

The Sewanee Purple

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The University of the South, Sewanee, Tennessee

Friday, February 10, 1978

Search For New VC Continues

Sue DeWalt

A special Trustee committee is carrying out a nationwide search for the University's new Vice-Chancellor. In the process of the search, the committee has narrowed the list of nominees from 130 to six.

Throughout the fall, a sub-committee of interviewers met with nominees for the Vice-Chancellorship. When the entire search committee convenes in late February, this sub-committee will report their findings to the whole committee and suggest a list of five or six names for further consideration.

Bishop Giroult Jones, Chairperson of the search committee, Dr. Gilbert Gilchrist, Dr. Anita Goodstein, Rev. Ben Benitez, and Mr. Thomas Tidale conducted most of the interviews. Interviewers traveled in as diverse directions as Houston, Detroit, and Charleston to talk with candidates.

Gilchrist explained that the interviewing spots were selected for their central location to candidates in the area. "We were looking for a neutral turf," he added, "rather than where people actually were."

To weed out the list of nominees for the Vice-Chancellorship, the committee drew up a list of ideal qualifications. These desirable qualifications describe a Vice-Chancellor who would be a Christian, preferably Episcopalian; not more than 55 years old and able to serve at least ten years; and recognized in academic circles, not only by degrees, but as a successful teacher as well.

Furthermore, the new Vice-Chancellor should be an experienced administrator with skills in communication and cooperation; he should also be familiar with Sewanee's ideals and possess the ability to articulate these ideals. The Vice-Chancellor should enjoy an exemplary home life, which

committee, if the search committee implements the same procedure used in finding the last Vice-Chancellor.

Bishop John Allan, Chancellor of the University, appointed members to the search committee in March of 1977. Included on that committee are four clergy, two faculty members, two laymen, and one student. Gilchrist asserted that the committee reflects a wide geographic and ideological range.

At the outset, the committee requested Vice-Chancellor nominations from alumni, faculty, and friends of the University. The committee also advertised the post in the *Chronicle of Higher Education*.

The list bulged to 130 names, both men and women, when the committee convened during the summer. Nominees were immediately placed in one of three categories according to how well they met the committee's ideal qualifications: those desirable, those

"We want someone who can project an image of Sewanee as it is and can be."

would set the tone for a small community.

Bishop Jones was quick to concede that it would be extremely difficult to discover a candidate with all these credentials. "We don't expect anyone to meet all these qualifications. We realize that this is an ideal."

Jones indicated that three key qualifications are of special interest to the committee: administrative skill, academic respect, and the ability to interpret ideals. Tommy Williams, search committee member and student Trustee, acknowledged, "We're assessing the administrative qualities." Williams explained that a major reason for desiring academic respect in a Vice-Chancellor was to prevent faculty-Vice-Chancellor estrangement.

"Our survival depends on making ourselves understood and wanted," said Williams in reference to the committee's stress on the ability to interpret Sewanee's ideals. Gilchrist added, "We don't want a fund-raiser, but someone who can project an image of Sewanee as it is and can be."

At the February 22 meeting of the full search committee, the list of candidates recommended by the interview sub-committee will be ranked on the basis of qualification and the sub-committee report.

Even if the final list passed by the search committee will then be invited to the Mountain for a battery of meetings and interviews. The candidates will be allowed the opportunity of touring the campus and meeting administrators. Each nominee will confront small groups on faculty and will be questioned by the Student Executive Com-

borderline, and those unlikely. From the desirable category, the committee chose those to be interviewed.

Gilchrist indicated that in the final considerations, acting Vice-Chancellor Ayres will also receive consideration. He explained that Ayres' interim actions will not be scrutinized by the committee. Instead, he will be considered on par with the rest of the top nominees.

Although the search committee hopes to nominate a new Vice-Chancellor at the Spring Trustee meeting in May, the possibility exists that the committee may not discover a suitable Vice-Chancellor until later. Should this happen, there is an understanding that Ayres will stay on at his post.

Williams did express enthusiasm over the Vice-Chancellor committee: "We've got some very good candidates whose qualifications are extremely outstanding." Gilchrist, the only member of the present search committee also on the search committee that chose former Vice-Chancellor Bennett, spoke with more guarded optimism: "We will be absolutely sold on the person selected. It's so hard to know: everyone was sold on the previous Vice-Chancellor."

DA MEETING POSTPONED

Delegate Assembly Speaker Nancy Bell has announced that the February 16 meeting of the DA has been postponed. The meeting will be held the following Tuesday, February 21, at 6:15 p.m. in the Torian Room of the Library.



Staff Photo by Paul Casper

Harry Cash leaps high for loose ball as Tigers astonish all by winning over rival Rose-Hulman, previously undefeated in conference action.

Fire Alarms Decrease

Bobby Jeffs

The number of false fire alarms in the community has substantially decreased this semester. The decrease has resulted from a thorough rechecking of the University's newly-installed fire alarm system.

An unusually high number of false fire alarms were sounded last semester due to mechanical problems in the new system. Sensitive smoke and heat detectors in the dormitories were set off by passing Citizen's Band radios, cigar smoke from University workers, and playful students. Sewanee Fire Department head Doug Cameron noted a definite decline in the morale and quickness of the firemen. It was not until two thirds of the semester had passed that a working fire was answered. Community members who were self-employed lost a great deal of money away from their jobs answering false alarms. (The University no longer pays non-student firemen.)

Tom Lott, Director of the University's Auxiliary Services, stated that the troublesome system was rechecked in the last few months and much improvement was cited. "There have been more human than mechanical failures, and the mechanical problems have been eliminated."

The installation of the new system cost the University \$60,000 initially. Annual renting and maintenance fees are \$18,000. Lott commented that the quickness and efficiency of the system justified

the cost to the University. Before the system was installed, several dormitories were considered fire hazards. The construction of older buildings such as Cannon and Tuckaway increased fire potential. Hoffman dormitory did not even have a fire escape. The courtyard construction of the newer dormitories in addition to the new fire alarm system have resulted in safer dormitories at the University.

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Staff Photo by Will Lyons

Wheeler-Smith Denied Tenure

Jonathan Britten

The University Tenure and Promotion Committee has rejected Anthropology Chairman Mary Jo Wheeler-Smith's bid for tenure, resolving a controversy sparked by her dismissal last spring. The College will hire a replacement for Ms. Smith, stated Dean of the College Stephen Puckette.

Dean Puckette declined further comment, but his statement may eliminate concern that the department will be abandoned to ease financial woes.

Former Vice-Chancellor J. Jefferson Bennett's dismissal of Ms. Wheeler-Smith sparked a controversy that Acting VC Robert Ayres resolved in the summer by overturning that decision. Sewanee's Faculty Grievance Committee had backed up Ms. Wheeler-Smith's claim that the firing was discriminatory, and recommended her retention and reevaluation. The American Association of University Professors also supported her.

"I think it was all done straight-forwardly, and I think fairly," said Ms. Wheeler-Smith. Ms. Smith will receive her PhD in the spring from University of Chicago, and anticipates other teaching prospects.

Extra

The Womeo's Interdorm Council is now making big plans for the first annual Womeo's Ski Night, to be held Friday, March 10. Groups of womeo from dormitories, societies, and other organizations are urged to start planning entertainment for the show. All proceeds are pledged towards the purchase or improvement of a new Women's House. The support of the student body is desperately needed in order to make this a success. Any women interested in participating as part of a core song and/or dance group for the show, or any group needing more information, should contact Rosemary Drake, SPO. NO TALENT NECESSARY!

The Nantahala Outdoor Center is looking for competent, hardworking, easy-going folks to work in the restaurant, office, and other support areas next summer. Doug Cameron has additional information.

The new schedule for the Gallery of Fine Arts, Spring Semester, is: Jan. 23-Feb. 13 Student Art from first semester, Feb. 20-Midway, Rodney Shaw, March 27-April 30-Robert Evans of ISU, May 28-Senior Art Majors.

The Fourth Annual Helen to Atlanta Canoe Championship will be held on the Chattanooga River March 17, 18, and 19 in Georgia's Alpine Village. Sewanee has been invited to sponsor a team for the 126 mile race. Any qualified group interested in competing should contact the PURPLE office.

Sewanee will host a workshop on alcoholism Feb. 22 conducted by Vernon Johnson, D.D., President and Director of the Johnson Institute, Minneapolis. Dr. Johnson is widely recognized as an outstanding authority in the field of chemical dependency. He is the author of I'LL QUIT TOMORROW, a leading popular book on alcoholism. One of the working tools of the workshop will be a film based on the book. There will also be lectures, role plays, and a conference. The workshop is open without charge. Sessions will be in the Blackman Auditorium of the Woods Science Building.

SCHEDULE OF SERVICES ALL SAINTS CHAPEL

Friday, February 10	12:40 p.m.
Saturday, "	11 12:40 p.m.
Sunday, "	12 8:00 a.m.
	11 11:15 a.m.
Monday, "	13 12:10 p.m.
Tuesday, "	14 12:10 p.m.
Wednesday, "	15 12:10 p.m.
Thursday, "	18 12:10 p.m.

British Professor Visits Sewanee

Tom Scarritt

Mr. Peter Bayley, a Brown Foundation Fellow, will be teaching at the University of the South this semester. Bayley is a Visiting Professor on leave from Collingwood College in Durham, England, where he is a Master of Arts.

Before teaching in Durham, Bayley was a fellow of University College, Oxford, where he first became familiar with Sewanee.

"At Oxford I became friends with Joel Pugh, Chaplain of the College, who later came to Sewanee. Also, I have lectured five or six times for the British Summer Studies at Oxford, held at the college, where I met many Sewanee students. Finally, Mr. Thad Marab read and reviewed my book on Spenser, and invited me to come."

Bayley will be teaching freshman English courses and a senior seminar covering Shakespeare, Chaucer, and his specialty, Spenser.

When asked about his initial impressions of Sewanee, Bayley was enthusiastic. "I am very impressed. The area is even more beautiful than the photographs I have seen. The people have shown me great friendliness and seem happy. I feel it's a lively place lots of interested reading going on. The library is very good, especially the English section, and the modern fiction resources are excellent."

Bayley is especially complimentary of the students. "I take lunch in Gallor and have met many students there."



Staff Photo by Mike Kelly

They have been simply charming - very well-mannered, lively, and amusing."

Bayley cited only one small objection to Sewanee life. "I am a little surprised by the small amount of student musical activity here. I thought there might be a university chamber or symphony orchestra."

Bayley was asked to compare the academic approach of Sewanee to its "sister school" Oxford.

"First of all, Sewanee is not collegiate - there are no individual colleges that make up the university, as in Oxford. Also, the liberal arts approach is very broad; English Majors learn calculus and Fine Arts majors learn history. At Oxford a student specializes in his or her chosen subject from the beginning. The American counterpart usually waits until graduate school to specialize. I must say I see a lot of virtue in the liberal arts approach."

Asked if there was anything he was particularly looking forward to this semester, Bayley replied, "The spring - though I am enjoying the beauty of the winter."

A Pat On The Back

Dear Subscribers:

We would like to apologize for the inadequate performance of the Sewanee PURPLE's circulation department over the past several months. We have no excuses; we turnover every semester required by our charter as our only explanation.

Our recently-elected Editor-in-Chief has made a firm commitment to reorganize the PURPLE's circulation to the prominence and excellence it once enjoyed. As the new Circulation Manager, I fully support this commitment, and will do all I can to provide the quality of service you deserve.

There are ten issues planned for publication this semester. Although I have my hands full at the moment reorganizing and re-establishing mailing lists, receipts, and circulation records, I expect to have the initial issue, dated February 3, on its way to you shortly thereafter. If you have not received the first issue by February 15, please contact me. I will need both your help and your patience to get the PURPLE's Circulation Department back on its feet.

Thank you for your time and consideration, and please feel free to contact me if you have any questions or comments.

Sincerely,
Susan Blackford
Circulation Manager

Dear Susan,

Great for you, young lady! This is the first responsible statement I have received in 18 months from the business side of Sewanee's school newspaper. I'm happy contribute \$3.00 to your good efforts.

Having received very few issues last year and even fewer this year, I was disappointed for a number of important reasons.

First of all, I just plain like to read the PURPLE and keep up with the campus. I missed it when it never came.

Secondly, it was certainly not like the Sewanee I know whereby money was taken and nothing delivered - this type of action is nothing less than a ripoff or a mail fraud. It gives the school a bad name.

Thirdly, the annual, the school newspaper, and traveling representatives are all important tiny bits of "Public Relations". I do a great deal of recruiting of Sewanee students in this area and believe me, all types of communication and good news keep Sewaneans on the mind of many people - so, when I go to discuss the school with parents of students, the name "Sewanee" triggers something they have heard of in the past.

Once again, I do congratulate you on your forward thrust to re-learn the good name of the Sewanee PURPLE - to off the campus subscribers.

Ivey Jackson, '52



Now it's the girls' turn.

Staff Photo by Whit Taylor

Hiding Place

Beth Royalty

The film THE HIDING PLACE will be shown at Blackman Auditorium on Wednesday, February 15, at 3:30 and 7:30 PM. The cost will be \$1.50 at the door but tickets will be sold for \$1.00 around campus at the end of this week. The extra money collected on Wednesday will go to a charitable organization in Sewanee.

THE HIDING PLACE, a nationally popular film, tells the true story of the ten Brooms, a Dutch Christian family, immediately preceding and during World War II. Because of their aid in the hiding of Jews in a secret "hiding place" and their helping them to escape, Casper ten Boom and his two daughters, Betsie and Corrie, are sent to spend the remainder of the war in a dreaded concentration camp where only Corrie survives.

The story focuses on how Betsie and Corrie deal with the horrors that they encounter, and how Corrie, especially with Betsie's help tries to reconcile her faith with her experiences in the camp. How Corrie is able to survive, even when Betsie is gone, and how she is able to use her new found knowledge to make the film both moving and exciting.

The movie THE HIDING PLACE is based on the book by the same name by Corrie ten Boom, now an internationally famous speaker and author. If you're not joined in the Beech Mountain Madness crew, then the film will be worth your time.

TKP Conducts First Rush

Tara Seely and Sylvia Robertson

On January 31, 99 Sewanee women attended the sorority rush in the University's history. The 28 members of Theta Kappa Phi invited all 407 fall time women students to the reception which they hosted in the Bishop's Common Lounge.

Theta Kappa Phi held its second rush meeting on Thursday, February 2, and 56 girls returned to confirm their interest in joining the sorority. The sorority extended bids to 23 of those 56 interested girls. 17 girls have accepted their bids.

Jean Kinnett, rush chairman, explained that the sorority chose to hold a second semester rush rather than a first because, "We wanted to

give all the new girls a chance to get to know Sewanee and to know if they wanted to be a part of a group like the sorority."

Sorority members were pleased with the response Sewanee girls gave to rush, and were surprised at the large number who showed active interest in the group. One senior member said that she hoped the large turnout indicated that anti-sorority feelings on the Mountain were gone.

Some of the girls who attended the first reception explained that they were there to see what the sorority was all about, and to show their interest in it, and to show their interest in joining. Others were there to meet new girls and to show their

acceptance of Theta Kappa Phi even though they were not interested in joining. All freshmen and upper class women were invited to participate in rush because the sorority did not want to exclude from rush activities any girls who might have been interested in being a sorority member.

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(need we say more?)

Staff Photos by Andy Kegley



POETRY

On Magic

... after the black hole
 Of fantasy was patched up, life seemed a new way.
 Christmas was drier, jack-o-lanterns rotted,
 A corpse's memory, and rabbits, no longer messengers,
 Became just silly and furtive.
 —O wishes had
 The most magic when the night had things to say.



Staff Photo by Bill Willcox

HUNTING DEATH IN FRANCE: A Dialogue of Road and Forest

We break away from the firm road now,
 Pausing for a moment as eyes drive
 Past, we then make like
 I heaves, blundering into the rain
 Forests of Amboise:
 Our green hearts shall be rearranged,
 The grass chants.

It's cool now, winter hunches in the
 Wind, Falls away invisible in our words,
 As it gathers itself like a gargoyle,
 The forest gathers 'round us.
 We follow the path of grass, brownspur,
 Sterflowers purple for a day.
 We weave the rain,
 The sky a luminous grey
 ---we ride through life and death---
 The air solidly wet, guys gloom.
 We are lighted heroes.

The careening moment caught, he and I, we follow
 One another. He reads the map, asks
 Which way to go
 I shrug and say, "Six spokes means three
 Paths, we're wet, I don't know."

Yes, we are desperate man, cooed
 Beside our short rusty horses;
 The rain first weaves, then
 We split the mist, damp
 Sandwiches of youth.
 We are crazy jeeps,
 Our minds windy chariots,
 Ready to ride forever, we listen:
 The silence turns up poverties.
 ---The road sounds, all too near, our end.

He and I, funny boys:
 Waist high the yellow ferns stand
 And we stand waist deep in magic.
 Pygmy cute the spell
 While some-where bird sounds, then road
 Echoes, the faint death.

He feels then says,
 "The High Country of the Heart,
 Adventure's love, you suppose?"
 I think and say,
 "Thought trees the High Mind's
 Country..."
 The rain forest weaves at day's close:
 "One never knows."

We are green moss children in old afternoons
 Till the night inconsiderately unfolds.
 Then afternoon gasps and collapses in dark grey.
 We feel suddenly silly,
 Embarrassingly sane

---faitour, Experience!
 Serious road sounds drone like oppressive fly wings.
 We move forward because we must live forward, a human thing.

"This way," he says.
 "We shall soon be lost!" I muse...
 "No, they all have an end."
 ---So we peddle on, clumsy stones skipping
 Over water, through life and death in France.
 Crossroads may confuse
 The moment, waiting's heavy load--
 But they all have an end
 And soon we trade forest dreams for dull, paved road.

Jason L'Andrew

IV The Magic Had gone, November 22, 1976

What could Christmas have meant before that?
 The meaning must have been ingrained over years--
 A sensitivity to the new-born activity in others,
 And especially in my parents. Suddenly, my father
 Cared more and showed unusual interest and spirit;
 And it was so wonderful. The bundling up and the buying
 Frills and pretty things we would never have bought.
 What did it all mean? Such excitement had never built forever before.
 The release was coming, strange, abstract, in the future
 (Whatever that was) on a day (as if it would suddenly appear out of nowhere)
 And we would all be together. I remember
 Staying up late and watching Perry Come in Ohio
 And taking a trimmed branch from the tree
 And making our own tree, dazzled by colored lights, in our bedroom.
 We, too, could do the magic (remember the glow-in-the-dark icicles
 we would take to bed with us and look at whenever we awoke in
 the night?)

Then, the waiting. "Tomorrow he will have been here and left."
 When did we miss him?

When did we close our eyes so long as to miss his coming right by us,
 sleeping in the attic by the chimney?
 We awoke in the morning and dad would be there a whole day without
 having to go.

The living room glowed with a special light as if new.
 We would line up at the bottom of the stairs
 And be led formally in to see the tree and the packages; but first
 Breakfast with plates piled high with nuts and fruit and candy
 and play money and little whistles and bubble-stuff

And then it would be cleared away.
 We ate quickly for the presents' sakes.
 Each of us got one in round.

When there was a youngster, she got the least, "Because she's so small,"
 (and we understood it thoroughly.)

Then when we were older, we got the least, "Because older presents
 cost more," (we felt somehow cheated, as if the magic wasn't
 that strong.)

And the next day, things were the same and dad went to work.
 All the glitter was old and misplaced in our once, long-ago magic house.

The last time, there was no magic,
 Only dad trying hard to make it go and looking so completely angry
 Because the magic had gone.

John Michael Albert

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MONTEAGLE

Opera Caravan Presents "Don Pasquale"

Molly Pennington
J. Michael Albert
On Sunday night, February 5, the Sewanee community hosted the Chattanooga Opera Caravan's rendition of "Don Pasquale." This opera buffa by Gaetano Donizetti was first performed in the mid-nineteenth century in Paris,

which became a center for the debuts of such other composers as Bellini, and Rossini, both of whom, with Donizetti, were native Italians. This part of the nineteenth century is known for its bel canto opera, in which the soprano carries the weight of the plot on her shoulders.

The plot of "Don Pasquale" is characteristic of Italian opera plots in that there is an older man who becomes smitten with a young beauty and loses some of his pride for tune, or both. In this opera, a favorite moment was the one in which Norina realizes how much she is hurting Don Pasquale in her

treatment of him, but must go on in the same manner in order that she may marry her beloved Ernesto.

The character portrayals were excellent, as were the voices of the stars. Sharon Grant, who played the young girl that Don Pasquale falls in love with, enacted a lifting,

carefree performance that was matched by the comic, lovable character of Don Pasquale.

Ernesto, the nephew of Don Pasquale and Norina's lover, seemed to fall into the shadows, as the opera was written, but when he was on stage, he contributed responsibly to the plot. The doctor, a friend of Ernesto, of Don Pasquale, and of Norina, gave after Norina, the most enjoyable performance.

Mary E. Peltz describes what opera is today in a book, THE MAGIC OF OPERA, saying "... It is still the glamour of spectacles and the irresistible appeal of great voices, exciting personalities, and floods of symphonic sound. But, beyond these, indispensable elements the appeal of opera lie in its magical moments of identification when the listener becomes one with the artist. ..."

"The ultimate aim of a composer of opera, must be for the audience to become so enraptured by the music and the plot that they, for at least the length of the play, actually feel as if they are living what they are viewing on the stage. Donizetti, successfully achieved this goal through the Chattanooga Opera Caravan.



Staff Photo by Bill Willcox

Despite good performance, opera drew few spectators

Disctracker

Adrian Xenos

PROGRESSIVE ROCK

Blue Oyster Cult, "Spaced," for any Cult fans around, this album should be a real disappointment. Indeed, the last three albums put out by this band have left something to be desired. Not since "Secret Treaties" has BOC come out with a successful album.

About the only enjoyable cut on this album is "Nosferatu," a song about vampires. However, the rest of the cuts are typical of what every other rock band has done. The lyrics are not creative; the song "Go'n' Through the Mo'ons," repeats the title four times to make the chorus. "R U Ready 2 Rock" is a song intended to excite the listener but it succeeds only in making one rather disgusted.

The band of BOC seems to have lost the touch that created "Tyranney and Mutation" and "Secret Treaties." The complex well-executed keyboard and guitar riffs are omitted and the lyrics cater to the more popular music BOC has done recently.

JAZZ

Danny Toan: "First Serve." If you've never heard of Danny Toan don't be surprised because this is his first album. What should really surprise you is how good this album is for a first. If you are into jazz, or if you like expert guitar work, then this is the album for you.

The best cut on the album is "Snapper City." Here Toan



plays his guitar in a style amazingly similar to that of Todd Rundgren. "Kunta Kinte" is also a good cut in which Toan does an interesting job reproducing jungle sounds and a jungle atmosphere. On the flip side, "Come into my Life," an old Alphonse Mouzon cut, sounds like a Jeff Beck jam. "Mighty Max" is an exciting and interesting jam with a certain Asbury Park drummer of some renown. "Double Fault" continues a reference to tennis on the album (note the title of the album), which is not unusual since Toan wants to be a pro tennis player.

If good jazz rock is what you're looking for, this album gives it to you. Toan is extraordinarily fast for a first album. We'll be hearing more from him.

POP

Jackson Browne: "Running On Empty." —Well, this certainly is an interesting album. It has about anything on it that one could want to find. Country music in "Shakey Town" and rock on "You Love the Thunder," interspersed with Dylanesque melodies, provide the bulk of the material on this album. The style is still pretty much the same as the rest of Jackson Browne's albums, so if you're

really into Browne you'll want this one. It is a live recording, and the 24-track recorder used here creates good sound for a live album.

Musically the album is real light, and the music well conceived and presented. The lyrics are typical of the Browne style, but center around the country-type lyrics more popularly used several years ago. The title cut is pretty good, as well as "The Load-Out," although the discussion on Coke at the end of the first side seems to be a bit juvenile. Browne's piano is still elementary but at least good.

DISCO AND SOUL

L.T.D.: "SOMETHING TO LOVE"—I am really not familiar with this type of music, so anything that I say can probably be refuted by someone who is. Actually, though, this is not all that bad an album.

The music is fairly light, but it is also simple. If you're into going to a nightclub and getting drunk to funky music, or you dig don't the Hustle or the Bump, then this is the album for you. "We Party Hearty" is good party music, if you're into that. "Age of the Showdown" is actually a good song, and "Stay With Me" is pretty typical disco. If you are into the disco scene, then this is a good album to have.

SEWANEE UNION THEATRE

FEB 9-11	7:30 p.m.	3 WOMEN
FEB 11	2:00 p.m.	THE DAYDREAMER
OWL	10:00 p.m.	MONTY PYTHON & THE HOLY GRAIL
FEB 12-13	7:30 p.m.	THE LATE SHOW
FEB 14-15	7:30 p.m.	THE SAILOR WHO FELL FROM GRACE WITH THE SEA
FEB 16-18	7:30 p.m.	A PIECE OF THE ACTION

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IN MONTEAGLE

CARRY OUT TREATS

Just A Grouse

Last October the Order of Gownsmen voted to form a Review Committee to study the "problems in the functioning of the OG as a governing body," and to recommend any constitutional or procedural changes. Yet these problems are of such a nature that their only solution would be the complete abrogation of the Order's legislative functions.

The OG's ineffectiveness as a governing body can be attributed to several factors: first, its members are not elected, and thus cannot justifiably represent student opinion; nor are they chosen for any expressed desire to participate in student government. Rather, students can become gownsmen automatically when they achieve a certain grade point average; and if the usual attendance at OG meetings is any indication, it is doubtful whether a high GPA is sufficient demonstration of responsibility and effectiveness in government.

Second, the Order of Gownsmen does not have in its possession a specific constitution to regulate procedure; and the only extant copy of by-laws is dated 1928! Procedure is hence often determined by the decisions of each President -- a situation which in the hands of a strong, responsible leader might be beneficial, but which more often contributes to instability and uncertainty.

Third, the OG has no officially recognized quorum; at each meeting, the President simply decides whether or not a quorum is present, and since a motion may be passed by a simple majority vote, a small number of OG members present at a meeting can push through generally undesirable legislation -- as was the case when the OG passed the 13-point grading system last year.

Fourth, it is usually in committees only that any constructive work by the OG gets done. Yet these committees, appointed by the President, have in the past lacked dynamic leadership, and they have floundered on communication problems with one another, with the President, and with the OG body at large. Even the OG Review Committee, which was established four months ago, has yet to come up with any substantial proposals.

These are just some of the problems which plague the Order of Gownsmen. A simple review of the minutes of OG and DA meetings will reveal that the former has seldom taken the initiative in student proposals and projects; the real burden of student government has been assumed by the Delegate Assembly.

Awareness of the OG's inadequacy as a governing body has led to a number of unofficial proposals aimed at correcting some of the problems discussed above. Some critics suggest that OG members be selected by a committee, in an effort to screen out irresponsible or disinterested students. Others recommend that membership be contingent on the signing of an "oath of responsibility," in an effort to impress upon gownsmen the seriousness of their position. Perhaps the most popular proposal is to form a smaller governing body within the OG to handle all legislation: this smaller group, whether elected by the OG general or filled by volunteers, would be composed of those gownsmen most interested in student government, and most likely to respond to student concerns with energy and responsibility. The rest of the Order, while retaining their privileges as gownsmen, would be relieved of the burden of performing functions in which they had little interest.

Yet all these proposals fail to change essentially the present situation: they all point toward a small number of interested gownsmen attending the meetings and determining legislation -- which is exactly what happens now. And the problems which presently burden the Order would continue to do so: lack of organization, lack of communication, and failure to represent student opinion.

These proposals fail to strike at the root of the problems, and try instead to remedy surface troubles. The OG's ineffectiveness is ultimately attributable to the fact that its members are not selected because of any interest in student government; they are not elected at all, but simply appointed by virtue of their GPA. As pointed out earlier, such a procedure is unlikely to select, with any degree of consistency, interested and responsible student leaders.

The only real solution to the OG's problems would be the complete removal of the Order's legislative functions. According to such a proposal, the responsibility of student government would be placed entirely in the hands of the DA -- whose publically elected members run for office because of their desire to represent their fellow students, and their interest in University affairs.

By removing all its legislative capacity, the Order of Gownsmen would become a strictly academic organization. The honor and responsibility of upholding University traditions associated with the gown would continue; privileges -- such as unlimited class cuts, and priority in class registration and dormitory assignment -- would be maintained (or reinstated); and the Order could

(see Grouse, p. 9)

A More Favorable Report?

Bobby Jets

The athletic department has undergone a great deal of criticism within the last few months. Since I've been at Sewanee, I've been amazed at the amount of politics involved in sports, and I'm sure this has had an effect on the morale of varsity sport participants. In view of the amount of criticism the department has received, it seems obvious that a thorough examination of the athletic department (e.g., allocation of the limited budget among male and female varsity sports, the need for certain varsity sports, the intramural program, etc.) is long overdue.

There has been a committee organized to study the athletic department by the student government. Yet the Purple staff has not been involved

"If you don't like the athletic facilities here, why don't you get the hell back to Rome, Georgia!"

that any positive results have come from this committee. I think the time for symbolic activities, such as student survey polls, has ended. We need to get the departments working together again; students, both varsity and non-athletic, are included. Athletics should be a strong part of our academic community.

Walter Bryant, the head of the Athletic Department, stressed this need in an article appearing in the last issue of the Purple. Bryant stated "a more favorable rapport between the athletic staff and students and faculty" is needed in the future. I agree.

I'd like to close this editorial with an event that happened to me last week.

Friday afternoon I went to the gym to shoot basketball, but the gym was closed (see Rapport, p. 9)

Eric Juenez

"Sewanee is not for everyone." It sounds like an ed in the *New Yorker* magazine. You know, the joyed beauty and the three peed-gentleman gaze out at you over their cognac, distractedly smelling luxury. "Sewanee, my dear, after all is for everyone." Such a telling comment, and yet probably one of the most successful lines in use.

But that's not quite fair, that not really how the phrase is used. The appeal of pompous selectivity is there for us, but what is stressed with that phrase is that it implies an amazing degree of academic rigor at Sewanee. It is usually quoted with the same tone that lets us brag about our transfer rate. "You go to be something really special, upstairs, buddy, to have it at Sewanee. Not many get in and not many of those make it all the way." That's kind of nice to say if you're here and you think that you might, indeed,

Firing Line: Should N

PRO Tom Scarritt

There is a specter that is haunting western Europe and possibly the world. The threat of Communist government in Italy is sending shockwaves throughout western democratic nations, especially to the members of the NATO alliance. A decision may be made very soon as to whether or not a communist Italy will be allowable in NATO at all.

The Italian government is presently being run by the Christian Democratic Party, which has been in office there for over 30 years. But the political track record of the party is shameful. The rate of inflation has soared to the



highest in Europe at times, while unemployment also remains high. Perhaps worse than the grave economic instability is the tremendous amount of corruption in the Christian Democratic government. It is commonly accepted in Italy that the only way to deal with any government bureau is to have some extra lira handy.

This contrasts to the Italian Communist Party, which has built a reputation for honesty and integrity in government. The Communist-run cities of Italy (such as Bologna) are the cleanest and most efficiently managed in the country. Also, the party has totally discounted the possibility of revolution as a means to achieving power. Rather, the communists in Italy are largely responsible for keeping the Christian Democrats in power. The Democrats would be paralyzed without Communist voting abstentions and the cooperation of Communist-controlled labor unions. The Communists have proclaimed their pursuit of Italy's best interests, and this includes an inter-party cooperation that has resulted in the communists voluntarily refusing to assert the power that they wield.

With this contrast in mind, it is difficult to understand the alarmist fears of those like Henry Kissinger who feel a communist NATO member would be categorically unworkable. Kissinger said that if Italy were to become communist, the U.S. should "reassess" Italian status in NATO. After all, a Commie is a Commie and we certainly couldn't hand over vital defense secrets to the Reds, even though they know probably all of them anyway.

If one delves beneath the terror of a red blanket covering western Europe, an irony emerges. Though Americans may fear a communist Italy, the Russians fear it even more. Eastern European countries dominated by U.S.S.R. may very well turn their eyes to Italy if a viable communist alternative presents itself there. The Russians fully realize the potential danger of a successful Italian Marxist-model for their eastern Europe hegemony. Isn't this in fact a central goal of NATO -- to "contain" or reduce the sphere of Soviet domination? It seems that NATO protests against a communist Italy are hypocritical and short-sighted.

Those within the Italian Communist Party claim that their party could be the first true Marxist experiment in history. No other country, they insist, has utilized democratic means to implement Marxist doctrine -- least of all China or Russia. Yet the future of this experiment lies in the hands of the U.S. The Italian Communists would most certainly be forced out of office if

Tom Scarritt is a Junior English major in the College of Arts and Sciences and News Editor of the Sewanee PURPLE.

Through A Glass, Darkly

make it all, the way. The only trouble is, there is another interpretation of this sentence that seems to fit the Sewanee situation better, and is not quite so enjoyable. Take a look at that horrendous transfer rate. Those aren't exactly the dregs that are leaving. Most of them are intelligent people that consciously decide to go somewhere else. They can hold their own as students. They are friendly, courteous, and responsive. Many are sincere Christians. So why do they leave? They are from public school systems. They are not from the south. They are from middle income social structures. They are always amused and disappointed with the *New Yorker's* style of advertising. They are sincere Christians.

Sewanee is not for everyone. Sewanee does not seem to be, for example, for people concerned with human problems beyond the edge of the Cumberland Plateau. (A

trivial illustration, that has always irked me for some reason, is that the University of South Africa advertizes here never gettes a single candidate. You laugh, but m'ambwle your blue card is apparently support apartbeed. And besides, we're all good Republican isolationists here aren't we? What's wrong with Mine lobbyists? Hell, next you'll be wanting to give away the Canal (Zone).

Sewanee is not, it seems, for people from public schools. I've never seen so many stereotype peeples in my life. As long as Sewanee cultivates boysou country club attitudes and propagates the image of the lay-reading, brow-dropping gentleman, we're going to turn away a lot of good people.

Sewanee is not for people from other cultures. Virtually every student I've met here from a cultural background that is not New South that is destined for sociology

journal, everyone make it "all the only Internat but people from New York, or St just get disgus inbred vision and blames them? Sewanee is who are either Baptists. Well, that lay son behavior tend of studying a nominal of something that Beah fill in much more Sewanee is with a lot of skin and the come As long as determined of British tradition the bastards more than the topsiders, we are out every one of the

Accept A Communist Italy?

CON Barclay Ward

Now pleasing - and how misleading - would be to give this important question a simple "yes" or "no" answer! I cannot do so, for two reasons: First, for the foreseeable future Italy is unlikely to "go communist" - become a one-party communist government similar to those in Eastern Europe or the Soviet Union. On the other hand, it is quite likely that communist influence will increase in Italy. What we and our NATO partners face is not a communist or non-communist Italy but an Italy in which communist influence is likely to be strongly felt on important policies,

defense. Second, realistically NATO itself does not face a simple choice of fully accepting or entirely rejecting a communist-influenced Italy. NATO must consider a range of options in between these two

options. NATO should adopt what depends on the form of increased communist influence. I see two basic forms increased influence could take. The first, a compromise worked out between the PCI and the Christian Democrats in 1976. According to this arrangement, the PCI is consulted on and then abstains in parliamentary voting, thereby permitting the Christian Democratic Party to govern, as best it can. If the PCI in this arrangement it will undoubtedly demand and get significantly increased influence over governmental policy. (2) Sometime in the future the PCI may join a governing coalition, probably with the Christian Democrats, and participate directly in policymaking. In either case Italy's role in NATO comes more uncertain, but it is the second possibility, direct PCI participation in policymaking, which is the most worrisome.

Direct PCI participation would create two major problems for NATO. (1) It would increase the danger of intelligence penetration by the Warsaw Pact. This would threaten the already fragile consensus of policy views within NATO. We have no reason to believe that Berlinguer is a Soviet "agent"; he appears to be cautiously following the path marked out by his superiors, Togliatti and Longo, who did much (once Stalin was safely out of the way) to establish some degree of autonomy. At the same time, we understand that the PCI is not entirely of one mind, that there exists within the PCI a faction which retains especially strong respect and loyalty for the Soviet party. PCI presence in the policymaking councils would undoubtedly make the safeguarding of NATO intelligence and security more difficult.

Greater of the two problems is that of the probable divergence of views. Italy is important to NATO, surely not because of its military might but because of its geographic position in the Mediterranean, an area of great concern because of the Middle East (and oil) and increasing Soviet presence. Also, NATO is presently engaged with the Warsaw Pact in delicate negotiations over mutual and balanced force reductions in Central Europe. In the best of circumstances achieving a

Mau-Mauing The Flak Catchers

R.D. Vark

It was all just an experiment by the religion department, right? They agreed to persecute the most popular member of their department by dismissing him for no apparent or valid reason, right? They just wanted to monitor the students' reactions in a controlled environment like Sewanee when the victim passively submitted to the harmful manifestations of human insecurity and fear, right? In a few weeks, everyone will get a survey questionnaire in the SPO as part of the religion department's attempt to reap the fruits of their scholarly experiment, and a little note at the bottom will explain that the whole affair was just an experiment, and the persecuted professor will be staying on at Sewanee, right?

Wrong. For all practical purposes, Robert Cassidy is gone, and nothing is going to bring him back. Of course, that is an anticipation of what will and could never be. It hasn't happened yet because he hasn't actually removed his physical and spiritual presence from the Mountain. One can still see him walking around the campus with a student or colleague engaged in a peripatetic dialogue or conversation with students in the snack bar or talking and joking with students in Gailor or doing many other trivial things which contribute to "constructive community involvement" and which most professors do not find the time for or bother with. And one can also find him teaching in a classroom, not lecturing, but teaching, utilizing all his knowledge and skills of communication in an effort to help students to question, to learn, and to create.

He is still visible, audible, and tangible, but it is as if when the gods of the Department decided to get rid of him, they searched for a bone to appease the snarling dog of student opinion, a key to quiet the screaming child until he has forgotten what he was crying about. They joined

their godly intelligences in a power-charged union of thought, and they thought, and they thought, and still no creation of Cassidy, no substitute to be found; but no, wait, my God, they've got it! Don't give the students any common sense and crucify Cassidy.

No, crucify Cassidy and give them Cassidy until the wounds have scabbed over until they've forgotten or don't care about what happened in... oh, has it been that long since it all fostered in an angry, infected rose?



Meanwhile, a mystery surrounds the whole affair with an impenetrable pall over which question-marks hover like mourners or maybe flies or probably both. Did he not fulfill the tenure requirements of teaching ability and effectiveness, scholarship and academic and constructive community involvement? It is obvious from an external view that he did, but what about the heart? Where is the true heart of the mystery that produces this apparent contradiction of policy? Is the whole affair a matter of incompatibility? Did some guru with his head up in a cloud of pipe smoke, or some place equally detrimental to the shining of lunar light, fear that Cassidy was drawing followers away from him? Did the department decide that a harmonious, static academic existence in which all the professors say and do is just the same with only minor variations was better than a turbulent, tumultuous, but creative intellectual ferment? Or is there a thick, juicy chunk of melodrama beneath the crust of the cooling pipe placed on the sill out of the reach of student hands? Did Cassidy have an affair with one of his students or maybe two or maybe there was an orgy? Did he give hallucinogenic mushrooms to students who

wanted to experiment with the rituals of the more exotic cults? Several people know the answers, but no one is talking, and even Cassidy has tied a gag over his own mouth in a refusal to make waves, though possibly because of the he'll reasons (he has a family he likes to feed and support).

The situation seems hopeless since the administration and religion department have things under control. A wall of bureaucratic silence has thus far repelled protests which have been weak and unorganized. Finding this position successful, the administration will do the intelligent thing and continue to let the students be temporary beings who have a life span of four to five years at the most, and despite its fervor and strength, their idealistic rage has difficulty adhering to the issues for long periods of time. Soon the winds of time will blow away any foul odors that pollute the atmosphere of the matter unless...

Students arm themselves and demand and force Cassidy's reinstatement while holding the cold muzzle of an AK-47 attack rifle against the sweaty gray temple of an administration official, but such action is rather extreme and unlikely, so let's examine some really viable options. Religion majors could simply refuse to continue their studies until something is done. Students could circulate a petition which demands that we'll be set forward for the dismissal, present the petition to the administration, and then if satisfactory action is not taken, a formal demonstration such as a sit-in could be staged. However, the student body has exhibited a reluctance to participate in significant numbers at such protests. The real answer is to get everyone to boycott classes, a very easy and attractive protest to make.

K.D. Vark is a large, foreign exchange, burrowing, anti-eating mammal, majoring in Political Anarchy. Mr. Vark is a past president of the Sewanee Ethnological Society and a firm advocate of hummingbird abortions.

Barclay Ward is an Instructor of Political Science in the College of Arts and Sciences.

BITING TOOTH COMIX PRESENTS THE ADVENTURES OF GOWNSMAN

THIS EPISODE: "TIME TABLE TRAUMA"

GOWNSMAN, IN ORDER TO MAINTAIN HIS INCREDULOUS INTELLECTUAL CAPACITY, MUST CONSUME ONLY A MEASURED QUANTITY OF PEDANTS DURING 100% PURE GANNED INTELLECTUALISM. IN A LIKE FASHION HIS ALTER EGO, SMARTS SPENT MUST ENSURE THE SECRECY OF HIS TRUE IDENTITY, CONSUME THE SAME QUANTITY OF GANNED NIGHTS BETWEEN THE HOURS OF 10:00 P.M. AND 12:00 MIDNIGHT. WE NOW JOIN SMARTS IN THE ACT OF PURSUING THE SAID ENTERPRISE. (SEE DIAGRAM #1) WHAT ARE YOU READING THIS FOR STUPID? I SAID SEE DIAGRAM! THIS LINE IS JUST TO FILL UP LEFT OVER SPACE!

DIAGRAM #1
GIMME UH PITCHUR UH SCHITZ BUDDY, AN' UH UH THEM SOACQ' PRETZLES TOO 'HOW 'BOUT IT!

IN THORNY THIS, BUT IF YOU'LL NOTITRE, ITTH NOW ELEVEN THIRTEEN AND WE DON'T THINE PITCHERTH AFTHER ELEVEN FIFTEEN, THO THERE!

WHAT!!! NO PITCHERS AFTER THIS? WE'LL SEE ABOUT THAT!!! THIS LOOKS LIKE A JOB FOR...

WE CREDIT THE REVIEWS THE SMOKEY LIQUID...
CLUG CLUG CLUG

GOWNSMAN!!!

THROUGH ALL HIS VEINS THE FEVER OF REAGAN'S SPREADS THE STRONG CONTRACTION OF THE LEGON'S B...
ACCORDING TO EINSTEIN'S THEORY OF RELATIVITY, TIME IS RELATIVE TO MOTION. I DETERMINED THAT AFTER LEAVING MY SEAT AT 11:44:30, TIME INTERVAL ACCORDING TO MY WATCH:
$$T = T_0 \sqrt{1 - \frac{v^2}{c^2}} = 11:14:42$$

GIMME THAT PITCHER NOW!!!

OH ALL RIGHT! CAN'T TAKE IT! I JUH CAN'T WIN AGAINSTH YOU INTELLECTUALTH ESCAPE BY THE WHATTHMARTY, I GET OFF AT 12:30!

SPORTS

Jeanne Dortch Sideline Shots



Last Friday night the Sewanee Tigers won a basketball game which, as senior Rob Jones stated, "made all the hard work and time we've put out these past four years worth it." It was a game which the entire team played not only to the best of their abilities, but with their hearts.

Rose-Hulman had won 17 straight CAC games, undefeated in the conference since 1976. The Engineers had not been beaten by Sewanee since 1975 - until last Friday, when the Tigers, through sheer determination and spirit, posted a great victory.

Co-captains Harry and Larry Cash said it was the biggest win for the Tigers in their four years of playing. The seniors stated that while wins over Athletes in Action and Augusta College were great victories, they were not conference games or big rivals like Rose-Hulman. Asked what his inspiration for the game was, Harry Cash replied, "Gina Melton".

Harry Cash said that teamwork was definitely the largest factor in Sewanee's victory, although he singled out guard Phillip Burns for his overall effort. Burns single-handedly defended David Strange, who is ranked sixth nationally in field goal shooting percentage, boasting 68 percent. Under Burns' guard, Strange was 0 for 3 for the evening, hitting only two points from the foul line.

Cash also complimented guard Joe Thoni for being a stabilizing influence in the last few minutes of the game, exhibiting superb ball-handling techniques. Kevin Reed, a complete team player and sharp-shooter, contributed heavily with his steady playing.

Larry Cash cited that incredible crowd support was a large factor in the win, as it has been in all the Tigers' home games this semester. Led by "Muck's Marauders", most Tiger fans became as emotionally involved in the game as the players. Not to be forgotten in such a great victory are the support and spirit of the players on the bench, who contribute as much to a team as those who play.



Lawson Glenn struggles from underneath Staff Photo by Bill Wilcox

Matmen Post Victory

Jeanne Dortch

The Sewanee grapplers rallied from a romp by Georgia Tech to demolish Chattanooga State 36-12 last Tuesday.

All of the wrestlers for the Tigers posted wins, as Chattanooga State gained their own points on forfeits. Highlights of the match came as heavyweight Tom Putnam pinned Len Jenkins in 4:15, and Doug Williams (135) pinned Elton Smith in 6:23.

Peter Blair (119) and Glenn Lawson (127) won by forfeits. Tom Jenkins crushed Clay Hamby with a 20-0 decision in the 143 pound weight division. Steve Blount won easily over Mike Scaly in the 159

pound weight class by a score of 15-6. Pete Samaras (191) recovering from a recent elbow injury, defeated Mike Shaw 5-15-9.

Bart Truscott (178) captured an exciting victory as he beat Danny Shaw 8-7 in a close match. Ron Durham (151) and Terry McBay (168) won by forfeit to combine for Chattanooga State's 12 team points.

A powerful Georgia Tech wrestling team crushed the Sewanee grapplers 47-15 on their home mat last Friday. The Tigers, plagued by a small squad, gave up 24 team points due to forfeits.

Tom Jenkins (143) posted the only win for Sewanee with

a 12-5 decision over Larry Pellet of the Yellow Jackets. Georgia Tech's Pat Burke defeated Lawson Glenn 15-1 in the 127 pound division, while the Tiger's Doug Williams (135) lost to Mike Leata 11-6. Yellow jacket Andy Proctor slipped by Steve Blount (169) in a tough 6-3 decision.

Two Sewanee matmen were defeated by falls. Brad Calhoun pinned Bart Truscott (178) in 2:52, while heavyweight Tom Putnam was pinned by Robb Isbell in 5:45.

The wrestling team is 1-1 in dual meets for the season. They travel to Murfreesboro to compete in the SEIWA this weekend.

Tigers Pull Stunning Conference Upset

Blair Dickinson

After losing a tough, close game to archrival Southwestern at Memphis last week, Coach Don Millington's varsity basketball team upset the nationally ranked, conference leading Rose-Hulman Engineers 73-71 here last Friday night.

Against Southwestern the Tigers maintained a slim lead throughout the first half to hold a 38-34 halftime lead behind a balanced shooting attack and 61% scoring from the field. But in the second half, the unaccommodating referees began to take their toll, as both center Harry and forward Larry Cash got into foul trouble.

The larger Southwestern team began displaying amazing shooting accuracy as Sewanee hit only 13 of 32 shots from the field in the second half. The Lynx also hit 16-19 free

throw shots and outbounded the Tigers 35-27 for the game for the 79-73 win. Bill Cox led the Tigers, hitting 11-23 shots for 26 points, and Kevin Reed added 18.

Last Friday Rose-Hulman, ranked 14th nationally with a 14-2 record, invaded the Mountain. The Engineers were led by 6'5" forward Strange, who is sixth in the nation in field goal tries with a 65.3 percentage. Rose-Hulman also led the conference in scoring, defense, and field goal and free throw shooting accuracy.

The Tigers were unimpressed. Urged on by tremendous crowd support led by David Muckie's Marauders, Sewanee jumped out to a 6-0 lead. Behind a series of driving layups they increased the margin to 22-11 before holding off an Engineer rally for a

33-31 halftime lead.

The Tigers maintained the pressure on the larger visiting team throughout the second half as Harry Cash dominated inside play, finishing the game with 10 blocked shots. Hulman forward Dave Sutherland's 22 second half points managed to keep the Engineers close.

In the late minutes of the game, Joe Thoni entered the game as Coach Millington sought to employ his four corner offense. The little redheaded guard responded with some nifty passes and assists while hitting 6-6 free throws to abort the Engineers comeback attempt and preserve the 73-71 win.

Harry Cash led a balanced scoring attack, hitting 8-11 shots for 20 points and had 15 rebounds. Steady Kevin Reed chipped in 13 points, Larry Cash added 12 points and 10 rebounds, and Phil Burns contributed 9 points, and 8 assists. Burns also gave

away nine inches in guarding Dave Strange, but he held the Engineer forward to only 3 shots and 2 total points.

Sewanee plays this weekend in Millsaps College Tournament in Jackson, Miss. which will be aired by WUTS at 9:15 PM.

UPCOMING SPORTS EVENTS

Men's Basketball:			
Feb. 10, 11	Millsaps Tourney	Away	7 00
Feb. 14	David Lipscomb	Home	7 35
Women's Basketball:			
Feb. 10	Maryville	Home	
Feb. 13	Vanderbilt	Away	
Feb. 14	David Lipscomb	Home	5 30
Gymnastics:			
Feb. 10	Maryville	Home	4 00
Feb. 15	Southern Missionary Col.	Away	3 00
Wrestling:			
Feb. 10, 11	S.E.I.W.A.	Away	
Feb. 13	Chatt. State	Home	7 30
Feb. 17	Tenn. Tech.	Home	7 30

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SHENANIGANS

REMEMBER: VALLEY LIQUORS IN COWAN

The Mountain: Too Steep For Some?

Editor's Note: This article is one of two in a feature series on students leaving the University of the South. In the next issue (Feb. 17), there will be an article examining leaves of absence from the University.

Sue DeWalt

Is the number of students who leave Sewanee abnormally high? What evils lurk at Sewanee that lead people to consider transferring? At the request of the Regents, Dr. Charles Peyer, assistant professor of psychology, searched for answers to these questions. Drawing information from the past eight years, Peyer discovered that roughly 60 percent of the entering freshmen class at Sewanee eventually graduate.

Peyer stated that the article in the Alumni News which reported that only 50 percent of an entering freshman class graduate was erroneous. Although only 50 percent graduate on time, Peyer stressed that at least another ten percent will eventually graduate. He noted that those who took leaves of absence or graduated late were ignored in the 50 percent figure.

Peyer was quick to emphasize the picture in his data. "We don't know the figures from other schools," he asserted, "so we really have no context in which to read our own figures."

Mr. Paul Engsborg, Admissions officer, felt that Sewanee's graduating rate was fairly typical of similar institutions. Said Engsborg: "I don't think we feel it is high as compared to other institutions. Figures are not a true indication."

Although the procedure would be costly, follow-up on those students who do not graduate was suggested by Peyer as one way to give the figures more meaning. He lamented, "We don't do a kind of follow-up on those that leave for good." Other than requests for transcripts to

other schools and the registrar's records of those who flunked out, there is no clear indication of what happens to that roughly 40 percent who never return to Sewanee.

Peyer expressed skepticism about questioning those who leave or transfer from Sewanee. "You can't believe what people tell you," he explained. "They might not know themselves."

To Peyer, a more concrete method of checking on those who do not graduate is to find out how many of those students graduate elsewhere and examine the quality of their schools and programs. "If 20 percent of those transfers graduate from other small, liberal arts colleges, I'd be worried," said Peyer. As for those that never receive college degrees, Peyer suggests that perhaps Sewanee showed them that their interests and abilities were not suited for college.

A combination of several

"If 20 percent of those transfers graduate from other small, liberal arts colleges, then I'd be worried."
 -- Peyer

"We offer more than most schools our size. I don't think our curriculum is narrow. . . If you can only take 20 courses in your major, what good are 40?"
 -- Engsborg

factors at Sewanee may prompt a student to look for another school. Academics seems to be a major reason why students leave. "The smallness of the school limits you," complained one student who is considering a transfer. "The curriculum is limited."

Dean of Women Mary Sue Cushman agreed. "People often want a different curri-

culum." She indicated that many transfers go to a school more in keeping with vocational goals, such as going to nursing or business school. Peyer did not see this as a negative type of transfer. At least they matured at Sewanee and decided that the liberal arts were not for them."

Engsborg defended Sewanee's liberal arts curriculum: "We offer more than most schools our size," he claimed. "I don't think our curriculum is narrow." He did concede that Sewanee cannot offer the variety of a large institution. Noting the limited number of courses that can be taken during the undergraduate years, however, Engsborg questioned the need for tremendous variety in course selection: "If you can only take 20 courses in your major, what good are 40?"

Engsborg suspected that some of those transferring for academic reasons were dissatisfied with Sewanee's intense academic competition. Cushman also acknowledged that some transfers switch to an easier state university where good grades are more easily attainable, especially if they are considering graduate school.

Pointing to the easier competition at state schools, Engsborg asserted that graduate schools will take the caliber of the undergraduate school into consideration. Choosing a private or a state school, says Engsborg, "is a matter of deciding for yourself the academic environment in which you want to prepare." He added that Sewanee's paternalistic academic policy may also be distasteful to those who prefer the anonymity of a larger setting.

Cushman disclosed that dissatisfaction over the social atmosphere is another factor that causes transfers. "I miss the big school spirit of football games and other events and not having enough things to do," mourned one student looking into transferring. Complained another, "Social

life is limited to your basic five or six parties. You have to go eighty miles to do anything else."

Sewanee's isolation plays a great role in the unrest that forces students to explore other schools. "Some students feel we are too isolated," Cushman admitted. "If they knew of the isolation before

such a case, Cushman commented, "Speaking as a parent, families want to make this sacrifice."

I try to get in touch with any women students thinking about transferring," continued Cushman. She added that Dean of Men Douglas Sellers is the same for the men. Dean John Webb also attempts

"What bothers me is when somebody goes away without touching base."

-- Cushman

hand, they didn't realize how it would affect them." Another student considering a transfer echoed Cushman by conceding that although aware of Sewanee's isolation, this isolation had been presented as an asset rather than a deterrent.

Engsborg insisted that the Admissions Office makes every effort to alert prospective students to the implications of Sewanee's isolation. "Nothing in our literature would indicate that we are anything but remote," said Engsborg. He continued by accenting the fact that the Admissions Office encourages prospective students to spend the night at Sewanee and talk with students. Further, Sewanee's individualism and isolation are stressed at each talk an admissions officer makes to high school students. "Very few students come here with the eyes closed," Engsborg emphasized.

Financial problems are a third major reason for transferring. Cushman noted that many students were concerned over the high tuition at Sewanee and felt it would benefit their families if they transferred to a less-expensive state university. Cushman noticed that this occurs especially when a student is also dissatisfied with his academic progress. Reflecting on

to keep tabs on those considering a transfer. A student will usually be encouraged to discuss his plans for a transfer with his advisor or major department.

When seeing those considering transfers, Cushman attempts to foster positive attitudes about transferring. "I try to get students to express feelings that usually run much deeper than 'I hate Sewanee,'" she explained.

At the same time, Cushman tries to highlight Sewanee's benefits and show the student where she might be "bogged down". Cataloging Sewanee's various opportunities in academics, organizations, and community life, Cushman stated, "People may not understand what Sewanee can offer."

Cushman stressed the importance of seeing a dean or advisor before leaving Sewanee. "What bothers me," she continued, "is when somebody goes away without touching base." With some regularity, she noted that many who were originally considering a permanent transfer opted for a leave of absence instead and eventually returned to the Mountain.

Firing Line: Should NATO Accept A Communist Italy?

PRO

(cont. from p. 6)

the U.S. chose to impose economic restraints (dropping it from most-favored-nation status) or to threaten NATO expulsion of a communist Italy (the Italians greatly fear Russia). What right would the U.S. have to take such action? None. If Americans allow their government to interfere with the wishes of an Italian majority, they are traitors to the ideal of democracy. The U.S. should stay out -- this includes those leaders in NATO who hypocritically warn of the threat of a communist Italy "for security reasons". Democracy, whether communist or otherwise, must be maintained.

(cont. from p. 7)

CON

consensus among the 15 members of NATO for a policy position is difficult enough without having to reconcile the views of 14 members of an alliance, which by its origins and nature is specifically directed against the Soviet Union, with the views of one member which may see the NATO-Warsaw Pact confrontation in quite a different way.

The underlying problem is the nature of the PCI, in particular its loyalties and political intentions. We do not know for sure how the PCI would act on defense matters because except for one very brief pre-NATO period the PCI has not participated in national government. That the PCI has for some time

provided relatively enlightened government to several Italian cities, most importantly Bologna, is no help to us; a city does not have a foreign policy. We do know one fact for certain: Notwithstanding the apparently increasing independence of the PCI from Moscow and the recent fashionable but confusing phenomenon of "Eurocommunism", the PCI remains communist. As such it necessarily retains its internationalist commitment to cooperate with other communist parties in advancing world communism. This commitment directly contradicts the purposes of NATO.

If PCI influence grows, NATO must make appropriate adjustments to Italy's participation in the alliance. It would, of course, be a tragic error for the other members of NATO to adopt Soviet behavior in attempting direct intervention in Italian affairs in order to cleanse that country of alien influence. Moreover, as long as it wants it, Italy should be afforded alliance protection against a Soviet military threat. But as a communist influence grows Italy's role in making NATO policy must be curtailed. At the very least this may simply entail formulating NATO policy, such as in MBFR talks, without including Italy. At the most it may require excluding Italy from the integrated military command, much as France is now by its own choice.

It grieves me deeply to find myself in agreement with former Secretary of State Henry Kissinger, but he and others have been correct in warning us that growing communist power in NATO countries threatens the foundations of the alliance. Hence, a qualified "con" answer to a complex question.

"They Don't Make Proper Tower Clocks Anymore"

Mary Hickert

"Now I'm gonna crank it around."

"... you'll hear it chime the half hour now."
"Next we'll crank the three quarter hour, ... coming up!"
"Now comes the fourth-SIXTEEN notes!"

A master is at work; Frederick Whitesell is resetting the clock in Breslin Tower. As he adjusts the time, the gray haired man with a little black beard perched a top his scholarly head, rambles about his hobby--clockmaking.

The weather is cold now and the clock just isn't working the way Whitesell thinks it should. He only recently determined that dirty gears connecting the clock to the three dials were causing a malfunction, and he had to disconnect the dials. But the chimes are still ringing on time every quarter of an hour.

"Under extreme weather conditions, the gears jam and stop the clock. Until we get some nice, decent weather, that's the way it's gonna be," uttered Whitesell. "In constant weather, this clock is like a precision watch."

Breslin Tower's clock is a Seth Thomas clock built in Thomaston, Connecticut and finished on Valentine's Day in 1900. Whitesell remarks that the Breslin family financed the construction of the tower itself, but the Douglass family provided the funds to purchase the clock and bells within the tower. He feels the Douglass family doesn't receive due credit.

The actual clockworks are on the fourth floor of the tower along with the dials.

"Somebody insisted on putting the gears on the same floor as the dials. That's cockeyed!" said Whitesell with obvious annoyance. "That was done in 1902 so the man who did it is safely dead."

Most of the dials are located on the floor above the clock so as to eliminate an extra set of gears which could cause malfunction. The dials in Breslin, however, are a copy of those in Magdalene College at Oxford and are therefore meant to be a certain height above the ground.

Whitesell has been up and down the tower steps, which are actually old dormitory fire escapes, since 1952.

"Before that, I took care of a clock in Madison, Wisconsin. They knew I was a clockmaker when they hired me to be a professor of German (at Seawanee)," he reminisced.

"I oil the machinery every other week," Whitesell said, and described the mechanism as "the same as an ordinary house clock, just bigger. But lately we have been having trouble. It's too cold for me to work on it now. It takes a sensitive touch, you know."

"For real fine adjustments, I put a penny in the dish around the top of the pendulum. When I got here the University treasurer and I pooled all of our pennies-I think it was seventeen," recalled the retired professor.

"Those same pennies are still in use 25 years later waiting for just the right change in temperature to put them back in use in the dish on the pendulum."

"When I got to Seawanee, I was the only clockmaker for 50 or 100 miles." Whitesell taught himself the clockmaking skills he employs, as well as the skills of furniture-making and bookbinding. He enjoys learning the skills which society outmoded with machines, and his idea of teaching himself, he feels, is the best way to learn. "That's my silly educational philosophy, that's what Socrates and Plato were about back in their time," he said in a matter-of-fact way.

"Getting back to the clock."
"They don't make drop-tower clocks any more," Whitesell complained. "Real, synchronous tower clocks are getting to be a rarity," he added. "They need proper care which isn't available anymore, so electricians have come with their wires to put even Seawanee's clock into the electrical scheme of life."

"It's a matter of course for Americans to throw out outmoded machines," said Whitesell in an irritated tone.

"Such clocks 'converted' can be restored with the aid of an horological and expert mechanic. Horology is the science of timekeeping with clocks," said Whitesell. "Our word clock comes from the German word 'glocke' meaning bell. The first clocks didn't have dials, they struck a bell," added Whitesell.

"Mechanical clocks have a

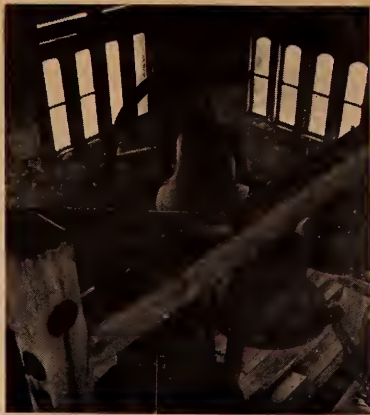
long tradition--no one knows how old they are. There is mention of one to Pope--verbert in the tenth century. In the fourteenth century there were a number of clocks." When dials were developed they had only an hour hand.

The mechanical clock "reached it's high point of sophistication and accuracy, and then electric clocks came around. Research in mechanical clocks has virtually stopped since World War I gave way to the electric clock," remarked Whitesell.

In a saddened, low voice, he said, "With great luck, you can get one of these in the junk yard!"

"What? Two minutes fast?" he said with a glance at his watch after hearing the chimes.

"I had it right, what was it, two, three days ago?" As he adjusts the ancient piece of delicate machinery, you can see cobwebs blowing in the breezes from the open bell tower upstairs.



Staff Photo by Carlton Young

Breslin Bells: Last of a dying breed (above)

Whitesell inspects bells (below)



Staff Photo by Bill Wilcox

Art Students Trip In Northeast

Margaret Mankin

The Art Department of the University of the South began second semester with two trips to the two largest art centers of the Northeast: Washington, DC and New York City.

Dr. Ed Carlos accompanied his Advanced Painting class from January 27-29 to Washington to acquaint them with several varied techniques and subject matters. Mrs. Anne Kimm, Mr. Richard Duncan and several art majors met Mr. Tom Frazer and Ms. Worden Day in New York City for a conference with a collegiate art association

from January 25-29.

Each group was exposed to the major galleries of the two cities. Carlos's group viewed the Phillips and Renwick Galleries, and the National Portrait Gallery, the Hirschhorn Museum, and the National Gallery of Art within two days. The study of technique and subject matter was emphasized to the painting students. Their individual growth as painters will focus on these two aspects in their course.

The group explored Georgetown and its discos at night and stayed at the house of a friend of Carlos.

Members of the New York group chose to spend their days at galleries, attending lectures at the conference center. They spent nights going to Broadway shows.

The Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art, and several other galleries were frequented by the art majors. Three shows which Kimm and the female students saw were the musical "The Woe," the drama "Saint Joan," and the comedy "Slam Time, Next Year." The group returned from the icy city on January 29.

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ADVANCE: \$1.00

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In Perspective

February 19, 1971
Nineteen Sewanee seniors were named to that year's "Who's Who in American Colleges and Universities." Editorials panned the Provost's proposal to open a separate student dining hall at the Sewanee Inn and expressed doubts about the wisdom of the Athletic Department's emphasis on varsity football.

The Delegate Assembly discussed the possibility of a trimester plan, and tabled a motion that would make it "unethical, but not illegal" for people not needing financial aid to apply for a proctorship. The SAFC also questioned the policies and priorities of the Athletic Department and cut their student fund allowance from \$40,000 to \$8,000, citing "uncooperation by the Department and student disinterest." They then turned around and granted the fledgling SS&OC \$7,000.

The Virginia Slims Invitational Tennis Tournament came to the Mountain, bringing stars Billie Jean King, Françoise Durr and Rosemary Casals. The Dells walked off with JM volleyball honors, and ATO was the team to beat in basketball.

February 14, 1963-A junior closet fire in Thompson Union warmed up the mix a little that week, and a New York publishing house agreed to reprint the first thirty years of the SEWANEE REVIEW to

meet the growing demands of colleges, universities and libraries.

Sewanee was the only Southern school included in a group of 31 schools that consistently ranked near the top in academic ratings. Editorials complained about the three-year absence of a University Health Officer, and asked if Alabama Gov. George Wallace—"criminal white trash"—could be hung for his treasonous vow to disobey federal desegregation efforts.

A weather essay reported several seasonal "sights to see," an eyewitness account by Abbo Martin of dogs acting down on the ice, just to keep from falling; Dr. Webb walking on all four to the Union; and "Mr. Cooke, with a pillow tied to his rear (hidden, he thought, beneath his coat)." It discredited reports that four students and eleven dogs had drowned in a normal Sewanee fog.

Athletic Director Walter Bryant was named to a three-year term on the NCAA Executive Council.

February 11, 1953-The Right Rev. Edmund B. Dandrige was chosen as the new head of St. Luke's faculty; he and six others were selected to fill spots caused by resignations over the admission of Negroes to the School of Theology.

Gaoler diners were limited to coffee and water, thanks to

the theft by students of more than 70 bottles of milk. The (infamous German Club Midwinters party was cancelled, leaving it to the fraternities to take up the slack.

Hell and Help Weeks were combined, resulting in an exhausted freshman class—and no, the hazing was not any better in "the good old days." The Health Officer warned students of the dangers of overexposure to sun lamps.

Sewanee's Air Force ROTC Band made plans to play and march in the Rex Parade and New Orleans' Mardi Gras. (There is something to be said for tradition!)

February 13, 1941-The ATO House, "oldest in the South," was heavily damaged in an early morning fire. Editorials suggested America should step in and declare war on Hitler's growing Third Reich, and commented on the "antics" of the student volunteers answering the ATO fire call.

The Tigers prepared to meet rival Southwestern and Auburn in a heavy weekend basketball schedule.

Breathless ads extolled the virtues of Chesterfield's Chattanooga's Read House, the Sewanee Barber Shop ("modern equipment—fire proof building") and Mitchell's Fountain and Candy Store in Nashville.

FIJ'S FIFTIES FLASHBACK



Special Rescue Team Formed

Mary A. King

The Technical Terrain Rescue Team is an example of Sewanee students' concern for their community and fellow men. The team was formed in October, 1977, as a splinter group of the Smokey Mountain Rescue Team, and serves a great need not only for the Sewanee area and Tennessee, but also for the surrounding states of North Carolina, South Carolina, Georgia, and Alabama.

The purpose of the team is to provide rescue assistance to v.c.l.m.s who are inaccessible to regular rescue teams because of terrain or weather conditions.

The foundation of the group resulted from an idea proposed to Jim Scott, a Sewanee resident, by the National Park Service, Tennessee Association of Rescue Squads, Tennessee Emergency Medical Service, and Tennessee Department of Civil Defense and Emergency Preparedness.

Under the organization of Sewanee student John Henry Looney, the idea was put into action. The group now consists of ten well-trained members. In addition to their knowledge in climbing, the members are either trained Emergency Medical Technicians, or else EMT trainees. Presently the team consists of Jim Scott, John Henry Looney, Tina Lowry, Anne Chenoweth, Chap Jackson, Lee Taylor, Lucy Barrett, Dale Berry, Overton Thompson, and Sue Wiygul.

Looney explained the procedure which the team follows:

"When there is an accident which the regular rescue teams cannot handle, they get in touch with Jim Scott (through the above-mentioned organizations or the police). Jim in turn gets in touch with us by means of schedules which he has for all of us. We then have two hours to gather up at least four or five members of the team and all the equipment and personal supplies needed before the helicopters, supplied by the United States Air Force, come to take us to the site." The team is not only equipped in handling the emergency situation, but is also able to lead and give instruction to other groups cooperating in the situation.

Scott, senior member of the group, has been climbing since 1972. His experience includes four years in Europe and one year in the American Rockies. He continues to climb an average of three times a week here in Sewanee. Scott has taught mountain rescue courses for the Tennessee Department of Parks and Recreation and for the Tennessee Department of Civil Defense and Emergency Preparedness.

Organizer of the team John Henry Looney has been climbing for four and a half years and has been an assistant climbing instructor in the Blaze Trail Climbing Program. Looney is in charge of care and upkeep of all equipment which is always in perfect working condition.

Dale Berry, another group member, has been climbing for two years. His more impressive

climbs include the Mattehorn, Riffelhorn, Leiterspitzen, Eggenhorn, and Rimpfischorn, all located in Switzerland. Berry is qualified to teach rock climbing at the beginning level.

Anne Chenoweth has been climbing for three years in North Carolina, Texas, and the Sewanee area. She approves of the fact that the team has almost half as many female members as male members: "Rock climbing is something both boys and girls can do equally well, because it requires more agility and finesse than just strength."

The group is extremely well-qualified and trained in the Sewanee and surrounding areas. They are also well-trained in working under different terrain and weather conditions. To increase their ability and knowledge of ice and snow conditions, the team came back from Christmas vacation three days early to go over various tactics necessary under such conditions. They practiced such skills as lift techniques, evacuation techniques, and navigation skills.

Though they are well-qualified in this area, most of their emergencies will come from different areas. According to Looney, "A lot of the work will be in an area we are completely unfamiliar." He expressed complete confidence in the ability of the group to adapt to any situation.

As a final note, all those interested in joining the rescue team should contact Looney.

The PURPLE would like to apologize for typographical errors appearing in this issue. Many of these errors result from faulty composing equipment which we are trying desperately to replace. Thank you for your patience during our negotiations with the University and composing machines dealers.

--- The Editors



Staff Photos by Bill Wilcox and Mike Kelly