

The Sewanee Purple

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Casadesus Plays Here

Concert To Be Held March 23

Jean Casadesus, brilliant young French pianist who made his debut at the age of 19 in Philadelphia with Eugene Ormandy, is appearing here March 23, as part of the music club series.

Son of the famous Robert Casadesus and one of the many Casadesus who have been prominent in music circles for many years, he has won many honors in music. At the age of 11, he won the First Medal in solfège at the Paris Conservatoire, the reward being his first trip to American the following year. He has since won many "First Medals" in European and American competition.

Appeared With Fever

At his debut in 1947, Jean appeared with a fever of 102. Despite this handicap, he gave a brilliant performance and received a roaring ovation. The *Sewanee Purple* critic, for the *Philadelphia Bulletin*, said, "Despite all these dramatic circumstances, young Casadesus played with a poise, dignity, and style that does honor to the famous musical name he bears. . . . A mature and seasoned artist. . . . His audience rendered him an ovation. Critics all over this country and Europe have acclaimed him as a very promising young musician."



Jean Casadesus

Investigation Of Relics Completed Recently

By George Quarterman

Preliminary investigation of the Indian relics and animal bones discovered late in November, 1952, in a cave on the University domain by Professor Charles E. Cheston and students of the Forestry department has now been completed, according to Dr. H. C. Yeatman, assistant professor of biology. With the assistance of Dr. Baryl Turlington, the relics were excavated during the early part of December, 1952, and turned over to Dr. Yeatman and other members of the Biology Department of the University of the South for identification and study. Dr. Yeatman submitted the relics to Dr. T. M. N. Lewis, head of the Department of Anthropology at the University of Tennessee, who identified them and gave considerable information to Dr. Yeatman on the various Indian cultures in the Sewanee area. Dr. D. H. Johnson, associate curator of mammals at the U. S. National Museum, aided in the identification of the animal bones removed from the cave.

Early groups apparently hunted game for food, but some of the later groups ate freshwater mussels. Contemporary with some of the Woodland culture groups was the Swift Creek Georgia culture group that is dated about 700 A.D.

"The following relics were removed from the Woodland culture level of the Sewanee cave—limestone-tempered, checked-stamped sherds (pottery fragments); limestone-tempered sherds impressed with a cord-wrapped stick; and limestone-tempered undecorated sherds. Also present were limestone-tempered, complicated-stamped sherds of the Swift Creek culture (Georgia). Dr. Lewis says that these are probably from vessels obtained in trade from a prehistoric Georgia group of this culture about 700 A.D.

"The last culture represented in our cave is the Mississippi or Muskogean Indian culture which emigrated from Mexico about 1000 A.D. These Indians used crushed freshwater mussel shells to temper their pottery. They engaged in agriculture (raised maize) and also depended considerably upon hunting game for food.

(Continued on page 3)

Robertson Edits Issue

Righton Robertson, Copy Editor of the *Purple*, managed this issue of the newspaper, the third in a series supervised by the paper's six associate editors.

Proof Editor Charlie Glass will take charge of the April 22 issue. The following week's *Purple* will be put out by Sports Editor Webb White, and the edition of May 6 will be the freshman issue.

The features of associate editing of the *Purple* gives those staff members better opportunity to display their journalistic talents.

Trawick Plans New 'Sam' Series

"Sam's Brother Goes To Commencement," a new episode in the adventures of Cartoonist Leonard Trawick's comic-strip character, will be a featured feature of the forthcoming collection of Sam's Brother cartoons. The booklet, which is being sold by the *Purple* on a subscription basis at \$1.00 per copy, will contain all of the 352-53 Sam's Brother comic-strips in addition to the previously unpublished

Editor, The *Purple*: The University of the South, Sewanee, Tennessee

Enclosed find \$_____ for which please send _____ copies of Leonard Trawick's cartoon book, "Sam's Brother," immediately upon publication to:

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"Sam's Brother Goes To Commencement." Scheduled for publication late in May, the book will contain an introduction by Ward Green, head of King Features. Proceeds from the sale of the publication will be used to defray the expenses of producing the *Purple*.

Dr. Ward Teaches Here Next Year

Oberlin Professor Given 1953-54 Whitney Award

Appointment of Dr. Clarence Ward to the University of the South as one of the six Whitney Visiting Professorships in the Humanities and Social Sciences for the 1953-54 academic year was announced today by the John Hay Whitney Foundation of New York City. Dr. Ward is Professor Emeritus of Fine Arts at Oberlin College, Oberlin, Ohio. Designees to the Whitney Professorships, selected from among the recently retired professors in America, lecture for a year each at small independent liberal arts colleges throughout the United States. Salary and traveling expenses for the professor are included in the award.

Dr. Ward received his A.B., A.M., and Ph.D. from Princeton, where he was a member of Phi Beta Kappa and a Fellow of the College from 1905-09. He served for eight years as Assistant Professor and Associate Professor of Architecture at Rutgers College, until he assumed his position of Art at Oberlin in 1916. From 1916-49 he was also director of the Dudley Peter Allen Medieval Art Museum at Oberlin.

After retiring from Oberlin as an active Professor in 1949, Dr. Ward was appointed a Whitney Professor to Berea College, Berea, Kentucky; from 1950-51 he served as acting Chairman of the Department of Fine Arts at Johns Hopkins. In recognition of his "distinguished and inspiring teaching at Oberlin" Professor Ward was awarded that school's Alumni Medal in June, 1950. He is a member of the Archaeological Institute of America, the Mediaeval Academy of America, and the American Society for Aesthetics.

Commenting on the news of Professor Ward's appointment, Vice-Chancellor McCrady said that he was immensely interested in the establishment of a permanent Arts department in the College. "One of the conspicuous gaps in our curriculum is that we have had no formal instruction in the arts outside of music and literature," (Continued on page 3)

Masque Tells Play Plans

The annual spring series of one-act plays directed by undergraduates of the College will be presented on Thursday and Friday by the Sewanee cast of Alpha Psi Omega, national honorary dramatic fraternity, chapter in the East. Joe Bierhaus, announced early this week.

Student director Don Van Lenten will stage John Galsworthy's *The First and the Last*. G. S. Kaufman's *If Men Played Cards as Women Do* will be directed by Joe Thomas, and Sandy Viner will produce the second act of Noel Coward's *Private Lives*.

Each of the plays will be staged on both nights in the Avent Memorial Auditorium, beginning at 8 p. m. A small admission fee will be charged to help defray the expenses of production.

V-C Addresses Alumni Meetings

Sewanee Vice-Chancellor Edward McCrady addressed the alumni associations of Washington, D. C., and New York, March 2nd and 3rd, respectively. March 4th and 5th he spoke in a series of Lenten talks at Trinity Parish, Columbus, Georgia. He will deliver a similar series of talks at the University of the South, Williamsburg, Virginia, March 22-25.

37 Cadets Promoted

Smith, Prentiss Get High Ranks

Thirty-seven cadets were notified of their promotions with the Cadet Corps at the regular AF ROTC drill on Wednesday, March 4. On the basis of overall achievement, William H. Smith, of Gaffney, S. C., commander of the third squadron, was promoted to cadet major; and band master William C. Prentiss, of Sterling, Illinois, received the bars of cadet captain.

The remaining 35 cadets received promotions to fill vacancies in the Corps at the end of the first semester. Promoted to cadet second lieutenant was John Woods. Appointed cadet master sergeants were Daniel Dearing and Peter J. Garland. Receiving the rank of cadet technical sergeant were Richard J. Evans, Ray Gordon Terry, William H. Bigham, Charles F. Prather, and William W. McCutchen.

Dezell, Wood

Gaining the rank of cadet staff sergeant were James E. Dezell and Leonard N. Wood. Promoted to be cadet airman first class were Stanleigh E. Jenkins, Robert K. Hamby, Jackson C. Sibley, James A. Greene, David E. Ward, William S. Noe, John H. Wright, Ralph Little, Doyle P. Spell, Hart T. Menden, Charles A. Fassick, and Woodruff W. Davis.

Receiving the rank of cadet airman second class were William G. Burrill, Keith W. Fort, James P. Lamb, William T. Doswell, Harris C. Falgout, Arthur C. Heberer, James M. Chambers, William Hayden Cox, Edward H. Carter, Paul Morris, Perry G. Carr, Ross T. Evans, and Roger W. Jordan. At the same ceremony, twenty-nine AF ROTC contract cadets received checks amounting to a total of \$2,277.

Cinema Guild Announces Plans

Don Quizote, a Spanish film with English subtitles, will be presented at 8:30 p. m. Tuesday, March 24, in the Student Union Theater as the first in a series of five film showings to be sponsored by the recently-organized Sewanee Cinema Guild.

Don Quizote will be followed on April 14 by *Tornent*, in Swedish with English subtitles. On April 28 *The Baker's Wife* and on May 5 *Jour de France* will be featured with English subtitles in English. The season will close on May 19 with a showing of *The Passion of Joan of Arc*, a silent film with English commentary, directed by Carl Dreyer and dating back to 1928.

The guild was organized "to sponsor the showing of outstanding foreign made motion pictures, thus cultivating in the Sewanee audience a greater appreciation for the cinema as a fine art." Membership in the group, which is by season subscription only, is open to all students and faculty and residents of the Mountain for two dollars each.

Military Ball Set For April 25

AF ROTC's Military Ball, which has taken the place of the German Club Spring Formal, will be held on Saturday, April 25th, the Cadet Club recently announced. No decision as to the orchestra has yet been made, but preparations are in progress for the intermission Saber Drill, to be under the direction of Cadet Major William Smith.

On the afternoon of the 25th, the Corps parade will form immediately after the Sewanee-Emory track meet, and will proceed to the drill field for the annual Cadet Awards ceremony.

The AF ROTC Military Queen will be chosen at the dance, and will be presented with the loving cup at that time.

Roasted Gentlemen

In spite of the cogeny of the Pike controversy here at Sewanee, I feel that quite enough has been published on the views of both sides for the time being. To this week's readers I therefore offer a "Pileless Purple," with the hope that it may nevertheless prove interesting. Dan Dearing and Henry Langhorne comment on the proposed reduction of language requirements which is now up for consideration by the University Senate. Both of these timely columns cover the question far more eloquently than I could, and I yield to them.

Soon track season will open, and Hardee Field will be thronged with Sewanee gentlemen in their coats and ties, roasting under the spring sun—that is, if the Discipline Committee continues to require students to attend varsity sports events in classroom attire. Rules and traditions should by all means be upheld when there is any logical basis for their existence. Applied to the main campus, the coat and tie rule greatly fosters the Sewanee spirit of gentility. However, there is no reason why the regulation should be applied to afternoon sports events, especially in warm weather. The rule might hold some water in winter, if only on the argument of creature comfort. The Purple suggests that the Order of Gownsmen seriously consider this wholly unreasonable application of the coat and tie ordinance to a suitable extent.

An Order of Gownsmen proposal for the adoption of a double cut system for all absences taken before and after holidays is now awaiting a vote by the entire faculty. The main argument against the adoption of such a measure is that it would result in a cutting spree around each holiday. However, only Gownsmen with uniforms could be long affected by this luxury. If a student can take cuts before and after holidays and still maintain the average to retain these privileges, he is obviously doing satisfactory work. Such a student would surely possess the maturity and judgment to use the holiday double cut rule wisely. RR

Henry Langhorne

Language Cut Opposed

It does not seem fair to let the recently discussed subject of language requirement pass without mention of arguments pressed by several members of the student body in opposition to the change. The main objection that immediately arises is the gravity of the language modification, which will take Sewanee from a highly respected position on top of the academic ladder and place it on the rungs where it will have to "jockey for position" with many other small colleges for the more promising high school seniors.

Recently Sewanee was chosen by the Ford Foundation as the only school in the far South to receive top rating in scholarship, and one can be assured that the basis for this welcomed honor was on the strength of Sewanee's liberal arts training, the languages being an integral part. Today a man must have a comprehension of the fine arts to never before if he is to cope adequately with his fellowmen. The respect commanded by a true scholar has invariably been the dividing line between a successful businessman and just another enterpriser.

The language requirement has never met such opposition as today. There is no reason to suggest the final fault with training that has been the backbone of this University for so long a time. We were drawn to Sewanee by the very things that we now would do away with, unaware that in so doing we are stripping away the strength and spirit of Sewanee. The gentlemanly spirit fostered by Sewanee's unique customs has been its strength, not its weakness.

A good businessman today could profit more from a solid background in language than he could from reading such things as "An Introduction to Salesmanship" or "A Guide to Management." Exaggerated as this comparison may seem, it could be the final result of a disastrous trend.

A change will be, of course, an easy way to a degree and Dad's cotton gin back home. I believe that Sewanee men will be content to endure the seemingly rigid restrictions and to graduate as men worthy of the honor this University so often receives as the finest center of liberal arts training in the South. The parting words of Dr. Baker as he retired from a deanship he had held for 30 years should be recalled now: "... Above all, do not dilute the curriculum. . ."



No haircut, huh, Smedley—two demerits

Bill Austin

Tribute To 1952-53 Sports

This column will be devoted to a tribute to this year's athletic teams and their accomplishments. Heretofore Sewanee sports teams have been dated from the year 1939 forward. After this season of friendly strife we may have a new era in mountain sports. It is not only possible but extremely probable that students in 1970 will be comparing their teams to the 1953 squads.

It is hard to realize that we are in the best sports year in the history of the school, but the facts speak for themselves. The football team shattered a forty-three year old won-lost record and the basketball boys came through with their share of slate wiping performances as well. It remains for the Tracksters, Tennis players and Golfers to complete the season according to form, and there is every reason to believe they will.

It is rather in the nature of an unexplainable phenomenon that so fine a group of athletes should congregate on the mountain at all, much less at one time.

Why is it, that when you start off well in

one sport, the other teams usually come up with their quota of stars. Is it in the nature of professional jealousy, so to speak, or does every member of every other team try that the nature of a chain reaction, and this year much harder. At any rate, it is something in that we have been singled out for chain reaction blessings more than any other.

I think it may be in part explained in this way; a capable group of experienced athletes will stand in direct ratio to the caliber of the thing initiated.

Since athletes are necessarily imitators of other players, the relative degree of perfection will stand in direct ratio to the caliber of the thing initiated.

If the established athletes are good, the younger initiator will have to try harder to reach a comparable degree of perfection.

Under this premise, there is no reason to believe that the reaction will stop because there will always be that core of experience for the newcomer to copy.

Tommy Williams

On Cutting Corners . . .

The other morning as we were hurrying across the grass in the quadrangle so as not to be late to Mr. Martin's Romantics class, we were accosted en route by Mr. Martin, who suggested that we write a column on why students should avoid walking across the grass in the quadrangle.

Pretending to be embarrassed and highly ashamed of myself, we nevertheless were forced to admit that he had a good argument. Looking in the direction of the Union from Walsh, no one can fail to notice the ugly brown paths where the constant tread of students taking a short cut to and from classes has succeeded in killing the grass of the quadrangle very nearly.

Last year's Purple editor brought out some very impressive statistics proving that the diagonal route between Walsh and the Union

only saves the student 10.6 seconds, so why shouldn't students take the long way around and keep to the gravel paths?

Unfortunately human nature rarely permits such an ideal state; but no one can deny that the quadrangle would look a great deal better were it consistently green with grass and not marred by makeshift cowpaths across it. So may we suggest that if students (and faculty) must wander from the conventionalism of the gravel pathways they at least vary their routes occasionally so as not to kill the grass so uniformly.

May we again remind the faculty that some kind of prompt action must be taken in order to reach a decision on the double cut issue before spring vacation. We urge that this system be adopted, since we believe that it is clearly the most beneficial to the majority of students.

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Abbo's Scrapbook

Nothing is more revealing of the purpose underlying a course of study than the nature of the examination given at the close.

Dr. Alexander Meiklejohn

The sole advantage in possessing great works of literature lies in what they can help us become. In themselves, as feats performed by their authors, they would have forfeited none of their truth or greatness if they had perished before our day. We can neither take away nor add to their past value or inherent dignity. It is only they, in so far as they are appropriate food and not poison for us, that can add to the present value and dignity of our minds.

Santayana

The spirit of poetry, like all other living powers, must of necessity circumscribe itself by rules, were it only to unite power with beauty. It must embody in order to reveal itself; but a living body is of necessity an organized one.

Coleridge

Our music, our poetry, our language itself, are not satisfactions, but suggestions.

Emerson

Thou seest that Zeus is supreme amongst the Gods, because no falsehood, no boastful or idle jesting, comes from his lips, and he alone knows no pleasure.

Therpius

The people who have hurt and injured you will wait expectantly for you to plead forgiveness.

Dante?

There are few things on earth worth a fit of indignation.

Harriet T. Kone of New Orleans

Dan Dearing

Language Study Need

To me, the need for language study in today's world is greater than ever. Moreover, the knowledge of a foreign tongue is of the marks of an educated man. Can two years of a foreign language give the student a foundation sufficient to place him in this category? Perhaps it can, but, unfortunately, in most cases it doesn't. Two years of syntax and translation are largely wasted unless the student is given opportunity to solidify this foundation by practical use of the language in a conversation course.

Furthermore, the fact that other universities have lower language requirements than Sewanee doesn't mean we should lessen the standards achieved by such a high requirement here. Our answer to them lies in the quality of men produced by Sewanee.

The work done here in language is not a repetition of high school study. Freshmen entering the University have the benefit of tests which qualify them for the year of continued language study they should enter. I have yet to see a freshman breezing through a language because he had covered the same work in high school. If there are any at all, they are few and far between and are not the ones who would complain about the language requirement.

Just what can be gained by the language cut? Some have said that it will give the student room in his curriculum for other courses which might be more useful to him in preparation for his major. Actually, it will make room for only one more year of course, or two semesters courses. Is this enough to warrant the cut?

Would the cut from three years of a language to two years increase the applications and, in turn, enrollment at Sewanee? I don't think so. Even if it were certain that this cut would double applications a hundredfold, is it worth doubling the requirements and the consequent high standards in order to make Sewanee more inviting to businessmen? If I were going into my father's business, I think I would do better to go to a school where I could get a good business administration course. True, it would be a good thing if it were possible to enlarge the present courses and initiate some new ones leading toward a better liberal arts education, but to sacrifice requirements in order to make it easier to get through Sewanee simply doesn't add up to good policy. To me, a liberal arts course means a knowledge of foreign languages.

The Sewanee Purple Sports

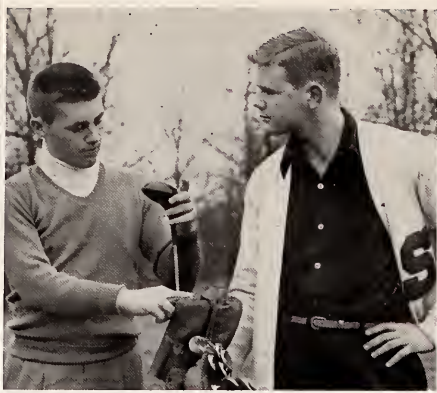
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3 Letterman On Golf Team

Only half of last year's champion T.I.A.C. golf team are returning to the links this year with the advent of warm March weather, and Golf Coach Cheston will be depending heavily on the incoming Freshman talent. Of the numerous prospects, Charlie Furman, Jay Butler, and Tommy Thaggard appear to be serious contenders for the team, on the basis of their recent practice rounds.

Gene Eyer, Ray Terry, and John McWhirter, the three members returning from last year's team, appear to be taking up where they left off, when they led Sewanee to a 9-2 record last spring.

Although not yet definite, the tentative 1953 schedule includes Vanderbilt, M.F.I., M.T.S.C., Tennessee, Georgia, Emory, Auburn, and Southwestern, as well as the T.I.A.C. tournament in Memphis and the Southern Intercollegiate Tournament in Athens, Georgia.



Returning letterman Gene Eyer, left, and John McWhirter talk over the chances of repeating last year's victory in the State Golf Meet. Eyer will captain the '53 Tiger golfers.

Investigations Completed

(Continued from page 1)

"The Sewanee cave contained shell-tempered vessel sherds, sherds from a negative painted vessel, and a corn cob—all belonging to the Mississippian culture. The bones of deer, bear, dog, gray fox, gray squirrel, cottontail rabbit, opossum, raccoon, and wild turkey were found in the cave; these were probably relics of the Mississippian culture. It is said that bear were hunted chiefly for their fat. As determined by bone counts, deer, wild turkey, and bear were the chief prey taken by Indians using this cave.

"Non-distinctive arrowpoints were also present in the cave. Dr. Lewis states that it is not possible to determine to which culture these belong.

"The terminal date for the Mississippian culture in eastern Tennessee was about 1700 A.D., but Dr. Lewis believes all our relics to be pre-white man. No remains of white man's trade articles are present.

"The bones and relics are soon to be labelled and mounted for display by the Biology Department.

"The Cherokee culture came to eastern Tennessee about 1500 A.D. and remained until about 1820 A.D., and therefore was contemporary with the later groups of Mississippian culture. The Cherokees probably did not inhabit the entire eastern Tennessee area. At present, none of their relics have been excavated from Sewanee caves although they probably hunted through this area."

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Intramurals

70 More Points Awarded Toward Intramural Cup

By Gil Mareband

Since last week seventy more points have been awarded towards the intramural trophy. These awards were made to the winners in the minor events of handball and badminton. Three teams won points in both of these sports with 30, 20, and 10 points going to the first, second, and third place teams respectively.

In handball the ATOs were victorious in both the singles and doubles tournament and as a result garnered first place honors. Their success was due to the excellent playing of Barney McCarty. Second place in handball went to the PDTs, who earned enough tournament points in doubles to boost themselves into this position. Third place in the handball tournament went to the Theologs, who took second place in the singles division. They will receive 5 points. Other placers in the tournaments that failed to win points are as follows: in singles, SAE third place; in doubles, PGD third place.

The badminton tournament was completely dominated by the Phi Gams in both singles and doubles divisions, due mainly to the outstanding playing of

Dr. Ward Teaches Here Next Year

(Continued from page 1)

he continued. "We look upon the coming of Professor Ward as . . . (a) concrete step in the development of our Arts program. Such a distinguished professor should be able to do much in the way of stimulating interest and we hope that his presence here will merely mark the beginning of a permanent program of instruction in the visual arts."

George Wagner. Second place in the badminton tournament went to the ATOs, who copped second in the singles division and third in the doubles bracket. The SAs, who took second place in the doubles division, placed third in the bout. The badminton tournament was especially exciting in the doubles division as the PGDs came from the losers' bracket to overcome the Snake Men.

At present, standings in the intramural cup race are as follows:

PGD	100 points
PDT	80 points
ATO	60 points
Independents	40 points
SAE	30 points
Theologs	15 points
DTD	5 points
SN	5 points

Austin Sets Shot Record

Track season opened officially for Sewanee thirty-clubs Monday as the Tiger tracksters participated in the first time trials of the year. High point of the day came when Bill Austin set a new time trial record in the shotput. Austin tossed the shot 43 feet, 2 3/4 inches as he smashed his own record, set last May. Austin also took the blue ribbon honors in the discus.

Other outstanding performers in the early season event were Buz Carr, Doug Crane, and Skip Criddle, all of whom won more than one event. Carr took top honors in the high hurdles and the broad jump. Crane turned in excellent times as he was a surprise winner in the 500 yard run and the mile and a half run. (All running events were shortened by a fourth of the regular distance with the exception of the 100 yard dash.) Criddle won first place honors in the 100 and 180 yard dashes and the low hurdles. His time in the century dash was 10.5 seconds, just .3 of a second off the time trial record.

Winners of other events were: pole vault, Jack Nicholas; high jump, Pat Dozier; javelin, Walt Parker; 660 yard run, Tommy Robertson; 3/4 mile run, Frank Oxsart.

The time trials, scheduled originally for last Saturday and postponed because of rain, will be followed this Saturday by an intrasquad meet.

Tigers Shape Up As Spring Practice Ends

By Keith Fort

The gigantic task which faces the coaches of the nation is converting their teams from two platoon outfits to one platoon squads is as present here at Sewanee as anywhere. The Tigers have only a slight advantage in that the two platoon system was used here for the first time last year, leaving the bulk of the experienced men used to 60 minute playing.

The practices have been full of experimentation and switches, especially in the backfield. The two main weak spots there are at the blocking back and fullback spots where almost all top material graduated. Burrell McGee of Jackson, Mississippi, a graduate of Episcopal High in Virginia, is shaping into the top prospect to fill Claywood Gunby's blocking-back shoes. The big weakness of McGee is his inexperience on defense. Allan Hornbarger, Scott Moore, and Buddy Maggart are top contenders for the spot along with McGee.

Doswell At Fullback

Bill Doswell of New Orleans is shaping up well at fullback. Doswell is a second semester transfer from Tulane and has shown over and above his running a tremendous kicking ability. Coach White classes him as the best at Sewanee since he has been here. Bill McCutcheon, sub fullback, has also been shifted to the fullback spot, but it will take the long fall practice to determine which of the boys will draw the nod.

Too many good wingbacks is a problem for Coach White. Bill Millar and Skeeter Hale alternated on offense last fall and both played defense, but there is no opening for that this year. Hale may be converted into an end to get his defensive ability onto the field. Bobby Murray is the other top wingback out now.

Coch White also has two top notch fullbacks on his hands, but neither have had any defense experience. Gordon Sorrell and Bobby Parkes both spent their spring sessions learning how to defend.

Rox 60-Minute Man

Up in the forward wall things are both good and bad. Sixty-minute man Jim Rox, alternate captain for next year, is being tried at tackle to strengthen that spot. Ronnie Patterson, a freshman star last fall, may be tried a while at offensive blocking back to strengthen that spot, but this change is also in the tentative stage. Burt Angles of Portland, Tennessee, is showing a lot of promise and serves to round out a good solid end set up. Bud Hunt, Bill Worfel, and Herb Peyton round out the spring end roster.

There is, however, a weakness at tackle. Bubba Spill of New Orleans is finding it difficult to make the switch from offense to 60-minute play, but the coaches expect him to be able to handle the situation by next fall. Lee Glenn, starter last fall, is not out for the spring season, but will be back at his regular berth next fall. Bob Lamar, Tom Matthews, and Wesley Woolf are expected to form the reserves at tackle.

Lee Lance, Al Metcalf, Dick Spore, and Carson Rockett are the big guard contenders. Lance was a regular in the fall; Spore and Metcalf were subs and Rockett is new. The latter three, though lacking 60-minute experience, will form a strong nucleus at guard.

Charlie Lindsay, captain and center of the '53 Tigers, will be returning to a familiar role as a full timer. Bobby Jackson and Lanny Moore will be backing him up.

Sewanee Union Sandwich Shop

"The Students' Hangout"

Meals and Snacks

WIN A STEAK DINNER

The Montegale Diner is so outstanding—for excellent food, rapid service, and a pleasant atmosphere—that the Purple Advertising Staff cannot find words to describe it. If you can find the words, write most week's advertisement yourself and submit it to the cashier at the Montegale Diner before midnight Saturday. If your advertisement is selected for use, you win one of Miss Clara's famous steak dinners.

AN OBSCURE ENGLISH POET, SHAKESPEARE, ONCE SAID AFTER WRITING *KING LEAR*, "HIS PROBLEMS SO REGAL "WOULD END AT MONTEAGLE "WITH CLARA'S STEAK SUPPER AND BEER."

THE MONTEAGLE DINER

BERT WYATT-BROWN

Write This Week's Prize-Winning Advertisement

By Leonard Trawick

Pic Of Flicks

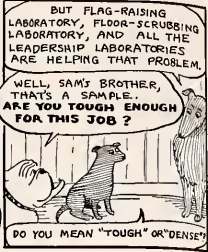
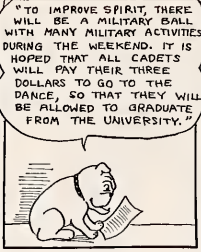
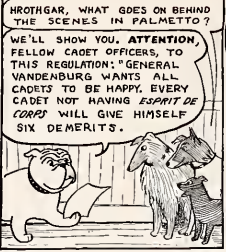
SAM'S BROTHER

Thursday and Friday, March 19 and 20: *Les Miserables*, starring Michael Rennie, Debra Paget, and Robert Newton. A highly finished film version of Victor Hugo's famous classic which pays meticulous attention to period and atmospheric details. The performances are restrained and convincing, and Newton's delineation of the relentless Javert is one of his better portrayals.

Owl Show: *The Black Castle*, with Boris Karloff, Stephen McNally and Richard Greene. While not exactly a dramatic achievement, this one has all the makings for a lurid Owl flick. With the aid of Karloff, a doctor, Greene plays cat and mouse with McNally, the villainous owner of the castle in question.

Saturday and Monday, March 21 and 22: *The Savage*, with Charlton Heston and Susan Morrow is a rather stereotyped plot featuring beefsteak Heston as a white boy brought up with the Sioux Indians and faced with the dilemma of choosing between the two races. It appears to be another Indian action drama with good production and photography, but a story of questionable value.

Sunday and Tuesday, March 22 and 24: *Above and Beyond*, with Robert Taylor, Eleanor Parker and James Whitmore, is a realistic story of the first atomic bomb used in warfare. Presented in an authentic and sometimes grim manner, the picture should make for excellent entertainment. With above average script and production the plot describes the intense training that Colonel Paul Tibbets was subjected to prior to dropping the atomic bomb on Japan.



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