

All The King's Men



Moore, Brooke, and Hoover (left to right) as Jack Burden, The Professor, and Willie Stark, respectively, pose in a scene from Robert Penn Warren's "All the King's Men".

College Bowl Team Returns Victorious

Will Appear Again In Two Weeks

The College Bowl team of the University of the South defeated John Carroll University of Cleveland, Ohio, 210-135 on the General Electric program Sunday afternoon. Both teams were appearing for the first time. DePaau having retired last week as a five-time winner.

Sewanee's team featured a senior, two sophomores, and a freshman. Captain was English major Richard Tillingham of Memphis. Others were Henry Dozier of Ocala, Florida; Charles Steele of Meridian, Mississippi; and Thomas Hall of Sewanee Mission, Kansas. The team left Sewanee Friday afternoon as guests of the program sponsor, saw a play on Broadway Saturday night, and appeared before a studio audience liberally sprinkled with Sewanee supporters who had staged an alumni meeting the previous week in anticipation of the event.

Points ahead only to lose on the next question. Sewanee's second team was ready to step in with substitutes William England, Christie Hopkins, Andrew Metcalf, and Leland Turner. At the start Sewanee's scholars were a trifle uneasy—was were their opponents—but once the questions started flowing they showed clear superiority. Only once did things look bad. A bonus question asked for matching characters with plays and four successive times the boys from the Mountain fumbled. They racked up points handsomely however on "Desiderius Erasmus," "West Side Story," Mediterranean geography, and an assortment of historic dates.

Tillingham read a 60-second script accompanying a movie sequence shot three weeks ago by a professional TV cameraman from Nashville. The victory scholars brought back a \$1500 scholarship prize and will head the next two weeks preparing for the University of New Hampshire team on March 18.

Masque Presentation Curtain Rises Friday

On Friday evening, March eighth, 1962, Robert Penn Warren's play "All the King's Men" will be presented by the Purple Masque, the University dramatic organization. The play is also scheduled to run Saturday night.

Performances will begin at 8:15 p.m. in Querry Hall. Brooke's only previous performance was in "Othello."

Vestry To Offer Films, Panels

The Student Vestry will show three films: "The Beloved Country, The Young and the Damned, and Question 7," as part of its Lenten program. A discussion will follow by a panel consisting of members from the faculty and the student body.

The story is narrated by Phil Brooke as the Professor, Brooke's only previous performance was in "Othello."

A newcomer to the Purple Masque Ed Moore, plays the important part of Jack Burden, Starke's "errand-boy."

The purpose of the Lenten program in showing these movies is for the layman to realize that religion is a part of one's daily life and not just "bottled up" inside the chapel. Each of the three films deals with three major problems that concern the world today.

Sadie Burke is played by Alice Brooke; Judge Irwin by Robert Weston; Larsen by Richard Dobbin; Sugar Boy by Ed Elzey.

In "Oz, the Beloved Country" to be shown Monday, March 12, at 7:30 p.m., at Querry Hall, the racial problem is presented in a story set in South Africa. Included on the panel will be Dr. Hugh Caldwell, Dr. C. F. Allison, Dr. John Webb, Jim Patrick, and Mike Cass. The program will be free of charge.

Debaters Descend On New Orleans

A five member debate team from Sewanee was the guest of Tulane University for the annual Glendy Burke debate contest last weekend. About twenty-five schools were represented in the two day event. Representing Sewanee were Lucy Hunt, Bill Lee, Harold Koppel, Sandy Sanders, and Bill Stuart. The first two comprised one team while the other three alternated throughout the tourney.

The Young and the Damned depicts the by-product of our industrial society: the juvenile gangs. This film will be shown after spring vacation on Friday night, April 6th, at 7:15, in Querry. At that time the panel will be Dr. Hugh Caldwell, Dr. Scott Bates, Mr. Lucas Myers, Jerry Johnson, Robert Duval, and Charles Hoover. There is also no charge for this film. Since the third movie is still being shown in theatres throughout the country, it must be shown at the union theatre with an admission of fifty cents. Chaplain Collins hastens to point out that this price is very reasonable as the film, Question 7, is very much in demand. The movie deals with the pressures placed upon the people of East Berlin. Dr. Hugh Caldwell, Dr. Gilbert Gleicher, Dr. John Gessell, Ed Moore, Taylor Way, and Charles Culen will comprise the panel. The movie will be shown at 7:30 p.m. (Continued on page four)

Bo Lewis, a midwestern student in St. Luke's Seminary, has acted this year as coach for the team which is debating the question. Resolved, that labor organizations should come under the jurisdiction of anti-trust legislation. The teams alternated sides during the tourney, both being given their affirmative argument on the fact that unions restrict trade in the interstate commodity market.

A slighting of the trip was Mardi Gras, which climaxed Shrove Tuesday night. This was the first time the tourney had ever taken place during Mardi Gras.

1962 WOODROW WILSON SCHOLARSHIP ACHIEVEMENTS:

Ed Moore
Richard Tillingham
Mac Priestley
Bill England
Randy Parker
Jerry Johnson

HONORABLE MENTION:

John Vaughan
Duncan McArthur
Stu Evett

\$2,000 Prizes For Best Writers

Cash prizes totaling \$2,000 await collegiate authors in a short story contest designed to discover talented young American writers, it was announced today.

Contest winners will have their stories published in an annual hard-cover volume, "Best College Writing."

The search for promising young fiction writers is the sixteenth in an annual college short story contest conducted by STORY Magazine. Prize money is being provided by The Reader's Digest Foundation, which recently offered cash prizes in a competition to find outstanding news and feature writing among college newspaper editors. The Digest Foundation is adding a grant of \$5,000 to cover administrative costs of the contest.

Eligible to compete is any college or university student or member of the Armed Forces accredited to educational institutions anywhere in the world. Prize for the best short story submitted in the contest will be \$500. The number two entry will win \$350, and third prize will be \$250. The next eighteen winners will receive honorable mention awards of \$50 apiece.

Announcement of the contest was made by Whit Burnett, Editor of STORIES and by Sterling Fisher, Executive Director of the Digest Foundation. Both urged contestants to prepare entries as soon as possible, noting that the contest deadline is April 20, 1962. Manuscripts should be from 1500 to 5000 words in length and should be submitted to STORY Magazine College Contest, c/o The Reader's Digest, Pleasantville, New York. Manuscripts must be certified by a faculty member. Judges in the competition include

Near Tragedy In Union; Dauntless Chap Saves Day

by NORVAL YEGER

The Sewanee Union Sandwich Shop was the scene of a rare feat of heroism Sunday afternoon, February 25.

The rain oozing from the fog outside convinced the dozen or so students sitting around "discussing the situation" that it would be a good thing to get a refill and discuss the situation a while longer. They were happy. All they could have asked for would have been a slight event, something even a little extraordinary, so that they would have something to report back at the dorm and not consider the day completely humdrum.

"Lo and behold" mumbled one into his coffee cup.

"I'll be damned," quoth another, and laughed decorously.

The cause of their unprecedented delight lay with the shiny new bowling machine which had recently been placed in the doorway to impede the student's entering and leaving. For two neat, gray columns of smoke were calmly proceeding from the two corners of its top.

All present were delighted by this occurrence and settled back with their coffee.

ODK Initiates New Members

Omeron Deak Kappa, an honorary leadership fraternity, held initiation ceremonies at the home of Dean Webb on the evening of February 18.

Those admitted into ODK were Tom Greer, BPT; Philip Geare, ATO; Tom West, EGD; Ted Stirling, ATO; Stuart Evett, KS; Wallace Pankley and Frank Barnett, KA; and Duncan McArthur, PDP.

After the initiation a discussion of general campus problems was held.

Harry Hansen, critic and former editor of the O. Henry Award Volume, Ralph E. Henderson, Editor of Realtor's Digest, Henderson Books and William Burnett, William Peders and Richard Watson of STORY. Halie Burnett is Contest Director.

Further details about the contest are available in the current issue of STORIES or by writing to STORY Contest, c/o The Reader's Digest, Pleasantville, New York.

coffee cup, looking forward to a pleasant afternoon of watching the bowling machine burn, much as students at some lesser institution settle back for an afternoon of television.

Evidently these staunch Sewanee blades were lacking in imagination, however, since it apparently never occurred to them that they might do something about the situation, might be participants as well as spectators of the wondrous spectacle.

But young William England was of a forward-looking mind, supported the New Frontier, and had all kinds of clever notions to improve the world. So this fresh, bright-eyed neophyte proposed that something be done about the situation.

"Aw, don't be a gimp," the enemies of change taunted him. "I think it's probably a good thing."

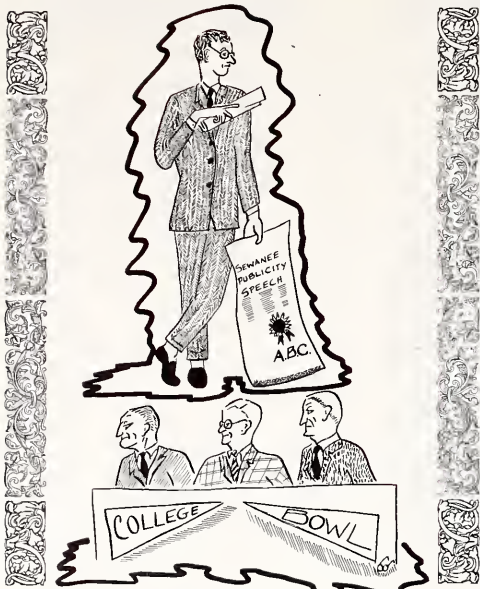
But England was not only imaginative but resolute. Ignoring the curses and hisses of the others, he marched defiantly to Madam Mooney and reported:

"Your bowling machine is on fire." Witnessing a report that he thought ordinarily takes at least an hour to get the attention of that ponderous psychoderm of the sandwich shop, this time she immediately rose to the occasion, wrenching out the plug, and the bowling machine was safe.

As one observer put it, "You gotta hand it to Bill. He was the only one of us big enough to put his own petty desire for entertainment in the background, realizing that it was transcended by the higher cause of the Manchester Vending Machine Company."

The Coasters

Sponsored by
The German Club
will appear
Spring Weekend
Friday
April 27, 1962



"And now DAVE . . . er, ah . . . Tillinghast will give us a few well chosen words about that Gothic Grotto of Sewanee."

Chronicle of The Plague Year

by JIM LETTMAN

Herein is a true and exciting Relation of the events pertaining to the unfortunate Plague which swept our beloved Academy during the Year last in the Month of January. The Yellow Plague, as it was known and feared by All, visited its awful Presence upon us at the Time of the academic Examinations; to the End that I became afflicted with this dread Disease. It was two Days Ill, in which Time the Fever broke and the Crisis was passed. It was then, to my Regret, that my Companions determined to situate me at Aready's Asylum of Christian Charity, that Citadel of Medical Learning, that Stronghold of Humanity in a Harsh and Cruel World—Everlastingly in Hospital.

I made my unfortunate Arrival in the Middle of the Afternoon, in a Weakened but otherwise Good Condition. The first Sight that presented itself to my poor Eyes was a large Crore, to which a wretched and emaciated Figure was affixed. Not having been apprised of the Nature of the poor Wretch's Illness, I found myself fearing that this might be the Treatment for the Affliction which had so woefully visited itself upon my Person. (I however, to my great Relief, later discovered this to be but a Symbol representing the true Cure.)

Not a person was to be seen in the Admitting Room, so I took my Ease in one of the many commodious Chairs at present being waited there a short Time (Thirty Minutes or thereabouts) my Companions betook Themselves to search for Someone. They soon returned from the adjoining Room, bearing in their Company an Angel of Mercy. Immediately a long, slender Instrument, which I later learned to be a Thermometer, was thrust deep into my Throat with such a Velocity as to cause me to sustain a certain Confusion about its Gender. The white-swathed Nurse sat opposite me, and brought forth a truly foreboding Sheaf of Papers.

"Name, Home Address, Father's Name, Mother's Maiden Name, if not the same as yours, Father's, Home State, Mother's Home State, Name of Dog, and Sexual Experience, Please," she said promptly, as she wrote busily.

"Mmmmmh," I replied through the Thermometer.

"Thank you," quoth she, "and your complete Medical History in twenty-five words or less, Please."

"Interesting," spake I, removing the offending Object from the Lining of my Throat.

At this Point in our Discourse we were interrupted by the Arrival of a sorely Wounded Fellow. The unfortunate Wretch had been severely Hurt, and the Blood bowed profusely down his Arm. His Comrades supported him, and his piteous cries were most to be pitied. His Heart could bear. The Nurse instructed him to have a Seat, and she went attended to his Needs presently. She thereupon turned to me and continued the interrogation. The poor Fellow screamed, whereupon I beseeched the Nurse to care for him, as he was grievously Hurt. She turned to him:

"Name, Home Address, of cetera, and please don't drop Blood on the Floor."

"Oooooommmmm," he moaned.

"Please bleed in the Wastebasket."

"OoooooUUUUUUUUUUUUUUUUUUH!!!" he groaned.

"We just mopped the Floors"

With a Sigh she led him, still Supported by his Comrades, to the "Men's Urine and Screams (even now they haunt my Sleep)" echoing and reverberating through the Hospital. On a sudden his Screams stopped abruptly. I had not seen any Trace of the unfortunate Wretch from that Time On. (I did however hear later some Sowing and Knockings from a Hammer, and learned that the poor unfortunate was to decorate the upper Hall, as they already possessed One in the Lower Hall.) The Nurse returned, wiping her Hands.

"102.4" she cried with Triumph as she consulted the Thermometer. She disappeared, never to be beheld by my Eyes again.

After another short Period of Waiting (thirty Minutes or thereabout) a Pace, surrounded by waving Ringlets of infatigable Hair resembling the Serpentine Locks of Medusa, peered around the Door-frame. "Without Warning she spake:

"Are you ready to go to bed?"

Thoughts of Erotic Nudes immediately crossed my Mind, and I thereupon grogged exceedingly for the Wastebasket. She thrust a Pair of Purple Pyjamas in my Face, and told me that I was to Puller up, which I did, although with much Hesitation and Trepidation. She led me down a long white Hall until we had reached that Section of the Institution that had been put aside for such a purpose as mine.

(To continue in the Issue next)

Medical Situation

There has been expressed generally the fear that some drastic catastrophe would be necessary to provoke some action in the remedying of an unsatisfactory medical situation at Sewanee. After some enlightening investigation into the problem, I am assured that this will not be necessary at all. The administration is aware of the problem, and definite steps are being taken to correct it.

R. WESTON

The National Student Scene:

Sewanee is not the only college campus receiving criticism for an apparent "anti-intellectual" and "sterile" atmosphere. Example is given in the following editorial from the Union College (Schenectady, New York) periodical, *The Concordians*.

"In the past few months many people have severely criticized Union College for being anti-intellectual. Unfortunately at the present time this charge is well founded. The atmosphere currently pervading the campus can be detrimental to the college's image in the future if it has not been remedied. This blatant wrong must not be neglected when reassessing Union's direction for the next ten years. Although discussed by most people in the college campus men of stature such as C. P. Snow, constructive suggestions to combat it. Messrs. Curman, Curtis and Ullmann have made a noteworthy contribution to the war against anti-intellectualism through their preliminary task force report on "Cultural and Educational Activities Outside the Classroom."

"The Concordians heartily applauds the expanded lecture program proposed in the task force report. Unfortunately this blatant wrong, increased budget for the Lectures and Concerts Committee. Such an increase would permit contracting with known speakers who would both stimulate the activity latent in our faculty and student body and provide an important device for publicizing the academic offerings of the college. Likewise an improved concert program, featuring renowned artists as well as a variety symphony, will introduce some semblance of culture into our present balanced yet sterile environment."

Very much intrigued by the proposed introduction of a "Writer in Residence" program. This system has been used successfully at other colleges for many years. It would bring to the campus men of stature such as C. P. Snow, currently writer in residence at Wesleyan, or Curtiss Golding, spending the current academic year at one of the southern universities. Meeting with renowned artists as well as students during their terms of residence would contribute immeasurably to the educational experience of impressionable minds while also adding substantially to the prestige of the college itself. Yet we question the practicality of instituting a program which can only operate at a cost equal to the entire budget of the Lectures and Concerts Committee.

"Messrs. Curman, Curtis, and Ullmann are to be complimented for guiding Union in the direction of a healthy intellectual growth. Their task force report deserves consideration from the Trustees. We urge that the necessary increases proposed be granted at the earliest possible moment."

Many of Union's requests are similar to our own "Writer in Residence" Lectures, and Concerts. Thanks to our fine concert committee, the later need is being plentifully gratified. However our lectures seem lacking, and it is not there that appears to be little interest in establishing a "Writer in Residence" program at Sewanee. The Concert Committee has, for the moment, taken the lead in the offerings of cultural stimulation; but good leadership ultimately depends on a responsive following, for to lead nothing is not to lead at all.

R. WESTON

Shielding

Dust in the sunlight of an empty room
Makes it less so. And snow
Sifting through purple bougias fills the heart a
bit.
Though less than cresting waves on a windy day.
Dust can cover a soul and insulate it.
And smoke can warm and lull perception—
But in a wind there is no refuge for a spirit exposed.

ROSS CLARK

Letters

Haden:

J'ACCUSE

To the Editor:

From time to time people note that Sewanee is not all it used to be. Some suggest that one evidence of this fact is the deterioration of the close student-faculty relations which in times past swelled Sewanee's pride. Fingers are pointed at the students who fail to do their part in maintaining the old custom (or "honored tradition") of visiting faculty members on Sunday night.

Now, I am one to whom these fingers cannot be pointed. I do not know how guilty the other members of this accused body are, but they may speak for themselves. But I am going to point my finger in the other direction.

Sunday night, March 4, after supper I decided against reading Madame Bovary in favor of doing my part in honoring the old tradition. I went to some trouble to get to the out-of-the-way residence of a member of the University faculty, found the whole house (including the front porch) lighted. I knocked. The Member of the Faculty opened the door. Without inviting me in, and standing guardedly in the doorway, he asked, "What do you want?" After a brief conversation I left with no "I would invite you in but . . ." or apologies from him.

This did not do much to my ego, less for the

honored tradition. "Yes, Sewanee's right" But, Tierney does not give a damn, and neither does this Member of the Faculty.

W. HADEN '61, '62, '63

Brumby:

VICTORY HONORABLE

To the Editor:

Last week's PURPLE carried several articles decrying the campaign tactics of Bob Gore in his successful race for editor of the Mountain Goat. Certainly, honorable victory needs no defense, nor is it easily assailable. Realizing this, no doubt, the applicants for the unsuccessful candidates were assailing the unworthiness of the winner's campaign procedures and not the validity of the election itself. It was said that after dinner speeches and write-in ballots are not a part of the Sewanee tradition. From this we could deduce that the tradition condones and even applauds placid acceptance of set-backs and defeat. Surely, speaking, honorably realized, is compatible with Sewanee's traditions.

In reality much of the criticism was not centered around the winner but around the majority of the student body that determined the election. Surprisingly, several letters were written by Sewanee's leading liberals in which they evidenced their apparent distrust of democratic procedures and Sewanee's "masses."

While the winner is to be congratulated as a successful and skillful politician, to say he duped us is, I think, a blatant insult to the student body's intelligence.

Oris BURSTAY '62

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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Wednesday, March 7, 1962

Second Class postage paid at Sewanee, Tennessee. Published every Wednesday from September to May inclusive, except during sessions (Christmas, Spring) and examinations at other periods (last two weeks in January and May), by THE SEWANEE PURPLE, the official organ of the students of The University of the South. Telephone LY 8-5738 (Sundays and Mondays: 7:30-9:00 p.m.). Subscriptions, per year, \$3.50 in Sewanee, \$4.00 outside.



Willard W. Wolf

Have Cycle-Will Travel

by MIKE MABERRY

Freshman Jody Nicholas, who at eighteen has joined the American Motorcycle Association's most skilled professional drivers, left Sewanee last week for Daytona International Speedway. Jody is from Nashville, Tennessee.

It was at Daytona last year that Jody first attracted the attention of the motorcycling world by winning the 100 Mile Amateur Race. Since then he has won several other national races, including the 1961 Amateur 50 Miler at Laconia, New Hampshire, with a faster average speed than the Expert 100 Miler. This year's Daytona race marks Jody's first as an Expert, one of the three AMA driver divisions of Novice, Amateur, and Expert, and will require all of his skill against the tougher competition.

Jody has been interested in motorcycles since the day he wandered into a Nashville motorcycle shop and became fascinated by the mechanics of the machines. When he was eleven he bought a motor scooter with money he had saved from mowing lawns. He read everything he could on internal combustion engines and soon found that he knew more than his older friends.

He began racing in and around Nashville, and by 1960 he was ready to join the Novice Class of

the AMA. In the 1960 Daytona races, he won three races in four days. In August, 1960, he won the 250cc 20-mile race at Marlboro.

Jody, of course, does not win all his races. At Laconia in 1960 he had a half lap lead on his nearest pursuer when his clutch went out. Later that year, at Fayetteville, North Carolina, he entered a 500 mile cross-country and has lapped every cycle in his class three times when the machine's gas tank split, forcing him to retire after 320 miles.

But motorcycling is not Jody's only interest. He is a talented violinist from a family of musicians. His father, Louis Nicholas, is voice instructor at Peabody College in Nashville. Jody's mother is a piano teacher at the Free Will Baptist College, also in Nashville. And his two brothers, Kevin and David, are studying the piano. Jody plays the baritone horn in the Band and Brass Choir, and the violin in the String Ensemble here at Sewanee.

Jody's father, whose entire career has been spent in music, admits that he tried at first to steer Jody away from cycling but is now resigned to his son's interest in racing. Besides being a college music professor, Mr. Nicholas is music critic for the *Nashville Tennessean*, but is often seen peeking at the sports

Jody drags foot rounding a curve.

page to see what is being written about his cycling son.

To Jody motorcycle racing is more than just a pastime. He is as completely serious about it as he is about school. In fact, he is helping his parents put him through college with the prize money he wins. And the cycling world is sure that he will continue to win; as *Cycle Sport*, a national motorcycling magazine says, "We confidently predict that Jody Nicholas will become, if he sticks with the cycles, our greatest road racing rider in the next few years."

(EDITOR'S NOTE: The latest word on Jody's racing accomplishments come from Daytona Beach, Florida. In his first Expert race, Jody finished a remarkable seventh. The story floating around is that he was riding third up to the last fifteen laps, when mechanical trouble developed. Under exasperating circumstances, Jody managed to give up only four places in the last fifteen laps. Congratulations to Jody for a race well run!)



Robert Decker

Jody on top in Novice Road Race, Tobacco Trail Classic, Marlboro, Maryland.

"...Couldn't Put Willie Together Again"

Criticism: Ed Moore

The play *All the King's Men* was adapted from the novel about two years ago, some ten years after the novel was written. (Actually, Warren originally set out to write a play, but then changed his mind; this play, however, is not that original play.) It is a brilliant adaptation of a fine novel. The plot and characters are the same as in the novel, though, necessarily, the action is not as complex.

The play opens with a short prologue which introduces the theme, plot, and characters. A professor (not in the novel) is dedicating the hospital that Willie Stark, the late governor, caused to be built. Jack Burden, the first person narrator of the novel, challenges the interpretation the professor is giving to the "fact" of the hospital's existence. This leads into the play proper, which takes the form of a series of flashbacks investigating the causes and motives that brought the hospital into existence, and the whole relation between good and evil. But the play is, of course, a lot more than this. Jack Burden, in conversations with the professor, serves as narrator of the action—just as he did in the novel.

Now one thing should be understood immediately: Warren has stressed, and correctly so, that Willie Stark is not Huey Long. On a very superficial level only is Stark's career even parallel to Long's. All the King's Men is not really the story of the rise and fall of a potential dictator (as it has been described), but rather the story of the relations between human beings, a story of a man's search for wholeness (to borrow a phrase originally applied to another very fine novel), a story which only happens to take for its enveloping action the story of the rise and fall of a potential dictator. It is finally the story of Jack Burden's search for—and finding of—truth, instead of the half-truths he has been depending on. And Jack's story is Willie's story; to tell one is to tell the other.

All the king's men are the various people who group themselves around Willie Stark in his political career. Now Willie is not a despicable person. In the beginning he has an admirable idealism, although his power and the corrupting influences he finds himself at the head of do later corrupt him. He uses corrupt methods, but he never completely loses his virtues.

And at the end, after a personal tragedy (paralleled by a personal tragedy of Jack's) he returns to a moral position. And Stark depends on the characters around him to complete his broken, incomplete, personality, just as they depend on him to complete theirs. For Jack, Willie is the genius for organization and action, as well as something of a father (Jack has lost his father—though there is great irony in this whole father relationship); Stark is a positive man for Anne Stanton, a man who stands for something definite, a quality she cannot find in Jack; Stark is the realist for the idealist Adam Stanton, who must ultimately destroy Willie because Adam cannot stand very much reality; he is a person who overlooks her pocked face, and gives her some kind of love, for Sadie Burke—and she cannot stand it when he leaves her; and he "c-c-c-can't talk so g-g-good" for Sugar Boy, who can hardly talk at all. Sugar Boy's dependence on the Boss sums up all this—and note that Sugar has the last line in the play.

Through these, and other relations the plot is worked out, and Jack comes to know truth, makes his truth from what happens. The title

of the work is significant. Willie is a broken, incomplete egg, and all his men cannot put him back together, for they too are broken. But Jack finds truth out of this brokenness; he finds a wholeness through an action that moves, in one sense, as a tragedy. His enlightenment must be paid for by blood; he must come to terms with the present in relation to the past; he must kill his real father in discovering him; his adopted father (Willie) must be killed to complete this discovery, as his adopted father's real son must die before Willie can be enlightened. Out of this Jack learns that although history may be blind, man is not blind; that because of this "what might have been" is not totally irrelevant; that every action of every man depends on, and is tied up with, the actions of every other man; that these actions to an end must be justifiable; that the search for truth is itself the basis for truth—truth must be realized in and as an action; and that self-knowledge—in relation to present and past—is the starting point for all. It is Jack's story and it is Willie's story and they are one and the same; Jack's story is Willie's story.

Education and Democracy

by Dr. Edward McCrady, Vice-Chancellor of the University of the South

Our subject is the relation of educational objectives to the needs of a democratic society. When our forefathers set up this democracy, they realized that if suffrage is to be unrestricted, then education must be no less so. If every man is to be afforded the right to vote, then every man must be given the opportunity, so far as his ability permits, to acquire such an education as may qualify him to vote wisely. Of course, no amount of teaching can guarantee wisdom, but on the other hand, intelligent participation in the political process requires adequate information. Democratic governments are obliged to see that opportunities for universal education are provided, for otherwise democratic government will not survive. This is the utilitarian justification for the use of the state funds for the entire system of tax-supported schools from the elementary grades through the state universities. The result has been, indeed, that nearly anyone in America who so desires can go to college; but whether we have provided the kind of qualified electorate which we had hoped for proved cannot be answered with such little assurance.

As the great masses of the people moved into the universities, without any tradition of education behind them to give them a real interest in what was offered there, they, for the most part, misconceived the purpose of the whole system. All that they wanted from the universities was what they could have obtained without going to college at all, namely training for a job. They set up a clamor for all kinds of vocational training and disdained the "impractical" studies which were supposed to contribute to wisdom but obviously had little to do with earning a living.

This was an ironic situation. We sought to give the people a university education to supply the wisdom, or at least the essential learning, prerequisite for responsible voting and government; but the people, instead of accepting it, actually persuaded the universities in many instances to stop giving it and to substitute for it what they could have obtained from apprenticeships. If, as many recent studies seem to show, graduate curricula are so unattractive that the universities contribute leadership only of proportion to their numbers, it is probably largely because the liberal arts colleges have spent less time teaching how to make a living and more time providing some acquaintance with philosophy, history, the arts, the sciences and religion which form the only sure foundation on which an enduring civilization or an enlightened government can be built.

The main functions of colleges should be to preserve, transmit and increase the accumulated wisdom of the ages. In contrast to the rest of the living world, only mankind can do that on a grand scale. . . .

In contrast to all the rest of the living world, man has developed three extremely elaborate and fertile means of communication in the forms of language, music and the visual arts. Words, or symbols for words, are the only means of transmitting propositional information, such as the abstract concepts and the ideas of the prime vehicles for the conveyance of sentiments, feelings, emotions and values which permanently enrich and enoble life. Music and the visual arts are languages which convey spiritual experiences which no words can express and which constitute a great portion of our most cherished and enduring heritage. No matter what his formal aesthetic and, as the artist is always trying to express experiences of permanent importance. Whether he intends to evoke sheer joy or to stimulate a great portion of our most cherished and enduring heritage, the artist always means to

record for himself and for future observers something which he thinks should never be forgotten.

Since the purpose of instruction is to enable each man to find out what former men judged to be important enough to record for his benefit, instead of starting over again for each generation from the age, and since these records are preserved only in the great media of communication above referred to, it is obvious that the whole educational process should begin with the acquisition of an understanding of these means of communication.

In other words, education should begin with languages, music and art. . . . (There follows here a discussion of linguistic education.)

It may seem that I have devoted too much time to the discussion of languages, but as they are our principal link with the past and must carry the major portion of the burden of our education, and as in recent years they have been denied scanty justice in America, this degree of emphasis may have been defensible. I want now, however, to point out that it was in part a sheer historical accident that an acquaintance with literature has long been recognized as a necessary part of a liberal education, whereas the requirement of a sophisticated acquaintance with art and music was not regarded as equally compelling. Many relatively cultured people, who would be embarrassed to hear their acquaintance with Shakespeare underestimated, seem quite happy, or at least complacent, about publishing the fact that they know nothing at all about art or music. . . .

Music and art, which are not communicable by words, must be acquired by listening and observing and participating. Children should be exposed to beauty throughout their lives, and they should be taught to play instruments and to paint and to enter for the sheer joy of it. By the time they are of college age we may hope they will then be prepared for a serious study of aesthetic theory and may gradually come to replace open-mouthed awe and superficial pleasure with a more intelligent delight and a deeper comprehension. It is not undiminished regard for any of our country that its citizens and its rich and rewarding, instead of dull and plodding and frustrating.

It should also be obvious today that no responsible citizen should be lacking in a firsthand acquaintance with all of the major sciences. There was a time when inventors and engineers were the only people professionally concerned with science who were held in general esteem by the populace at large. Those who devoted themselves to science in pursuit of learning, rather than of commercial applications, were considered eccentric "longhairs," as detached from the world and of as little benefit or danger as hermits.

The Atomic Era has changed all that. Scientists are now the people who determine the character of whatever wars are waged, who destroy cities or save them. For better or for worse, the fate of civilization has been delivered into their hands. To leave the responsibility to merely trained technicians, scientists need as never before the broadening perspective of general education; and the lay citizen, in order to vote responsibly, needs as never before an insight into the nature of science and its social implications. It is not surprising that the learning of as much science as I think a man should know in preparation for responsible citizenship in a democracy, we should have to revise our curriculum considerably. . . . (A detailed study of educational curriculum ensues at this point.)

Let us now over the main theme of this talk, permitting me to summarize briefly. The purpose of education is to trans-

mit the experience of former generations of men so that each new generation can move ahead instead of starting over again from the beginning. The means of communication are the key to this whole process of continuity and thus should be taught first. Both modern and ancient languages have important roles to play. Mathematics is the simplest of languages because it deals with the simplest of man's concepts, and it is correspondingly the most nearly perfect—most nearly capable of expressing all that it is intended to convey. The possibility of vast experience which can most readily be reduced to mathematical language automatically mature first in the sense of achieving universal communicability and verifiability earlier. These portions constitute the field of physics, which should accordingly be taught before any of the other sciences. Chemistry depends only upon mathematics and physics, and thus should be taught next. For parallel reasons biology should follow chemistry, psychology should follow biology, and all of the social sciences which depend upon mass psychology should follow psychology. The arts preserve for us those fields of experience which previous generations of men have found most rewarding and thereby emotionally. History, sufficiently broadly conceived, attempts to keep the record of man's experience in all of these fields. Philosophy attempts to organize all of this accumulated experience into a unified and intelligible whole. Religion attempts to put this organized whole to work for the glory of God and the benefit of fellow men.

With this kind of background one can be prepared, if one ever could be, for happy and constructive citizenship in a democratic society. Men make better citizens if they have knowledge as a basis for judgment, if they find life rewarding instead of worthless, and if they feel a duty for service to God and man. These, then, are what we should try to transmit to all who are to have the privilege and responsibility of voting. Have no fear that men thus educated will fail to earn a livelihood. They are not likely to lack motivation for that, whether they go to college or not, and the tricks of one's trade are what one can hardly escape learning in the normal course of living.

One final word and I am through. I have been accused of espousing too aristocratic an ideal for education. Let me re-emphasize that offering vocational training instead of general education whole. Religion attempts to put this organized whole in itself a democratic procedure. It tends to divide rather than unify society. It widens and deepens the cleavage between the classes. The point to remember is that in a democracy both kinds of high school graduates (pre-college and non-college) will be expected to vote, and the basic purpose of our educational system should be to help, as far as possible, to qualify them all for intelligent and responsible citizenship. I do not believe that I have any hope at all of providing so broad a background as I have proposed for the majority of those eligible to vote unless we bring order out of the curricular chaos. This is the only way to teach the most in the least time. It is not possible to do this in the present high schools and colleges along vocational training to take the place of liberal education for the main mass of the people to whom we entrust the right to vote. I see no hope for the survival and flourishing of our democracy unless we do this.

(Editor's note: This is a reduced form of the text of an address given by Dr. McCrady to the Association of American Education, 11 January 1961. Full responsibility for the content of these extracts is assumed by the author. Copies of the complete address may be obtained from the Vice-Chancellor's Office.)

Of Special Interest:

TV In Review

by DICK DOBSON
 Surfside 6 ABC, Channel 9, Monday 8:00 p.m.
 Hawaii Eye ABC, Channel 5, Wednesday, 8:00 p.m.
 77 Sunset Strip ABC, Channel 5, Friday 8:00 p.m.
 I think it is just as easy to deal with these three shows together rather than separately. They're all about the same. Surfside 6 is located in Miami, Houston's Eye can act, and Hawaii Eye is in Los Angeles. The locations are about the only difference in the three.

These are all hour-long Warner Brothers' productions. All the regulars are nice, clean-cut, good-looking, wispy-washy people. As a rule, none of them has a hair on his chest, and they? They make enough money just standing around looking like Greek gods.

Surfside 6 has Lee Patterson, Val Williams, Margarita Sierra (sounds more like a mountain than the name of a girl), and, off and on, Troy Donahue. Diane Meade, who shows the two are busy making much more money as Parrish, Susan Slade, and Claudelle English. Hawaii Eye stars Anthony Robert Conrad, Poppy Penn, and, off and on, Connie Stevens, who

is busy making such great movies as Parrish and Susan Slade. (In passing we should mention that the 77 Sunset Strip really has the best cast. It consists of Efrem Zimbalist, Jr., Roger Smith, and Ed "Kookie" Blythe.

This is a pretty long list of more or less no talent. So what about the scripts?

The stories range from protecting Latin American presidents to profiting rich heirs; from solving murders to protect an innocent little girl (36-22-36) to solving murders to protect their own names.

Now there are a lot of stories on television that are just as unbelievable. But in each show as Route 66, for example, the actors make you believe it. They act like they care what happens. In other words, they act like it's really interesting.

In these three shows, the characters just aren't believable. They seem to be thinking to themselves, "My God, what a dumb silly line this is." And it comes across on the screen. This is partially the script's fault, but it's mainly the actors and directors who make the audience think they just don't seem to give a royal damn.

A Real Highlander Sits Among Us Laddies

WEDNESDAY

7:30 (12) Circlemate with Myron McCormick
 9:00 (8) Naked City with Geraldine Fitzgerald

THURSDAY

9:00 (8) The Untouchables—Nehemiah Persoff

FRIDAY

6:30 (12) Rawhide—Debra Paget
 7:30 (12) Route 66

SATURDAY

1:00 (3) The Sea Wall (Flick)
 7:30 (12) Defenders
 8:00 (3) Saturday Night at the Movies: The Black Rose with Tyrone Power and Orson Welles

10:15 (9) Retal Without a Cause (Flick) James Dean and Natalie Wood

SUNDAY

8:00 (8) Bus Stop—Richard Carlson
 9:00 (3) Theatre 62—The Paradise Coos with Richard Easthart

MONDAY

Nothing of particular interest
 TUESDAY
 9:00 (8) Alcaz Premier with Cliff Robertson and Earl Holliman

BY HENRY MILLER

Last fall, an irate member of the Seawane Highlanders took a little gentleman at Clara's. With blood in his eye, he demanded that once the occasion for this breach of Seawane's cultic law, Douglas Cameron, was in his own clan tartan, objected that he was the seminary exchange student from Scotland and defended his right to wear the traditional garment.

This is only one of the many interesting experiences that Douglas has had since he set sail just September from Liverpool for his first trip to the States. He was delayed almost a week during his trip across by a hurricane. Douglas was born in Largsmuth, Nairn, in the Union of South Africa, where his father was in business. At an early age his family moved to Clarkston near Glasgow. Here, Douglas went to Eastwood School.

At sixteen, Douglas entered the banking profession and attended a college of banking in Glasgow. After his graduation, his career took him to a number of serious city offices until he was transferred to the highlands as an accountant. Having spent eight years in the banking profession, Douglas is now a Theological College of the Scottish

Episcopal Church in Edinburgh. Near the end of his second year, he was chosen as the first exchange student to come to Seawane from Edinburgh. He is replacing our own Gedge Gayle who is now in Glasgow.

Asked about life here, Douglas replied, "In Scotland we were in the middle of the capital and were locked up at night; here, we have all the freedom in the world. . . . on top of a ruddy mountain."

On a more serious note, he says that the two systems of education are different, but that there are great advantages on both sides. He feels that he has been helped immeasurably for having been here.

Lenten Films

(Continued from page one)

will be seen Monday night, April 16, at 8:00 p.m. in the Chapel.

Chaplain Collins added that the purpose of the panels is not to solve the problems presented, but to clearly define the questions and place them in their proper perspective.

Auburn Edges Matmen In SEC Tournament

Auburn's powerful Pinmen won their 16th Southeast Interscholastic Wrestling Association tournament last weekend, but not without some tough and determined competition from Sewanee.

The Tiger matmen demonstrated the aggressiveness and team spirit that have been characteristic all season in this event. They gave the Sewanee men who made the trip to Auburn good reasons to be proud. Although the Tiger matmen were the favorites in this event ahead of Sewanee and Chattanooga, who were tied for the runner-up spot, the Tigers came very close to taking it all.

We do not like to make excuse, but the Tigers did catch a large number of bad breaks, enough to have made considerable difference in the final outcome. Tom Wilbitt, Billy Hamilton, and Tim Hughes were all up in the same bracket with the eventual champion in their weight class. All these Tiger men could possibly have taken second places had they been in different brackets. As it was, Wilbitt and Hamilton took thirds, and Hughes lost his first match after giving away 25 points to Chattanooga's powerful Wayne Farmer and then fighting him to a standstill, losing by only one point.

Sewanee had more than her share of injuries, too. Fred Wunderlich aggravated an old knee injury in his first match, and was considerably handicapped enough for a winning squad.

Leading the squad for his fourth and last season will be senior Phil George, the man with the smashing forehead. George has led the team with his court skills and leadership as captain for the past three years. At the second spot will be the consistent junk-man Ed Hatch, who will also be George's doubles partner. Number three man for the past two seasons, Francois Robinson, is in France, and his loss will be felt. Moving up the ladder to take this spot will probably be sophomore left-lerman Felix Rizer who so ably held down the fifth position last year. John "Bendy" Bonderant is back also, and the new men will have to play tight.

The tennis team will open their 1962 season with an extensive tour throughout the South during Spring Vacation.

ped thereafter. He fought on, however, and wound up with a third place, a very creditable result. This speaks well for Fred's courage and is an example of the team spirit which everyone felt.

Even with these troubles, the Tigers went into the finals in very good shape. Hank Hayes led off with a victory, giving Sewanee the 123-lb. championship. Jay Paly ran into an inspired performance from Maryville's Edwards and had to be content with the runner-up position in the 127-lb. class. By the time that the 167-lb. championship started, Sewanee was in shape to win it all if Frank Finney could defeat Auburn's Aubrey Davis. But fate was not with us. Finney took a nasty bump in the first few seconds, chipping a tooth, and sustained a bad head injury in the second round. Frank kept on fighting, but was shaken up too badly to win. He accounted for the Tiger's second runner-up medal.

All hope gone, Bill Yates stepped on the mat for the last match of his college career. He really made a first one. Yates pinned his man in the first round, turning in a very convincing victory. This was Yates' third SECWA 177-lb. championship and his 34th victory for Sewanee.

Eight Tigers placed in the tournament. In addition to the seven named above, Doug Setters placed fourth in the 147-lb. class.



Tiger Wrestlers after an extremely successful season.

Jack Mitchell

IM Hoopsters End Season With Four-Way Battle

The regular season of the intramural basketball league ended in a four-way tie for first place. ATO, PDT, BTP, and PGD all finished the campaign with identical 8-2 records, thus necessitating a playoff for the championship. Going into the week's action, ATO and KS were tied for first place but PGD defeated ATO in the season's last game. KS suffered three straight defeats to fall from contention.

On Monday, February 26, PDT led in the race by romping over DTD 71-26. All-Star Harry Habbit demonstrated his ability by pacing the Phi attack with 20 points. He was followed by Joe Owens with 16 and Mike Martin with 14. The Independents knocked KS out of first place by virtue of their 47-45 victory. Freshman Tom Rucker put on the finest offensive performance of the year by scoring 26 points. John Clark was the only Kap-

pa to score consistently as he finished with 16.

Tuesday afternoon KA trailed SAE for three and one-half quarters but pulled the game out of the fire to edge the SAE's 31-20. Herndon Murray scored 13 to lead the way to victory and Bill Sasser and Marvin Singleton were high point men for SAE with 12 and 10 points. BTP was led by Mory Web's talents in their 44-27 win over SN. Web wound up with 18 points as the Snakes tried in the fourth quarter—they played the entire game with only five men.

Wednesday evening KS fell victim to ATO for their second consecutive defeat and were on the shot end of a 24-40 decision. ATO used the fast break as their main offensive weapon and Bill Stirling displayed his scoring consistency once again by pouring in 23 points.

(Continued on page 7)

Netmen Expect Best Season Yet

Dr. Bruton's netmen finished last year's season with one of the finest records garnered by any of the athletic contingents on the Mountain all year. Everyone will be pleased to know that this year's squad will still be represented by every man except one who lettered last year, and this plus the many bright prospects among freshmen aspirants and older men who did not play last season, should be composition enough for a winning squad.

Leading the squad for his fourth and last season will be senior Phil George, the man with the smashing forehead. George has led the team with his court skills and leadership as captain for the past three years. At the second spot will be the consistent junk-man Ed Hatch, who will also be George's doubles partner. Number three man for the past two seasons, Francois Robinson, is in France, and his loss will be felt. Moving up the ladder to take this spot will probably be sophomore left-lerman Felix Rizer who so ably held down the fifth position last year. John "Bendy" Bonderant is back also, and the new men will have to play tight.

The tennis team will open their 1962 season with an extensive tour throughout the South during Spring Vacation.

Blue Key To Sponsor First IM All Star Cage Contest

Blue Key national leadership society will sponsor a basketball game between the intramural champions and the league all-stars which were chosen by the coaches of the respective teams. The game will be played sometime next week and plans for the event are being made by President Tom Greer and other members of Blue Key.

Since the league champions have not yet been determined, there will be one or two changes in the all-star roster due to the fact that each team in the playoffs had at least one member selected to play in the game.

The method used in determining the all-star team was as follows: each coach was given a ballot and asked to list the ten top players in the league according to him. A first place vote was worth 10 points, a second place selection worth 9 points and so forth down the line until a tenth place vote was worth 1 point. Using this process, Bill Stirling of ATO was selected the Most Valuable Player in the Jop. The sharpshooting forward pulled 94 out of a possible 110 points to collect the honor. Stirling averaged 15.2 points per game this season and was also a leader rebounder as he led the ATO's into a four way tie for first place.

Joining Stirling on the first team are Harry Habbit of PDT, Guy Dotson of PGD, John Douglas of KS, and Jerry DeBols of ATO. Second team selections are Herndon Murray of KA, Tom Rucker and Wallace Pinkley of the Independents, Dale Carberg of BTP, and Marvin Singleton of SAE. Ed Hatch of ATO and Jerry Summers of PGD were selected as coaches for the team by their fellow coaches. To illustrate

the abundant wealth of basketball talent performing in the league this year, 21 players received votes for the all star club. The number of votes received by the top twelve players is given below:

PLAYER	TEAM	VOTES
Bill Stirling	ATO	94
Harry Habbit	PDT	81
Guy Dotson	PGD	74
Jerry DeBols	KS	46
Herndon Murray	KA	38
Tom Rucker	Inds.	32
Wallace Pinkley	Inds.	32
Dale Carberg	BTP	27
Marvin Singleton	SAE	27
Elll Byrnes	PGD	20
Bob Cass	KA	17

Golfers Ready Clubs For Coming Season

Looking forward to playing on the brand new golf course, the 1962 golf team began its qualifying rounds last week. Because the course is not quite ready for play, the team was forced to play at the Tullahoma Country Club. Coach Bryant hoped that they will be able to play at least a few rounds on the Sewanee course before the opening match with Mississippi State here, just after the Spring recess.

The team will be practically as strong as last year with five returning lettermen: Tom Wise, Jake Ingram, Captain, Ed Stirling, Townsend Collins, and James Wimer. Coach Bryant will sorely miss the services of Rufus

Wallington, who led last year's team to a winning season. Among the freshmen and newcomers to the team are Edwin Taylor, Bill Throver, Peter Phillips, Guy Gupton, and Rich Baur. They will try to fill some of the gaps on this year's squad.

The team will have finished qualifying by March 24, and it looks like a promising season as Sewanee encounters Auburn, Chattanooga, David Lipscomb, Vanderbilt, and Mississippi State. The Tigers will be hosts for the LITAC tournament on the weekend of April 28. All the support given the team will be very much appreciated.

TIGER TALK



by STEVE MOOREHEAD

The wrestling season ended last weekend, and all of Sewanee can be proud of the performance of our matmen. Coach Horace Moore has called them the best team ever to come out of Sewanee. The pride that all of the wrestlers had in the team was evident throughout the season, and accounted for many good performances.

With the end of wrestling comes the beginning of the Spring sports program, and prospects look pretty good for our four teams. Track practice started Monday, and although it is far too early to tell, this looks like a good team and will probably do better than last year's. A good nucleus is back, including sprinters Larry Majors and Bud Roeder, distance men Jack Mitchell and Bruce Gibson, hurdlers John Smith and Billy White, field men Jim Davenport, Red Finlay, M. L. Agnew and Christy Hopkins, and quartermiler Frank DeMauck. A very promising bunch of freshmen out there, too. This year will be very important, but lack experience and will be question marks until the first meet.

The letter and tennis teams have started practice already. Both have many lettermen returning but both are tackling very ambitious schedules. The

schedules are not yet complete, but the netters will face the likes of Georgia Tech, Auburn, Alabama, Tulane and four other SEC schools. The linkers already have meets scheduled with Mississippi State, Vandy, and Auburn.

Baseball practice starts the 19th, but most hopefuls have been practicing for weeks. Many experienced performers are returning. The diamond schedule is not ready yet, but is expected to include about 18 games.

A discouraging note for members of the track, tennis, and baseball teams, but one that speaks well for their school spirit and attitude, is to be found in the completed portions of their schedules. All three teams are to be on the road during Spring vacation.

Coach Shirley Majors' footballers have been practicing for about two weeks and, according to him, have been showing a lot of enthusiasm and spirit. In fact, Coach Majors called this the best Spring practice in two years. He is experimenting with some new ideas which ought to add more offensive punch next year. For those who are interested, the Tigers scrimmage on Saturday. Might be a good chance to see how next year's team will look.

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And your spirits have reached a low,
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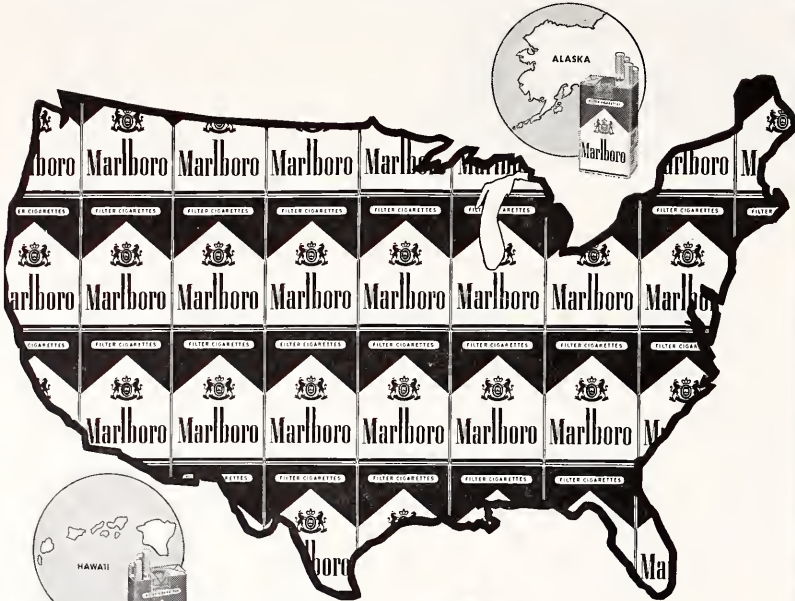
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Flip-Top box or King-size pack

IM Roundball

(Continued from page five)
 markers. Ed Elzezy backed up Stirling with 13, mostly on driving lay-ups. Dick Nowlin took over the scoring lead for KS for the first time this year and contributed 15 points to the futile cause. PGD offset the Independents dual scoring punch of Wallace Finkley and Tom Rucker with better team balance as they set back the Independents 55-42. Bill Shateen hit for 15 tallies, Guy Dotson for 13, and Bill Byrnes for 11 to outdo Finkley's 18 and Rucker's 10.

SN didn't have a single player in double figures Thursday night but they wound up on the winning side of a 36-23 score over LCA. PDT kept in the running for first place honors by downing SAE 49-37. Joe Owens and Chris Williams directed the Phis to their eighth win of the campaign against only two defeats to finish in a tie for first place. Marvin Singleton continued to be the heart of the SAE offense and pushed through 20 points.

The Independents relied on Tom Rucker to carry the offensive load against the KAs and the little guard couldn't disappoint his teammates by using his deadly one-handers for 18 points as the Independents won 49-23. Bobby Cass was the only KA to score with much efficiency as he hit for 10. KS tasted of the bitter cup of defeat for the third time in a row last week as they fell 45-31 at the hands of BTP. Dale Cariberg accounted for over half of the Betas points as he ripped the cords for 23 points.

PGD threw the intamarral race into a four way tie by defeating ATO 45-42 Saturday afternoon. Guy Dotson led the way for the red-clad Fijis with 16 points but he received ample support from Phil Hopkins with 15 and Bill Byrnes with 11. Jerry DeBlais hit for 18 points, 13 in the first half to pace the ATOs in a fine effort.

FINAL STANDINGS

TEAM	RECORD	PCT.
ATO	8-2	.800
BTP	8-2	.800
PFD	8-2	.800
PGD	8-2	.800
KS	6-4	.600
Independents	6-4	.600
W	5-5	.500
SAE	3-7	.300
SN	2-8	.200
DTD	1-9	.100
LCA	0-10	.000

Tom Rucker of the Independents scored accurately from the outside all season to win the individual score title with a 15.9 points per game average. The little guard was in third place in the scoring race heading into the last week's action but he used three fine performances of 26, 10, and 18 points to overtake Most Valuable Player Bill Stirling of ATO. Stirling came in second with a 15.5 average followed by Guy Dotson of PGD with a 15.2 average and Harry Babbit, PDT, with 15.0.

SCORING LEADERS

PLAYER	T	TP	G	AV.
Tom Rucker	159	10	15.9	
Bill Stirling	124	8	15.5	
Guy Dotson	132	10	15.2	
Harry Babbit	137	9	15.0	
Marvin Singleton	144	10	14.4	
Dale Cariberg	96	5	13.2	
John Duncan	105	8	13.1	
John Douglas	98	8	12.4	
Herdon Murray	84	7	12.0	
Jerry DeBlais	95	8	11.5	



IN THE COLLEGE BRAND ROUND-UP

PRIZES: First Prize: Webster Stereofonic Console Phonograph. Second Prize: Philips (PM) Table Radio.

WHO WINS: 1st Prize will be awarded to any group, fraternity, sorority or individual accumulating the highest number of points.

2nd Prize will be awarded to any group, fraternity, sorority or individual accumulating the second highest number of points.

- RULES:**
- Contest open to all students.
 - Each empty package submitted on Marlboro, Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.
 - Closing date, Friday, March 23, 2 p.m. at Thompson Union, where empty packages must be turned in.
 - Entries will not be accepted after closing time. Empty packages must be submitted in bundles of 50. Separate your 5 and 10 point packages.

Get on the BRANDWAGON ... it's lots of fun!



Alumnus May Run For Governor

A Sewanee alumnus, John Jay Hooker, may enter the Tennessee gubernatorial race if he feels that he can obtain sufficient backing from the people. Contingent to his decision is the backing of Senator Ke-fauver.

Hooker supported President Kennedy for the Democrat nomination and organized committees of professional men for the election of the Kennedy-Johnson ticket.

The Nashville attorney was offered a post in the new administration but declined in order to continue his law practice.

He wants to see educational reforms, citing that Tennessee was 49th in money spent on education. Legislative reapportionment, a topic that concerns many Southern states, is a part of his proposed program of modernization.

Glee Club Visits Sullins

The Glee Club returned Sullins College's visit of February 16 recently with a highly successful concert in Bristol, Virginia. The concert was part of Sullins' Mardi Gras Weekend, which corresponds to Sewanee's Mid-winter.

The group left Sewanee at noon on Thursday by a chartered bus, and arrived at Bristol at nine that evening after the bus broke down outside Chattanooga. Rehearsals filled the rest of the night and most of Friday afternoon, but everyone found enough time to renew acquaintances made the weekend before.

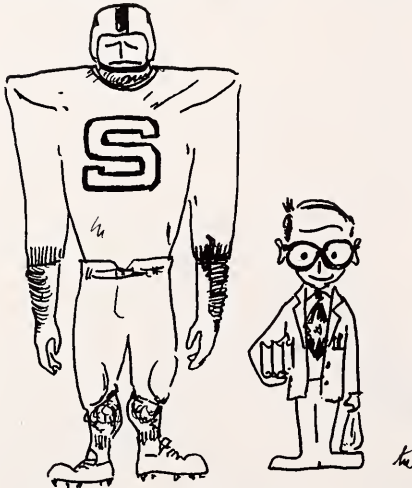
Friday night's program was given in a high school auditorium since Sullins' was much too small. The Sullins-Sewanee part of the program was preceded by classical ballet and was the same as the program given here. However, the Glee Club worked out a clever arrangement of "There's Nothing Like a Dame" from South Pacific for an encore, and it proved to be the most popular number of the entire show.

The Sullins Choir gave a rather nice party for the Sewanee boys at Bristol's Holiday Inn after the concert. Afterwards, the Glee Club returned to its hotel where card games lasted into the night. Most of the group left Saturday morning for Sewanee, but those who had really renewed their acquaintances of the previous weekend stayed for the Mardi Gras dance Saturday night.

Student Photographs Featured in CI

Three Sewanee students had photographs published in conjunction with Campus Illustrated's coverage of the University. Jack Mitchell, Andy Carmichael, '57, and Conrad Babcock each had University scenes in the January issue of CI.

Mitchell's shots were of All Saints' Chapel and of a pop rally scene at Gailor. Carmichael depicted the sunset on the campus. Babcock had pictures of SMA cadets and Sewanee's cheerleaders.



Lemme at that Bowl game!

Professors Attend T.P.A. Meeting

Several members of the language department attended the fifty-seventh annual meeting of the Tennessee Philological Association last weekend.

The association was founded at Sewanee in 1904 by Dr. Glen L. Swiggett in order to further philological studies.

Among the many papers read were: "Hispanic Analogues to Chaucer's Prose," by Dr. Thomas Rogers; "Romanticists on Western Mediterranean Islands" by Allen Whartenby; and "Ancient Translation" by The Reverend Howard Rlys.

Dr. Bayly Durlington is the Secretary-Treasurer of the Association.

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On Campus with Max Glumman
(Author of "Bully Round The Flag, Dog!" "The Heavy Legs of Dixie Gills")
SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin poets, letter-clipper patches, Roschuch tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, when learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good taste that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like, a filter, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or engages right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigfus, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigfus has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Alron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started with a rough, with the immortal couplet that all know: *They sped along on wheels of rubber, rushing home in time for rubber.*

Then Mr. Sigfus got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prenatal lobotomy for Irwin, his faithful sled; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that. He was engaged in a very important job in Sunday—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *meagrum opus* and, from time to time, see a few gifted students.

Mr. Sigfus accepted with pleasure and in three short years completed the consecutive couplets of his Youngstown-Alron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.
 Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.
 "Should a writer live first and write later or should he write and do a little living in his spare time?" said another.
 "How do you find inspiration and having found it, how do you get rid of it?" said another.

"Whether are we drifting?" said another.
 "I don't know whether you are drifting," said Mr. Sigfus, "but as for me, I am drifting back to Sunday to pose for the hydrant sculptor."
 And back he went, alas, leaving only a fragment of his Youngstown-Alron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Simon's Midgets.

Take cheer, good friends, from one masterpiece that is complete. It is, of course, the Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artist's science can make them.

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Pic of Flicks
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On the whole, this looks like a bad week for cinema goers. *The Great War*, which opened Wednesday, is probably the week's best, although this says very little for its quality. It is an attempt to counteract the impression given of Italian solidarity in a farewell to America. Director Monicelli tries to show that Italian soldiers helped to win World War I and did it as bravely as the soldiers of any other country. (This fact may account for its winning so many awards in Italy.) Humor and gusto are provided by the heroes of the *Vittorio Gassman* and *Alba Sordi*, who, as two rascals enlisted men, manage to save their own skins through what may be called easy cowardice. However, they are eventually forced, unwillingly and unwillingly, into acts of heroic sacrifice. It has the usual war movie cliches about trench life and the prostitutes who stay in business near the lines. Its main weakness is in the fact that the too-lengthy humorous incidents of the first part hardly prepare the viewer for the tragic ending. Despite its several shortcomings, *The Great War* has a lively pace, and some of the scenes are admirably shot.

World By Night is a poor attempt to bring an *Ed Sullivan* show to the screen. Among the several acts featured in this flick are a French stripper who hustles around to five Parisian clubs per night, an emcee, a British rock 'n' roll singer who performs his antics dressed in a leopard skin, and last but not least the jumping whales of Florida. Manifestly, the total effect of this movie, showing Thursday and Friday, is that which Ted Mack must surely feel after two hours of audition.

The Owl Flick for the week also brings TV to the screen with three heroes of the tube: Clint Walker, a former Byrnes framed for his jive talk and hair combing activities on "77 Sunset Strip"; and John Russell, starring in "Yellowstone Kelly." Walker, a trapper of the Old West, and his youthful assistant, Byrnes, sympathize with the Indians and refuse to aid the cavalry in driving the Sioux out of the country. Walker saves the life of a beautiful Indian girl, and a struggle then follows with Walker, Byrnes, and the Sioux chief, all trying to win the love of the girl. With the acting and

Land Of The Vikings

For the past ten years the Scandinavian Seminar has been sending Juniors and Graduate students to Scandinavia for a year of "living and learning." While the Seminar itself does not grant academic credit, over sixty colleges and universities in the United States have regularly granted Junior year credit for this year of study and experience.

The year begins in August when all the students fly to Denmark, Sweden, Norway, or Finland, depending upon their own choice of a Scandinavian country. For the first three months the students have "short courses" devoted to language study and to lectures and readings dealing with modern European and Scandinavian culture. Between the "short courses" come family stays of two to three weeks duration. Each student is sent to a carefully selected family—usually one family in the country and one in the city—where the student is expected to adapt himself to the customs and take his place as a regular part of the family.

By November students usually have a firm enough grasp of the language to be enrolled in a Folk High School—a Scandinavian institution, which is roughly equivalent to an American college. Here the student participates in the studies and activities of his particular Folk High School with some

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scenery fairly good, not a bad flick for the Owl.

Street, Sevanese's cinema for Saturday and Monday is a slick Hollywood adaptation of Fannie Hurst's [193] best seller by the same name. It is another one of those tear drenched stories of "the other woman" who is in love with a married man, whose alcoholic wife (Vera Miles) refuses to give him a divorce, that she is willing to live on a back street just to have him drop in once in a while. However, in this adaptation, Hollywood's third attempt, the title loses its significance. The mistress, played by Susan Hayward, is a fashion designer of some distinction, and the back street turns out to be rose covered cottages in the suburbs of Paris. Wrong casting makes the flick even worse. Susan Hayward seemed to be a natural for the boozey wife and Vera Miles would have made a lovely mistress.

Coming to the Mountain Sunday and Monday is *Splendor in the Grass*, another of those all too numerous cinematic studies of "the other woman." Taken from a true case and set in a small Kansas town in the 20's, it examines (or attempts to examine) the problem the "other woman" faces. The spouses of high school age when their instincts lead them to fall in love and their consciences warn them against going girl again, attempt suicide of girl. Yale for girl, nervous breakdown and two years in a sanitarium for girl, suicide of boy's father, marriage of boy to engaging, pizza-making New Haven girl, and assumptive marriage of good girl to former fellow-patient in the sanitarium. Ugh! The only thing that could have saved this flick from being the slick, professional Hollywood production that it is would have been a better development of the psychological aspect. As it is, we know from the beginning all the drives, motives, and quirks of each character. In spite of its many weaknesses, including here Warren Beatty, there are some saving features—notably Natalie Wood and certain unforgetable scenes: the sudden eruption of the girl's madness in the naked-girl-in-the-bath tub scene, for one.

Honor Scholars At Steak Dinner

Members of Dean Lancaster's "first team" were treated to dinner at Clara's last Thursday, March 1. The banquet was attended by the Vice-Chancellor, Dr. Lancaster, Dr. Bruton, Dr. Webb, and the guests of honor, college students, whose previous semester academic average was 3.65 or higher.

The menu included shrimp cocktail and steak. The dinner lasted for about an hour and a half.

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