Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Orag Shumsky, violin, and Paul Ulanovsky, piano. It is a combination without parallel of virtuosi who have come together to present the most tuneful music that Bach ever wrote. Performances by this unique ensemble have taken them throughout the United States, Canada, South America and Europe.

Norman Farrow, well-known Canadian bass-baritone, has been active as soloist with major orchestras and choral organizations, in radio and television broadcasts, in opera, and in concerts throughout North America and in Europe.

The velvety contralto voice of Maureen Forrester has graced the concert stages of four continents and this

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## Journalist Salisbury Makes China Report

Harrison Salisbury, Pulitzer prize winning journalist whose reports from Hanoi on his recent assignment in North Viet Nam, at 8:15 p.m. (CST) His lecture, entitled "China Report," is one of a series of lectures supported by an endowment from Mrs. Alfred J. duPont, and was open free of charge to the public.

Salisbury was scheduled to speak here on February 9 but was sent on a special assignment to Moscow and his lecture was postponed.

The overall title of this year's duPont lecture series is "U. S. Foreign Policy, 1966-67." Dr. Stuetgen Burk, professor of French, is chairman of the committee which selects the speakers.

One of the top editors of the New York Times, Harrison Salisbury, in the summer of 1966, made a complete orbit around China, traveling through Southeast Asia on a trip that included Laos, Burma and the Himalayas. He returned with the coveted Pulitzer Prize for excellence in foreign reporting in 1964 with a series of articles called "Russia Re-Viewed." The series was based upon five years at Moscow

correspondent for the New York Times and extensive travel in Soviet Central Asia, a region almost unknown to Westerners. It was expanded into a book, "American in Russia," in 1956.

Salisbury's observations of what he calls "the rising conflict between Russia and Red China" are based upon his experience in Russia and another trip in 1959, which took him to Siberia and Mongolia. His book, "To Moscow—and Beyond," is a report of the Soviet Union at that time and its relationships with the other colossus of communism, "The rising conflict between Russia and Red China."

Born in Minneapolis in 1908, Salisbury attended the University of Minnesota and edited the college paper there, working at night for the St. Paul bureau of United Press. Upon graduation in 1930, he went to UPA's Chicago bureau to cover the tail end of the Prohibition gang wars and the trial of Al

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Pete Seeger, along with the Southern Folk Festival, will be in Sewanee on Tuesday, April 11.

# Oxford: Opposition To Viet Nam

The constant barrage of criticism directed at American war efforts in Viet Nam has become so commonplace for many "conservative" college students that it is almost too easily ignored. But when people or institutions for which we have much respect look out at our foreign policy, we take more interest and might even feel a few pangs of dismay.

So permeated are most Americans by the State Departments line of reasoning, it becomes almost impossible at times to understand how our sound, pragmatic reasoning can be misunderstood. It would seem obvious, even to the French and certainly to the English, that our investment in Viet Nam is of such proportions now that a definite victory is our only choice.

But such is not the case, especially where there is no presentation of the statistical viewpoints concerning the war. Doug Paschall, Rhodes Scholar in 1966 and past president of the Order of Government, sent the Purple excerpts from the Oxford University weekly newspaper. In its tone, there is not much disparity between it and some of the magazines published by native organizations; but according to Doubt, this particular slant of the war in Viet Nam is accepted at face value by students there or perhaps has not been considered too deeply.

The following excerpts are from an eye-witness account by one of their student leaders: "When we went to Hanoi we discovered that all the children had been evacuated, it was a very weird atmosphere, a whole city without children."

"... In the gold mining area we came across a whole village which had been destroyed, it was bombed at six in the morning, while the mines were being having breakfast. The canteen was the primary target."

"... There is no doubt at all that the Americans are deliberately bombing civilian targets in order to break the social structure of the country."

"In every village that I went to the two things that had been bombed first were the school and the hospital. But this bombing is just stiffening the people's resistance."

"... The NLF in Cambodia where their morale is very high. The Americans have just moved into the Delta area where the population is six million, the NLF reckon the Americans will need twelve million soldiers to subdue them. ... The American casualties in the Delta run into thousands, some negro troops are even deserted to the NLF. American spirits are very low, according to the NLF, they would not mind to stop bombing the North because it would completely destroy morale in the South."

"... Every man in North Viet Nam has been armed by the Central Government, if Ho Chi Minh was a tyrant, as the Americans say he is, they would have risen against him. As it is, if the Americans ever invade North Viet Nam they've had it."

"... We went to a village which had been bombed four days ago and we met a villager whose wife had been killed in the bombing, together with three of their four children."

"The man was holding his three-year-old son, his tears running down his face as he told me about the raid. Then he disappeared into his burnt-out house and came back waving a very old red flag with a yellow star on it."

"I have fought for this flag against the Japanese and against the French for twenty years and will fight again gladly against the Americans. They cannot cow us into submission. If I die my son will fight for me!"

"... The NLF are very aware of the political realities in America today, they know about the peace movement. They always distinguish between the American people and the American aggressor."

"... But against the courage of a whole nation the Americans are powerless. Unless the Americans use atomic weapons the Vietnamese will win."

"... If the Americans are genuinely interested in peace they should stop bombing North Viet Nam permanently, there can be no negotiations if the threat of the resumption of bombing raids is hanging over their heads, they will not negotiate under pressure."

"The few conclusions that might be drawn from this are obvious, but they do depend on an individual's concept of the rightness or wrongness of the war. This is presented mostly as an interesting aspect of that institution from which Sewanee draws some academic and architectural inspiration. Whatever else, this particular Oxonian "tradition" might best be entrusted to our local SDS chapter on the Mountain."



Hey, so when is that gov is your date?

## LETTERS TO THE EDITOR

### No Honorary Degrees

**DON ERMOL**  
Word reaches this (asphalt) jungle outpost that Sewanee for the second straight year has declined to approve any honorary degrees. May I comment? Institutions are in many ways like people. They have personalities. The University of the South may mean many things to many people but to me it has always stood for graciousness, courtesy, Christian concern, a bit of obstinacy in matters of tradition (academically called stability), and the kind of open-hearted generosity.

As among people, kindness begets kindness and many people have been open-hearted with Sewanee, recognizing what they felt to be Sewanee's goodness to them or theirs. People have lots of things they can give away—old clothes, food, alive-spirited effort, time, individual talent, and money. Americans, as a nation, have submitted to a Marshall Plan, which rehabilitated Europe, and as individuals have made philanthropy a gigantic enterprise, a part of the national being. Institutions have several ways of being generous, or showing concern, or being gracious. For instance they can treat students or faculty or alumni as free people—can cherish them one by one.

Another way an institution can be generous is by giving honorary degrees. These citations cost little. They are highly valued, particularly by clergy, for whom such recognition is not only heart-warming in a singularly low-paying profession but for whom this decoration has utility. Many a priest, thus singled out, has been called to a post of greater usefulness or opportunity—including a bishopric—who otherwise might not have been noticed.

The University, by exercising its institutional judgment in this manner, states what it stands for. Its selection of honorees can enable it, show imagination, awareness of what is going on in the world, gratitude for lives of service—exemplified by honorary degrees Sewanee has given to obscure mission priests—and it can get us thereby.

Let us know what if Sewanee should continue

to show institutional selfishness by withholding the one gift it could so generously bestow, its friends will not be constrained to demonstrate the same trait.

**ARTHUR BEN CURRY**

### War is No Joke

**DEAR SIR:**  
I think this article on World War II by Bob Koehnle is in very bad taste and inappropriate, and shows an odd sense of humor. To anyone who witnessed WW II, even from a distance, it was never funny—War is never funny, and should not be made fun of.

**WM. C. SCHREIFER, '69**

**Editor's Note:** I agree with you thoroughly, War is never funny and cannot be "made fun of" but history sometimes affords interesting opportunities for parody. Perhaps you are familiar with a book entitled 1946. And All That, a memorable parody of the entire course of English history (and there were many other atrocious wars in the course of that country's development). The authors of that book, W. C. Sellar and R. J. Yeetman, did not intend, I am sure, to make historical tragedy a joke. What they did manage to do was to extract from their history all the vulnerable figures and incidents and create an admirably absurd procession of dates and people which, nevertheless, is a refreshing and ingenious experiment.

I would certainly agree that World War II study was anything but humorous. I don't think my father got many laughs as a fighter pilot in the Pacific. But World War II did not end all wars, and two of the dirtiest little wars in history have since erupted. No, war seems to be very much with us today, and I would very much like to see the day when war, like the admittedly irrelevant sport on English history, can be dismissed as our big joke. Yes, my article was in questionable taste, but then so is war. Are we to avoid unpleasant subjects or glorify the monstrosities of the past by making sacred cows out of them?

**BOB KOEHNLE**

## The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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## D-Day 4-28-67

The invasion had been common knowledge for weeks. As the enemy laid their plans upon various compasses throughout the South, the sturdy Arcadians plotted and prepared their counter-moves under the brilliant leadership of Duke Gloucester, erstwhile Dean of the College. The Alto and Sherwoods Roads were mowed in an attempt to curb the flow of the horses from the north and the south. The defenders' efforts on the road east from Gowan had been limited to a simple felling of trees across the highway. Inasmuch as the major thrust of the enemy was expected west from Chattanooga, no expense or effort had been spared in its defense. An intricate maze of blockades and barricades a la Cheekplate Charlie had arisen in the standard Gothic at the front gates. The obsolete pompom guns from SMA had been renovated to guard against a possible air drop. A Cesma 170 stood on alert at the field for possible strafing of any convoys; since the budget had long since been oversteered by the crash building program, congested Gatlin gear was substituted for napalm.

**Dns of Invasion**

The day of the invasion had dawned peacefully enough and passed uneventfully. The worms afternoon dissolved into a cloudy, moonless night, as the local militia assumed their positions for the long night of waiting. The local police department, each member proudly carrying his single bullet in his shirt pocket, formed the mainstay of the defense, although Gloucester had been able to recruit certain locals by maintaining IRS men would farm the bulk of the invasion. The Duke strode among his men, confident of the genius of his preparation and the righteousness of his cause. Chattering easily with his hand on his hip, sitting in there with a few playing mumble-pig, he was a picture of military dignity and coolness. To be sure, his ROTC uniform from his college days showed the flaws of months and an increasing waist-line, and the clothes borrowed from the knight of Convo-cation Hall hung heavily on his belt; nonetheless, he handled himself with the practiced precision obtained from a careful rereading of his old ROTC manual and several "Men at War" comics.

Stepping now before the collected lot, Gloucester summoned their attention. The ruffle of cards and chattering of the dice died quickly, leaving all human sound at the beck and call of this man among men. Obviously lost in avocating his own importance at this moment of his life, he stood motionlessly before the breathless crowd for a most dramatic couple of minutes. Awakening from his dreams of grandeur and sensing the masses now in his sweetly pained, he began.

"The Good Old Days"

"Gentlemen, we are gathered here in the supreme test of history, the most critical measure of any man; we are faced with a chance to re-define civilization to the good old days, an opportunity to determine whether Southern neighborhood and feudalism falls or stands. The hordes of screaming vandals, who will beset our gates tonight, threaten our very existence, our way of life, everything that we hold dear. Beautiful, feudal Sewanee—ah, savor those words, my friends. Notice, if you will, how the words trip lightly off the tongue. Ah, Sewanee—the last bastion of all the South means, the only place in the world where the architecture postulates the mode of political thought and government, the final test of the principle of recentralization to the good old days. Shall all this be trampled under the feet of Yankee aesthetic progress?"

"Amid cries of 'You tell 'em, Blue!' and 'Burn, baby, burn!' he beckoned for the return of fust with uplifted arms, his eyes agate of his overwhelming presence upon his charges, he continued, 'Our enemy tonight is nasty, brutish, totally ruthless, cunning and in truth, in a solemn league with the Devil and Satan. Demar. Their lot is filled with desperado of every description. I shudder to think of the outrages they will commit against your wives, your children, your homes, your state, your state all night. Moreover, never forget—it's pinkie like these that freed the slaves. Thus, with God, Lord, and Barry that glorious trinity, at our side, let us stand firm tonight, drawing inspiration from the immortal words of Chairman Mr. Creed: 'If you don't like it here, you can leave. If however, you do like it here, you can damn well stay out!'"

**RON WALKER**

## Quotation for the Week

"When ye build yer triumphal arch to yer reasonable hero, Hinniscye, build it out of bricks so the Arch will have somethin' convanient to throw it am he passes through."

**"Mr. Dooley"**  
(Finley Peter Dunne)

# Franklin County Artists Exhibit Judged Works

The two year old Franklin County Artists' Guild opened its first judged show on April 2 in the Gueury Hall art gallery. The exhibition will run until April 23. Variety and excellence typify the art exhibited, making the show well worthwhile.

Paintings submitted were all done by members of the Guild with about twenty-seven artists entering their work. This amounts to nearly half of the membership.

Among those paintings chosen for awards are the works of Dedie Horn, first prize; Mrs. Raymond Yates, second prize; and Guy Stratton, third prize. In addition honorable mentions were given to Mrs. Daniel MacKinnon, Bettie Wilson and Fran Yates. The jury which decided the prizes consisted of Mr. Robert Moore, an art teacher at SMA; Mr. Stephen Goff, an art teacher at Saint Ann's; and Stanford Barrett Sewanee's Artist in Residence.

According to Mr. Barrett the works in the show fell into several categories: realistic, semi-abstract, abstract, portraiture, still-life, landscape, etc. He felt that the jury attempted to draw the best work from each of these areas. In general the choices made were well grounded. The still life by Dedie Horn, titled "Brown Crack" was without question the finest work at the exhibition. The excellent work by Guy Stratton, entitled him the award he was given. His paintings demonstrated his ability and well developed style although the choice of his abstract

"Man" over his still-life is questionable. The jury showed excellent judgment in picking these two works for awards.

Without doubt the most consistent kind of mature art came from Dedie Horn. Dedie, who works quickly and never alone has been painting, off and on, for about ten years. Her work, which shows the complexity and life she puts into it, makes use of a subdued but powerful coloration and an apparently unerring sense of composition. Another of her paintings in the show which is most potent, called "Cuban Refugee" is Dedie Horn's favorite.

One painting, overlooked by the judges, is most deserving. It was painted by Myra Johnson. It is titled simply "A Girl." This portrait of a strikingly beautiful black haired girl, is arresting in its simplicity and directness. That one of the reasons the painting had not received their attention was because it had "almost surely" been done by whom know Myra Johnson, this assumption by the panel was found to be false.

The whole show, as noted above, is most deserving. The award was given to Mr. Joseph Murphy and Mrs. Travis Pitt, past and present presidents of the Franklin County Artists' Guild, deserve commendation for leading that organization and putting on this exhibition.

# Folk Festival Hosts Seeger

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mother who was sold on the auction block in America. Workings will be on the docket as well as Bernice Reagin. She sings such Top Tunes as "Old Rattler" unaccompanied using foot and hand rhythms.

One of the most exciting features of the program is the blues segment as rendered by Male Hiley, a Vanguard recording star. The second half of the concert will be on southern topical songs of this century such as railroad songs, union songs and protest songs. Many of these will be sung by Pete Seeger as well as Eleanor Walden, a balladeer as well as topical singer and writer from Atlanta. Tickets for the Southern Folk Festival will be available at the University Supply Store. Sewanee, and will be sold at the door the evening of the performance.

# Guides Shows Stained Glass

An exhibit on the art of making stained glass will be on display in the narthex of All Saints' Chapel of the University of the South through the month of April. The exhibit opened Tuesday.

The exhibit, sponsored by the University Guide Association in co-operation with J. Wippell and Company, Ltd. of Exeter, England, is built around the production of the stained glass windows found in All Saints' Chapel.

Six windows in the narthex depict the history of the 100 year-old Episcopal University, while other windows depict the life of Christ, the Old Testament story, church history. A set of smaller windows is devoted to the subject of the University during its first 100 years.

Materials in the exhibit include artists' preliminary sketches, glass cutting and staining, and the finished individual figures in the windows, and samples of the various colors which may be achieved in stained glass. The exhibit will be open daily.



Student-Ever John Mitchell was recently awarded his private pilot's license under a new ROTC flight program.

# Cadet Completes Flying Lessons

Flight without fears? You can learn to do it at Sewanee and John Mitchell is a living example. Mitchell, group commander of the AFROTC Cadet Corps, recently was awarded a private pilot's license on completion of the Air Force sponsored Flight Instruction Program (FIP).

The program is open to all physically qualified participants in the ROTC Professional Officer Course who express a desire to become Air Force pilots. The course itself is in two parts which are taken simultaneously. The ground school, or academic side of the instruction, lasting for eight weeks, is conducted by Major Joseph A. Murphy and the practical application is supervised by Lt. Colonel Leslie McLaurin in the cockpit of a Cessna 150 or Cessna 182. Mitchell finished the program in four months despite the inevitable delays of Sewanee weather. Now a fully qualified light aircraft pilot, Mitchell was able to get his training at home to himself, since all expenses are paid by the Air Force.

The rigid pilot qualification test passed by Mitchell stresses safety factors and emergency procedures. This test is the culmination of the program and is administered in two parts. The written portion of the examination covers FAA regulations and aviation law, as well as navigation and meteorology. The in-flight test is conducted by an FAA inspector and covers procedures ranging from instrument flying to forced landings.

There is little doubt that Sewanee-trained pilots are well prepared for the FAA-administered examination. In fact, it has been said that the graduates of the FIP program here get the most rugged training possible. This is due mainly to the design of the Sewanee Airport, which like many structures on the mountain, is built as a runway. Its simple runway was constructed originally in opposition to prevailing wind, ensuring an ever present cross wind, which by rapidly changing directions makes every landing an all new emergency situation. Such conditions, by necessity, promote better pilots.

After graduation Mitchell hopes to continue his pilot training in jet aircraft, finishing as a qualified fighter pilot. Once qualified he is then obligated to four years service in the Air Force, but the free instruction he has received at Sewanee will result in no additional service commitment.

Enrollment in the FIP program fluctuates from year to year with student qualifications and demands. An expanded enrollment is anticipated for the coming year with six cadets participating. Underclassmen interested in the program, whether presently enrolled in ROTC or not, are urged to contact a member of the Air Force staff.

# Bach Aria Orchestra Ends Concert Season

(Continued from page one)

statue Canadian artist has skyrocketed to fame since her New York recital debut in 1958.

A favorite of symphony conductors, she has appeared under the baton of most of the eminent masters of our day. Miss Forrester's travels have taken her on several occasions to Australia, Israel and the Soviet Union, and she tours Europe and the United States each season. She can be heard on numerous recordings under RCA Victor, Columbia, Vanguard and Westminster labels.

Richard Lewis, Great Britain's favorite and most popular tenor, is a favorite in audiences in America, where he spends a good deal of his time each season. One of the brightest stars of the San Francisco Opera, he is also a regular member of the Royal Opera at London's Covent Garden, and for fourteen years has been the leading tenor at the Glyndebourne Opera Festival. He has appeared at various times in most of the major opera houses of Europe.

### World Wide Appearances

Concert and orchestra appearances have included the following: several times His recording credits include Columbia, RCA Victor, Capitol, Decca, HMV and Angel Records.

Since her signal triumph as winner of the coveted Naumburg Award a little more than ten years ago, Lois Marshall, Canada's extraordinarily gifted soprano, has gone on to capture the heart and imagination of the entire world. She is just recently completed

her sixth tour of the Soviet Union and in the Western world the schedule of her yearly tours reads like a listing from the world atlas. A consummate performer, Lois Marshall brings her customary warmth of personality and unchallenged artistry to everything she sings.

Samuel Baron, flutist of the Bach Aria Group, has won unanimous acclaim for his solos and ensemble performances. One of the foremost American flutists today, Mr. Baron, in addition to his work with the Bach Aria Group, is a member of the renowned New York Woodwind Quintet. He is also featured prominently with the New York Chamber Soloists. A recitalist, Mr. Baron has travelled extensively here and abroad, and has made numerous recordings from the solo flute repertoire.

### Blooms Highly Acclaimed

Robert Brien is one of the world's great obolists. His concert performances, his solo appearances with orchestras, and his recordings have been acclaimed throughout the country. He has solo obol with the New York Chamber Orchestra under Leopold Stokowski, with the NBC Symphony and with the Columbia Records Symphony.

Robert Brien is acknowledged as one of the most remarkable cellists of our age. His concert activities have been marked by triumphs in Europe, South America, and the United States. He played the "Violent" Stradivarius (cello 1681).

Oscar Shumsky, violinist, is renowned for his recitals and solo appearances with major symphony orchestras in North America and Europe. Possessing an unusually wide and varied background of musical experience, Mr. Shumsky is a member of the faculties of the Juilliard School of Music and the Curtis Institute. Since 1961 he has been co-director of Canada's "Stratford Music Festival." In 1962 he was awarded a First Foundation Fellowship, granted to an outstanding American concert artist.

Paul Ulamowicz, renowned pianist, is also known as a coach and accompanist. He has made numerous recordings and has been heard in concerts extensively in this country and Europe.

### Enterprising Programmer

William H. Scheide, founder and director of the Bach Aria Group, is one of the foremost Bach authorities. His tireless research and enterprising programming have done much to create a large twentieth century public for the great Leipzig cantor. Mr. Scheide was graduated from Princeton University. He received his Master of Arts degree in Music and Musicology from Columbia University, and then served for several years as a member of the faculty of Cornell University. In 1966 he began his full-time activities as the director of the Bach Aria Group. Mr. Scheide is the owner of the original portrait of Johann Sebastian Bach, which was painted during the composer's lifetime (in 1788) by Elias Gottlieb Hausman and is one of the few truly authentic genuine Bach portraits in the world today.

The Bach Aria Group, with all of its world-famous artists participating, will present a program that has been described by Paul Huns, of the Washington Post, as "Music without equal or any near parallel."

For the past nineteen years, the series by the Bach Aria Group has proved major music events in New York's musical life. Standing-Room Only audiences at Carnegie Hall in Lincoln Center have given ovations to unique performances. The famed ensemble has been heard in concerts on three continents, everywhere receiving ovations for its playing. The last year's tour of Europe was an outstanding success in European capitals from Stockholm to Lisbon, and in several summer Festivals.

# Verplanck Talks For Sigma Xi's

Dr. William S. Verplanck, chairman of psychology and professor of the department of psychology at the University of Tennessee, spoke to the Sewanee Club of the Society of Sigma Xi Monday, March 13. His topic was "The Operational Investigation of Behavior: An Approach to the Reorganization of the Conceptual Systems of Psychology."

The address was made at 8:00 p.m. (CST) in the lecture room of the Jesse Ball Dupont Library.

Dr. Verplanck holds the B.S. and M.A. degrees from the University of Virginia and the Ph.D. degree from Brown University. He has written many articles for professional journals and held faculty positions at Indiana, Harvard, Stanford, and the University of Maryland before assuming his duties at the University of Tennessee in 1963.

His visit to the University of the South is part of the Distinguished Scientist Visiting Program sponsored jointly by the National Science Foundation and the American Psychological Association.

# Sports Schedule

SATURDAY, APRIL 8

- 1:00 P.M.—Trackmeet  
SEWANEE vs. Vanderbit
- 1:30 P.M.—Golf  
(three way meet)  
SEWANEE,  
Georgia State, and Austin Peay
- 1:30 P.M.—Baseball  
SEWANEE vs. Bethel
- 2:00 P.M.—Tennis  
SEWANEE vs. Eastern Kentucky

TUESDAY, APRIL 11

- 2:00 P.M.—Tennis  
SEWANEE vs. Chattanooga

THURSDAY, APRIL 13

- 1:30 P.M.—Baseball  
SEWANEE vs. M. T. S. U.



The Rev. Dr. Reinhard Gutmann will be among theologians visiting Sewanee this month.

# Visitors Will Hold Seminar

St. Luke's will have two visiting lecturers during April, the Rev. Dr. Reinhard Gutmann of New York City and the Rev. Charles V. Gerkin of Atlanta. Dr. Gutmann and the Rev. Mr. Gerkin will be visiting Sewanee to work with the junior pastoral theology class in the School of Theology, and will be available for conference and consultation with all students.

Dr. Gutmann will conduct a seminar on community organization from 10 a.m. to 12 noon on Tuesday and Thursday, April 4 and 6. Mr. Gerkin will have two topics to the junior class in pastoral theology. On Monday, April 10, he will discuss the role of professional models in theological education, and on Friday, April 14, he will discuss the inter-professional healing team in the local community.

The Rev. Dr. Gutmann is the executive secretary of the National Community Services of the Home Department of the Executive Council of

(Continued on page five)

**COULSON STUDIO**  
Serving You Here on the Mountain  
COWAN, TENNESSEE

## Regents Set Budget Okay Building Funds

A balanced budget, plans for raising additional money for the completion of the science building, expansion of the University Supply Store and plans for the restoration of Rebel's Rest were among matters considered at the meeting of the Board of Regents, the Vice-Chancellor announced at the University faculty recently.

The Regents approved a tentative operating budget for 1967-68 of \$6,076,515. Tuition charges will be raised slightly next year, and a balanced budget is expected. Although larger than budgets of past years, the actual expenses are not appreciably greater than in the past, the Vice-Chancellor explained, because two income-producing enterprises—the Sewanee Inn and Restaurant and the Thompson Union sand-wich shop—are included.

Also approved was a \$198,000 contract with Eric Building Company of Birmingham for the J. Albert Woods Science Laboratories. The Regents also committed themselves to solicit the \$500,000 still needed.

The University Supply Store was authorized to draw up plans for a \$60,000-70,000 additional expansion. The last expansion has paid for itself through increased income. It was reported.

Plans for the restoration of Rebel's Rest, location of the first post-war building of the University's Board of Trustees, as a facility for housing University guests were discussed. A design by Nashville architect, Edwin A. Kirby, including 11 beds, two bathrooms and two bedrooms, met approval and further cost estimates were requested by the Regents.

### New Dam

The Regents also authorized the building of a new dam on the southeast corner of the domain to furnish a reservoir water supply. For the dam is estimated between \$40,000 and \$50,000, and plans are to stock the new lake with fish and make it available for other recreational activities.

In other action the regents passed a memorial minute to Harding C. Woodall, an alumnus and former rector who died January 29, and provided that degrees should be awarded at times other than the June Commencement.

## Results Released On Wilson Fellows

(Continued from page one)

"vivid promise of becoming valuable members of the academic profession."

"Never in the history of our program have we had to turn down so many outstandingly good people," according to Sir Hugh Taylor, president of the Woodrow Wilson National Fellowship Foundation, who announced the winners.

The University of the South Woodrow Wilson Fellows 1967-68: Richard Oberdorfer, son of Mrs. Shirley G. Oberdorfer, 3415 Randolph St., Jacksonville, Fla.; Joseph Allen Kiehligher, son of Mrs. Bailey Head of Pine Level Drive, Hawkinsville, Ga.; Douglas John Smeette, Jr. son of Mrs. Shirley Bourdette, 608 First St., Franklin, La.; William S. Lyon-Vaiden, son of the Rev. and Mrs. Arthur L. Lyon-Vaiden of Christ Church Rectory, West Viter, Va.; Robert Edwin Orr, son of Mrs. and Mrs. Louis C. Orr of 1230 Shallowford Road, Chattanooga, Tenn.

### Honorable Mention

Named honorable mention: Warren Graham Haynes, son of Mr. and Mrs. William Thaddeus Haynes of 6 Country Club Drive, Demopolis, Ala.; John Woodfolk Cruse, son of Joseph Woodfolk Cruse of No. 1 Forest Hill, Tusculoo, Ala.; Ronald Parks Conner, son of Mrs. F. W. Conner of 4420 Great Road NW, Washington, D. C.; John Joachim Luskey, son of Mrs. Lutes Butler Luskey of 4545 Nautillus, Daytona Beach, Fla.; Edward Allen Franzosen, son of Mr. and Mrs. John Edward Franzoso of 525 11th Street, Jacksonville, Fla.; James William Overstreet III, son of Mr. and Mrs. James W. Overstreet, Jr. of 62 Twelfth Street, Savannah, Ga.; David Hal Puchall, son of Mr. and Mrs. Radliffe Puchall of Bradford, Tenn.

## Student Sent to Air Assembly

Richard Oberdorfer, a senior in the college of arts and sciences at the University of the South, has been appointed as the university's delegate to the Ninth Annual Air Force Academy Assembly, April 5-8, Dean Robert S. Lancaster announced.

Approximately 13 colleges and universities throughout the nation will send about 112 of their outstanding students as delegates to the assembly at Denver, Colo., where they will discuss the topic "A World of Nuclear Power."

The American Assembly of Columbia University, co-sponsor of the assembly, was established by Dwight D. Eisenhower in 1959. Since then two topics a year dealing with important issues of United States policy are selected and discussed.

### Objective Stated

The objective, as stated by the Air Force Academy, is "to provide outstanding college students with an opportunity to study and discuss major national issues which will demonstrate the difficulty of analyzing and reaching consensus on such issues and will develop an appreciation for a national community of values through contact with contemporaries drawn from across the nation."

In addition to five round-table sessions, the Assembly delegates will attend four meetings at which they can hear and discuss the views of expert practitioners and scholars.

### Final Report

At the final final session the delegates will adopt a final report reflecting consensus on the prospects and their recommendations for "A World of Nuclear Powers."

As the delegate of the University of the South, Richard Oberdorfer, a political science major, who was recently named as one of five winners from the university of Woodrow Wilson graduate fellowships, will have his travel expenses to Denver paid, as well as room and board while at the Assembly. He is the son of Mrs. Shirley G. Oberdorfer, 3415 Randolph St., Jacksonville, Fla.

## French Grants Now Offered

Five scholarships of \$1,000 each are available to qualified students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in Southern France. In addition, an \$800 French Government Scholarship, reserved for French majors, and 25 tuition awards, are awarded each year.

The \$1,000 scholarships are awarded among majors in French, Literature, Fine Arts, History, Social Sciences and Mediterranean Area Studies. (They are open also to students enrolled in the I.A.U. Summer Program or the I.A.U. Semester Program in Avignon.) Information about the Institute for American Universities is available in college libraries, foreign study offices or French Departments.

Applications should be made by air mail directly to: The Director, Institute for American Universities, 2 Boulevard du Non-Pasteur, 13-Aix-en-Provence, (Telephone 77.28.29).

## Journalist Makes Report

(Continued from page one)

Copone. In 1940 he was transferred to the foreign desk in Washington, D. C., and in 1943 he became the London Bureau manager and directed coverage of the war in Europe.

Salisbury's first assignment in Russia was as head of UP's Moscow staff in 1944. He accompanied Eric Johnston, then head of the United States Chamber of Commerce, on a 6,000-mile journey through the Ural Mountains, Siberia and Central Asia, visiting big Russian steel, munitions and aircraft factories as well as the "forbidden" cities of Samarokand and Tashkent. That year he traveled 25,000 miles inside Russia, and saw liberated cities and the Red Army in action.

At war's end, he returned to this country as foreign news editor, and covered the birth of the United Nations in San Francisco.

Salisbury joined the New York Times staff in 1949 and soon was back in Russia as correspondent, a post he held five years.

Soviet authorities objected to the prize-winning article he wrote in this period, and barred him from their country for five years. During this time he worked as a reporter on the Times city staff, and wrote notable articles on urban transportation and juvenile delinquency. The latter series was expanded into the book, "The Shock-Up Generation." He also toured Soviet satellite countries, including Yugoslavia, Hungary, Czechoslovakia, Rumania, Poland, Bulgaria and Albania.

The ban lifted temporarily, and Salisbury was back in Russia for the 1959 trip. He also accompanied Vice-President Nixon on his visit to Russia, and Premier Khrushchev on his trip to the United States.

A sixth trip to Russia, made in 1961-62, resulted in his book, "A New Russia," which takes a new look at the Soviet challenge and another appraisal of Russian relationships with Red China.

## Poet Slated

(Continued from page one)

Best known as poet, Mr. Tate has published a novel entitled *The Fathers*, a story of the War Between the States, which has been widely acclaimed. A distinguished literary critic, Mr. Tate was the editor of the *Sewanee Review* for his endeavors to give it wide reputation which it enjoys today.

Mr. Tate is presently a University Professor at the University of Minnesota at Minneapolis and the director of its Creative Writing Department. A member of the American Academy of Arts and Sciences, a holder of the famed Dante Medal, the only American or English writer to achieve this honor, Mr. Tate's name can be found on any list of the ten best English Speaking Writers of this century.

Now on sabbatical from the University of Minnesota, Mr. Tate taught at the University of North Carolina at Greensboro last semester and is now at his Alma Mater, Vanderbilt. After one more year at Minnesota, Mr. Tate will retire and take up residence at Sewanee. To have Mr. Tate back again at Sewanee with his old friend, Mr. Loy, will revivify one of the most significant friendships of the Southern Literary Renaissance.

## Ward Gets Award

(Continued from page one)

fect 4.0 average and his average for his collegiate career is not far below that mark. He was named a winner of the G. Cecil and J. Albert Woods Scholarships for leadership in the sophomore class.

Ward was quick to give credit for his selection as an NCAA scholar to the University and to Dr. Charles Harrison, chairman of the English Department. "Sewanee's size and the personal attention its teachers can give en-

# Esquire's CLUB & CAMPUS FASHIONS

BY CHIP TOBERT  
ESQUIRE'S FASHION EDITOR

**THE COUNTDOWN TO SUMMER** is felt from one corner of the campus to the other. The race is on to finish papers, cover the terms work and find something to do this summer before the semester ends. So with nights on splitting the campus scene let's check out your warm weather wardrobe for Summer '67.

**MAKE A BIG SPLASH** with the latest-look in swim suits. For the uninhibited set, there's nothing better than the Tarzan style loincloth swimsuits which highlighted in the February column. For more conventional good boys, we like the new lightweight quick-drying cotton corduroy swim-play shirts. Style runs the gamut from extension waist hand to belted models and from brief to surfer length leg. Bright color is the keynote for '67. Yellow, green and gold bathing trunks are getting the biggest play and the multi-color stripe striped hanging jerseys are a natural to top them off. The colorful cover-ups are not only smart looking but tailor made to suit every taste. You can choose anything from a cool, sleeveless boat neck to a free swinging mock turtle neck shirt with 3/4 length sleeves.

**THE HEADLINE STORY** is the new bold geometric, pailley or native print cotton hats that are designed for beach or holiday wear. It's the hat that's fun to wear, looks well on and just may change a haremhead generation of college men into a nation of hat men. Both the round and flat top models are always worn brim down.



**GO NATIVE** in this season's Mexican, Aztec or African inspired print button down collar sport shirts. Solid color slacks or walk shorts in bright shades handsomely accent the look. Or, reverse the order and sport the colorful native print slacks with a solid shirt. A couple of pairs of western style jeans or chinos round out the basic-casual evening menu.

**THE SOCKLESS LOOK** and common sense have come to terms. While we like the look of bare ankles with certain casual clothes—we know it's harmful to feet and murder on shoes. So, we recommend you slip on the new mini socks that preserve the naked look and offer protection at the same time. For sportswear you can't go wrong with the new smooth leather reverse suede casual shoes in either the slip-on or eyelet tie model. Color is generating a lot of excitement in daytime footwear. Choose from a wide range of tan, gold, pastel green, blue or burgundy. Other newsworthy footnotes are the easy going sandals in a wide range of leathers and colors.

**ANYTHING GOES** during the day but when the sun goes down there are plenty of places, even on the casual summer circuit that won't let you in without a coat and tie. The look we like best is a navy or medium blue double breasted blazer with white stitching. Tie on a printed silk tie in the new wider widths and you're ready to do the town. If this summer will see you making an important entry into the business world, a lightweight wool and polyester suit in any of the new lighter colorations will see you handsomely through the hectic days ahead. And for the avant garde, a double breasted or 2-button modal suit is an excellent choice.

**TIME TO RING DOWN THE CURTAIN** on another academic year. So, whether you plan to surf, soak up some rays or try the Junior Executive life, make the most of it and have a ball this summer! An revoir until the fall when we'll be back with the scoop on Back-to-College fashions. See you in September.

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abled me to develop as a distinct personality rather than just another student," he said. "Then, too, Dr. Harrison has to take much credit." Ward said. "He is a great man, an inspirational teacher."

YOUR FAMILY DRYGOODS  
STORE  
NATIONAL STORES  
COWAN

# IM Softball League Promises Tough Race

The Intramural Softball season begins this week and again there are many fine teams in the league, each with good hitting and slick fielding. The champion of the league will have to have both of these qualities, but the team with the best pitcher will have a great advantage in its quest for the league crown. The best bet for the first position will have to be the defending champs, the Sigma Nus. The Snakes will have the hitting of Sam Maynick and Bill Hay, but the main gun of the team will be their outstanding pitcher Monroe Ford. Ford may be the best hurler in the league and has been very impressive in "spring training." The Kappa Sig and the ATOs will be hot on the Snake's tail the whole season. The Kappa Sig, sparked by the all around play of Pete Wood and Rod Webb and the ATOs will be led on the mound at the primary sack will give everyone a hard game, but they lack a consistent pitcher. The ATOs have a fine veteran moundman in Arthur Lampkin and the fielding of Jack Bryan, Bill Scheu, and John Pullen to enable the

such as Jim Brittain, Mac Green, and Will Cawthon to score runs for hurler Lambda Dicos.

The Independents will have their first team in two years and their ability and talent are unknown. Lynn Hogg and George Hart will lead the Indians along with Bob Gribbin situated on the mound. The SAEs have John Newfang, Phil Sadler, and Les McLean to score runs and Dashing Danny Anderson on the base paths. The success of the Faculty will rest in the arm of Dr. Read. If he can pitch consistently, the Faculty will rest, their big will belong to Drs. Alvarez, Child, Spitz, and Carlin.

The KAs will hopefully have Bullet Bob Marve on the mound to blunt opposing bats and Sun Trak, Nick Babbson, Bruce Harper, and Jim Hill to get runs across the plate. The Lambdas Chi have one of their best teams ever with the addition of Alex Comfort and Joe Toole. Old reliable George Orr is on the hill and his stickman Rick Brewer behind the plate to give the LCAs a solid nucleus.

The Theologs will be led by Chip Marble and Jim Yreay, but they need to tighten up their defense to be able to win consistently. The Gamma Trietas will have utility man Chris Rosbach flming them in from forty-five feet, but the rest of the squad is full of holes and, unless these are plugged, the GTOs will be destined for the cellar.

Results of the Intramural Track meet:

- 100—Cawthon—PDT
  - 200—Santangel—SN
  - 400—Green—LCA
  - 800—Watt—ATO
  - 1-Mile—Bedell—Independents
  - Two Mile—Be-dall—Independents
  - BJ—Santangel—SN
  - HL—Yruwuk—PGD
  - PV—Cameron—SN
  - SP—Aljport—LCA
  - Javelin—Cuthrell—PGD
  - Discus—Urguhart—ATO
  - Relay—PDT
  - HL—Westernfield—PGD
  - LI—Smith—ATO
- Team final standings:
- PGD—108 points
  - ATO—93 points
  - SN—83 points
  - PDT—57 points



After losing their first game of a two game series against Hillsdale College, Sewanee came back Friday to win with a grand-slam homer to win 7-6.

Teas to stay in the thick of the "pen-nant race" during the coming season.

There are several teams capable of upsetting the top three on any given day. The Belas have a good pitcher in Faul Adair and big hitters like Dave Sanders, Bruce Story, and John White, but they must plug up their defense to win the crown. The Phi Gams will have a hard hitting team headed by the dabs of Sam Carroll, Joe Galloway, and Mike Koelkebile along with the fielding of Henry Yruwuk and Jim Quimby, but they are hurt for experience on the mound. The Delts and the Phi will both have long hitters and fast fielders. The Delts will rally around Duvy Spruill and Pete Covert to go along with the pitching of Bernie Gooding. The Phi's have fine hitters

## Gessell Named As Pastoral Delegate

Dr. John M. Gessell of the School of Theology faculty was recently elected a representative from the Southeast Region to the House of Delegates of the Association of Clinical Pastoral Education now being formed. Gessell will be one of four delegates from the region. The House, consisting of representatives from nine regions, will meet annually to formulate policy for the Association. Gessell is the only seminary faculty delegate, the others being active chaplains supervisors in local training centers throughout the region.

Formed by the merger of the Council for Clinical Training, the Institute of Pastoral Care, and the Southern Baptist and Lutheran associations, the new organization will be the single agency for clinical pastoral education in the country.

Over two hundred training centers in hospitals, prisons, detention centers, parishes, and social service agencies, and more than three hundred chaplain supervisors will be affiliated with the new organization.

The Association and its training fa-

The Sewanee masters found Hope College hard to contend with as the tennis team was downed 5-2 in a match last Saturday.

ilities constitute the single most effective field education program for training ministers of the theological schools in the United States and Canada, authorities say.

Each summer many seminarians participate in twelve-week clinical training programs as part of their normal seminary curriculum, and many clergy are given advanced training for service as institutional chaplains.



After splitting a two game series with Hillsdale College last Thursday and Friday, the Tigers were soundly beaten by Hope College 11-5 on Saturday.

# Dr. Bruton Is Inducted In Tennis Hall of Fame

Dr. Gaston S. Bruton, provost of the University of the South and the school's longtime tennis coach, received a certificate naming him a charter member of the college tennis division of the Helms Athletic Foundation Hall of Fame on Saturday.

The presentation, made by Alex Guerry of Chattanooga, preceded the Sewanee-Hope College tennis match, which was played at the Charlotte Guerry Indoor Courts. A luncheon honoring Dr. Bruton was earlier held at the Sewanee Inn.

Special guests for the ceremony were members of the University's alumni council which held its spring business meeting last Friday and Saturday. Alumni president R. Moryc Hart of Pensacola, took a part in the presentation ceremony as did Gordon Warden, Sewanee's current tennis coach, and athletic director Walter Bryant.

In addition, a number of Sewanee tennis greats, coached by Dr. Bruton attended the ceremony.

Bruton, who handles administrative matters as provost of the University also is a professor of mathematics. His career as tennis coach at Sewanee spanned 36 of the previous 40 years before his retirement as coach in 1955.

He is one of four collegiate tennis coaches selected for initial membership in the college division of the Helms Tennis Hall of Fame. The others are Earle Bertell, Georgis Tech; William Ackerman, UCLA; Edwin Faulkner, Swarthmore.

His 28-year coaching record at Sewanee was 219 victories, 113 losses and 13 ties. His teams won 16 of 27 Tennessee Intercollegiate Athletic Conference tennis tournaments and in his last year as coach, the team won not only the TIAC crown but the College Adhellenic Conference championship as well.

Bruton-coached teams won the TIAC championship in 1938, 1939, 1940, 1941, 1942 (tie with Northwestern), 1943, 1947, 1948, 1950, 1951, 1952, 1953, 1955, 1961, 1962, 1963 and 1965. Counting the tie in '42 and skipping the year, Sewanee's teams won a record seven straight tournaments from 1938-47.

Tennessee singles champions coached by Bruton include Hugh Shelton, '39; Alex Guerry, '38 and '39; Gordon Reynolds, '40; Trapiar Jerry, '41 and '42; Hunley Eberhart, '43; John Strang, '47; Gordon Warden, '50 and '51; Ivey Jackson, '52; Webb White, '54; Dick Brings, '55 and '56; Philip George, '50 and '61.

Bruton has coached the TIAC-winning doubles team eleven times.

Probably Bruton's most famous former player was Clayton L. (Teddy) Bur-

well, class of 1932, who was the Southern Conference champion and was named a Rhodes Scholar. Burwell is the only Sewanee student to boast of a tennis victory over Bruton.

# Visitors Will Hold Seminar

(Continues from page three)

The Episcopal Church. He has had wide experience in problems of community relations and community organization. This is a field in which the Church has recently become involved on the local level.

The Rev. Mr. Gerkin is the supervisor of chaplaincy services at the Grady Memorial Hospital in Atlanta, and the executive director of the Georgia Association of Pastoral Care, an association of eight affiliated training centers in the state of Georgia. Mr. Gerkin is known to many of St. Luke's students, who have trained with him in Atlanta. A minister in the Methodist Church, he has long been active as one of the leaders of the clinical pastoral education movement in the United States and Canada.

The arrangements for these visiting lecturers have been made by the Very Rev. George M. Alexander, Dean of the School of Theology, and Dr. John M. Gessell, associate professor of pastoral theology.



Dr. Bruton, middle, was presented a Hall of Fame certificate by Alex Guerry last Saturday. Looking on was Coach Gordon Warden.

# Golfers Stage A Comeback

After their first two weeks of disappointing, the golf team now sports a 4-2 record, by virtue of a six match winning streak after a disastrous debut in their first two matches in Florida.

The Tigers had a defeated season after their first day of competition in Orlando, Fla. after falling to Rollins College and Appalachian State College of Boone, N. C. Two tough small college powers. The Rollins defeat was rather substantial, but the defeat at the hands of Appalachian was only by one-half point.

Today, the Tigers did battle with three exceptionally fine teams in Miami. With one deft blow, the linkmen put down the Universities of Miami, Illinois, and Northern Illinois, upping their record to 3-2.

On Wednesday, the Tigers began participation in the tenth annual University of Miami Golf Invitational, in which the Tigers finished approximately sixteenth in a field of thirty-seven teams. John Grubb with a total of 304 and Rusty Nagler with 305 were the two low Tiger golfers.

On returning to the Mountain last week, the Tigers scored an impressive victory in defeating the University of Chattanooga 11-7. This triumph marked the first victory over a Chattanooga team, although the Tigers had tied them one last year.

Friday and Saturday, the Tigers hosted Centre College of Danville, Ky., and defeated the Colonels on both days. Friday saw Allyn Long lead the team with a fine round of 72 in an 181-215 victory, while on Saturday, Rusty Nagler was the local hero with a sterling 71 in a 165-200 of the visitors, running the Tiger record to 2-0 in CAC play and 6-2 overall.

This week should prove to be the key to the season as the Tigers must challenge Chattanooga and Auburn in Chattanooga Thursday, Austin Foy and Georgia State in Memphis Monday. If the Tigers can walk through these strong opponents without defeat, this year could be another record breaker for the linksmen.

## Announcement

Nominations for the officers of President, Vice-President, and Secretary of the Order of Government will be accepted at the April 11 meeting of the Order. The only qualification is that the nominee be a layman or rising layman. Nominations must be typed and submitted to Secretary John White at the conclusion of the April meeting. Those names not on a typed list will be removed from the slate.

# Student Forum Makes Apology

Dr. Allyn Rickett, who was to be the guest speaker for the Student Forum on March 17, was snubbed-in and unable to make the engagement.

Probably in announcing the cancellation was due to the belief that Dr. Rickett would still be able to arrive in time for his talk. The Forum wishes to apologize to those who were inconvenienced by this delay.

"Your Progressive Bank"

## BANK OF SEWANEE

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# The Inangup

by MARY LOUISE OATES

*And then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will yes.*  
Molly Bloom's Soliloquy  
Ulysses

*Ede. Note: Instituting a series of articles on subjects that might be of interest to our readers in this feature taken from Comment, a magazine designed specifically for college students "The Inangup by Mary Louise Oates portrays the college male in his new role in a new society.*

Molly Bloom is dead. So is fair Juliet. Gone are all the Fitzgerald girls. For twenty years their obituaries have groined every psychological quarterly, women's magazine, communication media and movie house. The passing of the traditional, yield woman has been duly mourned, discussed, heralded and analyzed. Her liberated successors have had her progress just as carefully recorded, from the time she picked up the first wedding tool to when her daughter took the first Knovid.

The New Woman has occupied thinkers and lovers and historians for those twenty years. She has been watched in the office, the classroom and the bed. The verbal probing of her wants and whimsies has been reduced to banal cocktail conversation. But while this micro and macro investigation went on, the male who accompanied her into the office, the classroom, the bed was somehow ignored. For so many centuries he had known his role and his woman was his foil. But now his opposite was no longer an opposite. What happened to this male? More important, what happened to the present college male who is no longer strictly his father's son?

## New Kind of Male

To say that he is a new male is to underestimate. More accurately, he is a new kind of male, reaching for and achieving success and satisfaction in new and unique ways. He is confused and sometimes troubled, since the uniqueness of his situation brings with it even more unique problems. But he is not alone, for every other college male is facing the same uniqueness. He is not into an existence crowded with doubts and confusion, an existence in which the answers to problems come momentary and frequently without any pattern. But he is not alone. And there are answers.

To know the college male, one must know his mother, the active force in his life. Once upon a time this mother was a girl, but a particular breed of girl. She was a wartime female. She met soldiers in cantinas and in soft seated bars. Some of the soldiers were thought to die and some of them she loved and some of them she made love to before they went to the front. Her fears changed people and they changed her. She worked or her friends worked and suddenly there was a life for a woman outside the home. When her soldier returned, when they began their married life, it was in a unique style.

By 1965, 27.8 million women were in the national work force, compared with only 18.4 million women working thirty years ago. In 1930, only 4 per cent of the nation's female population received college degrees, but by 1965 the figure had jumped to 34 per cent. The increase in education and in the working force combine to give the American woman a place of importance, both inside and outside the home.

## Guilt's Masculine Position

The G.I. who came back from the war to face this woman was not a boy. But he had grievous doubts about his position as a man. He had seen sex and death and life in the rawest of terms. He had experienced strange and novel relationships during the war.

In *Advent and Consent*, Allen Drury draws a poignant portrait of Sam. Brigham Anderson whose career as a boot is to be ruined by the disclosure of a homosexual relationship he had during the war. When Anderson's wife questions, after receiving a maligning note, he tells her: "Well, there's no need for anything but honesty between us now. It happened; it happened long before I met you, long before I ever entered public life. Long ago when I was in the war. In Honolulu in the war, just like the man said, people go off the track sometimes, under pressures like that. That's what happened to me. I went off the track. I hope you can believe that too."

Back from the war, with a new realization of homosexuality, a new concept of the woman as something to be

enjoyed on leave with no thought to feelings or consequences, the G.I. found a replacement of women who worked in a mazerine world—and planned to continue there. He was challenged in the business world by females, and when he turned to a female for sex, he was challenged again. Psychologist Milton R. Sapstein, noted in a 1948 book, *Emotional Security*.

Modern man literally lives in a sexual godfish bowl, where he is constantly up for reapproval. His girl friend has usually read the latest psychiatric book on sexual behavior in which practically anything he does is called "infantile"; his friends openly discuss frequency and duration of the sexual act; his family ridicules him if he exerts a masculine initiative; and, for many years he has heard the older friends mocking the sexual procreancy of their husbands. There is a constant state of jokes about the male's sexual inadequacy in the atmosphere.

The man was no longer the automatic and active force in the family, the business world or the bed. In the family he moved to subordinate. He was involved with extra-familial activities and his extra leisure time placed the man in more intimate contact with women than when he was a child. He had little day to day experience, the post war father was constantly interacting with his family. He helped with the dishes, the house and the children. But this help was rarely an active or masculine activity. It was rarely of a deep nature. Dr. Ralph Greeson, a noted southern California psychiatrist, explains it.

I think so many of the men are afraid of women, in the home as well. They perform all kinds of activities, but these have a way of being done in a defensive function—a characteristic of our society, especially in the case of the individual national society that there's an actualized boredom that goes through everything.

## Fascist Content in Nike

This "actualized boredom" permeated the post war male's entire life. He could no longer feel individual power and responsibility in his job, so he fit into a mold, into the organizational niche and was passive content. He was no longer the power in his own home, so he kept himself busy, but in a passive way.

According to *The American Male*:

He feels far greater responsibility in exercising his masculine authority. Much more than yesterday's male, he's expected to involve himself in the lives of his family members. But the same society that sets up new expectations does little in the way of realizing them. It secures these added dimensions of human involvement.

From his lack of in-depth involvement, the post war male becomes a shadowy figure in his son's eyes. When the college male is called on today to mold himself in his father's image, he finds the error of having no mold to copy. His father is a superficiality, a man who plays golf and drives his younger brothers to school, who barbecues steaks and who must occasionally, make some sort of love to his mother. But who is his father? And more importantly what is a male?

In *The Uncommitted*, a study of alienated youth by Kenneth Keniston, a vast majority of males questioned as to their father's roles came up with the terms withdrawn, cold, unable to express himself, Keniston writes. Although these descriptive words are the main themes of the youth's descriptions, "these subjects sense (or perhaps wish to imagine) some part of their fathers which wants to express itself, some vestige of the idealistic youth they imagine their fathers once were."

One youth complained:

# The Purple

PRESENTS

Miss Judy Mathis as the young lady chosen by the Purple picker this week. From Springfield, Tenn., Judy is a Dental Hygiene student at U. T. in Memphis and she finds such things as water skiing, sports cars, George Eckles, parvoting — especially here at Sewanee — very much to her liking.



"My father has always been more or less disinterested when an important decision or some breach of discipline came up."

## Power Attenuated

Thus, the post-war male has lost his power, the driving force behind males since primitive days. His power in business was eaten away by the organizations of service-oriented individual endeavor. His power in the home, once titanic and unquestioned, was now gone as his wife assumed responsibility and that could question his.

The college male is now faced with a double pronged dilemma—what is a male, and how, faced with his unique set of circumstances, can he function more as a male than his father did? Humphrey Bogart is dead. He is imitated but he cannot be emulated. When Bogart whittled his woman came. Certainly many college males are captivated by the Bogart syndrome and place themselves in bastard roles where they take what they want socially and do not care for the results. However, the majority of Bogartian males feel comfortable in this role. The very pattern of his early years have made it impossible for the college male to feel power through Bogartian means.

The change in the educational system, now geared for the total person, the infusion of traditionally feminine characteristics through both his mother and father coupled with the aggressiveness of females in his peer groups have forged new concepts of traditional roles on the college male. In education he's been exposed to the arts. It is passe to concentrate solely on the manly pursuits of commerce and finance, as society looks for and reveres the all-around man. Where a male in the 1930's who preoccupied himself with opera and art would have been considered a snail, more and more college males today accept such "feminine" pursuits as part of a total way of life.

## This All-round Me His Equal

This all-round male he found himself, meanwhile, immersed in sex. It sells him shaving lotion and cars, moving pictures and clothes. He discusses it constantly, debating the merits of each, comparing technique. But the girl experiences this sex with it is not the first topic chased by his father. Instead, it is his moral, educational and social equal. She is aggressive. She likes sex and knows about it.

As the college male acquires more "feminine" traits, so do females. More aggressive and equal females become confused. And when he is confused as to his interaction with a female, he instead finds his moral, educational and social equality in his own home. In his shadowy father, in his liberated mother.

Turning to literature, the college male finds a vague and vividly colored fantasyland. Modes, he becomes riddled with the Bitch Goddess, the Omniscent Homosexual, the Lost Herzog, presenting no solutions and only offering more doubts about whether there really are any answers. Playboy displays Woman—but he can only look at this love slave, mustn't touch. The college male is assailed in print

and pictures by women he cannot love, or which no longer exist.

## Finds No Answer

So the college male finds no answers to his fears, his fears of not fitting into a traditional male mold, his fears of not knowing precisely what the mold is, his fears of not being able to establish a relationship with the non-traditional female.

These fears are his inheritance. His father is a man alone, unable to achieve power through his family or his business. His father's compatriots have lived with the fears of not being men. "If sexual adequacy is a growing worry, the fear of being a homosexual, latent or otherwise, gives every appearance of an even greater source of sexual anxiety for the contemporary male," according to *The American Male*.

It's the world of the Omnipresent Pig. The homosexual is everywhere, doing everything. He's an English teacher or the central character in a Broadway hit, the guy in the dorm who is fellow awaiting you with a wet towel or the fellow who used to date the girl you now go with. Or is he?

Homosexuality is no longer confined to the group of funny men who wear their hair long and walk with a swish. Kinsey, although he is frequently questioned, is still looked for as the most comprehensive statistics available. According to studies, 37 per cent of the male population has at least some overt homosexual experience to the point of orgasm between adolescence and old age. This means that two out of five men in the United States will have experienced a homosexual orgasm. Of college males, almost one half of those who do not marry until they're 35 will have an overt homosexual orgasm.

It is not the omnipresence of homosexuality that hangs up the college male. Instead it is a fear of being a homosexual, of showing the tendencies, that consistently assails him. He wears foppish ties and lets his hair grow long. He discusses plays and painting, he comes from a house with a domineering mother. He does all these things, knows he is not a homosexual, yet occasionally the doubt is there, fear is present.

"I know I'm not queer. I like girls and I like sex with girls as much as I please. But I'm not going to get with any particular girl right now, and we really understand each other. No, I never talked about these doubts with him. They're really about me and not anything. It's just that every once in a while I wonder. Everybody must."

Next week conclusion of *The Inangup*.

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