

EPA ORDERS SEWANEE TO IMPROVE SEWAGE TREATMENT



Purple Photo by Paul Cooper

Sewage flowing into Lost Cove stream

by Maibeth Porter

To meet the Federal requirements for waste water treatment, the Sewanee Utility District is facing installation of a sewage treatment facility at an estimated cost of one million dollars.

The Environment Protection Agency (EPA) wants Sewanee to build a tertiary treatment plant on the mountain and pump this effluent to the Elk River through a seven mile long pipeline. The improved treatment facility and the pipeline will cost approximately one million dollars.

Prior to September 6, 1974,

the University handled Sewanee's water and sewage systems. On that day, Sewanee became a utility district, which entitled it to Federal funding. The Federal funds will cover 75% of the cost of repairing and modifying the water treatment facility. Nevertheless, that leaves approximately \$250,000 to be raised in the community. This will inevitably result in increased water bills.

In 1972, Congress passed the Water Pollution Control Amendments, which listed three target dates in relation to proposed water purity. By 1977, municipalities must have secondary waste water treatment. This process removes ninety-five percent of the harmful organisms and suspended solids from the sewage. Sewanee presently has this sort of treatment, but it is only seventy-five percent effective.

By 1983, Congress said that every city must have, "the best available technology economically achievable." This implies the installation of a tertiary treatment system which will reduce the harmful organisms and suspended solids

by another three percent. The effluent from the sewage treatment facility will be ninety-eight percent pure. This meets drinking water standards. By 1986, Congress set the goal, "to eliminate discharge of all pollutants into navigable waters." The EPA is holding Sewanee's Utility District to the 1983 standards.

The effluent from the present sewage treatment plant is pumped into Depot Branch. The water from Depot Branch eventually reaches the Elk River, but in so doing, flows through Lost Cove. Lost Cove is full of sink holes and the EPA cannot determine where the water goes. This is one of their main objections to the present system. Mr. John Hall, the manager of the Sewanee Utility District, cannot understand why the 98% pure effluent from the proposed tertiary facility may not go into Depot Branch. The EPA objects to this, however and continues to press for the pipeline to the Elk River.

The present sewage lines are cracked, clogged, and infested with roots. When it rains water and sand seep

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FRESHMAN CLASS SHOWS PROMISE

by Sue DeWalt

The 161 men and 99 women who make up Sewanee's freshman class faced the University's most stringent admissions standards ever.

In an effort to decrease the enrollment and alleviate overcrowding, this year's freshman class was reduced in numbers. The resulting crunch at the admissions office allowed the acceptance of only 64% of the freshman applicants as opposed to 76% five years ago and 69% last year.

Commenting on the Freshman class, Admissions Director Albert Gooch remarked, "Statistically, their grades and test scores are the best we've ever had. I expect this class

to do very well academically." Available figures tend to back up his statement. The mean high school grade point average of this year's entering freshmen is 3.21, which is up 0.10 from last year.

In an era of alarmingly low national test scores, the Scholastic Aptitude Test results of the class of 1980 show a marked improvement over the scores of last year. Verbal scores leapt 18 points to an average freshman score of 565, as opposed to last year's average verbal score of 547. Mathematics scores increased by 11 points over the previous year's average, from 577 to 588. The class boasts 16 Merit Scholars.

The freshman also show potential outside the realm of academia. "We stress involvement," related Mr. Gooch. "We have a pretty active and interesting group of new people." He remarked that a majority of this year's freshmen expressed a keen interest in outdoor activities. While the number of athletic applicants was down this year,

members of the class are expected to participate in many of the varsity squads. The freshmen are predominantly southern in origin. Tennessee leads representation with fifty-three freshmen. Florida is second, with forty-two coming to the Mountain from the Sunshine state. Georgians make up twenty-eight members of the class, and twenty-seven are Alabamians. Texas and South Carolina each contributed twenty-two members to the class of 1980.

The class also has members from widely divergent geographic backgrounds. This year's freshman hail from as widely scattered locales as Nevada, Illinois, New Mexico,

GOWSMEN CHANGE PROCEDURE, Code

by James Bradford

The Order of Gowsmen approved several important proposals at their first meeting of the year, held on September 16.

First, a new meeting format was adopted which limits discussion on all motions to five minutes. If, at the end of five minutes, the question has not been called or debate extended by a two-thirds vote, the motion will be referred to one of five standing committees.

Each task committee is headed by a chairman and a co-chairman, who also serves as recording secretary. The committee will report back to the Order at the next meeting, at which time the motion will be reconsidered in the light of the additional research and/or new wording.

This modified format, apparently based on the committee system of the United States Congress, should allow more efficient handling of motions and more informed voting.

and Connecticut.

There are several other interesting sidelights to this year's freshman class. For instance, almost as many freshman men attended private schools as public schools; freshman women attending public schools outnumber their

(Cont. page 5)

Utilities Costs Exceed Budget

Provoct Thad Marsh said that the University budget will come up \$70,000 short of the money to pay utilities costs this year.

Last year, the utilities budget for the general plant was \$97,000. The actual bill mushroomed into \$137,000. The figures for the dormitories tell much the same story. From an allotted \$96,000, the expense climbed to \$137,000. The prospects for 1976-77 are expected to get worse, unless a way is found to curb the rapid rise of the costs.

The extra money will not come from the dormitory improvement fund, according to Mr. Marsh. "Sewanee has done everything we've projected in the way of dorm improvements," he stated. "The program will continue." Remodeling Tuckaway, a job which Marsh estimated will

be completed by the end of the year, is another project which Marsh estimated will be completed by the end of the year. The Order also passed a motion to amend a clause of the Honor Code. The old clause provided that an Honor Code offense be reported to the Honor Council within its forty-eight hours of its occurrence. The amendment provides that a violation be reported within 48 hours after observation of the offense.

This change is designed to permit the Honor Council to hear a case in which the violation was discovered after a lapse of forty-eight hours. Previously the Honor Council could not hear such cases.

(cont. page 2)

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Observatory Open

The University of the South observatory will be open to the public on four Wednesday nights in September and October from 8:00 to 10:30 p.m. The dates are September 15 and 29, October 13 and 27.

Objects to be viewed and discussed are the Ring Nebula in Lyra, the Great Cluster in Hercules, the Andromeda Galaxy, and the planet Venus. The observatory is located on the roof of Carnegie Hall. The entrance is on the third floor and is marked by a sign. An assistant will be present to operate the equipment and answer questions.

Children are welcome. All visitors are advised to dress warmly.

take more than \$250,000, will require an outside gift, but Hoffman, Johnson, and Elliott are in line for less extensive renovation.

The University has hired a firm of consulting engineers to study the physical plant and come up with suggestions for conserving energy. By the first week in October, the firm should have prepared a preliminary report.

Some changes may be made in the dormitories. Cannon Hall, for example already has individual thermostats in the rooms. Students can turn down the heat if they wish, instead of opening a window and wasting more energy.

Mr. Marsh emphasized that much of the solution lies with energy conservation on an individual level, however. "We need all the help and co-operation we can get from the students in that respect," he declared. He said that the utilities bill for the dorms last year worked out to about \$150 for each person staying in them. Evantaking into account the rate increases, Mr. Marsh feels that a significant amount of this energy was wasted. Unless the spiral of increasing costs slows in some way, the charges for rooming will have to go up.

UNLUCKY STUDENT HAS ROUGH WEEK

by Frank E. Lariszy

Saturday, September 11, around dusk, James Stutler and Graham Flower set out on a hike from St. Andrew's High School to find a camping spot on the bluff near Piney Point.

The two Sewanee men, both alumni of St. Andrew's, had learned from a teacher there, who came from the woods near the bluff. Hoping to surprise their friends by sneaking up on them in the dark, Graham and James got off the main path and made their way through the woods toward the edge of the mountain.

According to Graham, "We

saw a campfire through the trees which appeared to be about fifty yards away, so we took off in that direction trying to make as little noise as possible, which is hard to do in the dark. I was leading the way when I got stuck in some briars and told James to go on around me. He did, telling me that he couldn't see anything. Then I heard a scolding of rocks, a gasp, and a second later a dull thud somewhere below."

James had walked off a ledge, later ascertained to be about twenty feet high. Tardy Fortune finally smiling, James landed on soft ground instead of on some unforgiving rocks nearby, and came out of the accident with only a

bruised shoulder and a crushed ego.

The next Wednesday morning around 8:00 a. m., still healing from Saturday night's mishap, James taunted Lady Luck once again. "I had just started walking across the street between Woods Lab and the Library," said James, "when I saw this red van rise over the hill, coming from the direction of McCrady. I judged the speed of the van and picked up my pace to a trot in order to get across in time. I turned my head toward the Bishop's Common to see if anything was coming from that direction, and in that instant, the van must have picked up speed, because the next thing I knew, I was lying on the ground, staring up at a bunch of EMT's."

The hapless driver of the van, Steve Massey, recalled, "I was coming up over that rise on Alabama Avenue near the Gilechrist's house at about twenty-five m. p. h. which is well within the speed limit, when I saw a friend wave to me from the sidewalk. I turned my head for a split-second to acknowledge the wave, when I

suddenly heard and saw this weird crash into my windshield."

Steve stopped the van and quickly got out to see James, "lying there, moaning in the street." Thinking quickly asked James if he was hurt. James answered back that he couldn't breathe and Steve, using an old boy scout technique, pushed James' legs up to his chest so he could catch his breath.

"I saw Stokes Garner run across the street toward the fire station," said Massey, "and about a minute later, the sirens went off." Three EMT's, Ernie Siebold, Steve Templeton, and John Henry Looney, answered the call within 5 minutes, and according to Massey, "did an excellent job." Stutler also commended the EMT's on their expert handling of his situation.

James was carted to the new hospital where, bruises, a few small lacerations, and a green-stick fracture of the humerus (a minor break of the upper arm bone) were diagnosed and treated. He is now recuperating in Seldon and will be burdened with an arm sling for three weeks. Unfortunately, James took his

injuries on his left arm, and being a south-paw, will not be able to take notes for a while.

Commenting on his amazingly sleepy luck, James sighed, "Uh, I don't know, I'm going to try to forget about the whole thing. . . just a bad dream. . . I'll roll over and go back to sleep."

Friday night, September 17, Alan Whitehead fell off the Phi house balcony and broke his collar bone.

Don't ask me, I guess it's just, Fall in the air.

Office Available

The St. Luke's Journal office on the second floor of The Bishop's Common will be available for new student tenancy in October. Applications from student organizations are currently being accepted by the Director's office, The Bishop's Common. Applicant groups should show their centrality to the University, the amount of use the office would receive, and the reason they need to be located in The Bishop's Common.

The deadline for submitting applications is Tuesday, 5 October.

Foreman Honored By Highlands, Mouse

Mr. Charles Foreman, professor of biology at the University of the South, was elected to the Board of Scientific Advisors to the recent reorganization of the Highlands (N.C.) Biological Station.

He had served on the Board of Trust of the research station for some 15 years while it was being run by a consortium of southern schools. When the University of North Carolina took over operation of the station, Dr. Foreman was elected to the new board.

He has been at Sewanee since 1963 and was recently appointed chairman of the biology department.

Another honor came to Mr. Foreman when an uncommon hemoglobin in the deer mouse was named for him. The mouse was caught near Figgstaff, Arizona, by Mr. Kirven (Sewanee '68), then Dr. Foreman's research assistant

and now member of Sewanee's chemistry faculty. Mr. Foreman was unable to complete his research with the mouse because of illness and turned it over to a colleague at another university, who surprised Mr. Foreman by naming the deviant hemoglobin after him.

GOWNSMEN

(cont. from page 1)

Finally, the Order passed a resolution expressing its desire to form a joint committee with the Delegate Assembly to study the feasibility of student scheduling of final examinations.

Historical Restorations to be Discussed

The second in a four session series on restorations will share with historic districts and their

evaluation. The leader of the course is Mr. Brian Staggs, B.A. The University of the South, who is the executive director

of the Rugby Restoration Association. Topics discussed will include foreground and background architecture, the development of concept, and the National Register of Historic Places, as well as the time, trouble and money involved.

This meeting will take place at 8:00 p.m. on Tuesday,

Duncan To Submit Drawings

Mr. Richard Duncan, instructor in fine arts at the University of the South, has been invited to submit four etchings for the Artists of the Southeast Invitational, co-sponsored by the High Museum of Art in Atlanta and the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem.

He is one of thirty artists selected to be represented from this region. The exhibition will open at the High Museum in November and will then travel to Hunter Museum in Chattanooga, the Greenville County Museum in South Carolina, and the SECCA.

Mr. Duncan has exhibited in several other invitational shows during 1976 and has had work accepted to 17 competitions. He has won seven awards including one of five first prizes at the 18th Annual National Print and

Drawings Exhibition in Oklahoma City. His print "Two Women" won two "best of show" awards, at the National Miniature Art Exhibition in Clearwater, Fla. as best graphics, and at the National Miniature Art Show in Nulley, N.J. as best in all categories.

He conducted a workshop at Hunter Museum on August 9-13, instructing and demonstrating printmaking techniques. A one-man exhibition of his work was on (Cont. page 3)

28 September, in The Bishop's Common Lounge. The entire community is welcome.

The third session will deal with means of preservation and will take place at 8:00 p.m. on Tuesday, 6 October, in The Bishop's Common Lounge.

The fourth session will be a field trip to see the restorations at Rugby, Tennessee, and will take place on Wednesday, 6 October.

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Pianist To Open Concert Series

Robert de Gaetano, a young accomplished pianist, will perform in Querry Auditorium at 8:00 p.m. on September 27, under the sponsorship of the University Concert Series.

A native New Yorker, Robert de Gaetano was discovered by pianist Sviatoslav Richter and violinist David Oistrakh, two revered musicians of the Soviet Union. A year later, in 1970, he became the first musician to

win the Rotary International Scholarship.

Other accomplishments of de Gaetano include performances with the Atlanta Symphony, the San Antonio Symphony, the El Paso Symphony, the Indianapolis Symphony and the Dallas Symphony.

At the opening concert of the University, de Gaetano will play compositions by Beethoven, Shostakovich, Chopin, and Liszt.

Among The Chalk And The Clay

by Claude Barbre

Convenient testineries on time spent in actual discourse with noted poets often range from exaggeration to news of a distant cousin's third place finish in Texas's "December Jingle Contest". Personally, it would be convenient and most opportune to preface my remarks on the poetry of Pablo Neruda with dramatic memoirs of how I, a young shyder of six, survived a crack-up in a donkey hit-and-run, and was nursed back to health by local heathens near Maechu Picchu, where I, unable to mutter a single metaphor, later discovered that the great god Neruda was actually human and, even more ridiculous, my tribal guardian. Yes, it would be convenient, but unfortunately it would be another example of extreme malarky. So we remain members incorporate in the boundaries of literature that enables us to become acquainted with Neffall Reyes. Born in 1904 in Parrel, Chile, he wrote for five decades under the name of Pablo Neruda a verse which has earned him the reputation of being one of the greatest poets of the

century.

Translating, a difficult and delicate vocation, inherits criticism from the part of our society which claims that poetry should remain in its original state to avoid word speculation and favoritism of style. True, Poetry left in its "pure" state eliminates the perils of a translator's note or the whims of an interpreting fanatic. Yet this preservation of the real thing subsequently leaves the monolingual individual with a case of acute frustration. It is from this need to remedy the "foreignness" of Neruda's verse and to familiarize those of us who wrestle the angel of our own inability to interpret Spanish, that Ben Bellit gives us the lilt and vitality of Neruda's poetry in splendid translation. PABLO NERUDA FIVE DECADES: A SELECTION (Poems - 1925-1970), reveals to us virtually the entire impact of Neruda's verse. It brings to us an enveloping power produced in his haunting imagery and remarkable employment of what Robert Pingmill describes as a "web of two-way syntax." By application of this dyadic order in Neruda's verse, there emerges ambiguities that often leave the reader suggesting the dominance of one or the other in an attempt to clarify the existence of the poet's intended emotion. An atmosphere of suspect tries our breath, while a number of interpretations of each line often exhales into us an unexpected force of life, just as we turn blue. It makes the reader work for his pleasure, yet uniquely assigns to the mind the sudden, seemingly natural acquirement of that same satisfaction. Translators have succeeded in retaining this quality, at the expense of their sanity.

Pablo Neruda's early work "Residences on Earth" centers strictly the use of sylvan symbolism and focuses on trenchant comments criticizing the city and often its culture: From table-talk flimsy as scarpwood/ with a chair's self-effacement and a language that labors to wait on a substitute will, like a lacey/ milky in stema, with last week's consistency/ stigmatizing in air, like smog on a city. SAVOR

interprets as the spirit of a "somewhat romantic anarchist":

I come with no presents, unluckily - only/ fingernails, eyelashes, matted pianos-/ with dreams bubbling out of my breast./ I dream of dreams like a flight of black horsemen./ powder falls of haste and calamity.

ODA CON UN LAMENTO

Here, his tone begins to reveal what later will be the development of a more abrupt verse, a "directness" through which a disciplined character will dominate, complemented by a starkly metaphorical conceit. Yet, throughout the years he constantly showed his uncanny sensitivity for the natural, uncontrollable energies of love and its power to preserve or rent the heart:

Ah, love is a voyage with water and a star, / in drowning air and squalls of precipitate brand / love is a war of lights in lightning flashes, / two bodies blasted in a single bubble of honey.

Manana

This is Neruda at his best, a man who himself admitted "I have a flair for the bitter role". His isolation from the British tradition, as much from any other culture, causes the gestation of an unrestricted experimentation with ideas and image. His points go so far as they are felt, then fall from diverse angles if initially missed. For those who criticized his uniqueness, his reply was -

Day by day, all those who give/ no advice get crazier and crazier / Luckily, I paid no attention/ and they took off for some other city/ swapping hits with each other. PARTENOGENESIS

As Ben Bellit says, PABLO NERUDA COLLECTED POEMS is intended to be festive rather than posthumous - a birthday book for the 70th "cumpleaños" of the distinguished poet. Whatever the representation, the poetry remains an example of puzzling yet inspiring work. Bellit leaves Neruda his "underground heaven, although where he can live as he pleases" in this volume's residence.

DUNCAN

(Cont. from page 2)

display during the workshop. This fall he will be visiting us at Belleville Area College, Illinois, giving a etching demonstrations and classroom critiques.

Mr. Duncan is working on a group of color etchings to be given to the Bishop's Community in a Sewanee next spring. The prints will be of various scenes in the Montague-Sewanee area. The work was made possible by a Ford Foundation grant from the University of the South. On a previous Ford Grant he executed lithographs at studio in Zurich and Baden.

TE II AND THE ROMANTIC

by Jonathan Bates

In what must be considered a quiet week for films in Sewanee, only one of the four motion picture organizations on campus will busy the silver screen. The Union Theatre will show THAT'S ENTERTAINMENT, PART 2, directed by Gene Kelly, and will follow it by THE ROMANTIC ENGLISHWOMAN, directed by Joseph Losey, who directed THE GO BETWEEN, which was shown at the Union last year.

While it is easy to mention all the stars in THE ROMANTIC ENGLISHW-

MAN, it is possible only to highlight some of the singers, dancers, actors, and comedians who appear in the second part of THAT'S ENTERTAINMENT.

The film has a montage of Clark Gable saying "I love you" to many different women, and there is a montage of Garbo saying over and over that she wants to be alone. One witnesses the steroom scene from the Marx Brothers' film, A NIGHT AT THE OPERA, and there is Gene Kelly's roller-skating dance sequence from IT'S ALWAYS FAIR WEATHER. Debbie Reynolds and Donald O'Connor are dancing "from SINGIN' IN THE RAIN, while Judy Garland and Fred Astaire are dancing together. There is corn - "Oh, Charles, you can't fight the French fleet!" - there is pie-throwing, and best of all, there are Gene Kelly and Fred Astaire dancing

together for the first time since 1946.

THE ROMANTIC ENGLISHWOMAN is a deliberately slowly paced movie depicting Michael Caine as a writer of pulp novels. He short-handedly causes his disoriented wife, Glenda Jackson, to have an affair with Helmut Berger, a pseudo-romantic drug-dealing gigolo, with whom she goes to the Continent.

Drug deals break down, Helmut must flee Europe, and he turns up at the house of his lover, with unfortunate consequences. Of the lives, disappointments, and infidelities he portrays in this film, Losey says, "I wanted to convey that their reality was totally unreal." The film finds another side of life imitating art and vice versa. Supposedly this film has life imitating pulp and pulp imitating life.

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Bright Beginnings

Bright beginnings may indicate great things to come. If so, student government may prove to be lively and interesting for a change, and worthy of student attention this year.

The Order of Gownsmen deserves commendation for its noble abolition of the mandatory attendance rule. The OG has recognized that responsibility flourishes best in freedom. Gownsmen are now answerable to their own integrity for attending meetings and are no longer accountable to a rule requiring their presence.

Jeff Runge's tight organization of the first Gownsmen meeting and his provisions for efficient handling of the Order's business hold true to his campaign promises. It is refreshing to have student politicians take their own word seriously. It will be even more refreshing to see what is accomplished as a result.

Tara Seeley, Editor



"THOUGHTS"

Photographer: Bill Wilcox

THE WAY OF ME

by Dean Taylor

Individuality, the most jealously-guarded attribute of our world here, is at its height of dramatic appeal during our college years. It is the blossoming of all the labor and experience we so uniquely put

together to make us the persons we are.

Yet, as singularly colorful as that shade of our lives may be, the real fruit of that growth is borne in one's relationship to others, especially illustrated in college by his participation in a group. Of course, when we are

in many organizations and must limit our time, we might expect most of our troops to be casual collections of people bound loosely together by the thread of similar interests.

But before we make our choices and choose our groups, we first should consider the quality of our participation.

If "quality of participation" is shown by the balance of one's concern of the self on the one hand, and the group on the other, we need look no further for an epic imbalance than our own culture, where the exploration and the realization of the self is going through a kind of blossoming of its own.

As valuable as this new drive for individual self-knowledge may be, this new direction,

like all trends taken to extremes, must take its toll on society.

Perhaps the weakening of such institutions as the family or organized religion tells us that, in our obsession with the self, we have missed a very important part of life -- namely, self-fulfillment by participation in something greater than the self.

The quality of our group participation here at Sewanee may be more important to our culture and ourselves than we realize.

Our lives here are made complicated when, at the beginning of each year, we must be individual enough to decide quickly how we are to participate. Whether the common thread of interest be

artistic, political, religious, or social, we must choose our group and decide to what degree we want (or are able) to become part of the whole.

Fraternity rush is simply a dramatization of the kinds of choices one makes all his life. He does not know exactly which group, if any, to join; he is not sure how much a part of the group he wants to become because, of course, he doesn't know the members of the group, and possibly because he doesn't know himself, either.

All we have to help us blunder our way through these times of decision is our perception, intuition, and perhaps a grain of luck.

Defunct Student Publications

by Maurs McClure

"I'm relieved that *The Mountain Goat* no longer exists," commented Dr. John Reishman, Director of the Publications Board.

"There is no outlet for students who wish to publish short stories and poetry, which is lamentable," said Dr. Reishman. "But it's better not to have one than a mediocre one."

Several years ago no one ran for the editorship of the magazine, and the budget formerly allocated to it was divided between the *Cap and Gown* and the *Purple*. Reishman added.

While Reishman has been on the Publications Board, its expenses have increased 50% and the number of publications on campus have increased as well.

A literary organization called *Sopherim* formerly collaborated with *The Mountain Goat*, but the two organizations split apart. *Sopherim* came out once a year with a publication and *The Mountain Goat* was published twice a year.

Don Dupree, one of the editors of *Mountain Summer*, a local poetry publication, said that when he attended Sewanee, *Sopherim* was an

introverted group that failed to attract enough students to make an effective organization. Dupree also noted that members disagreed over the purpose and the objectives of the organization.

Dr. Reishman said that when *The Mountain Goat* ceased, WUTS was emerging as a quality FM station. He felt that students appreciated the radio station more than the literary magazine.

Both Reishman and Dupree agree that there is simply not enough quality material to justify a student magazine. "I don't know if there is ever going to be enough material or interest to publish the student quarterly that people might think is possible," said Don Dupree. "It's a small student body and I don't think it's their prime concern."

Reishman agreed with this assessment. However, comparing *Sopherim* to the mythical phoenix that arises from its ashes periodically, Reishman noted that the organization was defunct before and reappeared with new vitality. Reishman feels, though, that unless the current student opinion changes, there will not be a student literary publication.

The Sewanee Purple

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POLITICS

Game Plan

BY STEVE LEMBEIS AND MARGARET MANKIN

Big Battle Brewing in Tennessee Race

Most non-Tennesseans are probably unaware that the hot race is brewing for the Senate seat now occupied by Republican Bill Brock. Many political observers give Democratic nominee Jim Sasser at least a fair chance of disposing of the incumbent Brock. Brock is finishing his first term in the Senate - a term earned by his defeat of long time senator Albert Gore, Sr. in an election which gained much national attention. The Nixon Administration "targeted" Senator Gore for defeat in 1970 and sent Vice-President Agnew and John Mitchell into the state on Brock's behalf. This is a fact which Brock would probably like to forget since his close ties to the Nixon Administration may not be as helpful to him now as they were in 1970.

Brock will probably encounter some trouble with his rate of absenteeism in the Senate. He has consistently ranked in the lower third of members present during his tenure. In the last session, Brock ranked 96 out of 100 Senators in the number of times he attended meetings of the Senate.

Despite these apparent problems, Brock must be rated as the favorite at this point due to his incumbency, healthy campaign treasury, and the

active support of the senior Republican Senator Howard Baker, a popular figure in the state.

Nonetheless, Brock can expect (and is expecting) a strong challenge from Sasser. Sasser, former chairman of the Democratic Party in Tennessee and a Nashville attorney, made it to the showdown by "upsetting" the 1970 Democratic gubernatorial nominee and popular party figure John J. Hooker in the August primary. Sasser is hoping for Carter coattails to be lengthened by the seeming unity existing in the Democratic Party. Though Sasser is an attractive moderate candidate, his fortunes appear to be closely tied to a big Carter victory in Tennessee.

Since this is the Democratic challenger's first foray into elective politics, he has not yet collected a large stack of liabilities. However, a potentially devastating problem could be the "Blantion link". If Brock is successful in linking the Sasser campaign to the administration of never-to-popular Governor Ray Blanton, it could be a severe setback to the Democratic effort. Moreover, Sasser came out of the primary with a substantial debt and his campaign will most certainly not have the type financing which millionaire Brock will be able to provide for his effort.

And They're Off

President Ford lunched his official campaign this week and unveiled his campaign strategy. In an optimistic spirit, Mr. Ford intends to focus his campaign on the more productive points in his term. The Ford forces' desire is to

convince the electorate to look beyond Mr. Carter's promises and to his own accomplishments. The speech adds a healthier dimension and more of a sound direction to the race.

The dates of the last two presidential debates were

finalized by the League of Women Voters. The two debates following the September 23 debate in Philadelphia will be on October 6 and October 22. A date of October 11 has been tentatively set for the Dole-Mondale debate.

ARCADIA

by Larry Stewart

Every fall, several hundred freshmen and upperclassmen go through the mill known as rush. Rush is a crucial time for each fraternity. It means new men to replace those who graduated or transferred. It means new hopes, new strengths, new ideas. Fraternities are revitalized by the new men who join at the end of the rush period. Freshmen, too, have a great deal to gain from rush. Those who intend to pledge are helped in their decisions; even those who do not pledge get the chance to meet many of the other men on campus.

Unfortunately, rush has acquired a do-or-die nature for most fraternities at Sewanee. A fraternity must recruit new members, or it will gradually dwindle into nonexistence. As a result, inter-fraternity competition reaches an almost bitter level during rush, in some cases real enmity develops among members of different fraternities.

One objectionable part of the strong competition for new freshmen and upperclassmen rush practices. Some fraternity men start rushing the day the freshmen arrive on the Mountain, putting on friendly airs that end the day rush is over. Upperclassmen wine and dine the freshmen-until rush is over, that is. A few fraternity men disparage other fraternities, trying to make their own seem better. During the actual rush period, some fraternity men go so far as to violate the official rush rules; violations vary from merely visiting a freshman in his room to taking freshmen to off-campus rush parties. The rush tactics used by some lead to the increased resentment of all.

The hard rush practices employed by some fraternity men are detrimental to the entire fraternity system. The phony affinity turns a few freshmen against all fraternities; the high-pressure sales pitch has the same effect. The fraternity system loses when freshmen are alienated by the objectionable rush tactics. Freshmen particularly resent the rush rules that are necessary because of some fraternity men. To protect the freshmen, contact with fraternity men is strictly limited before rush week. Since most social life at Sewanee is connected with fraternities, the rules restrict freshmen to practically no social life during September. Perhaps one solution to the problem would be a change of the rush period to some-

time after Christmas. If rush were held the second semester, freshmen and upperclassmen would have more time to get acquainted. Most rush rules could be abolished, since unscrupulous rush techniques would be much less effective after the freshmen had been here for a semester. The more relaxed pace should help to restore the element of harmony that has been conspicuously absent.

If fraternities at Sewanee are to prosper and grow, there must be a spirit of friendliness and cooperation among them. The sometimes hostile competition that now goes on must be replaced by a greater sense of inter-fraternity unity. Those guilty of poor rush practices must realize that Sewanee's fraternity system is the real victim.

EPA

(Cont. from page 1)

into the sewage lines, causing an enormous overflow at the present waste water treatment plant.

"The fact is," said Mr. Robert Lancaster, who is on the governing board of the Utility District, "that Sewanee's treatment system leaks raw sewage that eventually finds its way into the streams on the mountain."

Before Sewanee can be eligible for Federal funding, the present sewer lines must be repaired. Mr. Hall stated that the project will begin any day now.

McCrary Revises Popular Book

by Elizabeth Brailsford

Mr. J. W. McCrary, author of *Under the Sun at Sewanee*, is currently revising the book with the help of Doug Cameron and Norm Feaster.

The book is a compilation of "natural" things to do without cost within an hour's drive - or fifty miles from Sewanee.

Mr. McCrary, who was born and reared at Sewanee, says the idea for the original book arose from calls he received from friends asking for directions to various points of interest. People today express more of a desire to venture outdoors and explore the surroundings of Sewanee, noted Mr. McCrary. This desire precipitated the formation of the Sewanee Ski

and Outing Club and was an important factor in the purpose behind *Under the Sun at Sewanee*.

The revision of the book's short section describing bicycle became necessary when many of the directions and locations went out of date. Mr. McCrary realized he wrote the original book "too personally." For example, in the old edition, the reader may be told to turn left at a pink house, which is now painted blue.

The new edition will generally be the same as the original, but it will contain new maps and illustrations. Various residents are also submitting short articles that will be added should be available in December.

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FRESHMEN

(Cont. from page 1)

private school counterparts by a two-to-one margin. Almost one-fourth of the class of 1980 have relatives who are Sewanee alumni. Pre-med and pre-law are the most popular ambitions of the freshman class. The number of freshmen receiving financial aid is down this year, partly due to more stringent rules of the College Scholarship Service which were put into effect this year.

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STUDENTS WELDCMED

THIRD AND LONG

by Dale Trimble

One game does not a season make. True, the Sewanee Tigers did make more mistakes last week at Hampden-Sydney than allowable, even for a team with opening-game jitters.

This week's opponent, Millsaps, is regarded as one of the nation's top small college teams. This makes the task of regrouping for the Tigers all the more difficult. However, the Tigers will be primed for their home opener against the Majors; there is no time for them to "lick the wounds" of last Saturday.

This past weekend, Coach Shirley Majors wore a small, insignificant button on his jacket lapel. The inscription on the button emphasizes a critical element in the Tiger arsenal, an element which will enable the Pack to demonstrate its true potential tomorrow. That small button bore the word PRIDE.

Last Saturday is history; tomorrow is Millsaps!

In the world of Intramural football, it is hard to imagine how any team can compete against the Sigma Nu's. The Snakes have it all: quickness, speed, aggressiveness, and a bit of hostility. Unless injuries or science labs force key players out of service, the men in black and gold should go all the way this year.

It is pleasing to know that the students are fervently supporting the soccer team this year. Consequently, the team has responded with an exciting and entertaining brand of sport. The booters are competitive this year, and Sewanee fans should bear close watch on their efforts.

Fencers Prepare For Season

by Mary Cupp

Speed and agility are the skills foil fencers find essential. This year Sewanee fencers will display these abilities at both meets and a new fencing club.

Mrs. Martha Swasey, who has taught the fencing class for several years, said she was pleased with the way enthusiasm is growing. Enough students are interested this year to make both male and female teams.

On November 5 and 6, students can see and participate in a tournament held at Sewanee with several other college teams. What began as a three way match with Sewanee, Kentucky Western, and Vanderbilt has evolved into an open foil meet. This meet is sanctioned by the Southeastern Fencing Association. Arrangements were finalized this summer by Mrs. Swasey and Mr. Dale Swencer, a Vanderbilt professor and a Sewanee alumnus.

Three divisions will be used at the meet in each category (male or female). These are



Purple Photo by Steve Jacobs

Jeff Wagner fails opponent

up to 19, 19 and over, and an open division. Fencers will use electric equipment supplied by the state fencing association.

Mrs. Swasey gave a tentative composition of team membership. The first male team will be Jeff Wagner, Hunt Buckley, and Ron Manley. They are followed by a strong second team of David Vineyard, Clark Strand, and Jim Stutler.

Two girls have had previous experience: Mary Cupp and Elizabeth Goldstein. Mrs. Swasey also believes there are two or three promising beginning fencers.

A club is being formed to provide more intense practices than fencers receive in class. Mr. Arthur Knoll will be assisting with this organization. He learned to fence at the University of Heidelberg. Interested persons are invited to join.

Foil fencing depends heavily

on skill. It is not the swashbuckling action seen in movies but it is fast and intense with quick movements. Foil fencing is the first step a fencer takes before moving on to epee and saber fencing.

Answers to Sports Quiz

- 1) Mike Lumpkins-1973
- 2) Steve Higgins and Miles Keefe
- 3) Kyle Rote, Jr.
- 4) Bill Johnson
- 5) Bill Kosick
- 6) Rudy Daralos of the San Antonio Spurs
- 7) Lynchburg, Decherd, Hundtland
- 8) "Broadway" Joe Thoni



Gina Melton, Tim Graham, Howell Herring, Roland Rider, Beth Boutwell, Fred McLaughlin, and Marilyn King form base as Khaki Goodell, Blair Scoville, and Lisa Lipsey perch on top.

CHEERLEADERS READY TO START

by Tandy Lewis

Although their work has gone virtually unnoticed, the Sewanee cheerleaders should receive a lot of deserved attention Saturday afternoon when the Tigers play Millsaps.

A week from last Wednesday, cheerleading tryouts were held. The boys elected for the 1976-1977 school year are Tim Graham (head cheerleader), Howell Herring, Fred McLaughlin, Roland Rider, Rus Willis, and Tim Wolff. This year's girl cheerleaders include Marilyn King (head cheerleader), Khaki Goodell, Lisa Lipsey, Gina Melton, Blair Scoville, and Debbie Ross. Henry Hine and Beth Boutwell will serve as alternates. Almost every night these dedicated students are hard at work, under the supervision of Mrs. Martha Swasey and Dorothea Wolfe.

As usual, the cheerleaders will lead the crowd at all home football and basketball games. With a budget of \$500 it is impossible for them to go to many of the "away" games;

however, they are considering going to Lexington, Virginia, for the Sewanee-Washington and Lee football game. This is a big rivalry and the cheerleaders' support would certainly be helpful to the team.

The only change in this year's squad is that of the cheerleaders' spirit. They are the key to their success.

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Sewanee Falls to Tusculum

by Jonathan Horn



Soccer fans prepare for game with refreshment



Moe Hill concentrates as Sewanee fans look on



Max Matthews and Tusculum player soar high for one



George Weaver fights for control behind Tusculum player

The Sewanee varsity soccer team was defeated by Tusculum College 2-1 last Saturday in Sewanee. A crowd of several hundred was on hand to watch this exciting match. All the scoring was confined to the first half, and it was Sewanee who drew first blood. Early in the match, Henry Hine hit the net with Sewanee's lone point. Several minutes later Tusculum tied the mark at 1-1.

The second half was a remarkable display of defense by both teams. Sewanee goalie David Ellis showed no regard for his own body as he dove time after time to snag hard-driven and well-placed Tusculum shots. The struggles near the Sewanee goal were especially intense, and Sewanee showed magnificent poise and determination. The action in Sewanee's penalty box was so fierce that a Tusculum player suffered a broken leg and was taken to Chattanooga. Outstanding players for Sewanee were George Weaver, Marshall McLean, Rob Christian, Joe Davis, Moe Hill, Woody Leonard and Michael Delaney.

Purple Photos by Bill Wilcox



Spectators bask in sun and enjoy game

Fraternity Rush To Start

Fraternity Rush begins Friday, September 24 at 6:30 p.m. and ends when rushes pick up their bids on Thursday, September 30 at 4:00 p.m.

Rush is a designated period of the semester when fraternity houses are officially opened to organized groups of freshmen and other male students interested in joining a fraternity.

During this time fraternity members attempt to show rushes the value of the fraternal bond.

Chuck DePaolo, president of Inter-Fraternity Council, said he expects that fraternities will conform to "the spirit of Rush, rather than just keeping in line with the formal rules," DePaolo noted, however, that one fraternity has already been penalized for breaking IFC

rules. The SAE's were fined \$50 for entertaining freshmen in their driveway. "This may have been more of a misunderstanding of the rules than a flagrant violation of the rules," DePaolo added.

Last year 65% of male freshmen joined fraternities.

Our groups at Sewanee,

whether organized or not, are the chief means through which this assortment of individuals may develop the ability - the quality of individuality, if you will - to be part of some greater whole. We hope that, for every person, there is at least one group that he can claim as part of him, as well as he a part of it.

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