

The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

Fall Teams Victorious in First Outings



The football team practices for its unpredicted victory over Millsaps on September 19.

The women's cross country team placed second only to the scholarship runners of Vanderbilt University in the recent Sewanee Invitational meet.

Junior field hockey player Emily Robinson looks mean as she tries to get around a DePouw defender. The Tigers won the game 1-0.



NEWS

Runoffs Rule in Student Elections

BY RONDAL RICHARDSON

THE RECENT STUDENT ELECTIONS for senior and freshman honor council representatives and junior student trustee proved to be an exciting fight for the finish.

On September 23 the senior ballot started out with seven people vying for the prestigious office of four, and Friday's results required yet another run-off to be held between Seniors Skip Trimpe and Vicky Veth.

The freshman class Honor Council election was no less exciting. The Wednesday elections opened with seven people vying for the prestigious office. As in the senior class, two freshmen, Greg Morrison and Walt Turner were set to go head to head in yet another run-off. But the election that drew the most

attention was the Student Trustee, with twenty-five percent of the campus voting in the run-off on Friday. The initial group of five was narrowed to two, Pat Guerry and Brian Jackson, with Pat Guerry pulling out as the winner.

The discipline committee election continued in this "run-off" style as Elizabeth Brown won over Anne Wimberly for the Discipline Committee Woman Representative, while Tony Creasy captured the men's spot. Yet another run-off decided the three freshman class Student Assembly representatives as the group of ten was narrowed to four. Woody Koppel, Walt Parmer, and Diana Suter were finally elected. The sophomore class Student Assembly representatives are Mollie Dickson, Valerie Tarver, and Hudson Weichsel. The junior class representatives have not yet been elected.



Gowsman "Snuffy" Smith mans the election box as Shannon Watson casts her vote.

Watson Deadline Approaches

THE APPLICATION DEADLINE for the Thomas J. Watson Foundation Fellowship is Thursday, October 1. The program enables college graduates of unusual promise to engage in a postgraduate year of independent study and travel abroad.

The purpose of the fellowships is to allow recipients to explore particular interests, test their aspirations and abilities, view their lives and American society in greater perspective, and develop a more informed sense of international concern. Each grant carries a stipend of \$13,000.00.

Additional information and application materials are available in the office of the Dean of the College, Walsh-Eliett 115. Although awards made this year will be to May, 1988 graduates only, other students are welcome to go by the Dean's office to learn about the program for future years.



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The Sewanee
PURPLE
The University of the South

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Sewanee week

BY KRISTIN DIETRICH
FRIDAY, SEPTEMBER 25: The Grant Writing Workshop will be held from 8:30 a.m. to 5:00 p.m. in Convocation Hall.

The tennis teams play in the Sewanee Fall Tennis Classic today through Sunday.

The Sewanee Union Theatre presents *Full Metal Jacket* as its movie of the week. Shows nightly at 7:30.

SATURDAY, SEPTEMBER 26: The Sewanee football team challenges visiting Earham College. Kickoff is at 1:30.

MONDAY, OCTOBER 1: Dr. Christopher Hill, formerly Master of Balliol College, Oxford University, will present a lecture, "The Place of the Seventeenth-Century Revolution in English History" in Convocation Hall.

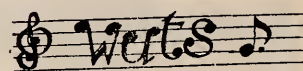
THURSDAY, OCTOBER 1: Breakfast at Tiffany's starring Audrey Hepburn is the Cinema Guild free movie. Show starts at 7:30.

Ring Round the Moon, a play by Jean Ahoiuh, opens at Guerry Auditorium at 8:00 p.m. The production is directed by senior theatre major George Alexander.

SUNDAY, OCTOBER 4: Choral Evensong at All Saints' Chapel begins at 5:30 p.m.

WEDNESDAY, OCTOBER 7: Come watch the men's soccer team play Tennessee Tech at 4:00.

THURSDAY, OCTOBER 8: The Cinema Guild presents *Rate II X* (1986); the prize winning documentary about porn and the people who perpetrate it.

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New Associate Counselor Brings Innovations

BY KATIE MORGAN

THE UNIVERSITY COUNSELING service has recently received a new addition to its staff—Joan Heiman. Mrs. Heiman is the Associate University Counselor. She has been hired to work primarily with women and with students at the School of Theology (and their spouses). She also welcomes the opportunity to work with men and other groups of students.

Mrs. Heiman does most of her counseling through individual sessions, but she also works with groups. One project she is currently working on is the creation of a women's support group, which would meet weekly to discuss issues such as depression, eating disorders, sexuality, relationships, and mothers and daughters. The main orientation of the support group will be personal growth.

September 16, in the Bishops Common, Joan Heiman spoke briefly on the topic of "Relationships." Her insights into dating and marital relationships were well-received, and students—both men and women—met the following afternoon for a group discussion on the same topic.

Heiman received her undergraduate degree at The State University of New York at Oneonta. She completed her graduate work at The State University of New York at Albany where she received an M.S. and an E.D.S. in Counseling. She has also received an M.A. in Archetypal Psychology from Antioch International in London, England.

WHEN ASKED WHAT Archetypal Psychology is, Heiman described it as, "a way to poeticize and mythologize psychology so that psychology can lead us to what we love and to what's beautiful...It can enable the suffering that is unavoidable in life." In other words, mythology (stories such as that of Dionysus and Persephone) can be used to illustrate modern-day problems. Through Greek stories we learn that our problems and feelings are not unique to us, but that people throughout the centuries have dealt with the very things we deal with today. The realization that we are not alone in our problems is important. We can then distance ourselves from the situation in order to think and act with clarity and assurance.

Sound far out? It really isn't, she says. Students

of Dante and of Homer find humor and comradery within their works. Penelope is not the only woman who has waited at home for her husband to return; is she the only person to have been tempted by other lovers. By letting us know that personal problems are not atypical, Archetypal Psychology does not seek to trivialize problems; it seeks to give us a sense of companionship and assurance that we are not alone. It begins to answer the question, "Why me?"

Heiman has worked with students at several universities. Her previous position was Staff Counselor at Colgate University in Hamilton, New York. Coincidentally, Colgate underwent the transition from a men's school to a co-ed institution nearly the same time as did The University of the South. When asked if Colgate University exhibits a prevalence of masculine attitudes, Heiman answered that both Colgate and The University of the South share this characteristic—a characteristic to which women and men alike have trouble adjusting. It is one of Joan Heiman's main goals "to provide a place for the women to feel valued, and a place for the woman in men to feel valued."

Wellness Project Promotes Overall Student Health

BY CHIP BOARDMAN

IF EACH FALL finds you increasingly falling apart, despair no longer: this fall marks the launching of the University of the South's Wellness Project, a holistic approach to the health of Sewanee students. Wellness Project Coordinator Beth C. Padgett will work closely with the Counseling Service staff in implementing various programs, including workshops, retreats, lectures, and presentations. As Coordinator, Padgett will serve a largely educative function, providing information and guidance in planning the programs, which will be implemented by both outside consultants and existing staff and departments of the University.

The essential aspect of the wellness idea is its emphasis on a holistic approach to individual health, which examines not only specific problems, but also characteristics of the individual's lifestyle. This approach is not new; the idea of health as the interaction of the physical, mental, and spiritual dates back at least to Plato in the Western tradition, and is a central belief in Eastern religion and culture as well.

In recent years, holistic health and wellness concerns have grown in this country, as evidenced by the plethora of wellness programs in the workplace and in the schools; today, most American universities have implemented wellness programs.

Sewanee's Project has a history of its own. Notes Dr. Richard Chapman, the head of the University Counseling Service, "During the school year 1986-87, the Counseling Service conducted a 'pilot' program which addressed several of the planned priority areas. These programs were well-attended, and both the staff and the students described them as relevant and informative." Priority areas for the Project include work with adult children of alcoholics, AIDS education, drug use and abuse, eating and emotions, exercise and fitness, nutrition, personal safety, sexual decision making and responsibility, stress management, and other, less dire, life-enhancement concerns such as leisure time planning and relaxation methods.

"THIS PAST SUMMER," Chapman

continues, "we finalized our priority choices, put together a foundation grant proposal, which was quite brilliantly drafted by one of my senior advisees, and advertised for the position of Wellness Project Coordinator. From among several qualified candidates we chose Beth C. Padgett, who is both a registered nurse and a certified counselor, and has worked on wellness programs for schools, hospitals, and companies for several years."

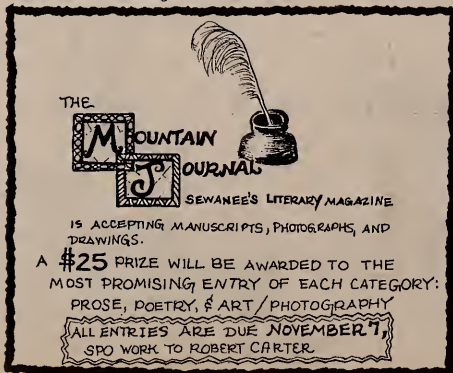
Despite the prevalence of university wellness programs, some people question the inclusion of such a modern, "real-world" program in Sewanee's traditional atmosphere. Provost Arthur Schaefer, who approved the implementation and funding of the Project, disagrees: "Participation in the Wellness Project will enable people to lead better, more worthwhile lives for many years to come. Many people wonder about this sort of thing -- is it a gimmick? It's not; an education is for a lifetime, and you need a healthy mind and body to make it worthwhile. I think it's extremely important."

Obituary Mae P. Dzielak

A MEMORIAL SERVICE will be held for Mrs. Mae Prudence Dzielak at St. Luke's Chapel on Saturday, September 26. Mrs. Dzielak, 63, died September 3 in a hospital in Phenix City, Alabama. Mrs. Dzielak was head resident of Benedict Hall for the last five years.

Dzielak was born in 1924. Survivors include her only child, Mrs. Dennis R. Brown of Euflaula, Alabama, whose husband is rector of St. James Episcopal Church; her mother, Mrs. Irene Pickard of Clearwater, Florida; two sisters, three brothers, and four grandchildren.

She was a member of Sewanee's Roman Catholic congregation. Interment will be in the Memorial Garden of the University Cemetery. Memorial gifts may be made to St. Jude Children's Hospital, Memphis.



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BRIAN JACKSON



THE SOUND OF BELLS has filled the air of Sewanee this school year. In the morning, at noon, and in early evening they ring ring with pleasing regularity. And for the first time since I have been here, they are not merely Breslin's chimes, nor are they the random tappings of a student carillonner. Rather, the bells are the outward manifestation of a newly revived religious life at Sewanee.

As we prepare for the appointment of a new University Chaplain in November, it is appropriate to recognize the substantial accomplishments of the Rt. Rev. John M. Allin, former Presiding Bishop of the Episcopal Church and Acting Chaplain this semester. It is not easy to steer a steady course for a chaplaincy in transition, but Bishop Allin has thus far proved himself more than adequate for the task.

THE SUDDEN RESIGNATION of the Rev. William Millsaps last December was the crowning blow in a series of difficulties which plagued All Saints' for several years. By that time, the Chaplaincy and its schedule of services and programs had, for the most part, ceased to be central to life at this university. Bitterness, liturgical confusion, and ongoing disputes had reduced even basic Sunday attendance to record low levels. Chaplaincy life at Sewanee came to be centered, not around the Chaplaincy, but rather among relatively autonomous student groups.

All that is changing now. With admirable efficiency, Bishop Allin has taken control of the faltering office and has infused it with a much-needed dose of energy. Utilizing his extensive experience as a pastor, he has shored up existing programs and created new ones. The reinstatement of daily Communion, as well as Morning and Evening Prayer in the previously unused St. Luke's Chapel are particularly welcome developments. At the same time, Bishop Allin has made aesthetic improvements in the services (the removal of the industrial carpet nave altar being the most exciting), and has again

made the Chaplaincy a highly visible, accessible office. As a result, Sunday church attendance is higher than it has been in years.

EVEN THOSE OF US who rarely take advantage of these improvements have cause to rejoice at the presence of such an active and vibrant religious life at Sewanee. For that is one of the central missions of this place, and it is comforting to know that on a daily basis prayers are said, hymns are

sung, and Mass is celebrated in the place where we live and study. One has the feeling that this is something akin to what the founders had in mind when they built the university.

As the Board of Trustees prepares to elect a new Chaplain, let us hope they have the foresight to choose a candidate who will build on what Bishop Allin has revived. We hope for a new Chaplain who will be a source of unity and direction in the faith on this mountain, a pastor in the highest sense of the

Letters to the Editor

Dear Editor:

I, Clive Meredith, am a sophomore transfer from Southern Methodist University and have learned a lesson the hard way. On Friday night September 4, 1987 I jokingly showed a fake LD at the pub and was held in violation of the honor code for my actions. I went to trial and received probation for this semester and next. I will be required to complete 40 hours of community service, 10 hours of service with Bacchus, will be on social probation, and will not be allowed to run for any academic or fraternity offices. Now that I'm on probationary status, any violation will result in suspension from the University (this includes being guilty of public display of alcohol outside of room or fraternity property).

I apologize to the entire University for violating the honor code and would suggest that those of you who are underage and have fake LDs should get rid of them so these will be no temptation to lie about your age.

Sincerely,
Clive G. Meredith

Dear Editor:

I find myself distressed at Skip Foster's comments in the September 11 Purple regarding freshman athletes "playing at staggering low tuition's." The implication in his (grammatically poor) statement is that we've bought ourselves a bunch of athletes who are also students, rather than the reality of our properly aiding qualified students

who happen to be athletes.

As the individual responsible for administering this school's aid programs, I take offense at Skip's implication of Sewanee's "bending the rules" to bring in athletes. I personally signed the agreement that this school submits to the NCAA, attesting to the FACT that we do not award aid on the basis of athletic achievement and/or potential. Either you receive your aid as a Wilkins Scholar, or you show need for it. Those are the only two factors taken into account. Forget the "rumors" you mentioned, Skip; look at the facts.

No student athlete receives preferential treatment in the aid process. Those that show the need receive assistance, those that don't pay their own way. They meet the same deadlines as anyone else, they are held to the same standards of progress, and if they should forsake the playing fields entirely, it means nothing in regard to their aid eligibility. If the student athletes in the Class of 1991 needed significant aid resources to attend Sewanee (as compared to non-athletes in that class), it is merely and ONLY coincidence.

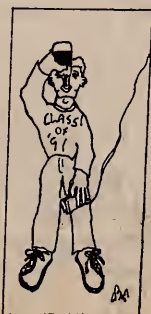
Such is the reality, Skip. Not as dramatic or (potentially) newsworthy as the rumors, but sometimes life turns out that way. Sewanee is not compromising its "tuitional integrity" or ANY of its integrity in enrolling what will hopefully be a talented group of student athletes. May they succeed in the classroom and on the playing field, their performance in both areas unimpaired by innuendo.

Sincerely,
David R. Gelinax
Director of Financial Aid

Dear Editor:

I would like to apologize to any and all who may have been offended by the recent "Let the Sixties Die" cart on WUTS. The cart in no way reflects the opinions of the WUTS staff or DJs. The cart was not intended to be offensive. In fact, it's supposed to be a

SEE PAGE 10





SKIP FOSTER

TODAY I DECIDED to tour the athletic facilities here at Sewanee. This is how it went.

An appropriate place to start is rustic Juhan Gymnasium. As I walk up the steps, I try to remember which door is always locked - I guess wrong as always. Entering the lobby, I note all of the circa-1930 trophies in their cases.

Turning to my left I see the miscule offices where all of the coaches and administrators must work. Did you know that our head basketball coach doesn't even have his own office?

I then go into the gym, pick up a basketball, and dribble toward the basket. Suddenly the ball stops bouncing. Believe it or not folks, there are noticeable dead spots on our gym floor. I guess that gives home court advantage new meaning.

Next, I go through the far door of the gym and instantly get lost. This place is really incredible - it's just like being in a maze. Expecting the Minotaur to attack me at any moment, I head down some stairs and emerge into our pool area (keep in mind that almost all of the doors that I'm walking through are locked virtually all of the time).

I see some swim team members and I begin to marvel at the fact that we have an indoor pool. However, they note that, because the pool is too narrow, swimmers in the outside lanes end up eating the wake that comes off the nearby wall during the race.

ONWARD I GO to the old gym. Now I'm sorry but this thing is really a joke. It hasn't been refinished any time this century, there is never a ball there to shoot with, and it's always locked anyway. At least there are no dead spots.

The football locker room is my next scheduled stop. I go down the stairs to look but I see the "Condemned" sign and turn around.

So, I decide to check out the indoor tennis courts. Hey, now here's a fine facility. Too bad it is only open for student's use from 3:00 to 4:00 A.M.

Next I go back into the main gym in an attempt to find the basketball locker rooms. I decide to leave a trail of string behind me so I can retrace my steps. Even then a door locks behind me and it takes an hour to find a way out.

Now it's off to the track. Here is a story. People talk about the French House, but what about our track valued at hundreds of thousands of dollars. Now I've got nothing against track (or French), but couldn't we live without a world-class track and instead use the money to, say, give our coaches more than a cubby hole to work in, or simply improve the general condition of the gymnasium? Oh well.

Next I head to the baseball diamond. After chasing the horses off, I notice that sizable rocks are in the infield dirt, and that the "fence" in the outfield is about as high as my knees. Well, at least we lead the conference in bad-hop singles and ground-rule doubles.

Nearby is the football practice field which was finally watered for the first time a few weeks ago. From what I understand it was like practicing in your carport.

FINALLY, The golf course. This is where I

Sewanee Soccer Defeats Bryan, and Oglethorpe

BY MATTHEW FARLEY

THE SEWANEE SOCCER TEAM built on their impressive opening victory over Earham by chalking up two wins on the road over Oglethorpe and Bryan College. The Tigers handed Oglethorpe a 4-1 loss Wednesday the 9th, and on the 15th, Scan Gibson scored three second half goals to overcome Bryan 3-2.

Against Oglethorpe the scoring came from some increasingly familiar faces. Gibson netted two, Jonathan Hawgood, coming off a hat trick in the Earham match, got one, and Kiyoshi Oka added another score. Despite the win, Coach Todd White commented on the play in the Oglethorpe match as "not brilliant." He realizes that this talented young team anchored by a core of veterans is still learning. The defense against Oglethorpe allowed an early and preventable goal. Coach White believes the defense must tighten up in these situations and play with intelligence along with hustle.

THE WIN OVER BRYAN came with more of a struggle than the Oglethorpe match. Coach White called the game a "dog fight" in which the defense made a few costly mistakes. Gibson's hat trick spurred the Tigers to victory and completed a successful two game road trip.

This past Saturday the Tigers took on Marin College. Hawgood started the scoring on a goal brilliantly assisted by Gibson. Minutes later Gibson powered a shot past a Marin defensive wall making the score 2-0. Gibson's second goal came as the result of a corner kick as he nailed a shot from the top of the arc. Gibson also played a role in the final goal by crossing a ball from the baseline to Kiyoshi Oka who finished the score with a diving header which made it 4-0 Sewanee.

The Martin match allowed Sewanee to accomplish two important goals. Firstly, the Tigers play became more artistic and refined. Coach White was glad to see the Tigers play more premeditated balls. Secondly, four first half goals allowed Coach White to use his deep bench. Freshmen Peter Birdy, Corey Miller, Brad Williams, and Bryant Mackey saw valuable playing time. According to Coach White, the substitutes moved the ball well setting up opportunities. Unfortunately, they were unable to put the ball in the net.

JUNIOR SEAN GIBSON is playing a crucial role for the Tigers. At the center forward position, he always seems to make something happen on offense.

Gibson has had a hand in nearly every goal this season. Coach White calls him "the most dynamic player in this area." He has the distinct ability to make something out of nothing. Coach White believes Gibson is becoming a more complete player, but he will only develop his potential with help from his teammates. Gibson's presence is obviously felt by the fact that he has scored 48 goals in two years and five matches.

The Tigers move to 4-0 with the victory over Martin. They have shown a powerful and threatening offense led by Gibson and Hawgood and the balanced defensive show its potential in the shutout against Martin. The Tigers seem to have the ability to do well, but as Coach White cautions "they're still learning."



Junior receiver Happy Meadows makes one of his many catches.

Tiger Football

BY MACK BROTHERS

WELL, FANS, I really wanted to relate to you a lot of the negative side of Sewanee football that you should be used to by now. However, in the last week's issue, I decided to go with my gut instinct (and if you know me, there's a lot of gut to be instinctive) and report on the positive side of football. It may have seemed like the same old "Yea Sewanee's Right routine" to those that keep up with the Tigers, but the team proved me right. Thanks, guys! You deserve more credit than just I can give for what you've done!

The Tigers started the Samko era on Saturday September 12 against Lambuth College. The team presented new Head Coach Bill Samko with his first Sewanee victory as well as the game ball. The Tiger team, biting at the bit for a chance to get out of summer practice and hungry for some unsuspecting opponents, roared out of the locker room and had the visitors reeling in the first half by scoring 16 unanswered points. Lambuth then regained their composure and put together two well managed drives to bring them within striking distance. The Sewanee defense, however, got mean and would let them have none of that. The team could have gotten emotionally down, and probably would have stayed that way, but they did not. The team acted like a TEAM, kept their emotions rolling, and never let the Lambuth footballers have a chance to take the lead.

THE GAME WAS MARKED by a host of freshmen as starters. There was some inconsistency and some mistakes made because of the "green" of the team, but they made up for it by not allowing themselves to get down after Lambuth got back in the game.

Freshman running back, Wayne Buchanan, was the star of the game as he rushed for 95 yards on 21 carries. Also, freshman Ray McGowan played a spectacular game at nose guard as the Tigers won by the final score of 37-19. The talent that is possessed by this team is great indeed, but will it be enough?

With one win under their belts, the now veteran Sewanee team went to Jackson, Mississippi to test their talent against the Millsaps Colonels. Sewanee, with its still inexperienced team, new head coach and coaching staff, and new attitude, went to play against Millsaps. The Colonels, reportedly ranked nationally in Division III football, had defeated Sewanee in its last seven football outings, and four years ago severely dislocated then freshman quarterback, Bobby



Credit: Lyn Hutchinson

ions in the Tigers' win over Lambuth.

psets Millsaps

Morales' shoulder. This dislocation allowed Bobby to be legally redshirted which in turn allowed him to play this year, and specifically, allowed him to play this game. (foreshadowing, maybe?) The scenario is set, the revenge motif in motion, and the Sewanee team readied. Coach Samko said that he had no more freshmen on his team. They are all players, now.

WITH THE HELP of Todd Hurst and Mark See, Sewanee played one of the most physical games ever. Bodies were strewn all over the field. One Millsaps player was leveled by both Hurst and later by See. Defensive Coach Alan Logan said that this was a good all around defensive effort especially with the help of senior captain Charlie Cutcliffe. The game was tough and fierce, but there was no illegal hitting. It was football at its finest. If one would look at the statistics to get an indication as to the outcome of the game, the game would have been a tie. The rushing yards were nearly the same, the total yards nearly the same, even the attempted passing the same.

In fact, when halftime rolled around, the game was a tie at seven apiece. It was then that Bobby Morales kicked up a gear and got his team rolling. Victory is sweet to anyone, but a victory that involves an avengement is gratifying indeed. Bobby Morales drove his offensive unit to its limit, and then more. His offensive line opened holes for freshman Mark Barneau, who ran for 99 yards, three to five yards at a time. In the end, when the dust cleared from the stadium, it was Bobby Morales' 33 yard field goal that put the game away. For the first time in seven years, Sewanee came away from the brutish Colonels victorious, and Bobby Morales got his revenge.

REVENGE MAY BE the key to this next game on Sat. with Earham College. Last year, Sewanee unintentionally ran up the score on the Quakers by throwing a halfback pass with seconds remaining to widen the winning margin by three instead of two touchdowns. These last two games have been tough, both physically and emotionally. I hope that our Tigers can keep the momentum and spirit up so that they can overcome the challenge that Earham is sure to put forth. All support from the fans will be much appreciated. Pessimistic at first, optimistic in hope, I am now a true believer in the "new team." Sewanee is 2-0, something that hasn't happened since 1982, and now they are rolling on.

Runners Excel Despite Few Returnees

BY SKIP FOSTER AND PURPLE STAFF

DILIGENT OFF-SEASON training and a banner recruiting year by Head Coach Bill Huyek, helped the Sewanee cross country team to an impressive showing in the Sewanee Invitational Cross Country Meet on the Sewanee golf course, Friday, September 18.

Huyek, who called the team's performance "very encouraging," must have been happy to see three freshman recruits finish in the top twenty-five in the race.

Leading the way for the Tigers, however, was sophomore Duke Richey who captured eighth place overall with a time of 27:51. Richey's time, noted Huyek, was comparable to times he posted at the end of last season, so he is obviously well ahead of last years pace.

Taking second and third for the Tigers (12th and 16th overall) were freshmen Scott Ortwien, 28:27, and Curt Cleninger, 28:45. Junior Jordan Savage was close behind in seventeenth place as was Denny Kezar who shaved over a minute of his best time in finishing eighteenth. Another freshman, Gray Taylor, finished 25th with a time of 30:35.

TWO OTHER FRESHMEN who did not participate in the opening meet, Britt Murril and Peter Pampalonte, are expected to make significant contributions to the squad before the season is over.

In the team standings, the Tigers finished third behind Alabama A&M, who is a scholarship school, and Vanderbilt, who only beat out the hosts by thirteen points.

The team has been training for the season by running around 45 miles per week, for the last month. Also, Huyek has had them in the swimming pool as a special training technique. The fact that the athletes "are enjoying what they are doing," says Huyek, makes them much easier to coach.

Looking at the rest of the season, gives insight on some of Huyek's coaching philosophy. Sewanee will run only in meets held near the mountain so as to put minimal strain on the academic lives of the

runners. Dates in nearby cities—Chattanooga on September 26; Nashville on October 3 and 17; and Huntsville on October 10—precede the second Sewanee Invitational, which will be held on the golf course Friday, October 23.

The conference meet will be in Memphis on November 7. Perennial conference cross-country power Rose Hulman will be the favorite, but Huyek is confident that his "much improved" squad will contend for the conference title.

CLIFF AFTON'S coaching ability has enabled a group of relatively inexperienced women to endure the first two weeks of cross country season. Many team members are freshmen whom, according to sophomore runner Joely Pomprowitz, Afton recruited simply by saying, "Hey, do you want to run?" She added, "It's a good thing that he has kept their interest high because we have a greater need than usual for new runners this year."

In addition to team leader Virginia Brown and other runners who graduated in May, this team is missing seniors Elizabeth Klots and Lisa Frost, who are both studying abroad this semester. Sophomore runners Joely Pomprowitz, Rebekah McClatchey, and Suzy Cahill form the nucleus of this year's team. Cahill was unable to run last season due to an injury, but she proved her athletic ability in the pool—she now holds five school records and just missed going to nationals last spring.

Freshman Kristin Mitchell and new senior additions Dorothy Garrett, Susan Suarez, and Katie Morgan will be strong assets to the team.

FOR ALL ITS inexperience the team proved its potential by placing second only to the scholarship runners of Vanderbilt in the recent Sewanee Invitational. "This one is a far cry from last year's team, who placed first in the WIAC and second in the south/southeast regionals," notes Afton, "but I still feel that with the proper work we can win conference again."

Field Hockey Remains Undefeated After Four

BY ELIZABETH ROSSI

THE FIELD HOCKEY team has gotten off to a tremendous start. Posting a 4-0 record after the first two weeks of competition, the team has already eclipsed its win-loss record from last year and they appear to be well on their way to another WIAC Tournament championship. The Lady Tigers kicked off their season September 13 in Atlanta where they demolished the Emory Club team by 8-0. Juniors Kirby Fonville and Emily Robinson led the scoring with two goals apiece.

Traveling to Berea, Kentucky, this past weekend, the Tigers won all three of their games in the Berea College round robin tournament. They defeated conference foe Center College on Friday afternoon by a score of 3-2. Senior Missy Boyd scored two goals, one assisted by freshman Cynthia Ellodge, and Emily Robinson added the third.

The team returned to the field Saturday to take on nationally ranked DePaul University in what Coach Kim Vandenberghe described as "a super intense match!" The game remained scoreless even into a ten minute overtime with Sewanee finally taking the cliffhanger in a penalty shoot out. Two of the five Sewanee players who lined up to take one-on-one penalty shots against the DePaul goalkeeper were successful, but only one DePaul player was able to make a shot past freshman goalie Alice Nazro. Freshman Kathleen Fitzpatrick and Junior Emily

Robinson made the sudden death shots that allowed the Tigers to claim this victory which was recorded as a 1-0 win.

LATER THAT SAME afternoon in the final game of the tournament, Robinson once again showed her offensive skills by scoring the single goal that gave Sewanee a 1-0 win over another conference team, Berea College. Robinson was assisted by senior midfielder and team co-captain Danielle Goshie.

Coach Vandenberghe was very pleased with the team's overall performance.. She cited Robinson for her all-out performance as well as senior Becky Hopkins, who led the extremely strong defense throughout the series. Freshmen Kathleen Fitzpatrick and Alice Nazro were also commended by Vandenberghe—especially Fitzpatrick's execution of the penalty shot in the DePaul game. Also, goalkeeper Nazro now has two impressive shut-outs under her belt.

The Lady Tigers will make their home field debut on Saturday of Parent's Weekend. They will take on Davidson College at 10 a.m. on October 17, on the soccer practice field behind Gords. Between now and then, they will play weekend tournaments in Louisville (September 26-27); High Point, North Carolina (October 3-4); and Blacksburg, Virginia (October 9-11).

ARTS & ENTERTAINMENT

Wadley Named Assistant Art Gallery Director

BY GEORGIA WARE

THE UNIVERSITY ART GALLERY opens the Advent Semester with a newly acquired exhibition from the Library of Congress as well as a newly acquired assistant director, Marlis Wadley. Ms. Wadley joins Dr. Julie Plax, director of the gallery, after four years of gallery work at St. Andrew's Sewanee.

Wadley takes over the position formerly held by Roy Gary who (albeit by his Sewanee Gallery experience) now works in the Huntville Museum of Art. At St. Andrew's Ms. Wadley was involved in its gallery's outreach program to area schools, and her job involved some actual teaching. The Sewanee Gallery, however, allows for greater opportunity for its directors, because its funds are better suited for the larger exhibits shown at the University.

The new environmental control system which keeps the temperature and humidity in the gallery at constant levels allows the gallery to be qualified for more shows, and Mrs. Wadley plans to have more traveling shows visit Sewanee than were previously allowed. These traveling shows are organized in such a way that they generally have broad appeal and are educational in nature. Aside from these assets,

Ms. Wadley adds that the traveling shows take away a lot of the "headache" usually involved in the setting up of exhibitions.

THE PRESENT EXHIBITION "Baroque Finale," visiting Sewanee from the Library of Congress, is an example of such a traveling show. The "Finale" began September 14 and will continue until October 17. It involves Late Baroque and Rococo printmaking and includes prints by Canaletto, Tiepolo, Piranesi, and Rembrandt. Senior Heather Sholly has organized and coordinated a "drop-in tour" program as an independent study project. These tours, usually given on Sundays at 1:00 p.m. or at prearranged times, allow the visitor to be guided through the gallery and hopefully to become more enlightened in the subject of art history. Mrs. Wadley expresses the interest that these tours may become regular if this one is well received.

The second show this semester begins on October 23 and lasts until November 24. It is entitled "Contemporary Works on Paper from Emory University Museum" and is paid for by Sewanee's art history fund. The show will provide a provocative sampling of current art trends. The Emory University

works include drawings, prints, watercolors, and collages from the 1960s and 1980s by twenty-one artists such as Jasper Johns, Alex Katz, Robert Morris, Philip Pearlstein, and Robert Rauschenberg. The gallery will publish a catalog of the works. This will be the first publication of this kind by the Sewanee Art Gallery.

AFTER THE EMORY SHOW the gallery will exhibit its own collection of fifty-seven reframed and "reamped" works by fauvist Georges Rouault. This exhibition will be shown during December and will then travel to the Parthenon in Nashville. The first exhibition of the 1988 Easter Semester begins January 25 and will last until March 5. This exhibition, called "Art Israel" is borrowed from the New England Center for Contemporary Art. Mrs. Wadley feels that this show is especially unique, as the contemporary works might reveal the effects of Israel's warfare upon the artist. The rest of the schedule is undetermined as of yet, but it will definitely include an exhibition in late spring put on by the seniors majoring in studio art.

Record Review

BY MIK LARSON

THE BIG TIME LABEL has spewed out more "wanna-be" hit albums over the last three years than most other progressive labels could even dare to claim. It may be true that Virgin and Sire have both managed to host more successful crossover acts, but on the total talent scale, BIG TIME is the one selling big. Its artists have revolved basically around a lighter acoustic-rock sound, concentrating on obscurity, but never lacking creativity or throwing curve balls out of grasp.

Two years ago, BIG TIME pushed up an album entitled *Positively Dumptruck* which turned quite a few heads with a song entitled "Back Where I Belong." *Dumptruck*, a four-man Bostonian outfit, is back this fall with the long-awaited follow-up, *For The Country*; and it is one of the brightest and most relieving pieces of music its label or its audience could ever dream of encountering. Composer Seth Tiven is one of those undominate geniuses who knows how to disperse his work evenly throughout the talent of his cohorts, so that it churns back out as smooth unadorned excellence.

This record gives off a boiling warmth that is complementarily uncomparable to most of its contemporaries. But don't go looking for new chords or hooks; the magic is in the performance; the essence of a great touring band. The *Dumptruck* format of the past was exciting, but somewhat confusing. *For The Country* throws an introspective wrench into their former stigma, leaving both the disciple and the pragmatic with a dead weight of

pleasure.

ALSO THIS PAST MONTH, BIG TIME took the reins of a resurrection effort that has been floundering for fifteen years: the likes of one Alex Chilton, and his latest, *High Priest*. From the tattered churches and electrical signs on the jacket, to its wide choice of bona fide cover material (including "Voltaire"), it is a bit obvious that Mr. Chilton is more aware than his Big Star-desirous fans that he's not going to make another stand stab at the top again. After recent success opening for highly acclaimed bands and a slap on the back from Paul Westerberg and his Replacements, crawling back on a decent album isn't about to be his excuse to reel back to the cutting edge. Alex Chilton is tired and he just wants to play music. That's really all that is left, and that's really all that was there before.

Only one of the four songs penned for *High Priest*, "Thing for You", is taintedly reminiscent of Bell/Chilton days, and the rest of the collection has such an artificial blues feel, it dispels the semi-seriousness of "Feudalist Tarts" and underscores the technicality of "No Sex". Holiday's "Make A Little Love", the bondigger selected for the first single, will probably be trounced across boppy turntables all

over the country, but it will undoubtedly not be what most of the kiddes expected. Yet, you never know. If some cheesy fun is what the people want, maybe they will stream by the millions. Chances are, though, Alex Chilton is always going to receive the respect he deserves, far, far too late.

JANETTE FISHELL will present "Three Centuries of Organ Music." Works by Grigny, Widor, and Messiaen, three composers representing the "Golden Ages" of french organ music, will be included. These magnificent compositions are based on chants and scripture pertaining to Christmas, Easter, and Pentecost.

Voted 1979 Young Organist of the Year, Ms. Fishell gained national attention with her complete performances of Messiaen's *Meditations* and the American premiere of Petr Eben's *Paust for organ*. In December, she will be awarded the D.M.A. from Northwestern University summa cum laude. Her dissertation on the organ works of Eben is the first study of its kind in the world.

A FREQUENT CLINICIAN in the areas of organ performance, literature, and creative service playing, Ms. Fishell was most recently a featured lecturer at the Southeastern Regional of the A.G.O. She is a member of the church music faculty of Scarritt Graduate School and organist at Westminster Presbyterian Church in Nashville.

The recital is at 3:00 p.m. on Sunday, September 27, at Westminster Church, and is free to the public. Westminster Church is located at 3900 West End Avenue (the road that Vanderbilt University is on), Nashville. For further information or directions, call Robert J. Irvine at 292-5526.

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"Spac" Back From Vanderbilt-In-Spain Year

BY FRAN MOOMAW

DR. THOMAS DEAN SPACCARELLI took a leave of absence from The University of the South last year and spent the entire twelve months in Madrid, Spain. He acted as Resident Director of the Vanderbilt-In-Spain program at the University of Madrid.

With his office in the College of Letters and Philosophy, Spaccarelli was in charge of seven professors, one secretary, and seventeen students. He was responsible for everything from the hiring and firing of professors to student housing and excursions. Also, he tried to be helpful to the students when they had problems and strove to help them get involved in life in Madrid. Spaccarelli commented, "In a sense it was like being an academic dean, a dean of students, a counseling service, and a department chairman all rolled up into one...this made it very challenging and gratifying work."

Spaccarelli had himself been a student abroad in Spain nineteen years earlier and felt that this allowed him to be more sensitive to the students' needs. "It helped me do a good job because I had experienced what they were experiencing," he said.

WHILE IN MADRID, Spaccarelli advised at the College of Letters and Philosophy for young people who were interested in being a resident of the Sewanee Spanish House and attending the University of the South for a year. Some of the Vanderbilt students helped him interview. They chose Maria Teresa Martinez, who Spaccarelli said is "one of the best residents we've ever had."

Spaccarelli was elected to the executive committee of the Association of American Programs in Spain. The organization represents over 20 academic programs in Spain that are run by American Colleges and Universities. The committee published

a booklet, *Live and Study in Spain*, in which Spaccarelli was particularly involved in the editing.

Currently at Sewanee, Spaccarelli is teaching courses in the Spanish Language, Spanish Literature, and Latin American Literature. He is the Cinema Guild's faculty sponsor, and he is on the executive board of the Sewanee Peace Fellowship. Spaccarelli is also the president of the Sewanee chapter of the American Association of University Professors. He is working on a Medieval Codex, some parts of which have already been published. The codex is an anthology of eight works, a series of romances and accounts of the lives of saints. The final work is a Spanish account of an episode in the life of Charlemagne.

After participating in so many aspects of Vanderbilt-In-Spain, Spaccarelli said about study abroad programs in general, "what we are doing there is really the right thing."



Professor of Spanish Thomas Spaccarelli back from a sabbatical in Spain.

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SKIP FOSTER

FROM PAGE 6

spend most of my time. I must confess that the greens at "Sewanee Golf and Country Club" are in superb shape. Unfortunately, there is no irrigation system for the fairways so they end up suffering the same fate as the football practice field.

Alright, you are thinking to yourself that it doesn't take much guts to cut down the athletic facilities of a Division III school. But, my point is distressing to hear that our golf team has to play with used golf balls while our runners competed on a top-notch track; or that our male athletes got more than our female athletes in the same sport.

In fact, beyond athletics, inconsistency in financial distribution seems to be prevalent at all levels at Sewanee. Certainly it's not that the money isn't being raised, it's just that nobody knows how to spend it.

As I drive back to my dorm from the golf course and pass the French House I think to myself that no athletes here really want post treatment in their sport, just fair treatment.

BRIAN JACKSON

FROM PAGE 5

word. In the meantime, as you walk to class in the morning and hear St. Luke's bell ringing, give thanks for the presence of Bishop Allin among us.

LETTERS

FROM PAGE 5

joke. I had no idea that people take WUTScarts (and themselves, for that matter) so seriously. Although the cart was never put in rotation, it was played three or four times over the course of the weekend. Unfortunately, we managed to offend people. I was irresponsible in allowing the cart to go over the air and I apologize.

Sincerely,
Roger Hodge
General Manager, WUTS fm

Men's Tennis Succeeds, Guerry Upset

BY SKIP FOSTER

THE MEN'S TENNIS team opened up the fall season with an encouraging show in the N.C.A.A. South Region Tournament held at Sewanee September 18 and 19. Head Coach John Shackelford's Tigers have a host of freshman joining a strong group of returning players to make the team deep and talented.

In the South Region Tournament's first flight, top-seeded Pat Guerry was upset in three sets by Emory's Jimmy Straus. Guerry, who is currently ranked eleventh among the nation's division three players, will once again be contending for the national title this spring. Another Tiger, David Dye, was knocked off by Straus in the semi-finals. Senior Ken Alexander reached the semi-finals of the second flight, as did sophomore UNC-Ashville transfer Tim Lufkin. Another transfer, John Cladakis from Florida Junior College, is also expected to contribute.

"IMPROVING FRESHMAN" Chuck Cobb, Clay Duncan, Ramsay Sims, and Stephen Jordan are expected to make the team's starting line up much more competitive than it has been in the past.

In fact, Shackelford feels that this could be "one of our strongest teams in the last four years." He added that "three or four freshman could end up in the starting lineup."

If team scores had been kept at the tournament, Sewanee would have come in second place behind Emory who is ranked as one of the top ten teams in the nation.

Fall is not the main season for tennis but instead is a time for off-season improvement. Shackelford's goal for the fall is simply to "keep the team in shape to get ready for the spring."

Upcoming for the netters is the Sewanee Fall Classic, running from September 25-27, which will be an open tournament for area professionals, college players, and top high school players. Then the team will have four away matches in Cookeville, Atlanta, Athens, and Rome.

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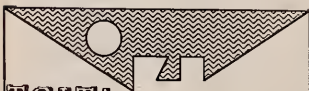
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Man On the Street

BY HAROLD BALL

QUESTION: "WHAT WOULD YOU DO IF YOU WERE STRANDED ON A DESERT ISLAND WITH BON JOVI?"

SEAN PFEIFFER: Grow my hair and try to fit in.

SALLIE REYNOLDS: Try to convince them that I am really not Ozzie Osborne.

PAUL MYERS: Go swimming with concrete flippers.

JOCK GREY: Oh man, I don't know.

TERRY RUFFIN: Give them haircuts.

CLAIRE TALMADGE: Ask for drumsticks.

BRAD DETHERO: Cut their hair.

DANIELLE GOTHIE: Commit suicide by strangling myself with their spandex pants.

LYLE BARTRAM: Try and run away.

LAURA JANE ATCHISON: Kill them with Claire's drumsticks.

KATHY MATTIX: Pretend that I am a guitar.

MACK BROTHERS: Ask him what he does for a living!

RITCHIE PRINCE: Pretend they were all girls and break out the coconut oil.

CLEVE MEREDITH: Ask them to teach me to play the guitar.

RANDY KENWORTHY: Ask them who does their hair.

JOHN FALCONETTI: Hvae a party and not invite them.

BOB BUCHANAN: What a curse!!

KATIE MORGAN: Do as the natives do !

ADAM CARLOS: Cut them up and use them for fishbait.

WENDI VIEBROCK: Cry.

CHARLES MATHER: Ask them to play at the Cannon formal

JENNIFER COLLINS: Greet them all with the utmost courtesy.

MARY BYRD LEWIS: Please, no.

AMY CLIFFORD: Puke.

JOHN SHOEMAKER: Kill them all.

NEILL TOUCHSTONE: Teach them Spanish so that they can play me some Menudo.

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A Picturesque 1987 Opening Convocation



Junior Merritt Martin and senior Robert Simmons look serious on this ceremonial occasion.

Seniors Jenifer Bobo, Susan Suarez, and Lynne Caldwell pause for a picture before heading to the Cornerhouse.

The crucifer and choir process out of the chapel as Sewanee sings its hymn.

The men of Sigma Nu pose with clothes for this particular photo session. Clip and save.