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The Sewanee Purple

The Official Organ of the Students of the University of the South

A Legacy of 103 years of Student Journalism

SEPTEMBER 7, 1995 VOLUME CLXXV, NO. 1

THE UNIVERSITY OF THE SOUTH SEWANEE, TN 37383-1000

Joyful Anticipation of a Java Joint

by Angela Ward

Alas, after much ado, the highly anticipated, strongly supported, and definitely needed Coffee House will open in only six to eight weeks thanks to the laborious efforts of Dr. Woody Register, Ms. Maryetta Anschutz, and the crew of "Coffeehouse Committee" members. According to Ms. Anschutz, after various structural, plumbing, and electrical problems are addressed, the quaint, yellow, Victorian house located down the hill from the Bishop's Common on Georgia Avenue should be ready to serve students, faculty, and community members alike with "good bagels, pastries, and scones," and of course, "wonderful coffee."

While the "go ahead" was given for the Coffee House project this spring, the location was not decided until this summer, when the long and thorough process of hiring a manager for the house was also conducted. After three weeks of interviews and reference-checking on about a dozen candidates from within and without the University, a manager has been hired whose name will be released after the manager's contract is finalized. This manager will work full-time with a staff of about two to six students, yet to be hired, who

will work part-time, preparing and serving the coffee and food and operating the register.

According to Ms. Anschutz, the Coffee House will be open for business off and on throughout the day, beginning about 7:00 a.m.,

afternoon crowd, and remaining open till about midnight on weekdays and possibly later on weekends. Such hours should afford all students, faculty, and community members a plethora of convenient opportunities to as-

semble and interact with one another, while enjoying the fabulous menu, diverse entertainment, and warm atmosphere of the Coffee House. According to Ms. Anschutz, Ms. Lisa Manley, and Dean Pearigen, it is this type of interaction in a comfortable environment which is the primary goal of the Coffee House. As Dean Pearigen puts it, "The Coffee House is not about coffee. It's about conversation... people gathering together and enjoying one another's company." The old student union, now the Sewanee Union Theater, used to provide such a place for students and faculty to "hang out;" however, at present no such place serves this important purpose. The Coffee House's central location, being only about 50 yards or so walk from the Bishop's Common, as well as its accessible hours, should enable it serve as such a forum for interaction.

Another characteristic of the Coffee House which customers will be sure to find very attractive will be its low price, yet high quality, menu. The quality coffee, for instance, will be priced "exceptionally lower" than the market standard, according to Ms. Anschutz. Though the University will, of course, have to turn a profit, sales from coffee, a very high-profit item, should enable the House to keep prices low and still bring in high quality items: bagels, desserts, and other snacks, as well as an entire fat-free line. Students will, of course, be able to charge purchases on their cards. Students may be able to use flex dollars; however, since flex dollars operate through Marriott, with which the Coffee House will not be affiliated, the use of flex dollars may not be possible.

In addition to the low prices and enticing menu, the interesting decor and entertainment of the Coffee House should attract all types of customers, from a conservative "tea-time" crowd to a "late-night-sobering-up crowd," according to Ms. Anschutz. The House will have several rooms, each with a different theme. For instance, one room will have big comfortable couches and small tables, another will be more of a "pristine tea room," and still another might showcase a tacky "Brady Bunch style" decor. As for entertainment, Ms. Manley indicates that in addition to a variety of magazines and art work, the Coffee House should feature "poetry readings, monologues, and acoustic music." Ms. Anschutz says that the committee wants "lots of things going on at night," possibly even outdoor screenings of movies on the front of the house during the warm weather. The possibilities are literally endless.

Sewanee certainly has a great deal to look forward to in the upcoming reality of this long-awaited project. Catering to the diverse eating, interacting, and entertainment needs of all members of the community, the Coffee House will certainly be, in the words of Ms. Anschutz, "A playground for all."

All students are encouraged to become involved in this exciting venture by joining the Coffee House Committee or simply offering any suggestions they may have.



The Stirling Cup: Although the present appearance may be tarnished with a little polish, the Sewanee community will make it shine. Photo by Lyn Hutchinson.

serving a morning crowd till about noon, then reopening about 2:00 or 3:00 p.m. to serve an

Former Professor Dies in Bosnia

by Andria Warren

Robert Frasure, a former member of the Sewanee faculty, was killed in an automobile accident in Bosnia-Herzegovina on Saturday, August 19. He was 53 years old. Frasure, the Deputy Assistant Secretary of State for European and Canadian Affairs, was traveling to a conference in Sarajevo to discuss a peace plan for Bosnia when the armored personnel carrier in which he was riding lost control and plunged from a mountain road. Frasure and two other American diplomats, Joseph Kruzel and Samuel Nelson Drew, died in the accident.

Frasure was a professor of political science at Sewanee from 1970 until 1973. He taught the first course in Soviet politics ever offered at Sewanee. Frasure received his undergraduate degree from West Virginia University, and attended the London School of Economics. He received his Ph.D. from Duke University and then came to Sewanee and began teaching.

After leaving Sewanee he joined the foreign service. During his years of work as a diplomat, he served in numerous foreign locations in both Europe and Africa. Frasure was a member of George Bush's National Security Council in 1990 and 1991, and in 1991 he received the Presidential Medal for Exceptional Service for his work in Ethiopia. Before July 1994, when he was named Deputy Assistant Secretary of State, he served as the United States Ambassador to Estonia.

Recently Frasure had been working as the principal American representative in a group of diplomats trying to achieve peace in Bosnia, and flew to Europe twice a month to attend conferences. He was on his way to a meeting with Bosnian officials to discuss a plan to end the fighting when the accident occurred.

Sewanee's political science professor Gilbert Gilchrist remembers Frasure as an excellent lecturer and as a popular professor, both with his students and with members of the faculty. According to Gilchrist, Frasure's wry

sense of humor and engaging intelligence gave him the ability to "hold the attention of a class for as long as he continued talking." Professor Gilchrist went on to say that he "wished that Bob Frasure could have stayed at Sewanee longer." After leaving, he took the foreign service exam and has been working for the State Department ever since.



Robert Frasure during his Sewanee years.

When Frasure was a professor at Sewanee, he and another political science professor who was here at the time, Dan O'Flaherty, began a friendship that would persist in the years after they both left the university. O'Flaherty gave a eulogy at the funeral of his friend in which he spoke of Frasure's ability as a teacher. O'Flaherty explained at the funeral that "Before Bob was a brilliant diplomat, he was a splendid teacher, following his father as a political scientist. The fact that some of his former students are here today bears witness to that."

O'Flaherty continued, saying "we will miss our superb friend as surely as the nation will miss one of its best public servants." Frasure is survived by his wife and two daughters.

Five Minute Biography

Dr. Brown Patterson, Academic and Author

by Lindsey Deluplaine
Associate Editor

The white hair, tall, lean frame and rounded glasses of Dr. William Brown Patterson seem to exude academia. "I spent more time doing graduate work than most people spend in grades K-12," he says with a smile. Eighteen years of his life were devoted to the pursuit of higher education, compiling an amazing total of seven degrees, including two B.A.s, two M.A.s, a M.Div. (Master of Divinity), and Ph.D.s in both history and religion. In the face of these awesome accomplishments, one would expect to find Dr. Patterson an intimidating man, but his warm smile and friendly, engaging manner prove otherwise.

Dr. Patterson was born in Charlotte, N.C. and attended public school in nearby Greensboro. He came to Sewanee intending to become a history major but was swayed by Professor Charles Harrison to the English Department. Since Sewanee was not yet allow-

ing double majors, Dr. Patterson graduated with a B.A. in English and decided to attend Harvard to continue his education. After receiving his master's in English, Dr. Patterson applied for a Rhodes Scholarship in order to study under C.S. Lewis and was accepted. During his two years at Oxford, Dr. Patterson wrote weekly essays, and met with Lewis in order to read the essays aloud and receive

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Sewanee Shorts



PRE Madness

Above: Coleman Rose ('97), Carolyn Bender ('99), Jason Nail ('98) and Chris Keefer ('96) play together and demonstrate an experimental form of lowrider kayaking to make the boating scene part of the 1995 PRE's class act.

Right: PRE climbing instructor Adam Miller harnesses courage to demonstrate a trust lean to the Blush group below. Many freshmen attempted the feat and other, more courageous souls went on to climb blindfolded. Photos by Lyn Hutchinson.



Purple Picks

"What to Do When There's Nothing to Do on the Domain"

8&9 September. Open Weekend. The FINAL second weekend of fall fraternity rush always features fabulous parties and sometimes good bands. This weekend ONLY frats fall over themselves trying to impress frosh. A particularly impressive selection of bands will be on the Mountain. Not to be missed is Strutter, "the" Kiss cover band, at the Phi house from 11 to 1 on Saturday night. Strutter wears the make-up and there have even been rumors of blood, but you'll have to find that out for yourself.

out why everyone thinks they have to put a "Help Save Bluebell Island!" bumper sticker on their four-wheel-drive gas-guzzlin' automobile. **Women's Center, 7:30**

14 September. Ed Wood. This Cinema Guild selection features Johnny Depp who plays former Hollywood-heyday director Dr. Edward J. Wood, Jr. Ed loved to make movies about his perverse loves, and you'll love Tim Burton's movie which details Ed's life. **SUT, 7:30.**

11 September. Bluebell Island is for sale and some Sewanee people want to buy it! Whether you think this idea is smart or silly, the island in the Elk River is beautiful. Come to the slide showing by Stephen Alvarez and find

19 September. Dawn Underwood. The Sewanee Performing Arts Series kicks off this year's clandestine array of talent with this Grammy-award-winning soprano's performance. **Guerry Auditorium, 7:00.**

New OG Members

- | | | |
|-----------------------------------|--------------------------------|--------------------------------|
| Walter Justin Adams | Cara Blythe Freeman | Neil Little Pruitt, Jr. |
| Bret Steven Alexander | Emmie Foster Gaillard | Jessica Louise Pursley |
| Gary Blaylock Andrews, Jr. | Bessie Wolfe Gant | Kelly Jean Ranke |
| Maryetta Madeleine Anschutz | Stephanie Simone Gilbert | Jessica Elisabeth Rentz |
| Elizabeth Archer | William Bryan Glover | Mikell Paul Reynolds |
| Jennifer Nicole Carrier Armstrong | Katherine Meyer Greene | Holly Elizabeth Richardson |
| Hope Frances Atmore | Elizabeth Dillon Greenfield | Melissa Nell Riley |
| Samuel Graves Backfield | Kelly Michelle Grey | SamuelDonnell Gwin Robbins III |
| Brendon David James Bailey | Gregory Philippe Gnillozy | Lonette Nicole Robertson |
| Polly Bass | Charles Clayton Haden | Julia Anne Rosdeutscher |
| Elizabeth Mundy Bibb | Christopher Nathan Hammond | Coleman Eppes Rose |
| Jane Anne Blakney | Francis Jackson Harper | David William Royal |
| Laura Alice Bales | Patrick Kyle Heard | David Roger Rugge |
| Dennis Chadwick Bottorff | Amy Elizabeth Hemstreet | Rebecca Kay Rusche |
| Elizabeth Lee Bowie | James Jameson Henley | Michael Todd Sansbury |
| William Trousdale Bowie | Albert Rhett Heyward IV | Eric Job Seese |
| Elizabeth Ann Bowlin | Rachel Elizabeth Hildebrandt | Jama Renee Shelton |
| Samuel Lee Boyd, Jr. | Warren Michael Holt | Stephane Lee Shepherd |
| Jeb Ramsay Bridges | Amy Anniore Hughes | Hadley Mahan Simmonds |
| Ronald David Briggs | Katherine Burgett Inge | Jonathan Brent Sisco |
| Laura Lee Brown | Jennifer Elizabeth Ison | Bonnie Kathryn Smith |
| Sarah Elizabeth Brown | Laura Elizabeth Jennings | Amanda Lynn Spann |
| Patrick Nelson Broyles | Mariana Chloe Johnson | Eric Jacob Stemmel |
| Steven Daniel Bruce | Abigail Schuenemann Johnston | Trent McDonald Stephens |
| Anne Severance Budios | Anne Katherine Jones | Toney Ritchey Stephenson |
| John William Bueckle | James V. Jones III | Jeffrey Macklin Swann |
| Karrie Aleta Burnham | Phillip Brian Jones | Christopher Scott Taylor |
| Corinna Erwin Byrd | Laurie Carter Keith | John Beasley Thomas IV |
| Elizabeth Ravenel Byrd | Bartholomew Joseph Kempf | Penny Jenella Thomas |
| James Willis Cauty III | Geoffrey Sanford Kohl | Sarah Alston Thompson |
| Louis Fred Caputo | Ellen Hailey Lang | Castlen Comes Tindall |
| Rachel Elizabeth Carlson | Berkeley Haynsworth Little | Caren Lyn Tinley |
| Grace Katherine Tillman Cavert | Michael Paul Marsh | Leigh Elizabeth van Rij |
| Seth Erin Chapman | Patricia Dawn Marshburn | Zachary David Vernon |
| Katherine Eugenia Clemens | Shawn Charles Martin | Erik Lewis Walker |
| Gregory Paul Colbath | Sarah Dawn Martins | Jonathan Eli Walker |
| Catherine Adelaide Coleman | Michael Roberts McWhiter | James Buchanan Wallace |
| Helen Marie Conner | Elizabeth Scott Megorden | John Beveridge Wallace |
| Daniel Robert Conkle | Wade Callender Menzies | Ann Elisabeth Walsh |
| Nathan Weber Conover | Elizabeth Nicholson Milliken | Angela Erin Ward |
| Matthew Frederick Cooke | Holley Rae Montiel | Craig Millard Wardlaw, Jr |
| Pradheeshan Coomaraswamy | Ashley Suzanne Moore | John Alexander Warren |
| Laura Jean Crookston | Paul Wesley Morris | Joseph Kellam Warren |
| Charles Albert Cunningham III | Mills Lane Morrison, Jr. | Derk Tyson Weinheimer |
| Frances Royster Currie | Katrina Anne Nelson | Mary Carol Welsh |
| Christian Hewell Cutler | Wendy Ruth-Alexandra Orlow | Philippe Martin Wheelock |
| Silas Strickland Davenport | Anne McCartha Osborne | Robert Prince Whisenant |
| James Byron Davis | Robert Harvey Paine | Abigail Astrid White |
| Richard Francis Douglas | Koshalappa Karombaya Paleyanda | Mark Cameron White |
| Steffani Nicole Driggins | Grant Jackson Palmer | William Richardson White |
| Robert Pierce Durham | Michelle Elana Parks | Samuel Lee Whitt |
| Elizabeth Joy Ellington | Wayne Clifford Paullus | Kathryn Lynn Wilhoite |
| Katherine Rhodes Fields | David Scott Phillips, Jr. | Derry Kathleen Wilkens |
| Clinton Bartlett Fisher | Murray Price Phillips | Alana Anne Williamson |
| Jessica Noelle Fletchall | Christopher Scott Piramalli | Kathryn Erin Wilson |
| Frances Miller Flournoy | Thomas Lorin Powell | Helen Ann Wood |
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WHO BOUGHT THIS EIGHT DOLLAR THING?

Summer Fun on the Mountain Financial Aid Under Fire

by Sally Cassidy

Although during the sultry days of summer at Sewanee the tired traffic light normally stays on yellow blink and Friday and Saturday nights are somewhat lowered in excitement, Sewanee does not rest. There are a number of programs that keep the campus alive while students take a break. Sewanee lends itself to the summertime. As a place made up of natural resources, the Domain even has a summer-camp aura, an attractive aspect for those with the summertime blues, longing for a filler for the hot, empty days.

For high school students there are several chances to enhance the mind, as well as sample a taste of the "Sewanee Experience." The Sewanee Summer Scholars program which is headed by Dr. D. Seiders, a professor of various levels of Classical Languages here on campus, gives qualified students in ninth through twelfth grades a chance to expand their horizons through academic sessions with university faculty, as well as offer the students a little bit of college life. The program has always been called successful by both attendees and passers-by who notice the jovial groups of teenagers filling Sewanee dorms, library study rooms and computer labs.

Another Sewanee high school event during the summer months is the Young Writers Conference, which is sort of a pre-adult version of the Sewanee Writers Conference held in the later part of summer vacation. Created and run by Dr. John Grammer and Dr. Elizabeth Grammer, two professors of English during the school year, the conference is made up of approximately 40 young people from all over the country, from as far away as Los Angeles, and as nearby as Nashville. Students are divided up into workshop groups in various subjects of writing - poetry, fiction, and drama - and discuss, with positive criticism, each oth-

ers' work. The conference has been a great success the past two summers, and hopes to grow and flourish for summers to come. Students have the opportunity to meet with such literary greats as Mark Richard, Ellen Douglas and Horton Foote. As a new addition to the Sewanee summer, the Young Writers' Conference has found its niche on the Mountain as a place for young authors, poets and playwrights to expound.

The adult writers' Conference, headed by Dr. Wyatt Prunty, our very own "live-in" poet, has continued to be a very large part of the Domain's summer schedule. Participants come from all corners of the globe to the popular conference which commonly boasts the same greats as the Young Writers' Conference. Authors and participants alike listen to talks, readings, and conversations packed full of the ways of an author, the pros and cons, and the ups and downs. Called the best conference of its type in the country, Sewanee is proud to be the home for such an outstanding function.

The Music Festival is yet another branch of the Sewanee summer experience. Made up of hundreds of adults, teenagers and children from all corners of the country, the music festival is the only festival of its type anywhere. The strains of a harp in the quad or a dainty flute in the Benedict courtyard are both sounds from the giant orchestra put on in the summer steam. Players, singers and a huge boys' choir liven up Sewanee in the summer, giving all that can hear some lessons in carols.

Sewanee never rests, not at any time. Just because SPO boxes aren't quite as occupied and no one is ordering books, Gailor is just as crowded and crazy, and the yogurt machine takes just as hard a beating as ever before. So when the year comes to an end this May and the Alma Mater's sung, don't think that with the students gone Sewanee sits and sleeps, 'cause the fun has only started.

by James P. Karst
Features Editor

"Based upon the information submitted on your application materials, and using the mandated Federal Methodology for determination of your financial aid eligibility, you do not show eligibility for need-based financial aid."

If you received a letter such as this one from the University this summer your parents may be paying more money than expected to Sewanee, or you may not even be at Sewanee. Each year, some students are faced with the prospects of having their financial aid reduced or cut. Inevitable rumors begin to spark up, suggesting that drastic reductions in generosity are taking place. "Sewanee gives you lots of money your freshman year, and a little less every following year. By the time you graduate, you can hardly afford to attend, but it's too late to transfer," commented one bitter student who wished to remain anonymous.

According to the Director of Financial Aid, David Gelinas, the rumors are not true. "There have been no overall reductions for Sewanee students," he remarked. According to '94-'95 figures from the College of Arts and Sciences, \$12.45 million was allotted to Sewanee students from all sources, including grants, loans and scholarships. As of August 31, 1995, \$13.2 million was allotted for the current year.

Gelinas added that each year some students face having their aid cut for a variety of rea-

sons. He named grade status, parental income change and graduated siblings as main culprits in an individual's aid being reduced. He stressed that any cuts depend on the individual situation, and does not reflect a new University trend.

The rumors of drastic financial aid cuts may be due to students trying to easily explain their departure from school. "I couldn't afford it," is an easy excuse," said Gelinas. He also pointed out that some parents are not content with paying for Sewanee if their student is making mediocre grades. "If they (students) make Cs here, but could make As or Bs at a state school, some parents don't think Sewanee

"The University's commitment to financial aid has not waned."

David Gelinas

is worth it for the grades their students get."

With the cost to attend Sewanee set at \$20,595 for 1995-1996, the education is not cheap. "However, the University's commitment to financial aid has not waned," said Gelinas. With over half a million more dollars given to students this year, evidence shows the rumors are false. Gelinas noted tension from the university, though, as Congress poises itself to reduce federal funding for education. "We're still holding our breath over Congress right now," he said.

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Lisa Manley and Elizabeth Bell Take on New Jobs

by Angela Ward

Ms. Lisa Manley and Ms. Elizabeth Bell, neither of whom are new faces to the Mountain, are both, nonetheless, serving Sewanee in new capacities this year. Ms. Manley is working as Assistant Dean of Students, while still functioning as Director of Student Activities, and Ms. Bell is working as the Director of Residential Life.

Ms. Manley assumed the position of Assistant Dean of Students after Dean Guerry resigned as Associate Dean of Students this past June. Since hiring a new Associate Dean of Students will require a national search for suitable candidates, Ms. Manley has assumed all of the responsibilities of the position of Associate Dean, with the exception of those pertaining to student discipline, for the academic year of 1995-96. Ms. Manley is dividing her time between the Student Activities Office in the Bishop's Common, where she works three days a week, and the Deans of Students office, where she works two days a week. While Ms. Manley's responsibilities as Director of Student Activities remain the same, as Assistant Dean, her job entails working with the dorm staff in selection, training, and evaluation, working with the Bairnwick Women's Center, and helping parents and students with issues other than discipline.

While Ms. Manley has harbored some concerns about her new position, she is, nonetheless, "very excited" and "very enthusiastic" about the job. She confesses, "I'm a workaholic. I work about 60 to 65 hours a week as Director of Student Activities, and I

was worried that taking on these new responsibilities would give me less time in Student Activities." Furthermore, Ms. Manley admits she was concerned about the "discipline part" of the position. She says, "I didn't want to do all this fun, positive work with students in Student Activities and then turn around and discipline the same students in the Dean's Office." However, apparently Ms. Manley's reservations have been put to rest. Though she admits the past three weeks have been "very busy," she claims that she has had "a lot of fun" and is pleased with the success of dorm staff training and orientation. Having Claire Drummond working 15 hours a week as her intern and Holley Montiel and Stephanie Dickson doing work study in the Office of Student Activities is a huge help, as is remaining free of the disciplining duties of the Associate Dean's position.

Meanwhile, Ms. Bell, who has already served Sewanee in many ways, is now serving the University as its Director of Residential Life, a position Ms. Bell was asked to fulfill for the academic year of 1995-96 after Dr. Russ Vandermaas-Peeler resigned this summer. Ms. Bell was an Assistant Proctor, Proctor and Head Proctor here at Sewanee before she graduated in 1992. After graduation, Ms. Bell decided to pursue medical school and returned to school to complete the necessary requirements. However, before she could make it to medical school, Dean Pearigen beseeched Ms. Bell, who had been up on the Mountain before Christmas in 1993, to serve as matron in Johnson for the Easter Semester in 1994. Ms. Bell decided to accept Dean

Pearigen's offer, and has been working ever since in every office where help is needed, including Residential Life, Career Services, Dean Cushman's office in the Education Department, and All Saint's Chapel. This past summer, Ms. Bell was offered the position of Director of Residential Life at Rhodes College at about the same time Dr. Vandermaas-Peeler resigned, but when asked to fulfill Dr. Vandermaas-Peeler's position, Ms. Bell decided to remain in Sewanee.

While Ms. Bell admits that the job has been "lots of work so far," she claims to be "very excited" about her new responsibilities, especially about working with the dorm staff, whom she describes as a "great group of people." "I am really impressed by [the dorm staff] and their ideas," Ms. Bell says. In addition to working with the dorm staff, Ms. Bell claims that she has enjoyed working with the entire student body. She says, "It has been a good experience forming relationships with students."

Ms. Bell also confesses that she enjoys seeing Sewanee from the administrative perspective for a change. She says, "It is interesting to be on this side, to see how things work. There were things that were mysteries to me as a Proctor, like how Physical Plant works, but now I can see how this whole other part of Sewanee works."

Ms. Bell and Ms. Manley both exude a great deal of energy and excitement about their new positions, and given the fantastic results of their work thus far on the Mountain, Sewanee certainly has nothing but great things to look forward to.

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OPINION

The Sewanee Purple

The Official Organ of the Students of the University of the South

Established 1892

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Unsigned editorials represent the opinion of the senior editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the editor are welcomed and should be mailed directly to the Purple, deposited in the Purple's drop box on the University computer network, or sent via E-mail.

Letters to the editor must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be considered. The Purple reserves the right to edit letters for language, length, or matters of excessively poor taste. The editor will serve as final judge of the appropriateness of any submissions.

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Letters to the Editor

Call for Re-Consideration

Marriott now requires an identification card to enter the dining halls. Most likely this requisite is in place to prevent students who are not on the meal plan from eating a free lunch. The library has a security system to safeguard from the loss of stolen books—an apparently costly problem.

These new deterrents are pragmatic of two things—the students' lack of respect and the University's lack of trust. They go hand in hand—augmenting and inciting each other. As the students prove dishonorable and disrespectful by thieving books and meals, the University devises safeguards which demonstrate its lack of trust in the students. The University's deterrents in turn pervert the students' attitude. With checks now in place, a student cannot be honorable because the absence of the choice to be dishonorable. Thus, instead of asking if his action is honorable, he now simply asks whether it is possible because the University's deterrents have undermined honor by removing its ability.

The result of the University's and students' degeneration is simple: Sewanee regresses. It accelerates towards taking up the ranks with the frightened, untrusting, and reserved millions.

Do we wish to live without mutual respect, trust, and honor?

Benjamin Stevenson C'97

Making a Change

The Student Assembly, a part of the governing student body, will hold its elections in approximately two weeks. I would like to encourage all students who are interested in being a voice for Sewanee's student body and students who have

concerns about issues with student life and University policies please to consider becoming involved in the Student Assembly. Three representatives per class as well as dormitory representatives will be elected onto the Student Assembly. We will also be electing a treasurer to the Assembly, which is a one year term.

Many students are unsure of the Assembly's role at the University. The Student Handbook cites its roles below.

"The Assembly represents student opinion and makes recommendations to the Faculty and Administration; it legislates in matters of student affairs subject to ratification by the Faculty and Administration; and it recommends to the Provost and Deans of Students the allocation of student activity funds through the Student Activity Fee Committee.

"The Student Assembly splits its legislative power with Order of Gownsmen. It has the power to relay all concerns of the students. Awareness of student interests would help the Assembly play a more active role in student affairs. As a representative on the assembly, you can help communicate the ideas and interests of the students. I encourage those who are interested to take part in the student assembly through elections, and by simply voicing your concerns to us.

Thank you.

Paula Serechutra
Speaker of the Student Assembly

An Appraisal of PIP

Performance appraisals are a controversial issue among human resource professionals. One side is represented by the five-page information paper on the performance improvement plan (PIP) that was circulated within the University

Oh, Mercy, Mercy Me...

by Jonathan Meiburg
Editor

A few nights ago, a friend reflecting on the state of our beloved institution remarked to me that "This isn't the Sewanee I came to." He's not alone in his feelings. In fact, he's an heir to a long tradition of lamenting the state of the University as compared to what it once was, a vaporous "true" Sewanee that seems to linger in the minds of students, alumni, faculty, donors...everyone, it would seem, except the incoming freshman class. For the edification of those fortunate and bewildered few, and to provide good grumbling fodder for the rest of us, several recent changes are worthy of note.

There are, of course, more bricks and mortar. The chapel now has a

lovely flagstone dance floor in front of it, which is much easier on the feet and could eliminate the need for an alternate venue for wedding receptions, provided the band can fit on the chapel steps. New sidewalks and the whimsically designed Hodgson Hall, fumigated for ghosts and still under last-touch construction, have also sprung from the earth. Hodgson, also, was furnished with a lovely 45-degree driveway that looks like an ice storm disaster waiting to happen. We'll see. And the School of Theology, though construction hasn't yet begun, is apparently busy going over budget on a new, now four-million-dollar chapel.

The faculty and staff of the University, reportedly for insurance reasons, have all been (ahem) strongly encouraged to attend mandatory seminars regarding sexual harass-

ment. It's about time. The entire faculty received individual notices regarding the sessions, except, oddly, for Dr. Dale Richardson, who reportedly mused that this could mean that the University doesn't consider him any threat at all.

While we're on the subject of faculty, there is the matter of the strange disappearance of (former) Dean Lee Guerry, who vanished almost as quickly as she appeared. Student scuttlebutt says that she didn't quite follow the party line often enough on disciplinary matters.

The library is now equipped with modern book-theft detection devices, which will likely save thousands of dollars in book loss that has taken place in years past, but which also present an interesting dilemma for the honor code that Mr.

Continued on page 9

RANTING AND RAVING

by Montgomery Magulre and
Scott Nystrom

First off, welcome back to Sewanee. Before we get started, let me (Montgomery) make a quick plug for British Studies at Oxford. This program is elegant and beautifully run and is guaranteed to help your average, unless you are a real hawk.

Now, some very positive changes occurred on campus during the summer months. Amazingly, Hodgson Hall is close enough to completion to allow occupancy. Consensus from residents and visitors is that it has replaced Quintard

some time ago. Its emphasis was upon full potential, high performance, openness, trust, and communication. The other side is well expressed by W. Edwards Deming, a leader of the worldwide TQ (total quality) movement. He argued that the performance appraisal process undermined cooperation and teamwork and tend to create climates of fear and mistrust in the workplace. (Deming, *Out of the Crisis*, 1989)

Based on my experiences and participation in the PIP program, I find the following to be the situation at the University of the South: Since January of 1991, I have been employed in the Chemistry department as a non-faculty, part-time, hourly paid worker. I am the only hourly non-student employee in the Chemistry department. My job description covered eight points and the ratings averaged 3.375 (the rates are from a low of 0 to a high of 4). Both ratings by my supervisor and me totaled 27, respectively. So there is convergent validity to this number. My supervisor told me he recommended the maximum pay increase. Below is a review of my pay increase and percentages from January 1991 to July 1995.

Under PIP my pay increase is

as the Waldorf-Astoria of residential life. To the credit of the residents, they have not imitated the social void that so pervades the halls of Quintard. What's the deal with that place, anyway? You walk in there, and it's like going into the house of a friend whose parents have decorated the place like the Museum of the Confederacy. There seems to be little or no social interaction between residents. They walk by each other silently in the halls, and occasionally make awkward conversation in the bathroom with foaming mouths of toothpaste. The only time one person dares venture to knock on the door of a neighbor (the doors are all

substantially below the inflation rate, which has been over 4% per year these last few years. (Statistical abstract of the United States, 1994) Since communication was stressed in the discussions of PIP, I will inform you what is being communicated to me. Neither employee per-

	Time Period	% Increase
Pre PIP	Jan. 1991-Oct. 1991	6%
Pre PIP	Jan. 1992-Oct. 1992	5%
Pre PIP	Jan. 1993-Oct. 1993	5.4%
Intro PIP	Jan. 1994-Oct. 1994	3.3%
Mandatory PIP	Jan 1995-July 1995	2.5%

formance nor the input of division heads is affecting salary determinations. The lack of relevance of the PIP procedure to the working relationships in some departments required the imposing of PIP by punitive threat. At least 75% of all salary increases appear to be below the inflation rate. In departments of four or less employees, there is a minimal chance for an inflation-compensatory pay increase.

The PIP process involves considerable time and work on the part of both the employees and the division heads. It fuels non-constructive competition and conflict within departments of two or more employees. It robs division heads of dignity and reduces their ability to su-

closed 24-7), it is to demand that they turn down the "Toad the Wet Sprocket." (Have you ever pondered the linguistic senselessness of this band's name. Toad...The wet sprocket, Excuse me? How about Guns n' Roses. That is a name for a hand. Guns are good; roses are good, and God knows they are a good hand. Anyone who says otherwise is either lying or has never listened to them loud enough.) Anyway, the point is that the residents of Hodgson are proving that living in an upscale dorm does not preclude healthy social interaction.

Drastic positive change has also occurred in the one place we all

Continued on page 9

pervise effectively. Its implementation opens the way to treat a problem employee in a childlike manner and to create an adversarial relationship between supervisor and employee. PIP, as applied by the University's administration, weakens pride in one's job, attacks the integrity of an employee, diminishes creativity and innovation in job performance, and is an affront to one's intelligence.

It is of relevant note to approximate the wage increase for the top rating "category 4" employees, whose performance 'frequently exceeded expectations'. For employees earning from \$5.00 to \$20.00 per hour, the wage increase after the cost of living adjustment was factored out is from 3 to 12 cents per hour. This is called the PIP merit increase.

From all appearances, PIP is a process imposed upon the University staff and employees in a totalitarian manner by the administration of the University to control and minimize the pay of the hourly employees, while purporting to enhance and reward good and superior performances.

Cecilia Kelly

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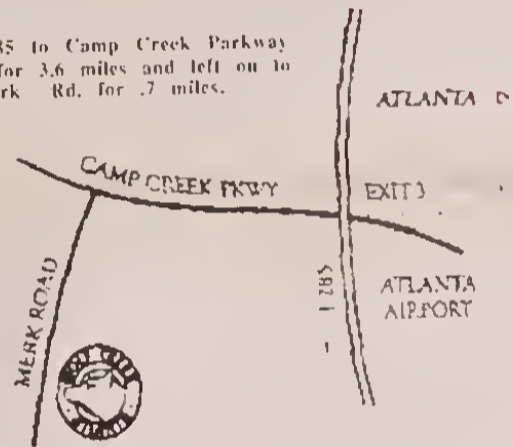
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SPORTS

New Athletic Director Tops List of Athletic Changes

by Robbie Griffith
Sports Editor

The 1995-96 academic year has brought with it a number of new faces within the athletic department. The changes start at the top with Mark Webb of Franklin, Tennessee who took over as Athletic Director on July 1st for Bill Huyck who retired in June after an eleven year tenure with the Tigers. Webb brings an impressive amount of coaching and administrative experience to Sewanee. His most recent position was that of assistant athletic director for internal operations at Vanderbilt University through which he controlled both the financial and planning aspects of the Vanderbilt athletic program. Webb was even at the helm of one of the most successful concert events in Middle Tennessee: the Pink Floyd concert of 1993.

Webb graduated from Tennessee Technological University in 1983. Webb then moved on to coach cross country and track for Vanderbilt and lead the Lady Commodore Cross Country team to its best conference finish in school history. In 1987, he graduated from Vanderbilt's Owen Graduate School of Management and then coached track and field at Harpeth Hall School in Nashville before taking the assistant athletic director's position at Vanderbilt. As Webb acknowledges, he's drawn to this area of Tennessee.

The opportunity to be athletic director at a school with the reputation and tradition of Sewanee in the middle of an area that he's

spent a majority of his life, was too much of an opportunity for Mark Webb to pass up. Webb's respect for Division III athletics is remarkable. He sees no difference between Division I and III athletics as far as the amount of work and effort the coaches and directors put into their programs, but he does see a dif-



New Athletic Director Mark Webb looks to take Sewanee athletics to new heights in 1995. Photo by Lyn Hutchinson.

ference in the attitudes of the athletes. Competing for the sake of competition is a redeemable quality that all Division III athletes embody.

Webb also brings with him a number of ideas aimed to improve on Sewanee's already improving athletic department. He envisions the physical education, intramural, and University wellness programs reaching new heights in the coming years. Webb also envisions taking all athletic programs to conference championship levels. As all of these are

long to medium-range goals of the program. Webb also has some very concrete short range goals, including broadcasting all home football games over WUTS. Under the direction of new Sports Information Director Larry Dagenhart, the athletic department is actively seeking a student color commentator to join Ron Brown as the voices of Tiger Football. Webb hopes to eventually cover all football games over WUTS in the coming years, but is very excited about the current proposition.

Webb had little time to breathe before having to make some vital administrative decisions when he started in July. Both Gabby Lisella (Women's Head Basketball Coach) and Sue Boehme (Women's Head Soccer Coach) left Sewanee in order to take coaching jobs closer to their homes over the summer. Webb hired Cecile Baker as interim coach for the Lady Tigers' soccer team and Baker is doing an excellent job. He's still interviewing candidates for the basketball coaching position, with the input of some of the women on the team last year, and he hopes to have a coach named by mid-September. Another familiar face has left the Fowler Center athletic offices as Mrs. Mooney retired over the summer after 45 years as secretary of the department. Jane Hawkins has since taken over as athletic office manager and has done an excellent job in such a short period of transition.

I think Coach Webb best sums up his first couple months here at Sewanee when he says it's been "great, been busy, been challenging, but very, very rewarding."

Cross Country

by Katrina Nelson

Once again the fall season is upon the SCAC. For some it is a time of year to dress up for football games or to trek to the outer reaches of campus to see a field hockey or soccer game. To many the slight new briskness in the air and the shorter days mean one thing: cross country season. Both the men's and women's teams are excited about the 1995 season; however, the men hold much anticipation as it is their first year under the coaching of Cliff Afton. While Afton has displayed much success with the women's cross country and track teams, it was not until Coach Bill Hyuck, former Athletic Director and men's cross country coach, retired that Afton had an opportunity to guide both the men's and women's teams. As was overheard at a recent practice, "...the men no longer have to be jealous of the women's success now that they have Cliff as a coach too."

The men are entering the season with a great mixture of veterans and freshmen. The runners, such as junior Hallis Duncan, have already put in many miles on the Domain this season. Ian Cross and Bret Alexander, sophomores from West Virginia and Tennessee respectively, display great potential for the coming season. Andrew King, though recovering from an appendectomy, looks forward to aiding the team shortly. In addition, Jeb Stuart, a formidable force during track, has seen the light and is trying his hand at cross country to prepare for the spring season. Between the above mentioned upperclassmen and the many newcomers, the 1995 season looks quite promising.

Similarly the women have a strong force of freshmen, first-time upperclassmen runners and veterans. Michelle Parks, a senior track Conference Champion, enters her final season of cross country, a sport she says she only participates in to get in shape for track. In addition, the veteran distance contingent of Polly Bass, Abi White, Katrina Nelson, Liz Ellington, and Susan Conner form a powerful crew of athletes. The team is also graced by the presence of many strong first-year runners. Under Afton's intelligent coaching, the team should form a cohesive core of dedicated and competitive runners.

Both the men's and the women's teams open their season on Friday, September 8th in the Sewanee Invitational on the Golf Course at 4PM. Spectators are encouraged as it is the only time one can be guaranteed to not be pegged by a stray golf ball.

Sewanee Football Prepares for 1995

by Aidan Arney

Gather those kilts and capes and put on those fall dresses. Yep, you guessed it! The Sewanee '95 football season is here and head coach Allen Logan, along with his padded entourage, couldn't be more excited about it. The fact is, Coach Logan doesn't feel he could ask for a more diligent group of staff and players. To put it in his words: "After 12 years of experience in coaching football, these guys have the best work ethic yet!"

With four new coaches: Dan Frank, Darren Shutler, Joe Davis, and Shap Boyd, Logan feels he has created a chemistry that will push Sewanee back up into the elite teams of the conference. With the four pre-season all SCAC players, Louis Caputo, David Tudor, Chris Murray, and John Isbell, the team is well on their way. Other names to watch for on the year are starting tailback Kent Underwood, wide receiver James Spriggs, and Pete Edwards along with Jackson Harper will no doubt be forces to be reckoned with in the defensive back field. Sewanee has five returning offensive starters and seven returning on defense. All in all, the football team looks to



The Tigers, behind the running game of senior Kent Underwood, look to wreak havoc on their opponents this year. Photo by Lyn Hutchinson.

vastly improve on last year's record and the team knows this will be accomplished.

Coach Logan could not have put it better when he said: "last year we wanted to win, and with the off-season that everyone has put in, this year we're READY to win". So come

on out and support our Tigers in this year's home games.

Men's Soccer Stalemated

by Clayton Haden

Entering the first weekend of the 1995 soccer season, coach Matt Kern's Tigers had ample reason for concern. Having graduated the likes of all-south performer Chris Cairns, goalie Matt Koren, and sweeper Allen Whittle, the team was left with both multiple voids in the lineup and questions as to who would fill the gaps. After the dust had settled from the first two games, very little had been answered.

The men packed their bags and traveled to Rocky Mount, N.C. for their first two games of the year. Hampden-Sydney offered itself as the first opponent in the Tigers' path. Neither team was truly prepared for the frenzied pace at which the match took place. Hampden-Sydney drew first blood when the Sewanee defense failed to clear a loose ball

around the penalty box, as they soon found the back of the net. The end of the first and beginning of the second half saw the Tigers step up their game and utilize their superior technical ability. Then, midway through the second half, freshman Kevin Rivers skated through the Hampden-Sydney defense and slotted the ball past the outstretched arms of their goalkeeper. However, the final blow took place with 10 minutes left in the match. Exploiting Sewanee's poor transition defense, Hampden-Sydney mounted a quick counter-attack that produced the game-winning goal. The 2-1 decision left the Tigers looking for answers, yet Sunday's game against Lynchburg College produced a favorable result.

Without the services of three defensive starters, depth and an organized attacking phi-

Continued on page 10

Hockey Looks to Win

by Aidan Arney

With seven players returning from last year's team and eight new players, Chapman Kern and her ladies' field hockey team believe that they are on the verge of another championship season.

The focus of this year's team is at least ten victories, and a conference championship. Although they have not accomplished this feat since 1992, they believe that this is the year to repeat and who could argue?

With returning regional All-Americans Rachel Riemer in goal and Brooke Vaughan leading the transition in the midfield, and last

year's leading scorer Berkeley Little leading the attack, the team is solid in all areas of the field.

Captaining the team this year is Anne Budros who will also contribute on the offensive end of the field. The two newest additions to the team, with whom Coach Kern is particularly impressed, are the speedy transfer sophomore Jennifer Gorman and freshman Amy Shivers who demonstrated sound stick skills.

The home games this year will be played on the field behind Quintard dormitory. So come on out and watch "The best season field hockey has had since 1992".



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Dr. W. Brown Patterson Photo by Steven Alvarez

Patterson, continued

criticism. Dr. Patterson describes Lewis as extremely kind, encouraging, and open to new ideas. He added that the character Anthony Hopkins portrayed in *Shadowlands*, a movie about Lewis, was somewhat different from the actual man. "When I first saw C.S. Lewis I mistook him for the gardener," says Dr. Patterson. "The best word to describe him was 'hearty'. He wore rumpled tweeds, possessed a florid complexion and was straightforward to the point of being blunt."

It was Dr. Patterson's weekly conversations with C.S. Lewis on topics of religion and morality that led him to pursue a theological degree upon his return to the United States. He attended the Episcopal Divinity School, located near Harvard, and in 1958 was awarded his Master of Divinity and was ordained as an Episcopal minister. He then began his work toward his doctoral degrees in history and religion. Dr. Patterson was eventually hired as an Assistant Professor of History at Davidson where the Dean commented that Patterson had "more degrees than a thermometer," though he had not yet received his doctoral degree in history. Dr. Patterson taught history at Davidson for seventeen years.

In 1980 Dr. Patterson left Davidson to take on a new position as Dean of the College of

Mercy, continued

Stevenson's letter outlines (this page). The honor code itself, which garnered an ambiguous but intriguing mention by the VC in his Convocation address, seems particularly up for debate this year. As he seemed to acknowledge, it's becoming more and more unclear what the code means, and how much of a safeguard it provides for the students.

But this is hardly a new debate. Recently, rummaging through stacks of old *Purples* while helping to put up the mural outside the office, I stumbled upon a two-page spread from the 40s debating the usefulness of the honor code, along with another regarding the abolishment of the fraternity system, which was a possibility at the time. Imagine! Along with such improbable articles were giant, sunny ads for Chesterfield cigarettes (with proclamations extolling the fact that the cigarettes do not "affect the nose, throat, or accessory organs"). There were editorials railing against mandatory chapel, or imploring the OG to vote to allow students to wear blue jeans, or, in a 1951 issue, intoning in dead earnest that Senator Joe McCarthy "is the first man to recognize the threat to America and actually have the guts to do anything about it." A particularly entertaining letter to the editor, however, from the February 12, 1970 issue deserves to be quoted at length

TO ALL CONCERNED SEWANEE GENTLEMEN:

Arts and Science at the University of the South. As Dean, Dr. Patterson oversaw the revision of Sewanee's curriculum and admissions policy, the reduction of students' required course load from five to four classes per semester, as well as the reduction of professors' required teaching load from four to three classes per semester. He encouraged departments to undertake more independent study programs for students and aided in the installation of writing intensive courses and the writing across the curriculum program. He placed such emphasis on writing because he believes that, "Writing is the most useful thing a college student can learn."

When Dr. Patterson stepped down as Dean in 1991, he felt he had accomplished the goals he had set for himself when he agreed to accept the position eleven years earlier. He felt that it was time to return strictly to teaching, although in addition to his duties as Dean he had been teaching two classes a semester. He now is in the final stages of a book he began years ago but never found the time to complete, entitled *King James VI and I and the Renion of Christendom*. When asked if this was the beginning of another career he admitted, with a smile, to being already at work on another book.

Girls, what are girls? Girls are trouble, yes trouble. Are you not troubled when you see shapely thighs and bobbing breasts? Does the sight or thought of a female body not give you some sort of trouble—exciting trouble! However, in their present situation at the University of the South, the girls are not exciting trouble, they are serious trouble. Allowing girls to attend Sewanee was unfair to both you and me...

The girls are changing Sewanee, but I cannot see that they are improving it. If, as some claim, the girls raise the cultural standard, it is certainly not evident. The only change that is evident is the general downgrading of the University. The girls have invaded our sanctuary. They have broken our rules. Yes, they have broken our rules...The girls were given the privilege to wear slacks due to extreme cold. No sooner had they been informed of their new privilege than they abused it...some girls showed up at meals not in slacks, but in blue jeans.

I could not write of how the University was met and is not prepared for girls...of how we are forced to treat them not as humans, not as equals, but as women, when they don't deserve that right. Let them show themselves to be women, and we will treat them as such.

HENRY LODGE.

Things ain't what they used to be. Aren't you glad?

Ranting, continued

least expected it. The Tiger Bay Pub. Many of us worried that the absence of Seth Eaker would spell certain doom for the oldest drinking establishment in the Southeast. However, the Pub has bounced back and answered skeptics with near-insane prices on brew two nights a week. Wednesday is "mog night", which, at 50 cents a pop translates into a mildly entertaining night for about ten dollars. Assuming you feel like returning on Thursday, you can enjoy exotic bottled beers from all over the world for a dollar-fifty. Translation: fifteen wife-beaters (Budweisers) for twenty-two fifty. Don't forget that you can send that bill home, too.

More important to most people than beer is food, and the Pub has not lost sight of its responsibility to provide the students with good eats at reasonable prices. It is hard to express our enthusiasm about the new lunch policy. You go in there and swipe your meal card just like you would at Galor, but then instead of being confronted by hand battered and deep-fried Nickajack Perch or Turkey Tetrazini (excuse the spelling, I'm not Italian), you get to choose from a couple of delicious subs, a soup du jour and a salad bar with all the fixins. You can also order off the grill as you would if you were "flexing". What makes it a more enjoyable dining experience is that all the food is prepared on a smaller scale so more attention is given to each aspect. And let's not overlook the fact that you can smoke all the cigarettes you want at the same time without the hassles you invariably get when you light up in Galor.

So there were definite improvements made over the summer and for those we are thankful. However, on a more serious note, some very ugly things have also taken place recently which merit the concern of the entire student body. Though they have happened in different areas of academic and social life, they are

all symptomatic of a greater ill affecting the administration. There is a general feeling that students are met, first and foremost, with an unfounded suspicion.

Take for example the failed attempt of many students to move off campus. Those who do apply to live off campus are treated like they are applying for a liquor license during prohibition. While signing a lease continues to be enough for the rest of the country, it seems only a meaningless exercise here. Students are then forced to contend with getting approval from a hostile Lease Committee before a final review by Residential Life. At any point the Administration can weed out those it deems unworthy of such privilege. No consideration seems to be given to amount of time wasted in finding a house and drawing up a lease. Shouldn't those who invest the time to secure a lease be allowed to meet its terms?

The administration's attitude seems to be that if a student is eager to leave the dorms it must be the result of their desire to host raunchy keg parties. It is not considered that some of us would enjoy having our own bathroom and kitchen and are perhaps a little bored with dormitory life after three years (or seven in the case of many students who attended boarding schools).

A much more alarming example occurred over Labor Day Weekend. A senior in the University had her car stolen and subsequently wrecked on campus. Rather than offer the sympathy which should be given as a result of such a traumatic experience, the student was treated in ridiculous accusations and threats of Honor Council trials. Her guilt was assumed by those in charge. Instead of hearing, "Oh, this is a very unfortunate problem and we will do what we can to help you get to the bottom of it", she was told to collect her

Continued on page 10

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LIVING ARTS

Saturday Night Fever

by Geoffrey Kuhl

On Saturday night at Lake Cheston amphitheater, Sewanee students were found "movin' their thangs" to the danceable tunes of *Dag* and *Cool Joe*. The night's activities, beginning behind schedule (as always) at 9:45 and lasting until just past one, were sponsored by the B C Board.

Cool Joe & the Funky Soul Symbols, the opening band, played a blend of R&B and funk. With a rather large ensemble of musicians, including two female singers, a horns

...a hip-twisting, abdomen-pushing, buttocks-swinging, but still skeptical mob of dancers.

player, one guitarist, a bassist, a drummer, a percussionist, and a keyboard player, Cool Joe filled the amphitheater with a musical completeness that could slow down in order to perform dance songs immaculately with sultry vocals, and then, speed up to a raucous groove from the 70s. Cool Joe transformed a crowd that arrived skeptical of their music into a hip-twisting, abdomen-pushing, buttocks-swinging, but still skeptical mob of dancers.

Dag was equally well prepared for their own show. A band from Raleigh, North Carolina which kicks back to 70s grooves, Dag has been playing together for about four years. Formed from a motley of jazz, fusion, and funk hands in the Raleigh musical scene, Dag came together to deliver funk, pure and simple.

The members arrived on stage wearing clothes purchased, no doubt, at a second-hand store: shirts with long, wide collars, bell-bottoms, and some shiny tight blackleather. Their appearance suggested John Travolta in *Saturday Night Fever*, and as their music would prove later, their clothes were not the only aspects of the band influenced by the styles of the late 1970s.

Having started their show in a nearly unnoticed fashion, Dag slipped into a bass-and-drum groove that affirmed suspicions about possible influences from the supergroups of the funk genre. Dag's musicianship seemed to be accepted immediately by the crowd. Rapidly moving from groups of social chatter into a shake-dancing organism, the crowd came to life under the direction of bassist/vocalist Bobby Patterson. Kenny Soule added the drum parts—the band admits to having written most of their songs around his beat. Bryan Dennis, with his slicked-back black hair that recollected scenes of *Grease*, handled the guitar with ease, rocking back on his wah pedal to give the characteristic rhythms of funk. His guitar solos were played with a raw edge that stepped above the backing music without becoming obtrusive. Lisimba Moyenda added the percussive tones, and Doug Gervey completed the music with simple fingerings on the keyboard.

Ranting, continued

thoughts and get her story straight with the people involved in her conspiracy before they went to the Honor Council. Needless to say, she deserves an apology. But what we all deserve is a little bit more benefit of the doubt from those who would discipline us.

So how does all this fit in the same article? Well, consider us to be luke warm water. We have merely tried to sum up the feelings of the student body as a whole after 10 days back on the mountain. Again, welcome back, and study hard.

The distinctive flavor of Dag comes from their ability to return to a classic style without sounding like just another tired seventies cover band. Virtually every member of the band had an approach to their instrument that was distinctly influenced by 70s music while producing music that was, in their own words, "fresh and new." This crisp take on classic 70s style allows Dag to stand out in the quagmire of retro cover bands.

Dag originals like "Righteous" and "Sweet Little Ass" demonstrated the versatility of singer Bohhy Patterson's ability to rise to sensual high notes and stoop into the choral chants that are so characteristic of the music that has affected Dag's flexible and improvisational style. Patterson admitted to the obvious influence of Sly and the

Family Stone as well as the more subtle inspirations of Earth, Wind and Fire, Curtis Mayfield, and (he who was once) Prince. According to Patterson, Dag and Prince are akin to each other in the fact that Prince did some of the same project upon which Dag has embarked; that is, he imbued the classic grooves of the 70s funk bands with 1990s sensibilities.

Speaking after the Saturday night show, Patterson was highly optimistic of Dag's future. Warm receptions by crowds similar to Sewanee suggest to the hand that there is a home for retro-funk in the musical realm of 1995. Success, though, entails dedication to



DAG

the listeners for an innovative band like Dag. Dag has roved around the country twice thus far, serving up funk to unsuspecting and often suspicious crowds. A rising popularity in France, and having opened for similar bands 311 and The Presidents of the United States of America, must have been on the hopeful mind of Patterson as he stared out into the starry night sky of Sewanee, shrugged, provided his mood in one sentence: "Damn, we're gonna get you some," and laughed about nothing in particular.

Soccer, continued

losophy, Sewanee led the way to a 4-1 victory. Seniors Brian Costilow and Andy Nix raised their level of play in route to scoring two goals apiece. Overall, things looked promising for the Tigers, even with Saturday's poor result. The solid performances put in by freshmen Travis Giles, Luke Barnett, Kevin Rivers, and Chase Speiden exemplify a solid class of performers who are ready to step up and contribute. In addition, a tougher schedule will undoubtedly work into the team's favor as the season progresses. Finally, the 1995 team has already developed a solid identity that is going to transfer into numerous victories as the season progresses.

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It slices, it dices, it even dates: the creative dating workshop. Photo by John Molinaro.

“Date” is a Four-Letter Word Perspective on the Creative Dating Workshop

by Joshua McNeill

“Are you looking for a hot date?” Well, the place not to look would be at a “Creative Dating Workshop.” Although the atmosphere was “fresh”, “positive”, and “upbeat” as they promised, two thoughts sat nervously on the sofa of my skeptical subconscious’ living room: am I really such a loser that I had to come to a dating workshop rather than actually going on a date? And what kind of people are these that they need to come to a dating workshop? Luckily, the focus of this glorified info-mercial was how to better your dating life, not create one.

The program relied upon audience participation, which always makes one more receptive to the product presented. I waited in anticipation of what this bright-faced man had to say to me. To be honest, if he had tried to sell me a blender that slices, dices, and asks out the girl who sits across from me in English, my eyes would not have widened even slightly. He started by reading the audience’s Fantasy Dates and their best and worst pickup lines, which we recorded on 3”-by-5” cards before the show. Although the lines were good for a laugh, “I have a chipmunk in my pants—can you help me set it free?” is not the best way to meet women; however, for you men who want to project that confident look, the line “Give me your number before I don’t want it anymore.” was a good suggestion. The door-to-door/creative dating salesman then proceeded to the slides, presenting quotes of timeless knowledge by such gurus as Parker Lewis saying: “Dating is like getting up on a springboard—sometimes you dive and sometimes you just flop,” and, “If you ask them out, they might not go out with you, but if you don’t ask them out, then they will never go out with you.” The slides went on to share techniques of avoiding the kiss at the end of a less-than-perfect date, which all of us have experienced at one point in time. These methods included the ever popular “I have mono,” take-a-nose-bleed-with-ketchup-from-the-restaurant, and the ol’ knock-the-door-with-your-foot-so-that-your-roommate-answers-and-three-

makes-a-crowd-trick.

Although this creative dating info-mercial spotlighted the humor of certain aspects of dating, it also posed some important problems with dating. Do you date for quality or for quantity? Do you ask people out to learn about the qualities that lie within them and yourself, or do you ask someone out just so that you don’t talk to yourself on a Saturday night? Dating is not popcorn and a movie anymore. Nay, your social and intellectual level will not allow for that anymore, but neither will industry. Millions of dollars are spent by major beer manufacturers to promote their product to people in their early twenties, and at places such as Sewanee that promotion is barely needed. The combined funds for college libraries and student fellowships do not even compare to the money spent by the students on alcohol. Beer with the combination of the ever popular sex, these days, makes dating rather difficult. The art of courting has degraded to the question, “Do you want a beer?” Searching for a mate, then, must require beer goggles. Substance in a date has become scarce; rather, we search for date with a “substance” and a smiling face.

Date is a four-letter word on the Mountain. Maybe the members of the dating community are scared of what lies ahead (or what may not lie ahead). Some speculate that we are scared of finding ourselves so that we may find others. Or maybe there lies no fear within us at all; rather, we just want to have fun, relax, and shirk the pressure that college offers.

Dating poses a small option in our small community, because of our constant interaction with everyone. People talk. Privacy is limited. And as for “creativity” in dating, if it rains, you are up a hill without alternatives. As part of Sewanee’s quest for alternatives (to the keg), the Creative Dating Workshop sounded like an answer. Unfortunately Sewanee’s “Dream Date” will have to be more than a day hike on the Perimeter Trail. Just remember, if you become sick of your “dating” life at Sewanee, one phrase can act as a cure-all: it’s Sewanee—it really is—it’s not you.

Foo Fighters, CY Get into the Groovy

by John Molinaro

Ciccone Youth- *The Whitey Album* (DGC Records)

After signing Sonic Youth a couple of years ago, DGC Records decided to reissue all of their SST material including this side project which includes Sonic Youth, Mike Watt, and J. Mascis. *The Whitey Album*, as the hand’s and the disc’s names imply is part post-modern *The White Album* and part tribute to Madonna. For newer Sonic Youth fans (post-*Goo*), Ciccone Youth may be a bit shocking. There are very few actual “songs;” much of the album is a sonic exploration that delves into industrial sounds, white-boy rap, conversations, and even the lack of sound (track #2 is over a minute of silence).

There are only three traditional pop songs, and one of them does not even include the members of Sonic Youth. “Into the Groove,” an approximation of Madonna’s “Into the Groove,” is by far the album’s highlight. On the track, CY incorporates droning and screeching guitars, distorted vocals, and samples of the original Madonna version to create a nearly perfect pop song, and possibly the only dance hit to ever be recorded by Sonic Youth. To top it all off, Thurston Moore even harmonizes with Madonna’s sampled vocals. Next in line is Mike Watt’s cover of the early Madonna hit “Burnin’ Up” (Oddly, these are the only two Madonna songs on the entire album.) Although Watt covers the song faithfully, he does give it a twist—he has only his bass, a drum machine, and a lone female voice singing back-up to accompany his vocals. Finally CY tackle perhaps one of the worst pop songs of the ‘80s, Robert Palmer’s “Addicted to Love,” and Kim Gordon does manage to subvert its original sexist

tone, although the song will always suck no matter who sings it.

“Tuff Titty Rap” and “Making the Nature Scene” are both sonically interesting, as CY play with drum machines, scratching, and sampling, but they prove that with the exception of the Beastie Boys, punks should not try to rap. Many of the noise-fests are also interesting and innovative, yet overall *The Whitey Album* proves that SY’s true element is bending pop formulas to fit their experiments rather than gratuitously playing with sounds.

Foo Fighters- *Foo Fighters* (Roswell/ Capitol Records)



The Foo Fighters rock!!! Plain and simple, so you can put aside your post-Kurt Cobain expectations and enjoy the hell out of this album. Even though Dave Grohl and Pat Smear were one-half of Nirvana and the Foo Fighters could conceivably be called “grunge,” this is not a continuation of Nirvana. If anything, it is equal parts Beatles and punk—much poppier and less morose than typical Seattle fare. The lyrics are also a dramatic departure from the Seattle norm: Grohl tackles his topics head on leaving the oblique and abstract realm that Cobain chartered.

The album kicks off with two declarations. “This is a Call” starts with a chiming guitar and Grohl’s Beach Boys-like vocals until the big guitars and rhythm section jumps

into the fray. The song itself is a anthem, as Grohl sings to both himself and the Lollapalooza generation. “This is a call to all my past resignations,” deriding their slacker/ junkie media image. “I’ll Stuck Around,” part eulogy and part exorcism for the spirit of Cobain, begins with pounding drums and employs a familiar quiet verse, noisy chorus song structure. Grohl’s intent is clear as he repeatedly screams “I don’t owe you anything . . . I’ll stick around.” The tempo slows down to an almost oppressive pace on “X-static” (which guest stars Greg Dulli of the Afghan Whigs). The vocals are almost buried in the mire of the rhythm section as the heavy guitars slowly envelope the song. “Exhausted” opens with a static filled guitar until (again) the wall of sound provided by the rhythm section starts up. Unlike “X-static,” however, this time the vocals pierce the wall and break through the surface.

One of the most rewarding aspects of *Foo Fighters* is that Dave Grohl never follows a conventional formula, either thematically or on individual songs. When it is least expected songs career from style to style, tempos change, churning guitars suddenly fall silent or clearly ring out. One of the less serious tracks “For All The Cows” effortlessly slides from a faux jazz intro to a hard rock chorus and then back again, all while raging against the corporate machine (specifically, the entertainment industry). Rather than reading a description of each song, just go buy the damn album—you won’t be sorry. The Foo Fighters may not spark a revolution in pop music like Nirvana and Pearl Jam did, nor will they probably have the influence of the Ramones or Sonic Youth, but this is still an incredible album with no disappointing filler songs. Now go on and get you one

Babe of the Week



“Please don’t squeeze my Charmin!” junior Joe Phifer asks as Josh Inman, C’ 96 squeals with delight. It seems that even Sewanee studs have to get silly sometimes. Photo by Lyn Hutchinson.

BACK PAGE

ANTI-POP

BY REV. MIKE MCWHIRTER



Back to the funhouse

(this Alcatraz which should be Pompeii),
Gluttons for Humiliation...all of you.

by Trace Roquemore

OPINION: Here we are again. Why? I trust that everyone has grown, had a summer full of merriment, and filled themselves with elaborate memories of adventures. Nonsense! The probable truth is that the majority of the campus did not progress in life, or augment themselves in any way during the summer. I did not exclude myself from this category of waste either. What did you do? Watch some TV? Read a few books? Kill Mom, pound her into meat-loaf, tell Dad she left the country unexpectedly, and then serve dinner? We all know (either in our hidden awareness or practiced expression) that most of the administration, viz., the deans, police, whatever, are in conspiracy against their very own livelihood (us, the students). This new year is a chance to better combat the forces of those shadowy figures purporting to be the just arbiters of the improvements and/or decay as far as your soul and mind is concerned. I have a list of 5 ways to ensure that you (we, me, etc.) get the due credit for work this year (thinking included):

Let's talk about sniffing paint. The Ramones provided a satirical atmosphere in chanting, "Now I Wanna Sniff Some Glue." However, isn't it funny how, if you aren't a voluntary drug user, the "power people" will see to it that the proper social engineering takes place? For instance, physical plant and constructors of Hodgson must hate us. Perhaps they hate us because they consider us to be living in a comparatively greater state of comfort than they. We should not feel guilty for this. Still, they should not set off the fire alarm whimsically at 6am, and then comment, "Heh, heh there 'aint no fire...I bet your ears hurt though." Also, I have recently been slightly informed of the intentional action of a worker holding several cans of paint up to the ventilator system in order to shave off whatever extra grey matter the youth might possess. In addition, the circumstances under which I received a traffic ticket from the Sewanee police the other day were quite revealing. An officer named T.J. (mistakenly read as D.R. by me) slapped me with the offense of preventing an important member of the faculty from parking at 4:15pm. I informingly knew the blue-zone went out of effect after 4:00pm. Instead of going to the chief, I went straight to old T.J., called him D.R., and was told that nothing could be done for my juvenile disrespectance. That is all.

World: Keep in mind that, just as Athens lost her wealth 2000 years ago, so it could happen to our nation if the Canadians aren't appeased.

WOMEN: Apparently, more and more women are starting to smoke cigars. This is neither odd nor interesting. Basically, a bunch of them held an "All-Women Smoke-Out" in order to say, "See we're just like men." Of course, Alfred Dunhill presided over the affair, which was happy for him because these biddies fueled his pocket. One dame was so ecstatic about her new habit that she compared it to her first bra: "It's like getting your first bra - all the details, how do you hold it, how do you do it. Who would ever have guessed that there were all these little things to learn?," said Debra Sassenrath. Please Debra - have some dignity! Heidi Fleiss is out and about (Obviously, her only talent was too precious to be hidden from the world.)

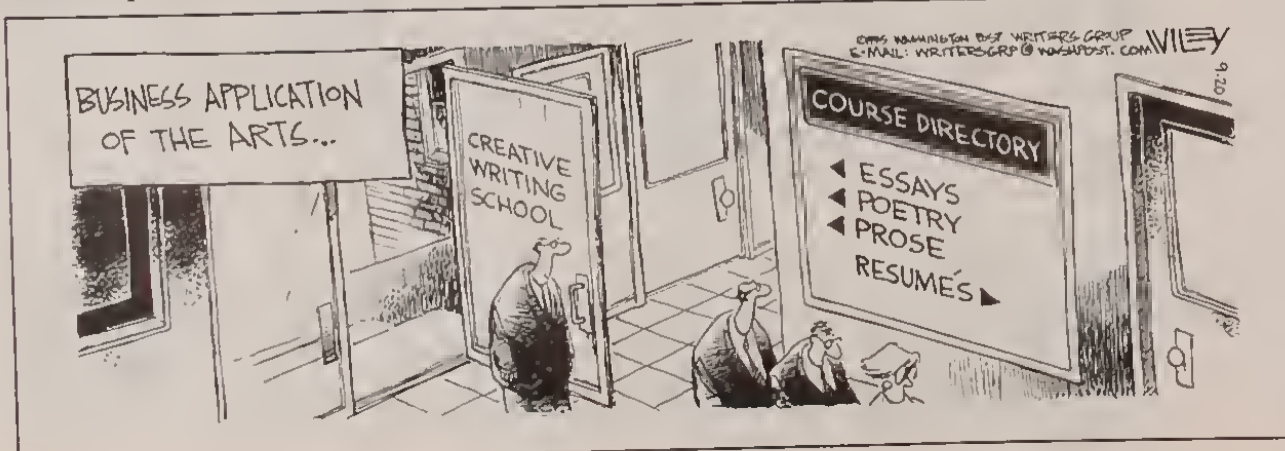
Music: I don't think many of you managed to catch a glimpse of the first annual The Soul Train Lady of Soul Awards. This joke (a serious function fallen into the realistic mode of parody) honored the "best" female artists in R and B, Gospel, hip-hop (whatever the hell that is) and other forms of expression from the wayside.

Travel: I met some distant relatives in Greece...and they were so beautiful that I promised to make no more jokes about incest. This promise lasted for about 72 hours...until I saw some midgets in Switzerland.

Anna Claire



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