

THE SEWANEE PURPLE

Volume XXI, Number 13

The University of the South, Sewanee, Tennessee

Thursday, February 8, 1973

Flu Rages On The Mountain

by Kathy Kellerman



Health Office thermometers in a rare moment of disuse during flu epidemic at Sewanee

The flu epidemic, which has run rampant over the nation the past few weeks, did not overlook the student populace here at Sewanee. Upon the return of the students to school following the Christmas holidays, the disease broke out on campus in a generally sweeping pattern.

Dr. Roger A. Way, student health officer, revealed that last week had been a particularly bad week, with the epidemic seemingly reaching its peak. A few statistics were released, notable figures being the 46 students visiting the student health office with this complaint on Monday, January 29, and 48 the next day.

Dr. Way remarked that he harbored strong suspicions that the type of virus most prevalent on campus was that known as the "London" flu, infamous for its potent symptoms. However, he added, two to three weeks of special laboratory study in the basement of Emerald-Hodgson Hospital would be required to determine or confirm the specific nature of the virus.

Dr. Way was able to shed an interesting light on this subject, since he conducted an extensive study on this disease while attending medical school. The "London" flu first became apparent during the construction of the pyramids in Egypt, re-occurring every three or four years in epidemic proportions. It has been referred to be several different names in the past, the most common term being the "grippe." The sudden and

Dress Code Rule Appalls Sewanee

by Susan Burroughs

Upon returning to the Mountain for second semester, Sewanee students were sent into spasms of shock when faced with a dilemma that had never confronted them before. The crusade was over. The "cause" had been realized, and no one seemed to know how or why their goal had been attained. Vice-Chancellor J. Jefferson Bennett's "dict of All Saints" concerning the abolition of the coat-and-tie rule in Gailor took the Sewanee community by storm and surprise.

Before First semester ended everything seemed normal. A motion to end the dress code in Gailor was introduced in a December meeting of the Delegate Assembly, as had been done repeatedly since the Assembly's conception four years ago. Granted, the motion, proposed by Elliott Gordon, passed by a majority of 29-17, while in the past it had been defeated or tabled or decided by one-vote margins. But even this overwhelming mandate was not expected to have any effect.

Representatives of the Delegate Assembly presented the motion to the Administration, the way of all DA business. Very few expected to even hear about the proposal again. Suddenly, a miracle happened on the Mountain. The Administration that had always demonstrated that the DA could do whatever they liked, but the dress code would stand unaltered forever, Amen! that same Administration sent the DA proposal to the Order of Gownsmen for their "advice." This was itself a minor miracle: democracy quietly seeped into the Sewanee system with that miracle.

The proposal's appearance

in the OG for advice was itself surprising, but still, were few students or even faculty or alumni expected the final breath-taking action. Sometime soon after receiving the OG's advice, a meeting of the faculty was held. On previous occasions, the faculty members in favor of abolishing the coat and tie rule could have been counted on one hand. But through some amazing revelation, the faculty became convinced that

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There will be a meeting of all people interested in working on the PURPLE staff tonight, Thursday, February 8, at 7 PM in the PURPLE offices in room 32 of Carnegie Hall. Photographers and writers who are willing to work and be paid for their services are invited to attend.

First Woman Trustee

The first woman trustee has been elected to the governing board of Sewanee. Elizabeth Phillips Pfeiffer of 2659 Lake Shore Drive, Orlando, FL, was elected at the convention of the Episcopal diocese of Central Florida in November to be one of its representatives on the board. Her husband, attorney Frederick T. Pfeiffer, is treasurer of the diocese. Their son, Frederick E. Pfeiffer, graduated from Sewanee last year and is attending Vanderbilt Medical School in Nashville.

Sewanee Strikes Gold

Sewanee has been the recent beneficiary of four sizable gifts. The largest gift was a \$220 thousand memorial left by Mrs. Lily Moorman in memory of her two sons who were killed in World War II. Morris and Charles Moorman planned to enter Sewanee but died in the D-Day invasion before actually enrolling. The Moorman gift has tentatively been designated for dormitory improvements.

The Rev. H. N. Tragitt, Jr., a 1918 Sewanee graduate, has sent Sewanee eighty shares of stock in the Montana Power

Company valued at \$2620. Dr. Tragitt, from Sheridan, Montana, hopes to start a Montana-Sewanee scholarship with the utility stock.

Vice-Chancellor Bennett has also announced the receipt of one \$2500 grant each from the American Oil and Exxon Education Foundations. Sewanee was one of 115 private colleges selected for the American Oil grant "for any capital or educational purpose," while eighty schools received unrestricted gifts from Exxon Education Foundation.

Who's Who Selected

Thirteen seniors from Sewanee have been selected to appear in the 1972-73 edition of "Who's Who Among Students in American Universities and Colleges."

They are Robert M. Bartenstein, Jr., of Warrenton, VA; Julian L. Bibb, III, of Decatur, AL; Edward V. Colvin, of Jasper, AL; Joe M. Daniel, III, of Pampa, TX; W. Scott Deaver, of Fort Worth, TX; Martin L. Ellis, of St. Petersburg, FL; Donald A. Fishburne, of Charleston, SC; Robert D. Lynch, of Nashville, IL; John E. Spainhour, of Hickory, NC; John H. Stibbs,

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Bennett accepts one of several gifts

The Official Newspaper of
the Student Body of
the University of the South

founded in 1894

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Reflections On A Troubled Peace

At long last, the Vietnam War has dragged to a slow and painful end. This albatross which we as a nation have worn for over a decade, has seemingly been loosed from our necks. One would assume that such an occasion would cause a time of national celebration. However it has not — and this is appropriate.

The faint sigh of relief we experience seems to be the result of the anticlimactic nature of this tenuous peace. For four years we have continuously been told that peace was around the corner. We grew to expect peace to occur after each bombing of Hanoi, the invasion of Cambodia, or the mining of Haiphong. Yet the war ground on, and the people of America resigned themselves to the fact that the war would end when it ended. Of course, it was the ultimate campaign trick which succeeded in deadening the American spirit completely — a promise that "peace is at hand" followed by more air-bombings of Hanoi.

Now all we can do is sigh, and hope that it is real. It is difficult to feel otherwise about a war that has so devastated America's soul. Our memories conjure up only images of the My Lai massacre, children fleeing in terror from napalm attacks, and American men dying needlessly. The war has made the majority of Americans not patriotic, but guilty and uneasy in their collective role.

The Vietnam conflict has opened wounds in America which will be long in healing. Only time will give us the perspective to determine whether in the final analysis it was worth all the agony and suffering. But for the moment, we must admit that it appears that almost 50 thousand American men died for little if anything; and that over \$100 billion were poured into a bottomless pit.

Let us hope, from the bottoms of our hearts, that future generations will be able to say that we finally learned through those many deaths what e. e. cummings had tried to tell us: war is HELL.

— R. Dale Grimes
Editor

Apologia.....

The PURPLE would like to apologize for the lateness of our first issue this semester, which was due to the extended illness of the editor over the past two months. Also, it has taken us some time to set up completely new operations which includes the paying of staff writers for the first time in PURPLE history.

We would also like to express deep appreciation to Virginia Ennett for the tremendous job she did as editor last semester.



WHAT'S YOUR NEXT MOVE, HENRY?

Letters to the Editor

To the editor:

As a Trustee of Sewanee, I am being sent letters, etc., regarding the "Ralston affair." As a two-time graduate and Trustee of Sewanee, I am deeply interested and moved to write an observation.

Most of what I have received has seemed far more emotional than rational. It is great to see the Sewanee students stirred up, but it is embarrassing to see the arguments of sentimentality about "old" Sewanee.

Unless Sewanee, along with all other Colleges and Universities as well as the Church, can upgrade its program with additional requirements for its personnel, then Sewanee will indeed be reduced to a second-grade provincial College.

It would be far better for the students to be stirred up in advancing Sewanee's academic integrity than "crying" for the "old" Sewanee, whatever that is. With this kind of interest by the students, I am sure all of the faculty would be more inspired to prepare for and teach their respective subjects.

—Milton L. Wood
Suffragan Bishop
Diocese of Atlanta

To the editor:

I should like to offer an observation which might illuminate the administration's rather groping attempt

to formulate an equitable policy concerning teacher appointments.

Father Ralston's rare genius and talent, his unshakable loyalty to the true ideals of his profession, and his years of dedicated self-sacrifice should have been sufficient in themselves to establish him without question at Sewanee.

The administration insist [note—the writer refers to the administration in the plural throughout this letter.—Ed.], however, that this is not the point. Examine their argument, then, and see that its entire structure stems from a premise which is so patently absurd that it should have been dismissed without the slightest consideration.

What the administration fail to see is that a colossal difference exists between teaching literature and teaching a precise discipline such as Sanskrit grammar or mathematics. Some academic subjects are intensely compressed; others are not. Anyone at all conversant with the history and philosophy of education will agree that not only is this distinction real, it is indeed obvious.

A proper understanding of this distinction would have saved the administration much embarrassment. Their lack of insight into this matter has

given birth to reasoning as ridiculous as the following: (1) an English teacher who, knowing Greek teaches the literature of Homer and Aristophanes, knowing Latin teaches Lucretius, knowing Italian teaches Dante, knowing Hebrew teaches biblical literature IS NOT qualified to teach these subjects through not having an advanced degree in English, whereas (2) another English teacher who knows not a single word of any of these authors IS qualified to teach them because he has an advanced degree, say, in the works of Charles Dickens! One could stop right here.

The argument that Fr. Ralston could "benefit" from further work on the graduate level is equally preposterous. Many faculty members could indeed "benefit" from further work on the graduate level in some capacity or another, whether or not they have their doctor's degrees. Furthermore, it would be incredible that any teacher comfortable in section (2) above would dare say that Fr. Ralston, a man who is devoting his entire life to a classical education, should "go off" to do further work? They could have no earthly conception of what sheer nonsense they are mouthing.

(Continued on Page 3)

RALPH

by Pat Pope

"I can't believe I heard the WHOLE thing."
 "You heard it, Ralph."
 "I can't believe I heard the WHOLE thing."

"Ralph, take an Alka Seltzer and go to bed."
 "Did he really say he was going to pull out of Vietnam and sign an honorable peace with Hanoi?"

"He said it, Ralph. Now go to sleep."

"Did he really say he was going to bring the prisoners home in sixty days?"

"I heard him, Ralph. That's what he said. He said that he was wasting Kissinger in Vietnam and that he was bringing him home to work with the Redskins."

"The Redskins? Oh, my stomach is killing me."
 "RALPH, MAYBE it's not that bad. I heard he was going to move the troops into Washington. Maybe he sign an honorable peace there in a couple of years."

"I tell you the country isn't ready for it."
 "What? Mines in the Potomac? Bomb runs on Amtrak?"

"No, this peace thing. People won't know what to do."

"He's got a secret plan, Ralph. This peace won't last. He'll see to that."

"That's why I'm behind him. Remember when I hung out the flag during his invasion of Cambodia?"

"You're a real patriot, Ralph."
 "I just don't want the public to realize what a mess the country is in. They couldn't handle it."

"You've got a point, Ralph. But Nixon knows what he's doing."

"I think I'll write a letter to my Senator just in case."
 "It won't do any good, Ralph. Nixon doesn't listen to the Senate. Not when the honor of the country is at stake."

"Who does he listen to?"
 "Billy Graham."
 "Billy told him to get out of Vietnam?"

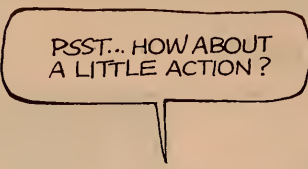
"That's right."
 "I can't believe I heard the WHOLE thing."

"Ralph, you heard it. Take another Alka Seltzer and try to believe that Johnson is still President."

"Now there was a guy who knew how to run a war. People just don't appreciate that kind of leadership anymore."

"Nixon knows what he's doing, Ralph."
 "Well, he got us out of this one. I guess he'll get us into another."

"Try him, Ralph. You'll like him."



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Epidemic Rages

(Continued from Page 1)

swift spread of the virus is its characteristic trait, the dormitory situation here on campus only causing to further aggravate this spread, as it is highly contagious. According to Dr. Way, during the great epidemic of 1918, "... people died like flies."

Rick Parks, a sophomore student at Sewanee, was one of those many stricken who spent several days recuperating at Emerald d-Hodgson Hospital. He enjoyed his few days of relaxation, especially the hospital food, which Rick thought was quite good. His only complaint was the fact that his temperature had to be taken every four hours. "They even woke me up at night!" he sighed.

Other students, who were not taken quite so badly by the flu, tried to fight it alone by the implementation of home remedies, such as massive doses of aspirin and Vitamin C. As Van Nall, a freshman student, explained, "I didn't let it get me down."

Cases in which liquor was used to combat the symptoms, if not the disease, were not uncommon, either. Many visitors to makeshift sickrooms in dormitories found the patient in a state of alcohol-induced bliss. Said one, "I may not be healthy, but at least I'm happy!" Cases of complications ensuing, or a worsening of the disease itself, from this sort of treatment were rare.

Letters

(Continued from Page 2)

distinction, the administration's attempt to arrive at an equitable policy has produced an unforgivable injustice. If the college blindly accepts such a policy, either there has been an egregious decline in general intelligence at Sewanee or certain powerful individuals are allowing themselves to be impelled by an instinct far different from that of "fairness."

— John H. King, '70

rag man

by Bill Pecau

Last week, the PURPLE GAPE showed that talent will always rise to the surface like oil on water. Mike Walsh, the goormand, and Michelle Maubie, the swinger, contributed two articles that will truly go down in the annals of Sewanee for their wit and wisdom. It was wonderful to learn that what one always suspected that connoisseurs score such winners as Thunderbird, Ripple, and Boone's Farm. Let us hope that Dale Grime's PURPLE'S "GASP" will be its last and that this whimper will die a quick and painless death.

Congratulations are due to Eugene Watson who has won the Invisible Man Award from the Seawanee Fiction Foundation for his hair-raising saga, "The Mountain Goat." Mr. Watson said that it was an honorable award and that he will continue in his noble work so that it will be a reflection on his school and the beautiful land that bore him. Sopherm'n won second place in the competition. The Foundation said that it was a hard choice. Sopherm'n's poem on "Nothing" was quite brilliant in its rendition and had a profound elusiveness in its meaning. The Foundation also expressed its surprise that the University of the South was such a dynamo of literary activity.

The basketball team is very good.

[Ed. note: Mr. Pecau's criticism is unwarranted as the PURPLE GAPE was published with a tongue-in-cheek attitude anyway. The PURPLE expresses its amazement that someone of Mr. Pecau's brilliant intellect failed to realize this.]

Placement News

Mr. Bill Manley from Vanderbilt's Graduate School of Management will recruit on campus Friday, February 16, from 9 AM to 4 PM.
 Please make appointments for an interview at the Placement Office by Tuesday, February 13.

Applications for Rotary International Awards for graduate and undergraduate study abroad for the year 1974-75 must be completed by March 15, 1973.

The Levere Memorial Foundation offers a fellowship of \$1500 to graduate students who will serve as Tutors-in-Residence while attending school where there is a chapter of Sigma Alpha Epsilon. It is preferred that the applicant be a member of some fraternity. Deadline for receipt of application is April 15, 1973.

Dress Code

(Continued from Page 1)

either the dress code in Gailor was unenforceable, Saga food didn't deserve a coat and tie, or possibly that the tradition was dying anyway so they should help it along. Whatever their reasons, some unknown persons did a great sale job. Although no one is quite sure, evidently the motion received the faculty's approval.

The unattainable was somehow reached. The proposal had the support of the DA, the OG, and the faculty and Administration.

Even the Trustees' ominous power was miraculously found to have no effect over "University Rules" such as the dress code.
 At opening convocation the Vice-Chancellor calmly pronounced that the coat-and-tie rule was no longer required in Gailor. No explanation. The flame he extinguished on the students' torch. First we crusaded for an end to required Chapel, now the dress code for meals, what next?

Today's Crossword

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| 70 | | | | | | | | 71 | | | | | |

ACROSS

- Fastened Together
- Periods of Luck
- End of Saying
- Smood
- "Lady ... Good"
- Mop
- Judge
- Adjectival Suffix
- Rigoroso
- Pain Drink
- Spring
- Went Upon
- Victory
- Sex Expert Havelock
- French Condiment
- Metalloid Sound
- Influence
- Repetitious Battery
- Lion's Noise
- Litigation
- Careful
- West Point Freshmen
- Paroquet
- Extinct Bird
- Foolish
- Sick
- Murders
- Slant
- Ridge of Sand
- Make Beloved
- Unlabeled
- Paid No Attention to
- Scottish Miss
- Six
- Every (2 wds.)
- Surfing Feet (2 wds.)
- Thin
- Driving Away

DOWN

- Celebration
- By ... Alone
- Brightness
- Grunk Letter (pl.)
- Pullis
- Political Regions (Fr.)
- Scattered Remains
- Metal Restrainers
- Fruit Pies
- Tease
- Ireland Country (Post.)
- Peace-loving
- Returning
- Peculiar
- Nelson
- Cold Drink
- Perforate
- Hold in Contempt
- Mexican Food
- Hiding
- Scottish Digit
- Prison Containder
- Aid to Reconciliation
- Chamberlaine
- Unlawful
- Quiet
- Related
- Empty Post of Water
- Make Interesting
- Background
- Mebow Letter (pl.)
- M.N. Resort City
- Life of Abraham
- Dry Wind's Var.
- Smiling Resort
- Stuck
- Self
- Note of Scale

Purple

New Art Program
Developed

by Peter Hanner Squire

The Sewanee/Arts program at the University of the South is a new and successful attempt to bring to the University and surrounding community a high degree of professional-quality executed programs in the fine arts. The idea for the program came from the production of the play "Before Breakfast" at the Outside Inn last October, in which many of the present members of the Sewanee/Arts participated.

Sewanee/Arts is an informal organization that welcomes new student talent for its productions. The staff for the remainder of this semester includes: Christopher Paine, President and Director; David Cordis, Vice President; and Lynda Willis, Secretary-Treasurer. Other members of Sewanee/Arts are Carol Ponder, Lynn Nichols, David Mason, Bonnie Foote, Kathryn Keller, Gary Harris, and Christopher Stonely.

After organization, the Sewanee/Arts group staged a Cabaret Show and Gourmet Dinner at the EQB Club on November 29, 1972. The menu featured such exotic dishes as Shrimp Chagall, Ragout la Goule, and Pouches a la Papp. An entertainment review by Mrs. Ed Pugh was a first-rate mixture of lighthearted musical numbers and comedy. The troupe for the performance consisted of Bonnie Foote, Gary Harris, Carol Ponder, and Christopher Stonely.

After the Cabaret Show, a group of three one-act plays was taken on tour to four states and six cities during the Christmas holidays. The plays were well received by a total audience of over fifteen hundred. The plays performed were: "How He Lied to Her Husband," by George Bernard Shaw, "Aria da Capo," by Edna St. Vincent Millay, and "Conversation at Night with a Despaired Character," by Friedrich Durrenmat.

At one point during the tour, snow plagued the Chespians. The normal five-hour trip to Asheville, NC, took over thirteen hours. The Sewanee Academy bus was used for the trip, and because of a problem with the electrical system, the group had to heat for the majority of the trip.

During the tour, the group visited several prep and high schools and distributed a total of 2120 pieces of information about Sewanee. Most of this information was distributed by the University for prospective students as fact sheets about the several departments in the College of Arts and Sciences.

and the School of Theology received the interest. Two excellent oil and graphics accompanied the Sewanee/Arts tour. The works were all done by students in the University's department of fine arts.

The second semester will see the start of another Cabaret Show sponsored by the Sewanee/Arts. In tryouts held Monday, January 29, the following people were selected to perform in the show: Mike Jones, Lynn Nichols, Bob Humphreys, Gary Harris, Carol Elliot, Suzette Peyron, Lisa Flursheim, and Mandi Owen.

The big news for the spring semester is that Sewanee/Arts has assumed the production and management of a new radio show on WUTS called Sunday Evening at Eight: An Hour with the Arts. It replaces the Sunday Evening at Eight thirty show with a new format that has been expanded to include all art forms. The first program, aired February 4, with Bonnie Foote as hostess, featured a discussion with Robert Wilcox, Edward Carols, and Scott Bates concerning the arts at Sewanee.

On Sunday, February 11, Scott Bates will present reading from Lewis Carroll's "Alice in Wonderland" and selected poetry. Future programs will feature interviews with visiting artists such as guitarist Martin Best, a panel show with discussion between the student editors of the various University publications, previews (and reviews) of Purple Masque productions, Cabaret Shows, and performances of visiting artists. Of special note to arechidren, Sewanee/Arts will, from time to time, present several half-hour segments of entertainment especially for children.

Other plans of Sewanee/Arts, in keeping with their goal of improving culture at Sewanee, will be to sponsor a photography contest this spring and present a few short one-act plays of social and religious significance in All Saint's Chapel on Sunday mornings. Long-term plans also for the organization is a Playwright Series to allow Sewanee students to travel to area colleges to see their theatrical productions, exhibits, and concerts.



Recording Session

by Penn D. Lovvorn

The reason that the artist of the fine album, "Will the Circle Be Unbroken (VAS9801)", wasn't included is simple: There is no one group of musicians predominant on this album. The album cover reads: "Featuring Mother Maybelle Carter, Earl Scruggs, Doc Watson, Roy Acuff, Merle Travis, Jimmy Martin; Also featuring Vassar Clements, Junior Huskey, Norman Blake, Pete 'Oswald' Kirby; and the Nitty Gritty Dirt Band, featuring Jimmie Fadden, Jeff Hanna, Jim Ibbotson, John McEwen, and Les Thompson." This impressive list of country musicians is summed up in the album's subtitle, "Music Forms a New Circle."

This 3-record album has undoubtedly formed a "new circle," because it is the uniting of the most prestigious group in the country-rock field, the Nitty Gritty Dirt Band, and the biggies of REAL country music. Roy Acuff aptly described the tone of the session: It ain't a thing in the world but COUNTRY. I's as plain as the nose on your face. Hell, it's COUNTRY. Even with EARL (Scruggs), it's country as hell."

The album was recorded live with no re-mixing or overdubbing at all. What you hear on this album is the same as at a jam session on Earl Scruggs' back porch; bits of conversation are included, as well as Doc Watson and Merle Travis as they first meet.

Appropriately, the album begins with "The Grand Ole Opry Song" and moves right along, from old crooning country ballads like "Pins and Needles (In My Heart)" to toe-tappers like "Orange Blossom Special" and gentle guitar solos like "Both Sides Now." The entire group joins on "Will the Circle Be Unbroken," trading verses and solos about, making this song one of the milestones of music, as the whole album is.

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"Mao's China"
Taught by
Indiana Prof.

Professor S. Y. Teng, University Professor at Indiana University, will speak on "Mao's China in Sides — A Visual Report on The People's Republic." Professor Teng's presentation will be at 8 PM, February 13, in Blackman Auditorium.

Flicks With Wicks

by Lin Wicks

"Everything You Always Wanted to Know About Sex — Without Were Afraid to Ask," starring Woody Allen is the feature at the Union for Sunday, Monday, Tuesday, and Wednesday. It is a takeoff on slim flicks, sex manuals, and other subjects that Allen's perverted humor decides to deal with. If you can stomach Woody Allen and/or have a similar sense of humor, there are some funny scenes to be taken in. On Friday and Sunday, there is another Woody Allen movie, "Play It Again Sam," and fortunately it is more toned down than the first one. In this one, Allen is a movie critic whose sex life is non-existent until the spirit of Humphrey Bogart begins to offer his advice. There is some

good soapstick comedy in it and the humor is not as perverted this time. On Thursday and Saturday, it's "Hannie Caulder" starring Raquel Welch as a gunslinger seeking revenge against a gang that has raped her.

Wednesday night, the Cinema Guild is presenting "Mon Oncle." It is an amusing takeoff on suburbia and its inhabitants. It should be a relief from gun fighters and giant breasts [1] from outer space.

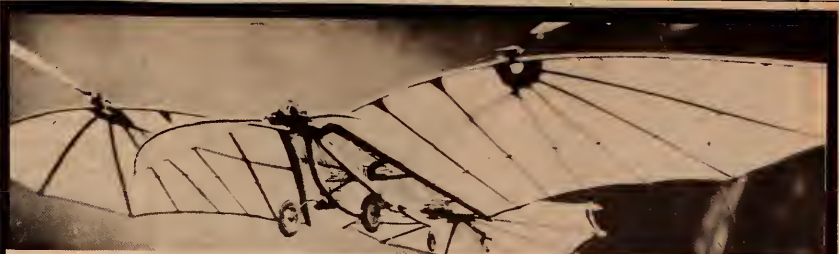
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ON THE ROAD

Local Monoplane Almost Made History

On the road... in Hump, Alabama.

Flying machines buzzed this sleepy farming community at the turn of the century. Everything is quiet now. But locals still remember that famous flight that put them on the map. That flight that almost took the punch out of Kitty Hawk.

The town lies just a few miles from Sewanee. It hasn't exactly become a Mecca of Flight. But it rests just across the state line in its forgotten grandeur for the imaginative traveller.

Let's go back now to that farming community and its forgotten flight:

"The buzzards is after Will Quick again," some said derisively. But "Old Pap" Quick didn't mind the idle talk of his neighbors. He was man obsessed. Ideas stirred his imagination—strange ideas for the small community of Hump, Alabama, in the late 1890's.

He lay on his back for hours, gazing at the buzzards

gliding lazily over the Madison County woodlands. He watched them float in the brisk North Alabama breeze, noting their flight patters and their glide paths. And he dreamed.

William Lafayette Quick dreamed of manned flight. He'd see "snake doctors," or any of a million other flying insects, and step into another world. His son, Joe Quick—now 80—recalls those times. "Anything that done a good job of flying fascinated him," he says.

"Old Pap" looked at the wispy Alabama skies and dreamed. He decided that there in that rural Alabama community he would construct a flying machine and propel himself off the ground.

Friends scoffed. But Will Quick could not be discouraged. About 1900 he started on his project in his blacksmith shop. It was to last for eight years. In the meantime, his neighbors continued to heckle him and laugh at his "notion."

They would gather in Hump's only store and speculate on Will Quick's sanity. Just how did he expect to get a hunk of wood and metal into the air... and keep it there? There were some serious doubts that "Old Pap" Quick, farmer, sawmiller, blacksmith, scientist, and inventor, had now gone too far.

Joe Quick well remembers these times, now seven decades past. "Everybody thought Pap was nuts," he relates. "Even after we flew, nobody would believe us. But Pap was satisfied. One he knew it would fly, he took it back to the shop and stored it. It must'a stayed there for fifty years."

The field where Will Quick finally got his monoplane off the ground in 1908 is about two miles north of his son's residence on Walker Road near Hazel Green. Joe Quick took us there and relived the incident.

The ground was moist underfoot, and weeds are

matted from the recent rain. Water was up in Marion's Branch, which borders the field, and about twenty local youth were splashing about in the "swimmin' hole." A rutted dirt road snaked through the field to the crest of a small rise.

Joe Quick, still husky at age 80, took deliberate steps. He stopped suddenly and pointed. "That terrace. That's where we got her up."

The plane had been underpowered. It had taken several attempts before the craft had finally gotten aloft. "She flew about two or three feet in the air for a thousand yards," Quick relates. "Then she came down sorta hard and cracked up."

"We'd heard of the Wrights. But that hadn't discouraged Pap. It just made him get busy," Quick continued.

"After the flight, he took the idea to some people in Huntsville and Birmingham. He wanted the flying machine made right—manufactured. But no one was interested."

Huntsville bad almost 10

thousand residents then. Almost to a man, everyone thought Will Quick crazy. But he had proven something to himself—something that only the Wright Brothers before him had proven. He could fly.

Will Quick went back to watching the buzzards. Until he died in January 1927 he continued to marvel at their flight. Joe Quick reflects, "He got up on that north hill for hours and just watched the birds." In October, Will Quick received a patent for his monoplane. It said, in part:

"To all whom it may concern:

"Be it known that I, William L. Quick, a citizen of the United States, and a resident of New Market, in the county of Madison and State of Alabama, have invented a New and Improved Flying Machine... in which great strength and lightness are combined with perfect elasticity, and the constituent parts of which are so arranged as to give automatic stability to the entire apparatus."



Wildfire in the south. There's no future in it.

Last year, over half a million acres of Southern woodlands were destroyed by arsonists. In fact—in only in the South—it's the major cause of forest fires. Help try to stop it; report arsonists.

HELP PREVENT FOREST FIRES IN THE SOUTH

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JAMES BOND in "From Russia With Love" and "Dr. No"

Sewanee — Now and Then

by Arthur Ben Chitty

Dr. Oscar N. Torian never opposed the possession of whiskey. On the contrary, even during prohibition, he kept a keg of the best local distillate in the attic. Although personally abstemious, he would use it for fathers-in-law and frequently for friends. Two old cronies, brothers in Phi Delta Theta, returned to the mountain for a reunion, visited the doctor, and the whiskey supply in the pantry ran low. Dr. Torian told his buddies to climb into the attic and pull another pitcher. They went up a ladder to the hottest, most stifling room they had ever entered.

While Herbert E. Smith tipped the keg, Henry Sosper, a Kentuckian experienced in such matters, drew on the siphon and inserted it into the pitcher. No Kentuckian would spit out the whiskey so they waited while the siphon dribbled. After a cupful the drip stopped. Sosper tried again. Once more he swallowed but again the drip stopped. The heat was terrible. The two men were perspiring at every pore. After five or six tries, Sosper had trouble

finding the barrel. Apparently particles of carbon were clogging the hose. Smith remembered how he got down from the attic but Sosper never could recall.

Carrie Kirby-Smith, after a rather long engagement, was to marry William Crolley, the chapel organist, in 1906 I think. She invited a few guests but the day BEFORE the wedding she said, "I am going to be married today." She called the chaplain to come to the Oratory and sent word for Mr. Crolley to meet her at Powhatan. A steady drizzle was coming down but they started across the park without an umbrella, she about ten feet ahead of him. The few invited guests felt tricked but never knew why she did it. I know. It was because she liked to appear eccentric but fundamentally she was not. She was an unselfish and loving aunt to nieces and nephews.

.....
Randolph Buck was in General Kirby-Smith's class. They did not like each other. Nina, the General's daughter, was engaged to an Atlanta man. One day Randolph got up in class, went to the stove,

and threw in his math book, and walked out. He went to the General's house, hitched the General's horse to "the house" as the carriage was called, took his ex-spouse to Winchester, and married Nina. All was pre-arranged. They were not forgiven until Nina returned a couple of years later bringing a baby daughter, the first grandchild. Mrs. Kirby-Smith said, "Nina, you are eating your white bread now." Nina and Randolph returned to Mississippi, had reverses, and Nina wrote "Mother, that white bread is getting grayer and grayer." Both Bucks returned to Powhatan to spend their last days.

— from a letter by Queenie Woods Washington

.....
Returning to Powhatan from a dance one night, I was startled to see General Kirby-Smith in a long red flannel night shirt with a tennis racket in his hand—hopping, jumping, striking wildly at something. I could not see what it proved to be a bat. Sewanee was infested with bats and bouncing beetles before the
(Continued on Page 8)

WUTS Schedule

MONDAY through FRIDAY

| | | |
|---------------|-------|---|
| 12:15 PM | ..... | SIGN-ON |
| 12:15-4:30 | ..... | Top 40, Current Rock, Popular Music |
| 4:30-6:30 | ..... | Classical Showcase |
| 6:30-6:45 | ..... | WUTS Evening News and Sports Report |
| 6:45-7:15 | ..... | Specials and Series (see explanation below) |
| 7:15-Midnight | ..... | Popular and Rock Music (1 AM on Fridays) |

SATURDAY

| | | |
|------------|-------|------------------------|
| 12:15 PM | ..... | SIGN-ON |
| 12:15-6:30 | ..... | Popular Music |
| 6:30-6:35 | ..... | WUTS Evening News |
| 6:35-7:05 | ..... | University Hour |
| 7:05-8:00 | ..... | Classical Showcase |
| 8:00-8:05 | ..... | News |
| 8:05-1 AM | ..... | Popular and Rock Music |

SUNDAY PROGRAMMING at a glance

| | | |
|------------|-------|--|
| 2:5 PM | ..... | Best in Opera, with Christopher Stoney |
| 5:7 PM | ..... | Jazz Special |
| 7-8 PM | ..... | Bill Buckley's "Firing Line" |
| 8-9 PM | ..... | Sunday Evening at Eight, an Hour with the Arts presented by the Sewanee/Arts in association with WUTS |
| 9-Midnight | ..... | Popular and Progressive Music |

WUTS FEATURE PROGRAMS

MONDAY through SATURDAY at 6:45 PM

| | | |
|-----------|-------|--|
| MONDAY | ..... | Growing Old in America |
| TUESDAY | ..... | Pollution Today, Tomorrow and the Golden Age of American Literature |
| WEDNESDAY | ..... | The BBC World Report, Your World, and Scholar's Bookshelf |
| THURSDAY | ..... | Scope (presented by the UN) and Book Beat |
| FRIDAY | ..... | Page Two, Dusty Labels |
| SATURDAY | ..... | The University Hour, presented by the University of Virginia |

Program Reminders

WUTS has begun several new programs from National Public Radio (NPR), our equivalent to television's Public Broadcasting Service (PBS).

The BBC WORLD REPORT, a current glimpse into British domestic and foreign affairs, and YOUR WORLD, a discussion of topical questions of the day with people of the knowledge and influence, will be presented on Wednesday nights.

On Thursdays, Robert Cromie, book editor of the CHICAGO TRIBUNE, talks with authors about their latest works on BOOK BEAT. This program has been called by critic Jack Gould "the most civilized and by far the best of 'programs dealing with books.'" BOOK BEAT has hosted such writers as Norman Mailer, Vance Packard, and James Dickey.

Sunday nights will feature William F. Buckley, Jr.'s controversial talk-show "Firing Line." That's at 7 PM.

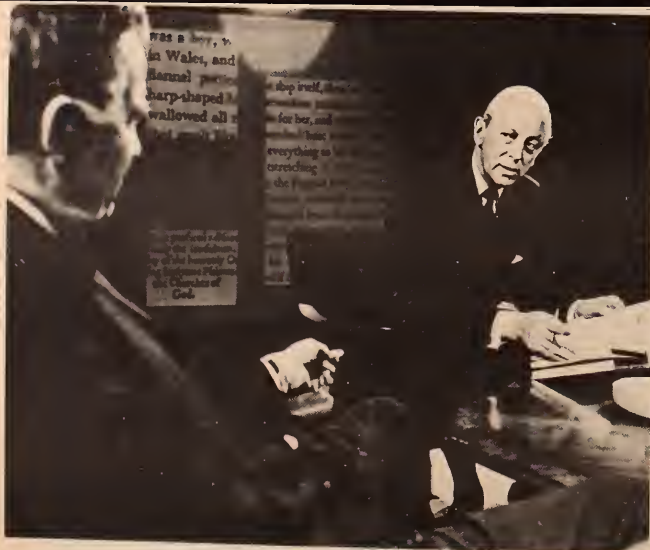
Listeners should note several changes in Sunday's programming. Christopher Stoney is back with THE BEST IN OPERA from 2 to 5 PM, followed by the news at five and two hours of popular JAZZ music. Bill Buckley is next, followed at 8 PM by SUNDAY EVENING AT EIGHT, An Hour With The Arts, presented by the Sewanee/Arts in association with WUTS.

In addition to WUTS Evening News and Sports at 6:30 PM, news is given on the hour (except during CLASSICAL SHOWCASE and THE BEST IN OPERA).

News bulletins and specials will pre-empt scheduled programming.

This schedule is subject to change. Please send comments, criticism, suggestions, and public service announcements to WUTS-FM, SPO, or talk to Donald Fishburn, Pam Miller, or D. Woodbery.

The WUTS (88.1 MHz FM) request line is 598-5912.



Robert Cromie interviews Alistair Cooke, author of *Talk About America*, for public radio's BOOK BEAT, heard Thursdays at 6:45 PM on WUTS-FM

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**Holland Speaks
at Guerry
Tonight**

Jerome H. Holland, former US ambassador to Sweden, will speak tonight at 8 PM in Guerry Hall. The lecture is open to the public without charge. His visit is sponsored by the Association of Episcopal Colleges through a grant from the Seafie Foundation of Pittsburgh.

Dr. Holland attended Cornell University where he earned BS and MS degrees. His PhD in sociology is from the University of Pennsylvania. He is married to the former Laura Mitchell, who has been a college teacher in psychology and a vocational appraiser for the Veteran's Administration.

Dr. Holland's many honors include honorary doctorates from Northeastern College, Hobart and William Smith Colleges, Hamilton College, Union College, the University of Cincinnati, Colgate University, Washington University, Delaware State College, Rider College,

(Continued on Page 8)



Who's Who

(Continued from Page 1)

Jr. of New Orleans, LA; Thomas G. Taylor, of Nacogdoches, TX; Judith S. Ward, of Meridian, MS; and D. Eugene Watson, of Clayton, AL.

D. Eugene Watson, son of Clyde D. Watson of Clayton, AL, is secretary of the Delegate Assembly. He is a member of the Order of Gownsmen, Executive Committee, recorder for Sigma Nu fraternity, and editor of the Mountain Goat. His major is history.

Julian L. Bibb, son of Mr. and Mrs. J. L. Bibb, Jr. of Decatur, AL, is vice-president of the Order of Gownsmen and a member of the Executive Committee, Blue Key, and Regent's Committee. A proctor, he is also an elected representative to the Delegate Assembly. He is majoring in English.

Edward V. Colvin, son of Mr. and Mrs. Gerald D. Colvin of Jasper, AL, is a member of the Order of Gownsmen and Phi Beta Kappa, holds the

University's Thomas O'Connor Scholarship for highest scholastic attainment for three years. He also held the William T. Allen Scholarship in physics and was a star fullback on the varsity soccer team.

Martin L. Ellis, son of Mrs. William A. Johnson of St. Petersburg, FL, is president of the Order of Gownsmen, a proctor, member of the Executive committee and Omicron Delta Kappa. He is majoring in English.

Robert D. Lynch, Jr., son of Mrs. Caroline Q. Bradway of Hirsdale, IL, is president of Beta Theta Pi fraternity, and was head football manager this year. Lynch is an English major.

John H. Sibbs, Jr., son of Dr. and Mrs. John H. Sibbs of New Orleans, LA, is president of Kappa Alpha fraternity, Blue Key, a proctor, and has served as Secretary of the Delegate Assembly and a member of the Executive Committee. He is majoring in English.

Judith S. Ward, daughter of Mr. and Mrs. Thomas R. Ward of Meridian, MS, is majoring in English and is a member of the Order of Gownsmen, vice-president of the University Choir, and secretary of the Discipline Committee.

John E. Spainhour, son of Mr. and Mrs. Jack Spainhour of Hickory, NC, is head proctor and a member of the Executive Committee, a basketball letterman, and president of Delta Tau Delta fraternity. He is majoring in economics and political science.

Donald A. Fishburne, son of Mr. and Mrs. Harry B. Fishburne of Charleston, SC, is general manager of WUTS, and former managing editor of the PURPLE. He is an English major.

W. Scott Deaver, son of Mr. and Mrs. William Deaver of Fort Worth, TX, is president of Blue Key honor society, a Wilkins Scholar, a Woods Scholar, a proctor, chairman of the Discipline Committee and has served on the Executive Committee. He is majoring in English.

Thomas G. Taylor son of Dr. and Mrs. James G. Taylor of Nacogdoches, TX, is majoring in biology, and is president of Phi Gamma Delta fraternity. He is also a member of Phi Beta Kappa.

Joe M. Daniel, III, son of Mr. and Mrs. J. M. Daniel, Jr., of Pampa, TX, is one of two student trustees from the college, chairman of the Student Forum, president of SSOA, a Wilkins Scholar, and a member of the Order of Gownsmen. He is a history major.

Robert M. Bartenstein, Jr., son of Mr. and Mrs. R. M. Bartenstein of Warrenton, VA, is an economics major, proctor, member of the OGA, Deutsche Verein, Economics Club, and works in the University's Financial Aid and Placement office.

WUTS presents "Sunday Evening at Eight: an hour with the Arts," each week. The program is produced by the Sewanee/Arts, in association with WUTS.

On December 7th, the Civil Aeronautics Board Abolished Youth Fares.

Please cut out and mail the letter below to let Congress know where we stand and that proper legislation is in order to correct this injustice now!

ACT NOW

Dear Congressman:

Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.

I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.

Some 5-million students traveled using this discount fare in the past year. This contributed over \$400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.

Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.

As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to:

CRADF

(Coalition to Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003

(signature)

(address)

(city, state & zip)

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Holland at Guerry

(Continued from Page 7)

Washington and Lee, and Columbia.

He has been honored as "man of the year" by several organizations and won SPORTS ILLUSTRATED'S Silver Anniversary All-American Award for outstanding contributions to American life since graduation from college. A two-time All-American end as an undergraduate, he was named to the National Football Hall of Fame. He is a trustee of Cornell University and is on the Board of the Corporation of MIT and Board of Overseers of the college of the Virgin Islands.

Dr. Holland is a director of leading national organizations promoting the cause of welfare, education, human relations, and international unity. Among these are the Experiment in International Living, which presented his Annual Distinguished Award in 1971, and the National Conference of Christians and Jews, which last year gave him its Charles Evans Hughes Award for outstanding government service. He also serves on the board of the Citizens Advisory Committee and the Salvation Army association of Greater New York.

He is a trustee of the Virginia Museum of Fine Arts and is on the board of advisors of the National Museum of Sport. He is a fellow of the American Academy of Arts and Sciences and the Johnson Foundation.

Dr. Holland's interest in international affairs has taken him to Europe, Africa, and the Caribbean. He received a grant from the Carnegie Corporation of New York which enabled him to visit countries in the Far East and Middle East. He traveled in Russia and Eastern European countries on a short-term leave grant from the Danforth Foundation.

He is a sponsor of the Council for African Training, which is establishing a program to train selected Africans in practical business

skills and administration. He is a life member of the NAACP and is the author of a recent book titled "Black Opportunity." He has also written on the subjects of Negro employment status, residency patterns, school desegregation, counseling and guidance of Negro youth, and the Negro in higher education.

Robinson to Receive Award

David M. Robinson has been chosen to receive the Woods Leadership Award in the School of Theology for 1972-73.

The Woods Leadership Award was established by Granville Cecil Woods and James Albert Woods to recognize and encourage men of the School of Theology who make a significant contribution to the life of the University and show exceptional promise and leadership in the School of Theology, the Church, and the world. Robinson was overwhelmingly chosen by his class and the faculty to receive the award.

Born in Texarkana, Arkansas-Texas 46 years ago, he served in the US Navy during World War II and the Korean conflict. He received a BS from Iowa State University in 1956, a MBA in 1957 and the PhD degree in 1961 from Louisiana State University in management and economics.

Dr. Robinson has been on the faculties at the University of Houston and the University of Arkansas. From 1967 to 1969 he was assistant dean of academic affairs at Louisiana State University in Baton Rouge. He was vice-president for academic affairs at Pan-American University from 1969 to 1971.

In 1965 Dr. Robinson was cited by Blue Key for distinguished teaching at the University of Arkansas. He is the co-author of two books on communication and the author of one book on management reports. He has written over twenty articles and monographs. As a fullbright professor he spent a year in Finland.

Dr. Robinson's decision to enter the seminary was made on the basis of a conviction that came to him early in life and the decision to enter the priesthood was postponed for many years. He is looking forward to a parochial ministry in San Antonio, TX, in the Diocese of West Texas, with the hope he will be able to utilize his background in the priesthood.

He is married to Arlene Fabian Robinson, of Williamette, CT. They have one daughter, Jane.

"Pollution Today, Tomorrow" and "The Golden Age of American Literature," presented at 6:45 each Tuesday on WUTS, 8:1 PM in Sewanee.



Carlos at University Forum

The third program in the series known as the University Forum will be held on Wednesday, February 15, in Blackman Auditorium at 8:15 PM.

Dr. Edward Carlos, head of the fine arts department

here, will speak on "The Visionary Architecture of Paolo Soleri." Soleri is an Italian-born architect now living in the desert of Arizona. He studied under Frank Lloyd Wright.

Dr. Carlos spend a summer

with Soleri two summers ago.

The lecture will be accompanied by slides and a discussion will be held after the meeting.

All members of the University community are invited to attend the meeting.

Sewanee

Now and Then

Continued from Page Five

days of screen. The General wore those night shirts summer and winter.

— from a letter by Queenie Woods Washington

The silver wedding anniversary of General and Mrs. Kirby-Smith — September 25, 1886 — was a great event. Guests came from far and near and the gifts were numerous. I remember one particularly from an old student. When "Mother Dear" opened the package and read the card she said "Oh, if I had only sent me something on his back board hill instead of these after-dinner coffee spoons — but they are handsome."

— from a letter by Queenie Woods Washington

At the reception celebrating the silver wedding anniversary of General and Mrs. Kirby-Smith a guest mentioned the eleven children (none married then) and the General's reply was "I would be willing to go over all those years (he referred to the Mexican and Civil Wars) if God would give me eleven more children such as I've had.

Mrs. Kirby-Smith did not laugh with the others.

— from a letter by Queenie Woods Washington

The General played no favorites in his teaching. When

son Reynold did poorly in descriptive geometry, he failed. After Reynold had taken the course over again and passed, he told his father he planned to study medicine and go into the army. The General was very pleased. "Father died of pneumonia after attending Beauburgard's funeral in New Orleans — was would have died soon anyway because he had cancer of the intestine."

— from a letter by Dr. Reynold M. Kirby-Smith

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First Semester — 1972-1973

SENIORS — 30

| | |
|-----------------------|------|
| Ribs, Julian L. | 4.00 |
| Cameron, Devron W. | 4.00 |
| DoPre, Don K. | 4.00 |
| Huggins, Peter M. | 4.00 |
| Mays, Linda C. | 4.00 |
| Nichols, Lynn W. | 4.00 |
| Picco, William G. | 4.00 |
| Seashen, Timothy B. | 4.00 |
| Ward, Judith S. | 4.00 |
| Williamson, James M. | 4.00 |
| Kilgore, Ruth F. | 3.83 |
| Pickering, William H. | 3.80 |
| Clark, George P. | 3.80 |
| Daniel, Josiah M. | 3.80 |
| Jackson, Ronald D. | 3.80 |
| McClellan, Peter K. | 3.80 |
| Peden, Leland B. | 3.80 |
| Seldin, Martee G. | 3.80 |
| Wilson, James P. | 3.80 |
| Aiken, Susan S. | 3.77 |
| Downing, Steven D. | 3.75 |
| McCollum, Carolyn M. | 3.75 |
| Morton, Judith G. | 3.75 |
| Sulph, Deborah A. | 3.75 |
| Camp, Thomas A. | 3.67 |
| Carlen, Victoria | 3.67 |
| McSwain, Laurin M. | 3.67 |
| Hodges, Chares T. | 3.64 |
| Eckerson, Arthur | 3.62 |
| Ford, Margaret E. | 3.62 |

JUNIORS — 23

| | |
|------------------------|------|
| Farrow, Roger L. | 4.00 |
| Fincher, Janet C. | 4.00 |
| Sanders, Barbara L. | 4.00 |
| Swift, Dean A. | 4.00 |
| Kiahoff, Edward E. | 3.83 |
| Warner, David A. | 3.83 |
| Boatwright, Cynthia B. | 3.81 |
| Hawkins, Genye G. | 3.81 |
| Brown, Lisa Y. | 3.80 |
| Clark, Lucia L. | 3.80 |
| Given, Elin G. | 3.80 |
| Hogwood, Stephen F. | 3.80 |
| Liberian, Merc L. | 3.80 |
| Nichols, William A. | 3.80 |
| Pope, Patrick B. | 3.80 |
| Priest, John D. | 3.80 |
| Yarborough, Herbert A. | 3.80 |
| Crowe, Michael S. | 3.75 |
| Gorden, Elliott B. | 3.75 |
| Bishop, Clarinda M. | 3.73 |

| | |
|---------------------|------|
| Cobb, Jimmie O. | 3.71 |
| MacCris, Kathryn L. | 3.67 |
| Gaunt, Marianne | 3.62 |

SOPHOMORES — 23

| | |
|-----------------------|------|
| Farnell, Florence E. | 4.00 |
| Ges, Henry M. | 4.00 |
| Griffin, Susan D. | 4.00 |
| Hood, Cornelia M. | 4.00 |
| James, Ralph C. | 4.00 |
| Moore, Kathryn V. | 4.00 |
| Redknapp, Lauren S. | 4.00 |
| Roberts, Edward G. | 4.00 |
| Stuart, Jean S. | 4.00 |
| Taylor, George M. | 4.00 |
| Young, Ann S. | 4.00 |
| Gierard, Nancy A. | 3.84 |
| Love, Rebecca L. | 3.83 |
| Shelton, Mary V. | 3.81 |
| Vanek, Helja A. | 3.81 |
| Brewer, Edward C. | 3.80 |
| Mackesie, John C. | 3.80 |
| Foster, John C. | 3.76 |
| Frestland, James W. | 3.75 |
| Whitehead, Lorysnn H. | 3.67 |
| Kastanakis, Jan R. | 3.62 |
| Keable, Lucy L. | 3.62 |
| Lang, Andrew M. | 3.62 |

FRESHMEN — 24

| | |
|-----------------------|------|
| Fockele, Mark | 4.00 |
| Hoffman, Henry T. | 4.00 |
| McPherson, Robert T. | 4.00 |
| Mills, Elizabeth L. | 4.00 |
| Freeland, James W. | 4.00 |
| Wiley, James B. | 4.00 |
| Yarborough, Sara S. | 4.00 |
| MacGowan, Claudia P. | 3.81 |
| McMahan, Jefferson A. | 3.81 |
| Adams, Claire B. | 3.80 |
| Dennis, Frances E. | 3.80 |
| Hawkins, Andrew L. | 3.80 |
| Mathis, Allan G. | 3.80 |
| McClure, Marian | 3.80 |
| Walsh, Michael D. | 3.80 |
| Dagood, Richard H. | 3.75 |
| Wheley, Kay M. | 3.75 |
| Clark, Robert C. | 3.62 |
| Doss, Thomas E. | 3.62 |
| Miller, Robert H. | 3.62 |
| Morrison, Janice D. | 3.62 |
| Moses, James C. | 3.62 |
| Smith, Stephen H. | 3.62 |

A Look At The Arts

by Mary Jane Mathis

Beginning this semester, "Sunday Night at Eight: an hour with the Arts," will be presented over WUTS under the joint supervision and management of Sewanee/Arts and WUTS. Miss Bonnie Foote will be hostess for the hour of interviews, discussions, and presentations of the arts on and around campus. On Sunday, February 11, Scott Bates will be reading peace poetry and Bonnie Foote will do a dramatic reading from the "Alice in Wonderland" series by Lewis Carroll. The following weekend on February 18, the show will give a preview of Sewanee/Arts cabaret and an interview with Martin Best, guitarist.

Having completed a successful tour, Sewanee/Arts has begun work for a variety of entertainment this semester. Sewanee/Arts, under the direction of Christopher Paine, presented "Before Breakfast," a cabaret show, and the tour of three plays. A series of cabaret shows is planned for this semester. The first show will be February 23 and 24 with Miss Christopher

Steele as director and Miss Bonnie Foote as chorographer. Tryouts were held last week for a larger cast. Those casted include Lisa Flersheim, Suzette Peyton, Carol Elliot, Mandy Owen, Lynn Nichols, Bob Humphidge, Gary Harris, and Mike Jones. Miss Carol Leigh Ponder is assistant director and piano accompanist is David Lee Mason.

The Outside In has begun operations this semester. On February 9, Tom and Harold will be singing and David Cordts playing guitar the next night. The coffee house is located behind the Hunter dormitory in the Independent's House and is opened each Friday and Saturday at 8:00.

This past Monday night Dr. George Curry gave a presentation of "An Evening with Charles Dickens." The program, which has been presented in Europe, Australia, and all over the United States, gave an interesting look at the great writer. The English Speaking Union sponsored the program, which was opened to all students.

Rev. Miller Dies

The Rev. Ellis Miller Bearde, 82, died Sunday, January 28, at St. Luke's Nursing Home in Chattanooga. Funeral services were held Tuesday, January 30 at All Saint's Chapel, where Mr. Bearden served as verger following his retirement from the rectorship of St. Luke's Episcopal Church in Cleveland, Tennessee. Mr. Bearden was born June 12, 1890, in Fayetteville, the

son of Matthew Marshall and Susan Woods Bearden. He received the BA, MA, and BD degrees from Sewanee and was salutatorian of his college class in 1915. He had a lifelong interest in Delta Tau Delta fraternity. Ordained to the Episcopal ministry in 1917, he was at the time of his death senior priest in the diocese of Tennessee. Memorial gifts may be made to Sewanee Academy.

Record Session

Continued from Page Four

There's a lot more to be said about the performers on this album; Doc Watson has finally received the recognition of being the finest flat-picking guitarist in the country, which he has so long deserved; Earl Scruggs, as always, has shown that he is

continually getting better and better with his three-finger style of banjo picking; and Roy Acuff, although getting on in years, is still an excellent vocalist.

The supporting musicians, Norman Blake and Pete Seeger, Kirby on Dobro, Junior Huskey on bass, and especially "that man on fiddle," Vassar Clements, almost outdo themselves in this album. And the Nitty Gritty Dirt Band show what excellent and varied musicians they are.

But the way you can really appreciate this album isn't reading a review of it. It is more like fixing up a mint julep and putting on a cowboy hat and just plain listening.

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PURPLE SPORTS

Streaking Tigers Blitz Scots, Lynx For Sewanee Season Record

by Jimmy Stewart

The Sewanee Tigers, enjoying their best basketball season ever, shattered the school record for wins in a season Saturday night as they blitzed Southeastern of Memphis 104-77 en route to their fifteenth triumph. A jovial party weekend crowd also saw the mark, held by the 1952-53 team equalled on the previous night with the Tigers' 92-48 drubbing of Maryville.

Behind hot-handed freshman Eddie Krenson, Sewanee blitzed to a 46-21 halftime bulge over outmanned CAC foe Southwestern, then, following a brief second-half appearance by the starting five, Coach Rudy Davalos emptied his bench as the Tigers went over the century mark for the third time this season. A pair of free throws by Norm Marable with thirty seconds remaining put Sewanee over the top, thrilling the thirty crowd.

Krenson earned scoring honors with 23 points in leading the Tigers to their sixth straight win and thirtieth in the last fifteen outings. He was followed by Eddie Greene, Sewanee's lone senior, with 17 and Bill Kosick with 14. Although Kosick totaled only 24 points in the weekend contests, he maintained a 21.9 point average and pulled down 24 rebounds to remain the team leader in both departments.

Both nights saw several Sewanee players get into the scoring column, with Krenson's 35 points high for the weekend. Harry Hoffman, another freshman, shared top honors with Krenson on Friday night with 12, as five men reached double figures against Maryville. Juniors Kenny Bobrman and Jackie Lefler had 18 and 16 points for the Tigers, with Lefler delivering his usual fine floor game and Bobrman looking strong on the boards. Freshmen Tom Figott, John Petrie, and Peter Lemonds came off the bench with fine performances.

The Tigers seek their seventh and eighth straight win this weekend when Centre College travels to Sewanee for a pair of afternoon contests. Tipoff time on Friday and Saturday is 4 PM.

Sewanee: A Winner

by Pete Pelham

This year's Sewanee basketball team has won more games than any other basketball team in Sewanee history. With 15 wins against only 4 losses, and with 5 more regular season games to go, our eagles have hopefully begun a winning tradition here at Sewanee. The team's success can be attributed to a combination of spirited leadership from veteran forward Eddie Green and guard Jack Lefler, and dominating center Bill Kosick, who leads the team in scoring and rebounding and is perhaps the greatest single factor in Sewanee's success this year. The excellent group of freshmen on this year's team has given Sewanee a strong bench and provides a strong foundation for more winning basketball in the future. In fact, of the twelve players that dress out for the games, eight are freshmen! One freshman, Eddie Krenson, is a starter, playing guard. Krenson is an exciting ballplayer, as all of you who saw last Saturday's game against Southwestern could see. Eddie scored 18 points in the first half alone and was hustling all over the court. Junior college transfer Tom Bobrman gives the team a lot of muscle on the boards and is a scoring threat also, which helps take some of the pressure off Kosick. The team works well together, and although Kosick is Sewanee's main man, he is by no means Sewanee's ONLY man.



Mountain Mat Men

by Phil Barhart

because this team has fine talent at all five positions. It is here that Head Coach Rudy Davalos must be given credit, for in his third year at Sewanee he has transformed the Sewanee basketball program from a dismal, losing program into the winner it is today. The changes he has made in only three years are nothing short of fantastic. The former assistant coach at Auburn University was instrumental in obtaining Bill Kosick, and has done another fine job of recruiting new players, as evidenced by this year's crop of freshmen. But, most importantly, Coach Davalos has helped to instill a feeling of pride in his players, and this pride is one of the main reasons that Sewanee has won 15 games this year. Coach Davalos informed me that building Sewanee's basketball team into a true winner.

Oh yes, there is one other important factor involved in having a winning tradition here at Sewanee, and this is where you and I come in. The team deserves support from the student body, for student support is an intangible ingredient in the success of any team. Student attendance at basketball games has been great, so let's keep it up. Nice to have a winner, isn't it?

Fish Meet

The Sewanee swimming team tallied two more victories this weekend driving their record to wins and one loss. The victories came against Georgia Military College on Friday by a score of 63-42 and against Tennessee State University on Saturday by a 67-43 score.

In the Georgia Military College meet, Sewanee's high point men were David Brandon, Steve Hamlet and Lee Stocklager. Brandon, the CAC diving champ, took first place in both the one- and three-meter dives. Hamlet won the 50-yard freestyle on a judge's decision with a time of 0:25:00 and lead in the 200-yard backstroke with 2:25:7. Stocklager's two firsts came on a 13:21:1 1000-yard freestyle and a three-minute 200-yard butterfly. Other Sewanee firsts were captured by the 400 individual medley team of Jim Norton, Pierre Rogers, Richard Wood, and Steve Harris; Scott Bamman in the 200-yard freestyle; John McCary in the 200-yard individual medley; Gaylord Walker in the 100-yard freestyle; Mike Harrison in the 500-yard freestyle, and Rogers in the 200-yard breaststroke.

The meet against Tennessee State was much closer than the 67-43 score would indicate. Coach Ted Biondo chose to use his experienced lettermen in their best events to stop a surprising Tennessee State team. Brandon was again one of the high point men taking both diving events. Steve also had two wins in the 50-yard freestyle with 0:32:2 and the 100-yard freestyle with 0:51:6.

Sewanee swimmers who also took first place honors were the 400 medley relay team of Norton, Rogers, McCary, and Hamlet; Captain Scott Bamman in 1000 freestyle; Donn Beighley in the 200 freestyle; Richard Wood in the 200 butterfly; Norton in the 200 backstroke; Harrison in the 500 freestyle; and Rogers in the 200 breaststroke.



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...Undeafated

Intramurals in Review

IM Football

All those who appreciate true pigskin excellence should shed a tear with the passing (no pun!) of the most recent IM football season. For the past four years, IM football has been dominated by such field generals as Frank Walker, Bruce Peden, Albert Kelo, Ted McNabb, Eddie Grene, Jack Sibbas, and others. Now, quickly, what do all these names have in common? Answer: they all graduate this year. So, barring an Old-Timers' Game, you won't get to see them in action again.

The past season was the finale for the feared Sigma Nu team of Frank Walker and Roy Young, a combination rivalry such duos as Sullivan and Beasley or Cheech and Chong. While Walker and Young spearheaded the offense, the Snake defense was anchored by Paul Allen, John Bingham, and Mac McGee. In addition to having such outstanding personnel, the Snakes have always been noted for their ability to get up for a game.

The runner up Betas also featured an outstanding passing combination in Bruce Peden and Bob Linn. On defense, two outstanding Betas were Martin Ellis and some long-legged kid named Cheevers.

The third-place Independents, lacking the one or two "superstars" to lead them, made up for that deficiency with a scrappy defense led by Pete McChalmers. Quarterback Mike Ledford, who will return next year, provided most of the offensive spark.

The fourth-place Phi's were led by Eddie Grene, who, on occasion, proved that one man CAN completely control an IM game. When Grene was absent, as he was in the playoffs, the Phi's were nearly helpless.

The Lambda Chi's managed to finish fifth despite a lack of IM "stars." Outstanding Chop performers were quarterback John Horton on offense and linebacker Mike Harrison on defense. Special mention should be given to Rever's ROTC tactics in the backfield.

Retiring Delt veteran Albert Kelo guided his team to a sixth-place finish. Kelo was ably assisted by Jim Stewart, an outstanding end and all-around nice guy.



The above is:

- (a) two IM wrestlers,
- (b) three IM wrestlers,
- (c) two flies on Gailor's ceiling,
- (d) Henry Kissinger negotiating,
- (e) wrought-iron sculpture on Coach Moore's lawn, or,
- (f) a Thalidomide baby.

Intramural Volleyball

With the graduation of Kyle Rote and the absence of last year's MVP Mike Wood, the general consensus was that this season's volleyball race would degenerate into something less than a free-for-all. This was not the case, however, as the Lambda Chi and the Faculty established themselves quite early as the teams to beat.

The ATO's, Independents, Deltas, and Snakes were serious contenders throughout the season, but it wasn't until the playoffs that the dominance of the Faculty and Chops was clearly indicated. The Faculty, led by the devastating spiking of Alvarez, Petty, and Devalos, and the Chops, led by the somewhat less than spectacular spiking of Cantrill and Carter with the help of

Grefe and Emerson, both went undefeated until the championship match. If there was any doubt before that final game it was brutally eliminated as Faculty clearly and carefully obliterated the Chop attack with the pin-point setting of Colonel Jarrel and Steve Puckette. Not only can you not do a lot of things you'd like to against the Faculty, you also cannot say a lot of things you'd like to say when they are beating you to death, which makes it a

particularly frustrating experience.

This is not to say the season was without its exciting and close games. The ATO's, led by freshman Pete Lemmonds and Ted McNabb, battled the Lambda Chi's for three games until the Chops narrowly pulled it out. In another near upset the Sigma Nus with MacGee, Harris, and Johnston, barely lost to the Faculty in a match that took three games to decide. Another team which proved to be powerful competition throughout the season was the bDelt crew of Stewart, Lambert, Hattendorf, Porter, and Hopwood. Receiving second place points, they look to be much improved with the return of Mike Wood next season. Elliot Gordon and Ellis Mayfield made the Independents a threat to opposition around the league as they also made the playoffs.

In the B-League, the big news was the Dukes. Lindsay Stewart and Gary Hicks led their team to the championship by defeating the highly regarded Faculty B-Team in semifinals and the Lambda Chi B-Team in the finals.

The third meeting of the Fellowship of Christian Athletes will meet on Wednesday, February 14, at 7:30 PM in Juhann Gymnasium.

Intramural Wrestling

The IM wrestling meet is certainly one of the most interesting spectacles in the Sewanee sports season. If you ever watch "Championship Wrestling" on TV, you can imagine what sort of crowd is drawn to the IM meet. At any rate a fine time is had by all.

Here are the results of the finals in each weight division. In the 126-pound class, Maxon (IND) defeated Rever (LCA). In the 155-pound class, McWhirter (PDT) edged Boucher (LCA). In the 165-pound competition, Vaughn (PGD) won over Sims (CP). In the 175-pound class, Wheeler (PGD) finished first

over Lumpkin (BTP). Bisop (PGD) won out over Leathers (PDT) in the 185-pound class, while Higgins (IND) triumphed over Albrecht (BTP) in the heavyweight class.

The Fijii's finished first in team points over the second-place Independents. The Lambda Chi's finished third. The Deltas finished fourth, followed by the Phi's and the Beta's.

IM Swimming

The IM swimming meet was a much different story from last year. Rather than the Deltas running away with it as they did with almost everything else last season, the meet was excruciatingly close. When all events had been completed no one was quite sure who'd won the damned thing. The announcement of the final results found the ATO's narrowly defeating the Betas with the LCA's finishing third and the Snakes and Deltas in a tie for fourth place.

The meet was highlighted by the record-breaking performances of Richard Wood in the 50- and 100-yard freestyles, but it wasn't quite enough for the Betas as the ATO's won the 200-yard freestyle relay, placed second in the 200-yard medley relay, freestyle, and 50-yard freestyle, and third in the low board diving and 100-yard backstroke.

Special mention are Steve Harris (winner in 100-yard backstroke and 200-yard freestyle - DTD), Olin Meford (100-yard individual medley), Bob Pennington (low board diving - LCA), Ricky Parks (50-yard butterfly - DTD), Pierre Rogers (100-yard breaststroke - PDT), and Loewenthal, Frost, Stocklager, and Wood for their first place finish in the 200-yard medley relay.

Intramural Cross Country

This year's IM cross-country meet was one of the more perversely exciting events of the current sports season, you like pulling the wings off flies, then you should have enjoyed the spectacle of approximately 150 idiots running around in the rain. Cheered by a highly vocal crowd and eyed sagely by cycling nutters, the head set out from Hardee Field.

Despite the unfavorable conditions, a number of runners managed to perform well. Finishing in first place was Marshall McClean (IND), who sloshed around the course in 13:58, which ain't bad. Mark Dumas (ATO) finished second with a time of 14:48. The next four finishers were Brett Porter (DVT), Eddie Breta (ATO), Ted McWhirter (LCA), and Steve Hogwood (DTD). Following these early finishers were over 100 stragglers strewn over a large portion of the campus.

IM Ping-Pong

The year 1972 marked the initiation of the international sport of ping pong into the Sewanee intramural athletic schedule. Chinese dominance of ping pong will certainly not be threatened by those who played this fall in the depths of the Chi Psi house, but some excellent matches did develop.

The insertion of ping pong into a plate of otherwise very strenuous athletic events was a refreshing change, because it provided an opportunity for an individual not known for his athletic prowess to win points for his organization. However, those who gained the limelight were familiar faces in intramurals.

The pre-season favorite in the singles competition had to be Richard Lambert (DTD), and it looked as though Rich would take it until he ran head-on into the vicious strokes of John Horton (LCA). Horton, also known as a fine tennis and badminton player, completely dominated play against the scrappy Lambert. In the doubles competition it was again the Chops who came out on top of the heap. However, this time they edged out the SAE's Brownlow and Edgar. Horton was again unstoppable as his partner Kim Rever had nothing more to do than to thank God he was on Horton's side of the table.

In its rookie year, ping pong was a great success and hopefully it will come to be an intramural institution. However, this can only be achieved through keen competition and by the looks of this year's crop of players there is every reason to believe that this will be the case.

OVERALL IM STANDINGS FOR THE FIRST SEMESTER

| TEAM | POINTS |
|---------------------|--------|
| Lambda Chi Alpha | 259 |
| Delta Tau Delta | 191.25 |
| Sigma Nu | 171.25 |
| Independents | 157.5 |
| Beta Theta Pi | 122.5 |
| Alpha Tau Omega | 115 |
| Phi Gamma Delta | 110 |
| Psi Delta Theta | 45 |
| Delta Kappa Epsilon | 30 |
| Sigma Alpha Epsilon | 20 |
| Iota | 5 |
| Chi Psi | 5 |
| Kappa Alpha | 0 |

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