

THE SEWANEE PURPLE

Volume XCI, Number 14

The University of the South, Sewanee, Tennessee

Thursday, February 15, 1973



This 'ad hoc assemblage', Jeff Hartzler, Bill Pecau, Scott Deaver, and Joe Daniels, were placed in charge of the remaining Mountain Goat funds by the Publications Board, Monday.

Gailor Gardens Planned for Summer

by Jeff Wilson

Plans are still in the tentative stages for the landscaping to be done around Gailor Hall.

The Burwell Family in 1972 promised \$5000 toward the project, one-half of which was donated in 1972 and the other half to be donated this year. According to Provost William Campbell, who along with Director of Admissions

Albert Gooch is heading the project, work will not begin until all of the money is in hand.

Current plans call for removing the asphalt drive and sidewalk in front of Gailor and replacing this with a terrace of some sort directly in front of the doors. Sidewalks will go from St. Augustine Avenue in front of Gailor and from the parking lots at either end of the building to the front door.

McCrady side of Gailor will be expanded and upgraded.

The terrace will probably be of flagstone, but Dr. Campbell indicates he wants to do more than just put down some rocks and concrete. He suggests the possibility of a flower garden in the middle of the terrace on of putting some sort of design into the stones.

Mr. Gooch says that the sidewalks will be one of three substances: either sandstone, gravel, or washed concrete (such as the sidewalks currently along University Avenue are composed). Dr. Campbell says he wants to do something "interesting" with the design of the sidewalks.

Behind Gailor, there is some landscaping to be done. According to Mr. Gooch, they

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Admissions; Up Again?

by Cindy Levi

This fall, Sewanee undergrads returned to the Mountain only to face some 368 new faces. Next semester promises to bring another 360, if not more. This time last year, the Office of Admissions was handling more applications for new students than ever before. So far, the total for this year is 16% ahead of that number. The Admissions Office accepted 85 students on Early Decision in November. They plan to take a total of 200 freshman boys, 130 freshman girls, 30 transfers, and about 25 re-entering students. This will bring the student enrollment at the University to 950, and the man to woman ratio to 2 to 1.

The main criterion for acceptance was based on what Admissions called a "student's fighting chances of passing." A student's academic record from high school is the

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WHO'S GOT OUR GOAT?

Watson Resigns MG; Pecau Named Editor

by Dale Grimes

Eugene Watson, editor of the "Mountain Goat," submitted a letter of resignation from the post to a meeting of the Publications Board Monday. The Board then named Bill Pecau to fill the position for the remainder of the year.

Watson, who was not present at the Monday afternoon meeting, cited several personal reasons for his action. He referred to the existence of an "ad hoc assemblage" which had been preparing "Mountain Goat" copy without his knowledge.

Present for the meeting were seniors Bill Pecau, Scott Deaver, Joe Daniels, and Jeff Hartzler, who asked the Board to place them in control of the "Mountain Goat," and its \$1500 Student Activity Fee allocation. They also presented the Board with what they termed "enough material to publish an issue" of the magazine.

Deaver, the group's spokesman, said that "it is a shame to let 'Mountain Goat' die." He expressed fear that since no issues had been published this year, the Student Activity Fee Committee might cease funding the magazine in the future.

Dr. John Reishman, Publications Board member and "Mountain Goat" advisor, urged the committee to support this "rather heroic interest" in the literary magazine.

The Board unanimously passed the motion that Pecau, Deaver, and Daniels be allowed to assume responsibility for the "Goat." Hartzler was named business manager.

Deaver asked that the group be allowed to publish two issues before the end of school. However, since the money for first semester was returned to the SAF due to an absence of publications, Chairman Herbert Wentz, advised the group to attempt only one issue.

John McClure announced that Sopherim will publish a literary magazine in mid-April. He expressed his "amazement at the amount of untapped resources there are here on the Mountain" for literary material.

In reply to Deaver's desire to publish two issues, Reishman stated that, "One publication from the 'Mountain Goat' and one from Sopherim is enough literary output for one season."

The group has tentatively scheduled publication of the "Goat" for early May. Deaver announced that the staff will consist of Randy Hedgecock, art director; Perkin Hunter, photographer; Val Doyle, Lee McGuff, and Fay Kilgore, contributors.

The new official editor, Bill Pecau, served as editor of the SEWANEE PURPLE last year.

Group Studies Sewanee's Hang-Ups

Last year, the Vice-Chancellor asked a group of people from Sewanee to consider the mental health resources of the community. The group met many times, often with professional consultation, and made a proposal to the Vice-Chancellor which would establish in Sewanee the Human Ecology Project. The project has since been partially funded by the Board of Regents, the Civic Association, and Otey Parish, and a steering committee was appointed to implement the proposal. Several things have been accomplished:

(1) A system is now established for the referral of individuals for crisis intervention and/or consultation to the person making referral. As of January 22, Ms. Jennie Adams is available on Monday afternoons, and appointments are scheduled through Dr. Roger Way's office.

(2) Meetings with people who bear responsibility for the quality of life in Sewanee have been held to solicit information pertaining to needs and resources in the community. Another meeting was held on Monday, February 12, at 7 PM in the Public School to begin the discussion of implementation.

(3) Training workshops and seminars for various groups in the community are now projected. One workshop has been scheduled for the professors of the University.

(4) Funding sources are being explored in anticipation of (a) meeting some immediate needs of the community and (b) submitting a grant proposal for a full-time effort.

(5) Information will continue to be gathered in an attempt to obtain an objective and organize picture of the TOTAL community.

(6) To insure maximum

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Rabbi Falk Teaches At St. Lukes

Rabbi Randall M. Falk of Congregation Oshabi Shalom, Nashville, is teaching a course in contemporary Judaism this semester in the School of Theology of the University of the South.

The full title of the course is "Contemporary Judaism: Its Old Testament and rabbinic roots and its present ecumenical thrust." It is endowed by the Jewish Chatsuanga Society. This is one of eighty-six resident lectureships sponsored by the society for 1972-73.

Rabbi Falk is chairman of the Human Relations Commission of Metropolitan Nashville, serves on the board of directors of St. Mary's Villa and the Nashville United Nations' Association, and is a past president of the Family and Children's Service. He received the "Clergyman of the Year" award in 1970 from the Nashville chapter of the Religious Heritage of America. He is chairman of the Southeastern Council of the Anti-Defamation League. A

member of the executive board of the Central Conference of American Rabbis, he is chairman of its delegation to the Commission on Interfaith Activities of the Union of American Hebrew Congregations.

While serving his previous congregation in Erie, PA, Rabbi Falk received the Man of the Year award from the Erie Chamber of Commerce. He also received the Community Brotherhood Award and was presented an honorary life membership in the National Federation of Temple Youth.

He received his BA from the University of Cincinnati, then was ordained rabbi after earning a MHL degree from Hebrew Union College. He also holds MA and DD degrees from Vanderbilt University.

The Jewish Chatsuanga Society was founded in 1893 by Rabbi Henry Berkowitz and is the educational project of the National Federation of Temple Brotherhoods. The primary concern of the society is education and it attempts to provide opportunities for people to become better acquainted with Jewish tradition. This is done primarily through providing speakers, books, and the endowment of courses in Judaism. More than 1900 colleges have participated through the years in the society's program.

Old and new organizations applying for Student Activity Fee allocations for 1973-1974, should submit their applications by 12 noon, February 26, 1973. Applications may be obtained from Theresa Weston, SPO 930.

THE SEWANEE PURPLE

The Official Newspaper of
the Student Body of
the University of the South

..... founded in 1894

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EDITORIAL

On Gardens And Analysts

Two news items appear in today's PURPLE which merit more than just passing notice. One concerns the proposed Gallor gardens, while the other announces the hiring of a psychiatrist for the University. These two stories are not obviously related, yet a discussion of them serves to illustrate our twisted order of priorities.

Sewanee is presently receiving a gift of five thousand dollars for a landscaping project to begin this summer around Gallor Hall. One must admit that this will be a marked improvement on campus as this building, which closely resembles a prison, is simply heinous. However, the efforts toward beautifying the infamous eyesore seem a vain glory—almost as fruitful as dressing a sow in a mink wrap. Gallor will undoubtedly remain until time immemorial as a shrine to the "beulah" of tasteless architecture.

The administration will surely proceed with the planning of the gardens, and we hope discussion will remain above a harangue over whether to plant "zambidians or tubious-rooted begonias" (re: "The Davidsonian").

Nonetheless, Gallor's aesthetic image will be improved by this new facade. Realizing that this is a restricted gift, one must still submit that there are other, more important directions into which our money could be channelled.

An obvious alternative for better utilizing "extra" money would be to hire a full-time psychiatrist for the University. Sewanee is an isolated spot, and analysts in the nearest metropolitan areas are beyond many students' reach.

It is the responsibility of this school to care for the mental health of its students. Some individuals may require psychiatric aid at some time during their college career, and it would be ideal for help to be located here in the community.

Praise is due the administration for their efforts to obtain this service on our campus. We hope they will continue to push for greater availability of this type of medical attention. Ms. Jennie Adams is certainly a welcome addition to the medical community on the Mountain.

This misordering of priorities is not a rare myopic condition found only in Sewanee. It is a widespread cancer which has overrun every department of our national government.

Yet, let us hope that Sewanee can clear its vision, and redirect its thinking as to which of our needs are more imperative.

— R. Dale Grimes
Editor



OUR MAN IN HANOI

Gailor Blues Got You Down?

A meal at Gallor Cafeteria lives up—or rather down—to the idea of institutional food. Lukewarm vegetables, ill-prepared main dishes, a great deal of starches and a general lack of seasoning are typical of most meals. This however, is about what one expects of food prepared en masse, and Gallor food is, for the most part, edible.

But there are a number of other places in and around Sewanee that offer better food: the City Cafe, Montague Diner, Billy's, and the Union are but a few escapes from Sags, not to mention the lunches available at places like the Hospitality Shop and the Golf Shop.

Yet every day, the great majority of Sewanee students can be found in the neo-classical halls of Gallor, complaining about another tasteless meal, while filling up on desserts. Though they are Gallor's specialty, they do leave something to be desired—mainly the minimum daily adult nutritional requirements.

Of course, the immediate response might be a simple "Love it or leave it" type statement. On inspection, however, such a suggestion is far from sensible, unless one enjoys throwing away money. Since a student must pay for his room and board, a certain allotment for food, he seems to have little recourse but to eat there and suffer in silence, or eat out and think, as he pays, of the money he just wasted at Gallor.

Therefore, the possibility of an optional pay-by-

meal policy, whether by meal ticket, cash, or similar system, is not so outlandish, at least from the student point of view. Not only would this afford the student the chance to vary his means without losing money, but the standards of Gallor food might possibly improve in order to maintain the students'

patronage.

Though such a system would require a little more effort on everyone's part, and might initially cause some minor confusion, in the long run it could indeed be the answer to "dem of Gallor blues"—or would "greens" be more appropriate?

— Michelle Mauthe

The Rag Man

by William Pecau

Last Saturday, a sign in Gallor proclaimed that people who wished to go "trucking with Jesus" out in the woods assemble at two o'clock outside. It seemed as though the Ski and Outing Club had prepared a very ambitious trip, but on later inquiry it was discovered that another firm was presenting this ambulation with the Almighty. He did not show; yet his presence was truly there.

In the last half of the twentieth century, mystery religions have come in vogue. They are all relevant and involve a deeper communication with the inner reality and the profound realities of life. The mystery religions are not very sophisticated and certainly not as complicated as those of old. They are much like John Wayne movies. They demand a great reaction and thus they are very good merchandise.

"We live in an old chaos of the sun." Everyone is running around looking for an instant cereal path to heaven, mightily

pursued by those nasty "realities." They key must be simple. "Jesus is just alright with me." The Doolie Brothers' monster hit typifies the mystery religion mentality. God is alright. Need one say anything more? For many, they do not.

The manager of the World Series winning baseball team, the Oakland A's, attributed a large part of his team's victory to "Jonathan Livingston Seagull." He summed up his feelings: "It was very relevant to my life." Relevancy is an adolescent affliction. It strikes between the ages of thirteen and twenty-one. Relevancy for people older is in bad taste, or is, at the very least, inexcusable judgment fit only for government officials and politicians, but not any mature human being. It is very discouraging to see a youth's disease much like chicken pox afflict our elders.

Dr. Jonathan Livingston Peale communicates a very meaningful message that is universal in its limits. The gull is a heavy neo-Nazi who makes the will to power a religion and becomes Mr. Tin Seagull—a very transcendental thing.

Last week's PURPLE, like its predecessor, was ^{100%} without check, contrary to Mr. Grimes' supposition. Of course, that is "hitting below the intellect."

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Placement News

The Placement Committee announces a program of departmental presentations primarily designed to aid freshmen and sophomores in their decision of choosing both elective courses and a major. Each department will have one scheduled afternoon session to acquaint the student with the department, its offering of courses and careers related to the discipline.

Laboratory sciences will be scheduled as follows:
February 18 Psychology — 4:30 PM
 Monday Woods Labs, Room 134

February 20 Physics — 4:30 PM
 Tuesday Woods Labs, Room 216

February 21 Chemistry — 4:30 PM
 Wednesday duPont Library Lecture Room

February 22 Biology — 4:30 PM
 Thursday Woods Labs, Room 103

February 23 Forestry — 4:30 PM
 Friday Forestry Building Lounge

After the mid-term testing period, presentations by other departments will resume on March 8. Students are encouraged to attend as many different presentations as possible in order to have a thorough understanding of the curriculum before choosing a major.

Mr. Fritz Orr of Camp Merwin-Woods, Sapphire, NC, will be on campus, Monday, February 19, to interview prospective women counselors for next summer. Appointments to see Mr. Orr may be made in the Placement Office.

WUTS Program Reminders

WUTS, after experiencing trouble with its transmitter, has now completed repairs and has returned to its regular program schedule.

Reception of the station's broadcasts should be good to all residents of Sewanee at 88.1 Mhz on the PM dial. Persons who cannot receive the station's broadcasts should contact the General Manager through Box 40 for advice.

A poll of the College faculty and St. Luke's community has been completed, and a poll of the student's opinions on the station's programming will begin shortly.

PROGRAM NOTES FOR THIS WEEK:

WUTS presents educational and public service programming each night. These programs are presented weekdays at 6:45 PM, at 6:35 on Saturdays, and from 7 to 9 PM on Sundays.

Thursday night on WUTS, "Drug Use and Abuse" will begin at 6:45, followed by "Scope," produced by the United Nations, at 7 PM. This week's topic is "The World Health Organization and its approach in tackling unique diseases." "Bookbeat," produced by National Public Radio, begins at 7:15 and this week the discussion centers on Jerre Mangione's "The Dream and the Deal."

The third program of the University Forum series will be held tonight in Blackman Auditorium beginning at 8:15 PM.

Dr. Edward Carlos, head of the fine arts department, here will speak on "The Visionary Architecture of Paolo Soleri."

The Navy Office Programs Information Team will be on campus February 19, 20, and 22.

The team will be located at the Student Center between the hours of 9 AM and 3 PM.

The visit will be to interview and assist students who may be interested in making application for commission in the United States Navy. All majors and all degrees are eligible.

IF YOU WANT TO BE SOMETHING SPECIAL — BE SOMETHING SPECIAL — GO NAVY!

Gailor Gardens

Continued from Page 1

are thinking about planting grass out thirty to forty feet from the building and then planting a row of evergreen trees so as to provide a screen around the service entrance of the dining hall and to improve the view for the residents of Lower Gailor on that side of the building.

Dr. Campbell tailored the front of Gailor a "monstrosity" and he said he definitely wanted to do

Regents Meet

The University's Board of Regents is to meet here this weekend, February 15, 16, and 17. Major action to be handled by the Board includes formation of a community water district and accreditation of courses offered at Sewanee to qualify students for state teaching certificates. The Board is also expected to give its approval to the proposed plans for the Bishop's Common.

The Board of Regents is the fourteen-member executive body of the University. At its three annual meetings, Vice-Chancellor Bennett presents the current needs of the Sewanee community for the Board's approval. Regents approval is necessary for all action except student administration policy. The Board is chaired by Robert M. Ayres of San Antonio, Texas.

The Outlook for Student Financial Aid for 1973-'74

by Elizabeth N. Chitty

A number of students have asked about the outlook for financial aid for next year in the light of the publicized disagreements between Congress and the President about federal student aid programs. This year about \$156 thousand of Sewanee's \$850 thousand in student aid comes from NEW federal money. Periodically uncertainties about student aid funding alarm us all. A continued reduction in federal aid programs would eventually affect seriously the kind of student body Sewanee assembles. Any reduction in student aid programs will be nearly disastrous to the aspiration of students planning to attend colleges less well endowed than Sewanee, for many student aid programs are entirely dependent upon the federal appropriations. Sewanee has sufficient flexibility in university-controlled funds that those now enrolled and those expecting to enroll next fall should continue to plan to be here on the amounts of aid they have been promised or generally the same amounts they have had in the past. For freshmen in 1974, we must admit that the outlook is uncertain.

What is called for this year from aided students is what has been called for in the past — restraint in seeking any more help than is absolutely essential to coming to college here. On the part of the college, ingenuity in utilizing all sources of aid is even more important than ever. Awards will continue in gift, loan, and work, the amount depending on family circumstance. Aid increases as more in a family go to the

college level or if there is a catastrophe. Aid decreases as less go to college and older children become independent or if the family prospers.

Just what the outlook for 1973-'74 disagreements between Congress and the President have existed every year of Nixon's presidency. Each time the outcome has been favorable to student aid. College Work Study is in the proposals both of Congress and the President. We have this year \$44 thousand new overdue (of the \$1 million Sewanee has lent). It has been our practice to send some students to private educational loan sources such as the Navy Relief for service-connected students. If the 3% NDSL is less available, we will have to tap other loan sources which may not be quite as favorable. Sewanee students have made relatively little use of the 7% federally insured or state guaranteed loans, because the 3% NDSL was easy to obtain for those qualified. We are working on a way to make the 7% loans more available, out of our endowment if necessary as a last resort.

Admissions Criteria

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indication of this. The type of high school that they attend is also considered. Next, the Admissions Office selects those potential students whom they feel really wish to attend Sewanee and those who will benefit the most by coming here. A student's scores from the Scholastic Aptitude Tests are also taken into consideration, but seldom do reasonably low scores hurt an applicant if his high school average is high.

On the application forms this year, the question on why an applicant wished to come to Sewanee was replaced by a question concerning the student's weakest and strongest personality traits. Amazingly, most students wrote that procrastination was the most obvious flaw in their character. The largest number of applicants showed an interest in a business education for their potential major, but several also mentioned pre-law and pre-medical study. As a rule, the ratio of applicants from public high schools to those from private high schools is approximately 3 to 1. Of the students accepted on Early Decision, twenty-two have alumni connections.

Sewanee has in the past two or three years not received enough of the present Educational Opportunity Grant funds for a stack of these to disrupt the aid program, because our family income level is higher than at most colleges. Congressional priority on the (newly named Supplementary) EOG will yield us less money for less students than the grant program which now has President Nixon's priority, the brand-new Basic Educational Opportunity Grants.

Meanwhile, there are substantial increases in the Crockett and Moorman scholarship funds, and there is to be a large amount for Hoff scholarships. The "never-failing" succession of beneficiaries is the most important factor in Sewanee's student aid program.

CAMPUS CALENDAR

February 15 8:15 PM — University Forum
 Thursday Dr. Edward Carlos on Soleri
 Blackman Auditorium

Board of Regents in session

February 16 6 PM — Parish Supper
 Friday Oty Parish

8 PM — Concert: Martin Best

Board of Regents in session

February 17 Wrestling: Sewanee v. Centre
 Saturday Juhn Gymnasium

February 18 8 PM — French Club meets
 Sunday EOB Clubhouse

February 21 Study Day in the
 Wednesday College of Arts and Sciences
 8:15 PM — Cinema Guild
 "The Fifth Horseman is Fear"
 Blackman Auditorium

February 22 CAC Basketball and
 Thursday Swimming Tournaments
 Juhn Gymnasium

Mental Health

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representation on the steering committee, members are being added in course. Those currently serving are: Dr. Arthur Berryman, Dr. Charles Binnicker, Dr. Ruth Cameron, The Rev. Daryl Canfill, Mr. Louis Dozier, Miss Beth Jones, Dr. Briel Kepler, The Rev. Stiles Lindsey, Mr. John McCadden, The Rev. Archie Stapleton, and Dr. Roger Way. Any of these people will be glad to answer questions concerning the project.

Purple

Guitarist To Appear On Friday

"The Art of the Minstrel," a program of songs accompanied by guitar and lute, will be presented by Martin Best on Friday, February 16. The program, one of the University Concert Series, will begin at 8 PM in Guearry Auditorium. Admission is \$3, except for University students with IDs, who will be admitted free.

Martin Best has carved a new career out of an old tradition. With his recreations of ancient ballads, troubadour chansons, and Elizabethan airs, he has revived the art of the minstrel. Assisted in his accompaniment by Edward Flower, he will perform music from eight different eras and countries. His program consists of: Songs from England, Ireland, and America, arranged by Best; Elizabeth England; Italy; Restoration England; the 18th Century; Music for Troubadour; The Arrow in the Heart; and Spain.

In 1965 Best became the official guitarist and lutenist of England's Royal Shakespeare Company in his relatively short span with this

famed organization, he has become responsible for all the arranging, performing and composing of the music accompanying its productions. In addition, he has performed in solo recitals throughout Great Britain and the United States, appearing on radio and television in both countries. In 1970, his first LP was released by EMI and he has also been seen in British films.

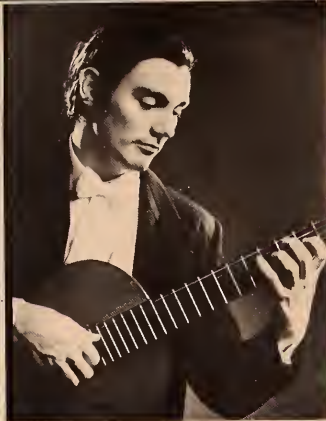
Martin Best is not only a fine musician and singer but he is also an actor. In this aspect, he conforms to his heritage — for the old minstrels and troubadours were not only singers, they were walking newspapers and more than occasionally, they were love-letters, expressing the sentiments that tongue-tied and often illiterate lords and ladies of the medieval courts could not produce on their own.

Best was born in Hampshire, England; both his parents were opera singers. He studied at Bradford College and the Guildhall School of Music. He also spent a year as the pupil of John Williams at

the Royal College of Music and attended the Andres Segovia Master Classes in Spain. He studied voice with Florence Norberg.

Last summer Best performed at MITwauke's Summerfest and at a number of campuses including Dartmouth and the University of Massachusetts. He also performed in his setting of "The Beggar's Opera," which he arranged for two guitars, concertino, and recorder. For two years he has given seven-week seminars in guitar and lute playing at the Lenox Arts Center of Massachusetts, also including classes in ensemble work and the singing of medieval madrigals, folk and Renaissance songs.

He has appeared in performances at the London Festival, Aldeburgh Festival, and at the Edinburgh and Tanglewood Festivals. He lives with his wife and young family in Stratford-on-Avon.

MUSICMOVIE
BOOKREVIEWS
ARTPOETRY

Martin Best

Road Show Draws Praise

by Jacqueline T. Schaefer

The University of the South can now boast a touring theatrical company. As with most of the few exciting activities in the college community, Sewanee/Arts somehow "happened" out of the unofficial efforts of several enthusiastic individuals. Last term, to raise funds for the project, a group of students got up a "Cabaret" evening at the EQB house featuring dinner and entertainment. Then, with further help from private donors and from the University, the company was finally able to set upon its tour during the Christmas vacation, with ten shows booked in four states.

All did not go well for, under ineluctable sides, it took them thirteen hours to reach Asheville from Sewanee in the under-beated SMA bus which quickly demonstrated its propensity to break down, hiccup or not. After an odyssey which lasted ten days, the group returned to Sewanee and gave two performances in Convocation Hall.

The program consisted of three one-act plays. The first, entitled "How He Lied to Her Husband," was written in 1904 by G. B. Shaw, during four rainy days while on holiday in Scotland. In Shaw's own terms, it is "a sample of what can be done with the most hackneyed stage framework by filling it with an observed touch of actual

humanity." Indeed, although this appears to be the usual triangle, Her Lover (Christopher Stonely), Her Husband (Gary Harris), and Herself (Kathryn Keller), the husband gets extremely provoked because the lover does not seem to show enough feeling for the wife and the wife reproaches her lover with breaking up her home.

This sparkling trifle made a striking contrast with the second one-act play, "Conversation at Night with a Despised Character (a curriculum for our times)." Translated from the work of the German-speaking

playwright Friedrich Durrenmatt, it was originally presented on BBC-TV with Sir John Gielgud and Sir Alec Guinness. In a Kafkaesque atmosphere, A Man (Lynn Nichols) and Another (Richard Quisenberry), actually a writer opposed to the present political regime and the executioner sent to kill him, engage in a debate on the essence of life and death. Humor is not absent but the number of long monologues taxes the actors' talents.

The third play was a bitter-sweet fantasy, "Aria Da Capo," penned in 1920 by

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Flicks With Wicks

by Lin Wicks

"The Union is showing" "The Cowboys" from Thursday to Saturday of this week. It stars John Wayne as a rancher who recruits a bunch of schoolboys to ride herd on his cattle. The kids grow up fast and turn into cruel killers when some rustlers show up.

Coming up is "The New Centurions," the tragic story of a couple of cops who cannot separate their job from their private life. This one stars

George C. Scott and Stacy Keach. Also coming is "Blacula," with — you guessed it — a black Dracula. No matter who the vampire is, it's the same old story.

The Cinema Guild is showing "M," Fritz Lang's symbolic German film of the 1930's. Peter Lorre is perhaps in his greatest role in this movie, and there is a cast of Dresden underworld figures. It is an excellent movie.

Foggy Mountain
Breakdown

by Penn Dilworth

"Don't Shoot Me, I'm Only
the Piano Player": Elton John

Each new Elton John album is awaited by fans with some anticipation, and I must confess to a slight feeling of anticipation when I first listened to this album. The album has a fifty title book in the middle, with some pictures of Elton John, his co-writer Bernie Taupin, and the members of his group, Davey Johnstone, Dee Murray, and Nigel Olsson. This book is the only bad thing I could find in it; this is caused by the "Elton John" superstars' tone used in them.

Side One begins with "daniel," one of the two Top-40 numbers, a melodious tribute to a separation of two brothers. The album then moves into "Teacher I need You," a rocking story of a crush on a high school teacher.

"Elderberry Wine" is another fast-paced song, this time about the parting of husband and wife. "Blues for Baby and Me," the next tune, is another example of the standard orchestral arrangement of an Elton John song, portraying a conflict between parents and children over marriage. This side ends with "Midnight Creeper," a song not unlike the preceding one, not very exceptional, but, then, have you ever heard any BAD Elton John?

"Have Mercy on the Criminal" is a song which lends a kind of social protest ("Have mercy on the criminal/who is running from the law/Are you blind/to the winds of change/Don't you hear him any more?") to the album, but ends on a note of depression. "...and the gaw's gonna be your home."

Then comes "I'm Going To Be A Teen Age Idol," a slow-booging number which wants to present the ubiquitous desire of every musician to hit big time. "Texan Love Song," a presentation of the stereotyped redneck view of the stereotyped hippie.

And of course, "Goodie Goodie" — the rock-and-roll Top-40 song lamenting those days gone by, the Fabulous Fifties, and making them seem so carefree and happy. The album ends up with "High Flying Bird," a slow song with no orchestration, about (can you guess?) a love affair which has ended.

This album, as I said, is excellent. Elton John music, enjoyable until you remember where Elton's head is at. His music remains exceptional, and the orchestration in some numbers of mighty fine. Like I said, until you remember where his head's at.

Student
Union

GEORGE'S

Old Cowan Road

967-0126

ON THE ROAD

by Pat Pope

On the road... in Sherwood, Tennessee.

Reuben Short owns a pig farm not far from here. He claims his pigs will eat anything. And to prove it, he brings them daily delicacies from Larry Saga—the Gailor Gourmet.

During the past six years, he has carried them the leftovers from countless meals. He has fed them plastic pie and "Gailor-burgers," tossed salad and mystery meat.

The pigs have eaten the same things the students have. And mixed with a few corn pellets and wheat shoots, they haven't found it too hard to swallow. In fact, they have even developed a taste for bubblegum ice cream.

Tennessee law requires that the food be boiled before the pigs can eat it. But a little boiling never hurt anything—least of all Gailor food. And the old starch diet has put a few pounds on the local porkers.

Reuben says that he has a standing agreement with Gailor. Gailor doesn't pay him—he doesn't pay Gailor. It works out even that way.

The pigs seem to like the arrangement, though some complain of heartburn. None, remarkably, have died of ptomaine poisoning. And only a few have come down with Montezuma's Curse.

Reuben said the stew needed a little salt.

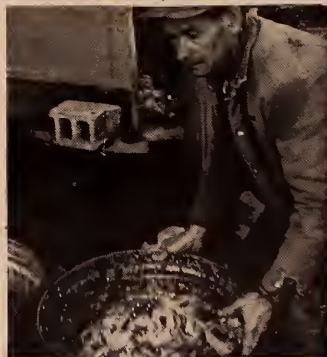
Local Pigs Love Gailor Food



What... a porkchop?



Taking out the chow...



A little more salt...



A Gailorburger to go...

Sewanee — Now and Then

by Arthur Ben Chitty

ROBIN HOOD IN TEXAS

Bishop Gregg, fifth Chancellor of the University, covered the whole state of Texas, mostly by stagecoach, until the diocese was divided three ways in 1874. On one occasion, it is said that the stage was held up, in handing his watch to the highwayman, the Bishop said, "This watch has great sentimental value to me. Might I keep it?" The robber inquired, "Who are you?" Gregg said, "I am the Episcopal Bishop of Texas." The man put his pistol in his holster, handed back the watch, redistributed other loot to passengers, and told the driver to ride on, saying, "I am an Episcopalian, too."

— from a letter by The Rev. Moultrie McIntosh

THE DAY THE BISHOP ATE CRDW

The Rev. Telfair Hodgson was not a man of great ferocity and his son Telfair was even less so. Indeed, that it was left to a mild man to hang history's greatest public rebuke on

Bishop Gailor is a fact which most intimate friends of the late Mr. Hodgson will scarcely credit. But it did happen, and in this wise.

There had been neighborly troubles across the fence and Telfair was furious with Bishop Gailor. But since a fury with Telfair usually equalled in volume of terror a clearing of the throat by the Bishop, no one was uneasy when the Gailors came to chicken dinner on a bright Sunday.

Several friends were in for the occasion and, though the ladies had all been served, there was still plenty of the Bishop's favorite white meat on the Hodgson's generous board. With pallid cheek but with firm hand, Telfair amputated the left drumstick of the starboard fowl, placed it on the Bishop's plate without a word and passed down the long table the one piece of chicken EVERYONE knew the Bishop disliked. Miss Medora gasped, the guests recoiled, the Bishop looked unbelievably, and for a brief moment, there was some likelihood that the diners would, as one man, bolt for

cover. But no word was spoken, the Bishop made no motion, someone said something inconsequential, the equilibrium of the party was restored, and the Bishop silently ate every bite. It was a moment of great triumph for Mr. Hodgson. The old scores were settled.

— from a letter by David A. Shepherd

ON CHAPLAINS

At a meeting of trustees about 1912, Bishop William Alexander Guerry was nominating a clergyman for the chaplaincy. He made a thirty-minute speech extolling for virtues of his candidate. Bishop Mikell of Atlanta arose and, said to Gailor, who was presiding, "Mr. Chancellor, the gentleman of whom the Bishop of South Carolina has just spoken is in my judgment dull, heavy, stupid, and elephantine." Bishop Gailor boomed, "Why not add rhinocerosic?" The nominee was not elected.

— from a letter by Edmund C. Armes

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PURPLE SPORTS

Hot Tigers Pop Colonels

by Jimmy Stewart

Big Bill Kosick poured in 46 points and grabbed 25 rebounds as Sewanee swept a pair of games from Centre College on Friday and Saturday, extending the Tigers' winning string to eight. The Saturday win gave Sewanee its first undefeated regular season at home since 1961-62 as the Tigers, after a shaky first half, roared back to swamp the Colonels, 98-82, for their ninth straight victory in Jehan Gymnasium.

Eddie Greene came up with his best performance of the year on Saturday with 23 points and 11 rebounds, both tops for the Tigers, now 17-4. Freshman Harry Hoffman followed Greene with 20 points, including 10 of 10 from the free throw lines, by far his finest showing at Sewanee. Also in double figures were Eddie Krenson and Kosick with 14, and Kenny Bohman with 12.

Kosick's big game was on Friday when his 20-point first half helped put Centre away early. Jumping to a 48-33 halftime edge, the Tigers did not let up and led by as many as 25 before taking a 95-75 decision. The big man wound up with 32 points and 15 rebounds, followed by the 16 points of Krenson. Greene had 12 points with Jack Lefler chipping in 11, while Mark Knight had 14 — to lead the visitors.

Although the weekend games were the last home games of the regular season, Sewanee must play three games on the road before hosting the CAC tournament beginning February 22. The Tigers travel to Lookout Mountain to play Covenant on Thursday and will be at Maryville on Saturday. The final regular season game will be in Nashville next Monday against David Lipscomb.

Track Meet

by Randy Dunn

The Sewanee track team traveled to Murfreesboro last Friday for the TIAC Indoor Track Championship meet. While the team did not place over all, there were some fine individual performances. The top Sewanee performance was turned in by Kevin Harper in the three-mile, placing third with a time of 9:48.6. Steve Tipps got a fourth in the pole vault and Mark Harbison took fifth in the 300 intermediate hurdles with a time of 0:41.8.

Placing in their heats were Reese White taking first in the 440 with a time of 0:52.5, Ellis Mayfield second in his heat of the 300 at 0:33:00, and Marshall McLean took a third in his heat of the 800 with a time of 2:03:00.



The beginning of the end for Centre

Downhill Racers

This year's ski team, under the able direction of David Voorhees and Bill Sullivan, is once again venturing into the slopes of North Carolina to compete in the fourth annual Southern Intercollegiate Ski Championships. The race is scheduled for this Tuesday and Wednesday (February 13 and 14) at the Beech Mountain Ski Area in Banner Elk, NC.

The team has been greatly hampered this year not only by the poor ski conditions found in the South, but also by the absence of Head Alpine Coach Dr. Hugh Caldwell, who is on sabbatical leave. It was Dr. Caldwell who saw the ski team to a tremendous third place finish two years ago. This was truly amazing considering the caliber of schools that Sewanee was competing against (e.g., University of North Carolina, Vanderbilt, University of Georgia, University of Tennessee, Lees-McRae, et. al.).

Also not to be ignored is the Women's Ski Team, under the direction of Meg Duncan. The women's team (the oldest coed team on the Mountain)

finished second along with the men in last year's Sugar Cup. The winner heaved taunts from the male racers yet skied well down the most difficult Giant Slalom Course in all of the Southeast.



Mexico: A Trip

by Pete Pelham

While most of us were staying home at Christmas and learning the true meaning of the word, the Sewanee basketball team was soaking up sun in Mexico. Head Coach Rudy Davalos is doubling as a travel agent, taking his athletes to Europe last year and south of the border this year.

The recent trip to Mexico lasted nineteen days. The journey began in Houston, where Richard Doss, a gracious Sewanee alumnus and member of the Board of Regents, helped make the team's stay an eventful one. Sewanee's cagers attended the Astro-Bluhonnet Bowl and an NBA game between the Houston Rockets and the Milwaukee Bucks.

After four days in Houston, the team traveled by train to Mexico City, with short stops in San Antonio and Laredo. Sewanee's first game was against La Salle in Mexico City, with Sewanee winning handily 58-37. The next game was against Mexico Poly Tech, a school of 70 thousand students. Again, Sewanee's cagers turned back the Mexicans, this time by a score of 59-37. Incidentally, this same Mexican team had destroyed a good Huntington College of Montana team by a score of 62-43 earlier in the season. The final game in the capital city was against the National University of Mexico, whom Sewanee defeated 71-53.

The Mexicans were more than a little surprised by the performance of the Sewanee team, particularly since Sewanee is such a little-known school. Most of the American teams which play in Mexico are from much larger schools than Sewanee, and the Mexicans did not expect such quality basketball from a small school.

Traveling to Chapingo, the Sewanee team manhandled the Mexican State University of Agriculture by a score of 57-29. However, the big test was yet to come, as Sewanee's journey to Chihuahua was to play the Mexican national champions, the University of the Americas. This team is composed of many American players, including four starters, featuring six foot nine inch Danny Hester, who played professional ball for a year and then came to the University of the Americas for graduate study. The "Mexican" team, which had four starters over 6-8, defeated Sewanee 87-81, in the two teams' first encounter. However, Sewanee stormed back to take the second contest 63-59.

Three JV games were also played with Sewanee splitting with the University of the Americas and easily defeating Mexico State in Toluca, 81-49.

Of course, the trip was not all basketball, as the Sewanee team took in a great deal of Mexican culture and history. They visited the ancient Aztec pyramids in Teotihuacan, witnessed the top bullfight in Mexico, attended the Folklorico Ballet, saw Chapultepec Castle, and visited the largest Latin American anthropological museum in Puebla.

In Mexico City, the Sewanee team lived in the Olympic Village, a fabulous sports complex where Mexican athletes live and train for international athletic events. On the last night of the trip, a party was thrown for the team in Mexico City, with even the American Embassy sending a representative.

The party was a fitting finale for a highly successful trip which Coach Davalos feels brought an already close team even closer, both on and off the court. This closeness and teamwork, combined with talented hallplayers and sound coaching, has brought Sewanee a winning record.

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"DEADLY TRAP"

A PURPLE SPORTS EDITORIAL

The intramural basketball season is upon us once again, bringing with it the usual excitement and problems. One recurrent problem involves the officiating. Each year Coach Petty and the IM council are faced with the problem of providing enough referees and not overworking the ones they have. It has now become necessary to REQUIRE fraternities to provide referees, such is the universal distaste for officiating basketball.

This, however, is not the most troublesome problem. At a school supposedly attended by gentleman scholars, the most serious difficulty at IM games is caused by the conduct of players and spectators. At a number of games played this past week, the conduct of Sewanee students reached a new low. In one game, in particular, a student even went out of his way to confront the referees AFTER THE GAME and cause as much trouble as possible. This is incredible.

While we agree that the institution of acquiring officials to referee the games makes for an unwholy alliance at best, it seems to be the only solution that some fraternities (who need no mention, nor deserve it) find appealing. Of course everyone who participates in IM's wants to win and we will not deny that the officiating is sometimes lacking in ability and discretion, but there is no excuse for spectators or the players who represent them to conduct themselves with abysmal immaturity and thoughtlessness, which is too often the case.

A stock criticism of the officials in such situations is "I could do better than that." A perfect solution to the problem should thus be for all those who are highly critical of IM officials to volunteer their fabled services. We are sure that Coach Petty, Gary Sims, and everyone involved would welcome such expertise to the league. Until then, we suggest that all those armchair referees either put up or shut up.

— Cam Cantrill
Dick Greff
Sports Editors



Intramural action in old gym

Forecast Sees ATO Win

When you attempt to predict Intramural Basketball performances, only two things are certain: (1) you will be wrong, and (2) everyone will tell you so. Nevertheless, I shall attempt such predictions, if only to give everyone something to argue about.

The "A" League is somewhat flummoxed down this year with the absence of a Faculty team and the fact that Fiji's are dropping back to punt in the "B" League. Perhaps because of this, the talent in the "A" League seems to be pretty evenly distributed.

League balance notwithstanding, the ATO's would seem to be the scourge of IM roundball this year. Last year's champions return most of their starters, and have added a number of most helpful newcomers. The key to the Tau team is senior Ted McNabb, the best all-around guard in the league. There are other players in the league who are as talented, but none of them hustles as much as McNabb. Two more returning starters are Dennis Hejosa and Tom Cowan. Hejosa is one of the most consistent and versatile ballplayers in the league, while the Cajun's

clutch rebounding leads the ATO's on the boards. The remaining starters are newcomers Gordon Watson, on impressive guard, and John Uppercro, a strong rebounder; to make matters worse, the ATO's can draw from a strong bench, led by John Milward and Randy Bryson. If all this sounds like I expect the ATO's to run away with it, it's only because I do.

The real battle in the "A" League will be for second place. The leading contenders for this honor would seem to be the Sigma Nu's and KA's. The Snakes have made several key deals since last year, particularly the addition of Bill Tarver and Jim Cox. Tarver, an adroit ballhandler, can move equally well outside and underneath the basket. Cox, a varsity player last year, will be a great help on the boards. Mac Magee has long been one of the slickest players in the league, especially near the basket. Another returning Snake is Roy Young, who is particularly tough along the baseline. Other SN performers include Ed Colvin, Alex Fonville, and freshmen Tom Helfin and Allen Reddick. The Snakes' biggest problems seem to be depth and consistency,

though when they're hot, they really smoke.

Also contending for second place are the KA's, who are sparked by their veteran coach, the soon-to-be Reverend Jerry Ferrin. The KA's are one of the most evenly balanced teams in the league, with no single player being the key to their game. As a pair, Chris Boehm and Ty Cook are outstanding at guards, though Boehm is currently hobbled by a leg injury. The KA's can call on the versatile talents of Bobby Coleman and Doc Beam to play at either guard or forward. On the boards, they are led by John Corder and freshman Phil Jones. Last year the KA's failed to perform as well as expected. This year it will remain to be seen whether or not they will again fall short.

Following the ATO's, SN's, and KA's, there will be a real dogfight for the remaining playoff spots, though. A leading contender would have to be the Deltas. Again this year, the Deltas will be led by Jim Stewart, one of the big men in the league. Another starter is veteran Tom Quattlebaum, Sewanee's version of George Blanda. These returning starters are aided by two sharpshooting freshmen, David Darrohn and Rainey Gray. Other Delta sure to see action will be Steve Hogwood, Brett Porter, Steve Hattendorf, and freshman Tom Jones.

The very tall SAE's will also have to be considered for a playoff spot. Their rather impressive, if somewhat inconsistent, front line includes Will Jennings, John Camp, and Charley and Miles Warfield. These people will be very tough on the boards. Under these conditions, outside shooting from Gary Martin is very important. As far as ball-handling goes, Trace Devanny is more than adequate.

Speaking of big teams, the Beta's can also wreak some havoc on the boards. Mike Lumpkin is perhaps the outstanding big man in the league. He is ably assisted by Bob Linn and Rusty Rosa, a

(Continued on Page 8)

Auburn Takes Wrestling

by Mack Fitzgerald

This past weekend, Sewanee hosted the SEWA tournament. Nine universities participated: Auburn, Georgia Tech, Maryville, Southern Tech, University of Georgia, Southwestern Louisiana, UT-Chattanooga, UT-Martin, and Sewanee. The preliminary matches were held on Friday. The championships for first, second, third, and fourth places were held Saturday afternoon.

Auburn easily captured first place for the twenty-eighth time. Second place went to UT-Chattanooga and UT-Martin took third. Sewanee placed eighth. The scoring went as follows:

- 1 Auburn 107
- 2 UT-Chatt 62
- 3 UT-Martin 57
- 4 GA Tech 37
- 5 U of GA 27 1/2
- 6 Sthwest LA 26
- 7 Mryville 23 1/2
- 8 Sewanee 18
- 9 Sthrn Teh 00

Sewanee had several outstanding wrestlers in the tournament. Kevin Lenaban placed second in his 167 weight class. Previously undefeated, Lenaban won two of his matches this weekend, losing the championship match to Auburn. Phil Elder also wrestled admirably this weekend, placing fourth in his weight class. Other wrestlers

deserving mention are Steve Higgins, placing fifth at heavyweight, and David Held, winning fifth place at 155 pounds.

The wrestling schedule continues Tuesday when the Sewanee team travels to Marietta to wrestle Southern Tech. The CAC Wrestling Tournament is coming up on February 24, when Southwestern, Centre, and Washington and Lee will wrestle here.



IM BASKETBALL

(Continued from Page 7)

viously performed last year. A much-improved Bruce Peden is the team's best guard. The other guard spot is split between freshman Jeff Stillwell and Emerson Lotzila, still recovering from a football injury.

The Independents weren't expected to have much this year, but their upset of the Sigma Nu's indicates the Indians will be a force to contend with. The biggest surprise has been freshman Albert Linderman, who has been high scorer so far this season. The big men under the boards are Elliott Gordon and Eric Benjamin. The Independents' floor game is directed by Hank Rast.

The Lambda Chi's would seem to be rebuilding, with the presence of three freshmen on the starting team. First-year men Jeff Parr and Tom Patrick had the Chops up front, while another freshman, Rick Neal, starts at guard. The best player on the team is still John Sweet, who is one of the best defensive players and ballhandlers in the league. The fifth starter is Bill Perkinson, who can be tough underneath. The rather thin Chop bench is composed of Dick Greff, Rick Carter, and Cam Cantrell.

With the loss of Dan Fain, Kelley Rickenbacker, and Keith Bell, the Phi's face the season with a radically changed lineup. The outstanding returning player is former varsity player John Flynn. He is assisted on the boards by newcomers John Nelson and Rick Dew. The guard corps is headed by Stanley Slater and includes freshmen Zack Hutto and John Shober.

If the "A" League is extremely difficult to assess, then the "B" League is just about impossible. The fact that there are no less than fourteen teams in the league

does not help matters any, either. Therefore, I refuse to discuss the matter beyond the league's most outstanding teams. Quite frankly, anything beyond that would be almost completely BS, and I want to save all of THAT for mid-terms.

The most obvious choice for first-place honors in the "B" League is Ikra. The Fraks have a team which probably would not finish last in the "A" League. They are led by the deadly shooting of Bill Gregg and Tom Hendershot, and Gregg is also very tough on the boards. Ikra's rebounding is led by Dick Clark and Wendell Fitzgerald. Other important players are Tom Fennell and Tom Drake.

The Chi Psi's should also have a big year in the "B" League. They are led at guard by senior Gary Sims, a good ballhandler and hustler. Up front, the Chispses boast the best big man in the "B" League in Chuck Hill, a fine shooter and defensive standout. Further rebound strength comes from John Robinson, with assistance from Jim Wilson and Jim Patching.

The Independents, as usual, will field a scrappy, hustling "B" team. The outstanding guards are Mike Ledford and Smokey Oates, both of whom are very consistent scorers and skilled ballhandlers. Mike Norcross and Pete McClellan lead the Independents inside, along with help from Dan Swift. The Independents' defense is one of the league's shorter teams, though perhaps the quickest.

The DKE's should be one of the better "B" teams. This is due, in great part, to the outstanding all-around play of Landon Logan, who is the team's best shooter and ball-handler. Most of the rebounding work is done by freshman Mike Ingram, who takes a lot of pressure off

Logan. The best guard on the team is first-year player David Mayo. The DKE's do not have the depth of the Ikra, Chi Psi, or Independent teams, but Logan and Ingram can just about carry the team.

For what it's worth, the above is my pre-season summation of the IM basketball. I apologize if you feel that you and/or your team have been slighted. Please feel free to write to me, c/o PURPLE, Sports Department, and air your grievances. Also, please make the letters as long as you like, because more pages make a hotter fire.

Fish Meet

by Susie Burroughs

The Sewanee swimming team dropped its last regular season meet last Saturday to Georgia Tech by a score of 71-40. The swimmers end the season with a record of 8-2 and are preparing for the College Athletic conference championships to be held here on February 22-24.

In the Georgia Tech meet, Sewanee claimed only three first places; Steve Harris won in the 50- and 100-yard freestyle. The 200-yard freestyle relay team of Harris, Donn Beighley, Mike Harrison, and Richard Wood, scored the Tigers' only other victory.

Jim Norton, Pierre Rogers, John McCary, and Steve Hamlet placed second in the 400-yard medley relay, while Sewanee captain Scott Burman captured second in the 100-yard freestyle. In the 200-yard freestyle, Mike Harrison of Sewanee came in third.

Harris' victory in the 50-yard freestyle was with a time of 0:23.1. Wood took second in that event for Sewanee. Harris' winning time in the 100-yard freestyle was 0:52:00 with Beighley placing

(Continued from Page 4)

Edna St. Vincent Millay who added for the benefit of future producers a complete set of directions and character analyses that leave little room for innovation. Five characters, Pierrot (Leon Nichols), Columbine (Kathryn Kellar), Cothurnus (Christopher Stoney), Thyrsis (Richard Quisenberry), and Corydon (Gary Harris), demonstrate, from behind a veil of symbolism now worn thin, the compelling presence of evil and tragedy in life, despite our efforts to ignore them.

The three plays presented a well-balanced variety of overall tones and of techniques, but it seemed regrettable that the parts fallen to Miss Kellar were too similar in type to allow her to show as much versatility as the other members of the cast who appeared in more than one play.

The director (Christopher Paine), the technical director (David Cordts), the assistant technical director (Jeff Waymouth), the actors, the Sewanee staff, and all those who lent Sewanee/Arts a helping hand should be congratulated for having brought to success a very worthwhile and promising undertaking.



third. Sewanee had only two more second-place finishes in the meet; Wood in the 200-yard butterfly and Norton in the 200-yard backstroke. The Tigers gained three additional third places by Norton in the 200-yard individual medley, Burman in the 500-yard freestyle, and Rogers in 200-yard breaststroke. CAC rebounding champ David Brandon placed second in both the one- and three-meter dives by very close scores of 269.50 to 257.70 in the one-meter and 242.40 to 236.75 in the three-meter.

The winning time of 2:33:1 by Georgia Tech's David Hoadley in the 200-yard breaststroke tied the Sewanee-Georgia Tech meet record set by Bobby Love of Sewanee in 1970.

On Saturday night at 6:35, "The University Hour," produced by the University of Virginia, deals with "The New Tradition; a View of Twentieth Century Music."

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WATCH FOR THE RESULTS FEB. 22

Program Reminders

Bill Buckley's "Firing Line," will deal with "The CIA and Foreign Policy" at 7 PM Sunday night.

Following this, "Sunday Night at Eight: an hour with the Arts," produced by the Sewanee/Arts will be aired from 8 to 9.

"Growing Old in America," produced by the University of Illinois, and "Drug Use and Abuse," produced by the

University of Virginia, will begin at 6:45 Monday night.

"Pollution Today and Tomorrow," produced by the University of Illinois and "The Golden Age of American Literature," will be presented in the same time slot Tuesday night.

"The Scholar's Bookshelf," also produced by the University of Virginia, will be presented Wednesday night.

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