





Digitized by the Internet Archive  
in 2013

<http://archive.org/details/sewpurple93univ>

# THE SEWANEE PURPLE

FEBRUARY 8, 1993  
VOLUME 172, ISSUE 7

THE UNIVERSITY OF THE SOUTH  
SEWANEE, TN 37375

## Bank Robbery Raises Concerns for Campus Safety

by Jennifer Hamilton  
News Staff

The armed robbery of the Sewanee branch of the Franklin County Bank on December 22 has raised some concerns for community safety. The Sewanee police emphasize that the robbery was an isolated incident.

"It is my opinion that the people who robbed the bank that day were going to rob something. The weather was bad. It could have been any bank in the area. It just turned out that it was ours," Deputy Chief of Police Ernie Butner said.

Two white males, wearing ski masks and armed with a shot gun, entered the bank at 10:15 a.m. and demanded an undisclosed amount of money from the tellers. The two then fled on foot into a heavy fog which blanketed the mountain.

A search and investigation immediately followed, led by the FBI. The Franklin County sheriff's department, the Sewanee police department, the Tennessee Bureau of Investigation, and the Tennessee Wildlife Resources Agency also assisted. Immediately following

the incident, police had no suspects.

At press time, the investigators had new leads and suspects but had made no arrests. While unable to comment on the details of the case, Butner said, "We have a good feeling about solving it. We do have suspects."

Sewanee Chief of Police Wayne McBee emphasized the bank robbery had nothing to do with the University or with campus security. He said, "Our suspects are from out of town. We are just six miles from the interstate, and students need to remember we're not in a haven."

But McBee quickly noted that the campus crime rate has not increased recently. He urged students to remain cautious but to keep the robbery in perspective. He said, "We're in an area where serious crime can happen, people need to keep that in mind. However, we are also a safer campus than in years past."

McBee cited recent additions to campus security, including a foot patrol, four part-time officers, the BACCHUS safe ride program, and the student night escort service. McBee also said the

University had few reports of violent crimes in the last several years.

Rees Johnston, assistant director of residential life, agreed. Of the robbery, she said, "It is one of those unusual spur of the moment things that happens that reminds us of how vulnerable we are to one person's premeditated act."

### University Offers Self-Defense Seminar

Last semester, the University offered its first self-defense seminar for women. According to Johnston, the program was in response to a student request and did not come as a result of any specific incident at the University.

Butner added, "We're not advocating that the campus is more dangerous [now], but we have students that leave on the weekends and for jobs after graduation in the big cities. The self-defense seminar is another service we're trying to provide."

The seminar uses the RAD (Rape Aggression Defense) system and will hold a second set of seminars on February 11, 12 and 14. This group of sessions will be an expanded version of the first, with Sgt. Dale Keen and Officer Keith Lambert from the University of Tennessee at Chattanooga leading the programs.

The February program will require participants to attend three sessions, according to Johnston. The police will offer both morning and afternoon classes, and they will offer the same class twice daily. Total enrollment for the program is limited to 50 participants.

According to Butner, a total of approximately 65 students, faculty and local townswomen attended the first session. Both Butner and Johnston called the last semester's program a success. Johnston said the program gave the women who participated in the program a sense of empowerment.

*continued on page 2*

## NCAA Closes Books on Athletic Investigation

by David Adams  
Editor

The NCAA Committee on Infractions completed its investigation of a self-reported rules violation within the University's athletic program on February 24, instituting a two year period of probation.

The Committee found two major violations during the investigation. The first involved the former men's head basketball coach Daniel Chu's illegal provision of \$4,000 in financial aid to the parents of a student-athlete. The Committee also found that the University "lacked proper control over the athletic program."

The NCAA's disciplinary action marked the final decision in a six-month correspondence between the University and the NCAA that began on March 16, 1992, when the University submitted a self-report to the NCAA national office that indicated a rules violation within the men's basketball program.

Although the athletic program must

remain on probation for the upcoming two years, University officials are generally pleased with the Committee's final decision. Vice-Chancellor Williamson stated, "We have benefitted from this process of inquiry and we realize the NCAA could have imposed more significant penalties." In an open letter he issued to the Sewanee community he states, "I want to assure the University community that the probation does not prevent our athletic teams from participating in NCAA post-season competition or affect our recruiting."

The Committee on Infractions released a report on Jan. 26, indicating that former head men's basketball coach Chu, whom the University dismissed on March 5, 1992, had knowingly operated contrary to NCAA legislation by providing the parents of a member of the basketball team \$4,000 in financial aid. During the course of the investigation it was also discovered that he violated

*continued on page 4*



### Scene from Easter Semester Convocation

Seniors Courtney Key and Heather Howell celebrating at Convocation. Photo by Lyn Hutchinson

# NEWS



Mona Van Duyn. Photo courtesy of Public Relations.

## Van Duyn Receives Honorary Degree

Mona Van Duyn, the sixth Poet Laureate and the first woman to serve in this role, received an honorary degree during the January 25 Convocation.

She has won the Pulitzer Prize, Bollingen Prize, the Ruth Lilly Award and the National Book Award. Van

Duyn was a member of the Sewanee Writers' Conference Faculty and has returned to the Writers' Conference as a visiting poet.

Van Duyn read selections from her poetry during this most recent visit to Sewanee.



Hugs all around at Convocation. Photo by Lyn Hutchinson

## Campus Safety

*continued from page 1*

Participants had an opportunity to practice some of the techniques they had learned against one of the officers who posed as an attacker and to share experiences, according to Johnston.

One of the most important moments of the class came when one woman stood up and said she had been raped 10 years ago when a man followed her off the interstate.

"The program was not begun because Sewanee women in particular are vulnerable but because women in today's world face the risk of being raped or attacked," added Johnston.

McBee said that, despite the recent attention to more serious crime, his

most frequent security problem is from minor thefts. He pointed out that often students are too trusting and urged them to lock cars, rooms and bicycles. He added, "Minor thefts occur anywhere there are people."

The University records on campus safety and security available in the public relations office support McBee's claims. The records state that for 1989-1991 there were no murders, rapes, robberies or aggregated assaults reported. In that same time, there were 17 burglaries and 6 motor-vehicle thefts. In addition, cases of reported crimes decreased from 1990 to 1991 at the same time University enrollment increased.

## Two Community Members Charged in County Crack Bust

*by Ward Binns  
News Staff*

Two Sewanee residents were arrested on January 7 by the Franklin County sheriff's department and charged with the sale and delivery of crack cocaine. The Sewanee police department assisted county and state officials in the arrest of Jerry D. Hill and Anthony "Big Myrl" Wooten.

The two arrests were part of a county-wide roundup of forty-eight persons indicted by the Franklin County grand jury, predominantly on narcotics charges. The indictments also follow an

eleven-month investigation by the District Drug Task Force and other officials.

Sewanee Chief of Police Harmon McBee stated that Hill and Wooten were suspected of selling crack cocaine in Winchester and not in Sewanee. Franklin County Sheriff Teddy McCallie said that he had no reason to believe differently.

Vice Chancellor Samuel R. Williamson called the incident to the attention of those attending Easter Semester Convocation as an example of Sewanee's seemingly-idyllic enclave facing real-world problems.

Bond for each suspect was set at \$2000.

**EXCELLENT  
EXTRA INCOME NOW!**



**ENVELOPE STUFFING -- \$600 - \$800 every week -  
Free Details: SASE to**

**International Inc.  
1356 Coney Island Ave.  
Brooklyn, New York 11230**

# University Keeps Pace with Federal Changes in Financial Aid

by Parker Wheatley  
News Staff

Sewanee students recently received letters outlining changes in financial aid for the 1993-94 academic year as a result of the Higher Education Amendments of 1992.

The New York Times also reported on February 3 that a commission selected by Congress and former President George Bush would recommend further re-vamping financial aid. Some possible changes include direct loans from the government to students (rather than through banks) and a community-service repayment option.

Meanwhile, the most notable changes caused by the Higher Education Amendments affect two government-supported financial aid programs — Federal Stafford Loans (Guaranteed Student Loans) and Pell Grants. Currently, freshmen and sophomore recipients of the Federal Stafford Loans may receive up to \$2,625 each year, while juniors and seniors may receive a maximum of \$4,000. And Pell Grant recipients may receive \$3,700 in grants in extremely needy cases.

The government-approved changes in financial aid for the 1993-94 academic year, however, will increase the Federal Stafford Loans up to \$3,500 for sophomores and \$5,500 for juniors and seniors. At the same time Congress also has set the maximum amount for Pell Grants at \$2,200.

With an increased emphasis on

Federal loans instead of grants during the 1980's, Sewanee's department of financial aid found it necessary to compensate for the government's lack of financial support. The University increased scholarships and created a debt forgiveness program that seeks to keep the student debt burden relatively low.

The debt forgiveness program began in 1989, transforming student loans of up to \$3,000 into grants for those who earn a minimum 3.0 GPA.

## Debt Forgiveness Program Modified

Recent Federal changes coupled with the increasing costs of education have forced the financial aid office to modify policies again. Director of Financial Aid David Gelinis explains that his office "tries to balance what the University needs and what kind of debt load we can expect students to take with them upon graduation."

The University has increased the maximum annual loan from \$3,000 to \$4,000. Although the University has extended the maximum annual loan amount by \$1,000, the debt forgiveness plan will not cover this increase. Students receiving debt forgiveness by maintaining a minimum 3.0 GPA must now obtain a \$1,000 loan.

If the program covered 100% debt forgiveness of a \$4,000 loan, the University would have to spend around \$100,000 more each year, according to Gelinis. Gelinis believes that "these

changes still leave Sewanee students with less of a debt load than can be had at many other colleges of our caliber."

Gelinis expressed other concerns for the future of financial aid, indicating that his office "waits expectantly for the national service program which President Clinton envisioned as a form of repaying any loans from the government."

Gelinis also stated that "as the financial aid office becomes more electronically oriented, we will be able to reduce the amount of paper used and make the process more timely for students." Regarding general changes in the Federal financial aid system, Gelinis

expressed that he looks forward to positive changes and wonders if new and effective programs will be developed by the Clinton administration.

One Congressional commission recommendation has suggested creating a single government aid package linked to the annual changes in the cost of education. Aside from helping needy students with subsidized loans, grants, and work-study, the new plan also would allow for loans from the government to students without financial need. If Congress approves some form of these proposals, education could reach affordable levels unparalleled since the 1970's.

## Career Services to Co-sponsor Career and Graduate School Fair

Seven area liberal arts colleges will sponsor the 5th annual OPPORTUNITIES career and graduate school fair on Thursday, February 18th at the Chattanooga Convention and Trade Center.

Last year 40 companies and graduate schools participated in the fair. This year, nearly 50 are projected to participate from throughout the eastern United States. Among them will be representatives of federal government agencies, financial and investment institutions and other employers from both private and public sectors.

Five workshops will be presented throughout the day: "Christian Ethics in the Marketplace," "How to Sell Yourself in an Interview," "Hot Careers in the 90's," "International Careers," and "Arranging an Internship."

Area colleges participating in the career fair are Bryan (Dayton), Covenant (Lookout Mountain), Lee (Cleveland), Southern (Collegedale), Tennessee

Temple University (Chattanooga), Tennessee Wesleyan (Athens) and The University of the South (Sewanee). The career service offices at these colleges are coordinating the fair and are encouraging their seniors to submit résumés early so employers can review them before talking with the students at interviews conducted at the fair.

The fair is designed to provide all participants an opportunity to talk informally about careers, to distribute recruitment literature and to conduct individual interviews. It is also designed to give students better opportunities in the job market. The seven area colleges have pooled their efforts to bring in a top-notch number and level of employers to one central location.

Organizations interested in participating may call the career service office any of the participating colleges, or call Jaroslav Tusek at Covenant College, (706) 820-1560.

## Ali A. Mazrui

Convocation Hall  
Thursday, February 11, 1993  
7:00 PM

"Global Apartheid?: Race and Religion in the New World Order"

Ali A. Mazrui, the Albert Schweitzer Professor of Political Science in the State University of New York at Binghamton, Professor-at-Large, Cornell University, author of the television series, "The Africans: A Triple Heritage" (jointly produced by the BBC and WETA—Public Broadcasting Service), and the book *Cultural Forces in World Politics*, will give a public lecture in Convocation Hall on Thursday, February 11, 1993 at 7 p.m. His topic is "Global Apartheid?: Race and Religion in the New World Order." For further information, contact the University Lectures Committee or Professor D. Elwood Dunn of the Political Science Department at (615) 598-1547.


  
**THE HAIR GALLERY**  
 Family Hair Care Center  
 598-0668  
 Kay Garner, owner/stylist  
 Jill Thompson, stylist  
 Angie Blackwell, stylist/malcarist  
  
 for that special valentine  
**VALENTINE GIFT CERTIFICATES**  
 •Haircare, hairstyle, haircut  
 •Nailcare, manicure, sculptured nails  
 •Tanning bed  
 Bad weather? We'll pick you up!  
 Reservoir Building, Lake O'Donnell Road Tues.-Sat. Visa & MasterCard accepted

# NEWS

## NCAA Investigations

continued from page 1

NCAA rules by providing extra benefits to student-athletes in the form of clothing and transportation and providing recruits with clothing items and other athletic merchandise.

The Committee on Infractions also found that the University "lacked proper control over the athletic program," as members of the athletic staff were encouraged to send recommendations about prospective student-athletes to the admissions office. This information was then forwarded to a committee which chooses academic honor awards. The NCAA sees such a practice as a method in which academic scholarships could be awarded to students on the basis of athletic talent — a strict violation of NCAA Division III regulations.

Stephen Becker, director of public relations, stressed that the University's act of taking into consideration athletic talent when considering academic scholarships, such as the Wilkins Scholarship, was not being done as a conscious, deliberate breach of NCAA rules, but instead was a misunderstanding of a rule which the NCAA recently updated. "We did not knowingly violate the rules. This was just a technical violation, and the NCAA recognized it as such." A student-athlete may still be admitted to a Division III school on the basis of athletic talent, but these considerations cannot be taken when issuing academic scholarships.

The period of probation requires the University to establish an educational program that will inform staff members of NCAA rules and regulations and will require the University to submit an annual report for two years, informing the NCAA on the progress of this educational program.

The Committee stated that "It

seemed unusual for an institution with such an outstanding reputation to pay so little attention to ensuring that its athletic program, of which it was quite proud, complied with NCAA rules." The report indicated that administrative employees who certified student-athletes for financial aid and athletic participation were not familiar with the requirements of NCAA legislation. In issuing the penalties, therefore, the Committee on Infractions found it necessary for the University to create a comprehensive educational program in order to inform the necessary employees of NCAA rules.

"Athletic Director Huyck has already had a number of meetings with his staff," said Becker. "We have been doing things for a while."

In his letter, Williamson stressed that, unlike the Committee on Infractions, the NCAA enforcement staff did not find a lack of institutional control.

The Committee's report also stated that the University would receive less than the minimum penalty for an institution guilty of a "major" NCAA violation, because they deemed Sewanee's position as "unique." Because the University promptly detected the violations, conducted a thorough investigation, forwarded the findings of the investigation to the NCAA, and initiated strong disciplinary actions, the Committee on Infractions subjected the University to less than the full set of penalties.

"One of the bottom lines is that the University acted with integrity and did not dodge any of the problems," commented Becker on the University's correspondence with the NCAA. "The rules were violated at our institution. We will take that responsibility and go. We feel fortunate and good that none of our programs are restricted in post season competition."

The following students were named to the Dean's List for the 1992 Advent Semester.

### Freshmen

Basham, Amanda Lynn (Amanda)  
Brown, Ashley Dawn (Ashley)  
Connelly, Hunter Harold (Hunter)  
Flowers, Emily Caroline (Emily)  
Harris, Mary Carolyn (Mary Carol)  
Inman, John Mark (John)  
Kuhlke, Vera Elsie (Sissy)  
Leveridge, Jennifer Gayle (Jennifer)  
Montgomery, Megan Lynne (Megan)  
Suddeth, James Hannon III (Jeddie)  
Tucker, Jolene Kay (Jolene)

### Sophomores

Behrens, Leigh Donovan (Leigh)  
Bryan, Cotton Paul (Cotton)  
Cashman, Katherine Jane (Katherine)  
Christman, Abigail Davis (Abbey)  
Cudabac, Christopher George (Chris)  
Erlewine, Kristina Lynn (Kristine)  
Fitch, Elizabeth Hampton (Elizabeth)  
Gladders, Glenn Warren II (Dode)  
Gleaton, Camille Louise (Camille)  
Hamilton, Jennifer Lynne (Jennifer)  
Herath, Parakrama (Parakrama)  
Hesselink, Elizabeth Anne (Elizabeth)  
Hiers, John Kevin (Kevin)  
Ismail, Uzair (Uzair)  
Jackson, Megan Pearsall (Megan)  
James, Christy Ellen (Christy)  
Jones, Tracy Duncan III (Tray)  
Lominack, Robert Edward (Robert)  
Thompson, Joy Camille (Camille)  
Warren, Andria Grace (Andria)  
West, Kevin Ashley (Kevin)

### Juniors

Alves, Shawn Tavel (Shawn)  
Amerling, Leah Regina (Leah)  
Beise, Kristin Anne (Kristin)  
Boehm, Helen Rodgers (Helen)  
Boles, Jennifer Ellen (Jennifer)  
Burke, Eleanor Shelby (Eleanor)  
Butts, Allison H.M. (Allison)  
Covington, Amy Renee (Amy)  
Johnson, Brenda Joyce (Brenda)  
Lewis, Marguerite Christine (Chrissy)  
Lindsey, Joshua Voltaire (Joshua)  
Luo, Qingshan (Qingshan)  
McCullough, Aaron Scott (Aaron)  
McDonough, Travis Randall (Travis)  
McKay, Dakin Worthey (Dakin)  
Montjoy, William Hemingway II

(Will)

Padilla, David Jonathan (David)  
Parker, Jefferson Douglas (Jefferson)  
Rafter, Margaret Ann (Maggie)  
Sandanayake, Asitha Priyanka (Asitha)  
Schmidt, Val Eugene (Val)  
Semko, William Michael (Mike)  
Sikes, Emory Christopher (Emory)  
Skipper, Daphne Eudora (Daphne)  
Steinfeld, Robert Reynolds (Rob)  
Travelsted, Ada Louise (Ada)  
White, Dawn Melissa (Dawn)

### Seniors

Anderson, Robert Valdemar Jr. (Bobby)  
Arunatilake, Nisha K. DeSilva (Nisha)  
Bruner, Kelley Lynn (Kelley)  
Carroll, Perry Jonathan (Jon)  
Cass, Michael Stovall (Michael)  
Chapman, Lesley Frazier (Lesley)  
Craig, Amy Delynne (Amy)  
Downing, Keri Lynn (Keri)  
Dutta-Chowdhury, Saurabh (Tito)  
Finch, Carla Dee (Carla)  
Forrester, Jason William (Jason)  
Gidiere, Philip Stephen III (Stephen)  
Goldsmith, Mason Anderson Jr. (Andy)  
Griffin, Jennifer Leigh (Jennifer)  
Grimsley, Anne Aimee (Anne)  
Haston, Tammy Michelle (Tammy)  
Hiers, Leslie Elizabeth (Leslie)  
Hudmon, William Scott (Scott)  
Hunt, Herman Turner III (Trey)  
Kannwischer, Carolyn Ruth (Carolyn)  
Kapp, Lloyd McCrary Jr. (Lloyd)  
Lundquist, Carrington Andrew (Carrington)  
Mandato, Kathleen (Kathleen)  
McDonald, William Hayes (Hayes)  
Moser, Andrew Paul (Andrew)  
Neal, Rebecca Allison (Rebecca)  
Preslar, Nadya Vladimirovna (Nadya)  
Prior, Helen Warren (Helen)  
Reid, Sam Redburn (Sam)  
Reynolds, Ross Howard (Ross)  
Stone, Benjamin Lee (Ben)  
Suddarth, Samuel Dyer III (Trey)  
Thornblade, Carl Edward (Carl)  
Tindal, Elizabeth Bradford (Elizabeth)  
Tynes, Jefferson McDonald (Jeff)  
Wallace, Charles Thomas III (Chip)  
Ware, Virginia Catchings (Ginny)  
Webster, Jonathan Alison (Jonathan)  
Williams, Anna Fitzhugh (Anna)

### FOUR SEASONS RESTAURANT SEWANEE

598-5544

Thurs.-Sat. 4 p.m.-9 p.m.

Sun. 11 p.m.-8 p.m.

#### All You Can Eat Buffets:

1. catfish, shrimp, chicken, veggies & salad... \$5.99
2. veggie bar & salad... \$4.50
3. spaghetti & salad.. \$4.50

We Deliver Pizza, Subs, Desserts & Drinks!

THURDAY NIGHT SPECIAL  
pizza—spaghetti—salad

\$1.00 OFF Coupon With This Ad

### Sewanee Pharmacy

Monday-Friday

9:00-5:30

Saturday

9:00-1:00

598-5940

# The Wonders of E-Mail Come to Sewanee

by Saurabh Dutta Chowdhury  
News Staff

Communications systems between Sewanee and the rest of the world have been transformed significantly thanks to our entry into the wonderful world of Electronic Mail. Although it took Sewanee considerably longer to get hooked to the rest of the world through E-Mail, we are now witnesses to the miracles of the information age, albeit three years later than most other national liberal arts colleges.

E-Mail is essentially a computer controlled electronic mailing system enabling people to communicate with one another throughout the world, not unlike the US Postal Service. Unlike our US mail service, however, E-Mail is free. With the advent of E-Mail, any Sewanee student is capable of communicating, free of charge, with anyone else in the world.

Some Sewanee students are already probing the unlimited potentials of E-Mail, with machines on the second floor of Woods lab becoming extremely active objects of experimentation. Urged on by Dr. Ross and company, we have access to some of the finest software and are able to transfer files of interest from any machine anywhere in the world. Being an avid cricket fan, for example, I am enjoying access to the cricket network through the USENET news service at the University of Minnesota and Michigan State University, while Steve Knapp and Val Schmidt have been playing around with Star Trek stuff and of course the homebrewer's network. How

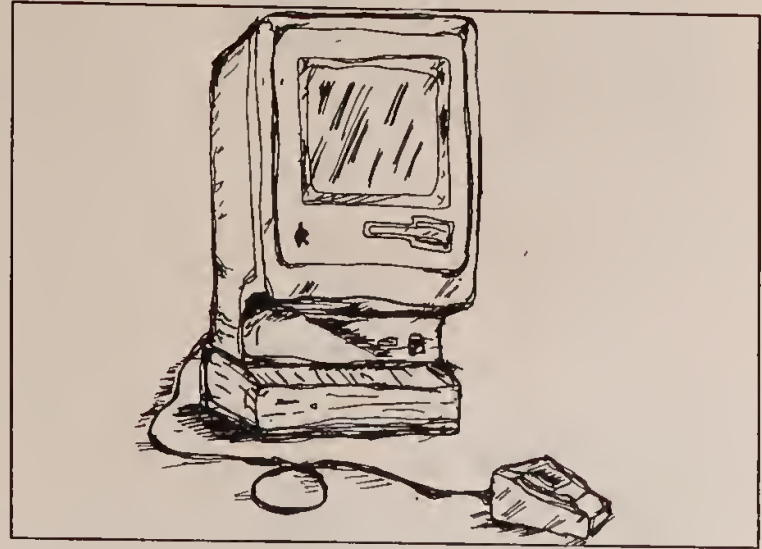
can we ignore such opportunities at Sewanee?

The other day I was browsing through the weekly campus announcements of Gettysburg College, which is on the network. We can get in touch with special interest group networks or the young scientist network or even the young artist network. Moreover, students applying to graduate schools may get brochures of graduate programs through the network. The list of advantages are endless.

Getting acclimated to using the E-Mail system is not difficult. There is a designated mailserver located in the telecommunications office called "seraph1." This machine runs on the AUX operating system (Apple's version of the UNIX operating system), controlling all the logistics involved in a mail system.

The first step involves setting up an account. This process, similar to acquiring our SPO boxes during the start of the school year, can be accomplished by a visit to the Academic Computing office in Woods lab. Once given an account, each user has his or her own address, analogous to a SPO box number. All addresses have a typical format, such as the following: <USERNAME>@seraph1.sewanee.edu. So if your friends direct mail to your respective address, you will be able access it. For example, my username is **duttas\_0**—hence, if my friends want to send mail they direct it to **duttas\_0@seraph1.sewanee.edu**. It takes only minutes for information to be transferred from anywhere in the world.

Now how can we use this mail



system? Well, we first have to install a software called EUDORA on our machines (or use E-Mail from the computers in the computer lab). Ms. McBee should be able to explain to the first time visitor how to install the software. It is fairly simple and the whole process of sending and receiving mail is interactively carried through by simply pushing the right buttons on the MAC.

To maintain security each person is provided with a password, which is like a combination lock in the SPO. This allows each user sole privilege to reading his or her mail and so forth. Dr. Alvarez, in fact, has produced an extensive ethics guideline for the system to guard against the potential hacker on the Mountain.

It may interesting to note that ultimately we will all have a mail box in the

AUX mailserver in the telecommunication office. The EUDORA software provides a connection between the server and our individual MAC's. Other packages like Telnet may provide login facilities into the UNIX shell in the seraph1 machine as well. But beginners may find such methods intimidating.

The authorities who have allowed us this wonderful opportunity of experiencing the information age deserve thanks. After all, it is better late than never. I would like to end with the hope that the ingenious student body will carry on exploiting the services offered by email to the fullest to ensure that we remain in touch with the information society and silence any moves to hold us back.

## ALL SAINTS' CHAPEL

### Worship Services

#### Sundays

8:00 am	Holy Eucharist
10:30 am	UNIVERSITY SERVICE
5:00 pm	Choral Evensong (1st Sunday of the month)
5:00 pm	Folk Mass

#### Mondays-Fridays

7:30 am	Holy Eucharist, St. Augustine's Chapel
8:45 am	Morning Prayer, St. Augustine's Chapel

#### Tuesdays

5:00 pm	Holy Eucharist, St. Augustine's Chapel
---------	---

## Subscription Order Form

- Yes, please begin my subscription to the Sewanee Purple for the 1993 Easter Semester.
- I have enclosed a check for \$6.
- Please bill me.

Please make checks payable to **The Sewanee Purple** and mail to the following address:

**The Sewanee Purple**  
SPO  
**The University of the South**  
Sewanee, TN 37375

## NEWS

## Conference on Women: "Options, Choices, and Opportunities"

Ellen Douglas and Sarah Weddington are among the featured speakers at the annual Sewanee Conference on Women held February 7-10. Also scheduled to speak are Kathleen Collins, Demetria Kalodimos, Jeanne Ward, Alex Wilson Albright, Rees Johnston, and Mary Henry.

#### Douglas to Read from Her Work Today

Ellen Douglas, a native of Mississippi and a faculty member of the Sewanee Writers' Conference, is the author of *A Family's Affairs*, *Apostles of Light*, *A Lifetime Burning*, *The Rock Cried Out*, and *Can't Quit You Baby*. In addition to her work with the Sewanee Writers' Conference, Douglas served as the writer-in-residence at Northeast Louisiana University, Millsaps College, and University of Virginia. She holds a bachelor's degree from University of Mississippi. She will read from *Can't Quit You Baby* on Monday, February 8 at 4:30 p.m. in Convocation Hall.

#### Lawyer to Present Talk on Tuesday

Sarah Weddington, a lecturer in history and government at the University of Texas and at Texas Women's University, is one of the first women graduates from the University of Texas Law School. She is best known for her successful representation of "Jane Roe" in the landmark 1973 Supreme Court case *Roe V. Wade*, which assured women the right to continue or terminate an unwanted pregnancy. President Carter appointed her as special assistant for women's affairs. Her book *A Question of Choice* was published in 1992. Weddington will present "Some Women Are Born Leaders" on Tuesday, February 9 at 8:00 p.m. in Guerry Auditorium.

#### Artist to Deliver Presentation Tonight

Kathleen Collins, dean of the College of Art at Alfred University in New York, received her bachelor's degree from Stanford University and her

master's degree in photography from Rochester Institute of Technology. She is known for her use of large color format. Her most recent work is a photographic documentary of the lives of industrial workers. Collins will present "Two Decades: Looking Back, Looking Forward As an Artist" on Monday, February 8 at 8:00 p.m. in the Cushman Room of the Bairnwick Women's Center.

#### Nashville Journalist to Lead Discussion on Wednesday

Demetria Kalodimos is the primary anchor and reporter for Channel Four evening news in Nashville. She holds a bachelor's degree from Illinois Wesleyan University and a master's degree in journalism from University of Illinois. Her honors include seven Emmy awards, a National Citation from American Women in Radio and Television, Inc., and a National Headliner Award. She will discuss "Women in the Media: A Female Anchor's Perspective."



John Moore and Jim Henley celebrate. Photo by Lyn Hutchinson

### Shake Day

The following men pledged fraternities on Saturday, January 30:

**Kappa Alpha:** Joe Underwood, Hunter Connelley, Andy Hatcher, Craig Wardlaw, Pete Dillon, Chris Rainey, Bart Kempf, Paige Kalish

**Delta Tau Delta:** Dirk Weinheimer

**Sigma Alpha Epsilon:** Sean O'Quinn

**Sigma Nu:** Byron Davis, Chris Cairns, John Sullivan

**Alpha Tau Omega:** Dusty Smith, Clark Gallivan, Bill Bowie, David Tudor, Brett Weathersby, Glenn Harris, Jim Henley, Jeff Mitchell, Peter Edwards, Dan'l Moulton, Jackson

## Conference Activities:

#### Monday, February 8

4:30 p.m.- Award-winning author Ellen Douglas will read from her highly acclaimed novel *Can't Quit You Baby* in Convocation Hall. A reception will follow. Sponsored by the Student Forum.

8:00 p.m.- Kathleen Collins, Dean of the College of Art at Alfred University in New York, will present "Two Decades: Looking Back, Looking Forward as an Artist" in the Cushman Room of the Bairnwick Women's Center. A reception will follow at the home of professor Pradip Malde. Cosponsored by FOCUS and Art Forum.

#### Tuesday, February 9

8:00 p.m.- Attorney Sarah Weddington, who represented the plaintiff in the landmark 1973 Supreme Court case *Roe V. Wade*, will present "Some Women Are Born Leaders" in Guerry Auditorium. A reception will follow in Convocation Hall. Co-sponsored by the Black Student Union and the Sewanee Chapter of NOW.

#### Wednesday, February 10

Noon- Demetria Kalodimos, anchor for Channel Four in Nashville, will present "Women in the Media: A Female Anchor's Perspective," at a luncheon in the Bishop's Common Large Lounge. A sign-up sheet is available at the Bishop's Common desk. Cosponsored by University Professional Women and Sewanee Student Women's Council.

Harper, David Padilla, John Sonfield, John Isbell

**Phi Delta Theta:** Jeddie Suddeth, TR Ravenel, Dennis Cook, Adam Miller, Brian Costilow

**Chi Psi:** Mark Brooks, Hays Green, Kevin Heirs, Paul Randall

**Delta Kappa Epsilon:** Zsolt Takacs

**Phi Gamma Delta:** Roe Elam

**Beta Theta Pi:** Zack Vernon

# SOP Outing Ventures into Florida Everglades

by Alex Stirling  
News Staff

While many Sewanee students spent the Christmas break bundled up indoors, afraid to brave the harsh, winter temperatures, seven undergraduates led by Outing Program Director Freddie Devall and alumnus Duke Richey spent January 9-17 touring the Florida Everglades. Juniors Phillip Sims, Jennie Williamson, John Ward, and John Jennings, and freshmen Polly Bass, Jim Henelley, and Chris Keefer spent a portion of their vacations canoeing, snorkeling, and observing Florida's plant, animal, and aquatic life.

The participants began the trek from Sewanee. Their first stop was the 10,000 Island region, which is divided into three sections — coastal, island, and sway grass. The Sewanee group toured each of these sections for three days and two nights as they canoed from island to island with only a compass and a map to guide them.

While in the Islands region, they were able to get to see sharks, dolphins, manatee, eagles, osprey, pelicans, and various types of wading birds, shells, and plants. Another highlight was walking on the tidal flats.

Freshman Polly Bass said of this portion of the trip, "The naked beauty of the region — from its sunsets to its shells — taught me an important lesson. Nothing is sacred unless we commit ourselves to protecting it. We have to be more concerned with our natural resources."

From this section of the Everglades, the group headed west of Key Largo towards John Panekamp State Park. On the way to the park, however, Devall detoured the bus to take a side trip through Homestead, Florida, to view first-hand the destruction left in the wake

of last September's Hurricane Andrew. Devall said he wanted the students to get the chance to see the "mountains of trash and whole sections of forest that were completely wiped out."

Freshman Chris Keefer appreciated the opportunity. He commented, "Visiting Homestead made my mouth drop. The devastation was incredible. I now realize that I should take nothing in my life for granted."

Leaving the stark example of nature's destructive power behind them, the Sewanee students soon reached Panekamp State Park. This park is notable as the only entirely underwater park in the United States. Devall commented that snorkeling in Panekamp was like "swimming in a giant aquarium."

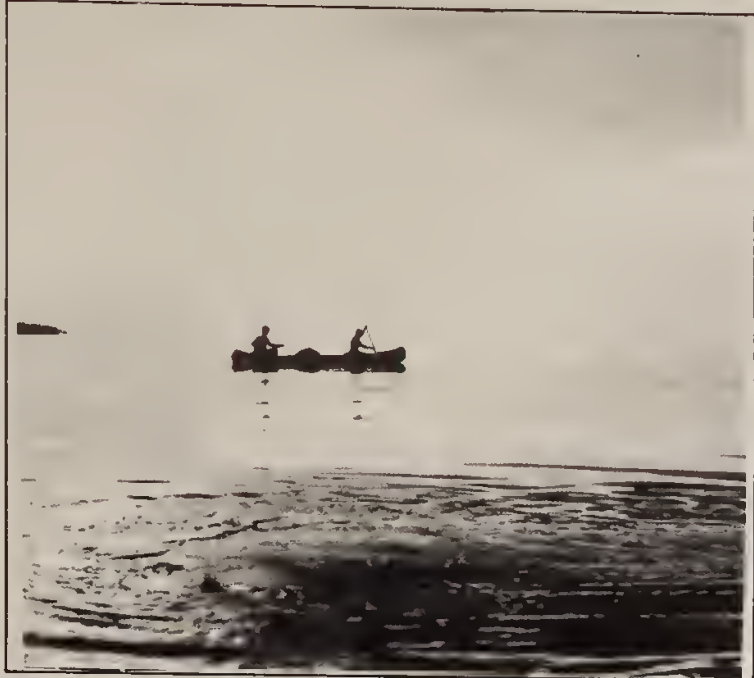
During their two day stay there, the group was able to examine several different types of coral, tropical fish, barracuda, and manta ray.

All of the participants spoken to reported that the trip had been "great fun" and a "wonderful time." Junior John Jennings said, "I know that some how or other this trip to the Florida Everglades will prove to be a life-enriching experience."

## Plans for Future Trips

Devall said that plans were in the works for a trip to the Gulf Coast this spring break. Tentative plans include stops on Horn Island, St. Joseph's Peninsula, and St. Francisville, Louisiana, as well as more canoeing, snorkeling, viewing some of the oldest trees in the country, and a Cajun crayfish boil.

In addition, events such as a weekend getaway to North Carolina for skiing, ropes course activities, camping, and a Frisbee golf tournament are under consideration.



Enjoying a row. Courtesy of SOP.



Counterclockwise from lower left: Freddie Devall, Duke Richey, Jim Henley, Chris Keefer, Philip Sims, Polly Bass, Jennie Williamson, Dave Howard, John Jennings, and John Ward. Courtesy of SOP.

## The Head-Quarters



Two Tanning Beds  
For Your Convenience

Redken & Paul Michell  
Hair & Skin Care Products

Visa/Mastercard  
Sewanee 598-0610

Hosting a private party?

Call

**CITY CAFE**

698-9640

\*Enjoy Chinese or American food

\*BYOB \*Any night

\*Dine with 10-40 friends

# OPINION

## Musings on the Main Man

# How Clinton Will Stack Up Against the Reagan Era

The hallucinatory fantasies Boy Clinton entertained as President-elect vanished in a sudden intrusion of reality last week. That Clinton would continue to push for something as kooky as homosexual soldiers is a testament to either his ignorance or his fervent desire to pander to a vocal, boisterous, minority. Ignorance cannot be an excuse for a man whose legendary leadership of the Arkansas National Guard inspired innumerable military victories on the battlefields of Little Rock. Nor can ignorance be the claim of a man vigorously advised by REAL military leaders that his plan is a bad idea. Well, that leaves only pandering-and who would have guessed it?

Whatever the motive of our scholarly executive, we were all relieved to see him turn to other business as the week progressed. The

deficit and the economy were major election issues, and our chief is not about to let them slip now. An economic upturn only imaginarily attributable to Clinton has, for now, put a smile on his face. Now that his campaign assurances of a comprehen-

priming.

For those not too far deluded by the anti-1980s culture that arose recently to condemn the glory of the Reagan years, a ray of hope still glows dimly.

Lloyd Bentsen, back when he

**For those not too far deluded by the anti-1980s culture that arose recently to condemn the glory of the Reagan years, a ray of hope still glows dimly**

sive economic plan to reduce taxes, the deficit, and even his waistline were partly rescinded by a rather defensive George Stephanopoulos, taxpayers remain in suspense over what, exactly, Clinton plans to do with the economy.

Laissez-faire, on the one hand, seems hardly likely, but, to his credit, former governor Clinton has so far repudiated typical Democratic pump-

was just a wee Senator preoccupied with poking fun at our nation's next vice president in between moments of blatant public posturing, was an ardent, even leading, supporter of Reaganite supply side economics (Not that supply theory was anything new in the 1980s, but Dan Rather and the gang like to pin it to Regan, so why can't I?). Now that Bentsen is Secretary of

the Treasury, perhaps his grandfatherly condescension will keep Clinton away from demand sided government spending.

This scenario hinges on the shaky scenario that 1) Bentsen has not jumped the supply side ship to gain "popular" respect and a cabinet post, and 2) Bentsen will attempt to influence Clinton's grand plans. Even if Clinton does somehow implement aspects of this policy, careful disguises will save Reagan from all credit.

Of course, a vital minority group could conceivably pressure Hillary and Bill that our currency should be converted to moon rocks to preserve paper, and this could really throw off everything.

Eric Heil

## Letter to the Editor

# Seminarian Stresses Importance of Common Worship

On Sunday, 24 January, the contemporary form of the Lord's Prayer was used at the 10:30 University Service at All Saints' Chapel. During the announcements the University Chaplain gave an introduction to the use of the prayer, so no one would be caught off guard, and the back page of the service sheet included some helpful information about it as well. Even so, some members of the assembly seated near me refused to say this version of the prayer. Some of them even said the traditional prayer, intentionally and loudly, so as to disrupt the prayers of others and to violate the corporate nature of our worship.

I appreciate the fact that some are offended by this alteration of such a well loved text and prefer the older version. However, individual preference is not the issue, the issue is our common prayer. Coming together for a communion — with God and with one another — means sharing together as much as we can, rather than focusing attention on ourselves and what we, as individuals, think the assembly should be saying. To move toward such individuality is to diminish the possibilities for true communion.

Unfortunately, the Lord's Prayer is not the only place in the liturgy where corporate prayer can give way to individual egocentrism. For example, I frequently hear people make changes to the words of the opening acclamation. They replace "his kingdom" with "God's kingdom" in an effort toward inclusivity, a change that is not even authorized in the Supplemental Liturgical Materials approved for trial use by the last General Convention. That there is value in the pursuit of inclusive language is not denied here, but in liturgical worship it exists among other values.

In The Episcopal Church two of these values are the emphasis on common prayer and the reliance on General Convention to establish the form of the Book of Common Prayer. Based on these two things alone it seems wholly inappropriate for ad hoc changes to be made and personal viewpoints expressed during worship which privatize corporate prayers and responses to the extent that individuals simply say what they want to. On this point I must agree with Aidan Kavanagh: "Liturgical and biblical texts belong to the assembly. They do not belong to those who read them nor

are they their plaything. The liturgical minister who cannot, for whatever reason, read the assembly's biblical and liturgical texts as they stand in the assembly's approved books should

disqualify himself or herself from the assembly's liturgical ministry."

Sincerely yours,  
Brad Page T'94

### The Sewanee Purple

Editor.....David Adams  
Associate Editor.....Mark Smith  
Arts Editor.....Paige Parvin  
Sports Editor.....Trey Suddarth  
Features Editor... Aaron McCollough  
Design Editor.....Phillip Stalls  
Business Manager.....Peter Key  
Circulation Manager.....Katherine Cloninger  
Advertising Manager .....Elizabeth Tindal

The Sewanee Purple is published every two weeks during the academic year by the students of the University of the South. Signed opinions expressed within do not necessarily reflect the opinion of the editorial staff, the University of the South, or its employees. Unsigned editorials represent the consensus of the senior editorial staff. Editorial, production, and advertising offices are located on the third floor of the Bishop's Common. Subscriptions are twelve dollars a year.  
ALL RIGHTS RESERVED

### Editorial Policy

The Sewanee Purple is owned and operated by the students of the University of the South. Editorial and financial matters are directed by the editor, in consultation with the staff, and under authority granted by the University Publications Board.

Letters to the editor are welcomed and should be mailed directly to the Purple. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The Purple strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The Purple welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

## Another Struggle for Civil Equality

# How Clinton Should Address the "Gay Soldier Issue"

At the end of Italian filmmaker Federico Fellini's *La Dolce Vita*, a drugged transvestite hits the beach and screams, "By the end of the year 2000 the whole world will be homosexual!" And in these last years of the twentieth century, it should be obvious that this exclamation should not be viewed as prophecy.

The progressive ideas and changing morals of recent history, though, could be compared to the last *fin de siècle*, especially now as each is often characterized as less and less brilliant, more and more decadent.

President Bill Clinton's recent compromise on gays and lesbians in the military services, then, might seem to strict moralists and homophobes alike as a recurrent trend—a swing from social progress to moral decay.

While the public's debate and the press's fascination intensified, Clinton's public announcement was postponed and rescheduled. The White House's inept, indecisive early handling of the issue brought an already short honeymoon to an end.

The opposition from within his own party by Senator Sam Nunn should serve President Clinton well as

a reminder that getting things done in Washington is never as easy as he made it sound like it would be when he was Candidate Clinton.

The Republican response was equally lamentable. After last summer's convention of benighted extremists (Pat Buchanan & Co.) and the subsequent public backlash and electoral defeat, Republicans began to search for a more tolerant image, a more inclusive ideology, and even considered removing their party's platform plank against abortion. The GOP, in short, sought to return to the issues that it wins and loses elections on—peace, prosperity, and national defense.

But no, the GOP seized this "gay soldier issue" and continued its appeasement of the Religious Right.

Gays and lesbians already serve in the military. Most serve with distinction, and others don't. Just like straights. But all gays are forced to be officially closeted, although many come out to their peers, their buddies, the guys that they will live with, will train with, and—if called to do so—will fight along with. An unofficial code of conduct already governs the

relationships between these gay soldiers and straight soldiers. But they obviously don't come out to their superiors, for fear of undesired separation from the military. If it is their country, isn't it their right to serve?

In a few instances, though, some men find that they cannot live and work together. And in some of these cases, the result is harassment, intimidation, or (tragically) in the case of Seaman Allen Schindler, a mutilated body, some broken ribs, a battered skull, and a lacerated penis. He was left to die, sprawled in a public restroom near a naval base at Sasebo, Japan.

Murder is a crime, even if the victim is gay.

If the military were open officially to gays and lesbians, the services would be forced to deal with the issues of sexuality. Service members with strong religious feelings about sexual conduct already are forced to deal with the common chauvinistic, promiscuous dialogue of heterosexual men toward women.

Denying open gays and lesbians admission to the military says a lot

about the attitudes and insecurities of many straight men—especially straight American men. Gays and lesbians already serve openly (and without incident) in the military services of many nations, including most of our NATO allies, such as Canada and the Netherlands.

If our military tackled the issues of sexuality with frankness and resolve, the services could deal effectively with over-hyped concerns for troop morale and potential violence.

After the African-American civil rights movement and the Women's movement, the gay liberation movement is this nation's Third Great Struggle for Civil Equality. In this tradition, then, Clinton's calling includes recognizing this challenge, dealing with it, "legitimizing" it, and furthering the social progress of these waning years of the twentieth century.

The year 2000 will be here before we know it.

Mark Smith

## Why I Decided to Hit the Road and Sell T-Shirts

So there I was, the night had finally come, Widespread Panic was on campus. An acquaintance — whose name will remain a secret, at least until I need some money out of him — and I were staggering across campus with what was either a genuine sense of expectation, a chronic case of dipsomania, or a sense of dread concerning what the government isn't telling us about microwave ovens. My delirium was actually the result of my inability to cope with the threatening letters I received about my last article, coupled with Dave Adams' rejection of my latest idea for a story called, "Orangutans: they know more about hair-borne insects than you do".

Somehow I had found the tenacity to emerge from Lower Gailor, though. Few things could have lured me from the burlap covered walls and the curiously stained carpet that have made the place home. Widespread

Panic, as one might easily have guessed, was just attractive enough to do so. When I say attractive, I am referring not only to their music, of course, but also to their special effects. Namely the fan that kept the bass player's beard in perpetual animation.

If a band has a beard like that in

---

**Yes, in well lighted rooms, my fellow Sewanee students and I appear to be relatively conservative types, with a modicum of direction in life. Oh, but simply turn out the lights and crank up the fans. Suddenly, you are chicken-dancing in a whole 'nother universe.**

---

its possession, I see no reason why they shouldn't flaunt it, and flaunt it they did, through several sets. I'm not sure how many. I left early, drawn by a carpet stain that I have been researching as of late. About 3 inches in diameter, it sometimes reminds me of an elephant, but I have also seen an uncanny resemblance there to Billy Dee Williams upon occasion. It all

depends on the lighting, which is the case with many things.

That brings me to a point I would like to make about the Sewanee student body. Yes, in well lighted rooms, my fellow Sewanee students and I appear to be relatively conservative types, with a modicum of direction

in life. Oh, but simply turn out the lights and crank up the fans. Suddenly, you are chicken-dancing in a whole 'nother universe. Slackers and Generation 'X'ers beware, the Spreadheads have come to call at the University of the South. There is no longer any need to get one's diploma before settling into a life of creative loafing, heat the rush, join the ranks of

the hopelessly unimaginative before you hit the real world, I have. As Jack Nicholas once said, in some golf book, "Don't forget to smell the flowers." Well, I've decided to smell the Flower people, or maybe I've been forced to, but as Bob Vila once said, in some book about installing sinks, "If you can't beat 'em join 'em." So, when I'm not interpreting Rorschach stains these days, I'm growing facial hair. What's the point? There isn't one. I mean, hey man, how do I know there is any point to the universe, or that anyone else really exists? How do I know that the Cosby Show was really the most popular thing on T.V. for all those years in the eighties? It's all so overwhelming... as George Bush once said, in an Mtv appearance, "Turn in, Tune off, Drop on."

Aaron McCollough

## SPORTS

# Respect Returns to Men's Basketball Team

by Joseph Kreutziger  
Sports Staff

In case you hadn't heard, there's a new coach in town, and something positive to talk about in light of the men's basketball team. Forget the NCAA violations and probations, last year's dismal 4-21 record (one win which was a forfeit), and the 0-12 performance in the conference, Coach Joe Thoni has lifted this troubled program out of the dregs and can boast of a commendable 8-8 record at this juncture in the season. They are 3-4 in conference play, with two impressive wins over Cumberland, and have won 4 of the last 5 games. Not bad for a team predicted to finish dead last in the conference.

Coach Thoni comes to us in his first year from the Montgomery Bell Academy High School, a 1979 graduate of Sewanee where he played ball. His work ethic is a simple return to the basics of the game. "All of those things that happened in the past are behind us. They don't affect us. We work hard in practice, with an emphasis on defense, team-work, and disciplined physical conditioning. In the games we have won, we have simply played harder than our opponents." They are indeed impressive to watch with their tenacious half-court man-to-man defense and a fine-tuned pass and cut perimeter offense. The remnants of last years' drudgery have all but disappeared.

Sole senior and captain of the team, John Richards, has nothing but

positive things to say about his coach and the play of the team. When asked to single out some impressive play of his teammates, he responded, "There's not one single player which stands above the rest, and that's because we play as a team, rotating at least 10 players in and out, with everyone contributing and working together. The philosophy last year wasn't very team-oriented, practices weren't very hard and there was no cohesiveness."

Lets face it. This turnaround is not due to an influx of new talent, and there are not many teams Sewanee can dominate with physical abilities, but they are winning anyway and in fine fashion. The return of Chris Millen and Eric Ochel have certainly helped, but it is the little things they do on and off the court that counts. "There is even a mandatory rule on appearance," says Richards. "We must have short hair and be clean-shaven, so that nobody stands out on the team."

Their goals are modest as well. "I really didn't set any goals for the team," comments Thoni, "but to get some respect back in the conference and perhaps to win more games than we lose. Each game is an opportunity to improve and to work hard, and that's what I'm looking for in my team."

John Richards agrees: "I couldn't be happier about our situation. I've never had a winning season at Sewanee and it would be nice to leave on a winning note."



Sophomore Eric Ochel driving the lane. Photo by Lyn Hutchinson



Are we having fun yet? Photo by Lyn Hutchinson

## MEN'S BASKETBALL SCHEDULE

### February:

- 9 8:00 Emory -- Home
- 13 3:00 EST Oglethorpe --- Away
- 19 8:00 Hendrix -- Away
- 21 3:00 Trinity -- Away
- 26 8:00 Rhodes -- Home
- 28 3:00 Millsaps -- Home

# Future of Women's Basketball Shines Brightly

by *Trey Suddarth*  
Sports Editor

Perennial cellar dwellers. Whopping losses. More players on the court than folks in the stands. No talent, no brains basketball. This was the Sewanee women's basketball program of the not-so-distant past. Not a pretty picture.

But the new age Tigers are slowly but surely buffing and shining those ugly marks off the roundball portrait. Once also-rans, these women are blossoming into contenders.

Under the tutelage of second year coach Gabby Lisella the Tigers have posted a 7 - 9 mark thus far, already matching last year's victory total with plenty of games left to play in the 1992-93 season. The purple and white are also 3-4 in the tough SCAC.

"The record doesn't show how much we have improved," said junior guard Kiisha Walker. "Some injuries and mishaps have kept us from performing to our full potential. If all were right, our record would be more dazzling."

Figuring most prominently among these "mishaps" is the loss of senior captain and leading scorer Lynda Motes (12.9 ppg.), who was forced to put her season on the back burner after only seven games due to surgery. Allison Oxsher, a hard-nosed freshman post player, has been limited to eight because of a pulled muscle in her leg. When she is healthy, Oxsher averages eight points per contest off the bench.

"We've had a few letdowns that we couldn't control," claimed soft spoken junior Emily Nash. "But we've pulled together and I think this team is more of a family than it's ever been."

Indeed, without Motes to key on, opponents have found difficulty figuring out whom to guard on the purple side. With four players averaging between eight and ten points per game, anyone on the floor is a threat at any time. Virtually every player has led the team in scoring on her given night.

Despite the setbacks, the healthy Tigers who carry on the fight performed adroitly. Mary Rossi, a sophomore from Huntsville, Ala., has been the main outside scoring punch, averaging 10.4 points per contest. Daphne Skipper, who splits time at the point with Walker, tosses in 5.8 points nearly two assists per game. Walker has harassed and harangued opponents in every possible way to post 46 steals, a 2.9 per game clip. Nash has resumed her annual role as minute gobbler, big play maker, and defensive stopper. Freshman Joy Tallent's deft outside shooting touch and heady play has been a welcome sight off the Tiger bench.

One cannot deny that the principle reasons for the turnaround in women's basketball have been two freshmen, Natasha Johnson and Myranda Davis.

"They've added a whole new dimension to our game by intimidating

people and giving us a force to be reckoned with inside," remarked the ball hawking Walker, "and they've also allowed Mary [Rossi] and Emily [Nash] to play in their more natural perimeter positions."

Both of these Georgian natives stand 5'11" and both have posted similar statistics. Johnson, a smooth finesse player, averages 9.7 points per game while pulling in 7.8 boards per contest. Largely on the basis of a 21-point, 14-rebound performance against Hilbert College in early January, she earned SCAC Player

of the Week honors. Davis, who is more the lane slasher, dumps in 8.9 points a game while hauling down a team-leading 8.9 rpg. When you throw in their combined 18 blocked shots, these "twin towers" are a major cog in the Sewanee team.

"We've been lacking in rebounding in the past and they've shored that up," said Rossi. "Myranda [Davis] is real tenacious and Natasha [Johnson] is always ready to mix up with anyone inside. I like them because I'm not in there with those six-footers any more."

Though the team's record is much better than in the past, the Sewanee women are by no means satisfied by their middle-of-the-pack status in the SCAC. With a good showing down the stretch, a winning season is well within the reach of these Tigers' paws.



Going to the Hoop. Photo by Lyn Hutchinson

## Forrester Earns NCAA Postgraduate Scholarship

by *Andy Zurieck*  
Sports Staff

Anyone who knows Jason Forrester could tell you what kind of an individual he is. Head Football Coach Bill Samko just may have summed it up, though, when he said "Jason has been a great, not just good, but great player for us and is the epitome of what a student-athlete should strive to be."

From his left offensive tackle position, Forrester has amassed an astounding list of athletic accomplishments. This past season, he served as a team captain along with fellow seniors Mike Mondelli and Mike Johnson, and also started his thirty-sixth consecutive game for the Tigers. He is also a three-time All-Conference selection. More recent accolades include a National Football Foundation and College Football Hall of Fame Scholarship and the prestigious NCAA Postgraduate Scholarship.

Forrester's academic credentials

are as equally impressive. He was an assistant proctor as a sophomore, and a proctor in his junior and senior years. He received the Robert S. Lancaster Scholarship for the Outstanding Sophomore Political Science Student along with the Charles Pollard Marks Scholarship for the Outstanding Male Junior Gownsmen. He has been awarded two Tonya Public Affairs Scholarships and a partial scholarship to participate in the British Studies at Oxford program.

After graduation, Forrester is planning to continue studies in international affairs, with hopes of working in United States Foreign Service. His interest in the Foreign Service was fueled this past summer when he worked at the American Embassy in Georgetown, Guyana, as part of a State Department internship. He speaks of his time in South America as "one of the most inter-

esting experiences of my life."

"I owe a great debt of gratitude to the football program for introducing me to Sewanee," maintains Forrester. "I am very glad I came to Sewanee and was given an opportunity to experience a lot of things. I think it was this diverse background that made the difference with many of these awards."

When considering colleges, Jason's final decision was between Samford University, a Division I-AA school, and Sewanee, a Division III school. Before his college search began, he had never even heard of the University of the South. Forrester was introduced to Sewanee by a football brochure given to him by a high school coach. It was merely addressed to "A Senior Football Player."

### WOMEN'S BASKETBALL SCHEDULE

February:

- 9 6:00 Emory -- Home
- 13 1:00 EST Oglethorpe -- Away
- 17 6:00 Maryville -- Home
- 19 6:00 Hendrix -- Away
- 21 1:00 Trinity -- Away
- 26 6:00 Rhodes -- Home
- 28 1:00 Millsaps -- Home

## SPORTS

## Sewanee Tiger Swimmers Get Their Feet Wet

by Amy Covington  
Sports Staff

If it were possible to sum up the Sewanee swim team in one word, that word would have to be "surprising." Then again, maybe it would be "leadership." Or possibly even "spirited" or "close-knit." Whatever the word may be, the Swimming Tigers fit all these terms and more.

Before the season, the men, who lost all-time leading scorer Hal Noelke and a host of other talented seniors to graduation last year, were expected to have a season of rebuilding. The women, after suffering from a shortage of bodies last season, didn't know what to expect.

During the course of this season, both teams have proven to be full of overachievers, with the men winning races that no one thought they could and the women integrating a lot of new faces to put forth a strong showing in every meet. The season that could have been so-so is turning into a whole lot more.

"As we head toward conference, we're swimming faster at every meet," said head coach Mary Kay Samko. "Technically we should be tired at this point in the season, but the team just isn't showing it." Last weekend in Kentucky the men took wins from Moorehead and Berea, while the women also defeated Berea and narrowly lost to Moorehead.

"The men were lucky enough to win the close races. Hayes [McDonald] and Walt [Howard] edged out their competitors in the 200 fly during the last

25 meters to take first and third place respectively. Pearson [Talbert] and Mac [Jefferson] swam extremely well in the distance events, with Pearson taking 2 firsts and Mac following up with a second place. That's incredible considering that neither one of them had ever competed in distance events before Christmas training this year," pointed out Samko. "On the women's side, Libba [Manning] also out-touched an opponent to take the 200 breaststroke, and we had many of our women who bettered their career best times."

The teams are led by Captains Libba Manning and Hayes McDonald, who both provide tremendous leadership by example. Libba is only a few points from becoming the second place all-time leading scorer and Hayes just a few shy of the men's third place record. The only other seniors on the team are Walt Howard and Dave Smith, a pair of excellent swimmers who add depth and spirit to the team. The rest of the team includes a cast of talented returning swimmers and some sensational newcomers. For the women, East Apthorp, in her first year on the team, is already threatening the women's 100 backstroke record. On the men's side, Matt Lugar provides the all-important versatility, and Jason Vinton some speed off the blocks, as he proved at Moorehead by winning the 200 Freestyle, 100 Freestyle, and 200 Breaststroke.

Captain Hayes McDonald stated that, "The team has come together after

Christmas break and during the last two meets; we really enjoy competing together. The emphasis is definitely on how far we've come."

Added sophomore Anna Collins, "The morale is great considering we have so many people on so many different levels."

The next meet for the Tigers will be here this Saturday at 11:00 a.m. against

Centre. "Their women have beaten us three years straight, so we're looking forward to changing that, and their men always challenge us. It should be a great meet." As the Tigers head for conference on the 25, 26, and 27 of February, look for this squad to keep pulling surprises out of their hats. And as for that one word summation of the Tigers, try "teamwork."



Hayes McDonald. Photo by Lyn Hutchinson



Women's team coming on strong this season. Photo by Lyn Hutchinson

SHE.N.A.N.I.G.A.N.S

598-5774

OPEN Mon-Sat, 11:30am-11:30pm  
Grill closes at 9pm  
Sunday Brunch 10am-2pm

HAPPY HOUR

**Thursday** 5 p.m. until closing  
**Friday** 3 p.m.- 5 p.m.

# Never Mind the Hype, Hear the Sex Pistols

SEX PISTOLS, *Kiss This*  
UK Virgin Import CDV 2702

by Gregory Clark

As much as I hate to admit it, I was in fact a relative latecomer to the movement now known as New Wave. My distaste for the direction Western popular music had taken beginning in the late 60s was largely to blame, for by the mid-70s I had largely stopped buying records and no longer listened to the radio at all. And although I had encountered fulsome descriptions and praises of the New Wave scene in *Creem* magazine as early as 1976, years of seeing comparably *outré* but utterly worthless acts hyped in the music press—Kiss comes especially to mind—had so jaded me that I preemptorily wrote the New Wave off as just more of the same.

All that abruptly changed one Friday evening in the fall of 1978 when a friend lent me his copy of *Never Mind the Bollocks, Here's the Sex Pistols*. The disc put me in a state of euphoric shock comparable only to that induced by my first hearing of the Beatles early in 1964. Like the latter group, the Sex Pistols took well-established musical genres and remade them into something that seemed quite new.

But while the pop styles of the 50s and early 60s formed the Beatles' reference points, the Pistols started with the amphetamine-powered mid-60s British beat-group sound epitomized by the Who and the even more provocative and nihilistic hard rock championed by late-60s and early-70s bands like the MC5 and Stooges. To these influences they added a thrillingly direct and virulent anger which made their forebears' discontented rumblings seem muted and unfocused by comparison. After years of the stifling "goodvibes" conformism decreed by the Woodstock generation, the seething Pistols felt and sounded like a breath of fresh air and a new beginning.

While I was enthralled by *Never Mind the Bollocks* and the four singles released before the departure in January of 1978 of original vocalist Johnny Rotten (né Lydon), I was largely disappointed by the considerably more numerous recordings issued after that, for they proved to be an embarrassingly uneven mélange of live performances and heavily reworked studio takes with Rotten vocals, largely unexciting new tracks sung by the remaining members of the group and outside "guests," and orchestral versions of Pistols "classics."

The need for a compilation representing the highpoints of the group's entire career remained unmet until late

last year, when their British label Virgin released *Kiss This*, a digitally remastered 20-track "best of" put together by the Pistols themselves.

The earliest tracks on the disc are three covers and two originals recorded by the group's PA man Dave Goodman in the summer and fall of 1976 with the original lineup of Rotten, guitarist Steve Jones, drummer Paul Cook, and bassist Glen Matlock. All under- or unemployed working-class West Londoners, the four had been brought together in August of 1975 by sex-shop owner and self-styled leftist-agitprop "artist" Malcolm

the Raiders. The Goodman recordings also include romps through the Small Faces' "Whatcha Gonna Do 'Bout It" (1965), the Who's "Substitute" (1966), and the Stooges' "No Fun" (1970).

While the instrumental tracks of two of the five Goodman demos included on *Kiss This*—"No Lip" and "Stepping Stone"—were largely reworked by Jones and Cook after Rotten's departure, "No Fun" and the originals "I Wanna Be Me" and "Did You No Wrong" were never tampered with and thus represent well the youthful Pistols' sound.

In contrast to the hyperfast ca-

equalled.

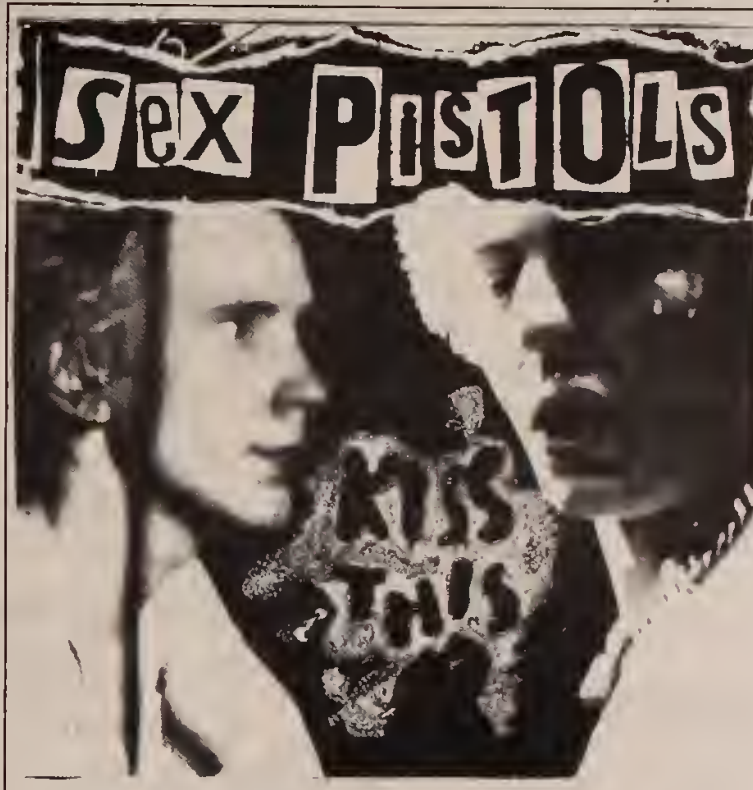
The next and largest block of recordings on *Kiss This* are all 13 of the tracks produced by Chris Thomas between the late fall of 1976 and early fall of 1977. Only "Anarchy in the UK," the first of the Thomas recordings and the first Pistols' single, features Glen Matlock on bass, for in February of 1977 he was expelled from the group for "liking the Beatles" and replaced by hanger-on Sid Vicious (John Simon Ritchie to his mommy). As the latter never learned to play the bass very well, Steve Jones apparently overdubbed all of the bass parts on the Pistols' later recordings.

In contrast to Dave Goodman, Chris Thomas was a producer in the truest sense of the word. To build up the group's sound, he layered Jones' guitars—there are 21 overdubs on "Anarchy" alone—and swathed all of the instruments in cavernous echo. The monumental results are rightly viewed as the "classic" Pistols recordings.

Rotten's hapless verbal targets on the Thomas productions include record companies ("EMI"), glam rockers ("New York"), bourgeois consumerism ("Holidays in the Sun"), suburbia ("Satellite"), and even the British monarchy ("God Save The Queen"). However, the most harrowing of the Thomas sides is surely "Bodies," in which the iconoclastic but apparently still Catholic Rotten rails against abortion with some of the most visceral description and ugly language in all of Western pop. The first couplet of the last verse, with its fivefold spitting out of the F-word, still has the power to shock.

The last two tracks on *Kiss This*, recorded after Rotten's departure in 1978 and produced by Paul Cook and Steve Jones, serve as a kind of coda to the Pistols' brief but brilliant career. The first cut is an amusing but pointless deconstruction of Frank Sinatra's signature tune "My Way" sung by Vicious; the second, "Silly Thing," is essentially a rewrite of Slade's 1973 hit "Squeeze Me Please Me" with fine guitar work and vocals by Jones.

Even today the lurid publicity which engulfed the Sex Pistols—and especially Sid Vicious—makes it hard to approach their work without preconceptions. A listen to *Kiss This*, however, demonstrates that the group not only pulled Western pop out of a ten-year torpor with their energy and anger, but also paved the way for such equally uncompromising 80s musical forms as rap and grunge. If you leave your prejudices behind, you cannot help but enjoy the ride.



*So young, so bad - so what?*

Maclaren. In less than a year they had developed an incendiary live show and a rabid and outrageously attired following, both of which were beginning to attract media and record-company interest. It was to provide demos for those companies and eventually nail down a contract that Goodman committed the band's then entire repertoire—nine originals and four covers—to tape.

The covers chosen by the group reveal much about their influences. "Don't Give Me No Lip Child" was the B-side of a single recorded in 1964 by British rocker Dave Berry (the topside, "The Crying Game," was resurrected last year by director Neil Jordan for the movie of the same name); "(I'm Not Your) Stepping Stone" was cut around 1966 by several American bands, among them the Monkees and Paul Revere and

dences favored by most of their New Wave contemporaries, the Pistols preferred slower tempos not unlike those of "heavy" 70s stadium-rock acts like Deep Purple and Led Zeppelin. Both the latter group's John Bonham and the Pistols' Paul Cook strongly emphasized the interplay between the downbeat established by a single bass drum and the backbeat provided by the snare; both men also frequently dragged the beat slightly to create rhythmic tension.

To fatten his slashing chordwork, the Pistols' Steve Jones—a rhythm guitarist par excellence—played his Gibsons at maximum volume through small miked amps and then blew the resulting roar out of larger stacks. On top of it all were Johnny Rotten's disconcerting vocals: nasal, snarling, taunting, confrontational, and although much imitated, never truly

## ARTS

## A Few Good Movies...

by Paige Parvin  
Arts Editor

Ah, Christmas ... a time of joy, of giving ... of unbridled consumerism, exceeded Visa limits, dysfunctional family togetherness, and probably the biggest single waste of paper in the Western world. There we are, Sewanee students home from college, cautiously exercising our new right to get drunk with our parents and trying to avoid the after-graduation questions by stuffing our mouths full of food at convenient moments. It's fun for a while, but when Pictionary appears it's time to grab all the cousins and escape to the movies.

In honor of my last real Christmas break, I saw about fifty movies (actually, twelve, not counting videos and *The Last of the Mohicans* at the \$1.00 theatre). Here are my three favorites:

### *The Crying Game*

Neil Jordan gave holiday moviegoers a bigger surprise than anything Santa could have brought (unless he brought you a breadmaker like mine). *The Crying Game* is nothing if not unpredictable. It opens in Ireland with a brief but memorable performance by Forrest Whitaker as Jody, a soldier taken IRA hostage, baited by an icy blonde named Jude (Miranda Richardson) and befriended by his captor, Fergus (Stephen Rhea). The friendship between Jody and Fergus develops through a series of painful and touching scenes which we begin to fear (though they are wonderful) could easily go on for two hours, building to a heartbreaking climax with the unwilling Fergus forcing himself to shoot his captive and friend. Lights on, everybody's wiping their eyes.

But Mr. Jordan is not about to let us off that easily. Just when we're kicking back with the Kleenex, the budding friendship is brutally terminated (I'm trying not to give anything away) and before we have time to choke up, we're whisked off to London with Fergus who now puts himself in charge of Jody's girlfriend, a hairdresser named Dil (played by newcomer Jaye Davidson). Having promised the doomed Jody he'd take her out for a beer, Fergus does a lot more than that. Once again, we think we've got it all figured out: Fergus falls in love but is caught in an inner struggle, haunted by the spectre of his former captive. Ultimately, we feel certain, love will win out; Fergus and Dil will put up a shrine to Jody, and will live happily ever after, guilt-free. Lights on.

Wrong again. This film won't let you go to the bathroom. If you do, you're

liable to be very, very confused.

I'd better stop right there. But if the plot hasn't sparked your curiosity, at least see *The Crying Game* for its performances—all are fantastic, particularly Rhea's and Davidson's. Both have a dry, offhand manner that lends the film humor and (thank God) effortlessly rescues it from melodrama. The bartender, Carl, also gives a stunning performance; he plays a key role in Fergus and Dil's relationship and might actually be considered one of the film's most riveting characters. And if the characters don't grab you, the soundtrack will.

Despite its content, the film is oddly hilarious. As a matter of fact, as the credits begin to roll you might even feel slightly hysterical. So in order to keep your sanity, it's best to see it twice.

### *Damage*

Okay, we all know the rule: the book is better than the movie. But Louis Malle's attempt at Josephine Hart's *Damage* is a pretty fair representation. In keeping with the mood of the novel, the atmosphere throughout the film is tense beneath a smooth surface, contradicting aesthetically pleasing images with jumpy, nervous cuts and brief scenes separated by black screens. Like Mr. Jordan, Malle isn't about to let you relax. If you want to relax, and perhaps grab a quick nap, *Hoffa* might do the trick.

*Damage* boasts another set of incredible performances. Jeremy Irons as Stephen Fleming, the respected Member of Parliament on his way up the political ladder, the irreproachable husband, the adequate father, the liver of a perfect, ordered, British life is flawless. His downfall comes in the form of Anna Barton, his son's fiancée and his obsession, sex incarnate (she's French, you see, that's the trouble). Juliette Binoche is Anna—aloof, alluring, dangerous, and though some reviews have denied her beauty, this one will not. Miranda Richardson again, ever coldhearted, is the unsympathetic wife Ingrid, and the charming Rupert Graves plays the unfortunate son Martyn.

The film is not without its own perverse humor, but for the most part it is a series of progressively tense and painful scenes with a growing tension that parallels Fleming's uncontrollable obsession. But while excruciating to watch, it is also irresistibly fascinating; Malle manipulates elements on the screen so that we are drawn in in spite of ourselves, only to be jerked back to reality like naughty children having their hands slapped away from a candy jar.

But the candy is worth the risk—

at least it is for Fleming. He hurtles down the path to self-destruction, paved with blindfolds and cotton balls (handcuffs would never do for a man of his position), while we watch, helpless and riveted against our will, from the edge of our seats. The sex scenes, while not as racy as all the publicity implied, fail to alleviate the tension in the least—rather, they increase it.

Although the psychological aspects of the novel are difficult to reproduce onscreen, Malle and the cast do Hart justice. The tone of the novel is clearly felt in the ominous combination of beauty and tension. Ironically, as the film progresses the lurking danger becomes all the more threatening because of its unruffled surface. *Damage* is a near-flawless example of Aristotelean tragedy, the inevitable climax so skillfully executed that there's no time to analyze or question or even blink. When the lights come on you want a cigarette, even if you've never smoked in your entire life.

But like I said, if you go to the movies to relax, see something else.

### *The Bodyguard*

(Just kidding.)

### *Peter's Friends*

Maybe I'm a little prejudiced, but I think everything that Kenneth Branagh

and Emma Thompson do is perfect, and *Peter's Friends* is no exception. It's like a weekend in the country with Kenneth and Emma and some of their other British friends, although Branagh's character is married to this obnoxious aerobics-obsessed woman who is, of course, American. But never mind her, she doesn't stay the whole weekend anyway.

The best thing about the film is that it has this distinctive home movie quality, as if we're watching videos taken of a group of friends reunited after a long separation, doing normal things together except that they happen to be really interesting and smart and funny. But they're not all attractive or successful, and none of them are skinny, if you can believe it.

*Peter's Friends* is not just a pointless romp; it actually has some very sobering moments. But they come in the context of real situations created by real people with bad haircuts and not much makeup. Somehow the overall mood is lighthearted, despite the fact that everyone in the film is completely neurotic (which, of course, goes with the gritty realism and slice-of-life feeling of the film). Although the film does exhibit a certain technique and drama, and real-life people usually aren't quite so funny as Peter's friends, it's a different sort of experience; when the lights come on, you don't have to force yourself back into reality, you've been there.

LOCALLY MADE  
JEWELRY  
AND  
POTTERY,  
COTTON  
CLOTHING,  
AND  
TIE-DYE

Gift Baskets  
Delivered  
to  
Dormitories!

The Lemon Fair  
UNIVERSITY AVENUE, SEWANEE  
MON - SAT 11am - 5pm 598-5248

# Mazonowicz's Reproductions of Cave Art: Refreshing Reminders of Humankind's Long History of Brilliance

by Jim Hewett  
Arts Staff

They worked by flamelight in passages and rooms far removed from the world of the sun. And as they scratched and toiled at the stone surfaces with the simplest of tools and pigments, these first artists felt the elation of creativity.

Humankind, from the Paleolithic to the present, has felt the need to contemplate its relationship to the environment. Set against the neo-Gothic surroundings of duPont library's Torian room, Doug Mazonowicz's exhibition of reproductions of Prehistoric art demonstrates that the earliest outline drawing of a stag expresses this relationship as successfully as the trefoiled arches of the room that currently contains it.

Perhaps the flickering images of the bison and deer in the dim light had religious significance. Perhaps they were merely a fulfillment of some inherently human urge to express those things that bring joy or pain, or even a type of story told in pictures to teach or record.

Mazonowicz's reproductions of cave art from around the world remind one of the transient, yet eternal value that all successful art shares. Though the drawings are generally two-dimensional abstract renderings, these first artists nevertheless convey the spirit and vitality of the animals so closely linked with their existence.

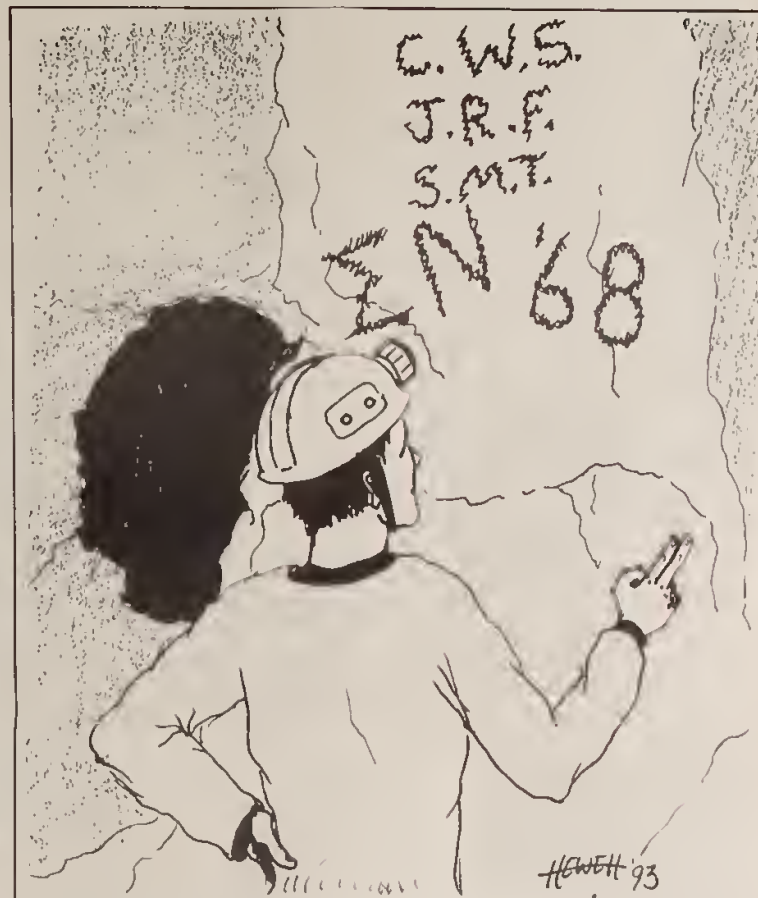
Remote locations, cramped spaces and the large size of the works have

proven difficult obstacles in the attempts to record the images justly. Photography usually gives an insufficient representation of the often contorted surfaces involved, but through a silkscreen painting technique known as serigraphy, Mazonowicz is able to conscientiously transform his extensive firsthand research of the subterranean art into exhibitable paintings.

He achieves this with sensitivity to the modern audience, acquired through a professional career in art and art education. But more importantly, he achieves this with sensitivity to the original artists, acquired through experiencing the conditions and locations of their work in an anthropological light as well as the common link of the creative artistic mind.

The reproductions now being exhibited in the Torian room of the duPont library span prehistoric art from 17,000 B.C. to 2,000 B.C. Beautiful geological detail and a stirring feeling of relevancy make the exhibit a refreshing reminder of humankind's surprisingly long history of brilliance.

The display encourages one to create within one's cultural context, though affirming that the cultural contexts themselves are ever changing. Though most of us will never receive the chance to view the original artwork, Doug Mazonowicz has brought us all the opportunity to feel the wonder and simple beauty of these earliest manifestations of humanity.



While excited by the prospect of discovering cave art from the paleolithic period, I realized this was more appropriately placed among the Hellenistic period.

## Sewanee Pharmacy

Monday-Friday

9:00-5:30

Saturday

9:00-1:00

598-5940

## SUNDAE'S

Specializing In Our Homemade  
ICE CREAM  
Pizza and Sandwiches

### HOURS

(When Students Are On Campus)

TUES THRU THURS 11 AM TO 8 PM  
FRIDAY & SATURDAY 11 AM TO 10 PM  
SUNDAYS 11 AM TO 6 PM  
CLOSED ON MONDAYS

University Avenue  
Sewanee Tennessee 37375  
598-1595

## COLLEGE GRADUATES

Put your education to work--become a  
Lawyer's Assistant

"The Career for the 90's"

at The National Center for Paralegal Training

- Oldest and largest graduate-level American Bar Association-approved program in the Southeast.
- Employment assistance—over 1,000 employers in 38 states have hired our graduates.
- 3 month day program with housing available.
- 8 month evening program.
- Diversified Curriculum—specialize in Litigation, Corporations, or Real Estate & Probate; all courses include "Computers in the Law."

Meet with our representative

Friday, February 19, 1:00-4:00

Contact College Placement Office for an appointment.  
Call or write for a free brochure and more information.

The National Center for Paralegal Training  
3414 Peachtree Road • Atlanta, GA 30326  
(800) 275-7842 • (404) 266-1060

Please send me information about becoming a Lawyer's Assistant.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College \_\_\_\_\_ Yr. Grad \_\_\_\_\_  
Phone (day) (\_\_\_\_) \_\_\_\_\_ (eve) (\_\_\_\_) \_\_\_\_\_

## ARTS

## Gallery Review

## Mind and Body Together at Last

by Anna Sims  
Arts Staff

If you've peeked through the window of the University Art Gallery lately you may have noticed just what caught my eye as I glanced in the other day — those cute little scaled architectural models, perched at hands-on level. To my mechanically feeble mind these models remind me of dollhouses, and for a moment I can almost relate to the art of architecture. It is in this frame of mind that I enter the gallery and happen upon the exhibit called "Mind and Body." As I move to get a closer look at these tiny dollhouses I notice that various floor plans and elevations for each of the tiny homes are posted on the walls, as an ominous reminder of just how technical and precise the realm of architecture is, and just how little I understand about it.

After a brief chat with gallery assistant Jane Irvin, I learn that this exhibit features a hodgepodge collection of architects from the Northeast, many associated with the Rhode Island School of Design, and surprisingly, one is a Sewanee graduate named William Loftis. (Once again familiar ground...surely I can understand the work of a former Sewanee student!). I lumber past the numerous designs for innovative ocean-front homes, and the glass-topped coffee table made out of three kinds of wood, and head for Loftis' work at the back of the gallery.

Loftis' contribution to the exhibit is called "Investigation to a Small Square House in the South", and it has two parts: the actual floor plans and elevations, which may be applied directly to the construction of a home, and a large wood and metal monstrosity which is Loftis' sculptural interpretation of how the home should interact with its environment. The focus is on the home's reflection and absorption of light. Loftis, who received his B.A. from Sewanee in Philosophy, is true to the roots of abstract thought, even in its application to the concrete field of architecture. He explains his "Investigation" by borrowing from Gaston Bachelard's *Poetics of Space*: "There is ground for taking the house as a tool for analysis of the human soul." Very abstract...

Still feeling somewhat architecturally muddled, I move on to what I see as a very pleasantly shaped bowl. I glance at the title card — it is a bowl!!

Kyna Leski's "Turned Wooden Bowl" is made from elderwood, and although it looks to me like it should hold salads, Leski claims it is actually the result of a little architectural experiment. The bowl came into existence when Leski attempted to draw the intersection of a sphere and an ellipsoid. She writes, "I was presented with the arduous problem of finding the complexly curved intersection of these forms through orthographic projection." I quickly lose interest in the bowl's mathematical significance and move on to Darrell Fields and Takehiko Nagakura's "School for 1,000 Students," designed to fit compactly into the middle of crowded Tokyo, which resembles a factory and depresses me.

From here I squeeze upstairs to the second level of the gallery and pause at Timothy Love's assortment of sketches for the "Children's Center of Hackensack Medical Center," and the "University Laboratory Building." Love's architectural philosophy is tidily industrial. On his title card he claims, "The modern building is nothing more than the artful arrangement of catalog-bought building systems. Buildings are no longer constructed, they are only assembled." Hmm...I prefer Loftis' environmentally conscious designs.

I'm running out of time before my afternoon class, but I linger for a moment at Thomas Sieniewicz's project "One of Fourteen Pieces of Furniture Designed for the Pilot's House." These colorful designs of essential elements of the contemporary home are inspired by characters from the opera "Donnerstagaus Lict," ("Thursday from Light") by Karlheinz Stockhausen.

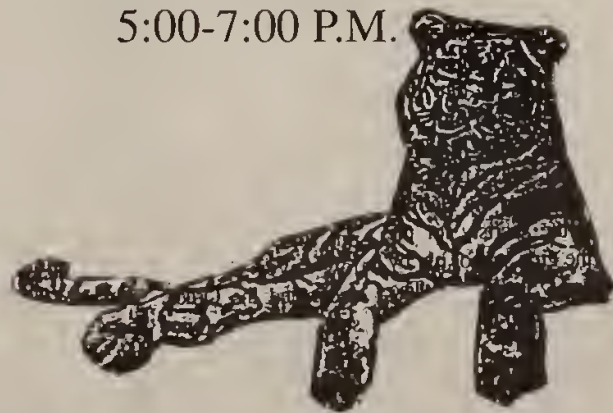
Sieniewicz's inspiration appeals to my creativity, and I try to imagine what these opera characters are like. Absorbed by this thought, I escape from the gallery feeling happy to have avoided most of the architecture's technical obscurities and still remained interested in the exhibit as a whole. "Mind and Body" will be on display in the gallery until February 19th. Don't be afraid to explore the mechanical aspects like I was, but if that doesn't interest you, stop in just to see the dollhouses and the world's neatest salad bowl.



## Tiger Bay Pub and Grill

## February Specials

5:00-7:00 P.M.



Mondays:	Nickle Wings
Tuesdays:	Quarter Slice of Pizza
Wednesdays:	BarBQue Sandwich
Thursdays:	Free Hors'd'oeuvre Buffet
Fridays:	Quarter Fried Fish