

The Sewanee Purple

SEWANEE, TENNESSEE

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Kepple accepts presidency at Juniata

by Haynes Roberts

Tom Kepple Jr., Vice President of Business and Community Relations at the University since June, 1989, announced last week that he will be leaving Sewanee at the end of the Easter Semester. He will become the President of Juniata College on July 1.

Juniata College is a small liberal arts institution, much like Sewanee. It is located in the mountains of Huntingdon, Pennsylvania, and has approximately 1,200 students. However, Juniata distinguishes itself from many other small liberal arts colleges in the United States by citing the sciences as its primary strength. It boasts the highest percentage of science majors of any liberal arts college in the nation, and the last Nobel Prize for Physics was awarded to a Juniata graduate.

The Vice President of Business and Community Relations has a two-fold purpose at the University. On one hand, the Business and Community Relations Office addresses the concerns of the greater Sewanee community and facilitates real estate transactions on the Mountain. It is also responsible for some University services such as Marriot Dining. In addition, Kepple oversees the design and execution of facility renovations and new buildings as proposed by the Strategic Planning Committee and



Tom Kepple

approved by the Board of Trustees, administration, alumni, and students.

Kepple's tenure has marked the renovation of many campus facilities. Hodgson, Quintard, Benedict, and Emery are among numerous dormitories which have been significantly redesigned and improved. In addition, Wiggins was completed this Summer to house the Sewanee Student Volunteer Firemen. Furthermore, classroom facilities have been upgraded with special emphasis on computer sciences and the arts. Dr. Kepple's crowning achievement was the completion of the Fowler Athletic Center in 1994.

Current projects include a new dining hall and the Tennessee Williams Center for Performing Arts. Although the dining hall proposals have been a source of conflict among students and administration, improved dining facilities have been a priority for the Strategic Planning Committee since 1987, two years before Kepple's arrival. Construction of the new dining hall will begin this summer with completion slated for December of 1999. The Tennessee Williams Center (right) is currently under construction and will be open next fall. Kepple is considering tours this spring for current students to let them view the new facilities.

Kepple says that he will look back at his experience at Sewanee with fond memories. For the most part, Sewanee has been a place open to change and improvement. Despite criticism concerning the new dining hall, Kepple's time at Sewanee will undoubtedly be remembered for the addition of facilities upgrading the quality of student life and educational opportunity. Kepple and the University have tried to propose the construction of facilities that focus on areas in which Sewanee's facilities were inadequate, such as athletics and performing arts.

Campaign tops \$50 million

by Vickie Cogan

The Campaign for Sewanee, the University's capital campaign that started in January 1991, was officially made public in October 1993, with 50 million dollars already collected from various donations. These capital gifts are usually large, one-time donations given by individuals who wish to support Sewanee. Donors include alumni, parents, and members of the Episcopal Church. Tommy Bonner, one of the leaders behind the campaign in the University Relations and Development Office, says that he has never seen so many unrestricted donations.

Most of the money goes into the endowment and is invested; the profits from those investments are spent or re-invested. Roughly \$18.5 million will go towards scholarships — \$6 million is set aside for academic scholarships and the remainder goes to need-based scholarships. \$5.2 million goes towards Bichl Professorships, which help maintain and assure the ability to keep strong faculty members at Sewanee. \$5.4 million goes into funding student programs and services, such as outreach, lab materials, and library subscriptions. Much of the money is used on improving Sewanee's facilities and keeping them up to date. About \$500,000 is kept in the endowment specifically for the preservation of the Sewanee Domain. Every year there are a few building and renovation projects that must also be financed. At the start of the campaign, the Equestrian Center was renovated after severe fire damage. The Fowler Center renovation cost \$11.5 million, and the third



The Capital Campaign supports projects such as the Tennessee Williams Center.

floor of Woods for approximately \$1 million. The Tennessee Williams Center will cost \$3 million, the new chapel for the School of Theology will cost \$3.2 million, and \$9.6 million will be spent on the new dining hall. The remainder of the \$14 million total will be paid out over a long period of time from bonds used to balance the cost. There are also summer dormitory renovations which rotate from year to year and University enterprises which must be maintained.

In celebration of the conclusion of this long-term campaign, the University is having a party the first weekend of May. "The Mountain Celebrates." Many of the donors are coming for a community night dinner at Fowler. On Saturday, May 1, the Vice-Chancellor is giving a lawn party for the student body. The Blue Dogs will be playing on the balcony, and everyone is encouraged to attend.

Dr. Riffat Hassan gives the Scripture back to Muslim women

by Kelly Smith, News Editor

Dr. Riffat Hassan, a feminist theologian and professor of Religious Studies at the University of Louisville, spoke last Tuesday as part of the Sewanee Lecture Series to a full audience of students, faculty, and community members on "Muslim Women: Hope and Fears in the next Century." Dr. Hassan has a Ph.D. in Religion, has been a political activist on gender issues, has served as a consultant to the United Nations on the rights of women, and has been a head speaker at several international conferences, including the 1994 UN International Conference on Population and Development in Cairo.

Hassan grew up in a strictly Muslim family in Pakistan, in a culture where the value of women in society and religion is vastly undermined. While teaching at Oklahoma State University in 1974 and serving as the faculty advisor to a very traditional and patriarchal Muslim students association, Hassan decided to begin an "existential study" on Muslim women. She returned to Pakistan in 1983-1984, a time when that entire global region, including Pakistan, Iran, Sudan, Algeria, and other major countries, was undergoing "Islamization," a movement by Islamic governments to introduce laws that would make people's daily lives agree more fully with traditional Muslim teaching. This movement was focused on women, to "put them in their place" in Islamic society, and on Islamic punishments, which were inflicted primarily on women. To describe the extent of Islamization, Hassan discussed an ordinance in Pakistan, initiated in 1979, that required four male believers, or witnesses, for a case to go to trial. The first case under this law involved a maidservant who had been raped by

her employer and his son. Because the woman was blind, she was not allowed to testify. The judiciary decided that the woman deserved the punishment because she could not prove her claim, and the punishment for such a crime was stoning to death. In the name of "mercy," she was given only ten years imprisonment and 100 lashes.

The horrors of Islamization convinced Hassan to study her religion and the traditional female role in Islamic culture and text. She examined both Jewish and Muslim creation stories and found that many detrimental views towards women in Islam originate in Judeo-Christian

texts. Hassan believed that she must retrace the steps of Islam to the beginning. She examined creation stories, looking for the answer to one central question: whether men and women were created equal or not. In the Bible, there are two creation stories. In first the first account recorded in Genesis, males and females are created simultaneously. The second account, told in the oral tradition of early Yahweist priests, is the origin of the popular story of Adam, Eve, and the Fall. This story establishes woman as secondary to man and responsible for human sin. On the seemingly obvious disparities of this story, Hassan said "often theology is opposite of biology."

Hassan's study of the Koran, the most holy text of Islam, yielded different results as those from her studies of Biblical text. The Koran has thirty creation passages, and all of these say that God created humans, not men or women (or women from men). In one Koranic creation passage, God created all humans from a single soul. The word "Adam" is used twenty one times, but in both

Arabic, the language of the Koran, and Hebrew, the language of the Bible, this word is an uncapitalized, generic term for humanity. Despite these rather equalist creation stories present in the Koran, followers of Islam, somehow through later Muslim texts but not from Koranic scripture, believe that women came from the ribs of Adam. This exclusively Judeo-Christian belief seeped into Muslim scripture sometime during Islam's long history.

In terms of such religious texts, Hassan articulated three principles for interpretation: linguistic accuracy, philosophical consistency, and ethical criteria. Since the root word of most words in Arabic is required for understanding the meaning of the word, interpretation of ancient religious texts is a tricky subject. Hassan believes that many inconsistencies between Islamic traditions and Holy Scripture originate from too linear linguistic interpretation, when the true form of word origin is branched like a family tree. She also sees an inconsistency in Islamization and the basic truth presented by Islam, the justice of God. She believes that Koranic verse should never be interpreted to perpetuate injustice, which is the primary goal of Islamization.

Dr. Hassan said that when she began sharing her studies and writing on the subject of Muslim women, her Islamicist colleagues believed that everything she did was wrong, but she cared very little for academic approval. Though she wrote a great deal, she did not publish most of her early work on the subject, because she did it for herself and "to make a difference to the lives of women." In various colleges, including Harvard, and now Sewanee, and in a highly influential international realm, Hassan has presented her views on Muslim women and their place in society and religion. "Religion used history to disempower women," Hassan concluded. "But it can also be used to empower women.... Faith is indivisible."

After seven years, the Hopper Scholarship remains unchanged:

Students contend that it should be indexed to inflation

by Graham Walker

Since the 1990-1991 academic year, the University has given financial aid to the children of Episcopal clergy. The Hopper Scholarship Fund provides every son or daughter of an Episcopal clergyman with a guaranteed scholarship of \$1000. When applying for admission or other financial aid, these students receive no special preference.

This year, the University gave a total of 32 Hopper Scholarships. David Gelnas, Director of Financial Aid, maintains that, though not impossible, it is highly unlikely that any potential recipients have slipped through the cracks.

Unlike the Hopper Scholarship Program, other major Sewanee awards such as the Benedict and Wilkins Scholars Programs increase yearly to keep pace with the soaring cost of Sewanee education. No such adjustment exists for children of clergy. Only one scholarship program comes close. The Baldwin Scholarship, a half tuition award, benefits two outstanding students from Montgomery County, Alabama. If two such students are not found, then preference is given to children of Episcopal clergy in the county.

When he arrived at Sewanee in 1988, Vice-Chancellor Williamson stated his ambitious goals for the University. One of these goals was "to make Sewanee

the acknowledged Episcopal university in this country — indeed the world." To achieve this, many students argue, Sewanee needs to put more money in scholarships for children of the clergy. Sewanee may be the Episcopal university of this country, but it is not the university of Episcopal clergymen's children, with less than three percent of students coming from Episcopal clergy. "The current benefits for these students totals slightly more than four percent of the \$22,390 needed to attend Sewanee per year."

Sewanee has the resources to enlarge opportunities for the children of Episcopal clergy. While being ranked 27th in U.S. News and World Report's list of Top Liberal Arts Colleges, Sewanee's ranking soared to 17th in the Financial Resources category. The Vice-Chancellor's Campaign for Sewanee exceeded all goals, collecting over one hundred million dollars for Sewanee's endowment.

Currently, enlargement of the Hopper Scholarship Program is not being discussed. When asked about future plans for expansion of opportunities for children of clergy, Mr. Gelnas replied, "The fairest answer is it's possible. I haven't been notified of any intentions of doing so."

Jones receives Rhodes Scholarship

by Edwin Gerber

In fall of 1994, approximately 2.1 million eager freshman left hearth and home to enter college for the first time. Four years later, only 32 earned a Rhodes scholarship. Had Anne Katherine Jones just been another freshman, her odds of winning would have been about 1 in 66,000. Considering these odds, the University of the South, with its 300 or so undergraduates per class, would be slated for a Rhodes every two centuries. Fortunately for Sewanee, Miss Jones was no ordinary student.

Jones was born in South Carolina on March 21, 1976, but her family moved to Marietta, Georgia, just north of Atlanta, three years later. Jones's earliest scholastic memories reach back to lengthy family vacation car rides. Her mother would keep her and her two brothers occupied with math teasers to while the time away. Jones's passion for science blossomed at Wheeler Public High School in Cobb County, where she was able to indulge in two to three science courses a year. She graduated valedictorian in 1994, with a third year of Chemistry under her belt and 6 AP credits, but also awards in economics, Latin, and literature.

Accepted at the University of Virginia, Vanderbilt, and the University of Georgia, Jones chose Sewanee for its small class sizes and opportunities for real contact with the faculty. As she explained, the smaller class sizes at Sewanee encouraged her to work harder. She arrived in Sewanee as a Benedict Scholar and National Merit and Robert C. Byrd Honors Scholarship recipient. Although Jones originally planned to become a biology major, she soon found chemistry and mathematics to be her calling. After four years, she stands atop a mountainous 26 courses between the two subjects. In addition, Jones has spent the last two summers doing research with faculty at Wake Forest University and the University of Minnesota.

The Rhodes scholarship was established by Cecil Rhodes in an effort to promote world peace. Scholars from nations across the world are invited to Oxford to live and learn together. In America, the scholarships are given out on a regional basis. The country is divided into eight regions of roughly equal population, each allowed to give four scholarships. The South East region, through which Jones applied, encompasses seven states, including Tennessee and Georgia. Applicants must first pass state interviews before enter-

ing the final competition at the regional level. States are allotted positions at the regional interviews based on the number of applicants within the state. While many speculate that it would be better to apply in one state than in another, and that people in Idaho have an easier path, in the end it is a remarkably fair system. For convenience, Jones decided to apply in Tennessee — applicants can apply in their home state or in the state where they go to college.

At each level of competition, the decisions are made primarily by past Rhodes scholars, although every scholarship committee must have at least one member who is not a former Rhodes scholar. Sewanee professor Jennifer Michael, a Rhodes scholar from Sewanee in 1989, served on one of the committees which interviewed Jones. As Michael explained, the level of academic excellence among all candidates makes it very difficult for committees to make the final selections. The committees must often look for the individual who could best take advantage of the opportunities provided by the scholarship.

An Oxford education is quite different than that offered by any American university. A typical undergraduate education requires three years of study.

A Doctorate of Philosophy, the equivalent of an American Ph.D., involves another three. The Rhodes scholarship offers students two years of study, with an optional third year for students pursuing a doctoral degree. The system offers American scholars a choice — they may either pursue a second B.A., which requires two years of study (Rhodes scholars may bypass the first year) or pursue a post-graduate degree.

While the degrees may appear similar, the course of study is radically different. Former Sewanee Rhodes Scholars Michael and Thomas Ward, currently University Chaplain, both pursued second B.A. degrees in English literature. Oxford students do not enroll in classes or accumulate grades through quizzes, tests, and papers;



Anne Jones looks forward to her experience in Oxford.

rather, particular emphasis is placed on a comprehensive week long exam period administered at the end of the course of study. While students are assigned personal tutors, or mentors, to guide them, they are primarily left to their own devices. Lectures are offered by the faculty to help students prepare for their final examinations, but nothing is mandatory. In English, students are primarily reading on their own, or preparing papers to discuss with their tutor. The papers are not graded, but designed only to prepare the student for the final examination. Chaplain Ward jokingly recalled an instance relating his initial frustration with the system. He had written what he considered to be a brilliant paper for his tutor, detective mystery writer John Innes Stewart. When it came time to discuss the paper, however, all that Stewart wanted to discuss was the different usage of the word "white" for Americans and for the English. Leaving the discussion, Ward had no idea whether his paper had been any good at all.

Jones has decided to pursue a post-graduate degree in Chemistry. Her course of study will primarily be independent research; she must first petition the chemistry faculty of the University with a research proposal. At Oxford one does not begin as a masters degree candidate or as a doctoral candidate — it is decided after a few years of study. As Michael explained, while it may appear a rather daunting road ahead, Rhodes scholarship committees look for students up to the challenge. Jones's experiences with independent research and study will serve her well.

The Rhodes scholarship is more than an invitation to attend Oxford for a couple of years. It has its own "mystique," as Chaplain Ward put it. Initially Rhodes scholars enter an almost mythological realm — suddenly they are elevated to national attention, they become the object of praise for former scholars and for their professors and fellow students. At the same time, mountains of pressure and expectation are placed on their shoulders — they become America's ambassadors to the world, they represent the academic integrity of their college, their state, and their nation. Yet in the long run, it is the experience of leaving America, of entering a radically different educational setting, that has made the largest impact on Sewanee's former Rhodes scholars. As Tom Ward explained, the experience has the power to change a person's life. Tom entered the Rhodes competition not quite sure what he wanted to do with his life. In his interviews he made the case that he would seek a law degree in preparation for running for public office. His experience at Oxford helped him to discover that his true calling was the study and teaching of English literature, and ultimately the priesthood.

Gay Rights protect us all



Scott Maule

Maine's recent rejection of the Maine Human Rights Act has once again opened up the controversy of gay rights in America.

Adopted by Maine's legislature last year, the Maine Human Rights Act forbids discrimination based upon sexual orientation in housing, employment, public accommodation, and credit. Having gathered over 59,000 signatures, the Christian Coalition forced a referendum on the human rights bill. By a vote of 51%, the legislature's bill was overturned, with a turnout of 30%.

As gay rights continue to emerge as a national issue, the Maine experience is quite noteworthy. The arguments put forward by the Christian Coalition in Maine are the same arguments being put forward on the national stage. Basically, the Coalition makes two main arguments. First, the coalition claims that adding sexual orientation to anti-discrimination laws does not promote equality. Instead, such legislative additions simply confer "special rights" and "privileges" upon a group that can only be identified by what they do in private. Such private habits, they claim, should not be specially protected.

Second, the coalition claims that, by protecting homosexuals from discrimination, the government is sending a message that homosexuality is an acceptable lifestyle. Yet, according to Christian beliefs, such lifestyles are clearly not acceptable. Therefore the government should not promote such lifestyles in this Christian nation.

The initial claim is interesting in two different ways. First, from a group that tends to support measures that make getting an abortion more difficult, it is nothing short of shocking to find them suddenly talking about how "private" issues do not belong in the public forum. Second, rather than supporting their religious views, the argument seems to support gay rights. It is precisely because sexual orientation is a private matter that it does not belong in decisions about employment, housing, or public credit. Homosexuality does not hinder or promote anyone's ability to keep the books anymore than heterosexuality. Likewise, sexual orientation says nothing about what kind of tenet a person will be. And lastly, do bankers want to know an applicant's sexual orientation or their credit record? Clearly, the credit record is what is relevant and not the applicant's

sexual orientation. After all, sexual orientation is a private affair that has nothing to do with all three of those activities.

The coalition's second claim is equally puzzling. More specifically, the logic of the claim just does not seem to make much sense when played out. It is just not clear how the protection of rights sends a message of advocacy. For instance, when the government protects the free speech rights of Ku Klux Klan members and anti-Semites, is it the Christian Coalition's position that the government is sending a message that they support such causes? Clearly that is not the case. Instead, we protect such speech because we, as a nation, understand that free speech is a basic right. Similarly, we should also recognize that freedom from discrimination is also a right that should be secured in a free society.

In both of the previous cases, protections of freedom might allow behavior that some Americans dislike. It is a very dangerous precedent, however, when we start terminating rights because we might dislike such behaviors. Furthermore, it is especially dangerous when the groups we dislike are the so-called "sinners." Clearly, the Christian Coalition is against protections for homosexuals, not just because they view them as living an undesirable lifestyle, but because they view that lifestyle as sinful. Yet, many people commit many different so-called "sins" on a daily basis. Are we to suspend their rights as well? Or do some "sins" count more than others? And who decides which "sins" count as the worst ones?

The answer to all those questions should be that it is not the government's business to regulate morality. We do not live in a theocracy. In fact, the original colonists endured much in order to escape from an openly theocratic state. America should therefore be very cautious when we allow religious character assessments to enter into our governmental policy. Of all groups, one would think that the Christian Coalition would understand that insight. After all, they do not want the government promoting the value judgment that homosexuality is acceptable. Likewise, one would think that they see the danger in allowing the government actively to promote only one code of morality, whether it be Christian, Muslim, or Hindu — unless the Christian Coalition simply wants the government only to promote their personal "values" in the midst of our diverse nation.

Rock-A-Like a success

by Sally Cassidy

Nearly 400 people flocked to lower Cravens on February 7 to see the sights of Rock-A-Like at five dollars a piece, which did wonders for the Outreach Program's spring break trips. As usual, the crowd consisted mostly of Greek pledges, and their active cheering them on. Pledges, however, did not win this year's contest, a coveted honor received by Jeremy Larance and his "Rumble in the Jungle" act, a conglomeration of *Jungle Book* tunes and the Sewanee Tiger mascot. ADT once again took some top honors at this year's show with their seniors scoring second place, and Brian "Soul Train" Tyler rounded up the winners' list with third place.

Approximately twenty acts performed on stage this year, with the participants belting out numerous 80's "blast from the past" oldies and even some of the best of today. Some of the line-up included the Spice Girls' "Two Become One" and Aqua's "Barbie Girl," performed by Theta Pi pledges in patent leather skirts to really top off the "life in plastic" look. PKE pledges chair-danced with surprised male members of the audience to an erotic rendition of En Vogue's "Given him something he can feel."

According to Outreach Coordinator Dixon Meyers, the show was "cleaned up" from last year, although

he still feels that there is a lot of room for improvement. Even though there were no diapers or sausages this year in Rock-A-Like, a handful of intoxicated students managed to take the stage with lewd lip synching. Apparently three of the performing student groups sent notes of apology to the Outreach office on Monday morning for having inappropriate acts. Myers hopes that next year the student body will totally clean up its act for the Jamaica trip fund-raiser.

Regardless of the less than perfect line-up, the Jamaica band group raised plenty of money. All in all, most attendees seemed quite satisfied with the entertainment. The BC's Ruth Green said that Rock-A-Like was so good that the Outreach office should have one first semester as well as in the winter "so those fraternity and sorority actives can have a chance to perform too." Ruth thinks that it would increase unity between Sewanee's Greek organizations.

The 1998 Rock-A-Like was definitely a success as usual, and everyone involved could not be happier with the money the benefit rolled in. The event kicks off several new Outreach sponsored events, including the New York City trip's Pancake Breakfast on February 14th and the Crawfish Boil in March, which benefits all of this year's spring break trips.



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Arts column: Rock and Roll is here to stay

by Charles Fiore, Arts Editor

I am writing this to assure you that rock is not dead. In case any of you were concerned for the state of its well-being, I am here to console you, to assure you that I understand your doubts, and to give you hope. Rock has not died, and it is far from sleeping in the soul of our generation.

Now that we seem finally to have escaped from the Grunge Years and that the Verve Pipe was the last band to cash in on ripping off Mother Love Bone and Nirvana, rock is finding a new life. But I must give one warning: the face of rock 'n' roll is changing, so if you look for it in bands like the ones you so often see around here, you may be discouraged. Rock 'n' roll has changed countless times since Buddy Holly and Carl Perkins tore their audiences asunder, and now it is changing yet again.

We are in a technological era, so it is not surprising that rock is getting a bit more electronic, a bit more refined, a bit more melodic. Drum machines are not uncommon, nor are strings or synthesizers, but for those of you looking for fresh meat in bands still keeping the faith of four guys deciding to form a rock band in their garage, you may be disappointed.

Now is the time of the singular genius, alone with his computers and synthesizers and samplers. Trent Reznor, for example, or Moby, or Beck. Away with those drummers

who can't keep time! Away with hiring the New York Philharmonic to back your album! One man can now put together an amazing album all by himself, with no one to eramp his artistic vision, with great sound and complete artistic control.

And now that Grunge is dead, we are getting a bit more, shall we say, happy. Carefree. Exuberant. For example, the Sunday's newest single "Fiction," — completely celebratory, happy, albeit a bit chique, but still a wonderful pop song, fresh and full of life. Anyone who could listen to Radiohead's "OK Computer" and not feel a rush of excitement over new rock 'n' roll obviously still clings to the self hate and all around whininess of the early nineties Seattle scene. We the listeners are sick of hating ourselves, having ceased being sophomores in high school. Sorry, but Pearl Jam is pathetic. Their new album proves it. Long live new music.

Rock is not dead, although you would never know it from the hands that come through here.

Who are these guys? Who thinks these guys are good? I am sorry, but I wrote better songs when I was in 8th grade. I mean, come on. Let's be serious. The Undergrounders? Coyote Dreams? Who are these people? What second-rate Tex-Mex bar did we rescue these people from? On this Mountain alone we have two better bands

than any I have heard come through here in the past year and a half. Who are these people?

I understand that we are a small school in the middle of nowhere Tennessee, and that is truly a great thing — preferable, even. Yet we measly underclassmen can only listen with awe to the tales of hands like Dave Matthews, Morplune, the Reverend Horton Heat, and Bela Fleck and the Flecktones playing here only a couple years ago. Where have those days gone?

Because we are a small school in the middle of nowhere Tennessee, I also understand that perhaps our budget is limited. Yet it seems to me that if we are shelling out money for stunningly talented bands like Galactica or the Rock-a-Teens, could we not perhaps pool all the money which we spend on lead singers with boots and gargantuan egos and maybe get somebody in here who is good? A band where I might actually end up *inside* Cravens when they play? It is just an idea.

I will give it up for SPMA for bringing Snake Oil Medicine Show to the Lambda Chi house last semester. They were great. Bring them back. David Wilcox was nice for the ladies. Even Otis Reem last year at WUTS fest made my feet move. Bring them back too. No more coyote bands, and please no more Grunge.

Letter: law and morality

Fresh reflections on an ancient debate

Election 1998 — the primary season has begun. Before we know it, the whole country will be back into the campaign mode as we head toward the general election. Once again, the same old sound bites will saturate the airwaves and the news print.

One of those sounds will be an old time favorite — one that goes virtually unchallenged wherever it is tried. We've all heard it said and many of us have even repeated it ourselves. "You cannot legislate morality." Usually, this phrase is directed at people of faith in response to some so-called moral issue. Before accepting this statement at face value, consider the following:

1. All laws legislate somebody's morality. It is impossible to find a law, whether it concerns murder, theft, speeding, or even jay walking, that doesn't prove this statement to be true. Even the absence of laws is a reflection of somebody's morality.

2. All political ideologies demand that some system of laws be enacted to influence people's behavior, thereby allowing one group to impose its morality on another group. All political philosophies in existence, even total anarchy, validate this claim.

Keep this in mind the next time you hear bold assertions against legislating morality, as there are no exceptions to either of these two points. It makes no difference from which side of the political spectrum a law comes. Whether based on religion or not, whether conservative, liberal, or anything in between, as long as there are laws, or even a lack thereof, there will be legislation of morality. It is impossible to have it any other way.

-Jim H. Hill Jr.

As Mr. Hill points out in his letter, the debate over what relationship should exist between law and morality is an old time favorite. It was a favorite topic for Socrates, and for Bentham, and it has been, perhaps, the single most argued topic among political philosophers. Of late, the dust has been shaken off this issue by Christian fundamental-

ists and pro-life activists, though, through most of the history of our democratic nation, American lawmakers have regarded legislation and morality as separate concerns.

While most laws are debated on the grounds of their morality, such arguments are extraneous, since the effectiveness of any law depends entirely upon how well that law preserves social order. Laws prohibiting murder, theft, speeding, and jaywalking may reflect someone's morality, but they do not legislate morality itself. Rather, we enact these laws to ensure what the framers of our constitution called domestic tranquility. Without such laws, civilization would be reduced to a state of savagery.

The problem with making laws on the basis of morality is that morality is such a relative and ambiguous term. Even widely accepted moral constants like "thou shalt not commit murder" are inadequate for all intents and purposes. Our society accepts state sanctioned executions and forgives individuals who kill in self-defense, and thus we make a distinction between the sin of murder and the crime of murder.

"Blood hath been shed ere now, i' th' olden time," said Shakespeare's murdering Scotsman, "Ere humane statute purged the gentle weal." Though we may all, from time to time, he nostalgic for a more barbaric world ruled by the uninhibited and unrefined morality of the sword, today's laws are enacted for the general welfare of our society. Thus, a modern litmus test for the effectiveness of any law must not be how well that law agrees with our moral sentiments, but rather how well that law preserves the well-being of the majority.

Though I try not to accept sound bites "at face value," the phrase, "you can not legislate morality," is, in my mind, a tautology. We cannot change the morals of men by imposing our own morals upon them. By discouraging behavior that is detrimental to the peace, however, we can change their actions.

-Demian Perry, Editor

The Sewanee Purple

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Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

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Women and sports at Sewanee

A look at issues in women's athletics and their impact at Sewanee

Women's athletics in this country have achieved a genesis of sorts. Professional leagues such as the Women's National Basketball Association (WNBA), American Basketball League (ABL) have formed. Women's Ice Hockey has been introduced as an Olympic sport, and the U.S. national soccer team is a world power house. A spirit of enthusiasm and support for women's athletics is beginning to grow throughout the nation. But what impact has that had on the athletic environment here at Sewanee? Do fans respect female competitors as legitimate athletes? Does the athletic department comply with Title IX, gender equity requirements and support women's sports comparably with men?

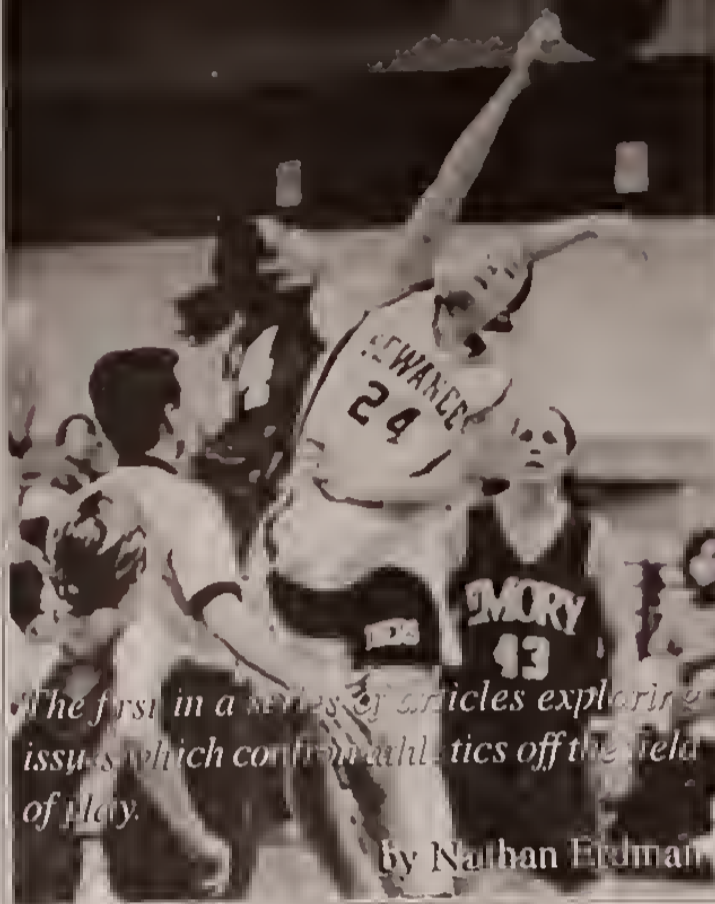
According to Sewanee athletic director Mark Webb, a three pronged test determines whether or not a school complies with Title IX requirements. First, the percentage of athletes of men compared with women should closely reflect that of the overall enrollment of the school. Athletic participation at Sewanee is 53% men and 47% women (estimates provided by Webb), which closely mirror the school's enrollment. Second, the school should meet the interest level of the under-represented gender, and third it should have a continuing history of programs available to the under-represented gender. An institution needs only to fulfill one of these requirements to be in compliance with Title IX regulations.

Opinions are mixed on whether or not the campus views women as legitimate athletes. "I think it's improving," said Richard Barron, head coach of the women's basketball team. He also added that, "since I began coaching women, I've been made aware of the biases of faculty and students. Attendances of 1,000 at men's games and often no more than 100 indicates a disparity."

"I think the majority do," head volleyball coach Nancy Ladd said, "Things have improved greatly over the years I've been here."

Head coach of the women's soccer team, Margit Burns said, "For the most

More Than Just a Game Women and Sports



The first in a series of articles exploring issues which confront athletics off the field of play.

by Nathan Erdman

photo by Lynn Hutchinson

part, yes," but added, "I'm not sure about the student body. In general, the athletes are supportive of each other."

Female athletes have strong feelings about the level of respect for women's athletics on campus. "I feel that women's sports in general do not receive the respect they deserve, especially not Division III women's sports. Attendance at games is proof that there is a lack of respect for female athletes, comments made by other students also indicate a lack of respect," Elizabeth Cunningham, a senior volleyball player said.

Junior swimmer, Jennie Thornton agrees, "I don't feel like the other fe-

male sports are really respected as much."

Coaches and athletes agree that the discrepancy in attendance is bothersome and presents challenges to athletic programs at Sewanee. "People are people — men, women, if they're playing the same sport, why not attend each game equally?" asks swimmer Leigh Cutler.

"Everyone likes to be rewarded for the hard work and hours they put into practice and part of this reward lies in attendance at games," Cunningham said.

"To come on the field with a token three people in the stands for a Wednesday afternoon game is disheart-

ening, that's true for anyone," Burns said.

"It bothers me because it impedes how my team plays, few venues we go to have a large crowd," Ladd said. "When you have a large crowd you play better."

"A lot of people call the crowd the sixth man, there's no question that having a fan base gives you an edge," Barron said. "With fans we could potentially be undefeated at home." Barron also pointed to low attendance having an

impact on the intensity of the game. Having large crowds "pumps you up and it intimidates the other team." He also pointed to the impact attendance has on recruiting. "It was somewhat discouraging, we had recruits in for the Rhodes game. They watched 700 to 800 people leave the men's game and not come back [for the women's game]."

Webb estimates crowds for women's basketball games usually draw a quarter to sometimes half of the attendance of a men's game. But he predicted that with a winning women's team would draw attendance comparable to that of the men, perhaps with more support from the staff than students.

In an effort to help close the attendance gap the Southern Collegiate Athletic Conference has approved a rule which requires that the "prime time" slots for doubleheader events be rotated between male and female sports every other year. Webb says that this demonstrates, "a commitment from the conference to achieve gender equity."

As far as financial support from the athletic department coaches and the athletic director agree that funds are distributed relatively equally. "In my opinion, when you have comparable men's and women's sports they are equally funded," Burns said.

"Our department is very good," Barron said, "Mark Webb is commit-

ted to seeing the program succeed, the admissions office is also very helpful." According to Webb in comparable sports such as basketball or soccer the women's budgets are often slightly higher to compensate for the large expenditures which football requires. He also added that coaches' salaries were equitable, but that experience also plays a factor.

The athletic department and coaches have made efforts to promote women's athletics at Sewanee. Webb

"Attendance is proof that there is a lack of respect for female athletes; comments made by other students also indicate a lack of respect."

- Elizabeth Cunningham
Volleyball

"We do a lot of the same things as the men's team." Barron said pointing to posters, schedule cards, table tents, attracting sponsors, half-time cash drawings, among other promotions. He also added that interacting with the campus and just talking to people was an important way to promote his teams.

"I hate to say that gimmicks and silly promotions are necessary to improve attendance, but unfortunately this seems to be the case," Cunningham said. "More vocal support from the Athletic Department and faculty would also be effective."

And Thornton adds, "Certain sports, i.e. football, are just watched more than women's sports here in general. It's more a problem with society, and I don't see that changing anytime soon."

March 12

Look for Part Two of "More Than Just a Game": *Athletes and the Classroom, a look at Academic and Admission Standards in Athletics.*

Coaching women brings a change in Sewanee Coach

Sewanee's basketball coach discusses his new attitude toward female athletes

by Nathan Erdman, Sports Editor

The change to coaching men to coaching women over the past two years has brought a profound change in the attitudes of head women's basketball coach, Richard Barron, toward female athletes. He says that the change from coaching men to women and reading Tara VanDerveer's (the head women's basketball coach at Stanford) book "Shooting from the Outside" changed the way he looks at women's athletics.

Coach Barron discussed his biases before taking over the women's team. "From my own biases, here as men's [assistant] coach, even as a member of the athletic department I didn't put women on the same level as men," Barron said. He added that although he had supported gender equity in terms of finance and opportunity, he "didn't see the jobs or see competitiveness, the willingness to win as the same." Barron also discussed biases commonly associated with women's

athletics. "An underlying assumption in athletics in general that men's athletic are more important, and more competitive."

Barron further elaborated on his previous biases in "Thank you, Coach VanDerveer," an article he wrote for the November/December 1997 issue of *Coaching Women's Basketball*. "I wrongly assumed that women coaches, especially older coaches, were not as good as men coaches," Barron wrote. He also mentioned that "a couple of years ago, I was the enemy. I supported women's athletics only when it was convenient and didn't interfere with my program."

But after taking the helm of the women's program, Barron has changed his attitudes and biases toward women's athletics. "Since I began coaching women I've been made aware of the biases in the faculty and students," Barron said. Barron added that although there was no question that in general

men are stronger, jump higher, etc., "the difference in the level of competition is negligible, women have closed the gap."

He also discussed his new outlook on coaching women in his article for *Coaching Women's Basketball*. "When I took the job as women's coach, I felt like Sewanee was lucky to get me as head coach. That somehow I was over qualified," Barron wrote. "Now, instead, I feel that I am lucky to be a man getting the opportunity to coach women." He also added that "now, I have to fight for equal access, equal funding and equal opportunity."



"A couple of years ago I was the enemy. I supported women's athletics only when convenient."

"Now, instead, I feel I am lucky to be a man getting the opportunity to coach women."

-Richard Barron

from his article in *Coaching Women's Basketball*

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Other Scores . . .

Baseball

Emory 26, Sewanee 2; Emory 16, Sewanee 4

Track Results

New Sewanee record holders from Feb. 14 meet:
Katrina Nelson (800m), Kari Palantier (1500m and 3000m),
Marie Schroeder (High Jump and 55 Hurdles),
Beth Fosgate (Shot Put), Betsy Curry (Triple Jump)

Lady Tigers grab SCAC road win over Centre

by Sean Bowman

Last Sunday, the women's basketball team went up to Kentucky and pulled out a league win over Centre College.

The game was hotly contested and evenly played in the first half. At the midway point the score was 33-32. Sewanee shot 39% from the floor, versus Centre's 48% shooting. The difference that half was the free throw line. The Tigers made nine trips to the line versus the Colonels' meager two. Sewanee put the free throws to good use, making seven of them.

In the second half, the Tigers pulled away, outscoring the Colonels 45-31, making the final score 78-63. The win improved the team's record to 9-13 and 2-9 in SCAC play. Once again the Tigers had many more free throws than Centre, with a little more than twice the number of trips (16 versus seven). In addition, Sewanee shot a superb 64%. Even more impressive was 60% from beyond the arc, which is an impressive statistic in any league.

Centre just could not match Sewanee's shooting and ended up losing. Shooting guard Suzanne Smith led the team with 26 points, with seven three pointers making up the bulk of her scoring. The Tigers' second leading scorer was forward Jennifer Bulkeley, who had 20 points. Bulkeley had an outstanding game, achieving a double-double, by grabbing 11 rebounds along with her double digit scoring performance.

The only other somewhat large discrepancy between the two teams was rebounds. Sewanee got thirty-eight versus Centre's 27.

In the team's previous game, Sewanee lost a close battle against Emory University, 76-73. Unfortunately the Tigers did not shoot as well against Emory as they did against Centre. Instead they were on the other side of hot shooting. The visitors from Atlanta hit 58% of their shots in the second half versus 31% by Sewanee.



photo by Lyn Hutchinson

Jennifer Bulkeley shoots for the Tigers. Bulkeley leads the team in rebounds per game and in field goal percentage. The Tigers will face Oglethorpe tomorrow night.

Sewanee, however, was able to stay close by being more productive at the free throw line.

Besides the shot percentage, the teams played as evenly as two teams could. There was no category which one team was clearly superior to the other. Once again guard Smith led the team in points, this time with 22, fol-

lowed right behind once again by forward Jennifer Bulkeley, with 19 points.

The Tigers have three remaining games this season, all of which are at home. The first one is against Oglethorpe University, followed by Millsaps, then ending the season by playing Centre once again. All of the teams are SCAC opponents.

Remaining Schedule

Tomorrow

Oglethorpe Home 6 p.m.

Feb. 22

Millsaps Home 3 p.m.

Feb. 28

Centre Home 1 p.m.

All games are against SCAC opponents.

Lady Tiger Statistics

| Player | PPG. | RPG. | FG% |
|--------------------|-------------|-------------|-------------|
| Suzanne Smith | 17.0* | 3.8 | .435 |
| Jennifer Bulkeley | 10.8 | 6.9* | .512* |
| Denise Gallagher | 10.4 | 4.7 | .465 |
| Corie Byers | 9.6 | 5.5 | .346 |
| Joanna Mobley | 6.2 | 2.4 | .330 |
| Julia Vanlerberghe | 6.2 | 4.2 | .333 |
| Amy Shavers | 4.8 | 6.4 | .273 |
| Caroline Alcazar | 4.0 | 2.6 | .350 |
| Caroline Cheves | 2.8 | 1.0 | .409 |
| Elizabeth Spear | 2.6 | 3.8 | .353 |
| Susan Stromberg | 1.3 | 2.3 | .167 |
| Jennifer Donahue | 0.6 | 1.5 | .176 |
| Totals | 63.1 | 41.4 | .388 |
| Opponents | 64.3 | 40.3 | .382 |

*-indicates team leader

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Basketball team gains key SCAC road win

by Nathan Erdman, Sports Editor

The Sewanee Tiger men's basketball team will face Oglethorpe tomorrow night, coming off a big SCAC road win at Centre College in Danville, Kentucky.

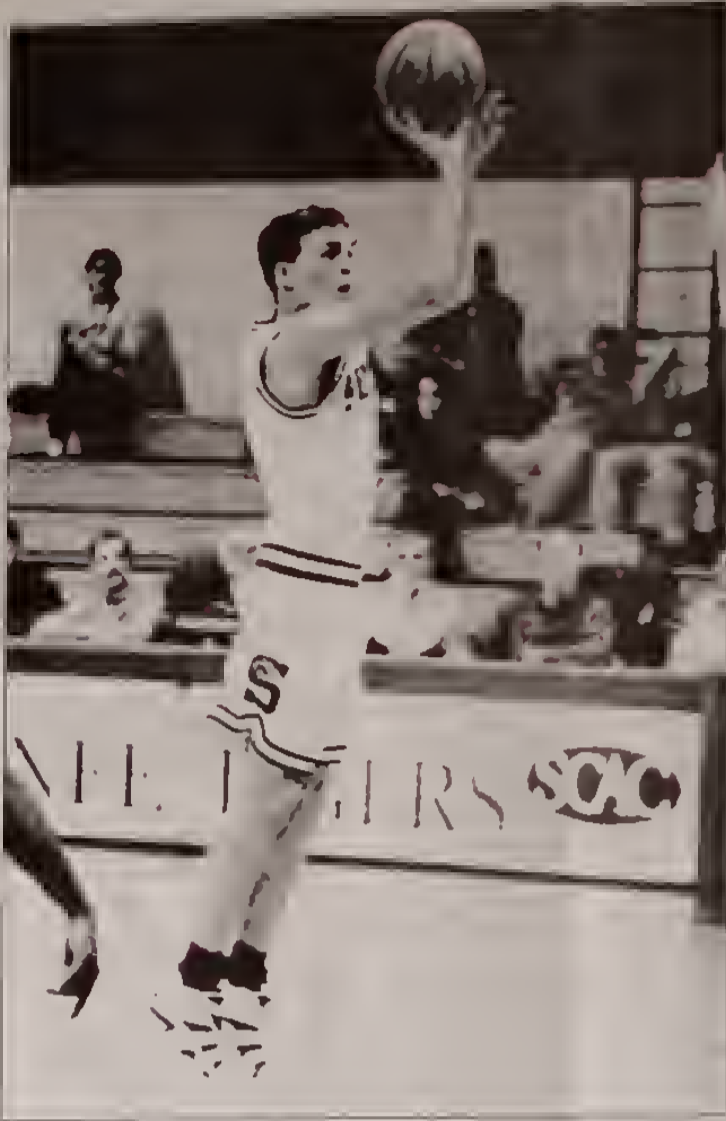
Sewanee will host the Stormy Petrels tomorrow night at 8:00 p.m. at Juhan Gymnasium in the Fowler Center. This game will match two of the SCAC's top squads and head coach Joe Thoni expects a tough game. "It will be a tough game," Thoni said. "They play a physical game inside; they're a disciplined team; every possession will be important."

Thoni also pointed to the importance of the game. "All the conference games are big, this is just another in a line of big games." Thoni added that although the Tigers pulled out a big win at Oglethorpe Jan. 9, "Both teams have done a lot since then." Oglethorpe will enter the game with a record of 15-7, Sewanee at 16-5, 8-3 in SCAC.

Last Sunday the Tigers traveled to Danville, Kentucky, to take on the Centre College Colonels. Sewanee pulled out a key SCAC road win, by a score of 72-63. "It was a pretty big win," Thoni said. "Only a few teams have gone up there and won." Thoni also added, "I was real pleased to win our last conference game on the road. Coming back after being down at the half showed a lot of guts."

The game went back and forth throughout most of the first half, with Centre maintaining a small lead most of the way. The Colonels, however, were able to pull away a little, with a six point lead at half-time 40-34.

Early in the first half, the Tigers rolled to a 46-42 lead courtesy of a 12-0 run keyed by Ryan Harrigan and Turner Emery. Harrigan con-



Turner Emery takes a shot for the Tigers. Sewanee defeated Centre 72-63 Sunday, and will face Oglethorpe tomorrow night at 8:00 p.m.

tributed with seven points, including a three pointer with 16:33 to go in the game. Then, after going down 56-50 with 7:58 in the game the Tigers stormed back with three three pointers, two by Tony DeFilippo and one by Peter Jones.

Tiger guard Jeff Foster also hit a key three point basket to give the Tigers a five point lead with 5:19 left in regulation. The Tigers then pulled away to a 72-63 victory. Thoni pointed to some key performances in the game. "Harrigan had

Tiger Stats

SCAC Standings

| Team | W | L | Overall |
|------------|----|----|---------|
| Trinity | 10 | 1 | 18-4 |
| Sewanee | 8 | 3 | 16-5 |
| Oglethorpe | 7 | 4 | 15-7 |
| Centre | 6 | 5 | 12-9 |
| Rhodes | 5 | 6 | 12-8 |
| Millsaps | 4 | 7 | 10-12 |
| S'western | 3 | 8 | 8-12 |
| Hendrix | 1 | 10 | 7-15 |

SCAC Leaders

| Scoring |
|---------------------------------------|
| 1. Chris Wall, Oglethorpe (21.5 ppg.) |
| 2. Ryan Harrigan, Sewanee (21.2) |
| 3. Ryan Byslop, Trinity (18.9) |
| 4. Brendan Beehan, Rhodes (17.1) |
| 5. Zack Wallace, Millsaps (16.9) |
| 6. Robbie Lentz, Hendrix (16.8) |
| 7. Willie Hobson, Millsaps (16.3) |
| 8. Dan Brown, Oglethorpe (16.2) |
| 9. Josh Cockerham, Rhodes (16.0) |
| 10. Mike Sierra, S'western (15.9) |
| 12. Turner Emery, Sewanee (13.4) |
| 17. Peter Jones, Sewanee (11.2) |

Tiger Match-up

Oglethorpe vs. Sewanee

Feb. 20, 8 p.m.

at Sewanee, Tenn.

Juhan Gymnasium

Records: Oglethorpe (15-7, 7-4 in SCAC); Sewanee (16-5, 8-3 in SCAC)

Key Statistics: Chris Wall leads Oglethorpe and the SCAC in scoring (21.5 ppg.), Ryan Harrigan leads the Tigers (21.2 ppg.)

Outlook: This game is huge for both squads in the SCAC race, Sewanee needs a win to stay in the conference race. Oglethorpe is third in the SCAC standings.

a big game, especially in the second half, and Peter Jones really played a fine game." Thoni also pointed to the performances of Foster, DeFilippo and Tim Truitt off the bench. The Tigers outscored the Colonels 20-12 off the Bench, at 17-

2 in points off turnovers.

Harrigan was the leading scorer for the Tigers with 25 points. Jones led in rebounding with 11. Jones also added 13 points for a double-double performance. Chip McLain led the Colonels in scoring with 25 points.

Athlete in Focus:

Mountain biker competitive in national races

by Ashley Stafford

For the past three years, Sewanee freshman Mark Asmussen has competed in various mountain biking events around the nation. In this brief period of time, he has made quite a name for himself; for the past two seasons, he has been ranked first in the Mid-Atlantic Region as a junior expert. To win this title, Mark defeated 180 hikers from Virginia, North Carolina, West Virginia, Tennessee, and Kentucky. Though this feat is impressive, it is only one of his many accomplishments.

Asmussen's mountain biking career began five years ago during his matriculation at St. Andrews-Sewanee. He participated in a race on Earth Day; though he enjoyed the event, he was not satisfied with his performance. He wanted to improve and better his skills for another race. He trained and biked around Sewanee on the Perimeter Trail and in the Franklin State Park. Two years later, he began racing competitively. Since then, he has competed and excelled in such racing arenas as National Tournaments, Olympic Courses and other mountain-biking events. With each appearance at the Nationals, Asmussen improved his placing; he placed twenty-seventh in the Nationals at Red Wing, Minnesota, twenty-fourth in Seven Springs, Pennsylvania, and eighth in Mount Snow, Vermont. Asmussen is currently ranked a junior expert, which is the highest of the mountain bike ratings of beginner, sport, and junior expert. His goal is to continue this improvement and become semi-pro, a ranking that must be validated by the Mountain-Biking Federation. Along with this goal, Asmussen hopes to place in the top ten in the World Cup and National tournament this season.

Among his favorite hiking ar-



Mark Asmussen took second place at the 1997 American Mountain Biking Championships held in Ocala, FL. To his right is first place winner John Payne, and third place winner Jason Deal.

cas, Asmussen especially favors Tsali, North Carolina; this recreational area/park offers nearly fifty miles of outdoor trail riding around the Nantahala region. When asked if he has any special mentors or supporters, Asmussen acknowledges Woody Deutsch, the owner of Woody's Bicycles in Winchester and Pat Irwin, a friend whom he met on a biking trip. Both men have assisted Asmussen in attaining considerable success by offering him advice and technical support. Deutsch has also helped him financially by acting as a sponsor. Asmussen also works at Woody's bike shop, where he bought his current bike,

a manually-built Muntz Titanium. In addition to his stellar record, Asmussen's name has appeared in such publications as the *Charlotte Observer* and *The Velo News*, a national publication that lists impressive performances, along with the results of road and mountain bike events.

This past November, Asmussen traveled to Ocala, Florida, to compete in the Knib-Sorecher, a small series racing event. He was accompanied by two members of the Sewanee Mountain Biking team, Jon Kindig and Stephen Garrett. At the tournament, Asmussen got second place in the junior expert division, Kindig nabbed thirteenth



Mountain biker Mark Asmussen on the course at Ocala.

in the sport division, and Garrett placed eighth in the beginning category. The Sewanee Mountain biking team, headed by Ian Brauner, offers membership to individuals of all skill levels. The team offers organized group rides around the domain, and other nearby hiking areas. Physical education credits can also be obtained by joining the team, and competing in three weekend races.

Currently, Asmussen is training for his next competition; his training schedule consists of aerobic

workouts, running, a weight program, and two to three hour rides, in which he rides as much as seventy miles. In all the races in which he has competed, Asmussen has never dropped out or quit a race, regardless of the circumstances. Muddy, rugged trails are a definite test of one's endurance and stamina; however, they have never stopped Asmussen. By late March, when competition time nears, Asmussen will be ready and once again willing to make his presence known on the trails.

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Swimmers to host SCAC Championships this weekend

by Ryan Mahoney

The 1998 SCAC Conference Championships are nearly upon us, and Sewanee swimmers and divers are getting ready to face the competition with the biggest, youngest, and quickest team in the 31 years of Tiger aquatics. Head Coach Max Obermiller's athletes have been preparing for nearly six months for this meet, the culmination of perhaps the longest and most successful season in Tiger history. For some, the meet is only a precursor to the NCAA Division III National Championships, to be held in St. Louis, Missouri. But for most, the long hours of training, hard work, and personal sacrifice are about to pay off.

In its third year, the Southern Collegiate Athletic Conference Championship Meet is one of the most competitive Division III title meets in the south. Eight teams from six states will travel to Sewanee to take part in three days of intense swimming and diving. As always, the meet will be swum in a two-part format, with preliminaries in the morning and finals at night.

Sewanee's men and women won the meet's inaugural year, but both teams placed a very close second to Trinity last year, a loss they are eager to avenge. The men have already beaten Trinity in their dual meet this year, for the first time ever

(Trinity's women beat Sewanee's by a hair), and are hoping for a repeat performance. Look for Trinity to be tough competition, however; as

meets, so the teams should be about evenly matched there.

This is not to say that Sewanee is the underdog; indeed they are the acknowledged

ample, could well turn out to be the meet's dark horse. The Winter Park, Florida school was supposed to have competed against Sewanee during the teams' winter training. Circumstances prevented this, however, so Rollins' capabilities are not fully known, but are believed to be comparable to Sewanee's. The men of W&L, too, will be tough to beat, putting up some of the meet's finest sprinters, though they lack a diving team. All in all, it promises to be the most competitive conference meet yet.

Athletes to Watch: These are Sewanee's best (in each class). They are the ones to keep an eye on; the ones with the greatest chance at individual victories and national qualifying times - and the ones who will make up the key relays.

Swimming:
 Brian Spurlock, senior - Holder of five individual and four relay records; national qualifier; multi-talented
 Brett Moldenhauer, junior - Sprint and middle distance freestyler
 Chuck Seymour, sophomore - Holder of one individual and four relay records; free and backstroke sprinter
 Keith Salazar, freshman - Holder of two individual records; multi-talented
 Errett Neil, senior - Holder of two relay records; co-captain;

freestyle and butterfly sprinter Kalah Tompkins, junior - Holder of four relay records; co-captain; middle distance freestyler
 Casey George, sophomore - Holder of one relay and three individual records; distance freestyler
 Anna Mayfield, freshman - Holder of two individual records; national qualifier; backstroke

Diving:
 Jon Morris, junior - Holder of all four diving records; national qualifier; prior national finalist
 Mackenzie Johnson, junior - Holder of all four diving records; national qualifier; prior national finalist
 More than any of their competitors, however, Sewanee relies on teamwork, so for every Tiger you may see winning an event, there are always several more in the top ten. The team takes great pride in its spirit and sense of unity; the fastest to the slowest, without exception, can be seen cheering their teammates on, be it on the relays or on the sidelines. This is one of the team's greatest strengths: the ability to come together as a team, not just a group of individuals. The meet starts this Thursday, and runs through Saturday, with prelims starting at 10:30 a.m. and finals at 6:00 p.m., in the Fowler Center.

SCAC Championship Teams

| School | Teams Competing |
|-----------------------------|-----------------|
| Agnes Scott College | Women Only |
| Asbury College | Men/Women |
| Austin College | Men/Women |
| Centre College | Men/Women |
| Hendrix College | Men/Women |
| Rollins College | Men/Women |
| The University of the South | Men/Women |
| Trinity University | Men/Women |
| Wash. and Lee University | Men Only |

Coach Obermiller puts it, "they'll put up someone equal to each of our swimmers in just about every event." Last year, for example, Trinity slaughtered Sewanee in the distance events, but Obermiller has since acquired a number of excellent middle and long distance swim-

favorites to win. Undefeated in Division III this year, the men have beaten eight of their nine opponents (losing by inches only to Division I Georgia Tech). The women, 5-3, are also predicted to win. Still there will be plenty of competition for them. Rollins College, for ex-

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 9-11 a.m., 1-3 p.m.

SOP lunch: W 12:15

Kayak Roll Session: Th
 7:30-9 pm

Sa, Feb 14: Caving, Leadership technical skill training (Ryan, Molly, Greg)

Su, Feb 15: Caving, Flat cave (Ben, Madeline)

Su, Feb 15: Hiking, Fall Creek Falls (Greg)

Sa-Su, Feb 21-22: Climbing, Leadership technical skills training (Brad, Greg)

Sa, Feb 21: Wilderness Skills workshop (Ben and guest)

Su, Feb 22: Hiking, half day (Amy, Hillary)

W, Feb 25: Orienteering, meeting with Meg Garret, Tennessee Orienteering Asso.

Tentative
 F Feb 27 Orienteering, Domain course (Greg)

Tentative
 Su, Mar 1 Climbing, Armfield Bluff (Ben, Abby, Kari)

Su, Mar 1 Boating, Leadership technical skill training (Michael, Sam, Greg)

F, Sa, Su: Backpacking, Big Frog (Ben, Kari)


Mar, 6,7,8
 F, Mar 6: Climbing, (PJ, Abby, Brad)

Sa, Mar 7: Fishing, Elk River (Dr. Durig)

Su, Mar 8: Hiking, (Scot-tie, Kristen)

Sa, Mar 14: Climbing, (PJ, Brad?)

Mar 18-29:
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The Sewanee Purple



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www.sewanee.edu/SewaneePurple/index.html

Sewanee Crew Schedule

Easter Semester, 1998

After a tough dry land practice, the Sewanee Crew initiated its Spring season this week with the first water practice at Day lake. With the Tennessee Cup looming imminently over the horizon, members of the Crew prepare to take home some metal and push their way to the top in time for the major rowing event of the season, the SIRA regatta. Here's a taste of what's ahead this Spring:

March 7 Tennessee Cup @ Nashville, TN
 Sewanee, Vanderbilt, UTK, UTC

March 14 Sewanee v. Barry College @ Rome, GA

April 4 Atlanta Rowing Festival

April 18 Southern Intercollegiate Rowing Association (SIRA) @ Oakridge, TN

April 25 Sewanee v. University of Alabama @ Huntsville, AL

Movie review: Wag the Dog, Amistad, Jackie Brown, and Eve's Bayou

Wag the Dog
February 20-22
Friday: 6:30 & 11:15 p.m.
Saturday: 9:00 & 11:15 p.m.
Sunday: 7:00 p.m.

The President has an affair. The White House brings in the ultimate spin doctor to salvage his presidency, creating a war in the process. Sound familiar? This film is too eerie considering the strange turn of events going on in the Clinton White House at this very moment. All the more reason to go watch it. As the real world shakes its head and is disappointed in both the office and the man, the reel world describes the fallout of the exact situation. Ironically, however, our real troubles - will there be another war? - have been put on the backburner so that we can worry about whether or not some man had an affair. In any case, the timeliness of this film is astounding. How much more up-to-date can you get?

With an all-star cast, this film manages to skillfully take the viewers along with them for the bumpy ride. Robert DeNiro plays the spin doctor; Dustin Hoffman (who was just nominated for an Oscar for this role) plays the Hollywood producer; Anne Heche (always great in any role she plays), Dennis Leary (ditto), Kirsten Dunst (the little girl from *Interview With a Vampire*), Craig T. Nelson (*Coach* himself), and William H. Macy (the kidnapping husband from *Fargo*) co-star.

Basically, the story goes like this: it's two weeks until election day; a scandal erupts, making the President's chances for a repeat victory doubtful; in comes the ultimate spin doctor; along with a Hollywood producer, they create a war to divert attention from the president; chaos ensues. Does the spin control work? Who wins the election? What happens with this war? Questions abound. Go watch it and see how they are answered.

Amistad
February 20-25
Friday: 8:30 p.m.
Saturday: 6:30 p.m.

Sunday: 2:00 & 9:00 p.m.
Monday - Wednesday: 7:30 p.m.
What a difference a decade makes. Debbie Allen first tried shopping her screenplay about this factual 1839 slave revolt over ten years ago. To no avail, she knocked on every studio's door in Hollywood. But no one wanted to tell this story. Maybe White America was just too embarrassed to showcase the devastating realities their ancestors had inflicted upon innocent Africans simply so they wouldn't have to do their own work. Maybe they were ashamed of the lingering racism that envelops our country. Maybe they were just stupid. It doesn't matter now because Allen did get her film made. Steven Spielberg offered to tell the story of these fifty-three Africans who rebelled against their captors. Along with him came the prominence and distinction that only a Spielberg film carries. Easily considered one of the most powerful films of the year, *Amistad* is a journey that every American - White or Black - should take.

When I went to see this film I was prepared for the brutality of the White captors. I wasn't, however, prepared enough. Let me just tell you that some scenes made me so uncomfortable I had a hard time sitting in my seat. But you know what? I did. I stayed there and watched, mesmerized. I kept coming back to the thought that if it was so hard for me to watch, then think about how hard it was for these men and women to experience. Spielberg is a masterful filmmaker, evidenced by this film. He wanted his audience to be upset; he wanted them to squirm in their seats; he wanted them to think. Think about all of the events of America's past that we so ardently try to ignore. Today, people claim that slavery and its outcome were something that happened in the past. No one today had to live through it, so why don't we just forget it. Easier said than done. Slavery affected both White and Black, no one was spared. Can we really say that a enough time has passed for Black America to say "okay, I understand that

my great-great grandparents were pieces of property, considered no more important than a cow or a horse. But, sure, I'll let bygones be bygones; you're ancestors were decent people, albeit a little off in the head."? Whatever. We all know that there is a major racial divide still left in America. Spielberg knows it too. He is trying to bandage that divide; his intentions with this film is to make everyone realize that we still have a lot of things to work out before we can finally be free from slavery. Because, as it is, we are all still bound in its chains.

Jackie Brown
February 27-March 1
Friday: 8:30 p.m.
Saturday: 8:30 and 11:15 p.m.
Sunday: 2:00 and 9:00 p.m.

Pam Grier. I love me some Pam Grier. THE female action heroine. No one does it better. Remember such films as *Foxy Brown*, *Coffy*, and *Black Mama, White Mama*? Grier, the Queen of the Blaxploitation flicks of the seventies, is back with a vengeance. After a sojourn from feature films, Grier has made her big-screen comeback with Quentin Tarantino in tow. In this incarnation, Grier is a stewardess who smuggles money into the country for an arms dealer. One day, however, the feds bust her. Uh-oh. So she agrees to a sting operation that'll bring down the gun runner. Grier's brain starts spinning out of control; can she make off with the cash (a half million) without being killed in the process?

This film is not exactly typical Tarantino fair, but it doesn't matter because the all-star cast rocks the house like nobody else. Besides Grier (as if we need any other reason to go), co-stars include Samuel L. Jackson (this man gets around), Robert Forster (Oscar nominee for Best Supporting Actor), Chris Tucker (who stars, along with Jackson, in the most Tarantinoesque scene of the film - a dialogue about the safety of getting inside the trunk of a car when the guy outside has a gun), Bridget Fonda (as a

beachhunny), and DeNiro (need I say more?).

Eve's Bayou
February 27-March 4
Friday: 6:30 and 11:15 p.m.
Saturday: 6:30 p.m.
Sunday: 7:00 p.m.
Monday-Wednesday: 7:30 p.m.

Today's society usually allows for one type of Black film: movies set in the hood, with blazing guns and a high body count. Every now and then we get a star vehicle for a stand-up comedian (what else explains Bill Bellamy's *How to Be a Player?*). Rarely are we allowed to witness a film with Black actors that transcends the ever-present color line. That makes the past couple of years all the better. We have witnessed the advent of a new film genre, one that portrays Black Americans not in the hood, not but rather in a world closer to which they live. Films such as *Waiting to Exhale*, *Lave Jones* and *Soul Food* astounded critics, each getting better reviews than the last. More importantly, these films have brought the somewhat reclusive middle class Black audiences out in droves. They also, however, managed to find a cross-over White audience that managed to boost them far above expectations. Each of these films cost almost nothing to make (well, at least according to industry standards), grossing four, even five times their original cost. Now comes the latest in this increasingly lucrative genre of films, *Eve's Bayou*. Just like its predecessors, this film has racked up good review followed by good review. Roger Ebert adores *Eve's Bayou*, calling it "a legitimate contender for an Oscar nomination as Best Picture." *Entertainment Weekly* has also taken great pains to point out that director/screenwriter Kasi Lemmons deserves a nomination for Best Original Screenplay, as well as labeling Debbi Morgan their "Lovable Longshot" for Best Supporting Actress. While these are the film's staunchest supporters, they are by far not the only ones. Critics across America have heaped acclaim on Lemmons' first fea-

ture film. What stands out to most critics is the originality of Lemmons' script. Compared to the films of her peers, *Eve's Bayou* is — now check this awesome analogy and tell me that I'm not the smartest English major you know — the equivalent of a homemade apple pie. Not only that, but a homemade apple pie in the frozen food section of the supermarket: fresh and enticing, surrounded by some true turkeys. Grabbing the viewers by the throat with the opening line — "the summer I killed my father, I was ten years old." — Lemmons doesn't let go until the very end. She obviously worked extremely hard to carefully place each word in the context she wanted, creating a written masterpiece. Another line that touches the viewer: "Memory is a selection of images. Some elusive, others printed indelibly on the brain..." What a statement! The critics have not only applauded Lemmons for her screenwriting; they have established her as a force within the world of literature, comparing her to Tennessee Williams. The ultimate compliment for a young (female) screenwriter?

Eve's Bayou isn't just about Lemmons' phenomenal writing abilities. The acting is truly inspired. Samuel L. Jackson (who could read the telephone book and still draw a crowd) plays Louis Batiste, a devoted father with a wandering eye. Lynn Whitfield (*A Thin Line Between Love and Hate*) plays Roz, his long-suffering, yet still elegant, wife. Debbi Morgan (most popularly known as Angie on *All My Children*) plays Aunt Mozelle, a voodoo priestess with special powers. Little Eve is played by Jurnee Smollett, her big sister, Cisely, is played by Meagan Jordan, both powerhouse actresses, especially for being so young. Even Diahann Carroll makes an appearance. With all of this talent packed into one film, it is easy to see why one would want to witness the combination of their acting skills.

More movies continued to page 9

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Salmon Faith spawns and dies

by Thad Thompson

REVIEW: Salmon Faith, *Salmon Faith* (Wolf River Records) *1/2

Ah, to be a young band in the 90's. We have more than 50 years of history in what is deemed to be "rock" music, and the field is still wide open when it comes to inventiveness, originality, and just being interesting. A band can find many different influences to rest on, learn from, and use to find its own voice. Salmon Faith, however, is not such a band. Instead, what we have here is derivative music of the jam-band persuasion with nonsensical lyrics. In short, a band that needs to grow up a little more to release an album. This little setback hasn't stopped them, so it's up to me to wade through it. Hang on, reader, it's a rough ride.

The album opens with the endless "Waterfall," which takes five and a half minutes to cover a single verse. What we have surrounding this

verse is a lot of noodling. It's not that I hate jam-bands; some of them I happen to like a lot. But when the improvisation is simply recycling Dead and Texas blues licks, it becomes boring fast. Unfortunately, the same treatment is given to all of the songs here: lots of soloing, but little fire in the playing. The longer songs on the disc bog down in a repetition of guitar solos that go nowhere; come to think of it, all the songs do. They all sound about the same: your standard-issue semi-funk rock beat punctuated by a down 'n' dirty riff or shot of reggae every now and then. There are a few good bits to be found: the first ten seconds of "Medina" has a nice off-kilter guitar riff; "Devil's Due" has some nervous psychedelic touches; and the sweeping effects of "Space" reflect the ominous words of the song. For the most part, though, the songs are indistinguishable.

If the basic music on here was the only problem, there

might be a few saving graces to this disc; sometimes great vocals can really make a good album. But not in this case. Salmon Faith employs a vocalist with one of the worst Jim Morrison imitations I have ever heard. Period. Try



to imagine (though I wouldn't suggest it) a cross between ol' Jim and Eddie Vedder with a frog in his throat. I suppose this is their way of distancing themselves from the rest of the jam crowd with a bit of 90's "edge," but it is definitely a failed experiment: dancing grooves and grunge vocals just don't mix. One thing to keep in mind in

music; a little drama goes a long way. Overkill is easily noticed, and it's pretty hard to miss here; in my mind, the vocals are what really sinks this disc. If anything, the Lemmy (of Mötörhead fame) impression in the middle of "Space" was worth a few laughs. It was intentional, right?

A few words must be said about *Salmon Faith's* lyrical content. Actually, just one: silly. In reading the lyrics in the CD booklet (it was easier than listening to them being sung), I got the impression that not a lot of thought had gone into them. A lot of the words just seem to be used because they rhymed. An example, from "Medina": "so king me of the underground scene / 'cause I got people working just for me to be free / and flees lee from Mississippi / with two and thirty black-birds just for me to be free / and you know that's weed." Ugh. There are many moments like this throughout the album. When there is a linear theme of a song it turns

out to be pretty trite, such as with the runaway/self-finding exercise of "Sunrise." My favorite moment comes in the closing track, "Ruthless M.F." After many songs about peace, love, and passing the pipe, our Alice In Chains wannabe singer/hero chimes in with the memorable phrase, "open your mind / or it's killing time." I kept getting a mental image of Jerry Garcia or Arlo Guthrie sporting an M-16. So how to sum up? I leave it to Ben Roosevelt, who wandered into my room while the disc was playing, and said: "You know, if this was a joke, it would be really funny." True; if this was a parody of music in the 90's, it would be considered a Zappa-like satire. One soon finds, however, that this album is no joke. Catch *Salmon Faith*? No; I'd suggest throwing it back.

Salmon Faith is available from Wolf River Records, P.O. Box 721286 Dallas, TX 75372, if you are so inclined.

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More movies continued from page 8

So you put Lemmons' writing together with a stellar cast, add haunting music (along with a new Erykah Badu song), good editing and sleek production, and what do you have? That homemade apple pie I was telling you about a minute ago. Lemmons' first foray into directing/writing should not be overlooked. She has surpassed expectations and made way for a highly successful career. I expect great things from this woman, and I have every reason to believe that my expectations should come true.

There is one more thing I want people to remember. This is not a sermon, but just a little reminder. A movie is a movie; you shouldn't not go just because there are Black actors in it. If

you don't go watch a movie, let it be because it is a bad film, not because of the race of the actors. *Eve's Bayou* isn't a bad movie. This is a movie about people. It is a movie about family. It transcends race; it transcends the color line. People will call it a "Black movie," but did anyone call *Good Will Hunting* a "White movie"? No. I implore you to remember that. Remember that a good movie is a good movie if there are White actors, Black actors, Asian actors, green actors, purple actors, or whatever. Don't worry about the race; worry about the storyline. *Eve's Bayou* has a good one. Go watch it for that.

* *Eve's Bayou* is playing for both Minority Weekend and the Women's Conference.

Bus Stop: now showing!

Theatre Sewanee will present William Inge's comedy *Bus Stop* for four performances, Wednesday through Saturday, February 18-21, at 8:00 p.m. in Guerry Auditorium. Admission is free, but seating is extremely limited. Doors will open at 7:30 p.m.

Bus Stop takes place in the middle of a howling snowstorm as a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and the weary travelers are going to have to hole up until morning. Cherie, a nightclub chanteuse in a fancy dress and seedy fur-trimmed jacket, is the passenger with the most to worry about. She's been pursued, made love to, and finally kidnapped by a 21 year old cowboy who has all the romantic notions of a headstrong bull. The cowboy is ready to sling her over his shoulder and carry her back to his ranch in Montana.

In Counterpoint to the main romance, the proprietor of the cafe and the bus driver find time to develop a friendship of their own while a middle-aged scholar comes to terms with himself, and a young girl who works in

the cafe gets her own first taste of romance.

At its premiere in 1955, the *New York Post* said that "William Inge should be a great comfort to all of us... he brings to the theatre a kind of warmhearted compassion, creative vigor, freshness of approach, and appreciation of average humanity that can be wonderfully touching and stimulating."

Bus Stop features Angela Ward as Cherie and Bill Baker as the cowboy, Bo Decker. Gina Harmon plays Grace, the cafe owner, while Christie Shaver plays Elman, the young waitress. David Landon takes the role of Dr. Lyman, the college professor, and Jeremiah Murphy is the bus driver, Carl. Will, the sheriff, is played by Adam Masters and Paul Morris plays Bo's sidekick, Virgil.

Bus Stop is directed by Craig Hoover and Peter Smith, with scenery by Lauren Wilkes and Dan Backlund, costumes by Rosi Schel, lighting by Chris Boehme, technical direction by John Piccard, and stage management by Katy Shannon.

BUS STOP

William Inge

CASTING BY

DAVID LONDON

PRODUCTION BY

ANGELA WARD

BO DECKER

CHRISTIE SHAVER

DAVID LONDON

JEREMIAH MURPHY

ANGELA WARD

BO DECKER

CHRISTIE SHAVER

DAVID LONDON

JEREMIAH MURPHY

ANGELA WARD

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Purple Picks

What to do when there's nothing to do on the Mountain in theatres on February 13.

HEY CINDERELLA!

Country Bumpkins everywhere! Suzy Boggus will be in Nashville February 25. Shows are at 7:45 and 9:45 p.m. at Caffe Milano, 176 Third Ave N. Tickets are \$16.95. Call (423) 255-0253

SING MY ANGEL OF MUSIC

Yes, it's that time of year when Andrew Lloyd Weber must make an appearance. The Phantom of the Opera will be performing from February 25 to March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets: \$15 to \$65. Call (423) 255-9600.

WOODSTOCK? NO, BUT CLOSE

Extravaganza, a national pop musical conference/showcase/festival staged by the Nashville Entertainment Association, will be in Nashville from Wednesday February 18 to Saturday night. The tour of 450 bands is kicked off at 7:00 p.m. with a concert by Jars of Clay. For more information call (423) 327-4308.

SLOPPY JOE SLOP-SLOPPY JOE

Finally, Adam Sandler has come out with another one. Get a car and go see *The Wedding Singer*, which opened

CLASSIC CLASSICAL

The Chattanooga Symphony will be performing Adam, Mozart and Schuman on Thursday, February 26 at the Tivoli Theatre at 8:00. Selections will include Mozart's violin concerto No. 5 in A, Schuman's symphony No. 1 "Spring," and Adam's *The Charmen Dances* from *Nixon in China*. For ticket information call (423) 267-8583.

HE SHOOTS...IT'S GOOD!

Need a break from studying? The Harlem Globetrotters are in Chattanooga Monday March 23 at UTC Arena. We've all heard about them, so go check them out for yourself. Tickets range from \$9.50 to \$21. Call (423) 266-6627.

A KODAK MOMENT?

"Eyes from the Ashes" is an exhibition of archival photos from Auschwitz-Birkenau. It focuses on the lives and culture of Jews prior to the Holocaust. The exhibition will be at the Hunter Auditorium from February 21 to March 29. For more information call 423-267-0968.

Trivia Question:

What was the name of the leader of the Decepticons from the hit cartoon series, "Transformers"?

Weekend Forecast

Courtesy of The Weather Channel

Thursday



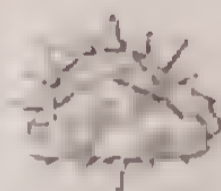
Showers/Sun
Hi-56
Lo-44

Saturday



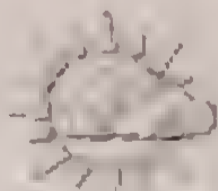
Partly Cloudy
Hi-56
Lo-36

Friday



Mostly Cloudy
Hi-55
Lo-44

Sunday

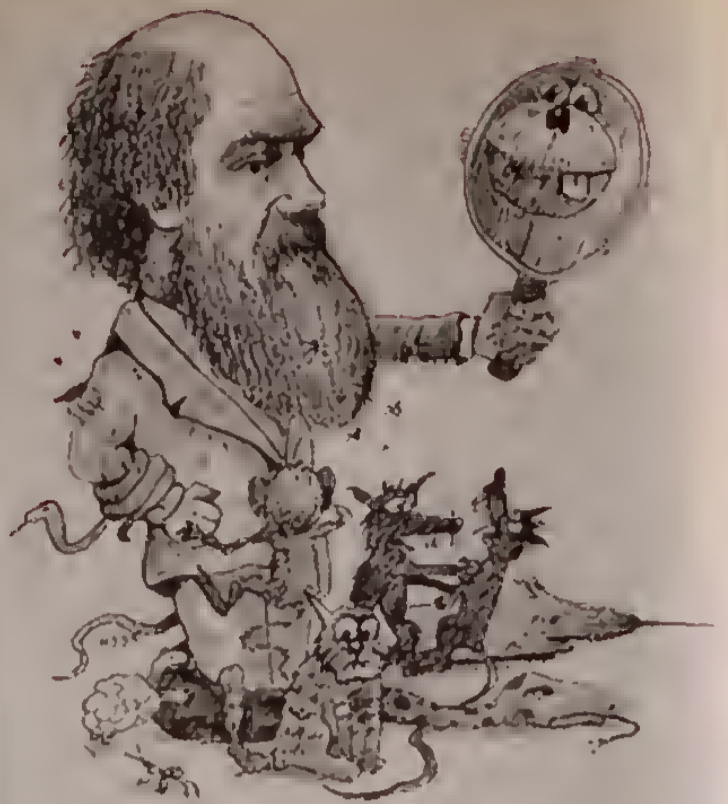


Partly Cloudy
Hi-55
Lo-38

Dave's Top Ten

"Signs You're Not going to Win a Gold Metal," from "the Late Show With Dave Lettermen":

- 10- You're the only speed skater sponsored by Prozac.
- 9- You break both ankles while lacing up your skates.
- 8- While other "Go for the Gold," you go for the free buffet.
- 7- You've got as much chance of passing the drug test as Robert Downey Jr.
- 6- Triple Lutz? No. Triple hypoxia? Yes!
- 5- Your bobsled is crammed with carry-on luggage.
- 4- McDonald's manager says, "Sorry, Ms. Harding, you can't have the week off."
- 3- Before your event, you stay at a karaoke bar till 4 a.m. singing "Afternoon Delight".
- 2- There's no Olympic event for ski-jumping dogs.
- 1- Your ice-dancing partner is inflatable.



February 12 was Charles Darwin's birthday. The above cartoon, celebrating the renowned evolutionist and author of *Origin of Species*, was drawn for *The Purple* by English cartoonist Maris Jurjans. If you would like to see more of Mr. Jurjans' work, please let us know.

The Best and Worst of Sewanee's Creative Dining

Yes, these are actual concoctions of Sewanee Student's dining habits.

HEY! THAT'S PRETTY GOOD!

- 5- Chocolate ice cream and Rice Crispies
- 4- Chicken and waffles
- 3- Cottage cheese, cheddar cheese, croutons, and Bacon-bits
- 2- Sweet 'n' Sour sauce on chicken patties sandwich
- 1- Wheat roll, strawberry jelly, Golden Grams, and cinnamon toast crunch

GET THAT AWAY FROM ME!

- 5- Grits, brown sugar, hash browns and eggs swirled together
- 4- Orange juice and diet Coke
- 3- Garbonzo beans, cottage cheese, and spaghetti sauce on toast
- 2- Sugar cookies and tomato rice soup
- 1- Mashed potatoes, Dijon mustards, and Heinz 57

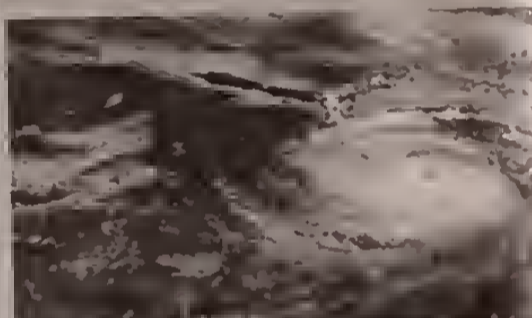
LET IT SNOW! LET IT SNOW!

El Niño? Isn't that the Disney cartoon where the little boy makes best friends with the flying donkey? No, it is actually a weather phenomenon caused of the periodic warming of the Eastern coast.

Sewanee has been experiencing El Niño first hand. Remember those outrageous snow ball fights



El Niño wreaks havoc on the Sewanee campus.



everyone had about a week ago? Well, that snow was brought to you by El Niño, phenomenon of champions. Another product of this weather wonder was that ripping wind storm just a few days ago. A Sewanee scientist (some random guy walking his dogs) recently predicted a future filled with ice storms and more snow, so look forward to more hot chocolate and snow football.

Bits and Pieces

BASIC INSTINCTS (REUTERS)

On St. Valentine's Day, actress Sharon Stone was married to the executive editor of the San Francisco Examiner Phil Bronstein. They were married at her home in Beverly Hills.

SOMEBODY SLAP ME (REUTERS)

"Nocturnal agitation" was the term police used when explaining why a new curfew was imposed on youths of a small Swiss village in

Germany-speaking Switzerland. Any youth out at night unaccompanied by an adult can face fines from \$35 to \$3,500, depending on severity of the crime.

SLAPSHOT? SLAP-IN-THE-FACE! (REUTERS)

Japan — The USA men's hockey team was defeated 4-1 in the Winter Olympics by team Canada. The agitation between the age-old enemies has lessened this year do the allowance of NHL players to join the team. This victory for the Ca-

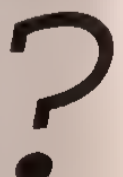
nadians will secure them first place in the C division.

BORIS BELIEVED ON THE BOTTLE (TIMES)

Russian officials were delighted that Boris Yeltsin got through his visit to Rome without any inappropriate occurrences, which have been common in his many overseas visits. His hosts were less impressed when Yeltsin had a hard time differentiating between the country's President and the Prime Minister.

The El Niño Quiz

1. About how often does an El Niño event occur?
 - A. 20-30 years
 - B. 2-7 years
 - C. 10-15 years
2. In English, the term El Niño means:
 - A. The "Christ Child"
 - B. The "Bad Boy"
 - C. The "Bad Storm"
3. Some of the expected effects of El Niño are:
 - A. Floods
 - B. Snowstorms
 - C. Drought
 - D. All of the above
4. Which are some of the defenses we can take use against the effects of the El Niño event?
 - A. Flood control planning
 - B. Agricultural planning
 - C. Move to the Moon
 - D. Both A and B
5. Due to the warming effects of the El Niño on their food supply, fish are doing what?
 - A. Migrating to cooler oceans
 - B. Playing "Go Fish"
 - C. Attacking the fishermen



excerpted from the nasa observation website @ http://hobbesrvr4.vv.nasa.gov/nasa/earthlib/_mmolelanol.html