THE SEWANEE PURPLE

JANUARY 28, 1991
VOLUME 170, ISSUE 1

THE UNIVERSITY OF THE SOUTH
SEWANEE, TN 37375

Sewanee Alumnus Among Missing Pilots in Gulf

by Ashley Heyer
News Staff

Navy Lt. William Thompson Costen, C'85, is among the ten pilots shot down in Iraq during a night mission over Kuwait or southern Iraq on Friday, January 18. Currently Costen is listed as Missing in Action along with three other pilots.

Costen, age 27, was flying an A-6 attack bomber on the mission. He had taken off from the aircraft carrier Ranger, where he was a member of the VA-155 squadron, which had been in the Gulf for about ten days.

"He saw himself as the arm of the president, and he was ready to go, " Dr. William S. Costen, his father, said to the Associated Press. "If [his plane] was hit by a surface to air missile, then he's gone. But if he were able to eject, then he's down somewhere."

Costen joined the Navy in 1985, after graduating from Sewanee with a B.S. degree in physics. He graduated at the top of his Navy flight training class in Pensacola, Florida, as its regimental commander.

Tom Costen, C '85, at his graduation. Photo by Lyn Hutchinson.

"I remember Tom always wanting to fly Navy jets, ever since I met him. He was very excited about serving his country, " said Freeman Jelks, C'85, a fraternity brother of Costen's.

While at Sewanee, Costen, a St. Louis, Missouri native, was an active member of the community. He was a member of the Phi Gamma Delta Fraternity, the University Choir, the Order of Gownsmen and the Cross Country and Track teams.

Allen Strand, C'85, currently a professor in the biology department, said, "I know this sounds like one of those things you say when something like this happens to someone, but I thought Tom was one of the nicest, most genuine people you'd ever meet. . . we were freshmen together."

Dr. Francis Xavier Hart, one of Costen's physics professors at Sewanee, said of Costen,"He was very conscientious and hardworking. . . [he was] always interested in the Navy as a career and wanted to be a pilot.

"Tom was the first student to make friends with Zeke, the big Labrador Retriever on campus. Tom and Zeke would go running a lot in the woods," Hart remembered.

Costen wrote to the class notes in *The Sewanee News* in May of 1990 with the following report: "Still flying the A-6 and loving it. Hey, it's not just a job. . ."

As friends and family await word on his status, Barbara Wilkins, his mother, said, "I'm sure he's going to get back into that cockpit and fly again."

(Compiled from AP press reports)

Student Reaction to Gulf War Mixed

The Sewanee Purple
News Staff

The reactions of Sewanee students to United States and United Nations involvement in the war in the Persian Gulf have run the full gamut of possible responses, with most students taking a moderate approach which endorses U.S. policy in hopes that it will bring about a resolution of the conflict as soon as possible. While some students believe any war is a horrible waste which will not solve anything, others think the Allied governments have simply begun something they had no choice but to do.

"I thought the U.N. should have tried sanctions longer," said Jay Starks, a junior in the College of Arts and Sciences, "but once Iraq failed to meet the January 15 deadline (for its withdrawal from Kuwait), the U.N. had to follow through on its promise to use force to resolve the situation."

Alec Badenoch would have been more hesitant to send in U.S. planes and bombs.

"I don't agree with U.S. policy in the Gulf. I think our government wanted to get in there and was just waiting for the deadline to arrive. We should have waited a little longer."

"We're doing more than just protecting oil interests," said freshman Deanna Cooper. "We're showing that our ideals are our top priorities and that a strong country shouldn't be allowed to run over a smaller one."

Visceral responses to the news of Jan. 16 varied as widely as opinions of the bombing raids.

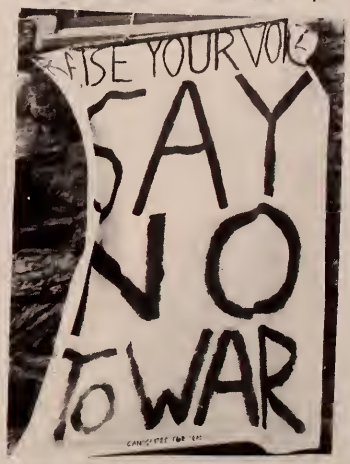
"My first reaction was disbelief," said sophomore Susan Mueller, "even though I knew the deadline had passed."

Nancy Ward, another sophomore, was not surprised at all, and she believes the war will not become a prolonged affair.

"I was surprised we didn't do something on the 15th, actually. I think we've got enough power to keep this short."

Sophomore Catherine Edwards was able to find some good among the distressing events and frenetic pace of the first days of war.

"It's so easy to escape from what's going on in the world while we're up here," noted Edwards, "but perhaps this will jar people into keeping up."



Anti-war banner outside Cannon an example of student concern about the war. Photo by Lyn Hutchinson.

NEWS

Convocation Marked by Fear of Impending Gulf War

by Ann-Elise Lewallen
News Staff

"This is a special day in the life of the United States, of the world, and of the Sewanee family," said Vice-Chancellor Samuel R. Williamson in his opening address at the Easter Semester convocation in All Saints' Chapel Jan. 15.

Williamson noted the irony that the date was both the anniversary of Martin Luther King Jr.'s birthday and the deadline set by the United Nations for Iraq's withdrawal from Kuwait.

"This nation and the world have reached a crossroad in which, whatever the outcome, something will be irrevocably changed. It is well to remember that vigorous debates over the issue of war have been common in the history of this country.

"And unfortunately, few things go right and many things go wrong. In all of this, the lives of individuals, family members, and the fate of countries are involved. There is a great chasm between peace and war, and the crossing of it constitutes one of the essential exercises of statecraft and power by leaders whether in this country or abroad."

Williamson also noted that three undergraduates, Richard Grissim (Dee) Anderson, Sharlene Louise (Shari) Garber, and Ramsey Reardon McGrory, have been called to active duty and are serving our nation in the Persian Gulf.

During the service, the Aiken Taylor Award for Modern American Poetry was presented to John Frederick Nims (see related story), and 72 new members of the Order of Gownsmen were inducted into the Order.

The Rt. Reverend Charles Judson Child, Jr., Chancellor of the University, conferred Doctor of Civil Laws degrees on Charles Metcalf Crump and Ruby Middleton Forsythe and Doctor of Divinity degrees on the Rt. Reverend Robert Jefferson Hargrove Jr. and the Rt. Reverend Edward L. Salmon Jr.

Bishop William E. Sanders, upon announcing his decision to retire, was awarded a Resolution of Appreciation for his service of 29 years to the Sewanee community. The convocation was also the last for W. Brown Patterson as Dean of the College of Arts and Sciences and for Child, who have announced their plans to retire from their present positions. Williamson expressed his appreciation for the tremendous work and dedication of both men.

Williamson also announced the awarding of new professorships in the School of Theology to Donald Armentrout, Associate Dean for Academic Affairs, and Marion Hatchett. Armentrout was awarded the Quintard Professorship, while Hatchett was granted the Benedict Professorship of Theology.

A new prize to be awarded for the best essay appearing annually in the *Sewanee Review*, the Monroe K. Spears Prize, was instituted in honor of Spears, who served as Professor of English and Editor of the *Sewanee Review* from 1952 to 1961.

"Whatever happens during the coming days," Williamson concluded, "this University must remain a university, that is, a place where ideas are exchanged, where learning takes place, and where differences of opinion and views about whatever might ensue are respected. Our task will be one of education about the issues, calm and thoughtful reflection about their meaning, and, above all, continuing concern and prayers for those intimately taken from our midst."

Vigil Commemorates King Birthday

by Michael Cass
Associate Editor

Members from every part of the University community joined together Jan. 15 to commemorate the birthday of Martin Luther King Jr. at a candlelight vigil hosted by the Sewanee Peace Fellowship and the Franklin County chapter of the National Association for the Advancement of Colored People (NAACP).

The vigil, which included a short address by Winchester Councilman John Cunningham Jr., songs, poetry readings by three undergraduates and remarks by Chancellor of the University Judson Child, Vice-Chancellor Samuel Williamson, Provost Frederick Croom and others, was repeatedly marked by mention of the irony that the United Nations' deadline for Iraq's withdrawal of its troops from Kuwait coincided with what would have been the 62nd birthday of a civil rights leader known for his philosophy and teachings of nonviolent resistance.

"I think the fact that we're now at war is evidence that King is not always given the recognition he deserves," said Jim Hart, Director of Research and Records at University Relations and a representative of the Cumberland Center for Justice and Peace at the vigil, a week after the event. "We could have let diplomacy and sanctions against Iraq go on longer, but we took the violent route instead."

The vigil began at All Saints' Chapel, from which participants marched to the University Art Gallery to view *Makonde*, an exhibit of African sculpture, on their way to a program in the Bishop's Common.

Cunningham's speech, which discussed King's role as a "good shepherd" peacefully guiding millions of people through the civil rights movements of the 1950s and 1960s, and an emotional tribute by Professor of History and Peace Fellowship member Anita Goodstein highlighted the program, which also featured readings of related poetry and prose by Stacey Hillock, Ele Garuba and Ann-Elise Lewallen.

"I felt it was my duty to participate in the vigil; I've just been brought up that way," said Garuba. "I have to remember the people who have paved the way for me."

The NAACP organized the event, according to All Saints' Lay Chaplain Matilda Dunn, and decided to hold it at Sewanee, accepting an invitation the University had extended to the organization in hopes of improving town-gown race relations and in order to offer students yet another kind of learning experience.

"The vigil was an opportunity for us to test our commitment to our goals concerning race relations and the integration of the University community with residents of the Mountain," said Hart, "and I think we showed we are committed to those ideals."

Related events on campus this month have included a class on nonviolent protest given Jan. 12 by Fred Cloud, a Nashville veteran of the civil rights movement, and a showing of the civil rights documentary "Eyes on the Prize" at the Ayres Multi-Cultural Center Jan. 21.

Editorial Policy

The Sewanee Purple is owned and operated by the students of the University of the South. Editorial and financial matters are directed by the Editor, in consultation with the staff, and under authority granted by the University Publications Board.

Letters to the Editor are welcomed and should be mailed directly to the Purple. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The Purple strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The Purple welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

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The Sewanee Purple is published every two weeks during the academic year by the students of the University of the South. Signed opinions expressed within do not necessarily reflect the opinion of the editorial staff, the University of the South, or its employees. Unsigned editorials represent the consensus of the senior editorial staff. Editorial, production, and advertising offices and located on the third floor of the Bishop's Common. Subscriptions are twelve dollars a year.

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Beer Board Suspends Shenanigans' License

by Charlotte Holdsworth
News Staff

The Franklin County Beer Board has just completed an investigation into the selling of beer to minors that has resulted in the suspension and probation of the alcohol licenses of several local businesses.

Shenanigans was one of the places charged with the sale of beer to a minor, and its beer license will be suspended for ten days, beginning Jan. 28. Shenanigans will also be on probation for one year, during which time any instance of the restaurant selling beer to minors will result in the permanent suspension of its beer license.

A representative at Shenanigans claims that this new enforcement of the law will not have any serious effect on sales, but he added that the establishment was sorry for what had happened and apologized to regular customers who would be inconvenienced during the ten-day suspension. Other Sewanee businesses subjected to the ten day suspension are: the Sewanee Market, the Sewanee Inn, and the Sewanee Golf and Tennis Club

Dean of Men Robert Pearigen felt the Beer Board's decision merely reinforced society's feelings about the underage purchase and consumption of alcohol. He also implied that the decision would help students to realize how serious the Board is on this matter.

"I want to make a plea on the behalf of these establishments that students be mindful of the jeopardy in which they place the owners in their unrelenting pursuit to purchase and consume beer there," said Pearigen.

The investigation, which involved eleven businesses, is currently under question by the county district attorney due to the method used to determine whether or not these establishments would sell beer to minors. Apparently, the Beer Board hired an investigative firm, which, in turn, hired a minor (with the consent of his parents) to attempt to purchase beer at the emporia being investigated. The legality of this move is uncertain and is being discussed with the lawyers of the charged businesses.

All Saints' Chapel

the University of the South

Schedule of Services

Sunday	8:00 a.m.—Holy Eucharist 10:30 a.m.—The University Service 5:00 p.m.—Choral Even song (1st Sunday of the month) 7:00 p.m.—Sunday Night Live! An informal Eucharist with guitars.
Monday	8:45—MorningPrayer—St. Augustine's Chapel 5:00—Evening Prayer
Tuesday	8:45—Morning Prayer 5:00—Holy Eucharist and a Service of Healing
Wednesday	8:45—Morning Prayer 5:00—Evening Prayer
Thursday	8:45—Morning Prayer 5:00—Evening Prayer
Friday	8:45—Morning Prayer 5:00—Evening Prayer

Come and celebrate with us!

Students Organize Vigils, Demonstrations for Peace

By Bill Hamner
News Editor

The steady accumulation of hostilities which led to war in the Middle East sparked a variety of reactions at the University.

Students, along with faculty and community members, have been rallying for peace since the early parts of December, 1990. On Dec. 15, the Sewanee Peace Fellowship held a public demonstration at 1 p.m. in the quadrangle in protest of war in the Persian Gulf. Shortly after the demonstration, some students and faculty gathered to formt a new group of concerned people within Sewanee for the purpose of sharing ideas and beliefs about war and peace.

"We began to organize a group of people within the Sewanee community, but Christmas break interrupted our progress," said Lesley F. Chapman, a sophomore in the College of Arts and Sciences.

Developments in the Middle East over the University's Christmas recess did change the course of the peace movement to some degree.

"Unfortunately, since war broke out so soon after the break ended, we never had a chance to organize. Many did not feel as strongly about being a part of such an organization when peace was actually broken," said Chapman.

Some efforts are being made to renew interests in a peace movement at the University.

On the weekend of Jan. 25-27, a group of fourteen members from the community, including at least two professors from the University, went to Washington, D.C., to join protesters in the nation's capital.

"When you go to large demonstrations, you learn a lot about the way other people are thinking in the country," said Leo Hwang, a sophomore in the College who coordinated the trip to Washington.

Many students feel an obligation to take part in some sort of peace activity, but they are convinced that Sewanee may not be the most effective place to practice their beliefs.

"In Sewanee we are too secluded from others who are doing the same things we are. We need to be in a place where we can interact with them," said Hwang.

Activists at the University look at themselves as merely being seekers of world peace.

"We don't want to see another Vietnam," said Chapman. "We are not against our troops, nor are we preaching 'anti-war for oil,' as many activists are doing."

Those who travelled to Washington hoped they could make an impact on the University upon their return.

"We hope to learn a lot from other activists in Washington and keep our minds open to new ideas; then maybe we can return here to share our new ideas with others," said Hwang.

Both Otey Parish and All Saints' Chapel have taken a role in the call for peace. A prayer vigil organized by sophomore Cathy Morris and senior Amy Beth Skelton began in St. Augustine's Chapel Jan. 15, the night before war broke out, and services of prayers for peace are held every day at 12:30 p.m. in St. Augustine's.

Helen Prior takes part in the 24 hour vigil for peace held on January 15 in St Augustine's Chapel. Photo by Lyn Hutchinson.

NEWS

Aiken Taylor Award Presented to John Frederick Nims

by Ross Reynolds
News Staff

John Frederick Nims received the 1991 Aiken Taylor Award for Modern American Poetry from the *Sewanee Review* at the opening convocation of the University's Easter semester Jan. 15.

Preceding the formal announcement were a lecture on the poetry of Nims by William Harmon, professor of English at the University of North Carolina at Chapel Hill, and a reading by the poet himself. Both events took place Jan. 14 in Convocation Hall, where ceremonies opened with a tribute by professor of English Robert Benson to the late O.B. Hardison Jr., a scholar and poet who has contributed to the Sewanee Medieval Colloquium over the years and has long been associated with the *Sewanee Review*.

Nims was born in Muskegon, Mich., in 1913. He attended DePaul University for two years and received his undergraduate degree from the University of Notre Dame. He earned his Ph.D. at the University of Chicago and has taught at Bocconi University in Milan, the University of Florence, Harvard University, Bread Loaf School of English, the University of Chicago and the University of Illinois, to name only a few of his professorships. At Bocconi University he was a Fulbright professor of English. He has published seven volumes of poetry: *Five Young American Poets: Third Series, The Iron Pastoral, A Fountain in Kentucky and Other Poems, Knowledge of the Evening: Poems 1950-1960, Of Flesh and Bone, The Kiss: A Jambalaya,* and *Selected Poems.* He has recently published new volumes titled *The Six-Cornered Snowflake* and *Zany in Denim.*

Dr. K.P.A. Taylor made the Aiken Taylor award possible with a generous bequest to the *Sewanee Review*. As contemporaries of T.S. Eliot, Taylor and his brother, poet Conrad Aiken, were preoccupied by the trend of free verse in poetry, and Taylor expressed a wish to see the award go to a poet who had used the traditional tools of rhyme and meter in his verse. A formalist writer, Nims is a paradigm of the poet Taylor envisioned. His extensive command of various languages allows him to express himself through light, humorous poems and even longer, complex poems which explore sublime issues while still maintaining rhyme and meter. David Ray, a critic, writes of Nims's poetry, "The concern is ever with the ornate, the well-wrought, the carved, etched and finely honed. The lines are musical and intense...,[and] his aesthetic is quite counter to that of free verse. He does not play without a net."

Monroe K. Spears has written that "John Frederick Nims is not only a fine poet in himself..., but a teacher, editor, and translator who has, throughout a long career, contributed much to the education of American poets and audiences... As editor of Poetry, and of *Western Wind*..., and as a translator of poetry from nine languages..., he has enriched the experience of readers and added to the resources of poets."

Nims has also produced works that have proven him to be a talented translator. His exact use of diction allows him to take poems across the language barrier without losing either the meaning or the sound of the original. In "Poetry: Lost in Translation?," the introductory essay to *Poems in Translation : Sappho to Valéry*, Nims describes his translations as "a kind of exsanguination— the medical procedure in which all blood is removed from an organism, to be replaced by new blood." He explains that "in the process of translating, certainly the lifeblood of the original is drained away; the poem will survive if the translator has living blood of his own to supply."

George Core, Editor of the *Sewanee Review*, has written: "K.P.A. Taylor supported poetry much of his mature life by writing and publishing it as a good amateur poet—and by providing generous financial assistance to his older brother, whose 100th birthday was celebrated in 1989. We at the University of the South remain pleasantly surprised and immensely grateful about the bequest of Taylor to this institution and the literary quarterly that it has published for very nearly a century, the *Sewanee Review*, to administer and award a prize annually to a leading American poet."

The committee that chose Nims consisted of Monroe K. Spears, editor of the *Sewanee Review* from 1952 to 1961; Anthony Hecht, third recipient of the award; and George Garrett, Hoyns professor of English at the University of Virginia.

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University Continues Search for Deans

by Ashley Heyer
News Staff

The University of the South's searches for the Deans of the College of Arts and Sciences and the School of Theology are well underway, however, no names of candidates for either position will be revealed until spring.

The School of Theology search has been in progress for several months, and its search panel plans to begin preliminary interviews within the week. At this stage in the process, candidates' names are confidential, however, a final slate of three or four will be invited to visit the campus for several days in late February or early March.

Meanwhile, in the School of Arts and Sciences, Vice-Chancellor Williamson is in the process of receiving letters from and interviewing all full time faculty members, as well as the Student Trustees, Order of Gownsmen President, and Student Assembly President, in order to gain a consensus as to whether the Dean should be selected from inside or outside the College. He is also asking for names of faculty members currently at the college who would be desirable candidates for the Deanship, and in the case of an outside search, candidates for interim Dean.

"The Vice Chancellor might have an advisory committee to help with the Dean selection, or he might make the decision from the consensus which emerges from the faculty, " said Provost Croom.

According to Croom, the decision as to whether to select the Dean from inside or outside the college will be made, "sometime during the spring".

While there is no preliminary consensus as to where the new Dean will come from, an important criterion in the selection process is that he or she enthusiastically implement the new curriculum, which will go in to effect in the Advent Semester of 1991.

"In selecting the Dean of the College, we can't separate the academic qualifications of the candidate from the administrative qualifications. The first quality [we look for] is to be a committed academic person, but they can't succeed without administrative ability," commented Provost Croom.

In the School of Theology, the search for Dean is being conducted in a very different manner. The Vice Chancellor appointed an advisory committee of thirteen, headed by Provost Croom and The Rt. Rev. Calvin O. Schofield Jr. D.D. , Bishop of Southeast Florida, which includes both local and extended members of the Sewanee community.

The Committee has been receiving nominations for the Deanship since October. After final candidates have been chosen, they will visit the campus for several days, meeting with all of the School of Theology faculty, Extension Center faculty and student representatives, as well as officers of the College, such as the Dean, Assistant Dean, and the Chaplain. The Vice-Chancellor will make his final recommendation for the position to the Board of Regents after consulting with these various groups.

"For this position, we are looking for a solid person who will put in dedicated service to the institution, not a figurehead, "said Provost Croom. The Dean should be an Episcopal priest who has strong academic credentials and administrative skills, as well as a desire to teach as a member of the full-time faculty.

The School of Theology has had a difficult time retaining a Dean for an extended period of time since Dean Holmes died in 1981. Dean Booty served from 1982-86, resigning to return to full time teaching, and Dean Giannini, who served from 1987-90, resigning to take a position as Dean of the Cathedral in Indianapolis.

Faith Tibbals gowns Tonya Eldredge . Photo by Lyn Hutchinson.

New Gownsmen Inducted

Vice-Chancellor Williamson inducted 70 undergraduates into the Order of Gownsmen at the opening convocation of the 1991 Easter semester. The students are:

Nicholas Charles Albanese, Mark William Babcock, Karen Karcy Baird, William Peter Barnette, David Patrick Bevon, Amy Melissa Booher, Celeste Eva Burns, Mark Allen Cain, Stephanie Lynn Carr, Perry Jonathan Carroll, Elizabeth Knight Crocker, Hunter Croxton Crose, Jennifer Jo Dolehite, Tonya Marie Eldredge, Carolyn Killian Evans, Miles Ward Ewing, Raymon Lebron Ferguson, James Lance Fisk, Thomas Council Followill, Jason William Forrester, George Ira Getz, Anne Marie Gillespie, Josselyn Roberta Glenn, Tammy Michelle Haston, Mary Ellison Henry, Lynda Gayle Hodgson, Stanton Welch Hudmon, Herman Turner Hunt, Robert Glynn Ingram, James Cleveland Kent, Jennifer Allison Kiesau, David Christopher Landis, Kristen Jane Lee, Charles Bryant Mackey, Kimberly Ann McCrea, William Hayes McDonald, Lattimore Madison Michael, Robert Kincaid Mills, Kristin Lane Mitchell, Christina Carolyn Mosca, Sylvia Kathleen Moses, Jessie Louise Murray, Rebecca Allison Neal, Richard Wesley Nimon, Henry Tolbert Noelke, Michael Convey O'Hare, Ashley Susan O'Neal, Peter John Pampalone, Jeffrey Wade Price, Parmele Edelin Price, Ross Howard Reynolds, Webb Loy Roberts, Matthew Laird Rue, Charles Richard deC. Sanford, Julian Hightower Singer, Brooks Rogers Smith, Merik Spiers, Paul Antonio Sterne, Elizabeth Jolyn Stocks, Samuel Dyer Suddarth, Leigh Traeger Sumerel, Sallie Harris Thomas, Michael Scott Thompson, Hannah Sinclair Turner, Laura Anne Maxon Utsey, David Anderson Vincent, David Coats Wacaster, Catherine Carter Weaver, Timothy Arthur Worrall, Luke Savin Herrick Wright

NEWS

Lectures on Chinese Democracy Movement to Be Given Today

by Stacey Hillock
News Staff

Richard Bodman, assistant professor of Chinese language and literature at St. Olaf College, will present a two-part discussion concerning the Chinese democracy movement today. Bodman will give a slide lecture in the Audio-visual Room of DuPont Library at 10:20 a.m., and at 8 p.m. Bodman will present an address, "Prelude to Tian'anmen: the Causes of the 1989 Democracy Movement," in Convocation Hall. The lectures are sponsored by the Student Forum.

The discussion will address several issues which presently plague the Chinese and American people, questions such as, "Are Chinese people better served by U.S. policies which foster 'stability' or by intervention on behalf of human rights?", "How can American friends of China respond to her current human rights crisis?" and "Is Chinese culture compatible with Western concepts of democracy or not, and would democratization tend to ameliorate or exacerbate the economic, environmental and population problems facing China?"

Bodman has had first-hand experience of Chinese culture. He viewed the 1989 Chinese student democratic movement while on a sabbatical in Shanghai. He is presently in the process of completing a translation of Deathsong of the River[Heshang], a six-part television series which comments on China's traditional culture since the inception of the People's Republic in 1949. Among his other translated works are "The Ugly Chinese" by the Taiwanese dissident Bo Yang and Looking for a Good Man, a social satire by Sha Yexin. Bodman's articles on classical literature also appear in the Indiana University Press Companion to Traditional Chinese Literature.

Men's Second Semester Rush Results

Twenty-one men pledged fraternities during second semester rush. They were:

Chi Psi: Scott Remington, Shalimar, FL;

Kappa Alpha: Matt Toole, Tampa, FL; Will Cassidy, Marks, MS;

Phi Delta Theta: Stephen Bennet, Vienna, WV; J.T .Thompson, Birmingham, AL; Bob Morris, Senatobia, MS;

Delta Tau Delta: Jake Burroughs, Tuscaloosa, AL;

Sigma Nu: Tilghman Broaddus, Mechanicsville, VA; Danny Wright, Greensboro, NC; Stan Herring, Mobile, AL; Freddy Saussy, Cowan, TN; Mike Semko, Jackson, MS;

Delta Kappa Epsilon: Michael Girard, Dallas, TX; Eric Foster, Southington, CT;

Alpha Tau Omega: Mike Mondelli, Nashville, TN; Steven Cribb, Savannah, GA; Carl Cravens, Arlington, TX; Roman Farrar, Shreveport, LA;, Jason Howell, Fulton, KY; Tobin Munn, Orlando, FL; Ryan Kelley, Charlotte, NC; and Chris Miller, Washington, D.C..

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PUNCH, WOMEN AND SONG

by Paige Parvin and Miriam Street
Staff writers

Girls' Sorority Rush was the talk of the town on the Sewanee social scene this week. Eager rushees visited the various fraternity/rented-out-by-sorority houses on a quest for spinach dip and sparkling conversation.

A wide range of entertainment was provided in the form of Broadway-quality productions. From "A Chorus Line" to the Silver Screen, sorority members had the opportunity to display their dramatic abilities as well as kick up their heels and have a good time.

Delicious dorm-cooked cuisine was also a main attraction. Artichoke dip was a popular favorite; distressed PKE Holly Owens complained, "I went to the Piggly Wiggly and they were fresh out of artichoke hearts! Luckily the mayonnaise was on sale."

One of the more creative dishes was found at the TKP/Lambda Chi house: chocolate haystacks, emphasizing the overall Oklahoma motif. Meredith Walker commented, "On Monday night we used dark chocolate, but then on Tuesday we switched to a milk chocolate and caramel combination, and there's no doubt in my mind that Tuesday's haystacks were superior."

"I went to the Piggly Wiggly and they were fresh out of artichoke hearts! Luckily the mayonnaise was on sale."

When asked about the conversation, ATZ Micah Morrone replied that talk centered around class schedules, home towns, and mutual friends. One dazed Freshman was heard to remark, "Even if I can't remember a girl's name, I know her major."

For both the actives and the rushees, there seemed to be an overwhelming sense of hometown pride, particularly emanating from Texans. One Texan whose nametag mistakenly proclaimed her as a Tennesseean exclaimed in horror, "Do I LOOK like I'm from Tennessee?"

The number of mutual friends discovered nationwide far exceeded the triple-digit mark. GTU Susanna Rogers, when asked about small-talk topics, remarked "We seemed to talk a lot about movies."

Theta Pi Angi Johnson agreed that conversation was kept light. "I mean, nobody talked about the war or anything."

On the whole, sorority rush was a good time had by all. It gave rushees and actives a valuable opportunity to meet new people. When approached with a dash of humor and an eagerness to make new friends, rush can be a great experience for rushees and actives alike.

As ADT Ashley Heyer commented, "Rush is very beneficial to the Sewanee community. Not only have I met tons of exciting new people and cooked lots of great food, I have also learned to sing."

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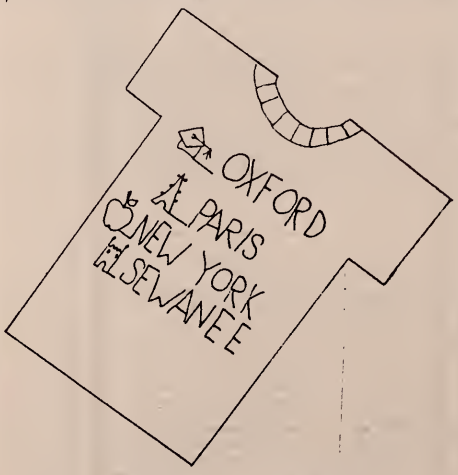

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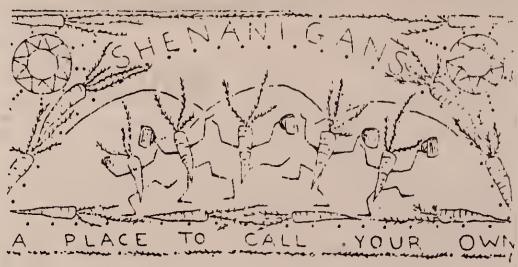

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OPINION

Muddling Through the War

As events in the Middle East unfold at a furious and bloody pace, I find myself patently ill-equipped to offer any real or useful analysis and commentary on why we as a nation are at war, how long the war might last, and what it means to Americans and the world at large. I am confused by each new development in the war, on the one hand applauding the efforts of the American troops with the wish that it all might end soon, and on the other grieving for the loss of human life which is spelled out in each new wave of bombings.

Along with many other members of the university community, I participated in the series of demonstrations, vigils, and fasts organized gallantly by students on campus. At the 24 hour peace vigil held in St. Augustine's Chapel from midnight of the 14th until midnight of the 15th, I believe everyone was praying as I was that God might send some miracle to make this all go away, so we could all get back to Shakespeare, or Kant, or molecular biology, or whatever else would normally be on our minds.

Instead, on Wednesday night, at a few minutes to six o'clock, I, along with the rest of the campus, watched our human flawedness and frailty hideously unfurl itself on live television as the U.S. began its bombing attacks on Iraq. A strange numbness seemed to descend on those of us in the dormitory commons room. The numbness was part horror and part relief that we could stop wondering what was ever going to happen and when—this was it.

Lest anyone misunderstand me, I do not mean to indict America's actions in Iraq, nor do I wish to undercut support for America's troops in the Middle East. I earnestly pray and wish only for the safe return of our armed forces, and especially for the safety of those members of our community who are in the Middle East now. But we must all realize that no matter how just any of us believes America's cause to be, war, and this one in particular, is a horrible thing, maybe the worst thing that we as a species are able to accomplish. While we pray for peace abroad, we should work to live at peace with each other at home. This is a time when it is urgent for us to consider how much each of us is worth to one another and to God. May we all pray for peace.

Distinguishing Between Public and Private

In the last issue of the *Purple*, an incident which should have been handled between two individuals was aired in the editorials section under the heading "Opinions." The article provoked among the members of the university community, as aired dirty laundry always will, a wide range of dissenting beliefs and justifications about the events of the article, as well as a few tawdry jokes. Sadly, the article should never have appeared in the *Purple*, and especially not in its editorial section

As the *Purple* begins a new semester, its role in arbitrating matters of extreme personal import should be clarified. Succinctly, it has no such role. The discussions which the pages of the *Purple* intend to foster should focus on issues of institutional policy, local news, current aesthetic developments, and other concerns relevant to the Sewanee community as a whole, not on the intricacies of its readers' sex lives.

Because of its small size, and the prevalence of the "tell all" school of Southern conversation, Sewanee breeds a strange intimacy among its citizens. It is quite possible in Sewanee to know any number of terribly embarrassing or personal things about someone before even meeting that person. We at Sewanee have an almost puritanical drive to know the details of each others' lives, and, oddly, to share the details of our own lives with others. Conversations during Sunday lunch at Gailor center around topics more suitable for a confessional than a dining table.

One of Sewanee's most charming attributes as a school and as a community is its friendliness and how well we all know one another It is, however, likely that our diligent inquiries into each others' personal lives are often only manifestations of prurient and voyeuristic curiosity masquerading as genuine concern.

JOHN DAVID RHODES

Reader's Opinion: The Gulf War and the "New World Order"

by Sanjeeva Senanayake

The Bush administration's decision to use force to drive the Iraqi military out of Kuwait is laudable insofar as it was borne out of a sincere commitment to enforce the United Nations Security Council resolution. In taking the present course of action the United States has clearly conveyed an important message to the world: that its determination to uphold the UN rule of law as a means to ensure global political stability and security. This determination would clearly form a basis to the "New World Order" that has been envisaged by President Bush. Recent words from the President have strongly implied that the United Nations mandate on the Gulf issue is to be the starting point for this "New World Order". In view of this rhetoric, it is also hoped that the U.S. President used unselfish judgement in calling for this "just" war.

Although the rhetoric remains strong at this point, remains to be seen whether the U.S. is willing to equally uphold future UN declarations. For many people around the world, justification of the present course of action by the U.S. would only come about if there is willingness to equally execute future UN resolutions. Consistency in the United States' adherence to the UN rule of law will be crucial for U.S. credibility around the world as a genuine "caretaker". During the post World War II era we have seen that U.S foreign policy has been directed towards safeguarding the economic and political system of this nation. In light of this fact, however, the question remains whether the United Nations authority will be upheld by the United States even in the event that it would conflict with U.S. interests. Will the U.S be willing to enforce future United Nations Security Council resolutions in the same way it agreed to execute the resolution on the Gulf issue, even if this would mean going against "friendly" nations? Will the U.S be willing to enforce a U.N resolution on the Palestinian problem? In the eyes of the world, acceptance of the United States as a true proponent of this "New World Order" would lean heavily on the question of consistency.

It is tragic that war has been pursued as the only option left for solving the present Gulf crisis. As we remain frightened by the horrible cry of war reaching across the globe, let us hope that the present Gulf war would end soon, inflicting minimal loss of life and property on all sides. Let us hope that the United Nations' objectives will be fulfilled and that peace will be returned to the region. However, it is imperative that post war peace be sought on Arab terms and not based on the interests of the U.S or other outside nations. It is up to the Arab people to take control of their regional politics and steer the course of their destiny. Only if there is such a sincere commitment to the Arab people by the United States and its allies can there be long lasting peace in the region. President Bush's call for a "New World Order" may be firmly established in light of such sincere efforts. If, however, U.S self interests are pursued under the pretext of this "new world order", it will only result in the creation of more fertile breeding ground for power hungry dictators such as Saddam Hussein.

The editorial staff of the *Purple* encourages members of the Sewanee community to write to its undergraduates who are currently serving in the armed forces in the Middle East

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APO New York, New York 09657

Sharlene Louise Garber
421-08-4622
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Oparation Desert Storm
APO New York, New York 09657

OPINION

How I Learned to Stop Worrying and Love the Truth

by Curt Cloninger
Feature Columnist

Once upon a time, there were two groovy rasta-looking dudes known as Milli Vanilli. (One wasn't named Milli and the other Vanilli, silly. They were known collectively as Milli Vanilli because someone somewhere decided it should be so.) These two friendly fellas were both superstars in their own right, and when their wonder twin powers activated, they took the collective shape of a monster dynamic musical entity the likes of which...the likes of which. From this disco union festered a string of international dance hits including the smash single "Girl, U Know It's True," (don't act as if you've never heard of the song, you know you listen to it secretly, even now). Milli Vanilli toured the world and elsewhere. Life was their oyster. And then... the roof caved in.

Alright, enough of the slap-happy, attention-grabbing, introductory wise-acreage. I'll get to the point. God made everything, he spoke the universe into being, and nature continuously sings his glory and proclaims his truth. We ourselves are animated clay. We are the work of God's hands. He knit us together in our mother's wombs, he knows the number of hairs on our heads, and he loves us with such unfathomable fury that he sent his only son Jesus to save us from ourselves.

You see, God is perfect, and he graciously gave us a choice. He said, "You can either serve me, or you can serve yourselves." (Without this choice, we would have just been a bunch of boring old robots.) But we were selfish and instead of serving our creator, we acted like a bunch of jerks, we turned from God, and we worshipped ourselves. Some of us even took a vote and conveniently decided, "there is no actual right and wrong (per se), there is no external God (per se); these are just mythical constructs which a bunch of non-modern people made up a long time ago." God weeps in the dark for us.

NEWS FLASH: Jesus is not a myth, he is not a ghost, he is not a cosmic theophony. God came down from heaven to earth and walked among us two thousand years ago in the form of a man, Jesus. People touched him; he ate fish and burped; he even went to the bathroom. Yes, he was real. This really happened. Jesus loved everybody, even the selfish, conceited, broken-hearted people who didn't understand him. It was for those people that he died. He died for me. He died for you. He suffered and died in our stead. He was punished and crucified for our arrogance and foolishness so that we might not die, but that we might live forever in him.

Because Jesus died for my sins, and because God has given me the faith to accept Jesus as my Lord and savior, I no longer have to pay the price of my sins with my own blood, I no longer have to be separated from my Heavenly Father for eternity, I cannot die. Jesus was the first person to overcome death, and through him is our only way to eternal life. Jesus killed death. Two thousand years ago in Jerusalem, Jesus rose from the dead. He actually, literally did. They never found his body. Its bones and flesh do not exist in any form anywhere on this planet. Right now Jesus is with God in heaven, and he is with the Holy Spirit in the hearts of all who sincerely confess, "Jesus Christ is Lord."

And Jesus is coming back soon to gather unto him all who have accepted his saving grace, and to justly waste the chaff who haven't. In order to claim Jesus' gift of love and redemption, all you have to do is honestly pray something to the effect of, "Jesus, I believe you died to wash away my sins. Thank you for loving me. I claim your free gift of eternal life. I need you, I want you, I love you. Come into my heart and make me more like you." Once you pray this prayer, you become a child of God, Jesus comes into your heart, and then, "neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation will be able to separate you from the love of God that is in Christ Jesus your Lord" (Romans 8:38-39).

The above truths are not my truths, they are not the church's truths, they are not man's truths; they are God's truths. They are contained in a book called the Bible which is the inerrant, God-breathed word of the Lord. Its individual books were written by the Holy Spirit through various people, and God totally controlled the forces which shaped its creation. The Bible is not a limited text. (Limited text; limited shmext.) The Bible is the blueprint of the universe. Through the Bible, the Holy Spirit will reveal God's will to you if you earnestly pray and desire to know God's will (and sometimes even if you don't).

Furthermore, Jesus' gospel "is foolishness to those who are perishing, but to those who are being saved it is the power of God... For since in the wisdom of God the world through its wisdom did not know him, God was pleased through the foolishness of what was preached to save those who believe. Jews demand miraculous signs and Greeks look for wisdom, but we preach Christ crucified: a stumbling block for the Jews and foolishness to the Gentiles, but to those whom God has called, both Jews and Greeks, Christ the power of God and the wisdom of God. For the foolishness of God is wiser than man's wisdom, and the weakness of God is stronger than man's strength" (I Corinthians 1:18, 21-25).

The above truths are not true because I want them to be true or because I am able to recognize their truth. God was here a long time before I was, he's here in this room with me right now (incidentally, I'm in the Quintard exercise room; it's 1:58 in the morning), and he'll be here long after I complete my petty posturing and return to dust. I am his creation and it is immensely mind-blowing that I even exist at all. Thank you Jesus for the privilege to love and serve you.

Ultimately, Jesus' love is not just an argument, it is an action. So far, God's love has changed me from a jerk to a recovering jerk, from a self-righteous sinner to a recovering self-righteous sinner, and from a fool for myself to a fool for Christ. Here is the good news — God loves you, right now, wherever you are, and he has a wonderful plan for your life. It is true. Jesus is alive and he wants to live in your heart and to bring you closer and closer to our promised pure joy. Believe it.

Next issue, I really will talk about the rise and fall of Milli Vanilli; also Adam Adams' leaf collection, Paul Simon's "Song about the Moon," and the wonder that's keeping the stars apart. All this and more on the next Regis and Cookie Show. But first things first. There is nothing more important to me than Jesus Christ. If I forget you, Lord, may my right hand forget its skill. May my tongue cling to the roof of my mouth, Lord Jesus, if I do not consider you my highest joy.

Letter to the Editor

To the Editor:

Remember for a moment the worst social misadventure you have experienced in the time you have been a student at Sewanee; the embarrassing event that causes a cold sweat on recall even now. Remember that faculty members have similar memories. Now consider how it would feel to have your misbehavior in theat incident critiqued on the pages of the *Purple*. Four times in my memory the *Purple* has been used to attack a faculty member publicly for alleged social mistreatment of a student. I was target number two, for being rude to a student, and I owed (and delivered) a personal and private apology.

The point here is that if we are going to have our highly valued student faculty contact outside classrooms we are going to have to recognize each other as potentially blundering and offending human beings, in need of the occasional courtesy of private resolution of conflicts. As a colleague of mine wrote in the *Purple* after I was the target, "gentlemen do not resolve their differences in the press." The alternative to such courtesy is two separate social worlds in which no faculty members feel free to come to your formal and no students join me for aerial sightseeing.

I do not thing that the facts are of much importance in the most recent case. In terms of process, I find it ironic that a student used the unassailable redoubt of the pages of the *Purple* to publicly attack a faculty member for using the unassailable redoubt of a classroom podium to publicly attack a student. In my own case, it was ironic that the letter writer, a friend of the offended, has just weeks before been the central offender in an incident that I had handled very privately within our emergency services.

The editors of the *Purple* may find it attractive to come to the aid of the offended student, otherwise unable to even the score with a powerful faculty member. The reality is that you are allowing people to use your pages to make public what needs to be private. Use your pages to air issues that need public discussion.

Sincerely,
Timothy Keith-Lucas

SPORTS

Men's Basketball Program Struggling in 1991

by Michael "Gonzo" Wayne
Sports Staff

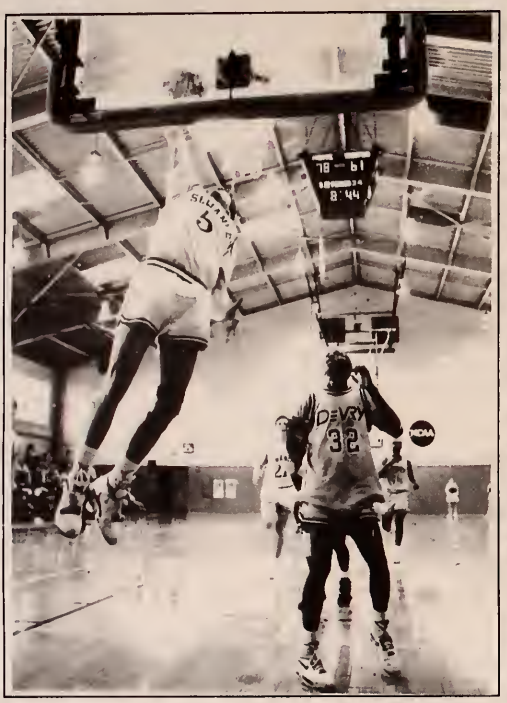
The men's varsity basketball program has been the most unstable varsity sport at Sewanee over the last four years, with three different head coaches running the program during that period. At the onset of this season, however, the Tiger basketball squad's hopes soared for a promising year. After the hiring of University of Miami assistant Daniel Chu to the head coaching post --former coach Tony Wingen departed for Carnegie Mellon University-- and the return of four starters from last year, the Tigers were poised to improve on their mediocre 11-14 final record of a year ago.

The Tigers are halfway through their 1990-91 season, and not all has gone smoothly. The team suffers under a dismal 3-10 record and has just recently broken a six-game losing slide by defeating an undermanned and one-dimensional DeVry Institute of Technology team.

"To put it plainly," said sophomore sharpshooting guard Trey Suddarth, "we're just not a good team right now!"

I hate to agree with the statement, but it's true. In their last seven games the Tigers have not demonstrated the same determination and spirit that I witnessed during one of their practices earlier in the pre-season. At times the team has shown moments of brilliance, like coming within one point of fourth-ranked Otterbein College late in that game's second half, while at other times inconsistency and disunity have been their trademarks. The team appeared to have reached their season low when, after getting swept by Rhodes, Millsaps and Rust Colleges on a three-game road trip, they were blown out Jan. 17 by Oglethorpe University, whom the Tigers had beaten by 17 points in Sewanee earlier in the year.

Tim Trantham, Sewanee's assistant coach, agrees that the team does "not respond well to game time situations" and that they have repeatedly come out "flat" this season. Trantham also noted that during the Whittier College Poet Classic Invitational Tournament in Los Angles, Calif., the Tigers "played their best half of basketball this season" against Division III power Nebraska Wesleyan but were "just unable to put it away!"



Senior forward Kit Walsh leads the Tigers to a victory over DeVry, snapping a six -game losing streak. Photo by Lyn Hutchinson.

So what is it that has caused the Tigers to perform so poorly? The problems can not be attributed to just one player or coach. The team has had "exceptional leadership," as Chu remarks, from senior co-captains Kit Walsh and Bert White, but neither player has been able to make the big play under pressure or keep the game under control in the face of adversity. The other key players from last year have also been inconsistent, thus causing Chu to make some changes in the starting rotation.

"We need to improve our mental toughness as a team," said Chu, pointing out one of the biggest problems facing the Tigers this year. Although the team has been able to keep a positive frame of mind for the most part this season, Chu realizes that the Tigers still have not been able to play "a solid forty minutes of basketball."

There are some bright spots on the team this season, like freshman standout Chris Millen, who found himself starting in the first game of the season against David Lipscomb University. Millen, out of Marist High School in Atlanta, has the talent and athletic ability to develop as an excellent Division III player. Chu believes Millen "has done an outstanding job" adjusting to college-level play. Also, the emergence of freshmen guards Greg Greene and Jason Rash has proved beneficial to the Tigers this season; both have made solid contributions.

Behind every great team there is a great coach, so the expression goes, so one might say about Daniel Chu that behind a struggling team there is a struggling coach. After coming from the University of Miami, where the basketball program has a national reputation in Division I of the NCAA, Chu appears frustrated with the lack of self-motivation in his players. He admits the players have continued to work very hard in practice throughout the season, yet he believes that his main objective is to instill and develop a sense of mental prowess and aggressiveness that is a necessity for a winning basketball team. Chu understands that at Sewanee he is dealing with a privileged group of kids who are not the greatest of athletes and have different priorities than the players he has dealt with in the past. He continues, however, to look hopefully at the future of the program. During a recent conversation, Chu displayed his tenacity and determination to make this season end up positively and bring stability to the program by building a sound team for next year. He realizes he has his work cut out for him.

The Tigers are 3-10 overall and 0-2 in conference play, but they still remain very much alive in the wide-open College Athletic Conference, which has more parity than ever. Look for Sewanee's senior guard and all-American candidate Kit Walsh, who is shooting 50% from the field (team avg. 45%) and averaging 22 points per game, to break the all-time scoring record of Blane Brooks' (Class of '83), which he needs just 13 points to do.

Finally, it must be said that, for a university that prides itself on a strong feeling of community, the attendance at the home basketball games has been less than exemplary. The Tigers have been on the road for nine of their first 13 games, a difficult task to ask of any team, and are getting ready for a three-game home stand. The support of the Sewanee student body is a crucial and integral part of Sewanee's performance and success. While the Tigers have faced tremendous adversity from fans and teams alike, we, as a university, must rally around the team and give it the best support we can in these home games to come.

Swim Team Emerges at Top of Recent Meet

by David H. Adams
Sports Staff

The Sewanee Tigers swim team recently emerged from the murky waters of the Union College Invitational with several outstanding individual performances and a narrow but deserved victory. The men's team, combining competent upperclassman leadership with the influx of a strong freshman group, handily defeated Xavier, Berea and Campbellsville, and by exceeding host Union College's tally by a single point, they earned an impressive meet victory. Although the understaffed women's team, limited to only seven swimmers, finished in fourth place, i t recorded several successes as well.

The Jan. 18-19 contest in Kentucky demonstrated the Tigers' ability to perform both enthusiastically and successfully before the adversities of an away meet. According to sophomore swimmer Jay Cato, the condition of the water in the pool was extremely clouded, and visibility was greatly reduced. Unable to see an adequate distance under the water to perform properly such techniques as flip turns, the Tigers were forced to reevaluate both mentally and physically the approach to their task.

Coach Cliff Afton said such an unexpected aggravation had the potential to "weaken the team's morale." But, Afton emphasizes, the Tigers "impressively bounced back from this adversity" to perform with much enthusiasm and success.

In fact, the clouded condition of the water became an actual "blessing-in-disguise." While the determined Tigers chose to endure the adversity, the NCAA Division 1-AA Xavier College swimmers, dissatisfied with the state of the pool, departed from the meet after the first day of competition. The Sewanee men's team eubsequentlye emerged victorious.

Despite a sore knee, sophomore women's swimmer Libba Manning performed remarkably well. She completed the 1650-yard freestyle with a personal-best time of 23:02.91. Slicing thirty seconds from her L.A.S.D.I. Conference finals time of last season, Manning seems to be handily exceeding most expectations. Seniors Adam Adams and David Wacaster also had convincing showings in the 1650-yard freestyle. Afton was " "particularly impressed" with Wacaster, who also gave a strong performance in the 500-yard freestyle.

The individual highlights of the meet came from freshman Fred Stickney and junior Hal Noelke in the 500 freestyle. Stickney, a talented swimmer who has shown much potential, earned a second- place finish. Noelke, having just returned from a semester abroad, captured an impressive victory in his first meet of the season. Noelke has been one of the Tigers' strongest and most consistent swimmers. His return to competition should be an asset. Stickney also performed well in the 400-yard individual medley and scored a second place in the 100 backstroke, while Noelke had a solid showing in the 200 individual medley.

The Noelke-Stickney combination proved effective not only in the individual events but also in the relays. Along with freshman Charles Hodgkins and senior Adam Adams, the Tigers won the 800 freestyle relay. Noelke, Hodgkins and Stickney, with sophomore Hayes McDonald, also dominated the 400 freestyle relay. The exceptional finishes in these relays proved to be the key to the men's overall victory. The Tigers' relay teams emphasize the relationship between a strong freshman corps and a consistent, experienced group of upperclassmen.

Senior captain Mary Reynolds is impressed with the quality and determination of this year's women's team. Reynolds says that "the team, being few but determined, must continue to work hard and persevere. Although the team is somewhat limited because of its small number, with the present degree of quality and the proper spirit, the team can generate further success." She is also impressed with "how the men's team has improved with the emergence of the incoming freshmen."

After having muddled through the darkened waters of the Union College Invitational, the Tigers look to another away match at Georgia State, and then their first home meet on Feb. 2 against Morehead State. While already demonstrating the ability to overcome a certain degree of adversity, the Tigers hope to continue on their determined path of success. With many swimmers revealing both progress and potential, they are looking onward with enthusiasm. According to Afton, "this team swam as well as they could at this point in time, demonstrating as much intensity and passion as ever."

Lady Tigers Optimistic for a Winning Season

by Andy Moore

As one looks down the Lady Tigers' roster, one should quickly note the fact that there are only two juniors and no seniors on this squad. After noting this important factor, one might be reminded that there are but two returning players and three transfer students. Undaunted by this seeming handicap, however, the Lady Tigers began the new year with a tough four-game road schedule before returning home to host Ripon and Rhodes Colleges.

Before the rest of Sewanee returned to the Mountain, the Lady Tigers traveled to Greensboro, N.C., to take on Greensboro College, a top-20 team during the 1989-90 season. According to head coach Cathy Mittelstadt, the Lady Tigers "played great." The final score, 58-40, didn't reflect the true contest. The Tigers carried a two-point lead into the locker room at half-time but couldn't hang on against a tough Greensboro team. Freshman guard and team leading scorer Missy Trushel finished the game with 13 points, and sophomore captain, Lynda Motes tossed in 12.

Before returning to Sewanee, the Lady Tigers traveled to Danville, Va., where Trushel's 17 points and freshman 5'10" center Amy Covington's 12 points and 12 rebounds (a season high) led the Tigers to an impressive 63-41 thrashing of Averett College. The Lady Tigers utilized a strong transition game, sharp, accurate passing and tenacious defensive play to hold Averett to six points in the game's first eight minutes and to jump out to an 18-8 lead. During this stretch, Trushel hit two important three-point jump shots. Sophomore transfer student Carol Jones shot a blistering 78% (seven for nine) from the floor to finish with 14 points, while Motes did her part, pitching in 13.

The Lady Tigers' second conference game of the season took place in Berea, Ky., where they played Berea College. Again, the final score did not accurately reflect Sewanee's caliber of play. The Tigers hit six of 10 three-pointers for the game and were only down by three at the half before falling 80-62. Motes hit three three-pointers and scored 21 for the game, while Trushel hit two three-pointers and scored 16. Covington helped out with 10.

The day after the Berea game the Lady Tigers were in Danville, Ky., to face off with conference foe Centre College. Centre was a Final Four team in the 1989-90 season. Trushel's 27 points and three three-pointers were the highlights for Sewanee as they fell 95-46 to a Centre team that shot 68% from the field. Coach Mittelstadt notes her players showed a lot of heart and "never gave up."

A three-game home stand began Jan. 15 against Ripon College, who traveled from Wisconsin to play Sewanee. The y were coming off a weekend of tough conference games and couldn't get on track in the first half. The Lady Tigers fell behind and were down 35-20 at the half but outplayed their opponents in the second half, outscoring them in the last 20 minutes, 27-23. Sewanee pulled to within six with 3:00 left to play before coming up short 58-47. Motes hit two more three-pointers and scored 20, and Trushel added two threes of her own en route to a 10-point performance.

Arch-rival Rhodes came to Sewanee Jan. 19. Rhodes jumped to a 4-0 lead and increased that to 6-1 before Motes scored on a driving lay-up at 16:25 on the clock and Covington hit two foul shots with 15:44 left in the half to pull the Lady Tigers to within one, 6-5. This was as close as the Tigers could manage, however. Despite a good first half , they fell behind 34-21 by half-time before Rhodes pulled ahead to a comfortable final margin of 74-44. Rhodes shot 65% from the field in the second half , and six of their eight three-point attempts made their way into the basket. Motes led Sewanee scorers with 14, and Covington

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SPORTS

Where Are You, Joe?

by Kit Walsh
Sparts Editor

The road to the Super Bowl was a dangerous one for San Francisco, but a larger question looms over the game as America goes to war.

Last Sunday in Candlestick Park, it was second down for San Francisco, early in the fourth quarter of the tight NFC championship matchup, and Joe Montana dropped back to pass when in came Leonard Marshall from the left, crushing last year's Super Bowl MVP for a big loss. Just how big a loss it was was yet to be seen. It was okay though, Montana would bounce back up and gets the Niners moving once again toward the goal line. That's the way it's supposed to go.

This was a familiar situation for the 49ers, right? The Giants' characteristically stifling defense was pressuring Joe a little bit. What's the big deal? I mean, it doesn't really matter how the course of the first three quarters of play transpires, as long as it's close, Montana, Rice, and Co. will pull the two-year defending champions through. That has become one of those things you can count on, a constant, comparable to one's tendency to forget completely that the sun actually exists in Sewanee in January. But this particular Sunday afternoon featured a break in the clouds atop the Cumberland Plateau as well as Marshall's devastating blow.

Yes, that particular hit posed a serious problem for the 49ers, the four-time Super Bowl champs and, once again, seemingly invincible opponents. You see, on this play, Montana did not bounce right back up. In fact he had to be helped off the field due to a bruised stemum and broken finger on his passing hand. This was the turning point of the game, and the New York Giants came back to win the title, setting up next week's match-up with the AFC champion Buffalo Bills in Super Bowl XXV in Tampa, Florida.

Or will it? There has been speculation as to just whether or not the Super Bowl will be played since Allied forces in Saudi Arabia first began bombing Baghdad in an attempt to liberate Kuwait on January 15th. It seems obvious now that the Super Bowl will indeed be played this Sunday, but many still say it should not. To many, this spectacle, seen by millions all over the world, is merely a commercial venture which distracts our attention from the crisis at hand, a crisis which is threatening the lives of 425,000 U.S. troops in the Persian Gulf.

There is an eerie sense of lost priorities when, while debating whether Bo Jackson could have single-handedly saved the Los Angeles Raiders from their 51-3 whipping by the Bills, viewing is interrupted by NBC News' Tom Brokaw's description of missiles piercing through the Saudi darkness, armed for destruction. How can millions of Americans religiously watch a mere game when so many face death in defense of their country's interests?

In my opinion, such fealty for a sporting event reflects no lack of concern or respect for the crisis at hand. Sports in America has always, in its proper place, presented us with something of an escape from reality. It's a means of actually or vicariously experiencing the "thrill of victory, and the agony of defeat," before having to return to the monotony of everyday life.

In fact, I couldn't help but have the images of war constantly on my mind throughout these contests. A stirring tribute to those involved in the crisis occurred last week at the National Hockey League All-Star game when, during the playing of the National Anthem, thousands of fans began cheering in support of the U.S. troops. Likewise, at last Sunday's NFC championship in San Francisco, home of many of the recent anti-war protests, red, white, and blue flags and banners seemed as numerous as the red and gold home-team banners. And both networks that covered the two conference championships provided visual coverage of the games' national anthems, coverage which is usually only granted at the Super Bowl. During these, many fans stood cheering, "USA!, USA!, USA!"

Just as President Truman encouraged Major League Baseball to continue during World War II, President Bush recently gave the same go-ahead to the NFL and the Super Bowl. The New York Times reported George Clark of Stockton, New York as saying, "I was at Cam Ranh Bay in Vietnam when the Jets won a Super Bowl in 1969, and I'll tell you, we really needed it."

In a time which has seen democracy sweeping across Europe and the end of the cold war, a tyrant who has apparently seen far too much of the sun has sparked a war. Just as Joe Montana and the 49ers looked as if they might dominate the NFL forever, they stumbled and fell, rather like the apparent post-Cold War world order which fell on January 16th.

No, Joe won't be there on Sunday. And there probably won't be peace in the Middle East on Sunday either. Support for our troops is vital, and simply giving them a team to pull for back home can't hurt.

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added 11 to be the only two Tigers in double figures.

Despite their 4-7 record, the Lady Tigers remain optimistic about the season. The players are quick to point out that the number of wins thus far is twice that of last season's total. Moreover, as sophomore Stacy Juckett put it, "The team is a lot better than our record shows." Covington and Jones believe they are beginning to come together as a team and are getting to know better how one another plays. Motes predicts, "By the time of the Conference [tournament] we will be ready to play the teams that have beaten us recently." The Lady Tigers completed the three-game home stand Jan. 24 against nationally ranked (7th) Maryville. Next, they travel to Rhodes Jan. 27, before returning home for another three-game home stand against Emory, Berea, and Centre.

Lady Tigers Captain Lynda Motes puts up a shot in a recent game against Rhodes College. Photo by Lyn Hutchinson.

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ARTS AND ENTERTAINMENT

East Side Story: Whit Stillman's "Metropolitan"

by Paige Parvin
Arts and Entertainment Staff

Whit Stillman's "Metropolitan," which showed at the Sewanee Union Theatre January 18th-24th, is a charming and witty look at an upper-crust set of doomed debutantes and their delightfully jaded yet, insecure escorts. To the background of the cha-cha and the foxtrot, the film slyly mocks the glitzy Manhattan debutante scene, while at the same time portrays the characters as genuine and likeable—well, likeable anyway.

Although the film is about a group of young adults, it is not just another coming-of-age movie. Admittedly some of the basic elements are there—for example, the old lack-of-a-role-model sob story comes through loud and clear. Not only are there practically no parents or adults visible, Tom (Edward Clemens), the newcomer to the group, indulges us by repeatedly reminding the group that he is desperately missing a father figure. This pathetically patronizing and unoriginal theme throughout the film is not one of its strong points. However, Stillman also hints at some larger social issues, namely the decline of that old-money mentality so carefully nurtured at New England boarding schools and the simultaneous rise of the slimy self-made man, the sort of "go-getter" type—the epitome of the American dream. The oily representative of this detestable nouveau-riche is found in the form of Rick von Sloneker (Will Kempe), a suave ladies' man who looks out for number one. Nick Smith (Christopher Eigeman) in particular despises von Sloneker and what he stands for—and yet there is always the ominous fear that he will succeed where Nick and his friends are doomed to fail—or worse, to "fail without being doomed."

Through the fog of endless pseudo-intellectual drawing-room chit-chat, Audrey Rouget (Carolyn Farina) shines through as a wonderfully genuine and virtuous—yes, virtuous—character. It's no wonder that two of the evening-clothed escorts fall for her—although it takes Tom, the dubious West-Side newcomer who fits into the group almost too well—a little time to realize that some people actually READ Jane Austen and that Audrey might be worth looking into. Although the dialogue is laughably pompous, the characters are refreshingly intelligent—rarely are teenagers allowed to flaunt their expensive education so blatantly on the big screen. But despite their massive vocabularies and their ability to dance beyond their years, Stillman's characters just as lost and helpless as everybody else—a heartening aspect of the film which shines through when Tom and the lovesick Charlie (Taylor Nichols) attempt to rescue Audrey from the villainous Rick but are thwarted by their lack of a driver's liscense. Apparently all the money, intelligence and education on Park Avenue proves useless at a car rental company without this simple item. See, rich kids are people too.

For Tom, the outsider-turned-insider, the conclusion of the film is somewhat of a letdown. As the debutante season draws to a close, the group begins to disintegrate and he is left nervously straightening his new black tie with no party to attend. He does get Audrey though, and he learns to read Jane Austen, so the experience was worthwhile. Still, somebody should have told him when the deb season ended—now what in the world is he going to do with a brand-new suit of evening clothes? I guess there's always next year.

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ARTS AND ENTERTAINMENT

Students Revive Theatre Group

by Mary Grace Gibbs
Arts and Entertainment Editor

What is Purple Masque? Ask almost any student on this campus what Purple Masque is and he or she will probably say a group of theatre majors who put on the plays. A few may say that it is another name for the Theatre Department. For others, the name may not even ring a bell.

A dedicated group of students have set about to change that. They are a diverse group of people, but they share one thing — a love of theatre and a desire to broaden its appeal here at Sewanee by involving as many students as possible. Under the direction of theatre professor and scene designer Dan Backlund (or the "inspiration" as he prefers to call it), these students are determined to transform Purple Masque into a vital organization that includes more than just theatre majors.

"We believe that everyone has a stake in theatre here," said newly elected Purple Masque president Nathanael Sandstrom. "I know there are lot of people out there who are interested and want to get involved in theatre but just don't know where to begin. They can begin by walking into one of our meetings."

Purple Masque also intends to emphasize aspects of theatre other than performance. With the hiring of Backlund two years ago, interest has grown in the theatre's technical side while the Department's capabilities have expanded in measure.

The members of Purple Masque make no bones about being separate from the Theatre Department. "Sure, we have theater majors," said Sandstrom. "But we also have Religion, Music, and Russian majors. We are open to everybody — the more people the better. Even if you've never done anything with theatre but would just like to be a part of what's going on, Purple Masque is for you."

To inaugurate the fledgling group and alert as many people as possible to its existence, there will be a kick-off party on the third of February. The festivities will be held on stage the day after the closing of "On The Verge" while the set is still intact. Students who are unfamiliar with the stage will have an opportunity to walk on a set and see firsthand what goes on backstage.

"Everyone is invited," Sandstrom said. "Come by to see how you can get involved, or just come by to hang out. All members of the Theatre Department will be there as well as everyone who has any interest in theatre. Remember — Purple Masque wants you."

Tiffany Tuley and Katherine Woody seem perplexed by a work at the exhibit of Makonde African sculpture now showing at the University Art Gallery until February 13.

Arts and Entertainment Listings: January 28- Februrary 11, 1991

Movies Rescuers Down Under Jan. 28-30, 7:30 p.m. Mermaids Feb. 1, 9:00 p.m. Feb. 3, 2:00 p.m. Mo' Better Blues Feb. 1-6, 7:30 p.m. *Henry and June* Feb. 8 -13, 7:30 p.m. **Dreams** Feb. 8, 9:00 p.m. Feb. 10, 2:00 p.m. **Sewanee Union Theater**	On the Verge *A Purple Masque Production* Thursday, January 31- Saturday, February 2 Guerry Auditorium	*Andre Michel Schub* *Pianist* *Tuesday, February 5* *Guerry Auditorium* *8:00 p.m.*
	TROUBLE WITH SIN *Marjorie Suchock Ingraham* *Professor of Theology* Monday, February 4 Convocation Hall	Judy Gorman Lecture on The History of Women in Music and Concert (Saturday Only) Friday, Feb. 8- Saturday, Feb. 9
Free Movies I've Heard the Mermaids Singing Jan. 31, 7:30 p.m. **Black Orpheus** Feb. 7, 7:30 p.m. **Sewanee Union Theater**	Makonde African Art Art Gallery Now Through February 13	*Andrea Anderson, Pianist* *A Multi-Media Presentation* *with Impressionist Slides* *Sunday, February 10*

ARTS AND ENTERTAINMENT

BONGWATER DOESN'T GET PANNED

by Sam Reid
Arts and Entertainment Staff

"Bongwater got PANNED in Rolling Stone *and they compared me to Barbara Streisand. Oh God, that is the cruelest cut of them all. Oh, wait a minute. Maybe that's good."*

These lines, from the cut "The Bad Review," off Bongwater's latest release *Too Much Sleep*, sum up the lyric style of Ann Magnuson, the female half of the dynamic duo, its other half being Shimmy Disc big-wig, Kramer, who also produces and plays on legions of other releases on the same label.

This most recent release from the New York-based band is a radical departure down the road of insanity from some of their earlier work which is much harder-edged. One of the most distinctive features of this album is the use of a keyboard with a cheap organ sound accompanied in places by an intentionally schmaltzy drum/beat machine.

Another unique aspect of this project is the use of running themes throughout the album, one of the major themes being a wry commentary of the New York social (mainly art and music) scene. A good example of this is the cut "Talent is a Vampire" which opens with the meandering and disjunctive conversation of three women. Some of the random subjects included are the sexiness of men's hair, or lack thereof, and its length, as well as elicit affairs each has had with producers. The conversation is jumbled and, in places, so winding and confused—probably intentionally— that it sounds like three phone lines have been crossed, each person talking to an unknown party. A good example of these ramblings is a description of a sleazy New York producer trying to seduce one of the women over dinner:

. . . the other day you know that producer
I told you about? He took
me to dinner, a really nice dinner . . .
(second woman)And then he
asked you 'do you want to have an affair
with me?' He said that to me
too.

A fast and furious "techno-pop" song cuts short the gossip, opening with the lines, "Talent is a Vampire/ Talent is a Whore/ Talent is American/ always wanting more" accompanied by the ferocious and shamelessly gaudy beat of the drum machine. When the music finally ends, the conversation/gossip session continues hell-bent on its path to meaninglessness.

Another song titled "Psychedelic Sewing Room" is an entertaining example of Bongwater's intensely bizarre side. The song opens by describing the quirky, yet sad respective fates of the television characters Marcia Brady, Bea Taylor, and here, Samantha Stevens, TV's benevolent, blonde witch:

A 30 year old Samantha Stevens
Is desperate to keep her niche in the
world
Kind of desperate, but still kind of cute -
Where's she gonna go when Darren fi
nally dies of colon cancer
And leaves her with the house payments,
what's she gonna do?

The second part of the song is a narrative of strange proportions beginning with the description of a store in which:

One side is filled with Disney artifacts .
. . stuffed Donald Ducks,
Mickey T-shirts, Peter pan figurines . . .
all with the official Disney tag
of approval hanging from them. The
other side of the room sells
expensive jewelry.

Magnuson continues the spiel by exploring the history of two men's wallets in the "jewelry side" of the store that have been engraved with vicious insults. The tale grows progressively weirder and gradually farther and farther away from the original story, all accompanied by Kramer's mind-warping barrage of guitar and organ noise.

Although the last few songs of the album don't manage to achieve the same infectious fervor that most of the other songs do, *Too Much Sleep* reveals Bongwater's formidable songwriting skills as well as it's power to integrate the bizarre with the ordinary all to accomplish a unique deconstruction of pop music, pop culture, and our modern society in general. Bongwater does not get "PANNED" in the *Purple*.

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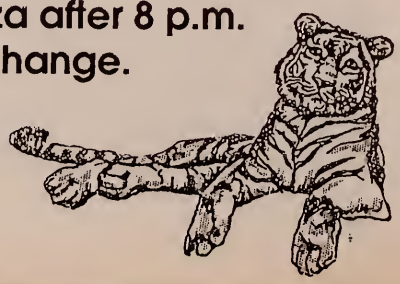


ARTS AND ENTERTAINMENT

Man on the Street

compiled by Meredith Walker
Arts & Entertainment Staff

Q: What book did you most enjoy reading over the Christmas holidays?

Jon Meacham: *Sex and the Single Girl* (Helen Gurley Brown)

Will Cotlin: *Timothy Leary: The Man, The Myth*

Trey Moye: *Lady Boss* (Jackie Collins)

Will Barnette: *Are You There God? It's Me, Margaret* (Judy Blume)

Tina Mason: *The Leif Garrett Scrapbook*

James Hane: *1001 Ways to Irritate Your Friends by Using Voice Mail* (James Hane)

Dr. Brockett: *My Turn* (Nancy Reagan)

Mitzi Van der Veer: *Confessions of a Groupie* (Pamela Des Barres)

Dr. Cocke: *Demopolis: The Real Garden of Eden*

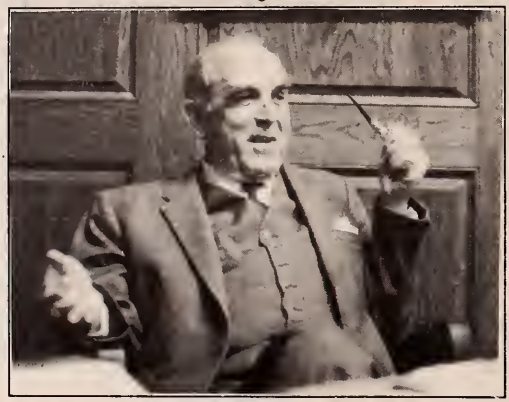
Todd Sharley: *Under the Bleachers* (Seymour Butts)

Reuniting Science and Faith: Work by Former Vice-Chancellor Is Finally Published

by John David Rhodes
Editor

A work which embodies perfectly Sewanee's liberal arts approach to learning in a Christian context was published last year by the University of the South. *Seen and Unseen: A Biologist Views the Universe*, a study of religious belief in light of scientific inquiry, by the late Edward McCrady, finally reached bookstore shelves after a long road to publication.

Edward McCrady, an embryologist and geneticist with a Ph.D. from the University of Pennsylvania, taught in the biology department of the College from 1937 to 1950. He then served as the University's eleventh Vice-Chancellor until his retirement in 1971. His career in academics spanned some 34 years, presiding over the University during one of the most crucial periods in its history.



Edward McCrady, eleventh Vice-Chancellor of the University of the South.

Seen and Unseen represents the culmination of years of work on a manuscript which McCrady calls in his preface "a distillate of thinking about relations among science, philosophy, and religion. . ." Long in being written—McCrady says himself, "Whatever else may be said of it, it cannot be accused of having been hastily conceived or put together"—the book's publication was also long delayed. Soon after its completion, the manuscript was shown to editors at Harper and Row and to Edmund Fuller, a reviewer for the *Wall Street Journal*, who expressed enthusiasm for its being published.

Unfortunately, McCrady's death followed quickly his completion of *Seen and Unseen*. This proved an impediment to its finding a publisher because, in the words of Don DuPree, supervisor of the book's final editing, "Commercial publishing houses are not interested in first books by dead people."

The manuscript then languished during the 1980s until Edward McCrady III, McCrady's son, began editing it, cutting it from its original length of 900 pages to the published length of some 300 pages. A substantial grant from the Wayne J. Holman, Jr., Charitable Trust provided the financial means to push it through the final stages of editing and publishing.

McCrady's vision in *Seen and Unseen* is shaped largely by the influence of such Christian thinkers as C.S. Lewis and Teilhard de Chardin. McCrady takes what are considered to be scientific obstacles to religious faith and converts them into enhancements, if not proof, for the belief in a real creator. McCrady tries and succeeds at reconciling science and religion, as in his assertion "that what is needed is not less science—but more morality. It is not the restraint of the one, but the stimulation or cultivation of the other, upon which we need to concentrate."

One of his central arguments in proving the existence of a creator god is especially interesting. He relies on the scientific belief in causality that the cause of any effect cannot be less than that effect. He extends this to assert that since "conscious persons exist, so their cause may be no less than a conscious person."

This is the type of thinking which Walker Percy admired in McCrady's work and which led the novelist to say of it, "His approach to a recalculation of science is decidedly unfashionable, sorely needed, and quite fascinating."

Don DuPree, to whom much of the credit for the book's publication is owed, stated what he values in *Seen and Unseen* thus: "McCrady's work represents the best sort of multidisciplinary point of view; he refuses to pigeonhole any of his interests. Though he's fully aware of potential danger, he's unwilling to take science without religion, aesthetics without ethics, or psychology without teleology."