

Harrison Resigns as Dean; To Keep English Position

Dr. Charles T. Harrison, Dean of the College of Arts and Sciences for the past five years, recently tendered his resignation from this post to officials of the University. Dr. Harrison, who has for the past year has also been acting as chairman of the English department, will continue in this latter capacity, as well as maintaining his usual schedule of classes. The resignation came as a result of the conflicts arising from the multiplicity of duties these posts involved.

Dr. Harrison was born in Montgomery, Alabama, where his father was Superintendent of Schools, and attended the University of Alabama, Bachelor of Arts degree. Following his graduation, he taught high school in Montgomery for a year and then moved to Harvard for work on his Master's Degree. Upon receiving this second degree, he taught at Hobart College, New York, for two years, and at the University of Alabama for one year. In 1928 he was married and in the

same year was awarded his Ph.D. from Harvard in English. Then followed a period of five years at Boston University and thirteen at William and Mary, completed by his acceptance of a position in the English department at the University of the South in 1947. Since that time Dr. Harrison has served on the faculty at Sewanee and plans to remain here indefinitely.

Questioned as to what pastimes he found most enjoyable, he replied that music, gardening, writing, and reading, are most pleasurable to him. His articles appear often in literary magazines, the most recent being a discussion on the work of Santayana in the *Seewanee Review*. Dr. Harrison is also well known on the campus as a champion of, among other things, Mozart, Humanism, and the South.

The post of Dean of the College, from which Dr. Harrison has resigned, is by function that of chairman of the college faculty—or, in reality, the administrator of academic life for the college, serving actually as dean of the faculty. The successor to this position has not yet been selected; nor is he likely to be announced at any time in the near future. In the meantime, Dr. Harrison will continue to act in this capacity until he is relieved.

Sewanee Review

The Official Organ of the Students of The University of the South
Vol. LXV, No. 20 SEWANEE, TENNESSEE, APRIL 17, 1957 New Series No. 1247



DEAN AND DOG—Dean Harrison, who recently resigned his post, but who plans to remain on English faculty, talks over with Pearl.

ROTC Team To Take Off Rufus Long Band Tomorrow

The Air Force ROTC Sabre Drill Team leaves tomorrow morning at 8:00 from Tullahoma for a non-stop flight to New York in an Air Force C-47. Tomorrow night, April 18, the team will perform in the Grand Ballroom of the New Yorker Hotel during the "Mixer" at the Arnold Air Society Conclave. Friday morning the team will appear on the Dave Garrowsay Show "Today," on NBC-TV.

The exact time of the team's performance has not yet been determined. The Garrowsay show is presented live from New York for three hours, from 7:00 to 10:00 a. m., EST, and during each hour much of the show is repeated. Most television stations carry the show for two hours only, depending on the time zone. WPCG-TV, Channel 3, Chattanooga, carries the first hour of the show, from 7:00 to 8:00 EST, which is 6:00 to 7:00 Sewanee time. Then at 7:00, Sewanee time, it may be picked up on WSM-TV, Channel 4, and viewed until 9:00 CST.

In some sort of work assisting the history department there.

"Sandy" Brown, BTP economics major from Pensacola, Fla., has been awarded a scholarship from the University of North Carolina. This scholarship is worth \$1,350; he also has a special tuition scholarship for \$300.



SCHOLARSHIP WINNERS—These men were announced last week as recipients of graduate scholarships to various schools and universities after graduation this year. Sitting (left to right): Ricks, Turner, McCowen; standing: Hamilton, Brown, Trainer; Henry Arnold, also a winner, is not pictured.

Auxiliary Sets Variety Show

On Thursday, Friday, and Saturday, April 25th, 26th, and 27th, a variety show sponsored by the All Saints' Women's Auxiliary will be presented in the University Auditorium. The program will be mainly comprised of skits and musical numbers. The show will be held at the Seminary, University, faculty, and S. M. A. Master of ceremonies for the third straight year will be Chris Young. There will be a slight admission charge.

Masque To Present 'The Moon Is Blue'

Mr. Brinley Rhys, faculty adviser for the Purple Masque, and director of its plays, has announced the cast for the forthcoming production of the Broadway smash hit, *The Moon Is Blue*.

Francoy Troy will play the part of naive Patsy O'Neill. Don Sanders as the handsome playboy. Rex, a nice young guy who ends up with most of the trouble. Dave Evett is the suave, smooth, older man, David Slater. And Phil Maish is the irate cop. Sgt. O'Neill.

The production is to be given the 8th, 9th, and 10th of May, and on June 8th as part of graduation week activities.

Elliott Will Edit Freshman 'Purple'

Stew Elliott, KS, from Greenville, Miss., was elected freshman editor of the *Purple* by the freshman class last Wednesday night. Elliott is a member of the Purple news and sports staffs. He will edit the issue of May 8.

Seven Seniors Receive Grants

Four graduating seniors compose the first group of this year's graduate scholarship winners to accept awards.

The announcement was made by Professor Arthur B. Duzan, chairman of the Graduate Scholarship Committee, who pointed out that the list will grow as other national and international awards are received.

Henry Arnold, ATO English major from Cullman, Alabama, has received a National Woodrow Wilson Foundation fellowship to Harvard. The stipend is \$1,400, plus tuition, plus an unspecified allowance for dependents. The scholarship is good for one year and he will do his work in English.

Chuck Hamilton, KA, biology major from Greenville, S. C., has been one of 700 selected from 4,500 applicants for a National Science Foundation fellowship. This scholarship, which is the highest science award given, is worth \$2,900. It covers tuition, expenses, and traveling money. He will attend California Institute of Technology for one year, and plans to do his work in biochemistry.

Daniel Ricks, history major from Ocala, Fla., has accepted a Francis Dupont fellowship from the University of Virginia. He will receive \$1,800, which will cover his expenses, and he will study philosophy.

William Turner, DTD philosophy major from New Dresden, La., has received one-year fellowship worth \$1,750 from Emory University. He will

University To Give Honorary Degrees

Noted Educators, Industrialist Churchmen Will Be Honored

The Honorary Degree of Doctor of Science will be awarded to George Alfred Garratt, Ph.D., Dean of the Yale School of Forestry, former Professor of Forestry and Engineering at Sewanee; Henry Cornelius Cortes, Sewanee '16, Vice President and Director of Magnolia Petroleum Company; and Edmund Ware Simot, Ph.D., D.S.S., retired Dean of the Yale Graduate School, and Commencement Speaker.

The Honorary Degree of Doctor of Civil Law will be awarded to Geoffrey Fisher, GCVO, DD, LL.D., Archbishop of Canterbury on Sunday, May 5, 1957. The Honorary Degree of Doctor of Divinity will be awarded to the Rev. James Parkre Clements, Suffragan Bishop of Texas, the Rt. Rev. Frederick Percy Goddard, Suffragan Bishop of Texas, the Rt. Rev. William Francis Moses, Suffragan Bishop of South Florida, and the Rev. Wilson W. Sneed, rector of St. Luke's Church, Atlanta, and Baccalaureate Speaker for this June. This is the first time that Honorary Degrees have been awarded to two Bishops from the same diocese.

Was Graduated At Yale
Dr. Garrett was born in Brooklyn, New York on May 7, 1888, the son of Mr. and Mrs. Henry Masters Garratt. He received his B.S. from the University of State College in 1912, received his M.S. from Yale in 1923 and in 1933 his Ph.D. Dr. Garratt and Barbara Julie Little were married on July 28, 1922. They have two sons.

He was instructor in Forestry at Michigan State from 1920-22; Professor of Forestry and Engineering at Sewanee from 1922-25; Assistant Professor of Forest Products at Yale from 1925-31; Associate Professor from 1931-3; Manufacturers Assistant Professor of Lumbering since 1933; Assistant Dean of the Yale School of Forestry from 1936-39 and Dean since 1945; member of the Connecticut State Park and Forest Commission since 1949, Chairman since 1951; a Fellow of the Society of American Foresters; a member of the International Association of Wood Anatomists; a member of the Forest Products Research Society, Vice-President, 1948; and a member of Sigma Xi, Xi Sigma Pi, and Aecacia.

Dr. Garratt is the author of *The Mechanical Properties of Wood*, and co-author of *Wood Preservation*.

Attended Sewanee
Mr. Cortes was born in Houston, Texas on Nov. 11, 1932, the son of Mary Bering and Henry William Cortes. He attended Sewanee Military Academy in 1952 and was a member of the Class of 1916 at the University of the South. He first started in the oil business in 1952 as a member of a rotary drilling crew in the coastal area of Texas. Two years later he was employed by the Vacuum Oil Company in its geological department, pioneering there in the fields of torsion balance and refraction seismograph work and interpretation.

In 1952, when Vacuum merged with Standard Oil of New York to form Sohio-Vacuum, he became associated with Magnolia, the new company's southwestern affiliate. Five years later he became director of geophysics, and on June 1, 1946, was made assistant manager of the Exploration Division. He was elected to Magnolia's Board of Directors and named executive in charge of research, including management direction of its Fields Research Laboratories on March 9, 1951.

Geological Interpreter
Through geological and geophysical interpretations, Cortes has had a large part in locating several oil and gas fields in the Gulf Coast area. Among these have been Lingo, Cameron Meadows, West Cayman, Seeligion, La Gloria and Tomball.

He is past president of the Society of Exploration Geophysicists and of the Dallas Geological Society. He is a Fellow of the Texas Academy of Science. Also Cortes is a member of the American Association of Petroleum Geologists, American Geophysical Union, American Geological Society, the International Society of Sedimentology, American Society of American Geophysicists, Dallas Geophysical Society and the Petroleum Engineers Club of Dallas.

The Doctor of Science and Doctor of Divinity Degrees will be awarded at Commencement, in June of this year.

Calendar

- THURSDAY, APRIL 18
 - 8:00 p. m. Evening Prayer
 - 12:10 p. m. Morning Prayer
 - 5 p. m. Evening Prayer
 - 5:30 p. m. Holy Communion and Meditation.
- FRIDAY, APRIL 19
 - Good Friday
 - 12 noon - 3 p. m. Three-hour service, All Saints' Chapel. Preachers: Dr. Charles Winters, Dr. W. O. Cross, Chaplain Collins. (St. Luke's Choir).
 - Classes dismissed at 11:30 a. m.
 - 8 p. m. Concert of Sacred Music by the University Choir, All Saints' Chapel.
- SATURDAY, APRIL 20
 - Easter Evens
 - 7 a. m. Ante-Communion and Penitential Office, All Saints' Chapel.
 - 12:10 p. m. Morning Prayer
 - 11:45 p. m. Evening Prayer and Preparation Service.
 - 12 Midnight, First Easter Eucharist.
 - Tennis: Sewanee vs. University of Tennessee, here
- SUNDAY, APRIL 21
 - Easter Day
 - 8 a. m. Holy Communion, All Saints' Chapel.
 - 11 a. m. Holy Communion and Sermon.
 - 6 p. m. Evening Prayer.
- MONDAY, APRIL 22
 - Tennis: Sewanee vs. Chattanooga, there
 - Golf: Sewanee vs. Chattanooga, there
 - 3 p. m. Garden Court of Sewanee Women's Club meets at home of Mrs. Wendell King.
- TUESDAY, APRIL 23
 - Golf: Sewanee vs. Howard, here
 - 3 and 9:30 p. m. Sewanee Cinema Guild presents series of brief U. S. films, Sewanee Union Theatre.
- WEDNESDAY, APRIL 24
 - Tennis: Sewanee vs. Kalamazoo, there
 - 8 p. m. Music Group of Sewanee Women's Club meets at home of Mrs. E. H. Merriman. Piano recital by Mrs. Merriman.

Dean Bruton To Take Leave

Dean Gaston Bruton will begin a leave of absence on Sept. 1st. He will travel through France and England, visiting with his son. In the summer of 1958, Dean Bruton will attend an International Congress of Mathematics at Edinburgh, Scotland. He will resume his duties at Sewanee on Sept. 1958.

What Happened Before

On February twenty-second of this year, a New York City newspaper captioned one of its articles, "Rock 'n' Roll Riot." As a person read through the article he was faced with such words as "riot," "looting," "rioting," "Paramount Theater today for a rock 'n' roll show, . . . they smashed glass, danced barefoot in the aisles, . . . articles of clothing ripped from their backs. . . . Boys—girls—girls—cheerleaders Group of boys ransomed the theatre like wolf packs, picking up girls. Necking was open and all but unrestrained."

And, in another major city of the United States, just one month before the "riot" at Paramount, a rock 'n' roll party was held by the child of a very understanding father. Those invited to the party were of junior high age. Before the evening was over the neighbors had complained of the noise, and because the parents of the hostess had gone out for the evening, the police entered upon the scene. What they found at the party induced them to take the girls to the hospital for venereal tests. It seems, according to all factual reports, that all of the girls were no longer virgins, and that many had more to worry about than just that.

Many more examples of this sort can be given and each of them will, in one way or another, be attributed to the evils of rock 'n' roll. In Boston, most of the "Preleyville" songs have been banned, and many of the leading vocalists of the country have refused to sing the various rock 'n' roll tunes. A large proportion of the people of the United States is condemning the words and the rhythm of these songs and attempting to have them outlawed. Others are simply wishing their disgust with the temerarious conception of music, and telling themselves that the craze is the most harmful thing that has hit the country since the Civil War. Their exasperation, their anger, their indignation, is so great it cannot be denied that many people are violently against the new musical craze, and that they are condemning the youth of today for it.

Yet my point is not to analyze the good and bad notes of the music itself, but to question whether those people condemning such music have a right to attack it as vehemently as they have been doing. Is rock 'n' roll something new? Is it something that has hit this country with a force that has never been seen before in its field? I am inclined to believe that it has all happened before, and that it involved those very people who are condemning it today. Just more than thirty years ago this country was passing through a phase similar to the one we face today. It was not the rock 'n' roll then, but it was termed the "day of the flapper." The youth of that time, alarmed that the people involved in the craze were slightly older than today's teenager, and, therefore, should be more responsible. But were they more responsible, did they act any differently from the youth of today? As far as I am concerned, they were no less to blame than are the teenagers of today. Yet it is those very people, the flappers of the twenties, who are attacking rock 'n' roll with outcries such as "obscene," "disgraceful," and "savage." Have they forgotten that they were doing the same thing just thirty years ago? Have they forgotten that they looked upon Henry Ford's invention not as a vehicle but rather as a bedroom on wheels? Have they forgotten that they not only drank liquor at an illegal age, but that they drank it when it was illegal throughout the country? Have they forgotten that their high-heeled, flat-chested dresses and their white duck pants and "loud" blazers might not have been so different from the sweaters, dungarees, and black leather jackets of today? Have they forgotten that free and "unrestrained" love was the common belief among the flappers of their day?

It seems to me that those who ridicule the teenage craze of today have forgotten their past. They have either forgotten it, or they are hypocrites. I am not advocating that the results of today's rock 'n' roll are good, nor am I saying that the roaring twenties was bad. What I am trying to prove is that history does have a lesson to teach, and for those who will not refuse to look back to the past, such a lesson will prove valuable.

Another interesting point may be obtained from these two eras which might help in explaining the actions of the people involved. The term "socially" has been used quite often to explain the actions of a generation growing up during the war or during the unsettled conditions immediately following the war. To many people, the war-hazy excuse is flimsy and invalid, but, despite these opinions, the excuse does seem to "hold water." The generation involved in the roaring twenties and the younger generation of today were both separated from the beginning of a world war by just the same period of time. Both generations saw the insecurity brought about by those two wars, and both are reacting in just about the same way. Both generations are, in fact, you-holics. They exhibit, through their "riotous" actions and their indifference to society and its laws and morals, the results of the insecurity in which they were raised. Yet it is not my point to delve into the minds of the two generations to discover what caused them to act the way they did. What I have hoped to prove was that the excuse of war-babies seems to be more than just a coincidence, and that the actions of the teenagers, involved in the rock 'n' roll era of today, are really not so very different from those of their parents, just thirty years ago. Both generations are, in fact, you-holics. They exhibit, through their "riotous" actions and their indifference to society and its laws and morals, the results of the insecurity in which they were raised. Yet it is not my point to delve into the minds of the two generations to discover what caused them to act the way they did. What I have hoped to prove was that the excuse of war-babies seems to be more than just a coincidence, and that the actions of the teenagers, involved in the rock 'n' roll era of today, are really not so very different from those of their parents, just thirty years ago.

Bruno's Fables

FAMOUS SCENES FROM HISTORY
Outraged chins, sharpened teeth, eyes burning brightly.
It was indeed the emperor's delight
To think this mighty beast would stroll the field
And select some frantick Christian for his meal.
But what a disappointment it became
When he showed no aptitude to play the game,
And little interest in the frightened things.
So essential to this cultured sport of kings.
They prodded him, pushed him, tried to make him laugh,
And Zeus' ownings, starved him long enough.
But there seemed little hope that all this would pay,
That the tide would turn or the dog have his letter or his honors in the toy of retaliation will be unreversed.

Nor did they dream that someday he would learn,
Devour endless Christians and Romans in their turn,
Become—and this for no apparent reason—
The hero of the Coliseum scene.
For who can fathom a creature's lonely cries,
Or what long thoughts move behind flashing eyes?

MORAL: Hell knoweth no fury like a tiger scorned" or "The day cometh, and perchance now is, when Sewanee shall witness its glories, its heritage, as all things come with time."
COPY AND PHOTO: Bob Adams, Paul Goddard, Tate Grubb, Lyle J. Vernon Feagun.
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Why Not A League?

Anyone attending an intramural basketball game—or for that matter any sort of intramural sport—will have noticed the degree of response and excitement found in these games, which is lacking in most varsity sports. To what may be attributed the fact that in inter-fraternity sports, basketball for example, people will leap to their feet on every point, whereas in varsity they often don't seem to be giving much of a damn about anything?

Could it be that the spastic shots of Walt Wilder hold more snout than those of Isaacson? Maybe people playing in plain swimming suits are more fun to watch than people with purple and white uniforms.

I think the answer rather lies in the fact that in each intramural game something is at stake, a position in the league, a standing.

If the University could form a league with the schools it plays, and having a definite league winner, it would give the players something more to play toward and the student body something more to get enthusiastic over.

It would moreover aid the game in four other ways. In the first place it would give the student a relative view of the opposition, and would, consequently, get people to the games

to see we play the league leader or to see if we move toward the top of the league.

Secondly, it would familiarize the student body with the teams we play. The situation now is such that many people don't know whom we're playing even after watching almost all of a game.

Third, the rivalry would cause much more excitement, and fourth, the publicity for the school in the newspapers would be much greater if we were part of a league or conference encompassing all nearby small schools. The writings would be more widely read by all the alumni and students of the league schools to see how we did and to speculate on their chances.

The conference could include all the small southern colleges we play which are not already in a league, called, say, the mid-south conference, Cumberland league, tri-state conference, or something similar.

Again I emphasize the effect this could have on increasing the student interest and aid a gate take toward filling the new gym. If only the present crowd comes, it will be woefully empty.

Editorial

When?

Recently there was a fairly tremendous crowd at the University Auditorium trying out for the newest Purple Masque Production, *The Moon Is Blue*. Increased interest obviously came from the preceding successful presentation, *The Crucible*, by Arthur Miller, which went over in a singularly large (really big) way. 'Twas a real pity, too, that even more residents and students could not be enticed over the muddy ditches and de-gravelled walkways to see this really fine entertainment, even though it would be through horizontal cables, vertical pipes, uncomfortably crowded seats, and a host of other inconveniences.

The variety show soon suffer because of inadequate facilities, too.

This Mountain is without a decent auditorium—not only does the University have to be ashamed of this sadly lacking need, but also SMA. The present "auditorium" is very poor to say the most—the stage is too small and too high, the backstage is pitifully lacking in space, lighting facilities are practically nil, the whole stage area is entirely too noisy.

Besides the actual stage deficiencies, the building is badly heated and poorly ventilated, and at best the acoustics are only fair.

Yes, the chapel is fine for concerts, but it would be a little difficult to hang a curtain in

it, and the now standardized method of standing for applause would probably not go over too well for a dramatic production—needless to say anything about the chaplain's complaints.

The most embarrassing feature of our whole present situation probably centers around the fact that most high schools have much better facilities for their student dramatic productions, as well as for general student body gatherings, meetings, concerts, speeches, and debates. Quite a few freshmen come up from high school with enthusiastic interest for dramas only to succumb to the disappointing prospect presented by our facilities.

Probably the hardest of all problems presented by the new auditorium would be its placement. It should not have to be centrally located, so the quadrangle would not suffer by being too crowded. Perhaps when Magnolia is finally torn down, it will afford space for such a building—which brings up another suggestion: a new auditorium could be an addition to the long-planned Fine Arts Building.

I suppose the thing we have now "will still do" for a while, but when is Sewanee even going to start thinking about a new auditorium? Even then, goodness knows how long it will take to get one.

CMB

The Sewanee Purple

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"And NOW, the University of the South proudly presents its AF-ROTC Marching Band!"

THE SPORTS DESK

By DAVE EVETT
Purple Sports Editor

Between the existing tennis courts and the golf course there stands a large rectangular area, more or less flat, of barren red clay, at present a Sewanee monument to the mutability of human affairs and plans. This plot of ground was once upon a time designated as to be built for four more tennis courts, to be built by the University as a badly-needed supplement to the four courts then in use. Construction was announced during the year just past, but the courts, two of the composition now used and two of concrete, to be completed by the academic year 1956-57.

Somewhere along the line, presumably during the summer, the project was abandoned, at least for the time being. Perhaps the money which must have existed at one time was considered better to be used elsewhere, perhaps because technical difficulties were encountered.

The need for these new courts is greater now than it was last year, with a larger student body, and should be greater still next year. At the present time, for a student not a member of the tennis squad to which we willingly grant priority to get at a court on a sunny afternoon ordinarily involves a very considerable wait. Even the tennis team must spread its matches over a considerable period with only four courts available.

And yet we see this project abandoned, not at its inception, but after a considerable expenditure of time and money, in the preparation of the area as it is now—expenditure which will have to be repeated if and when the job is taken up again, as the soft clay composing the foundation has already begun to sag off toward the golf course. Something seems to be wrong again.

We don't plan to make any excuses

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MONTAEGLE TENNESSEE

for what was actually a respectable performance by the Sewanee track team against Kentucky, but there are a number of men on the squad who have been undertaking practice for two major sports, with spring football workouts going on at the same time as track practices, attempting to combat not only the extra load of work but the injuries, minor as they may be, which are inevitably attendant on football practice. Unfortunately, with Coach Majors unable to take office so earlier, the conflict was unavoidable. The athletes who are doing this double duty—Dick Foster, Bernie Dunlap, Arnold Bush, Bob Keck—deserve real praise for their efforts.



NETMAN—Pictured is Seector Crawford who won his single in our last match.

Sewanee Golfers Drop First Three Matches

In their first match of the season the Tigers suffered a 12-5 decision to Middle Tennessee State College at Murfreesboro, although Sewanee No. One Flowers Crawford took medalist honors for the day with a 71.

Crawford's win and a team-ball tie in conjunction with Alex Looney gave the Tigers their points.

Playing Vanderbilt on Nashville's Belle Meade course, the Tigers dropped a close one to the Commodores 12-5. Crawford and Singluff took medalist honors with a 74. Individual victories went to Singluff, Clay Forehand, and Buck Cater, but the Vandy golfers swept the team ball scoring for their win.

Summary
Wilky (M) def. Crawford (S) 2½-½
Robertson (V) def. Looney (S) 3-0
Wilky and Robertson (V) def. Crawford and Looney (S) 3-0
Singluff (S) def. Bates (V) 3-0
Forehand (S) def. Sanders (V) 2½-½
Singluff and Forehand (S) def. Bates and Sanders (V) 2½-½
Cater (S) def. Dixon (V) 3-0
Jackson (V) def. Stallings (V) 3-0
Drawn and Jackson (C) def. Cater and Stallings (S) 2½-½

The University of Tennessee golfers handed the Purple a 15½-11½ loss in

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Knoxville, in spite of Crawford's medalist 70 score. Bill Stallings was Sewanee's other individual winner.

Summary
Crawford (S) def. King (T) 2½-½
Sturky (T) def. Looney (S) 2½-½
Crawford and Looney (S) tied King and Sturky (T) 1½-½
Baines (T) def. Singluff (S) 3-0
Thompson (T) def. Forehand (S) 2½-½
Baines and Thompson (T) def. Singluff and Forehand (S) 3-0
Stallings (S) def. Peterson (T) 3-0
Johnson (T) def. Cater (S) 2½-½
Stallings and Cater (S) def. Peterson and Johnson (T) 3-0

Theologs Sweep Bad'M Finals

With final badminton results in, it's apparent that the Theologs made a team sweep of things taking both the singles and doubles play for the winners 20 points.

A surprise for second place was the Independents who snatched in for the 10 point honor. The Phi Games came in third with 5 points and the ATO's showed fourth with no points.

The softball season starts for the moment Monday as the Theologs meet the Independents and the Deltas meet the Phi Dels, the both games getting under way at 4:00 on the Intramural Field. Schedule for this week:

DIAMOND I
TUESDAY, APRIL 16
KA vs. Beta
WEDNESDAY, APRIL 17
SAE vs. PGD
THURSDAY, APRIL 18
Faculty vs. ATO
SATURDAY, APRIL 20
KS vs. PPT 2:00
FGD vs. ATO 4:00

DIAMOND II
THURSDAY, APRIL 16
KS vs. ATO
WEDNESDAY, APRIL 17
DID vs. SN
THURSDAY, APRIL 18
KA vs. Independents
SATURDAY, APRIL 20
SAE vs. Beta

Netsmen Lose First Matches

The Purple netmen have encountered rugged opposition in their first three matches. Two of the three, Vanderbilt and Georgia, are S. E. C. power houses. Both defeated Sewanee 9-0. In their other match the Tigers were able to make a better showing but still lost 4-3. Jim Crowther and Mike Woods won their single matches and Marks and Crowther won one of the double matches. With the schedule easing up a bit in the near future the Tigers are expecting some victories.

Pic of Flicks

By JOHN FLEMING

Wednesday, April 17: In a double feature of less than dubious merit, *A Strange Adventure* (that's a title) teams up with *Hidden Guns*. Neither one of them is any good, but it's going to be a bad week generally. So stay home early and avoid the rush. *A Strange Adventure* is about a hot-rod enthusiast who gets snatched by a bunch of stick-up men. He gets snowballed in a cabin with two beautiful babes. So much for that. *Hidden Guns* is an exciting new experiment in Westerns. It's about a law-abiding sheriff who doesn't want to string-em-up and gets shot by his procurator. But he has his son, see? Greatest scene of the flick comes at the last when hanging Judge Parker looms up on the horizon after the junior-edition lawman has cleaned up the heavies.

Thursday and Friday, April 18 and 19: *Maple Fire* is ostensibly the film biography of Richard Wagner. What it turns out to be mostly though is a study in psychopathic behavior. I mean old Dick is always running around tearing up his music and all. One of them moosey artists like. It also features "Symone de Carlo and Wagner's own music, which plays in snatches while he turns over in his grave.

Owl Flick: *The Strike*, starring Jane Alynson and Jose Ferrer, is probably the world's worst choice for an owl flick. The trouble with it is that it's a good movie. The basic criticism evolves out of trying to figure out who's nuts—the guy in the insane asylum or his wife. This is pretty flippant criticism of psychological fiction, but I'm afraid it won't go over so big with a school. Saturday and Sunday, April 20 and 21: *The Light Touch* is a J. Arthur Rank comedy (Gogging) with Jack

Hawkins. It doesn't work very well. However it is British, you know.

Sunday and Tuesday, April 21 and 22: This sounds plum, but the week doesn't go out with any more vigor than it came in. Or at any rate, very little more. Dean Martin, Anna Maria Albertoghi, and Eva Bartok star in *Ten Thousand Bedrooms*. Actually, "no being unfair. It just isn't all that bad. But at least Jerry Lewis doesn't try to sing.

Suphas To Declare Majors By May 15

Dr. Charles T. Harrison, Dean of the College, has reminded all students who are currently completing their fourth semester that they are expected to file for a major before the end of the year. This should be done not later than May 15.

A student applying for a major should speak to the Chairman of the appropriate department, presenting his grade book.

TUBBY'S Bar-B-Q



MONTAEGLE TENNESSEE

See Harry Steeves for a collection of Elegance in Gentlemen's apparel from

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Oldham Theatre
WEDNESDAY AND FRIDAY, APRIL 17, 19
BABYDOLL
SATURDAY, APRIL 20
ROAD TO DENVER
SUNDAY, MONDAY, APRIL 21, 22
UNWANTED MOMENT
TUES., WED., THURS., APRIL 23, 24, 25
TRUE STORY OF JESSE JAMES

IT'S FOR REAL by Chester Field



STORM WARNING*
Hurricanes are moody, temperamental; Hurricanes perform in fits and starts; Hurricanes have eyes serene and gentle; Hurricanes have predatory hearts; Hurricanes attack when least expected; Hurricanes delight in cutting whirrs. Hurricanes can leave you broke, dejected... Funny we should name them after girls.

MORAL: Vive la femme! And vive le BIG, BIG pleasure of Chesterfield King!
Majestic length—plus the smoothness of natural tobacco leaf. Chesterfield King is the smoothest tasting smoke today because it's packed more smoothly by ACCU-RAY.

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\$50 for every philosophical verse accepted for publication. Chesterfield, P. O. Box 11, New York 46, N. Y.
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What Is A Schlitzionary?

Schlitzionary Is A Dictionary Of Schlitzlanguage.

Schlitzlanguage is being developed naturally out of the need for a convenient way to express the countless happy ideas associated with that famous light refresher, SCHLITZ.

For example, one might speak in ordinary parlance of a "picnic which is a great success and most fun because there is plenty of light, refreshing Schlitz on

hand for everybody." Now, how much simpler it is just to call this gay event a "Schlitznie"! The meaning is the same, and it saves twenty words.

The Schlitzionary is by no means complete. Indeed, many Schlitzwords and Schlitzexpressions have yet to be coined, and so, we ask the students at Sewanee for their help in inventing new Schlitzwords.

Examples:

SCHLITZAHoy—A common expression meaning "There's the Schlitz." When you're eating out with a Schlitzchum and the waiter brings refreshment you say, "Ah, Schlitzahoy."

SCHLITZBOX—The place where Schlitz is kept cooling and ready for guests. The minute thirsty folks drop in, head for the Schlitzbox.

SCHLITZBREAK—This is when you take a breather to enjoy Schlitzrefreshment. Particularly welcome at sports events such as in the 7th Inning Schlitzstretch or on the Schlitzyard line.

SCHLITZBUDDIES—Good friends who get together over Schlitz. Often heard expressed as "He's my Schlitzbuddy." Goes with Schlitzchums, Schlitzpals.

SCHLITZCONSin—This is the place where refreshing Schlitz is brewed . . . in Milwaukee, Schlitzconsin.

SCHLITZCLUB—The neighborhood tavern where Schlitz is served. Informal, and most congenial. To become a member just say, "Schlitz, please."

SCHLITZFCUE—Backyard fun together where Schlitz is served. Excellent for summer evenings with people, roast corn and grilled Schlitzburgers. (hamburgers with you know what).

SCHLITZER—Anyone who enjoys Schlitz. Distinguished by happy thoughts, bright eyes, modern taste. Schlitzers are to be found in taverns, homes, the finest eating places.

SCHLITZERLAND—Any place where Schlitzers get together for fun . . . park, tavern, picnic ground, beach or home. Most often used in the agreeable expression "Life is wonderful in Schlitzerland, U. S. A."

SCHLITZFEST—An informal gathering at which Schlitz is served. Anyone can have a Schlitzfest. Simply invite friends to Schlitzover to your house. Adj. *Schlitzfestive*, as "in a Schlitzfestive mood."

SCHLITZREFRESHMENT—This is light, refreshing Schlitz itself. It's only proper Schlitz etiquette to serve Schlitzrefreshment to all your friends. See also *Schlitzpause*.

SCHLITZFRAME—A Schlitzbreak in bowling. After the fourth or fifth frame you take a Schlitzermession and enjoy light refreshment. Check your Schlitzscores at this time.

More Schlitzwords and Expressions

SCHLITZABLE
SCHLITZAFFAIR
SCHLITZALONG
SCHLITZAROUND
SCHLITZATTESSON
SCHLITZBAR
SCHLITZBASE
SCHLITZBITZING
SCHLITZBOWL
SCHLITZBURGER
SCHLITZCAP
SCHLITZCASE
SCHLITZCHUMS
SCHLITZCURSION
SCHLITZCUSTOMER
SCHLITZELATION
SCHLITZELEGANT
SCHLITZELS
SCHLITZENADE
SCHLITZCUE
SCHLITZERIA

SCHLITZEROO
SCHLITZERTASTE
SCHLITZERY
SCHLITZETIQUETTE
SCHLITZVISION
SCHLITZAMOUS
SCHLITZFESTIVE
SCHLITZFIELDER
SCHLITZFOUR
SCHLITZFRESH
SCHLITZGLY
SCHLITZHOMER
SCHLITZHOP
SCHLITZGRAMS
SCHLITZINGTIME
SCHLITZIP
SCHLITZIVE
SCHLITZKABOB
SCHLITZKISS
SCHLITZLIQUIS
SCHLITZLIVELY

SCHLITZLUTION
SCHLITZMAN
SCHLITZMANSHIP
SCHLITZME!
SCHLITZMISSION
SCHLITZMOBILE
SCHLITZNOECHLE
SCHLITZOUT
SCHLITZOVER
SCHLITZPAK
SCHLITZPARTY
SCHLITZPEDITION
SCHLITZREST
SCHLITZRUN
SCHLITZSALER
SCHLITZSECRET
SCHLITZSHOP
SCHLITZSNACK
SCHLITZSOME
SCHLITZSTEIN
SCHLITZSTOP

SCHLITZSTORE
SCHLITZSTRETCH
SCHLITZSTROLL
SCHLITZSWING
SCHLITZSWITCH
SCHLITZTIEFN
SCHLITZTENDER
SCHLITZTHIRST
SCHLITZTISTICAL
SCHLITZTOST
SCHLITZTOGETHER
SCHLITZTREAT
SCHLITZTUNE
SCHLITZVENTION
SCHLITZVERSATION
SCHLITZVITATION
SCHLITZVWICH
SCHLITZY
WELSH SCHLITZBITT

\$50.00 Prize To A Sewanee Student

for the best short story using Schlitzwords and Schlitzexpressions! Make up as many Schlitzwords as you like, and use as many Schlitzexpressions as you think will make it a good story. The story may be any length you desire, so long as it is a short story. It may be a comedy, mystery, love, or whatever you wish. It should be written in such a manner as to be acceptable for publication in magazines, such as *Playboy*, *Tiger*, *Escapade*, etc.

RULES

1. The contestant must be a student of the University of the South, Sewanee, Tennessee.
2. Full rights for ownership and publication must be transferred and ceded to ANDERTON DISTRIBUTING COMPANY in an attached letter.
3. All entries must be postmarked no later than midnight, May 10, 1957. Mail to ANDERTON DISTRIBUTING COMPANY, WINCHESTER, TENNESSEE.
4. Entries will be judged on originality, sincerity, and aptness of thought. Decision of our judges is final. Winner will be notified by ANDERTON DISTRIBUTING COMPANY.



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