

THE SEWANEE PURPLE

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Keele Named Dean of College

by Michael Cass
Editor

Professor of Political Science Robert L. Keele was appointed Dean of the College of Arts and Sciences by Vice-Chancellor Samuel R. Williamson at the end of the 1990-91 academic year. Keele succeeded Brown Patterson, who served as Dean for 11 years before returning to a full-time position in the History Department in August.

Keele, a 1956 Sewanee graduate who earned M.A. and Ph.D. degrees at Emory University before returning to the Mountain to teach in 1961, admits that he is "still learning

what all [his] job entails," but it is clear that he has thought seriously about many issues now facing the College—including the new curriculum.

"I haven't received the figures from freshman registration yet, so I don't know how large some classes have gotten, but I'm sure there will be kinks [in the curriculum] that will have to be worked out. Some smaller departments will be under stress to try to accommodate the needs of the College in general while maintaining the integrity of their academic major, and we must make sure the Writing-Across-the-Curriculum program is running smoothly," said Keele. If it hopes to reach the

Vice-Chancellor's goal of seeing itself generally recognized as one of the 25 best liberal arts colleges in the United States by the year 2000, the College "doesn't need to change what we basically are," said Keele. "We must maintain the reputation we already have as a selective school while getting our story told outside of the immediate region."

Keele hopes Sewanee's student body will become more and more diverse.

"We've made great strides in creating a more diverse student body, and I hope we'll continue to do that. The student body should reflect the society students will re-enter when they

graduate."

The College will also be under great pressure to recruit and hire qualified teachers in the next five years, during which "roughly 30 percent of the current faculty will reach the normal age of retirement."

"Recruiting new faculty will be important and perhaps more difficult than usual, since many other small colleges will be dealing with the same problem."

Keele believes "the health of the College is sound," but he does see some room for improvement.

"There are no fundamental weaknesses right now, but there are areas in which we

could progress, such as the natural sciences. Soon we'll start pursuing a grant for a new fine arts building, which we could start building early next year. And some departments could use more space, of course."

Keele does not plan to make any major changes in his first year in his new office.

"In this place we don't generally change things very quickly, so I don't plan to move in and do a lot of things differently, because I don't think we need that. This is a good college, with a good faculty and a good student body, and my task is not to mess it up, but only to make changes after long consultation."

Rolling Stone Features Sewanee Band

by Michael Wayne
Feature Writer

Editor's Note: Michael Wayne, a junior in the College, interned at the offices of Rolling Stone magazine in New York City this summer, when he was instrumental in the preparation of a short piece on Home Boogie Posse, a popular Sewanee band, for an article about college bands. That article will soon appear in the magazine.

"It's hormonal, utterly decapitating!" says Home Boogie Posse's titillating trumpeter Will Anderson (Class of '91) when he describes the band's new ferocious fervor.

Just days away from its release, the Oct. 3 issue of *Rolling Stone*, in which the Posse is profiled, has ignited a blaze of enthusiasm among last year's Posse members Papa Puphus (Brad Adams), David Vincent, Hugh Bartling, Stacy Hillock, and Anderson. "This is a crucial time for our

music," says Vincent, the Posse's thumping bassist. "We all must become more focused and professional if we intend to move ahead with our music."

The dynamic sound now reverberating from the Posse's practice cellar fuses what *Rolling Stone* describes as "an authentically languid, endearingly ragged groove" with an innovative jazzy approach. With the addition of guitarist Charles Hodgkins and keyboardist Sam Reid, the Posse has been able to collaborate more effectively on new material.

"Charles' creativity has enabled us to produce a wider range of music," says Vincent.

Even with the notoriety of the *Rolling Stone* profile, the members of the Posse are refusing to sit back and wait for the increasingly competitive music industry to come to them.

"We can't wait for the *Rolling Stone* feedback," says a disdainful Puphus. "If it comes,



Home Boogie Posse. Clockwise from left: David Vincent, Sam Reid, Will Anderson, Stacy Hillock, Charles Hodgkins, and Brad Adams. Photo by Freddy Saussy.

great, but we need to go ahead with our own promotion." Promotion includes an all-original, jazz-inflected reggae tape, ready for release by the end of this year, and a Home Boogie Tour

of East Coast cities set for the summer of '92.

How far does the Posse plan to take their music, you might ask?

"As far as it can go."

remarks a jocular Anderson, "but I really want to take it even farther than that."

NEWS

Minority Teens Take Strides Toward Higher Education in St. Andrew's Summer Program

by Katherine Cloninger
News Staff

A program at St. Andrew's Sewanee School this summer provided an opportunity for a group of less fortunate high school students to advance academically and to enjoy themselves. For minority high school groups of the Bronx, New York City, and the Lakota Indian reservation of Chamberlain, South Dakota, attending summer school at St. Andrew's proved to be a distinctly new experience. A challenging academic program and the cultural diversity amongst the students made the situation inimicable.

"The close relationships between staff and students made this experience a combination that could not be repeated," commented Will McCalley, a student staff worker and a senior at Sewanee.

This program was not strictly limited to academics, as outdoor activities comprised a large portion of the summer. The program aimed at building self-confidence in students who are at a risk of falling behind and encouraging these students to continue their education beyond the high school years. Also

included were 19 traditional St. Andrew's Sewanee students, and 10 south east Asian students, who took English As a Second Language (ESL) courses in preparation for entering St. Andrew's in the fall.

The mutual feelings of trust and respect between the staff and students secured the program's overall success.

"The eight staff members did a remarkable job of using the emotional and physical stress laid upon them," said Doug Cameron, summer school director. Three Sewanee graduates, Amy Hill, Sallic Jacobs, and Wes Sherrill, and three current students in the College of Arts and Sciences, Andy Buchanan, Adrian King, and McCalley, led tutoring sessions and dormitory and outdoor activities.

"The staff quickly eased authoritative barriers by making no distinctions between staff and students," said McCalley.

In the second year of the program's existence, the summer school officials at St. Andrew's sought out these students in efforts to provide them with hands-on education that would not receive else-

where. William Wade, headmaster, was responsible for the recruitment of the Lakotan tribe, as he had seen the apparent need for their outside educational experiences during his sabbatical leave, when he visited their South Dakotan reservation. Funding was provided by the Margaret Hall and Lakotan Indian Foundation for the ten students. It also provided for the employment of a teacher from the reservation, who also helped with recruitment of students.

On the way to Sewanee, the entire Lakotan group was able to visit several college campuses and cities such as St. Louis and Kansas City—where they attended a baseball game—in order to familiarize themselves with life outside the reservation. They also became more familiar with the college admissions process.

The 18 students from Theodore Roosevelt High School were recruited through a New York City schools program funded by the Ford foundation. An estimated 43 percent of these students will not graduate; therefore, another aim of the school is to reinforce math and English skills.

The curriculum con-

sisted of attending class from Monday through Saturday during a four-week session. On Tuesday, Thursday, and Saturday, known as "long-afternoon days," classes would end at 1:00 p.m., followed by various outdoor activities.

Hiking, rappelling, and caving served as popular activities at sites such as Lost Cove, Keith Cove, and Kirby-Smith and Wet Caves. Students particularly enjoyed swimming in Foster Falls.

With *Project Outreach*, a community service project under the direction of McCalley, two houses received a face-lift by the construction of new roofs, ceilings, painting, and carpentry. On Monday, Wednesday, and Friday—"short-afternoon days"—on-campus recreation began at 3:00 p.m. Student-faculty unity was strengthened on these days by means of competition.

"By the final week, the city students had discarded the flashlights they had carried with them since their arrival, and seemed more atuned and trustful of the surrounding environment," said Buchanan, a senior in the College.

The enthusiasm and efforts of all of the participants

made this program unique.

"Most of the students from Theodore Roosevelt High School fall under the 'Horace Compromise' category, in which overworked teachers of large classes exchange satisfactory grades for satisfactory behavior, even if the academic performance is poor," said Cameron. This attitude inevitably leads to mediocrity and illiteracy. For these reasons, Cameron set the disciplinary and academic expectations high. Smaller classes, tutoring sessions, and mandatory study halls helped implement this policy. Having no majorities within the student body also helped students learn to deal with and accept diversity, which, along with the dynamics of this particular situation, make this program tick, according to Cameron.

New Curriculum Employs Writing Tutors: Students Helping Students

By Bill Jarrett
News Staff

Students who have trouble writing papers are no longer in the dark, thanks to the new Writing-Across-The-Curriculum program. Although the program is new to Sewanee this semester, it has been added to many college curricula across the country. According to the *College Catalog*, "Every academic course at Sewanee should be aimed at, among other things, improving a student's writing skills." Helping students to develop their writing skills was the reason the program was initiated.

As part of the writing

program, seven students are available to help students who are struggling to write essays. These students were hired by professor of English Henry Arnold, the director of Writing-Across-The-Curriculum. The writing tutors can not write a paper for a student, but they will point out problems of style and mechanics and potential solutions to those problems.

The main emphasis of the program is to get students to write. Thus there are writing-intensive courses in virtually every academic department.

"A student can't begin to think like a Biology teacher unless he or she can write like one," said Arnold.

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Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

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The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

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Williamson Looks to the Future in Convocation Address

by Patricia Matte
News Staff

"If all autumns are a time of new beginnings, this one is special this year for the College: a new dean, a new course format, a new set of teaching loads, a slightly changed set of course requirements—in short, a lot of change for Sewanee," said Vice-Chancellor Samuel R. Williamson Sept. 3, at the opening convocation of the Advent Semester. "It reflects part of the on-going effort to be sure we are doing our best possible job. . . . In all of this we have not diminished but reaffirmed our basic commitment to teaching as our central focus. . . ."

Convocation officially opened the new academic year, with Williamson's address to the University community taking center stage. Williamson spoke of the state of the University and its interaction with the world, focusing on the ability of the College of Arts and Sciences to adapt to change and yet keep its purposes clear.

Williamson called on the members of the audience to maintain educational standards by becoming involved in various levels of decision-making and

fund allocations for education. He claimed it was the duty of everyone present "to help the public realize the crucial and important role that education plays in the quality and future of our nation. . . . at the moment there is no leadership, and the time for some has come."

"Last January, on the very eve of the Gulf war, I talked of the dangers and risks, and of the probability of unforeseen consequences," said the Vice-Chancellor, contrasting this convocation and its mood to the opening of Easter Semester, 1991, when the possibilities of war were more apparent. "Now we are in a period of enormous and profound revolutionary change in Eastern Europe and elsewhere."

Williamson spoke of these events from his perspective as an historian. He concluded with observations that the impact of these world events on Sewanee and the students graduating in the next few years will be significant.

"Our students at Sewanee will face a much different world from that entered by students just two years ago," said Williamson. He went on to say that this world will require skills which Sewanee will be able to provide.

The Vice-Chancellor announced the new deans in the University: Dean Robert Keele of the College of Arts and Sciences and Dean Guy Fitch Lytle III of the School of Theology. He also recognized the conferral of the Gaston Bruton Professorship of Mathematics upon Professor Stephen Puckette. Professor Anita Goodstein was recognized as the William Rand Keenan, Jr. Professor for 1991-1992.

Williamson discussed the results of the summer in terms of accomplished and planned projects. He praised the balanced budget, excellent summer programs, and the quality and size of the freshman class. Williamson announced plans to break ground for the University's new sports and fitness center some time in the summer of 1992. He also announced the dedication of the Ayres Multicultural Center and the presence of Robert M. Ayres, Jr., who preceded Williamson as Vice-Chancellor.

"Change and the adaptation to change have never been more necessary in our culture and in our world," Williamson said in conclusion. "It will be the task of all of us to make sure that the change is for

the better—that wars and famine and aggression do not return at this particular moment of our national and world life—that we can help, both here on the Domain and in the Sewanee com-

munity, and then in the larger world to put into action the thrust of our own motto. *Ecece quam bonum: behold how good and how pleasant it is for brethren to dwell together in unity.*"



Sewanee graduate Trayte Gassenheimer gowns Mark Peters. Photo courtesy of Lyn Hutchinson.

Whitehead Foundation Gives University \$45,000 Grant

by Mark Smith
News Staff

More students will have the opportunity to attend the University

during the 1991-92 academic year as a result of a \$45,000 grant from the Lettie Pate Whitehead Foundation.

The award, which was announced over the summer, will provide scholarship funds to Christian girls from low-income families in nine southern states.

While Sewanee seeks to attract top students from a diversity of backgrounds, scholarship support is a concern. Grants and investments

from endowments reduce the burden of financial aid on the operating budget. Thus the Whitehead Foundation grant is an important find for the University.

"It's no secret that the federal government is not spending the same amount on higher education as it has in years past," said Robert L. Keele, Dean of the College of Arts and Sciences.

"Sewanee is not unlike any other school, and we have had to assume a greater share [of the burden of providing financial aid for students]."

In a report titled "Perspectives on Higher Education," Samuel R. Williamson, Vice-

Chancellor of the University, lists "continued commitment of substantial scholarship support" as a major theme of Sewanee's strategic planning efforts.

According to published statistics, approximately 40% of Sewanee's students receive need-based financial aid, and 70% of the students receive some form of assistance.

The Whitehead Foundation has provided Sewanee students with approximately \$300,000 in financial aid since 1974. Through his will, Coney Pate Whitehead created the Foundation to honor his mother, the late Lettie Pate Whitehead Evans of Virginia.

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NEWS

Writers' Conference Shows Promise of Numerous Young Artists

by Trey Hunt

The University of the South hosted its second summer session of the Sewanee Writers' Conference from July 16 to July 28, 1991. Funded through the estate of the late Tennessee Williams, the impressive faculty was comprised of novelists, other fiction writers, poets, and, unlike many other writers' conferences, playwrights. Among the novelists and short fiction writers were Ellen Douglas, recipient of the fiction award from the Fellowship of Southern Writers in 1989, Ernest Gaines, whose works have been made into films and series for CBS and PBS, and Tim O'Brien, recipient of the 1979 National Book Award in fiction for *Going After Cacciato*.

Poets included John Hollander, who currently teaches at Yale University and has received many awards for his works; Donald Justice, recipient of fellowships from the Rockefeller, Ford, and Guggenheim foundations; and Wyatt Prunty, director of the Sewanee Writers' Conference, who has taught at the Bread Loaf Writers' Conference and Johns Hopkins University Seminars.

The two playwrights on the regular faculty were particularly noteworthy. Wendy Hammond has had her plays produced in several regional companies and in New York City. She received the 1988 Drama League Award and an 1989 McKnight Fellowship for playwrighting. Tina Howe has received an Obie Award for distinguished Playwriting in 1983 and a Tony nomination for Best Play in 1986-1987. Professor Clarkson, an assistant professor at the Conference, said that it was an honor to have them give advice specifically to playwrights, something that other writers' conferences rarely make available but which is particularly appropriate here in light of Mr. Williams'.

Also impressive were the resident guests and visitors to the Conference who included Alice Quinn, poetry editor for

the New York Times; Georges and Anne Borchart, prominent literary agents in New York City; William Styron, award winning author of *Sophie's Choice*; and Mona Van Duyn, the 1991 Pulitzer Prize winner for *Near Changes*. Those who attended the conference heard lectures and readings from people involved in every aspect of the literary world.

According to Professor Prunty, the Writers' Conference has two very important purposes. First, students receive practical advice about work that they have written, and second, they receive information on where to send the corrected works. It may take some time for the student writer to put the criticism into practice, but once they have revised their pieces, they will have important contacts who know how it can be published—contacts they made at the Sewanee Writers' Conference. "It is important [for the students] to hear from people who take their work seriously and give them constructive advice.... It also puts people who are trying to develop as writers in touch with writers, editors, and publishers. It may take time, but it makes the difference."

Applicants to the Conference are carefully reviewed. Of course, students will not already have achieved the "fame or fortune" from their writing, but experience is needed in order for the participants to fully appreciate the Conference. Several Sewanee graduates have attended each Conference, and, this year, all but one of the staff were current Sewanee under-

graduates. When asked if student awareness of the Writers' Conference should be increased, Professor Peters, an assistant director of the Conference, responded, "As the word gets out, that can only be good for us."

Apparently, the word has gotten out. Jarvis Thurston, a literary agent in New York, said that other New York agents were very impressed with Sewanee's program. Advertisements were placed in the Book Review Section of the New York Times, and this year, over eleven hundred people expressed interest in filling one of the ninety student openings for the Conference. However, Professor Prunty wants to keep the number of openings down, saying that one of the things that the students liked best here was the feeling of intimacy and community which they shared with their distinguished faculty and visitors. At other writers' conferences, there are simply too many people, and the hired faculty do not get the chance to interact with the students after lectures.

Next year's Conference is still in the planning stages, but it promises to be even better than the last. Mona Van Duyn will return with her husband, and Jamaica Kincaid is expected to attend as a faculty member. In summing it up, Professor Prunty had this to say: "It's always exciting to see promise in new undiscovered writers. Tennessee Williams wanted Sewanee to help young writers... and that's what the Conference is trying to do."

Duncan Gray of Mississippi to Head University as Chancellor

By: Bill Hamner
News Editor

board of regents from 1981-1987.

Bishop Duncan M. Gray, Jr. of the Diocese of Mississippi was elected to a six year term as Chancellor of the University of the South at the annual meeting of the board of trustees on May 2. He will be replacing The Rt. Rev. Judson Child, retired Bishop of Atlanta, who has served the University as Chancellor since 1985.

"We could not be more delighted in welcoming Bishop Gray as chancellor of the university. He will provide outstanding leadership as well as an intimate knowledge of Sewanee academically and a strong sense of our role within the Episcopal Church," said Vice-Chancellor Samuel R. Williamson in a statement to Mississippi Episcopalian.

Gray will serve in two capacities: chairman of the university's board of trustees and as an *ex officio* member of the board of regents. He has served of the board of trustees since 1974 and served on the

A graduate of Tulane University in 1948 and of the University of the South's School of Theology in 1953, Gray holds a bachelor of electrical engineering and a bachelor of divinity. Moreover, he received a Doctor of Divinity from the University of the South in 1972.

Gray has played an active role in the national government of the Protestant Episcopal Church as well. He not only is past president of the Church's province four, but also is currently serving as the chair of the House of Bishops Committee on Rules. He also served as chair of the General Convention Standing Commission on Constitutions and Canons from 1977-1983.

Gray first served as a priest in Mississippi as the priest-in-charge at Calvary Church in Cleveland, Grace Church in Rosedale, and Holy Innocents Church in Como. He then went on to be the rector of St. Peter's Church in Oxford, and then St. Paul's in Meridian.

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Dedication Recognizes Multi-Cultural Center's Part in Sewanee Life

by Valerie Morrison
News Staff

After a summer of renovations and improvements, the Ayres Multi-Cultural Student Center was officially dedicated September 3, emphasizing the Center's integral part in the University community.

Vice-Chancellor Samuel Williamson began the ceremony by remarking on the impressive number of minority students in this year's freshman class in the College of Arts and Sciences and noting the overall success of the Multi-Cultural Center. He also called Robert M. Ayres, Jr., the center's namesake, a man "committed to this situation and its diversity."

Ayres, who preceded Williamson as Vice-Chancellor from 1977 to 1988, was instrumental in raising awareness of minority affairs prior to his departure from that office. The funds he donated to the University before retiring were used

to create the Multi-Cultural Center.

"The world is dependent upon relationships, and I hope this will become a place for building relationships," Ayres said at the dedication ceremony.

Nathaniel Owens, the first African American student to attend the University, also spoke at the dedication. After Owens graduated from the College with honors in English in 1970, he turned down an opportunity to play for the Cincinnati Bengals, choosing instead to attend law school. He then became the first African American district court judge in northern Alabama. As the first African American at Sewanee, Owens was a great inspiration for those who followed.

University Chaplain Samuel Lloyd closed the dedication with a prayer that emphasized the unity of all present and pleaded for harmony among "the whole human family."

The need for a minority center was first recognized in the mid-1980s, as increasing numbers of minority students enrolled in the College, while the minority retention rate declined. It became apparent that an infrastructure was needed to develop a fulfilling social setting for minority students outside the classroom.

In the past, the Ayres Multi-Cultural Student Center has served as a drama center, a social center for non-fraternity men, and an Assistant Chaplain's residence. The Center will now host several receptions, lectures, and parties throughout the year for minority students and others. All are welcome to its functions.

The Center's inaugural activity will be the screening of six one-hour programs from the PBS special Making Sense of the Sixties. Showings will be held during the months of September, October, and November, with a discussion and reception to follow each screening.



Nathaniel Owens, first African American student at the University, speaks at the dedication of the Ayres Multi-cultural Center September 3.

Shakespeare Festival Augurs Well for a New Year: Where There's a Will, Ann Hath-a-Way

By Michelle Carrasco
News Staff

The Sewanee Shakespeare Festival will kick off its third annual celebration of and tribute to "the Bard" with a madrigal feast next Thursday, Sept. 26. The Festival will draw from the Sewanee community and beyond for an agenda which promises clever entertainment.

"The reason for all of this is to pay tribute to Shakespeare for all that he has given us," said Merri Shaw, co-chairman of the Shakespeare Festival Committee. "We're kind of paying him his dues."

Activities will run through Oct. 5, beginning with the madrigal feast at 6:30 p.m. in Convocation Hall on the 26th. Michael Friih, a juggler and

clown who has performed at Renaissance festivals across the United States, will act as master of ceremonies.

A variety of free movies will also be shown throughout the 11-day festival, all at Thompson Union Theatre. Shows and times are: "King Lear," Sept. 26 at 7:30 p.m.; "Macbeth," Oct. 3 at 7:30 p.m.; "Rosencrantz and Guildenstern are Dead," Oct. 4 and 6 at 7:00 p.m. and 7:30 p.m., respectively.

Dionysus and Company will perform "An Actor's Nightmare" and "The Fifteen-Minute Hamlet," with showtimes at 8:30 p.m., Sept. 27-28, and 2:00 p.m., Sept. 29. A student-faculty dialogue dealing with a Shakespearean topic will take place in the Bishop's Common Large Lounge on a date

to be announced later. On Oct. 3-5, Purple Masque will perform *Scapino!* at 8:00 in Querry Auditorium. And for budding actors/actresses, a Shakespearean acting workshop featuring Michael Morgan, an actor who has studied at the Royal Academy of Dramatic Art in London, will be held from 4:00 to 6:00 p.m. Oct. 4 and from 1:00 to 4:00 p.m. Oct. 5.

The Shakespeare Festival committee is comprised of University students, faculty, and staff. It formed during the 1988-89 academic year with hopes of bringing the wit and genius of Shakespeare to life for the University community.

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NEWS

First-Semester Rush: An Insincere Distraction That Should be Eliminated

For quite some time after I joined my fraternity during my freshman year, I believed—as many fraternity members do—that men's rush at the University should not be moved back to the second semester of each academic year. Last May, however, I began to think that first-semester rush was not as good an idea as I had so often thought. My observations since I returned to school two weeks ago have made the truth of that intuition obvious to me.

Why should rush, such a big deal for approximately 75 percent of the men on campus right now, be moved? First and foremost, freshmen do not need to be worrying about fraternities at the very beginning of their college careers, when they should be thinking about learning—which requires keeping up with classes—living on the college, and settling in to the beginning of an important new experience, a time that will teach many of them an amazing amount about themselves and the disciplines they will study. Fraternity members, some of whom worry so much about rush that they hardly think about their classes for the first three weeks of the semester, should be striving to reach the same goals.

For rush to distract us so much from our priorities is absurd. Are we here to get a strong liberal arts education, a potential springboard for the way we will think, learn, and understand ourselves for the rest of our lives, or to worry extensively about organized friendships, which are insignificant by comparison and definitely inessential to living a happy life at college?

First-semester rush is also extremely unnatural. When fraternity members invite rushees to do things with them, their motives are rarely pure. They want to persuade the rushees, subtly or otherwise, rather than simply to get to know them, and thus many friendships formed

during rush dissolve after Shake Day, when rushees sought by more than one fraternity choose one over the other(s). And because pledging a fraternity at Sewanee virtually forces one to hang out only with a certain group of people, it is quite difficult for pledges and members of different fraternities to remain close after rush, whether they desire to or not.

Moving rush back a semester would make it a much more natural process and would lessen the social stratification caused by this separation of fraternities. People who have things in common gravitate toward each other, which they would certainly do over the course of an entire semester. All rushees, male and female, would have four months to meet plenty of people, observe all the Greek organizations, decide whether or not they want to join one and in which they would truly feel most comfortable, and forge friendships that could last beyond Shake Day, no matter what decisions rushees might make.

The arguments usually offered against the proposal to move rush to second semester are these: fraternities cannot wait for four months to get the dues they receive from their pledges; the shortening of pledgeships would not give pledge classes as much time to "bond" as they need before they initiate; and rush would simply take place throughout the first semester, with every rushee having plenty of opportunities to anger, offend, and turn off members of the fraternities in which he is interested.

To lessen the financial burden caused by a deferred rush—if such a burden does exist—fraternities could throw less major parties during first semester or work together to pay for bands and other large expenses. Moreover, they would spend less money on rush if they did not have to concentrate their efforts on such a short

period of time or rely on hiring expensive bands to attract freshmen to their houses on open weekends.

Even if fraternities were required to initiate their pledges by the end of second semester after pledging them in late January, pledgeship periods could still last for over three months, which is long enough for a pledge class to become unified and to understand what it will mean to initiate into its fraternity.

Finally, rush simply would not be as intense from September through January as it is right now. No fraternity could manage that. And if any fraternity member would be petty enough to prevent a rushee from receiving a bid simply because the rushee annoyed him once, he should imagine himself in that very human, often nervous rushee's shoes and work much harder to get to know him.

Yes, I am a fraternity member who participates in first-semester rush to some extent, and I did pledge just over a month after I arrived in Sewanee two years ago, when I was fortunate enough to find a group in which I have much in common with many members. But I am also somewhat closed off from the rest of the male half of the student body, and that often depresses me. This is a result of first-semester rush, an outcome that outgoing, open-minded rushees could avoid if they were given a fair opportunity to examine fraternities more comprehensively and to get to know more people well. If rush were moved to second semester, freshmen would make friends in groups other than the ones they might join, and rushees and fraternity members would not be distracted from our highest priorities as we get our feet on the ground at the beginning of each year.

Michael Cass

Mike Tyson, Boxing Down for the Count

What will the world of professional boxing do without its angst-ridden heavyweight champ Mike Tyson? Then again, what will Mike Tyson do without the decrepit world of professional boxing? In the recent years of the sport the two have grown to become such a wonderful couple. In fact, in my eyes, Iron Mike has grown into the embodiment of contemporary, professional boxing—a rather dubious honor.

As an impoverished, inner-city youth lacking any financial base, not to mention the stability of a family, Tyson developed a rather aggressive personality that was specifically and notoriously directed at the mistreatment of women. He used this aggression not only to survive, but also to succeed. As Mike Tyson funnels his anger into the boxing ring, it seems to be the clichéd story of American athletics.

And now Tyson, the modern image of professional boxing, has invited violent crime into the sport. Having been accused of raping a young woman last August, Tyson brings his own tumultuous past, as well as the unsportsmanlike brutality of professional boxing, into the courtroom.

The question the boxing world must now answer is whether Tyson, an alleged rap-

ist, should be permitted to fight Evander Holyfield on November 8. The question, really, is easy. Iron Mike should be in the ring to face the champion, Holyfield. They should both earn their respective 15 and 30 million dollars, and then Tyson should face the nightmare of his legal dilemma.

Feminist groups will angrily protest as this "dug" takes his spotlight in the ring. But it will only heighten the coverage and controversy of the match. Invariably, the violence, gambling, and sleazy Las Vegas pomp and circumstance of a heavyweight title bout will be there to witness Iron Mike in what may be his final bout.

So with an accused rapist in the ring, both Tyson and his beloved game find themselves in the veritable gutter of the sports world. Although the brutal connotations that boxing lends have led many people to believe the sport should cease to exist, a vestige of athleticism still quietly prevails in boxing. Amateur boxing finds a certain finesse and agility that has subsided at the professional level. Amateur boxing has neither gambling nor multi-million dollar payoffs, the matches are approximately three rounds long, and the fighters

continued on page 11

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Faculty Swells: New Instructors Join Ranks

Jennifer Hamilton
News Staff

Nine new faculty members begin their teaching careers this semester at the College of Arts and Sciences. They have come from as far away as Arizona, as close as Chattanooga and from virtually everywhere in between.

Robert L. Keele, Dean of the College of Arts and Sciences, expressed confidence in the new faculty.

"They are all very confident professionals who bring a broad range of knowledge and expertise to their positions," said Keele.

New tenure-track faculty include Kristin Lindley, assistant professor of music; Mark Prestlar, instructor of Russian; Carol Tate, instructor of psychology; John Willis, instructor of history; and Andrea

Smith, instructor of fine arts.

Temporary faculty additions include Theresa Frichele, instructor of classical languages; Kelley Lee Holzkeuch, instructor of physics; Rachel Tyrell, instructor of English; and Reed Whittemore, Brown Foundation fellow and visiting professor of English.

"The faculty were chosen through a very careful process," explained Keele. No candidate for a teaching position was hired without passing an on-campus interview.

"We invite [the candidates] to campus so that we can interact with them. This also gives them a chance to meet with students, to see the campus, and to get to know the school," said Keele.

According to Keele, faculty must also carry the "necessary credentials." These include strong letters of recom-

mendation and advanced post-graduate study. Keele also noted that over 90 percent of faculty hold Ph.D. degrees. None of the new faculty hold doctoral degrees, but Prestlar, Tate, Willis, and Frichele expect to receive them this year.

Four faculty have taken sabbatical leaves this semester. They are William Bonds, associate professor of classical languages; Eric Ellis, professor of physics; Ted Stirling, professor of English; and Wyatt Prunty, Carlton professor of English. Thomas Spaccarelli, Professor of Spanish, is on sabbatical for the year.

"The [faculty] on leave are adequately replaced by temporary faculty," said Keele.

Poet Reed Whittemore Joins Faculty for Advent Semester

By Barbara L. Harris
News Staff

Among new and visiting faculty members at Sewanee is writer and poet Reed Whittemore. Whittemore will spend the Advent semester at Sewanee, teaching creative writing and biography.

Whittemore was born and raised in New Haven, Conn., where his father was a doctor.

"I was a New Haven townie, so I went to Yale," recalled Whittemore.

After service in World War II, he returned to do graduate work at Princeton University while pursuing a career as a writer. "I might have received my Ph.D. if it hadn't been for Carleton College," said Whittemore. As it was, he was hired temporarily by Carleton, where he stayed for almost twenty years.

In 1964, Whittemore was hired to be a poetry consultant for the Library of Congress. He took a sabbatical and spent a year in Washington, D.C. He returned to the Midwest for two more years, but felt the call of the big city and moved back to the Washington area to teach at the University of Maryland, remaining there until he retired from teaching five years ago. Whittemore says his "business is writing. I am a poet—that is how I got started."

From poetry, Whittemore "got into biography." The subject of his first

biography was William Carlos Williams. This biography led to questions in his own mind about the process of biographical writing itself. He attempted to answer these questions with two books, *Pure Lives*, a historical essay about the origin of biographical writing, and *Whole Lives*, which brings the history of biography up to date.

"It's funny," said Whittemore, "biography has been entirely ignored as a genre. It has been neglected by most schools."

Although he had not been at Sewanee before this year, Whittemore has a few ties to the school. He and Professor Scott Bates collaborated on a literary magazine containing translations of fables while they were both at Carleton, where Whittemore had just begun his teaching career and Bates was about to graduate. Athletic Director Bill Hueck, a Carleton alumnus who majored in biography, is also among the familiar faces for Whittemore.

Whittemore's favorite poem is "the one I wrote last week," he laughingly says. "It's almost impossible for me to say which one I like best, but probably 'The Feel of Rock,' which is in a collection by the same name."

Whittemore's most recent work is a collection of poems titled *Past, Present, Future and Other Poems*, which will be available in the University Book and Supply Store soon.

Sewanee Recipient of Impressive Research Grant

As part of the largest science education initiative undertaken in the United States by a private philanthropic organization, the Howard Hughes Medical Institute (HHMI) has awarded a \$500,000 grant to the University of the South.

According to Vice-Chancellor Samuel R. Williamson, the grant will be used for programs which attract students to careers in scientific research and teaching. Under HHMI guidelines, the grant is intended for use over a 5-year term.

"We could not be more pleased upon receiving notification of this extraordinary grant award. The Howard Hughes Medical Institute has given us the opportunity to enhance the university's scientific areas of study in a variety of ways that would have been impossible otherwise," said Williamson.

"I think students will realize the benefits of this award almost immediately; the potential is just outstanding," he added.

Sewanee will use the grant for expansion of curriculum, acquisition of new teaching equipment, expansion of undergraduate summer research opportunities, and continuation of summer research experiences and workshops for science teachers and students from high schools in the Chattanooga area and rural Appalachia. Larry H. Jones, professor and chair of Sewanee's Department of Biology, will serve as program director.

Joseph G. Perpitch, HHMI vice president for grants and special programs, said national studies continue to show a need to engage and expand students' interest in the sciences, with particular attention to women and underrepresented minority students.

"The 44 colleges and universities receiving awards have proposed impressive, imaginative strategies to spark just this interest in the sciences from the introductory to the upper-division levels. A number of these programs will also

reach teachers and students at the pre-college levels and at two-year colleges," Perpitch said.

The Howard Hughes Medical Institute was established in 1953 and employs scientists in the fields of cell biology, genetics, immunology, neuroscience, and structural biology. Since 1987, HHMI has provided grants totalling \$123 million to 139 public and private colleges and universities for the purpose of strengthening undergraduate science education. Grants totalling \$31.5 million were awarded by HHMI this year.

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NEWS

Myers Leads Revived Outreach Ministry

by Chris Mahoney
News Staff

Dixon Myers of Sewanee, Tenn., was appointed Coordinator of Outreach Ministries for All Saints' Chapel after the proverbial axe nearly fell on the position last spring due to lack of funds.

"No one knew where the money was going to come from," said Myers. In the end, a Sewanee student single-handedly raised the money to keep the Outreach Service operating. Still, times are not easy.

"I wouldn't call it a crisis. We have some sources of money, but what it really amounts to is being creative with what we have," said Myers.

It seems that creativity just may not be enough. The University's Outreach Service is involved in many different—and expensive—projects. Some of them are far-reaching, like the annual trip to Jamaica. Myers stresses that the Jamaica trip is not a vacation, and that after working at Jamaican orphanages and food banks, the final two-day rest at a resort is an uncomfortable contrast for the majority of the participating students.

The Outreach Service also works closer to home, in Grundy County and Sewanee.

"Some of the things going on in Grundy County are incredible," said Myers, speak-

ing of the living conditions and hardships he deals with in his work. The Outreach spends much of its time rebuilding run-down homes for the destitute and installing plumbing for people who have never had it.

Myers emphasizes that the University Outreach does not simply march up to people and start improvement work on their homes. "It's their decision," he states. "If they agree, we enter their space and deal with them and try not to impose our lifestyles on them."

Sometimes, the Outreach Service encounters domestic problems, ranging from battered wives to alcoholism. Again, Myers says, it is the Outreach Service's responsibility to try and set up a dialogue and cement a lasting relationship. Beyond that, very little can be done other than a referral to a professional counselor or someone else who can help with the problems.

Myers says that one of the things he finds most useful about working for the Outreach Service is that he does not appear to represent an outsider to the underprivileged people he works with. "I was out building a house with a group of people," he says, "and they knew I wasn't just out there to talk about stuff."

Sewanee students, according to Myers, are good about getting involved with Outreach

programs. Recently, a group of students helped paint a house for a family in Sewanee, and Professor Randy Peterson's physics class is going to wire a local woman's house on Sept. 21, under the guidance of a certified electrician. Myers also credits the theater department for drawing up the diagrams for the wiring.

Myers is also excited about one other project for the 1991-1992 school year. This is the introduction of a chapter of Habitat for Humanity. This organization helps the underprivileged build their own homes. In a way, it is an official version of projects which Myers has undertaken for some time.

When asked about the financial stress on the Outreach Service, Myers tries to shrug it off, reiterating what he has already said.

"I would say what I have to do is be creative about getting funds. We've got to find out who's got the resources and put them together with those who don't. We're going to make it one way or another."

When asked about the work he does, and the people it is done for, Myers says, "The help we give, it has to be an unconditional thing. Hopefully, the people we work with will pull themselves up. We only do what we can and try and honor their dignity. They're just like you and me."



Sewanee students industriously do cosmetic work on old home.
Photo by Lyn Hutchinson.

Twenty- Six Wilkins Scholars Among Freshman Class

The Sewanee Purple
News Staff

Dean of the College Robert L. Keele recently announced the awarding of Georgia M. Wilkins Scholarships to 26 students in the Class of 1995 and three members of the Class of 1992. The freshman students are Elizabeth Pfeiffer Ariali; Leigh Donovan Behrens; Celena Benjamin; Mary Elizabeth Bloch; Helen Rodgers Boehm; Barbara

Allyson Brownlee; Catherine Douglas Carruthers; Seth Alan Eaker; Glenn Warren Gladders II;

Lorena Deaneese Hartbarger; Elizabeth Anne Hesselink; Karen Elizabeth Jack; Megan Pearsall Jackson; Christy Ellen James; Carlotta Lynette Jones; Tracy Duncan Jones III; Susanna Caroline Lowrey; Christopher Bryan P. Mahoney; Joseph Charles McCorquodale; Allison Anne McGlothlin; David Jonathan

Padilla; Mary Kathryn Rossi; Mary Marshall Scaver; Charles Gray Temple; Amy Michelle Thompson; and Jennifer Ann Wood.

Seniors receiving Wilkins Scholarships for the 1991-92 academic year are John David Gross, Marcia Leigh Manwaring, and Merril Evelyn Shaw.

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New Gownsmen Inducted at Opening Convocation

Nearly 200 students in the College of Arts and Sciences and School of Theology were inducted into the Order of Gownsmen during Convocation Sept. 3. Those students are:

College of Arts and Sciences: David Hopkins Adams; Peter Bradley Adams; Rupert Bradley Adams; Caroline Caldwell Allison; Robert Valdemar Anderson; John Charles Austin; Pollyanna Baroco; Carolyn Fox Barringer; Elizabeth Drake Batten; Kristin Anne Beise; Peter Christopher Birdsey; Jennifer Ellen Boles; William Turner Boone;

Timothy, Peter Bray; David Tilghman Broadbuss; Kelley Lynn Bruner; Allison Hunter Montague Butts; Whitney Jenkins Cain; Andrew Barden Carter; Claire Robertson Carter; James Warren Christopher; Sheila Ann Clemons; Amy Ashmead Clyde; Jonathan Merrill Cole; Peter Christopher Cook; Amy Renee Covington; Steven Jackson Cribb;

Julia Kathleen Daniell; Becky Jo Doncaster; John Nolte Dukes; Sarah Lynn DuVal; Jennifer Gray Dye; Barbara Ann Dykes; William Grant Eager; Catherine Marie Edwards; Eric Edward Enos; Robert Farnham; James Roman Farrar; Samantha Frances Fields; Beverlie Katharine Fischer; Catherine Louise Fisher; Eric Hudson Foster; Sandarwan Gegganage;

Amy Elizabeth Gerbracht; Michelle Elise Gideon; Anne Marie Gilligan;

Jennie McCrary Goodrum; Lara Cummings Graham; Thomas Lyle Greer; Robin Renee Gregg; Jennifer Leigh Griffin; Barry Dana Gumb; Stephen Elaine Hammons; Mason Bonnycastle Hardy; Jonathan Shepherd Hawgood; Mary Elizabeth Helms; Jason Duane Herman;

Seth James Hinkley; Amy Claudine Hobeika; Edward Carter Hodges; Greta Lynn Hoffman; Heather Rhea Honeycutt; Iska Henderson Hoole; Heather Marie Howell; Jason Glenn Howell; Kellie Lynne Jaffrey; Angela Lee Gerhard; Ginger Ellen Jolly; Julie Elaine Junkins; Sara Jane Kambouris; Carolyn Ruth Kannwischer; Lloyd McCrary Kapp; Peter Wilson Key;

Christian Crais Kizer; Robert Carter Knobel; Victoria Montana Koger; William James Laney; Marcel John Lettre; Christopher Stephen E. Lim; Carrington Andrew Lundquist; John Bond Magevney; Greer Burdick Mallette; Elizabeth Marie Mallonee; Kathleen Mandata; Patricia Eileen Matte; Mollie Kathleen McCManahan; Jill Kathleen McClure; Kathleen Ann McConnell;

Ann Owensby McCord; Travis Randall McDonough; Brandon Melnis; Dakin Worthey McKay; Henry George McMahon; Evan Elizabeth McMeigs; Jean Morgan Meredith; Charles Kevin Merritt; Robinson Dubose Milam; Christopher Norcross Miller; Rebecca Claire Miller; Wilmer Hastings Mills; Patricia

Winton Milner; Michael James Mondelli;

William Hemingway Montjoy; Judson Burke Moore; Michael Martin Morrone; Andrew Paul Moser; Gene Thomas Moss; Lynda Gayle Motes; Tobin Zane Munn; Douglas Hemdon Murray; Robert Henry Napier; Robert Fillmore Norfleet; George Guignard Palmer; Spencer John Palmer; Mark Warfield Peters; Steven Joel Peterson; Theodore Samuel Pina;

Helen Warren Prior; Margaret Ann Rafter; Nowlin Gerard Randolph; Katherine Elizabeth Rehkopf; Katherine Chadwick Reynolds; Laura Michelle Rich; Daniel Luis Rivas; Mary Margaret Roberts; Clay Nebhut Saunders; Val Eugene Schmidt; Virginia Fairlie Scott; William Michael Semko; Stacy Kathleen Shapiro; Kimberly Ann Shear;

Julie Melissa Simpson; Daphne Eudora Skipper; Dineo Refilw Skwambane; Gregory Thomas Smith; Jennifer Suzann Smith; Robin Michelle Snyder; Elena Carolyn Soto; Margaret Smythe Splane; James Patrick Stacey; Robert Reynolds Steinfeld; Heather Elise Sterling; Miriam Acree Street; Carter Ridgley Swinney; Martha Kate Teague;

Robert Carl Thomas; Mary Reagan Toole; Thomas Arthur Turner; Cameron Lee Tyer; Suzanne Kirkpatrick Vann; Edward Hutchinson Vaughan; Katherine Noel Wakid; Kiisha Marie Walker;



Robin Milam and Eric Enos pose after being gowned at Convocation. Photo by Lyn Hutchinson.

Carolyn Thorne Weaver; Jonathan Allison Webster; Anna Fitzhugh Williams; William Burgess Womack; Daniel Everett Wright.

School of Theology: Elenor Lucius Anderson, III; Robert Turpin Ashurst, IV; Susan Dowler Bear; William Doubt Bennett, Jr.; Stephen James Cuff; Sarah Harrell Gaede; Patricia Anne Gillespie; Thomas William Johnston, Jr.; Robert Cole Lamborn; Joyce Carolyn Latimer; Mary Evelyn

Limbach; David Kinesley McCarty; Sally Spainhour McCNaughton;

Gian Stefano Martin; Virginia Hill Monroe; Laura Parmer Myhr; Robert Arthur Nagy; Bradley Todd Pace; Simon Walton Peabody; Margaret Smith Shepard; Harriette James Simmons; Jane Graevle Smith; William Jackson Southerland; Thomas Keith Talbert; Granville Porter John; Patricia Dale Templeton; John Scott Trotter; James Knox Folk Van Zandt.

Wide Variety of Activities Planned for Peace With Justice Week

Local co-ordinators announce a week of lectures, concerts, films, art and poster shows, and service projects scheduled for Peace With Justice Week, Oct. 15-24, in conjunction with the nationwide event planned by some 40 religious and peace organizations.

As part of the week's activities, Barbara Hughes and Gail Jones will conduct a workshop on empowerment from 1:30 to 4:30 p.m. on Oct. 16, at a place to be announced. Hughes, a local sculptor, has

conducted similar workshops in Seawane and Nashville. Jones is Training Director for Education for Ministry at the School of Theology.

Chris Asmusen, Director of Student Activities at the University, reports that Judy Gorman, a New York-based folk singer and songwriter, will perform on campus Friday evening, Oct. 18.

The School of Theology's Dubose Lectures will be given this year by Letty M. Russell, professor of Theol-

ogy at Yale Divinity School. Russell will speak on "Faith, Feminism and the Church" at 4:00 p.m. and 7:30 p.m. Oct. 15 and at 7:30 p.m. Oct. 16. Russell will deliver each address in Convocation Hall.

Finally, a coffee house poetry reading is scheduled for the evening of Oct. 19 in the Ayres Multi-Cultural Center. Interested poets should contact Asmusen or Wil Mills.

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SPORTS

Tigers Maul Bulldogs to Open 100th Season

The Sewanee Tigers football team took to the field for the first time this season on September 8 against their intrastate rival Cumberland College in Lebanon, Tenn. Dominating the initial minutes of the game, the Tigers, like experienced veterans to the game, made the Cumberland players seem as if they were mere children being taught a lesson. And, in fact, that's exactly what happened.

The Tigers, celebrating their one-hundredth anniversary of intercollegiate football this year, are steeped in the history of the game. And the 35-14 decision against a very young Cumberland team surely would have pleased any aged, proud alumnus who ever wore a Tigers' football jersey.

With the Tigers' well-balanced offense scoring 21 points, and the defense completely shutting down Cumberland's scoring attempts in the first quarter, Sewanee kept off to an overpowering start that their opponent was not able to match. In fact, it was 28-0 before Cumberland put any points on the board. But while it seemed as if the Tigers were in the process of embarrassing the Bulldogs, a tenacious Cumberland squad marched



Jared Farrester dives over the top in a Sewanee preseason scrimmage. Photo courtesy of Lyn Hutchinsan.

back into the competition with a lead-slicing 14-point comeback at the end of the third quarter.

But it was too little and too late, as Cumberland was unable to make up the early deficit.

"It was a real good all-around effort," said Head Coach Bill Samko. "A lot of guys had solid games. And were getting off to a real strong start. Going into the first game we didn't

know completely what to expect, and it was a team win."

Although the team played well as a whole, there were inevitably a few outstanding individual performances. Sophomore back Carl Cravens rushed for 129 yards and scored two touchdowns, the second of which came at the end of the game on a two-yard run that put the Bulldogs out of striking distance. Sewanee outrushed

Cumberland 245 yards to 101.

Holding their opponent to 14 points, the defense also played well. Mike Mondelli, with nine tackles, and Steve Cribb, with eight tackles, stood out in their defensive efforts.

To add to Sewanee's fortunes, in fact, even a severe preseason setback developed into a blessing-in-disguise. One of the Tigers' greatest pregame concerns was the loss of their

starting quarterback, David Thornton, who went down with an ankle injury two weeks ago. But senior Scott Thompson, completing 13 of 16 passes for 184 yards and two touchdowns, thoroughly stifled any doubts with an excellent performance. David Merrill and Jamey Goss, both of whom scored touchdowns, were on the receiving end of Thompson's strong day at quarterback.

While Coach Samko was sure that Thornton would soon be able to return at quarterback, he also praised Thompson's efforts.

"David hadn't practiced in ten days, and it would have been unfair to put him out there coming off the injury. Scott has experience, and he obviously played well. We'll see what's up—I don't believe that you should lose your position because of an injury... so now we have some depth at quarterback (as well as other positions). It's good to move people around. It's taken us five years to get to our present level. This program has evolved."

With their first home game on Sept. 14 against Tennessee Wesleyan, the Tigers, while celebrating 100 years of intercollegiate football, plan to continue to have a successful year.

Soccer Squad Picks Up the Pieces in New Year

by Trey Suddarth
Sports Staff

The beginning of an athletic season is universal to all sports. Last year's statistics are thrown out the window, and hope and optimism fill the thoughts of player and coach. Everything is a new, clean slate. The 1991 Sewanee soccer squad is no different.

Coach Matt Kern has a blend of veterans and youth on this year's team. A solid core of returning players includes Jeff Hunt in goal, Mark Peters at sweeper, and Stuart Adam as center-mid-fielder. Coach Kern expects major contributions from several newcomers.

Freshmen Burn Jones and Allen Whittle, as well as transfer student Billy Dimas, will see immediate action as starters.

All off the preseason sweat and toil was put to the test in two season-opening tournaments. The Tigers traveled to Delaware, Ohio, Aug. 30-31 to compete in the Ohio Wesleyan Tournament. There the purple and white gained a scoreless tie with Principia and fell 4-1 to the Ohio hosts in their second game. The weekend of Sept. 7-8 took Sewanee to Greensboro, N.C., where Kern's boys lost two heartbreakers, 3-2 to North Carolina Wesleyan and 3-1 to Greensboro College.

Despite the losses, the

early games gave Kern a chance to assess his team against some of the premier Division III programs in the country. "We're making both mental and effort mistakes," said Kern. "But we're definitely not passive. We've just got to put together a full 90 minutes."

Upcoming home dates for the Tigers are Sept. 13 against Vanderbilt, a Sept. 18 tilt with Alabama A&M, and Sept. 28 (during Parents' Weekend) versus Maryville.



Stuart Adam eludes a defender in the open field. Photo courtesy of Lyn Hutchinsan.

NEW FACES MESH WITH OLD ON FIELD HOCKEY TEAM

by David H. Adams
Sports Editor

In her second year of coaching the varsity field hockey team at Seawanee, Chapman Davis looks forward to the challenge of trying to surpass the impressive record of 8-4-1 that her team posted in 1990. Suffering the loss of seven graduating seniors, however, the team must look to several new faces to improve upon last season's achievements. Last year the Tigers saw All-Conference sweeper Colleen Fitzpatrick and goalie Alice Nazro depart.

So with this new team, a squad consisting of some competitive newcomers alongside a few more experienced faces, led by senior Captain Leslie Trimble, sophomore Bully Gilman, and junior defensive back Anne Steilberg, the Tigers traveled to central North Carolina last weekend. There they played Salem College in an

exhibition match, followed by Davidson College in their first divisional match of the season.

Shutting Salem out 3-0 in its opening scrimmage of the season, Seawanee played a strong game. Freshman Anna Collins scored the first goal within ten minutes, and freshman Beth Bollinger added to the tally eight minutes later. Collecting a rebounded shot, Trimble later put the game out of Salem's reach. Rookie goalkeeper Mary Kay Perkins and Steilberg played a solid defensive game, shutting down Salem's offensive attack.

The following game, against Davidson, was predicted to be one of Seawanee's toughest of the season. Davidson is a Division I school that won the IKT Conference Tournament last season. Although Seawanee lost rather handily to a superior Davidson team, they were not disappointed with the defeat. Perkins played another solid



Anne Farmer cranks a shot against mystery opponent as Leslie Trimble watches intently. Photo courtesy of Lyn Hutchinson.

game, blocking fifteen shots, in the 6-0 defeat.

"We are excited with this season's team," said Trimble. "Chapman has done an excellent job here, and the players she has recruited are really coming along. Right now

our skills are pretty good, and we are coming together as a team."

With a solid defense backed by a promising rookie goalkeeper and a dangerous offense headed by the Ann

Farmer-Leslie Trimble tandem, this year's field hockey squad promises to continue along the trail that Davis's team blazed last season. The team's first home game will be played Sept. 21 against Berea College.

Optimism Pushes Cross Country Team Onward

by Jenny Wolfram and David Adams
Sports Staff

They've been training through the dog days of August, and now they're ready to take to the hills. Still, amidst the excitement and anxiety, both the men's and women's cross country teams must overcome a few hurdles before they can claim any success for their own.

The men's team appears optimistic, although the number of participants has dwindled since last season. Athletic Director and men's Coach Bill Huyck admits that this season's team lacks a degree of depth that previous teams possessed. Nevertheless, he believes the team can generate a certain degree of success. They have lost three experienced runners but believe that if they can build and maintain a strong fitness base, they can perform just as well as they did last year.

Last year the men finished runner-up to a dominating Rhodes College in the Collegiate Athletic Conference Championships in 1990. "If we work hard enough, it is con-

ceivable to finish close to number one," said senior co-captain George Mann. "It's true that we are kind of small this year, but this early on it's hard to tell what will happen. It's difficult to foresee whether we will lose any runners because of pledgeships or injuries or whatever."

Faced with a similar problem of a lack of runners during the previous season, this year the Women are looking for a real team effort. They believe they can make an impression if they can bring things together.

"Our focus is on the team. It is a team effort to pull together and do well together," said senior Sally Harris, who qualified for nationals during her freshman and sophomore years.

This year the women's team may have both the experience and the determination to win the CAC Championships. "The women have so much enthusiasm toward winning," said Coach Cliff Afton. "It really shows in the improvement of increased paces." So this year's team, with new unity, has set a rather lofty but unattainable goal.

Tyson Down for the Count

continued from page 6

wear protective headgear.

Professional fighters, of course, also possess tremendous skill. There is, however, an underlying brutality in a fifteen-round heavyweight match where the objective is not to outskill your adversary, but to beat him into unconsciousness or a weakness in which he can no longer defend himself. The objective of a professional boxing match is to put your opponent's (or victim's) life in danger.

Mike Tyson is not the first professional athlete to implicate himself in a violent crime. And with the increased exposure that the media are placing on contemporary athletes, he will not be the last. Yet with Iron Mike Tyson, the once Heavyweight Champion of the World and alleged rapist, the problem strikes the core of the corruption in professional boxing.



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ARTS AND ENTERTAINMENT

The King of Schlock: Cos(tner) N the Hood

by John David Rhodes

To begin my stint as movie reviewer (I'll resist the temptation to employ the term "film critic" for awhile), I offer a humble explanation of my mission in said office.

Since advance viewings here in Sewanee are difficult to arrange, I am forced to review those films which have already played at our quaint theatre. "What good does this dome, the viewercum reader?" you might ask. The answer is simply to focus (good movie pun) your critical attention, using my amateur skills and knowledge, on the film as artistic and literary text, be that film *City Slickers* or *Citizen Kane*. I guarantee that if we all took movies more seriously, we'd make better cocktail chat. And, lucky for you, good fortune has intervened so that I have seen some of this semester's films already and will be able to alert you to their general quality before they play here. Now the good stuff.

Mindless entertainment just isn't what it used to be. Not that I was ever much a fan of it myself, but there is something—however slight—to be said for a movie that doesn't make you think too much. Then why do people even try to convert what should be another box office sell-out, idiotic adventure flick into something thoughtful, kind, and politically correct? I suppose to assuage their guilt over how much damn money they make.

Who knows? Ask Kevin Reynolds, the director of the clumsy, overlong, and intellectually offensive *Robin Hood*, starring none other than middle America's favorite flavor, Kevin Costner.

The movie follows more or less faithfully the traditional tale of the Prince of Thieves, only this time our little outlaw comes equipped with a dandy political conscience. This addition to Robin Hood's character makes the film doubly predictable, annoying, and,

above all, inexcusably anachronistic.

We can usually ignore a few anachronisms in an adventure flick, but the son of a feudal lord espousing 20th century democratic beliefs warps history's time line worse than cavemen cavorting with dinosaurs.

Robin, just back from the crusades, loves to quote his dead father, Lord Locksley, who passed on to his son a wealth of democratic maxims, such as "It is vanity to force other men into our religion," and, later, "No-bility is not a birthright." Robin himself comes up with this gem of libertarianism: "No man deserves to die." Please. The characters in this movie haven't seen the Magna Carta yet, much less the French Revolution.

Morgan Freeman, playing Robin's moorish sidekick, Azem, adds the perfect touch of political sensitivity, and he even attempts some type of accent occasionally. Freeman's character rarely rises above the level of limp allegory, although this is not his fault, but the script's. Still his inarguable talent as an actor has been better put to use elsewhere than here, where he wields an impressive scimitar more often than he grapples with challenging dialogue.

If *Robin Hood* accomplishes one thing, it clears up any doubt concerning Costner's acting abilities; he has none. His performance as the illustrious archer is as flat as the Bayeux Tapestry. Among all the movie's American actors, only Le Costner refrains from even once attempting a British accent. His intonation is strictly southern California, except he doesn't use contractions, an effort which we gather is meant to lodge his diction in medieval England. Nice try.

Costner plays essentially the same character which he has played in most of his other films from *Field of Dreams* to *Dances With Wolves* (see below), he just gets to dress up in different costumes. He comes through once again, offering himself as the affable, sensitive, kinda goofy, aw shucks guy that you just can't help but like. But

his delivery has about as much aim and accuracy as a blind man's arrow. I hope that one day Costner will cease to exist as the popular emblem and flagbearer of American middle class mediocrity so we can all be spared being subjected to the sight of his bare butt on the screen.

Mary Elizabeth Mastrantonio turns in the movie's best performance as Maid Marian, another baronial aristocrat turned liberal democrat. This Maid Marian is England's first social worker, taking a mother's interest in the well-being of her starving underlings. But Mastrantonio's lightness and felicity with the camera are a welcome relief from Costner's stiff attempts at appearing natural.

Also, the scenes with the Sheriff of Nottingham (played by Alan Rickman) are by far the most exciting and likable, welcome gasps of dramatic air in this two-and-a-half-hour flick. These scenes, however, are played and shot factually and settle uneasily into the rest of the movie, which Costner's plodding, serious performance dominates.

One feature of the film which irked me most was the virtuosic camera techniques. If there exists a camera angle or motion (arrow's eye view, for example), it is in this film, and for no good reason. I stopped trying early on to figure out why some scenes were shot as strangely as they were and instead tried to visualize the camera man contorting himself in numerous ludicrous positions to make the shots.

The movie also suffers from an uneven moral tone which results from the usurpation of the moral center of the original Robin Hood myth. The message of Robin Hood as I always understood it was loyalty to true power in the face of immediate persecution, and the sacrifice of oneself in the service of something greater than oneself, i.e., the king, or the state. Here, however, Robin Hood is an end in himself who pays lip service to King Richard, but gives us the impression all along that he's really in this for him-

self. Freeman's character even levels this charge at the Hood, but the problem is never given any real consideration. I suppose Reynolds did not want to undercut Costner's star appeal.

Robin Hood is simply an expensive piece of fluff, badly written, directed and acted, that tries to be Something More instead of shedding new light on an old myth, it leaves us wishing it were what any Hollywood movie ought to be: just dumb, fun, and sexy.

Sewanee will be treated to another Peter Greenaway film on Sept. 13 and 15; the last Greenaway picture to show here was last year's bombastic *The Cook, the Thief, His Wife, and Her Lover*, which curdled many a soft heart.

Drowning By Numbers, an older film, takes a somewhat gentler approach. There are no forks stuck in people's cheeks, and no one is forced to eat a penis. Instead Greenaway gives us three women, a mother and two daughters, all named Clissie, and all disenfranchised with their husbands, so much so that each one drowns hers, one after the other, the daughters following their mother's lead.

Greenaway displeases many viewers who judge him an obscurantist. I admit that that charge is somewhat true, but I am always so fascinated by what's going on and how good it looks that I don't mind how obscure he's being. In fact, I rather enjoy trying to figure him out.

The three Clissies seem to work on some level as Fates, holding sway over man's (I mean male man's) life on earth. The mer in the film are engaged in many number of idle activities, except for the youngest, a boy named Smut. Smut runs no risk of being drowned in his state of prepubescent grace. But before he, too, becomes suspect or a threat in the Clissies' eyes, he keeps himself busy numbering violent animal deaths he finds in the woods and fields around his home.

With these things in

mind, the movie expresses some sense of male helplessness and befuddlement in the face of female power (read Mother Nature). If this sounds heavy-handed, keep in mind that I've been reading Camille Paglia.

Greenaway's sets are breathtaking. His sense of direction is painterly; the set is often more a canvas than a stage. This tendency of his to be excessively arty impedes at moments the film's narrative progression, but his images stay with you forever. Besides, I don't think Greenaway is trying to make straight-forward, narrative movies.

In the forecast for the coming weeks, I encourage anyone who hasn't already seen it to go see *Dances With Wolves*, just so you can swap stories about how positively awful it is. It is nothing more than a boy's dress up fantasy drawn out to an unforgivable length. This movie is pure self-aggrandizement on Costner's part, and its plot contrivances give a new definition to the word gratuitous. Sure the nature shots are pretty, but I'd rather watch a National Geographic special and avoid having to see (once again) Costner's bare butt. The fact that this movie won the Oscar for best picture proves that those awards are utterly meaningless. (Besides, according to Those Who Know, Costner had an actual hand in very little of the movie's production.)

ARTS AND ENTERTAINMENT

Steel Pole Bath Tub Crosses Over Boundaries on *Tulip*

by Sam Reid
Arts and Entertainment Staff

Possibly one of the most innovative and unique records that I have listened to in a long while, *Steel Pole Bath Tub's* latest album, *Tulip*, is a fantastic excursion into melodic chaos and strong, grinding forcefulness. The album seems to allot much of the derivative work to the listener, who must pull from and put back into the music what is necessary to make it the amazing experience that it is.

Steel Pole Bath Tub also is part of a revolutionary crossing over of the boundaries of limiting categorization. One

of the ways this is achieved is through voice sampling, which is used intelligently—mostly between songs, but during them as well—to produce a dynamic cohesion throughout the entire record.

One of the best examples of this is found in the song "Misty Mt. Blowtorch." The song begins with the voice of a man, perhaps taken from a T.V. show or movie: "You were hired by a b**** to find seum." The song is filled with other such voices and sounds and is followed by an almost jazzy song overlaid with a woman's voice explaining how a murder was committed—possibly from

the end of a murder mystery—creating a creeping combination.

The vocalist provides a good balance to the chaotic rumblings and tough rhythms that the bedlam of guitar noise and melody produce. His eruptive and twisting whines and wails break only for a cryptic sampling or heavy guitar riff or swirl down to emulate a sort of Velvet Underground storytelling mode. The best example of this device, as well as one of STEEL POLE BATH TUB's most dynamic songs, is "Mercurochrome".

She was probably the most beautiful thing I had ever

seen, sunlight crawling across the green tile bathroom floor and shattering all over the sink. Outside the dogs were barking in the yard; the flames began to lick through the screen door. Deep down I knew it was time for me to leave, but deeper still I knew there was no place for me to go.

This is curtailed by a rising and grinding blast of insane hysteria of guitar and echoed by the screeching cries of the singer:

I love people but
It just makes me hate them
all the more...
In my hand is a cigarette

Burning at the end of my arm
There'll be
Ample time to climb the walls
Mercurochrome

These guys display an acute sense of evolution working within the framework of a song. Many of them start out fairly calm and tight and then merge and develop into two or three different stages, each with an entirely unique edge contributing to the development of the song as a whole.

Tulip, like so many other great albums, might take a little bit of patience to render a full appreciation for it. So much of the experience I can't even begin to describe with words.

Book Review: Bump Bump Bump, Down the Funny Stairs

by Nathanael Sandstrom

Been Down So Long It Looks Like Up to Me
by Richard Farina

This book changed my life. It moved me not to tears but to my desk to my pen to my pad of paper and the fountain of my thoughts forever leaking across the page. Oh to imitate the style, the movement, the life poor Richard Farina lived, the life he sketched for "young Gnosnos Pappadopoulos, furry Pooh Bear, keeper of the flame" to carry strapped to his back like an anvil. Been Down So Long It Looks Like Up to Me, belongs where it sits on the coffee table in my room to be looked at referred to touched talked about examined lost found dirtied torn scanned mashed trashed and read. But most of all read. And read most of all while one can still be affected by something one reads.

This book isn't remarkable for its premise: young wanderer wanders back to college campus from which he's been absent, out mixing in the drug world of sleazier America in hopes of finding himself or

someone who might know where he is. What is remarkable is *this* wanderer, *this* campus, and the particular kind of mixing that went on in sleazier America. The premise of this novel ain't nothin' to write home about. This novel is.

I hate to give away the story, but it seems something more is in order. So a bit about Gnosnos. He returns to campus "exempt" from the icy fingers of the big world around him. Nothing affects him, and nothing can, because Gnosnos has declared himself "immune." Gnosnos doesn't "lose his cool." But how could you lose something so big, so heavy, so hanging around your neck and pulling you into the soft muck of the grave? Gnosnos doesn't lose his cool, but he does lose his best friend, down in Cuba during the revolution, shot before his eyes. It is difficult to attempt, but more disturbing to succeed at retaining your composure while bullets pierce you if friend.

The novel isn't particularly nice story to read. It is dark and peopled with shadows and shades and haunted by the monkey demon stalking pooh

Gnosnos as he struggles to remain wholly other to the world he lives in. This darkness is as brilliantly conceived as it is cleverly played off the numerous subtle and not-so-subtle references to A.A. Milne's master creation, Winnie the Pooh. These allusions begin with the table of contents, composed in a very Pooheque vein, and escalate to the blatant comparisons of our wonderfick Gnosnos to the king of the fictional bears. This story that ends in death makes you think twice about the light bedtime story the often depressed Mr. Milne wrote for his son, and it makes you think twice about this one. Add to that the frenetic and frequently cryptic dialogue and you can possibly begin to imagine the complex construction of this fast-moving "classic novel of the 1960s."

BDSILLIUM is a must read for every reader and writer doing their thing today. A book like this might change the way you do it.

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ARTS AND ENTERTAINMENT

FALL 1991

WUTS 91.3 fm

FALL 1991

	MON	TUES	WED	THURS	FRI	SAT	SUN
7:00am	Open	Dode Gladiers	Fran. Lumpkin	Liz		Jeff	OPEN
7:30		Caldwell Jones	Lee Willis	Haldeman	Robert	Heitzentrater	
8:00	Open	Tom Rucker	Chuck Morris	Catherine	Ingram		Walter Hubbel
8:30		Tim Worrall	Todd Childers	Carruthers		Michael	Laura Bucker
9:00	Kenneth		Michael		Jeff	Andreu	T. Lockman
9:30	Bailey		Wayne	Craig	Zivan		C Lundquist
10:00	M M	David Roark	JDonaldFSmith	Schmidt		Richard	John Cobb
10:30	Roberts		Gingram		OPEN	Hill	Teran Andes
11:00	Tara	Margaret	Becca Tuley	Chester	KGiles,BHarris	Richard	Wall Howard
11:30	Moore	Meriwether	JennyWatson	Johnson	MelCarter	Procter	
12:00p	Jack Strifling		Dr. Clark	Jim Barnes			
	John Boyd			Jon Carroll	Anderson	John Ward	Clay Collins
1:00	Miles Kirkland	Aaron Priest	RutledgeDavies	Jim Cambell	Wrangle	Tom Maybird	Don Turner
	Jay Williams		Heather Howell				
2:00		Laura Rich	Classical				
	David	Jennifer Boles	Bill Hamner	Willi	Marcel	Julian Adams	Territ Johnson
3:00	Adams	Ward Binns	Chip Sanford	Laney	Lettre	Thom. Rankin	Gil Kracke
		Bill Jarrett					
4:00				French			
	Kaethe Hohling	Nate Sandstrom	Ashley	Hour	Mary James	Terry Sheridan	Freddy
5:00	Trey Hunt	Ariana Hannum	Woods	Kathy Morris	Suzzanne	Trey Suddarth	Saussy
		Britt Holbrook		Honor Marks	Witherington		
6:00				Blues			Darcy Baird
	Dr. D T	Kneel	Sean Pfeiffer	David Mather	Jim Balcom	OCCU	Carla Finch
7:00	Durig	EarGood	Chris Brown	George	John Gross	International	Russian
				MacMahon		Hour	Hour
8:00		Beth Balton					
	Tina Mason	Jennifer Griffin	Sam	Susannah	Daphne Owens	Theatre	Bob
9:00	Emory Sikes	Talk:L.Hwang	Reid	Cooley	Dawn Wilkins	Hour	Jones
		Stacy Hillock		Emily Litz			
10:00		Blues	Margaret		Wes Myers		
	Lesley	Paul Bueker	Carruthers	Shane	Eric Harrell	Preston McKee	B. T.
11:00	Chapman	David Wadell	TheresaNixon	Hunziker	Daniel Eorel	Dave Williams	Thomas
			Lisa Humbro				
12:00a					Charlotte		
	Will	Frank Sames	Rutland Baker	Taylor	Holdsworth	Phyllis Stalls	Greg Smith
1:00	Southerland	JeffersonParker	David Smith	Bickerstaff	Anson Mount	Brian Eckland	Jeff Clemons

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All suggestions are welcome

ARTS AND ENTERTAINMENT

Sewanee Performing Arts Series Announces 1991-92 Season

The Performing Arts Series will begin on Sunday, September 15, with the Nashville Symphony, conducted by Kenneth Schermerhorn. The next performance will feature Grammy-Award winning musician Wynton Marsalis and will take place on Friday, November 15. The series continues through March and includes four addi-

tional major performances by talented musicians and performing artists. Subscriptions for the 1991-92 series are available at a cost of \$40 for adults; \$20 for youths under 18 and senior citizens; \$60 for families (up to 6 members). Single tickets are available at a cost of \$10 each for adults and \$7 for youths and senior citi-

zens; tickets for the Wynton Marsalis concert are \$15 and \$10, respectively. All productions, except the Tallis Scholars, who will perform in All Saints' Chapel, will take place in Guerry Auditorium and will begin at 8:00 pm. For ticket and subscription information, please call (615)598-1201.

NOW Sponsors Dialogue for Students

by Mary Grace Gibbs
Associate Editor

In the spring of last year, the subject of dorm visitation hours - the rules governing them, how students feel about them, and what they think should be done about those rules - appeared in an editorial in this paper. The arguments brought forth were exhaustive, and there

is no need to go into them again here. But there is a need to remind the student body that the issue does not end with a few disgruntled comments scattered across an editorial page.

Sewanee's chapter of the National Organization of Women is sponsoring an Open Forum on the subject on Tuesday, the 17th of September in the BC Large Lounge. What-

ever one's personal feelings about these rules, they affect every student's life on the mountain. NOW wants to hear what the student body has to say and invites all members of the community - students, faculty, proctors, and otherwise - to come and state their views.

ALL SAINTS' CHAPEL

Worship Services

Sundays

8:00 am Holy Eucharist
10:30 am UNIVERSITY SERVICE
5:00 pm Choral Evensong
(1st Sunday of the month)

Monday-Fridays

7:30 am Holy Eucharist,
St. Augustine's Chapel
9:00 am Morning Prayer,
St. Augustine's Chapel

Tuesdays

5:00 pm Holy Eucharist,
St. Augustine's Chapel

Wednesdays

7:00 pm Informal eucharist with guitars,
All Saints' Chapel

ADVENT SEMESTER ARTS AND ENTERTAINMENT EVENTS

MOVIES

September 13-18

September 20-25

September 27-October 2

October 4-9

October 11-16

October 18-23

October 25-30

November 1-6

November 8-13

November 15-20

City Slickers

Dances With Wolves

Cyrano de Bergerac

The Silence of the

Lambs

Soapdish

Thelma and Louise

Backdraft

The Nasty Girl

Hot Shots!

Daddy Nostalgia

CINEMA GUILD MOVIES

September 19

September 26

October 3

October 10

October 17

October 24

October 31

November 7

November 14

November 21

December 5

December 12

Lost Horizon

King Lear

Macbeth

Rodrigo D.

Citizen Kane

Red Sorghum

The Hunger

The Thin Blue Line

Maedchen in Uniform

A Soldier's Story

King of Hearts

Harold and Maude

PERFORMING ARTS SERIES

September 1

November 22

The Nashville Symphony

Wynton Marsalis

GALLERY EXHIBIT

"The Nearest Edge of the World: Art in Cuba" opens
September 16

THE LAST WORD

Freshman Pre - Orientation: A Breath of the Great Outdoors

by Susannah Lowrey
Staff Writer

Seventy-five members of the freshman class experienced the Sewanee Outing Club pre-orientation event during the first four days of the Advent semester. Six groups rotated through different activities every morning and evening, giving everyone a chance to go climbing, rappelling, kayaking, canoeing, caving, swimming, and hiking. There was also a ropes course and zip line gave the class a chance to test out their initiative.

Several members of the Outing Club ran the session.

Their knowledge of the outdoors and overall friendliness made many freshmen feel at ease in attempting the activities.

For some, the scheduled activities are not remembered as well as the late-night trips to the cross, bicycle tours around campus, and conversations on the lawn behind Gorgas. However, learning to paddle a kayak, belaying each other down a cliff, and rolling through narrow, muddy cave passages were things most freshmen had never done before. The SOC orientation helped freshmen get a perspective on life at the College which the orientation for all freshmen did not show.



Michael McGovern rides the zip line on a local ropes course during the Sewanee Outing Club Pre-Orientation adventure. Photos courtesy of Lyn Hutchinson.

THE MOUNTAIN JOURNAL

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