

**Interview Records of Tiy Reed  
Completed for the Black Lives Matter Oral History  
Project**



**Tiy Reed was interviewed By Kaleb Seay  
11/30/2023**

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## **Abstract - Tiy Reed**

Narrator: Tiy Reed

Interviewer: Kaleb Seay

Interview Date: November 29, 2023

Location: Over Zoom in Dupont Library: Sewanee, Tennessee (Interviewer)

Washington, D.C. (Narrator)

Length: 48 minutes long

Tiy Reed is from Nashville, Tennessee, but has graduated from Georgetown University and is now in the process of getting his masters degree from Georgetown. This interview cultivates the culture while also captivating the intellect of Mr. Reed. We dive into a raw conversation on things that interest Mr. Reed like food or different cultures. We then eased into the lane of social media, asking Mr. Reed what was his opinion on social media. We then took intermission but quickly got back into the topic within 5 minutes. Mr. Reed also gave us an insight into the current state of the Black Lives Matter movement in Washington, D.C. This interview gives listeners a chance to hear from a young leader who will make a change and break barriers people can't imagine. This Interview with Tiy Reed explores the art of change when it comes to the community while also talking about the connection the black community has to social media. The topic of how he uses social media came up during this discussion, and he stated how he uses his social media as a means to build his brand. He added to this speaking on the effects of social media, and how it impacts the youth. He states at times that social media allows you to compare yourself to others and get caught up in the future. This allows you to listen in to a conversation between two young leaders who hope and work to change the narrative for us.

## Field Notes - Kaleb Seay

(Compiled on November 30, 2023)

Narrator: Kaleb Seay

Interviewer: Tiy Reed (Georgetown University)

Date: November 30, 2023

Location: Sewanee, Tennessee - Dupont Library

Narrator: Tiy Reed is a student at Georgetown University seeking to obtain a masters. Mr. Reed is from Nashville, Tennessee but his family roots lie in New Orleans, Louisiana. While attending Battle Ground Academy (BGA) he not only lettered in football, wrestling, and track but was also deemed as a captain in each sport. Although there are many accolades that he received for his athleticism, Tiy Reed is way more than just an athlete. He started an organization at BGA called the Bridge Club which was a place to bridge the gap between races at the academy. Not only did it bridge and create friendships, but it also allowed space for everyone no matter what you looked like to speak on how we could make our school a better place for minorities. The reason for selecting Tiy Reed for an interview like this is because I value Mr. Reed's perspectives on things. Especially because it would be representing the North and I wanted the opportunity to present his perspective and his opinion on the Black Lives Matter movement in Washington, D.C.

The Interviewer: Kaleb Seay is an undergraduate student at Sewanee: University of the South. He is originally from Mount Juliet, Tennessee, but graduated from Battle Ground Academy in Franklin, Tennessee. He looks to pursue a career in music and writing once he graduates from Sewanee. Mr. Seay is currently completing an Oral History Project for his Black Power to Black Lives Matter class.

Description of Interview: This interview took place in a study room in Dupont Library on campus. Tiy Reed just got out of a meeting and just got back into his room for the interview on his end in Washington, D.C. This interview allows you to get lost in the words because of how smooth the conversation went. There was one brief break in the interview due to a bathroom break and a phone call. You may hear some background noise including the opening and closing of backpacks. The break came right at 20 minutes, and that allowed us to flow right into the deeper discussion questions. Mr. Reed was willing to talk but ran a little short due to having to prepare for class. He didn't only answer questions with deep thought but articulated them in a way that made us think as listeners. The interview lasted exactly 48 minutes, but I want to highlight the 28-minute mark. We started to talk about the significance of social media, and Mr. Reed stated that social media is a place where you can make your brand. He related that to the Black Lives Matter movement. My only issue with this interview was it got cut into two parts, but the first part didn't load on my computer. Therefore, making it seem as if there is no part one.

Note On Recording: Was recorded on Zoom, but had to redo it due to my first part not being recorded.

This transcript was exported on Dec 07, 2023 - view latest version [here](#).

Kaleb Seay ([00:01](#)):

Alright, we are recording in progress. Alright. Hopefully you all can hear me Okay. This is the second time recording part one. Before the break we had, I had some Difficul fees on the other end that they got fixed and resolved. But do the introduction again. I'm Kaleb Seay from the University of the South Sewanee. It is actually right now December 5th, 2023 at 9:54 PM And I'm going to let this guy, this man right here, introduce himself.

Try Reed ([00:42](#)):

Yourself. Yeah. Thanks for having me, Kaleb. My name is Tiy Reed. I'm a graduate master student at Georgetown University, originally from Nashville, Tennessee.

Kaleb Seay ([00:53](#)):

Okay. Okay. Okay man. How's Georgetown been for you?

Try Reed ([01:00](#)):

Georgetown's been cool, man. It's been a good experience. Definitely been challenging, but I think it's definitely been a good place to grow and prepare me to transition into adulthood and in my career.

Kaleb Seay ([01:17](#)):

Yeah. How do you think, what would you say, I guess social life at Georgetown is like?

Try Reed ([01:25](#)):

Social life, man, I'm an introvert, honestly, bro. So I do spend a lot of time dolo anyways. But socially, I mean, Georgetown is in DC so you know what I'm saying. It's a pocket for every type of person. I do still have friends, I do still have community. And Georgetown itself can be, the school itself can be kind, monotonous, a lot of the same type of people with the type of school it is. But so many different schools in DC that's close. You know what I'm saying? So many different type of ways to build networking community. So I'd say more so DC it's cool socially rather than Georgetown. So,

Kaleb Seay ([02:23](#)):

Okay. Now I don't know how it's up. There ain't ever been, not yet, at least. How is it up there? Is it everything on top of each other or is it kind of like university spread out over a vast amount of land? Well, how is it?

Try Reed ([02:37](#)):

The school, our campus is actually pretty cool for the space we have and the size of students. You know what I mean? We in DC space is very limited anyway, but I say campus, it's not a big campus. So we do have closeness type of stack type of vibe, but it's in, it's organized well. So yeah, it is a cool, unique style campus.

Kaleb Seay ([03:12](#)):

Yeah. What do you get in, you've already got your undergraduate before your grad, now you're trying to obtain your masters. What you getting your master's in and how has that been for you?

Tiy Reed's interview Part 1 (Completed  
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Try Reed ([03:25](#)):

Yeah, I'm getting my master's in public relations and communications and it's been, well, I learning a lot, attending a lot of skills that will be transformative for my career and the things that I want to do. Whether it be marketing, entrepreneurship, whether it be public service, politics, lawyer, any type of thing. I can use these skills from this PR and comms program and apply it to apply those skills to every element of my career that I want to do. Since I want to be versatile and do many things, this is something I can apply to many things.

Kaleb Seay ([04:09](#)):

Yeah. How's that been different bro, from your undergrad? Yeah, that's what, how's it different?

Try Reed ([04:17](#)):

It's different, bro. It's different because I'm in class with people who got real world experience and already got either already done, had experience in the career, you know what I'm saying? Or they about to transition to it, but they already got real world career experience and that's knowledge that you can apply to these classes, bro. I'm studying PR and comms, but I never worked in the pr. I never worked for somebody, I never done anything in this field. Whereas I got classmates who done did 10 years already, but that's the only thing. But that's just because I'm in there as a straight out of undergrad. It's something that people can do up to no age, you feel me?

Kaleb Seay ([05:10](#)):

Yeah. Would you happy about going straight out, I guess straight from undergrad going and doing that? Or do you wish you kind of had a break in between?

Try Reed ([05:21](#)):

No, it was smooth transition. Yeah. I highly recommend if you are in a position to do something like that, do it. Cause why not? Why not?

Kaleb Seay ([05:32](#)):

Yeah. How'd the application process go trying to, for Georgetown? Did they already have your stuff or was it kind of like reapplying?

Try Reed ([05:39](#)):

Yeah, I had to reapply, go through the whole process, apply just as a regular student, of course. And it is really good because you get to really want to write a purpose and mission statement about why you want to be in this program, how these skills can apply to what you want to do with your life and what

you bring to the program. That just helps you more, helps you better choose, understand why you want the program you want. Sometimes a little bit in this first semester I was feeling like maybe I chose the wrong program, but sometimes you got to reflect on that mission statement you wrote in the application process to really for it to click again while you there. You know what I'm saying? So application process was cool. It was cool.

Kaleb Seay ([06:37](#)):

What other programs they offer? Were there any other programs that I guess was competing with with the program you chose?

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Try Reed ([06:43](#)):

Yeah, man, I was looking at a court school of public policy. I was looking at sports industry management. Those were the real estate. So those are three other ones that I was also considering PR and communications was something I actually chose last out of those other four, PR and comms was after all those in the process of me trying to figure out what I wanted to do. So yeah.

Kaleb Seay ([07:21](#)):

What made you choose it? Was it just like other things full or you be

Try Reed ([07:27](#)):

It was just like I was just kept researching. I just kept rereading everything. It was my first time and it was when that came across it, I read the descriptions. I was like, this is cool. This is something I feel like because at this moment of me applying, I don't know what career I want to choose. I still don't know, but I do feel like this is a program that I can apply to any endeavor and many of my interests that I do want to pursue. So at least until I figure it out, I can study something full speed that's going to still be beneficial to what I want to do down the road and it just hit it like a puzzle. So it put me in position to consider different avenues what I want to do next and how can I apply what I'm doing now to what I'm leaning towards. And it's still lining up, so it's working out

Kaleb Seay ([08:18](#)):

Good. Hearing that too, being at that point trying to figure it out. But I'm at the point too where it's starting to clear up a little bit, but it's most definitely a little foggy. But I think to get through the fall, I'm going to keep on working, therefore going to school, going to keep on staying school, keep on the same. Another question I wanted to ask you,

Try Reed ([08:51](#)):

I can't hear. It's like your microphone covered.

Kaleb Seay ([08:54](#)):



Oh, like it's covered. Is it still covered now?

Try Reed ([08:57](#)):

Not

Kaleb Seay ([08:58](#)):

We good?

Try Reed ([08:59](#)):

Yeah.

Kaleb Seay ([09:00](#)):

Alright, bet. You said something about law. Wait, what's the motivation behind that? My bad. My bad. What'd you say?

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Try Reed ([09:15](#)):

Even if being a lawyer, the end goal is something that I do want to do and I feel like I want to be a leader, man. I want to be an activist advocate, a prominent figure for the community in my own unique way. And I think law, I'm really inspired by law, being able to see inside of the criminal justice system by having close family deal with it and sitting in on their trials and wanting to speak and advocate for people, represent people, and being a lawyer, you help create legislature. You know what I'm saying? Laws and having an impact to decriminalize black people through law is something I want to do in order to make real change and impact. It is got to be ridden in stone. That's an avenue for that, but it's a career path where I can see the workday. I'm flexible, I'm free, I can make my own schedule.

([10:35](#)):

I don't work in the office all day. I'm out in the field. I got to meet with clients. I got to go in court and argue and you know what I'm saying, present myself. And I can also include different types of law. I can be an agent having a deep background and interest in sports. That can always be something that I can get into, represent athletes. So it just lines up. It makes sense and I know it's something, it's a career that's very well respected and that's what intelligent people do, intelligent person. So I'm going to do it. You feel me? Basically.

Kaleb Seay ([11:20](#)):

Yeah. That's what I intelligent people do. I'm intelligent, so I feel, yeah. When you say being an activist, has anything that you've seen in DC or even back home in Nashville, is there anything that you've seen that kind of drove that? Or is it just kind of stuff you've learned in class reading and stuff like that?

Try Reed ([11:45](#)):

Yeah, I mean, it's not much. I honestly learned in class, learned a lot from home and experience, and that came from seeing Trayvon Martin. That came from experience, like I mentioned with my family and my upbringing, being exposed to different types of communities, you know what I'm saying? And seeing how black people navigate those spaces. They come from just leadership. Being in high school, having that bridge club, my bad. But in that school, having that bridge club, being opportunities to do things like that really inspired me to lean more into that. And I feel like that platform with the Bridge Club was really organic and representative of me stepping into that. I like that. I used to that feeling, you know what I'm saying? Organizing, leading discussions about real world topics, just listening to public opinion. We ran a democracy in there. When you think about the things we was doing, bro, we was really laying the foundation of who we would become in the world. That's one thing that was unique about going to that private school was we maneuvered. Just like how we maneuver in that career

Kaleb Seay ([13:36](#)):

Field on call. My bad, my bad.

Try Reed ([13:40](#)):

But yeah.

Kaleb Seay ([13:45](#)):

Yeah, my bad about that interruption, man. That's one thing that's always driven me, especially at this point now, bro. Trying to figure it out. Not even just figure it out, but really reflecting on my senior season, thinking about being a leader and what it means to me now that I've been a leader for two,

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three years. I've been a leader all my lifetime. I've never really follower, but having a title as a leader and what that looks like outside of when the ball starts rolling, you feel me? I'm figuring that out as well. When you think about, I guess, leading, I just want to go real brief over this. Give me just a minute. Would you deem the Black Lives Matter movement as something that sparked or led change for our generation? We really haven't. I mean, we have seen police brutality and things like that, but as seeing a movement, do you think it sparked change for our time while we've been here?

Try Reed ([15:25](#)):

Yeah. Yeah. I think it definitely leads to change, and I think that's just always what's most important because liberation ain't just going to happen at the flip of the switch. It's a continuous struggle. So the Black Lives Matter isn't, of course, as notoriously known or impactful as the Black Panther movement or the Civil Rights Movement and things like that. But all of those are all just as impactful by their influence and they're inspired. Those movements inspire people to continue being the next change agents of their society. Every generation needs a movement. You know what I'm saying? If there wasn't one, then I'll be concerned, but every generation needs, it's going to be a next one generation. The next generation of, I'm saying Gen Z, whatever's at Gen Z is going to need their own Black Lives Matter, their own civil

rights. You know what I'm saying? And if there wasn't going to be one, then that'd be an issue. So all in all, yeah, I think it was impactful. It gives people identity and something to connect to, and that's important, and it's consistent in this constant pursuit of liberation and black nationalism, things like that.

Kaleb Seay ([16:58](#)):

Yeah, I agree 110% with that.

([17:06](#)):

Would you? I don't know. I kind of see it as literally the youth, us being a big drive, us being a huge drive and getting those things started, even from at the universities, even in high schools, things didn't get started until we had student leaders step in and get things going. We outnumber the people that are in charge, especially admissions and stuff like that at these schools where these issues are going on. Did you see anything? How did you respond to the reaction of Black Lives Matter? Maybe the All Lives Matter stickers or Blue Lives Matter. How did you respond to that? Or what did you think it was?

Try Reed ([17:46](#)):

Man, those are people colors, you know what I'm saying? It's like why does there need to be a counter attack to Black Lives Matter? Why do we have to debate this? Why do we have to say, well, this who, why can't it just be an independent statement that Black Lives matter with without anything? You know what I'm saying else? Well, if that means, bro, it ain't got nothing to do with saying White Lives Matter or All Lives Matter, because now we got to include L-G-B-T-Q, element, NOP. You feel me? Like now y'all making this whole activist thing and this whole activist ideology, it is becoming too weird. Now y'all turning it into it into funny business. Black Lives Matter, man, you feel me?

Kaleb Seay ([18:59](#)):

Yeah. We didn't make the choice to feel

Try Reed ([19:03](#)):

So if you can't just stand on Black Lives Matter, bro, whatever you got to say after that, bro, for the Birds, what I mean, but I mean, everybody got their own opinion. Everybody entitled their own opinion.

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But what I'm saying, I kind of feel like we already understood that White Lives Matter. We already know. Excuse my language, but that's just how I feel about it. We already know. Excuse my lamb

Kaleb Seay ([19:40](#)):

Excuse,

Try Reed ([19:45](#)):

But yeah, man. But yeah, man, we already know all lives about, man. Got to remind y'all. Sometimes

Black Lives matter too.

Kaleb Seay ([19:54](#)):

Yeah. Do you think people may making it political kind messed up the traction of Black Lives Matter a little bit.

Try Reed ([20:07](#)):

I kind of feel like maybe it's not as genuine and authentic. We losing some of the, we're some The purpose of it. Purpose of it. Yeah. I kind of feel that way.

Kaleb Seay ([20:28](#)):

Purpose. When you say purpose, you mean the strength behind the name almost like it's losing. When you say purpose, what you mean by the purpose?

Try Reed ([20:39](#)):

The focus and the intention of the whole movement itself. You know what I'm focusing and the intention of the hook movement itself, man, I kind of feel like it only matters when we need to be reminded, and that's after something tragic happens.

Kaleb Seay ([21:00](#)):

Yeah.

Try Reed ([21:01](#)):

You know what I'm saying? It is a lifestyle. So it's more so a lifestyle. It is not just something that you respond to when the turbulence hit. You know what I'm saying? By that time, it's too late. We don't want another black male, black female killed for us to start screaming out and marching. We already know these problems exist. Let's attack it before it arrives. So that's more of a lifestyle type of deal, not more so like a phase and a wave. You know what I mean?

Kaleb Seay ([21:42](#)):

Yeah. I feel that. I understand that, bro. Yeah, man. I ain't want to get too deep into the bulk of it. So right now, I'm just going ahead and stop the recording. This is part one. I'm putting this on and we'll continue on.

0:00 KALEB SEAY: Alright, we are back again with Ty Reed, AKA, I know him as Deuce. I know him as Deuce man from Georgetown, not from Georgetown. He attends Georgetown obtaining his masters, but he's originally from Nashville. When we say Nashville, I don't mean outside outskirts Mount Julia Franklin Bellevue. I mean, he's from Nashville, the heart of the city. But getting right back into our conversation, man, I want to ask you, how do you receive news on the Daily? Where do you get your source of news? That can be from campus news to news going on in the world? Where do you get your information from?

0:44 TIY REED: Social media and emails. Okay. Yeah. Social media and emails, I would say are my leading sources of

0:55 KALEB SEAY: News. What social media sites, you're saying?

1:01 TIY REED: I'm saying Twitter, Instagram, yeah. Those are the main two. Twitter and Instagram.

1:10 KALEB SEAY: Do you see a, how do I ask this? How has social media affected our generation? Us,

1:35 TIY REED: As much as social media makes us more connected, it makes us more distant in person because you always have a place to connect to beyond where you are, present, where your feet are. So things are more accessible, but yet people are more anxious and have more anxiety because they aren't present where they are. They always have a place to go that beyond where they feet, and it's just about finding that balance, man. How can you utilize such a tool to gain more outreach and access to people beyond where you are, but also you got to understand that you got to make the most of where you are presently, simultaneously. One doesn't exist without the other, or it ain't going to be built to last. You know what I'm saying?

2:38 KALEB SEAY: Do you think social media has, I guess I agree. I agree with you on that one, bro. I never thought about it as social media driving this more distant as well. When you say distant, almost living in the present, I feel that, do you think social media makes people compare, I guess, compare themselves to where they should be? Is that what you mean when you talk about being more distant?

3:09 TIY REED: What I mean by more distant is that kind of feel to people live more on the media than they do in their real life. You know what I mean? People are more expressive on air than they are in air. You feel me? People got a voice online, but ain't got nothing to say at the table. So yeah, that's really what I mean by distant.

3:47 KALEB SEAY: Now, do you think social media has more of a positive saying that, saying what you just said, and I wrote that down, that was

powerful. More expressive in air than on air or more, what would you say?  
More expressive on air than in air. Yeah. Now, do you think that social media has had a positive effect or more of a negative effect?

4:12 TIY REED: You can phrase it as more expressive online than in person.

4:16 KALEB SEAY: Okay.

4:17 TIY REED: You know what I'm saying? And I think it has social media overall have a more positive effect or negative effect on people or individuals,

4:31 KALEB SEAY: And you can kind of talk about it socially as well.

4:39 TIY REED: I mean, overall, I'd say overall I'd say it's good.

4:49 Just from an entrepreneurial perspective, I'm using social media as understanding that it's my brand. You know what I mean? I'm not on here exposing myself and using it as an escape from real life and you know what I'm saying? Hide in front of real world on there. I'm using it as a platform to create a brand, create an image, create a reputation. You know what I'm saying? That helps. Boom. Business helps business, boom. You feel me? So I'm thinking about social media and business. It's people who don't attach social media to their business. It's people who attach social media to other things. You know what I'm saying? But I usually, if it wasn't for me wanting to grow a brand and they tapped in with different creatives that I learned from and things like that, then I wouldn't really be too much on there in the first place.

5:51 KALEB SEAY: Yeah, I feel that. I understand that. Now. When you talk about brands, we've seen, I think, the rise of the Black Lives Matter movement, especially through social media and these news outlets. What has your opinion or your experience been seeing the Black Lives Matter movement?

6:11 TIY REED: Man, honestly, I haven't heard Black Lives Matter in a minute. I still see some of the people have the little hashtag and their profiles, but when it comes to Black Lives Matter, it ain't really been what it's been called. I think we understand that the Palestine Israel conflict is Black Lives Matter. You know what I'm saying? But they calling it Hamas, and I forgot the other

word for it, but they're not labeling that conflict as a Black Lives Matter thing, although we all the same. Black Lives Matter is an international, it's a global term, you know what I'm saying? Because there are black, marginalized, oppressed people everywhere fighting the same, fighting, similar oppressive regimes. You know what I'm saying? Governments and things like that. So I see that as something that's related to the Black Lives Matter, but that really kind of, I feel like it demoed down after we threw it in everybody's faces. Everybody was forced to sit with it because it was on lockdown. But then once things got back right where it been going, and I kind of feel like that's something that do need to always remain relevant. You know what I'm saying? Always remain relevant. I don't like how it's kind disappeared recently.

7:42 KALEB SEAY: Yeah. One thing, when I was interviewing somebody else the other day, they talked about how Black lives have always mattered to us. It's always been a Black Lives Matter. It's always been trying to play in this game that we weren't really set up to win or even be a player in. But when this Black Lives Matter movement came to fruition, came to real life was when white people actually started to see it. That's when that came, and that just gave me a new perspective on things, and I kind of just started thinking. Now, when did you first encounter the Black Lives Matter movement? When did you see, did you march in dc? I know it was a lot of things going on there. You were at home, but DC was a prominent place for Black Lives Matter movement. Where did you first encounter the movement?

8:34 TIY REED: I first encountered the movement in 2016 when Trayvon Martin was killed, and I was 15 years old. That was my introduction to the Black Lives Matter movement. It wasn't during 2020, but although what was going on in DC was back home in Tennessee. But I've been to the same block where they created a Black Lives Matter street Boulevard where it's painted, you know what I'm saying? Black Lives Matter is painted on the street. It looks cool. But yeah, I actually wasn't there to march for that, but I did go to the Palestine support rally, the largest one ever held in DC a few weeks ago. I was out there by myself in support, and so yeah, I did go to that.

9:35 KALEB SEAY: What was the community's reaction? And you could be talking about Nashville where you was, or in 2016, when you was 15, what was your initial reaction to the movement? What was your reaction to seeing, I don't know if that was your first experience seeing it firsthand and in front of you, but what was your experience seeing when it came to real life, the oppression of black people?

10:02 TIY REED: Can you ask me those questions again?

10:04 KALEB SEAY: Okay. How did you react or how did you feel? What was your emotion like after you seen the incident with Trayvon Martin? I think it was Zimmerman. Zimmerman or something like that. Yeah. Okay.

10:16 TIY REED: Yeah. My initial reaction was like, wow, that could be me and him just being a young black man. He is like, that's what I saw on the media, and that's kind of how I could perceive myself too.

10:36 KALEB SEAY: Yeah,

10:37 TIY REED: This is a real issue. It's a real problem. And just witnessing the trial of that case and how the court found Zimmerman innocent of murder of a teenager was just very shocking, and that led me to understand my place in this world and how society views me. You know what I'm saying? Things like that.

11:07 KALEB SEAY: Would you say the Black Lives Matter movement, the movement in itself, would you say that has changed how you interacted with people on campus or back home from different backgrounds, or how has that affected how you, I guess, act in the community?

11:26 TIY REED: Yeah. How does that affect how I interact with others,

11:36 KALEB SEAY: Or if it didn't? It didn't. It didn't, but

11:39 TIY REED: I mean, I definitely always have had a sense of black pride and black empowerment and leadership. So I mentioned that I'm a president co-president of our Black Student Athlete Coalition. That's where I can express those Black Lives Matter feelings. That's the place where I can activate that. Even before that, we in the Bridge Club in high school, either I'm doing these things in environments that we're marginalized in, and so that's just how I do it. So I definitely feel like I try to put myself in positions where I can impact and keep the movement going. You know what I'm saying? Yeah. On contributions.



12:42 KALEB SEAY: Yeah. Would you say the Black Lives Matter movement has succeeded or failed in a way? I mean, it's still going on, so you can't really, I guess, judge it like that, but would you say the movement has succeeded?

13:02 TIY REED: I'd say it's a work in progress. I haven't failed, no. Failing's not an option. Of course, it haven't failed, but it's a work in progress. It's not a finished job, so just got to keep going. You know what I'm saying? It's a continuous movement. It's a continuous restraint. It's about endurance and just keeping it going. You feel me? Yeah.

13:35 KALEB SEAY: You talked about the hashtags for a little bit. Did you ever kind of feel the sense, I guess me, myself, I kind of started feeling a sense of, I don't know who's genuine and who isn't genuine when they do post Black Lives Matter or they were doing the blackout photos for the profile pictures. It kind of seemed to me that people started to, I guess I started to get the feeling, I don't know if this was true or not, but I started to get the feeling, the question in my head saying, is this more of just people doing it because it looks worse on them if they don't do it? Did you ever question, did you ever start to see the Black Lives Matter movement as, I don't even know how to phrase the question.

14:20 TIY REED: How it became stigmatized? Yeah. Became an identity. It became an association for certain people. I don't know if it comes to, do I know if people are really being genuine or not? I never know, but actions speak louder than words. So different things pop up where situations happen, racially motivated things happen. Are you in real life impacting the situation, or are you just take life support? You know what I'm saying? That's where it comes where just because you doing one thing on the net don't mean you actually doing it in real life.

15:19 KALEB SEAY: Yeah, yeah.

15:23 TIY REED: But I mean,

15:26 KALEB SEAY: Now most people talk about when they was talking about Black Lives Matter, my previous interviews, they talked about it being a social movement, social media movement. Did you see Black Lives Matter as a social media movement, or did you see people really in the field getting things

done and trying to change for the better?

15:45 TIY REED: I'm never going to try to discredit those who are actually doing things because I know there is people that are, if they're being recognized or not, I know they exist. I was just on a phone call yesterday with a lawyer from Nashville who was telling me about her work and her specific nonprofit based law firm and that superhero work, that superhero work. You know what I'm saying? That doesn't get the public credit. You know what I'm saying? That we really recognize on for, but I understand people saying that Black Lives Matter movement was a social media movement and all, and that makes sense because we were in quarantine. It was, you know what I'm saying? It was popular during the time where social media was our streets, and yeah, I mean, that makes sense. How impactful is the social media movement? I mean, I say it has impact as much as media has impact on everyone, but yeah, I do understand how it can be considered a social media movie because we were in quarantine.

17:02 KALEB SEAY: Yeah. Yeah. Now we coming up on the end towards the end of our interview, but I did want to ask a couple more questions. We've got a little more time for it. What do you think, shifting on a bigger scale, what do you think the state of race relations, how do you think that is in the United States right now?

17:31 TIY REED: The state of race relations?

17:33 KALEB SEAY: Yeah. How do you think, where do we stand right now?

17:39 TIY REED: Where do we stand? 5%.

17:43 KALEB SEAY: No, you good? You good, bro?

17:51 TIY REED: We going to see, we about to get a new president soon, supposedly,

17:56 KALEB SEAY: So

17:57 TIY REED: You know how that process goes, and you know how those decisions impact our future leadership. So we going to see, man, I'm

interested to dive into what our race relationship talk about, because this time of the year comes around, we get to figure out some things about how people feel. So yeah, man, we'll see, bro. But I'm not sure.

18:17 KALEB SEAY: Yeah, that's one thing that Black Lives Matter kind of made me really, really take a deep dive into who I'm voting for, who that is, and not really just going with the masses and really saying that my vote matters and our voice matters more than just a vote, man. My last question, bro, before we get up off this thing is what do you think the future for the Black Lives Matter movement Live, what do you think is in their future?

18:48 TIY REED: What I think is in the future? Just continuous resistance, continuous empowerment to the movement. That's what I hope for. Yeah.

19:03 KALEB SEAY: Yeah. Well, man, hey, I appreciate you for your time, man. This is Caleb C once again interviewing Ty Reed. He has obtained his undergraduate from Georgetown, and he's going to, and here in the near future obtain his master's from Georgetown. Was it school of business or School of law?

19:25 TIY REED: School of Continuing Studies.

19:27 KALEB SEAY: School of Continuing Studies. Yeah. Man, we going to have to wrap up for a little bit. We're going to have to talk for a little bit, bro. I'm really starting to see what this law school stuff is talking about and what's the requirements and stuff like that. For that. I do want to dive into that being an English major, but we'll wrap, man. I appreciate you for your time, knowledge, and wisdom a whole out of

19:47 TIY REED: It. You thinking about going to law school?

19:49 KALEB SEAY: Yeah, bro. Yeah, man, I'm seeing what, I don't see another route right now and I'm actually interested in it, but I just want to see the different branches and different things, different opportunity it presents to me, but I'm weighing everything out and that's one thing that's been on my mind heavy lately, but we'll figure that out as it goes. But we can wrap it up that, yeah, man, just trying to be impactful. These interviews has really helped me really get the thinking and stuff on things. How I can impact my community, not just my community, but every community I come in contact

with. But the wheel's turning. I won't be too mad if the clea is done after this semester, but we'll see. We'll figure it out.

20:35 TIY REED: Yeah, man. Just move full speed, man. Be present, bro. I'm facing that. I'm facing that for great now, you know what I'm saying? I just cleaned out my locker before this interview, bro. I just went to school, packed my duffle for my, luckily everything went to keep. Yeah, for real. So I mean, it's real, bro, but you really got to back on yourself, man. You got to keep your spirits up. I can't fall into that postseason depression. Yeah,

21:06 KALEB SEAY: I feel you.

21:08 TIY REED: Nah, I am too blessed for that. God doesn't prepared me for this. Now it's time to go now. It's time to be free. Now it's time to really

21:16 KALEB SEAY: Go. Yeah.

21:18 TIY REED: Feel me? So looking forward to this next phase in my life, man. I'm excited, bro. We up.

21:24 KALEB SEAY: Yeah, bro. I'm

21:25 TIY REED: Excited. Know what up? You know we just getting started, bro. You know that ain't shit ending, bro. God closes doors and then he opened so many more, bro. I know you done heard somebody say, oh yeah, that door closed, but when I had turned around, the blessings don't stop just because I took my police off around. If anybody was hating on me, they should be worried about my life now. Yeah. You feel me?

21:52 KALEB SEAY: Because you got time Yout.

21:53 TIY REED: Think I'm done. Come on man.

21:57 KALEB SEAY: Man, I appreciate you, man. Thank you. Deuce, bro. For your time, bro. Taking time out, your busy schedule just to sit and rap with me for a little bit, man, and hopefully one day we'll be doing this in our own office building 20 stories high during our podcast in the morning just to get the world

woke up and started. But feel

22:16 TIY REED: Me. Good morning. Good morning.

22:17 KALEB SEAY: Yeah. You know, let's

22:19 TIY REED: Go people, let's go. Let's go. Get to work. Let's get it. Yeah. It's our time of day. We on fire.

22:26 KALEB SEAY: Yeah, we to make it happen. I feel like we don't got that right now. Right now that the narrative through social media, it is a little negative, but we going to bring that back. It's all perfect timing and I feel like we, the puzzle pieces for this thing, so let's do it man. Appreciate you again, but I'm over here logging off 3, 2, 1. It's one 14 and we're ending it now.