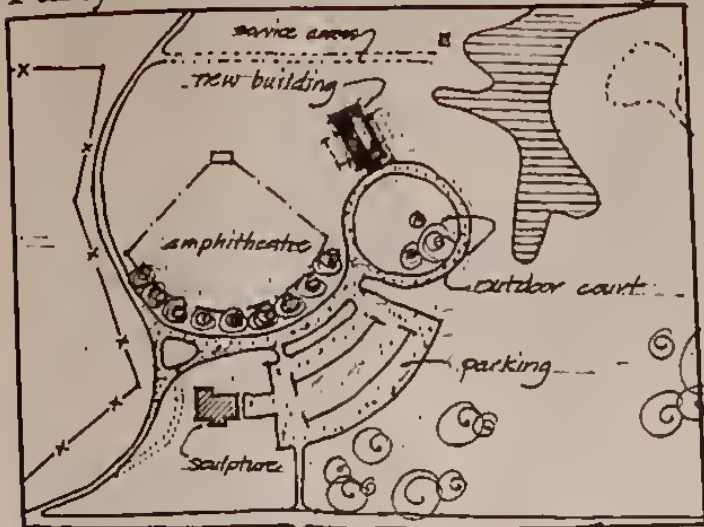


THE SEWANEE PURPLE

November 21, 1996

Party Barn: Sewanee will break ground this spring



Proposed plans for the party barn.

by Damian Perry

After months of planning the proposed "party barn," Sewanee administrators plan to break ground on the new student activities building this spring. Located between the amphitheater and the beach at Lake Cheston, this rustic,

wooden barn will provide an alternative student venue for bands, parties, and other events sponsored by student organizations. Slightly larger in capacity than upper Cravens, the "party barn" should also supplement outdoor events held at Lake Cheston by offering warmth

and shelter from the rain.

Because the new structure will have a maximum capacity of 800 people, nearly three-fourths of the student body, it will be of ample size to host parties in lieu of fraternity houses. By designing the "party barn" for easy maintenance, the administration hopes to minimize "wear and tear" on the building. The activities center will also be easy to reserve: student organizations only will need to contact the Student Activities office. The party barn will be rent-free.

Though the preliminary planning process is complete, Sewanee administrators desire some student input before they create the final design. Eric Hartman, Director of Student Activities, encourages interested students to call him with their ideas on how to improve the party barn, adding "we hope it will be a place students want to be." If all goes well, the party barn will be ready to house student activities and other campus fun by early next fall.

Student allegedly abducted

by Jennie Sutton, editor

Around 11 AM on November 11 a University student allegedly was abducted from the Montecagle Waffle House. According to the student, the abductor was the same individual who assaulted her on the evening of October 6 near Hoffman Dormitory (at that time she described him as a white male with thick wavy hair, between 21 and 24 years old, approximately 5'8", 160-170 pounds, wearing a black baseball cap with red lettering and a blue shirt with Confederate flag on it). The student claims that the man approached her with a gun outside the Waffle House and he forced her to drive her car to Boone County, Indiana.

Around 4 PM the student placed a phone call on her car phone between Bowling Green and Louisville Kentucky to her father demanding \$10,000 in ransom. Her father then contacted the Federal Bureau of Investigation.

The student was located in Boone County around 8 PM the same evening after she contacted the local police. The student states that the Federal Bureau of Investigation is attempting to locate the alleged abductor. "An investigation has been initiated and is currently being conducted," said Scott Nowinski, media coordinator Federal Bureau of Investigation in Knoxville.

The student has withdrawn from the University.

Huber Corp. to cut Lost Cove

by Joanna Davis

Lost Cove, once the sacred ground of the last Native Americans in the Sewanee area, has been scheduled for timber harvesting by the industrial giant Huber Corporation International. A hardwood forest entirely surrounded by mountains, Lost Cove is located less than 10 miles from campus. The cave at Lost Cove is a popular recreation area for Sewanee students and residents of the surrounding community. However, Lost Cove is only one of many forest areas on the Cumberland Plateau in danger of being cut as the timber industry, having already consumed much of the timber of the Pacific North West, shifts its focus toward the Southeast once again.

According to Doug Cameron, a 20/20 community member, part of Lost Cove will be cut within the next year under a limited selective cut silviculture system. Through this selection method trees of all ages will be removed if the diameter at breast height is deemed the appropriate size. The selection method provides advantages for private land holdings, public forests, and industrial forests. It is also the only silviculture method in which a sustained yield can be achieved from a single stand

of trees. Expensive site preparations are not necessary and regeneration is reliable due to the saplings left behind. Erosion and site disturbances are not as damaging as clear cuts and, as long as the cut is not intensive, the forest canopy will remain mostly intact.

One disadvantage of the system is that shade-tolerant trees generally become more productive in regeneration. Consequently there generally is not sufficient light to sustain the growth of intermediate and shade-intolerant trees such as the White oak, American elm, Yellow-poplar, and Post oak. Game species also may be at a disadvantage because of the lack of sizable openings in the regenerated area. The unavoidable damage to the remaining uncut trees during the felling and harvesting operations must also be considered.

Although the selective method is preferable to a massive clear cut, some precautions should be taken to avoid potential shortcomings. There is a danger of over-cutting and taking the best trees and leaving poorly formed, diseased, and defected trees among the newly planted saplings. Some of these trees should be removed as well,

continued on page 2

Writer Tony Earley visits Sewanee

by Angela Ward

Tennessee Williams Fellow, Tony Earley will be teaching a creative fiction-writing workshop at the University during the Easter semester. Having already spent the past two summers on the Mountain at the Sewanee Writers' Conference, first as a Walter E. Dakin fellow and then as a staff member, Earley is excited to be back. "I love it very much on the Mountain. I always feel at home as soon as I get off the interstate. I've already made good friends."

Originally from North Carolina, Earley, who was listed by *Granta Magazine* as one of the top 20 best American writers under the age of 40, received his undergraduate degree in English from Warren Wilson College, located near Asheville, North Carolina. He then completed his graduate studies at the University of Alabama in Tuscaloosa. Currently living in Ambidge, Pennsylvania, Earley does some "magazine work" for the *Oxford American*. Meanwhile, he has already completed one collection of short stories entitled *Here We Are in Paradise*, and he hopes to complete his first novel, *Jim the Boy*, during his stay here next spring.

Wyatt Prunty, director of the

Sewanee Writers' Conference and professor of English, says that Earley's writing combines "comic vision with gentle precision." According to Prunty, "Earley has a remarkable gift... a comic gift. The character of his gift, at least in part, is that he balances the comic with something that's muted or soft, but very precise. If you read his collection of short stories, you'll see really funny moments."

Earley has a "wonderful sense of humor," according to Michelle Shelters, C '99, who attended Earley's workshop at the Sewanee Young Writers' Conference two summers ago. "I really enjoyed his class. I learned a lot and had a lot of fun, too."

Earley claims that he decided to be a writer when he was a mere 7 years of age. "It was one of those silly childhood ambitions that miraculously worked out," he says. "My second grade teacher encouraged me to be a writer, and the idea just stuck."

According to Prunty, the entire English department is "very glad Earley's coming." The English department was responsible for selecting Earley as the Writer-in-Residence for the spring semester.

Swimming and diving teams getting off to a great start



Water feline swims to victory

by Scott Evans

It's started again, the longest sports team season on the Mountain, the Swimming and Diving Team. The women's and men's teams began the long road to a hopeful repeat SCAC championship on September 6th. Championships this year will be held February 20-22, so put the date on your calendar, it promises to be another incredible meet. Having only lost two men and three women since last season and gaining well over twice that in freshmen men and women, this year's team promises to be an

advisory for many previously "untouchable" teams. "There's not one poor swimmer in the group," said Coach Max Obermiller of the freshmen. "They've all got a spark of enthusiasm that will carry us through another year. I'm really excited!"

The team has already competed in three meets. The first, against Pennsylvania University in Kentucky, was a meet of mixed blessings. The men's team soundly defeated a long-time rival, while the women's team lost by only a few

continued on page 4

Olin Foundation's \$ 9.8 million will be put on hold until January

by Richard Nash

This October, a group of representatives from New York's Olin Foundation slipped quietly onto the Mountain just to have a look at the place. If they liked what they saw, it could alter the face of central campus as we know it. Although most students never knew about the visit, and still more have probably never even heard of the Olin Foundation, it could result in a new building of Science and Technology for the University. Even the most blissfully ignorant students would have a hard time missing this proposed addition to the campus, not to mention the prospective students

and alumni dollars that the new facility would generate.

The Olin Foundation is a privately endowed organization, which gives grants for the improvement of excellent liberal arts schools across the nation. According to Liza Lapins, Director of Foundation Relations at the University, the Olin foundation came to Sewanee to gather information for a proposed grant of \$9,800,000 to be used in the construction of the new building. While on campus, the foundation representatives spoke to the Board of Regents, the Vice-Chancellor, and several students and faculty members.



The men's and women's basketball teams start their season this weekend with the Lou Varnell Classic tournament at the Fowler Center. For team profiles and season schedules, see page 3.

Joshua Trahan, #12 C '99

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Sewanee Shorts

by Ashley Stafford

Although the exam crunch of the Advent semester approaches, the University Choir doesn't begrudge the time spent practicing for the annual Festival of Lessons and Carols. "Lessons and Carols really gets me into the holiday spirit early on in the season, even though we still have exams coming up," said Emily Richardson, C. '98. Two pieces that the choir is working on are "What Sweeter Music" by John Rutter and "Zion at Thy Shining Gates." On the afternoon of Friday, December 6 the Sewanee community can assist in the "greening" of All Saints' Chapel, where the services will take place. Services will be held on Saturday, December 7 at 5 PM Sunday, December 8 at 5 PM and 8 PM.

This year, the University will film Lessons and Carols in order to distribute it to public television stations. To provide flexibility for the filming of the event, an additional service will be held on Monday, December 9 at 7 PM, although fixed cameras will be present during other services. Sewanee students, faculty and staff are invited to attend this special filming. However, the service will be incomplete in order to concentrate on the procession and recession of the choir a camera will follow them down the aisle. So don't expect this service to be an easier access a substitute for the traditional services.



Holding candles at last year's Lesson's and Carols, two choir members fill All Saint's with their Christmas tidings.

The Sewanee Arts and Crafts Association will hold its annual Christmas Arts and Crafts Fair on Saturday, November 23, 1996, from 9:00 AM to 5:00 PM. The fair will be held in the Convocation Hall. Artisans from Sewanee and the surrounding area will exhibit and sell their works.

PASS holds dialogue

by Jennie Sutton, editor

Julia Norwood, C. '97, first conceived of PASS during her freshman year. As a result of her involvement with BACCHUS her freshman year, she noticed a need for a peer assistance program on the Mountain. During high school she worked for a peer education group and thought to carry on her work with peers during her career at Sewanee. During 1993-4 she researched peer assistance programs at other colleges of similar size around the country.

When Dr. Caren Rosser was hired as head of University Counseling Services in the fall of 1994, she agreed to be the advisor to PASS. A small committee of five college students worked with Rosser to create the program that fall. Two years later, PASS remains an active student organization. Norwood currently serves as president of PASS. The 13 members participate in an ongoing peer assistance and facilitation training program throughout the semester. This fall PASS has sponsored several activities on campus. One such program was entitled

"Women's Issues: Community Living" which Norwood and Dr.

Jocelyn Pope specially designed for two women's dormitories. PASS members also man a peer support hotline from their office on the second floor of the Bishop's Common. A PASS member is available at nights. "Professors Confess" was another program sponsored by PASS which was held on November 19 at 7:30 PM at Stirling's coffeehouse. Kward, chemistry professor, and Woody Register, assistant professor in the American studies and college experiences, shared their college experiences at the University of the South (PASS provided free coffee to the packed house). The question and answer session was intended to help students realize that professors were students once too and that they must have turned out all right. PASS hopes to host similar programs next semester. If you are interested in becoming a member of PASS or would like to find out more about the organization (its mission statement is reproduced in the shaded box) please contact Julia Norwood at X2117.

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Olin Foundation, *continued from page 1*

The proposed building of Science and Technology would be built on the grassy area southeast of Woods Laboratory, directly across the street from the Physical Plant building. According to Vice-President of Business and Community Relations, Tom Kepple, the new building is, "meant to house appropriately those departments which have grown beyond their current accommodations." This includes the departments of Forestry and Geology, Academic Computing, Non-Print Services, the Teacher's Certification Program, and the computer component of the Math-Computer Science program. Students and faculty in the affected departments have greeted the proposed construction with excitement,

although some students have expressed concern with its location. Education major, J.P. Culley, C. '98 neglected department may be getting a new home, "but I don't want to see the campus defaced by another huge building."

There has been no word from the foundation on the status of the grant, but University officials expect to have their answer in January or February of the coming year. If everything goes according to plan, it would cover the entire cost of the new building except for approximately \$100,000 that would go toward the cost of utilities and some external construction.

Lost Cove, *continued from page 1*

while those left can provide habitat for wildlife. The cut should also include both small and large trees to promote better growth.

There are many other problems facing Lost Cove. Equipment, used for the harvest, and the depletion of trees will cause runoff that will drain into Lost Creek at the opening of Lost Cove. There is a high probability this will kill some of the 8 species of salamanders found in the caves of Tennessee and disrupt entire ecosystems.

Huber Corporation International has taken steps to be sustainable in their silviculture systems. They have experimented with clear cuts

on Carter Mountain, where they have planted Poplars, one of the fastest growing trees in the area, for regeneration. Unfortunately, this practice is not useful for ensuring biodiversity, a major concern for environmentalists. Huber International has also voiced their concern for the aesthetic value of Lost Cove and the residents who live on the surrounding mountains, and the corporation may provide employment for people in the Lost Cove area. The projected harvest is inevitable, but Huber assures the community that it will abide by its own sustainable practices and perform the selective cut for Lost

history departments, shared their college experiences at the University of the South (PASS provided free coffee to the packed house). The question and answer session was intended to help students realize that professors were students once too and that they must have turned out all right. PASS hopes to host similar programs next semester. If you are interested in becoming a member of PASS or would like to find out more about the organization (its mission statement is reproduced in the shaded box) please contact Julia Norwood at X2117.

Earley, *continued from page 1*

who's writing and who's already writing. We tried to give seniors the advantage, but a couple [seniors] just didn't come in soon enough, and we can't hold underclassmen off indefinitely. It's also important if someone's been writing, because there's three things you need to be a writer: talent, intellect, and drive. If someone's already been writing, they've already potentially demonstrated their drive before they've entered the classroom." Prunty says that he cannot predict the "rate of productivity" which

Earley will demand from his students; however, Prunty estimates that the writing intensive course will require students to write short stories, which run approximately 15 to 20 pages, every two to three weeks.

Although Earley will only join Prunty in the future, Prunty predicts, "There will be more [visiting writers] in the future. Maybe [Earley] will come back, or others that have visited us in the past."



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Tiger Talk Live from Sewanee...

by Katrina Nelson, sports editor
Through common rooms often come alive with network-provided athletic competition in the fall, authentic traditional excitement lies elsewhere. Each week at least one of Sewanee's 8 fall varsity teams engages in competition on the Mountain. Whether a nail-biter against rival Rhodes or a blowout over Hendrix, the matches and games exhibit the leats and follies of familiar faces. In addition, while many professional, televised "athletes" saunter onto the field for a paycheck or an endorsement, Division III competitors demonstrate a passion for their sports.
Instead of lounging on the courtyes of McCrady, hustle over to the Trezevant fields and watch a field hockey game or jaunt over to the golf course to experience the excitement of a neck-and-neck cross country finish. After college, where and when can you enjoy a soccer game with some of your closest friends beside you and the others on the field? Let NBC, ABC, and CBS compete for ratings as you support your Tigers!

Basketball tip-off



photo by Lyn Fairclough

Rim Fauls prepares for this weekend's annual Tip-Off Classic Tournament.

by Catherine Coleman and Ashley Stafford

The Sewanee Tigers will tip off the 1996-1997 season of hoops this weekend with the annual Tip-Off Classic Tournament. The women

will make their premiere at 8:00 p.m. Saturday, November 23 against Rose-Hulman. Some returning stars include Kim Fauls, Brandi Poole, Janie Taylor, and Amy Shavers. The Lady Tigers are looking forward to a promising season with the inspiration of a fresh coach, Richard Barron. The Tiger men will face Emory Friday, November 22 at 8:00 p.m. to commence their season. Ryan Harnigan, Turner Emery, Jason Porter, and Peter Jones are only a few of the players to put fear in the eye of the opponent. Under the direction of Coach Joe Thom, the men are also expected to have a slam-dunk season. So, get out of the cold weather and into the warmth of a packed gym to join in the Tiger action.

Sewanee basketball schedule

Men's team

Nov. 22-23	LON VARNELL CLASSIC
(Fri.)	Emory & Henry v. Rose-Hulman 6:00
(Sat.)	Consolation/Championship 12:00
Nov. 26	@Fisk University 7:30
Dec. 3	Otterbein College 7:30
Dec. 7	@Davidson College 7:30
Dec. 19	@Franklin College 7:30
Jan. 4	Haverford College 7:30
Jan. 6	Emory University 8:00
Jan. 10	Millsaps College 8:00
Jan. 12	Oglethorpe University 1:00
Jan. 17	Trinity University 8:00
Jan. 19	Southwestern University 12:00
Jan. 24	@Rhodes College 8:00
Jan. 26	@Hendrix College 12:00
Jan. 31	@Trinity University 8:00
Feb. 2	@Southwestern University 12:00
Feb. 7	Rhodes College 8:00
Feb. 9	Hendrix College 12:00
Feb. 13	@Maryville College 7:30
Feb. 16	Centre College 3:00
Feb. 21	@Millsaps College 8:00
Feb. 23	@Oglethorpe University 1:00
Feb. 26	Fisk University 8:00
Mar. 1	@Centre College 3:00

Women's team

Nov. 23-24	Sewanee Tip-Off Classic
(Sat.)	(Heidelberg vs. Wesleyan) 6:00
	(Sewanee vs. Rose-Hulman) 8:00
(Sun.)	(Consolation/Championship) 1:00/3:00
Nov. 26	@ Fisk 5:30
Dec. 5	@ Agnes Scott 7:00
Dec. 8	@ Wesleyan (Ga.) 2:00
Jan. 5	@ Emory 1:00
Jan. 7	@ Rust 6:00
Jan. 10	Millsaps 6:00
Jan. 12	Oglethorpe 3:00
Jan. 17	Trinity 6:00
Jan. 19	Southwestern 2:00
Jan. 21	Agnes Scott 5:00
Jan. 24	@ Rhodes 6:00
Jan. 2	@ Hendrix 2:00
Jan. 3	@ Trinity 6:00
Feb. 2	@ Southwestern 2:00
Feb. 7	Rhodes 6:00
Feb. 9	Hendrix 2:00
Feb. 12	Rust 6:00
Feb. 16	Centre 1:00
Feb. 21	@ Millsaps 6:00
Feb. 23	@ Oglethorpe 3:00
Feb. 26	Fisk 6:00
Mar. 1	Centre 1:00

Football results show improvement

by Katrina Nelson
Though most of the country is readying itself for the Thanksgiving climax of college football, Sewanee has already turned in its uniforms. Completing their season on November 9 at Trinity, the Tigers flew home from Texas with a 4-4 record for the season (2-2 SCAC record). In addition to improving on last year's record, the Tigers finished the season with several impressive statistics.
While not overwhelmingly positive, the team statistics do reflect significant improvement on the 1995 season tallies. With more plays rushing (407 v. opponents' 355) and total offensive plays (541 v. opponents' 536), Sewanee (154) outscored their opponents (153) by a thin margin. The Tigers' opponents captured more first downs and completed more passes. In addition, Sewanee conceded more fumbles

(27 fumbles with 15 lost) and committed more penalties (46 with an accompanying 402 yards lost). Individual offensive statistics provide mixed results as well. In passes completed, Tiger opponents outpassed quarterbacks Louie Caputo and John Stroup by 30 passes. Similar statistics in the receiving category cast a dark cloud on the final numbers (Sewanee: 59 v. opponents: 89). However, Caputo, Scott Matthews, and Jeremy Whitman made significant gains in rushing. Chris Murray also aided the Tigers greatly with his 1582 yards of punting. In scoring, Matthews and Whitman each delivered 5 touchdowns. Defensively, Alex Hartz led the squad in tackles with a total of 107. Hartz was followed by Jon Trussler (62), Mike Fulkerson (54), and Scott Womack (50).

Swimming, continued from page 1

points. Still, freshman Joy Reeves broke the school record in the 100 yard breaststroke, and many other Lady Tigers had impressive first meet swims. Coach Obermiller commented, "Many of us are where we left off at the end of last year, which only leaves room for improvement over last year's near perfect finish."
On Saturday, November 2nd, the day after Transylvania, Sewanee competed in the untraditional Centre Relays. Five other teams were invited, including the much improved Cumberland College, to the co-ed relay meet. Sewanee only lost one relay and repeated its overall championship for the third year in a row.
The next weekend was Sewanee's first home meet against Rose-

Hulman. The men were again victorious as their depth of great swimmers was proven. The women were also victorious, and Joy Reeves broke the school record for the 200 yard breaststroke.
The men's and women's teams have two more meets this semester. They will participate in the Wabash Invitational this weekend against most of their biggest rivals, including DePauw, Transylvania, Cumberland, and Centre. On Saturday, December 7th, the Tigers will host Trinity University from San Antonio, Texas. This will prove to be one of their toughest meets, so come out, show your support for the team, and help them pave the way for another SCAC Championship for both the Men's and Women's teams.

Intramural Roundup

With more participation than ever in IM action, this fall delivered an exciting season to participants and fans. The Kappa Alpha team defeated the Sigma Alpha Epsilon pigskin players in fierce football activity. Lambda Chi captured the cross country crown. On November 14, the Quidnuc team prevailed in floor hockey led by Sandy Hendrickson and Zolt Takas. More exhilarating action will follow with upcoming face-offs in both volleyball and soccer.



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Volleyball ends with SCAC tournament

by Marla Marcum

The Lady Tiger volleyball team rounded out the 1996 season with the SCAC Championship Tournament at Sewanee on November 8-9. Although only one conference team hit better than Sewanee statistically, the Tigers came up short in conference play, finishing 6th with a record of 4-8 in SCAC matches. Coach Nancy Ladd had ranked the young squad fourth in the pre-season coaches' balloting and is disappointed with her team's performance at the SCAC Tournament.

However, Ladd stressed that she was not at all disappointed with the season as a whole. The Tigers, with an overall record of 15-16, lacked consistency on the court, but Ladd explains that this is partly due to the inexperience of the team. "We had freshmen playing several pivotal roles all season. I feel like we got better as the season went on."

Two of Sewanee's freshmen were rewarded for their leadership roles with All-Conference honors. Heather Stone was a second team pick, and Jen Bulkeley was named Honorable Mention. In individual SCAC stats, Bulkeley was fourth in hitting percentage, and setter Rachel Foreman was fourth in assists per game.

Senior Kim Harvin rounded out her Sewanee career with over 200 digs and 37 service aces this season. Ladd notes that Harvin's three seasons of defensive consistency

have made her a team asset. Ladd added, "Kim had to step in this season and assume a new role on the team that she probably didn't like as well as her position in previous years. Her attitude could have suffered, but she played her position well and kept a positive attitude."

Ladd commented that senior Marla Marcum's season-ending injury came at a time in the year when her talents were needed. "Marla's rehab was going well, and she was gaining confidence on the court. We really needed more outside hitters, and I felt like she was ready to do the job." Ladd appreciates Marcum's acceptance of her consequent role on the bench in helping her teammates with offensive and defensive leads.

Ladd also commented on the improvement of junior team captain Elizabeth Cunningham. "Elizabeth has become a more versatile hitter in that she has learned to use some off-speed and placement shots instead of just swinging-away at the ball every play." Cunningham finished second in kills per game and was first in digs for the squad.

Ladd and her team would like to extend a special thanks to manager sophomore Natychia Young for her two seasons of dedication to the Lady Tigers. They also wish to thank the students and other supporters who worked the home matches and those who came out to cheer for the team.



Lady Tigers spike another win.

Successful Strokes



Sam McLamb and Mallory Dimmitt race to the finish.

by Katrina Nelson, sports editor

Over Homecoming Weekend, the canoe team competed in the Intercollegiate Canoe Race. This is the first year the team has not placed first, but they did achieve third place ranking. Both captains, Mallory Dimmitt and Sam McLamb, pictured above, were the male and female high point winners. Sewanee also came away with the highest medal count of all the universities that competed, which is impressive as Sewanee had a disadvantage in numbers compared to the other schools.

In recent competition, the crew team proved that though a young team, they could still be a formidable

force on the water. The men's first boat placed first in the Head of the Tennessee Regatta, beating 25 other boats. Similar honors were gained for the men and women as their first boat won the First Coast Head Race in Jacksonville, Florida.

It is not just the first boats which capture success, though. The mixed novice 8th boat won the Marathon Row in Louisiana. In addition to winning, these rowers also set a new course record. The women's second boat also made their early morning practices pay off at the Charleston Regatta where they finished a very strong 4th, only 4 seconds behind University of Tennessee - Knoxville.

Cross-country team tackles tornado warnings

by Katrina Nelson, sports editor

As tornado warnings blared with the residents of most counties of Virginia, the Sewanee men's and women's cross country teams prepared for the regional championship meet. Though three inches of rain had fallen on the swamped course, the team persevered as they practiced the Fredericksburg, Virginia course.

On the morning of race day, the clouds cleared, but left buckets of mud on the trails. With pleasant weather and a faithful contingent of parents, the Tigers performed well in spite of the post-storm conditions. The men faced a different course on race day than they practiced on

the evening before. Due to flooding which made parts of the second mile loop disappear, SCAC officials modified the course. Anderson captured All-Region accolades with his 26:41 finish. Kenny Kingdon (28:16) and Ben Myers (28:53) each came across the line with personal records. Ian Cross, Chris Fischer, Hollis Duncan, and Jason Green also aided in capturing a seventh place team finish for Sewanee.

After over a hundred men trampled and stampeded over the Mary Washington course, the trails were left in a unique condition for the women. Due to ankle-deep mud in several areas on the course, the women resorted to taping their

racing flats onto their feet. Kan Palminter (19:51) and Abby Howell (20:10) both received All-Region honors for their performance on the five kilometer course. Sewanee's leaders were followed closely by Katrina Nelson (20:34) and Elizabeth Day (22:50). Improvements throughout the season by Mandy McCrayer provide hope for upcoming seasons. The women's team graduates Jane Anne Blakney and Abi White. The successes of these seven women combined to bring home a seventh place team finish. Though losing to Centre College a week earlier, the Tigers came back to prevail over the Colonels.

Winter break sports schedule

MEN'S BASKETBALL

Dec. 19	@ Franklin	7:30
Jan. 4	Haverford	7:30
Jan. 6	@ Emory	8:00
Jan. 10	Millsaps	8:00
Jan. 12	Oglethorpe	1:00

WOMEN'S BASKETBALL

Jan. 5	@ Emory	1:00
Jan. 7	@ Rust	6:00
Jan. 10	Millsaps	6:00
Jan. 12	Oglethorpe	3:00

SWIMMING and DIVING

Jan. 9	@ Rollins	1:00
Jan. 11	Washington	1:00

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Would Sewanee be better without gowns?

After the student-faculty dialogue on traditions at the University of the South, I invited two members of the University community to continue the discussion on gowns which occurred during the dialogue in the pages of the Purple. The dialogue was a result of Dr. Gil Gilchrist's Founder's Day convocation speech in which he encouraged the Sewanee community to examine its traditions and retain only those that have a function. —editor

Observations of a newcomer

After four short months at Sewanee, I do not presume to have fully imbibed from the deep cup of Sewanee tradition. At best, I can offer the observations of a newcomer who has taken just a sip, and hope that these thoughts might provide another perspective on this unique brew. The focus of my comments at the student-faculty dialog, and the focus of this short essay, is the gown tradition. My suggestion is that Sewanee might be a better place without gowns. I was an undergraduate at the University of Oxford where none of my Professors or peers wore gowns to class. Yet the traditions of academic excellence, personal growth and close faculty-student interaction still flourish at Oxford. Could the same happen here at Sewanee? Might the gown tradition hurt Sewanee's educational and scholarly mission? My short experience at Sewanee suggests that the gown might do this in four ways.

First, breaking down barriers in the classroom is the challenge that all teachers face. Lowered barriers facilitate sharing of ideas and learning. Although it is not often presented in this light, the gown acts as a potent symbolic barrier. The teacher wears the gown, the students don't. Except for the students who are smart enough to be admitted to the club, of course. Second, the gown might hinder Sewanee's efforts to diversify the student body. The upper-middle-class Northern European tradition embodied by the gown might not appeal to all socio-economic and cultural sections of our community. Sewanee's most valuable

traditions are those that we carry in our hearts and minds and these traditions are not necessarily bound up in black cloth. Sewanee has so much to offer that it would be a shame to put off potential applicants for whom gown-wearing might be associated with negative, or questionable, images. Third, the gown might affect how scholars in other institutions view the seriousness of the academic endeavor at Sewanee. My colleagues and I occasionally meet with incredulity and mirth when colleagues learn that we wear gowns at Sewanee. Of course, we should resist the temptation to change our ways in response to the prevailing wind of outside perceptions. Yet, Sewanee's gown tradition is so anachronistic that it may do Sewanee more harm than good. Last, I believe that those traditions that we all cherish at Sewanee can be maintained without the gown. Neither academic excellence, nor the Honor code, nor the emphasis on developing the whole person, nor the close relationships among members of the community depend on the gown.

I still have much to learn from and about Sewanee, so I offer these suggestions in the spirit of helpfulness, not confrontation. I hope I have illuminated one facet of a constructive discussion about which, if any, Sewanee traditions should be discarded and which should be nourished and encouraged to prosper and endure.

David Haskell, Assistant Professor of Biology.

Defense of gowns

I have often wondered how different my life would be had I not come to Sewanee. With thousands of students and millions of dollars, so many exciting things are going on in the state schools. There, the world spins with research grants, cutting-edge technology, and medical breakthroughs—while here, on this mountain, the world seems to have stopped.

Or, at least, it has slowed down. For all our attempts to enter the 21st century with campus renovations and a new set of Maes, the towering stone buildings are still graced with ramparts, the students still march to class in their gowns; and the Vice-Chancellor still dresses up as Santa Claus now and then.

Why do we keep our silly traditions alive? Just as the American flag is only a representation of democracy, the gown is but a symbol, and not the embodiment, of the academic excellence that distinguishes our school. Other academic institutions thrive without gowns, without ramparts, and without costume-ball convocations.

But not without tradition. Any list of America's best schools will reveal some of America's oldest schools. Their traditions are not just a product of their age, they also serve a necessary function. Our sandstone buildings and ruffled black gowns evoke a romantic past, they provide a continuity in our evolving history. Few places have escaped the space age, and I am proud that Sewanee is among that number. The world is spinning so fast that we all need something to hold on to.

Demian Perry, C. '99

You can't hate editorials as much as I do

"To avoid criticism, do nothing, say nothing, be nothing."
—Elbert Hubbard, c. 1910

(I found the above quote this morning when I thought that I wouldn't have to write an editorial tonight. So please don't think it's been some sort of Purple manifesto for 1996.)

I hate writing editorials. It's hard to whine about a simple idea for 500 words or more. All my editorials could easily be recounted in one paragraph.

Some dog is going to be loose on 10,000 acres no matter how many rules we write. The sorority bid system doesn't make sense. The women's conference is tokenism. I wish the States would just legalize pot so that we could spend our time worrying about other things. Drunk driving is stupid. Let's vote in student elections. Senior socials are fun, let's keep them that way.

Have you ever noticed that there isn't any sculpture just sitting around outside in Sewanee? The Kirby-Smith memorial doesn't count. My back-up plan for this editorial was to write about how art serves to harmonize our minds and prepare us better for learning. How the lack of sculpture seems to snicker behind the backs of those who claim that our world of pseudo-Gothic architecture subliminally induces us to learn and justify their claims with the thoughts of some dead Victorian author.

When I became editor of the Purple I had a philosophy for the

opinions page. Let people say what they want to say the way they want to say it. Often I find the Opinions page tedious because the opinions it espouses rarely gaze past the gates to the Domain (and how pompous are they?). However, if there is an issue on the Domain which needs to be addressed, then where else in this oligarchy can it be done than in the student newspaper?

Each student pays a hefty student activities fee each year and part of that money funds the Purple. So why not put your bitching in print and not just contribute to the noise in Gaylor? Write a letter to the next editor if you want to whine about the Purple, the OG, the VC, the Deans, the police, the dorm staff, the Honor Council, the Honor code, the Disciplinary Committee, the Student Assembly, rush rules, WUTS, the B.C. Board, kegs, speed limits, Marriott, parking restrictions, off-campus housing, Office of Residential Life, Sewanee dogs, annoying emails, Academic Computing, registration, the dress code, the whole gown thing, the library, Cravens, the party barn, Fowler Center, the death of fraternities as we know them, the IFC, the ISC, the LEGACY (that's the first time they've been mentioned in the Purple this year), or anything else.

And I was going to write about sculpture.

We're looking for writers! We're looking for copy-editors! We're looking for layout people! We're looking for people who can entertain us while we do all three! Any interested persons, please call x1204.

THE SEWANEE PURPLE

The Official Organ of the Students of the University of the South

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The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submissions.

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Welcome to the Moon and other plays

by Kelly Smith

Despair, loneliness, anger, apprehension, and inexplicable joy—these are the emotions of love, artfully unveiled in Theatre Dionysus' *Welcome to the Moon and Other Short Plays*.

Theatre Dionysus presented John Patrick Shanley's "six short comical vignettes," co-directed by Angela Ward and Craig Hoover, at the Women's Center last week, November 13-15. The production easily held the audience's interest and emotions with skilled acting and humorous stories that were fanciful, yet poignant, revealing the true, often obscure, nature of love.

Love proved problematic in most of the plays. In *A Lonely Impulse of Delight*, Bill Baker played the part of a man consumed by his solitary vision of a mermaid lover, while Dave Berry convincingly portrayed his drunken companion. *Down and Out*, a satire of poetic love, was imbued with the "you better be able to get a real job" lesson that all of our parents have tried to teach us liberal arts students. The comically melodramatic actors, Molly Schneider, Daniel Archibald, and Michael Elmore, made this act an uproarious send-up of poetic, unrealistic love.

The next play, *Let Us Go Out Into the Stars*, espoused a carpe diem philosophy. Chis Shocmaker resolved to give up her unfulfilling life and go after the man across the room, as all of us have wanted to do at sometime or another. Dave Berry was amazing in his portrayal of a man literally haunted by his past. As "ghosts and monsters" picked at his clothes, he psychotically tore the invisible spirits from his body. *Our West* added agony to the emotional



Jennie Thornton and Knox Frank explore the hazards of beer goggles in *Our West*.

repertoire of the production while keeping with the humorous theme. Becca Pitts played an Emily Dickinson-like character, longing for love and a life away from her lonely room. Jennie Thornton, Daniel Archibald, Knox Frank, and Dave Berry represented members of the outside world, a dangerous place where love seems foolish and weak.

In the last two plays, love was finally attained. *The Red Coat* presented love from afar and the fear of "making the first move." Jim Rich and Hilly Richardson played the young lovers who were able to overcome these obstacles, if only for one magical night. The last play, for which the entire production is named, *Welcome to the Moon*, explored all the emotions of love that were presented in the other plays. Walter (Bill Baker) told Vinnie (Charles Fiore) of his unrequited love for Shirley (Mary Stuart Holmes), before Vinnie was presented with his own secret love, repressed and depressed homo-

sexual, Ronny (Mike Butterfield). The play ended with Mike mounted upon Charles in a loving embrace, and Arnie (Skip Bivens) drunkenly singing love songs to a thoroughly amused audience.

The relaxed atmosphere, the ever-changing emotions, and the humorous study of the mysteries of love, put together with an excellent cast and direction made *Welcome to the Moon and Other Short Plays* a marvelous addition to Sewanee arts. "It was great, funny—something different for Sewanee" said Lauren Caldwell, C. '99.

Theatre Dionysus exhibited exceptional talent in this production. Students literally wanted outside in the freezing weather to see it, and nearly thirty were turned down on the last night. There were people I had never seen practically sitting in my lap. My only advice to these thespians is to recognize their own potential and provide more seating for their next greatly anticipated production.

Forum and Society of St. Cecilia with the funding and support provided by the office of the Dean of Students. Goldstein is a professor of music at Wake Forest University as well as a music faculty of the American Foundations Program at the Reynolds House Museum of American Art in Winston-Salem, North Carolina. Before traveling to Sewanee, he appeared in concert at The University of North Carolina at Chapel Hill and, although not presently on tour, is a highly requested performer across the nation. He won the grand prize at the International Piano Recording Competition in 1982 and has recently recorded his Sonatas and Interludes performance on CD.

Louis Goldstein performs on prepared piano

by Christy Caldwell

On Monday, November 11, Sewanee students and faculty were treated by a unique performer who delivered an unforgettable concert. Pianist Louis Goldstein performed a unique interpretation of John Cage's Sonatas and Interludes in a packed house at St. Luke's Chapel. The concert, which began at 8:00 PM, was described by those in attendance as a "stunning performance" and "a rare treat."

Goldstein's style is described as avant-garde from the late 1940s. Professor of American Studies, Woody Register, commenting on the performance, said, "the pianist lends lyrical quality to a piece of music that others might render in a more cold or detached manner."

Goldstein offers an unusual twist of method to his rendition of Sonatas and Interludes by installing mutes into the piano strings. According to the composer's instructions, Goldstein installs bolts, screws, rubber bands and erasers between the strings thus radically altering the sound and symbolism of the piece. The result is a heightened percussive quality with the piano producing sounds like those of drums and symbols with an overall effect akin to Eastern percussive instruments. This style succeeds in lending an "exotic, strange, even erotic quality" to the composition.

Louis Goldstein came to Sewanee as a result of a combined effort on the part of the American Studies Department, Music Department, Art

Writer in residence, Tony Earley, gives reading

by Charles Fiore

Literary fanatics across campus gathered in Convocation Hall on Wednesday, November 13 to hear writer Tony Earley give readings from various personal works, both past and in progress.

Admittedly tired of reading from his most recent book *Here We Are In Paradise*, available on sale in the University Book Store, Mr. Earley opted to read selections from his current work-in-progress, *Jim the Boy*.

This warm, earthy tale took place in Jim's tenth year of age, 1924. The selection he read portrayed a very accessible, very real fatherless child and a trip with his three uncles to the ocean. While excitement was built to finally see the great blue expanse of the Atlantic, what the four vacationers realize is while other places are beautiful, there really is no place as nice as home.

Earley shows a great talent for displaying real life scenes of every class and creed, be it mid-twenty year olds discussing pro-wrestling in

a downtown bar or a poor family with a widowed mother simply trying to keep on. Easy banter between the characters moves his stories from event to event, and the humor the characters utilize falls neither below or above their upbringing and culture and intelligence. It takes no stretch of imagination to relate to Earley's characters, and one can easily envision themselves as simply peeping into a scene from *Everyday, USA*.

Earley's style is neither flashy nor ornamented, but his stories capture the reader's attention and make his audience feel genuine care for those involved in whatever scene Earley has decided to relate.

Currently residing in Pittsburgh, Pennsylvania, Mr. Earley is from North Carolina, and the southern culture is very prominent in each of his stories.

Next semester Earley will be the Tennessee Williams writer in residence, and will teach a fiction class aimed at sharpening Sewanee writers' tools and craft.

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New albums from old men: Cash and Perkins are still cooler than you.

by John Molinaro

Johnny Cash- *Unchained* (American Recordings)

The Man in Black is back and still singing strong, although he is about as old as the Arkansas dirt on which he was raised. Unchained departs from the sparse, dark, folk acoustic numbers that comprised *American Recordings* to return to the country, gospel, and rockabilly where Cash got his start. Cash is backed by Tom Petty and the Heartbreakers who, surprisingly enough, make a mean rockabilly outfit. They sound like they either rolled into Memphis circa 1950, or have been studying the Sun Records back catalogue. The Man in Black shows a good amount of marketing savvy here too, capitalizing on his renewed popularity spawned by a younger generation. On *Unchained* he covers Beck, Soundgarden, and Tom Petty with mixed results.

Unchained is less consistent than *American Recordings*; the best songs here are the Cash originals and the full-on rockabilly numbers. Beck's "Rowboat" just doesn't sit right; Cash sings the non-sequiter, acid soaked lyrics without a hint of irony. Cash means every word that he sings even if neither he nor anyone else has any idea what the hell Beck is talking about. The cover of Jimmie Rodgers' 1932 "The One Rose" suffers from a dragging tempo, but on "Country Boy" the

pace picks up. The Heartbreakers cut loose, and Cash sounds like he is having a blast; it would bring me back to a 1950s honky-tonk in the heartland if I had ever been to one. Dean Martin's "Memones are Made of This" would be terrible in anyone else's hands, but somehow Cash makes this simplistic ballad seem engaging. "Spiritual" is exactly what the title says it is, but he probably could rename it "Bonng, Redundant Spiritual." Cash may be looking for salvation but this song is more torturous than any pit in hell.

Now that that has been said, the rest of the album is very good. "Kneeling Drunkard's Plea," the companion piece to "Spiritual," shows that Cash can praise the Lord and raise the roof at the same time. The song is old country like Cash's "When Papa Played the Dobro," filled with church organs, mandolins, and dobros, and laments a drunkard who could not fulfill his dying mother's last wish. Petty's "Southern Accents" is slow and plaintive and would have fit in beautifully on *American Recordings*. Cash re-recorded and completed "Mean Eyed Cat" here (he claims to have never been finished when it was recorded in the '50s and has refused to play it until now). Again the Heartbreakers have a rollicking good time (this is their best showing on the album), and

Johnny sounds no older than he did on the first version. Best of all this time, Johnny gets the girl and the mean eyed cat back. "I Never Picked Cotton" is another good 'ol country song about farming, fighting, coal mining, and living the



life of an outlaw. Soundgarden's "Rusty Cage" is vastly improved in Cash's interpretation. It may be the first blending of country and hard-rock (although its much heavier on the country than the rock), and Cash transforms the backwoods North-West grunge into a sort of backwoods Southern voodoo anthem. Cash has aged well and can sing and play like he did decades ago, but all the material here is not as strong or as haunting as *American Recordings*.

Carl Perkins- *Go Cat Go!*

Unlike the last two Johnny Cash albums, *Go Cat Go!* is more a tribute to Perkins than a musical resurrection. Perkins has written new songs for the album, but much of the album is either a homage to the man of the hour (it has been four decades since he first started recording for Sun Records) or a return to his country and rockabilly heritage. Some of the material is completely unnecessary: the Hendrix and Lennon covers of "Blue Suede Shoes" are fine (both were recorded without Perkins), but if I wanted to hear them I would have bought one of their albums.

"All Mama's Children" with John Fogerty is a great rockabilly romp, even if it does sound suspiciously like "Blue Suede Shoes." Tom Petty and the Heartbreakers reprise their rockabilly routine from the Cash sessions here on "One More Shot" and "Restless," and they sound just as good here as they did with Cash. Perkins' teaming with Paul Simon on "Rockabilly Music" and "A Mile Out of Memphis" are also both great. Simon and Perkins co-wrote

both songs; the melding of the old time country/rockabilly and Graceland-era Simon is near perfect. "Give Me Back My Job" with Johnny Cash, Bono, Willie Nelson, and Tom Petty is a blue-collar/Farm-Aid country anthem and probably the best song here.

"Distance Make No Difference" (with George Harrison) and "Quarter Horse" both sound like someone caught an AM country station that has not changed its play list since 1950, and that is not a compliment by any stretch of the imagination. "My Old Friend" with Paul McCartney sounds like my lowest expectations for this album; I'm surprised Perkins didn't lapse into a coma recording this easy listening slop. Luckily these three songs are about all the crap this album contains.

"Don't Let the Music Stop" and "Go Cat Go" are both fun tracks that show Perkins can still swing when he wants to, and "Two Old Army Pals" with Johnny Cash may be one of the most conventional country songs ever written, but with those two singing who the hell cares. *Go Cat Go!* is even more inconsistent than *Unchained*, but at times it still shines. I wouldn't recommend paying for this, but it is worth copying from WUTS, or stealing from Wal-Mart.

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Theatre Sewanee to present one man comedy

Theatre/Sewanee will present Paul Bonin-Rodriguez in his one man comedy, *The Bible Belt and Other Accessories*. Wednesday and Thursday, December 4 and 5 at 8 PM on the Guerry stage. Admission is free and open to the public but seating is limited and reservations are suggested. Phone 598-1226 for reservations and further information.

In *The Bible Belt and Other Accessories* Rodriguez introduces the audience to Johnny Roy Hobson, an irrepressible small town sissy boy and Judds fan who joins forces with his Chicana feminist best friend, Delinda Domingo, and his African American home economics instructor, Ms. Dove, to create a ragtag team of defecant and accomplishment, and ultimately a

fashion weapon of gospel truth to protest the religious right movement that has penetrated and infected their school.

Paul Bonin-Rodriguez is a performing artist and writer living in San Antonio, Texas, who has devoted much of the last three years to the premieres and national tours of his three solo shows, *Talk of the Town*, *The Bible Belt and Other Accessories*, and *Love in the Time of College*, collectively known as The Texas trinity. Writing and staging these works in a period of twenty three months, he has appeared across the nation, most notably at New York's Papp Public Theatre, earning a reputation as one of today's most uniquely literary and physical theater artists.



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Purple Picks

What to do when there's nothing to do on the Domain

Nov. 25- They're not just for sucking anymore, but they still suck. **The Lemonheads** will be playing in Heaven at the Masquerade in Atlanta.

Dec. 5- Tickets are now available for **Sequentia**, the ensemble for medieval music. The show plays December 5th in **Vanderbilt's Langford Auditorium**. 615-322-2471.

Dec. 13- Grab your tunics! Put on your pointy shoes! Tickets are also on sale for the **Nashville Ballet** rendition of Tchaikovsky's *Nutcracker*. The performance begins

December 13th with performances running through the 20th in **TPAC's Andrew Jackson Hall**. 615-782-6560.

Showing now- See the pines on the faces of gods. The exhibition, **"Forty Years of Rock Photography"** is showing at the **Foreman Function Gallery** 784 North Highland Ave. 404-892-3193

Nov. 26- The raven said "Nevermore," but the **Black Crowes** just won't listen. They should be as dead as Edgar Allen Poe, but they keep returning with one more Rolling Stones-cover band hit. 8 PM, the **Omn**.

Babe of the Week



From innocent freshman to corrupt senior
We love you, Jennie

The Purple wants to wish everyone a safe and happy Thanksgiving, and a safe return to the Mountain.

When you don't care about your final:

Finals are sneaking up on us. For those who care, it is time to hit the books and get cracking. BUT, for those who don't, we have some suggestions. Use them at your own risk, or just laugh along with us . . .

1. Get a copy of the exam, and run out screaming, "Andre, Andre, I've got the secret documents!"
2. Talk the entire way through the exam. Read questions out loud, and debate your answers with yourself. If asked to stop, yell, "I'm so sure you can hear me thinking." Start talking about what a jerk the professor is.
3. Do the entire exam in another language. If you don't know one make one up. For math and science exams use Roman numerals.
4. Every 5 minutes, stand up, collect your things, change seats, and then continue with the exam.
5. Show up completely drunk to the exam.
6. Come to the exam wearing a black cloak. After a while, put on a white mask and yell, "I'm here, the Phantom of the Opera" until you are dismissed.
7. From the moment the exam begins, hum the theme of Jeopardy. If someone asks you to stop, change the tune to the Bridge on the River Kwai theme.
8. Bring balloons, blow them up, and throw them around like they do before concerts.
9. Complain constantly about the heat. Strip.
10. Start a brawl in the middle of the exam.

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A	W	A	U	X	T	U	I	N	A	M	R	O	I
M	S	O	N	U	R	L	I	U	Y	B	N	E	D
E	M	B	F	K	Y	S	M	L	I	L	U	H	A
R	A	F	E	F	S	O	P	E	K	A	C	U	Y
I	R	Y	N	E	C	G	N	T	U	N	O	C	W
C	G	U	R	A	O	V	I	B	F	A	P	F	U
A	L	D	U	S	R	D	O	V	E	I	I	E	C
W	I	O	X	T	N	I	M	G	I	D	A	A	G
O	P	M	N	E	D	A	R	A	P	N	O	S	O
W	B	O	O	E	L	B	B	O	G	I	E	T	R

THANKSGIVING
INDIANS
PLYMOTH
PILGRIMS
CORN
TURKEY
HARVEST
CORNUCOPIA

FEAST
HAM
CRANBERRY
FAMILY
HOLIDAY
PARADE
AMERICA

DRESSING
GOBBLE
PIE
CAKE
MINT
STUFF
SQUASH

Take the trivia challenge

1. In 1945, a B-52 bomber crashed into what building?
2. Who was the first U.S. President to place a call to the moon?
3. Which U.S. President created NASA?
4. How old was King Tut when he died?
5. To whom was William Shakespeare married?
6. What is the world's smallest country?
7. What modern day country covers the ancient Mesopotamia?
8. How did the Egyptian Queen Cleopatra die?
9. Who first united the Mongol tribes?

- Answers**
1. the Empire State Building
 2. Richard Nixon
 3. Dwight D. Eisenhower
 4. She was bitten by an asp
 5. Anne Hathaway
 6. Vatican City
 7. Iraq
 8. Genghis Khan
 9. snake
 - 4, 18

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SYRACUSE UNIVERSITY
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472
DIPA@suadmin.syr.edu
http://sumweb.syr.edu/dipa

The Sewanee Angel Tree

What: A project sponsored by the Alpha Delta Theta Sorority to benefit the Sewanee Youth Center.

How: An angel will be hung on the Christmas tree after each \$1, \$5 or \$10 (or more!!) donation you make, symbolizing your contribution to the Sewanee Youth Center.

When: December 2-16

Where: Christmas Trees will be placed in the B.C. and Regions Bank

