

The forestry fiasco

by Sally Cassidy

It did not take long for the rumor mill to circulate gossip about the forestry field trip gone awry. The Forestry 121 class, taught by Dr. Karen Kuers, cer-

another campsite and even suggested the nearby Thunder Rock camping area, also on the Ocoee. Several of the campers had beer at this time, but had managed to avoid being noticed by the park ranger. An anonymous forestry student added that, although drinking was going on, the group was not at all out of hand: "We weren't being loud and couldn't have been offensive to anyone. Besides, the entire campsite was vacant, so there was no one to report us."

At Thunder Rock, practically no time at all passed before two police officers spotlighted the camping class and immediately saw the alcoholic beverages. "Basically, they asked around about the beer and only one student came forward. Then he told us to leave or get arrested," Shannon recalled of the big police bust. The anonymous student added that the cops were "jerks about the whole thing." After two of the students had received written citations for drinking alcohol in a park and their beer had been confiscated, the group packed up and came home to Sewanee around 1:30 a.m. Because of the bad luck of this trip, the Geology Department's scheduled trip this past Friday night was changed to a day trip on Saturday in order to avoid further run-ins with rangers and other park officials.



photo by Anya Sammler

Who could have guessed this quiet spot would host a raid on drunken forestry students?

tainly had a unique experience which none of the students in the class will forget. What was supposed to be a typical overnight and extended lab trip near the Ocoee River in Polk County, on the Tennessee/North Carolina state line, became a long night of musical campsites and running from rangers.

According to two students on the trip, one anonymous and the other sophomore Liddell Shannon, the first camping area was closed. Nevertheless this did not stop the class, who had called ahead of time for permission to camp there. "We had pitched the tents and eaten dinner with a fire and everything when Smokey the Bear ranger man found us," commented Shannon. He suggested that the group move to

Dining Hall: a better plan?

Kelly Smith, News Editor

Although there are no plans to change the design of the new dining hall, discussion over the building persists. Many faculty members have proposed alternative ideas, but others are ready to break ground and start building.

Dr. Thomas Carlson, a professor in the English department, and Pradip Malde, an associate professor of Fine Arts, resurrected a plan done by Graham Gund architects in 1991. The plan was drawn up when the University appealed to the Olin Foundation for the funds to build a new art building. This request was denied and the University turned to another plan. The Graham Gund proposal would have placed Gailor in a quadrangle that would include new dining facilities and, possibly, a new classroom building. The plan provides more green space on central campus, which is a major concern for most involved in dining hall discussions. The sketch and a description are on the Sewanee web site.

Carlson believes a major problem with the proposed University Commons dining hall, designed by Hardy, Holzman, and Pfeiffer, is that of garbage disposal. He says that although trash compactors will be placed on the Gailor side of the building, it is hard to imagine how the truck traffic and the garbage will be handled aesthetically.

"I don't wildly support either plan," said Carlson. "I think it's healthy for people to know there was an alternative proposal for the location of the dining hall and the development of the central campus."

Another proposal has been made by Dr. Waring McCrady, a professor of French. His proposal consists of a wall to wall comparison of the present design and a design which would adhere to the standards of collegiate gothic architecture. McCrady also conducted a poll to see how faculty members felt about University Commons. The results indicate that the faculty oppose the dining hall by a ratio of six to one.

Some professors are not worried by these statistics. "If the poll is correct," said Professor Bill Clarkson, "then this is the most popular project

that's come to Sewanee since students proposed to do away with Saturday classes."

Clarkson believes the building fits the requirements set up by the faculty when strategic planning for the building began in 1987. These requirements were that the style fit with the prevailing gothic architecture in Sewanee, but also be open with lots of glass. Clarkson says that pure gothic style does not adhere to this openness, and he believes that the Commons design is a clever way of having it both ways. "It's absolutely magnificent," said Clarkson.

Clarkson says that faculty members have had numerous meetings with the architects over the past several years and have had plenty of input in the planning. He sits in on the Regents Strategic Planning Committee, which has not had any difficulty protesting parts of the plan with which they disagreed. The plan has evolved greatly because there has been much outside input.

Although most faculty members have a position on this issue, both sides admit that the other has validity. Clarkson said the most substantial argument against the dining hall was made by Dr. Richardson, who believes that the building disrupts the harmony of the campus. He said that the buildings on campus, although they may be rather mediocre, have a harmonious physical presentation; the new building may destabilize this picture. Carlson, although he objects to the placement and external design of the building, understands why the site was chosen: to pull the center of campus back to University Avenue and away from the Bishop's Common.

"I can live with it," Carlson said. "I think there are more important issues than architecture that also should be openly discussed including a severely compromised honor system and a demoralized faculty and staff who feel they have little control over their own futures or the future of this school. This architectural dispute suggests deeper issues that involve increasing distance between administrative decisions and community consent."

NASA scientist begs question: Are we alone?

by Edwin Gerber

Scientists have recently discovered possible evidence of life on Mars! Is it a warning, a sign to prepare for "Independence Days" to come? Should we start listening for contact? Will this discovery penetrate to the very foundation of our basic identity as humans, much as Copernicus' revelation forced the thinkers of the Renaissance to come to grips with a solar system centered about the sun?

Leaving such theatrical and philosophical inquiries to Hollywood and to the humanities departments, this past Wednesday interested students and faculty came to hear the scientific side to the question of extraterrestrial life in a Physics department lecture, presented by the NASA research scientist Richard Hoover. Hoover's intimate involvement in cutting edge NASA research in the field of astrobiology paved the way for a fascinating look into the most recent scientific developments concerning extraterrestrial life.

The most startling discoveries have come from the Allan Hills Meteorite. The Allan Hills meteorite is one of a rare class of carbonous SNC meteorites, only one of about twelve that have ever been found. Scientists have concluded that this type of meteorite originated on Mars, based on a comparison between the gasses found in bubbles trapped within the meteorites to the gasses found in the Martian atmosphere, as recorded by the Viking space probe. As Hoover explained, the correlation is so perfect that either the rocks must be from Mars or from some identical sister planet elsewhere in the universe.

The story of how the Allan Hills meteorite could have made it to Earth is quite an Odyssey in itself. According to our best theories, it all began 12.7 million years ago, as a massive asteroid planged through the Martian atmosphere, with an impact forceful enough to blast debris so high it literally never came down. The Allan Hills meteorite hurtled through space for eons, and by some freak chance its trajectory took it close enough to the Earth's gravitational field to be sucked in. Surviving the superheated plunge through the atmosphere, it then imbedded itself in the bleak ice of Antarctica, near what is now known as the Allan Hills mountain range. For thirteen thousand years it lay encased in ice, but pressures be-

neath the surface pushed the glacier upward. The wind and sun eroded the ice away layer by layer, eventually exposing the wayward rock to the sky once more, where it was scooped up by an inquisitive scientist. The fact that the meteorite had been shrouded in ice soon after it fell was its saving grace, shielding it from contamination or decomposition. In wet or muddy conditions, a SNC meteorite will decompose in a matter of days.

Under an electron microscope, cross sections of the Allan Hills meteorite have revealed a myriad of what could be the fossilized remains of ancient micro-organisms. Structures ranging from little round balls and "worms" to complex mushroom-like entities have been found. The size of these possible fossils is incredibly small, from just about 100 nanometers (about a fourth the size of smallest wavelength of vis-

Structures ranging from little round balls and "worms" to complex mushroom-like entities have been found.

ible light) to 1 or 2 microns. Hoover described with delight how incredibly easy it is to find these structures, explaining that anyone with an electron microscope and just five hours to spend would have no difficulty finding a few.

The presence of these structures is by no means proof that life is, or ever was, present on Mars. In fact, scientists have known about them for decades — from earlier SNC meteorites — but until recently had thought it impossible that they could have been fossils of living organisms. First there was the question of size; could an organism be that small? Secondly, there was the fact that the meteorites were igneous rocks. The temperatures involved in the formation of volcanic rocks were thought simply to be too hot for living organisms. As scientists could not conceive that life could exist in such conditions, the presence of these "little fossils" was essentially ignored for almost three decades.

Ironically, it was research on micro-organisms living on Earth which opened up the avenues necessary to allow scientists to take a second look at these potentially

fossilized biological organisms, in particular research with extremophiles, archaic micro-organisms which seem to live under conditions that scientists had previously considered incapable of sustaining life. In recent years, scientists have been able to cultivate organisms even smaller than the microfossils found in the SNC meteorites. They have discovered that some organisms can live at extreme temperatures by adapting their genetic structure

to their conditions. By looping their DNA, these organisms prevent the genetic decomposition that usually occurs in high temperatures. At the bottom of the ocean, researchers have discovered entire ecosystems living around and within thermal volcanic vents, conditions perhaps similar to those in which the SNC meteorites were formed on Mars.

While scientist have overcome much of the skepticism that it was not possible for these "fossils" to have come from living organisms, there is still the issue of contamination; could the meteorites have been contaminated once they landed on Earth? Hoover explained that this issue is still unresolved. The latest attempt to reconcile the issue has been to obtain an accurate age of the fossils; dating them would help scientist to discern whether these fossils were present on the meteorites before they landed on Earth. The use of radiocarbon dating is currently being investigated, but Hoover explained that it has been hindered by the fact that meteorites themselves are slightly radioactive. Certainly the next few years may prove exciting as scientists seek to resolve this issue of contamination.

Towards the end of the lecture, Hoover introduced one of the most intriguing outcomes of the recent research into extraterrestrial life, that concerning the origin of life on Earth itself. Recent studies of microfossils on earth have indicated that life originated much earlier than had otherwise been believed. Rather than slowly forming in bubbling pools of primordial stew over one or two billion years, as had been earlier theorized, there is now evidence to suggest that life was present on earth as soon as 150 million years after the temperature of the surface had cooled to tolerable levels. This new theory of the origin of life opens up previously unimagined possibilities. If life can form so relatively quickly, the possibility that it could develop somewhere else, such as Mars, is much greater. Furthermore, if it was possible for a rock containing fossilized micro-organisms to have been blasted off Mars and land on Earth, it is possible that life was first brought here on some other meteorite — arriving literally on a seed from the heavens.



NASA photo
orange carbonate grains indicate that the meteorite was once immersed in water



NASA photo
cross-section of ALH 84001



an alternative plan



the current plan

Police Blotter

by Charles Flore

The Mountain has been fairly calm since Mother Nature's stinking breath wreaked havoc across campus. This weekend past was the Mountain Top Ball, and overall it was considered a success. The parking situation was better, due to the four shuttles which ran particular routes and escorted students to the Ball. If you have any comments or suggestions about the shuttles or about the Ball in general, the police are interested in hearing from you.

Other than that, nothing happened. Perhaps it's just too cold for vandalism...

Environment

Haddican studies the future of Franklin County

by Kelly Smith, News Editor

The Eighth Annual Southern Appalachian Man and Biosphere (SAMAB) Conference was held November 5-7 in Gatlinburg, TN. Junior biology major Madelaine Haddican presented her research on biodiversity and sustainable development in Franklin County at the conference.

The theme for the SAMAB Conference this year was "Working with Communities." Community leaders, private organizations, industries, land managers, government agency representatives, scholars, and students met to promote sustainable development and healthy communities.

"The conference was exciting because I loved telling people about my project," said Haddican. "It was a great learning experience and allowed me to meet many other types of people working toward environ-

mental solutions."

Haddican's proposal, entitled "The Greenbelt Law as a Tax Incentive to Protect Biodiversity in Franklin County, TN," began as an internship last summer with biology professor Jonathan Evans and was funded by the Tennessee Conservation League. She also worked with Luke Gebhard, a recent graduate of the University, who received

funding from a Tonya Internship. The goal of their program was to compose a program that would protect biodiversity on private lands in this area. Haddican studied the Greenbelt Law of 1976, which offers

landowners a tax incentive for keeping their lands forested, and its effects on Franklin County.

Haddican discovered that the Greenbelt program had a high enrollment in Franklin County. She wants to see if landowners will keep their lands

enlisted, and she is analyzing what level of biodiversity the lands protect. Gebhard made and sent surveys to Greenbelt landowners and adjacent landowners who are not involved with the program. From these surveys, they determined that the non-Greenbelt landowners did not take part due to the intensified pressure to develop their forested lands. Those enrolled have not yet given in to the pressure to develop, but potentially could do so in the future, as a result of the steady rise and increasing burden of property taxes.

"My main goal is to get these landowners who have adjacent lands enrolled in the program," Haddican said. "They need to manage their land co-operatively to protect biodiversity in the long-term."

Haddican and Gebhard presented the results of their survey at SAMAB. Gebhard has finished his internship, but Haddican will continue the project as an independent study throughout her junior year.

"The conference reassured my commitment to a career in environmental policy," Haddican said.

"It was a great learning experience to meet many other types of people working toward environmental solutions."

Tennessee Williams Fellows Allen and Fitzgerald read from their work

by Roger Halles, Arts Editor

Sewanee weather welcomed playwright Ron Fitzgerald and writer Roberta Allen with cold gloominess last Wednesday. Fortunately Sewanee students and faculty presented a warmer welcome for the two Tennessee Williams Fellows, who flew in from Manhattan to give readings.

Convocation Hall was filled, mostly with English majors and professors, all wishing to hear the two talents who will be offering creative writings classes at Sewanee next semester. Roberta Allen, a one time fellow for the Sewanee Writers' Conference, read first. Allen has written for countless fiction journals and has three collections of short fiction to her credit, *The Traveling Woman*, *The Daughter*, and *Certain People*. Her first reading was from her short story, "The Man Who was Left for a Cook" in *Certain People*.

Allen took the microphone in hand and moved away from the podium as she began to read her tale of a wealthy, Australian man who is on a mock house hunt. It seems that for Saturday entertainment, he pretends to be looking to buy houses. The man had recently been left by his lover, as the title suggests, and though involved with a new woman, feels very incomplete. The themes in her writing were very accessible due to her style of repeating short tidbits about the characters.

The next Short story she read was called "Hole in Her Memory" and was a little more grim. Tara, the main char-

acter, is preparing to leave Australia, where she has lived for a year, to go home to Ireland. Tara feels unfamiliar with herself after a night of drinking, which produced bruises on her thighs, and a hole in her memory. She apparently latched onto the wrong type of people — people who managed to take advantage of her. The clues from the night before which she is able to piece together suggest that she was violated by a man who she calls Russ or Ross. The story had a morose feel.

Allen ended on a brighter note, reading a very short story called "Intimacy." The story began with a group of strangers trudging through sand dunes. It almost has a prisoner of war feel, as the people are described as struggling through the sand and falling all over one another. It turns out they are being led to watch a sea turtle lay eggs. The main character becomes unsettled because she finds the act to be far too intimate a moment for a group to observe. She feels this way because she has not had any children and is therefore sensitive to the miracle of birth. Allen's final story earned the best response from the audience.

When Ron Fitzgerald stepped up to the podium, wearing his Phillies hat and casual clothes, there was no doubt in the audience's mind that he was from New York. He immediately warned the audience by quickly surveying Convocation Hall and saying, "wow, its pretty Gothic in here; I'm not used to hangin' out in places like this." He confessed that readings made him nervous, adding that they are the main

reason he is not an actor. Fitzgerald, though only in his late twenties, was a fellow of the Julliard School and already has five plays to his credit.

The play from which he read, entitled "On a Leash," told the story of brothers Jack and Tate, two ruffians living in New York. Tate runs a kennel that sells off guard dogs and the like. His brother Jack was recently let out of a state correctional facility. The scenes from which he read were hilarious and sounded real. He had brilliantly captured the voices of desperate thugs who resort to stealing televisions and silverware from their parents.

When asked how he managed to create characters that felt so real Fitzgerald responded, "I go to bars a lot, and hear the way people talk, ... then I figure out what works and process it into a story." The stories in his work were both humorous and somewhat sad. He brought out the vigor of the big city from the fast talking hustler's point of view. It was a little difficult to keep up with the plot of his play because, of course, he was reading the parts of many characters. That did not, however, seem to bother the audience at all. They laughed at his tough guy jokes and the dime store philosophies espoused by his hoodlum characters. One of his characters even supported the Sewanee staple, Pabst Blue Ribbon, as he defended it over Stroh's.

When asked about what advice he would give to college playwrights, he recommended that they try "not to worry about how [they] rank among the writers [they] read; just write." Anyone who wants to get serious about his writing should sign up for Fitzgerald or Allen's course today; they are certain to fill up fast.



Roberta Allen read from her book, *Certain People*.

Experts debate immigration policy

by Richard D. Buntin

The Economics Department held its third annual Kennedy-Owens Symposium November 12, 1997, with nearly universal praise from both faculty and students. This year's topic, "Contemporary Issues in Immigration Policy," brought together five individuals who have published and spoken widely in their respective fields.

To provide students with greater access to the speakers, a lunch was held for the speakers and senior Economics majors at the "Q" beforehand, so the symposium guests could meet with students and have an opportunity for a friendly introduction to the Domain. Two workshops were also offered before the symposium, giving students a chance to listen to the guests in a more informal setting as well as presenting a time for questions regarding the dynamics of contemporary policy. Dr. Stephan Thernstrom, Winthrop Professor of History at Harvard University and author of the recently published

America in Black and White: One Nation Indivisible, presented a workshop with Dr. Frank Bean of the University of Texas; while Dr. John McCarthy of California Bible College (and a former professor of Political Science here at Sewanee), Dr. Vernon Briggs of Cornell, and Dr. Stanley Engerman of the University of Rochester gave the other workshop together.

The symposium itself, held after the workshops, was facilitated by Dr. Thernstrom and included all the workshop presenters in a roundtable discussion. This session was well attended, with the overflow crowd being especially critical of Dr. Briggs for his assertion that our nation must look at immigration policy from a merely economic standpoint and attempt to distance the argument from emotion and morality. When Dr. Briggs announced his viewpoint, the panelists were silent for a moment and the audience was visibly taken aback. Still, the symposium lasted a little over an hour and a half, and was followed by a well attended reception, mostly by faculty and economics students.



The Economics Symposium met in the B.C. large lounge.

This year's Kennedy-Owen Economics Symposium was the Economics Department's largest, with five guests, and all sessions full of students and faculty. The participation of the University and Sewanee Community enlivened the Symposium and helped promote discussion on a topic not only facing modern economists, but also society in general.

WUTS upgrades license

by Paul Morris

By May of 1998, WUTS 91.3 FM will be upgrading its Non-commercial/Educational FM Broadcast License from class D to class A. This change requires WUTS to increase its Effective Radiated Power (in watts), so listeners will be able to tune in from greater distances. While good for the WUTS audience, upgrading from the lowest to the highest class of non-commercial/educational stations will call for greater responsibility in meeting FCC regulations on the part of disc jockeys and the WUTS staff. Testing of the Emergency Alert System, maintenance station logs, content of programming, and disc jockey conduct, are a few areas that will need improvement for WUTS to meet the requirements of its new class A license. This will mark the opening of a new chapter of higher quality programming for WUTS listeners in Sewanee and the surrounding area.

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Politics

The flat tax: It's not the only alternative



Scott Maule

Along with the recent mayoral and gubernatorial races that centered around taxes, recent Senate hearings on IRS abuses produced strong support for a change in our tax system. In particular, there appears to be a growing number of Republicans who favor a flat tax. In fact, both the Majority Leader Dick Armey and presidential candidate Steve Forbes advocate a form of the flat tax.

Such proponents provide a variety of arguments for their support of the flat tax. First, supporters claim that the current tax system is insanely complicated. Americans should have a simpler system which is intelligible to the average American. The flat tax, they point out, is precisely such a system. Each person simply pays a particular percent of his income.

Second, proponents claim that the current system is unfair. More specifically, they claim that the rich should not have to pay higher taxes than the poor. The rich have worked hard for their wealth and should not be punished for such hard work. In fact, the only way to be fair is to treat everyone equally; the flat tax would do just that.

Initially, such arguments about complexity and fairness appear to be reasonable. Upon closer inspection, however, such arguments tend to fall apart. First, the argument about the current system's complexity is over-stated. Even among those who qualify for the long version of the 1040 form (i.e. those in higher income brackets), the IRS still provides a table which, after being completed, simply requires some multiplication and addition; it is not exactly rocket science. In fact, tax time is only difficult for those who qualify for specific deductions. The poor and middle class, however, are not the typical beneficiaries of such complicated deductions. The complicated deductions tend to benefit the rich and special interest groups who had enough money to lobby for such deductions. In short, it is not your average person who is suffering from the "complicated tax code."

Second, the argument about fairness makes little sense. While the flat tax might appear to promote equality, it does not have an equal impact upon all people. A 15% flat tax effects the family of four making 40 thousand and a

millionaire very differently. To pretend that such effects are fair is to close one's eyes to reality. Clearly the family of four needs to retain more of its income in order to provide for itself. The millionaire, however, can afford to part with a higher percentage of his income. In short, it is no accident that millionaire Steve Forbes is pushing the flat tax. He and other very wealthy individuals stand to gain the most.

It should also be pointed out, that in most versions of the flat tax being circulated, including the Majority Leader's plan, taxes on dividends, interest, capital gains, and estates are eliminated. It would be very difficult for a proponent of the flat tax to say with a straight face that such cuts primarily benefit the middle class or the poor. Such tax cuts clearly benefit the rich.

All this does not mean that we should not change the present tax system. In fact, those who still want to reform the tax code and generally decrease everyone's taxes should not despair. There is another option: increase taxes on inheritance.

The advocates of the flat tax make a good point. Those that work hard should be rewarded, and those that do not work hard should not be rewarded. While proponents of the flat tax make a rash generalization in assuming that most of the rich obtain their wealth from their own hard work, the principle of rewarding those who work hard makes a good deal of sense. It is only fair that people should reap some benefits of their hard work. Why then should people be allowed to inherit large sums of money? Inheritors do not earn the money they receive. Instead, they simply inherit it.

If America is really concerned about fairness and hard work, then America should increase inheritance taxes. Such a policy would have two benefits. First, it would allow for the decrease of other taxes, since the inheritance tax would provide more revenue. Second, it would demonstrate that people should work for a lavish lifestyle, not be born into one.

In conclusion, Americans should not get too excited about the flat tax. When evaluated, the flat tax turns out to be yet another program that benefits the rich at the expense of the middle class and the poor. Instead, America should continue to promote the principles of hard work and fairness in our somewhat progressive tax system by increasing the inheritance tax.

Bishop of Monmouth at Sewanee

by Caroline Brooks

Several weeks ago Rowan Williams, the bishop of Monmouth and a noted theologian, lecturer, and writer, visited the Mountain. He gave several lectures during the week and preached at the University Service on Sunday morning.

In his sermon, Bishop Williams spoke about what is necessary for entry into heaven. Using the lessons for the day which spoke of giving beyond one's means to help others, Williams encouraged the congregation to consider living such a life with its modern-day applications; giving out of poverty is greater than giving out of luxury.

Bishop Williams has written numerous books, among them *Resurrection: Interpreting the Easter Gospel*, *The Making of Orthodoxy: Essays in Honour of Henry Chadwick*, published in 1990, *The Truce of God*, published in 1983, *Christian Spirituality: A Theological History from the New Testament to Luther and St. John of the Cross*, published in 1980, *A Ray of Darkness: Sermons and Reflections*, *The Desert: An Anthology for Lent, After Silent Centuries*, and he contributed to *The Dictionary of Ethics, Theology, and Society*. *Resurrection* was the basis of a Lenten reflection course in the Diocese of Northern California earlier this year.

Bishop Williams has spoken on a full range of topics in his lectures across the world. In June of 1995, he spoke on the topic "Is religious poetry possible?" saying, "I would prefer to be known as a poet for whom religious things matter intensely." In February of this year, he gave a lecture entitled "Light of the Nations: Is Christianity the Religion for All?" In the near future, Bishop Williams will be the keynote speaker at the Second Meeting of the Thomas Merton Society and will be speaking on the topic "New Words for God: Contemplation and Religious Writing."

He has been vocal during the Anglican Church's struggle with homosexual issues. "We must unscramble the language of dominance from the language of transcendence."

In addition to his duties as bishop of Monmouth, a diocese in Wales, Bishop Williams previously served as visiting professor at the University of Bristol and as Lady Margaret Professor of Divinity at Oxford University from 1986-1992. He is also a sponsor of the Christian Socialist Movement.

Letter to the Editor

Dear Editor,

I was rather disturbed by Anne Dorsey's article "F.A.A. no friends to Bambi" in the November 13, 1997 issue of *The Sewanee Purple*. The placement and format of the article suggested that it was a factually based news article, but the content seems to indicate otherwise. While I respect Miss Dorsey's stance in wanting to save the deer from hunting, she discounts the opinions of those who oppose her position and suggests that they have ulterior motives for their positions. This is not the proper perspective from which anyone should be writing a news article.

Miss Dorsey's statement, "maintaining a garden is not a justifiable reason for altering the natural order," is a narrow-minded view of valid opinions. Some would point out that man has already disrupted the natural order by removing predators which

would naturally control deer. If excess deer are having a destructive effect on people's gardens, they could also be altering the ecosystem by consuming valuable plants and seeds and causing a decline in other herbivores that are not as well equipped to compete with such a formidable competitor. I don't know the answer to these questions, and neither does Miss Dorsey. I am not an ecologist, but this University has several qualified ecologists who could have provided Miss Dorsey with a far more balanced perspective than her sentimental and extreme view.

Miss Dorsey's piece belongs in the opinion section, if it belongs in the paper at all.

Respectfully Yours,

Sylvester Tan

Habitare fratres in unum

Oh, how good and pleasant it is, when brethren live together in unity!" *The University Motto, Psalm 133 ("Ecce, quam bonum!")*



The Sewanee community, like that of most college communities, is rather peculiar in many ways. People from many different places, heritages, and religious traditions come together here, often by something special about this place, something that none of us can really

explain. Some people who have come here have never really left. There are many groups of people who play a part in this community, and no group plays an unimportant role. On this mountain, one can find teachers and students, athletes and academics, custodians of grounds and custodians of faith. Some groups are almost invisible, such as the people who clean and care for our facilities while we sleep. They leave their mark, nonetheless, by cleaning our less desirable marks. Children often play in the parks or the woods of the Domain. Students of all ages are learning, growing, sharing, partying, or perhaps forgetting how valuable this experience is. We often take for granted the real and vivacious community that Sewanee is, where people learn and grow, love and share.

Sewanee is a Christian community, and it does not belong simply to those on the Mountain, but to all in its Christian tradition. By this I do not mean that everyone who is a part of the Sewanee community is Episcopalian, or even Christian. Rather, the Sewanee community recognizes the value of personal spiritual growth as an important part of a person's education, to an extent that few other schools in a secular society are able. The chapel is often called the center of campus, and for good reason. The Chapel works hard to reach out to carry out the mission of the Episcopal Church, which is to unite all people to God and to each other. Professor Waring McCurdy explained this community ideal when he said, "Sewanee is a place where Christians can come together and worship as Christians, and not as a member of any particular denomination." The chapel rather successfully creates an environment that encourages participation, but not require it. Although some people are unhappy with the chapel's attempts to reach out to the student community, the ideal itself is commendable and in keeping with the motto. The Christian nature of this community goes beyond the chapel, Christian ideal, ethics, and virtues do not simply touch the people here. These things are among the foundations upon which this institution was built and continue to underlie our relations with one another.

The ideals of this community are one thing, but what people actually do can be quite another. When disagreements and misunderstandings arise, people often forget that they are dealing with human beings, not objects. While exclusive and elitist attitudes about academics, religion, and tradition have their place, we must not forget that we are all part of the same community. We do not merely reside on this mountain as observers, our mere presence here causes us to take part, and be a

part of a greater whole. Everyone has a part to play, but all too often, people try to deny others their part because it does not conform with what they feel it should be. Instead of calm, rational debate on various issues, some people resort to personal attacks and exclusionary practices, inevitably hurting people's feelings and dividing the community. No part of or community life seems to be immune — some attack tradition, while others attack change. Not even the Chapel is immune. In spite of the hard work of the Chapel staff, some people insist on trying to exclude or demean people and beliefs from other traditions.

Dexter Brewer, a Catholic priest, could have been describing many of the people in this community when he remarked that people are often blind to how they hurt people, even when they believe they are doing the right thing. It is unfortunate that such adversarial practices have become a part of American politics and society, but the Sewanee community should not stoop to that level. We should recognize the dignity and worth of all people as human beings and acknowledge that what unites us is greater than what divides us. Doing so goes beyond the polite courtesy that is already characteristic of this community, towards the greater goal of our motto.

We should not seek to accept the positions of those whom we disagree with, nor merely to tolerate those positions. Rather, we should strive to love those who disagree with us, for it is only in this context that the community envisioned in our motto can come into being. If we lose sight of this ideal, so that it becomes only a mere footnote to our heritage, with token recognition given in official documents (in Latin, of course), then we will have given up an ideal that is as relevant today as it was in the early days of this institution. Unless we have a community based on love, we will find it very difficult to have a truly constructive dialogue on the many issues that face us now and have faced us for centuries, if not millennia.

If we come closer to this reality, then we will have done our part to create peace in our community. The importance of this goes beyond the gates of the Domain, for what we do here affects the world in some way. If we can make peace with ourselves and the others here on this mountain, then when the time comes for us to go our separate ways, we will know, "how good and pleasant it is, when brethren live together in unity." For this to become a reality, we must live it — here and wherever we may go.

For many, the holiday season is a time of reflection on peace, joy, and goodwill towards men. Various organizations will ask us to "play a part in our community" by contributing to their cause. While these are good and valuable traditions, perhaps we should also consider how we can internalize what we do externally — how we can go beyond talking about peace, joy, and goodwill, and make it part of our lives and those we love. If we do this in a community of love rather than a community of convenience, then the world will have gained through us something far more valuable than could be bought with all the money in the world.

The Sewanee Purple

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Tough act to follow: will the Tigers Repeat Last Season's Sweep?

By Katherine Petty

The 1997-98 men's basketball team is coming off one of the most successful seasons in Tiger Basketball history. The Tigers ended last season as Southern Collegiate Athletic Conference Champions (19-7 overall, 11-3 SCAC), and begin this year with pre-season rankings of first in the conference, and eighth in the country for Division III. Although Sewanee seems set for a second sweep of the conference title, according to assistant coach Pete Dillon, it will not suffice for the Tigers to play at last year's level. Sewanee will need to rely heavily on the increased strength and intensity of the returning starters, and the depth of the bench.

Fortunately, Sewanee is returning four out of the five starters from last year's team, graduating Jason Porter (C), and will be adding three new faces to the Tiger roster: Josh Brickley, Charles Habisreutinger, and Ian Scott (also a member of the men's soccer team). The starters include Peter Jones (JR), Ryan Harrigan (SR), Turner Emery (SR), Josh Trahan (JR), with either Tim Truitt (SO) or Ian Scott (FR) to occupy the fifth position.

As point guard, Peter Jones will be relied on for his leadership abilities and skill at making decisions in tough game situations. He works well at both ends of the court as a great shooter and great defender. Last season Peter led the conference in assists and was second in number of steals per game. He has worked very hard in the off-season, so his increased strength should be an immense help to the team.

Ryan Harrigan (co-captain) ended last season as SCAC player of the year, fourth team NCAA Division III All-American, and was also in the top five in the conference in shooting, rebounding, and field goal percentage. He is also ranked as a pre-season NCAA Division III All-American. Ryan is one of the most versatile and overall best players on the team. He is the go-to guy inside, and his powerful post moves make him very difficult to defend. Ryan's strength and dedication

will contribute greatly to the success of this year's team.

Turner Emery (co-captain) starts this season as a pre-season NCAA Division III honorable mention All-American. Last January, Turner was named NCAA Division III player of the month, and ended the season first team SCAC. He was also among the leaders in the SCAC in scoring, steals, and free throw percentage. Turner is a clutch player. He is an excellent shooter, seemingly the best on the team. Turner handles the ball well, and is very hard to defend.

The fourth starter is Josh Trahan. Josh will be counted on heavily for his rebounding and defensive skills. He is a very aggressive player and will add a great deal of intensity to the games.

Tim Truitt will see a great deal of minutes this season, possibly as a starter. He is a very physical player at the forward position. Tim will add a lot of depth with his ability to play in the post and on the perimeter.

Sewanee will also depend on the depth of the bench. Jamie May (a.k.a. Jaime Diesel) is one of the hardest workers on the team, and will be relied on as an excellent defender. Jason Swiney is the third senior on this year's team, and will see minutes for his shooting and rebounding. Tony DeFilippo comes off the bench as a graceful, fluid player, contributing offensively. Jeff Foster will be called on to serve as back-up point guard, with his great ball-handling skills and quickness. Pablo Gonzalez is one of the team's most aggressive and tenacious players. He is a great shooter and a very hard worker. Dale Wellman is a great all-around athlete who will most likely play baseball in the spring. Dale, along with Charles Beene, will provide depth at the guard positions.

This season the Tigers will

face the challenge of one of the toughest non-conference schedules in Sewanee history. Since Coach Joe Thoni's first season, however, in 1992, Sewanee Men's Basketball has had an increasing winning percentage each year. Coach Thoni, SCAC coach of the year last season, is very adamant about pushing his players to work harder physically and mentally with each practice. Student assistant coach, Brian Field, made the comment that one of the most difficult challenges, other than the strenuous schedule, will be to "try to achieve the standards that everyone has set for us."

The Tigers will need a lot of fan support this season to get them to the top. Their season officially begins with the third annual Lon Varnell Classic at Sewanee, November 21 and 22, named after Lon Varnell, Sewanee Men's Basketball coach from 1948-1970. The tournament will kick off Friday at 6:00 p.m. with Franklin facing Maryville, MO; Sewanee will play Kenyon at 8:00 p.m. The Tigers have captured the championship title the last two years.



Ryan Harrigan gives a magnificent leap as he shoots for two.

Volleyball finishes this season in good standing

by Sean Bowman

Sewanee finished up the season by participating in the annual SCAC Championship Tournament, in which every team in the SCAC plays. The Tigers started the tournament with a win, defeating Millsaps in four games (15-10, 15-7, 8-15, 15-13). In the following game, Sewanee lost to the Trinity Tigers in three games (3-15, 9-15, 11-15). The Tigers concluded their season and tournament against Centre College, to whom they also lost, this time in four games (6-15, 15-10, 5-15, 12-15).

The volleyball team finished with a 13-18 record, going 4-3 in SCAC play. They placed in fourth place out of eight, finishing behind Southwestern, Trinity, and Centre. The odd part in Sewanee's record is that they were only one of two teams in the SCAC to have an overall record under .500, indicating that Sewanee had a tougher non-league schedule than its fellow SCAC members.

In team statistic rankings, Sewanee was second in the SCAC with a .245 hitting percentage, trailing only Rhodes. As for kills per game and assists per game, the Tigers were fourth in both categories, with a 12.2 and 10.73 average respectively.

As for individual rankings, Jennifer Bulkely and Rachel Foreman had the highest rankings. Bulkely was fourth

in the league with a .342 hitting percentage. Foreman placed fourth in the league for the greatest number of assists per game, with an average of 9.92. The other Sewanee player to make the league leaders was Heather Stone who



High fives all around after a good point.

had 3.39 kills per game, which was the sixth best in the league.

Overall, the Sewanee volleyball team had a good season. While the Tigers were near the bottom in some categories — such as total blocks per game — they came in on top in such important categories as hitting percentage.

Cross Country makes tracks in NCAA Southeast Regional

by Sean Bowman

Both the men's and women's cross country teams ended their seasons by placing in the top ten in the NCAA Southeast Regional.

The men's team did very well, coming in sixth place (out of 18 teams in the meet). Sewanee's best runner was Tommy Manning, who had the sixth

highest, with a time of 19:57, which was the 15th best time out of the 117 runners. She was followed by Abby Howell and Katherine Koepke, who finished 30th and 47th respectively.

The week before the Regional, both teams also did well. It was the SCAC Championships in Memphis, with the men coming in third and the women

placing fourth. Once again Manning was the top runner for the Tigers, with the fourth best time (27:06) out of the 54 participants. Right behind him was Cross, who finished 32 seconds after Manning did, coming in 9th. Manning's

run was the 11th best time in the SCAC this season. The men's score was 65, barely edging out Centre College, which had a score of 67.

The top finisher for the women was Howell, who placed 5th overall with a time of 19:56, followed by Palmintier, who finished two seconds behind Howell to place 6th. Howell's run was the 13th best this year in the SCAC and Palmintier's was the 14th. The women finished with a score of 71, four points behind Trinity College.



Sewanee runners begin their race during a recent women's meet. They finished ninth at regionals

best time (27:07) out of the 126 runners who participated. Thanks to that performance, Manning qualified for the NCAA Championships, taking place this weekend in Boston at MIT.

Overall the team had a score of 194. Two of the schools that placed ahead of the Tigers were fellow SCAC members Trinity College and Rhodes. The second runner for Sewanee was Ben Meyers, who came in 43rd overall, with Ian Cross right behind him at 45th.

As for the women, they came in ninth place. Karin Palmintier placed

NCAA battles racial problems

by Nathan Erdman, Sports Editor

Many issues confront collegiate athletics today. Among them are a decline in sportsmanship, Title IX conflicts over gender equity, academic requirements for scholarship athletes and the ability of those athletes to graduate once they qualify. One issue, however, which is particularly disturbing, not only in college athletics, but in all of sport and society is racism.

Too often racial issues have dominated athletics on the college and professional level. Former U. Mass. coach John Calipari and former Penn State quarterback Kerry Collins have allegedly made derogatory racial comments; one of Tiger Woods's colleagues allegedly made a racist comment about him after his now legendary performance at last spring's Masters' tournament. At every level there has been a startling lack of opportunities for minorities in management level athletic positions. Minorities are constantly passed over for positions in team front offices, major league baseball managerial positions and Division I NCAA football coaching opportunities, just to name a few.

A number of misconceptions by many fans also come into play. Racist comments imply that teams composed of a majority of minorities need a Caucasian quarterback or coach to provide the "brains." Others imply that only minorities can be talented at certain sports (Latin Americans at baseball, African Americans at basketball etc.). While comments praising the ability of minorities to succeed in certain aspects of athletics are seemingly positive, they often imply that athletics are the only place where minorities can succeed. These comments and attitudes are entirely inappropriate, as well as completely incorrect. Several factors determine success in athletics: talent, work ethic, coaching, environment and heart. Race in no way affects an athlete's ability to perform.

Just as Caucasians can succeed in basketball (e.g. Larry Bird, John Stockton), minorities can succeed in all avenues of athletics as well as life. Contrary to racist attitudes and opinions, minorities can succeed as doctors, lawyers and intellectuals, as well as coaches or quarterbacks of Division I football teams.

Racism is still a problem in American society, as well as in athletics. There needs to be a strong effort on the part of coaches, officials, athletes and fans to eliminate the racist attitudes which often prevail. The same holds true for society in general. We must also make a conscious effort to eliminate prejudices in ourselves as individuals and as a nation. We must make an effort to see everyone for who he really is — a human being.

On the lighter side, here are my current rankings for NCAA football as of November 16.

1. Michigan. The Wolverines remain undefeated in the Big Ten after throttling Penn State, and a solid win

over Wisconsin.

2. Florida St.- After a dominating win over the Tarheels and a bombing of Wake Forest, the Seminoles also remain undefeated.

3. Nebraska- The Cornhuskers continue to roll over weak Big 12 opponents, with the exception of their miraculous victory in Columbia, MO, against the Tigers. Their latest victory came against lowly Iowa State.

4. Ohio St.- Yet another Big Ten team shows its muscle in the tough Big Ten, with their only loss coming to Penn State. The Buckeyes rolled past Illinois Saturday, not exactly the world's toughest team. But they will get a chance to prove themselves against Michigan.

5. Tennessee- The Volunteers round out my top five. They, of course, play in the SEC, a conference so tough it has virtually eliminated all its teams from national championship contention. A close victory over Arkansas, however, may have raised some doubts about their consistency.

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Fall sports overview

by Nathan Erdman, Sports Editor

With the approach of winter and the beginning of the basketball, swimming and diving seasons, the end of the fall sports season has come. Many of the teams put together strong seasons and all had highlights.

The field hockey team finished 8-7 and ranked fifth in their region with a big November win over Denison 4-2. The Tigers also maintained a three game shutout streak beating Sweet Briar 1-0, Hanover 7-0 and Centre 1-0. Mokie George led the Tigers in scoring with 19 points. It was the eighth consecutive winning season for the field hockey team.

The men's soccer team finished at 7-11-2 with a relatively young squad. Scott Polancich led the Tigers in scoring with 12 goals and seven assists. The Tigers recorded three straight shutouts early in the season and won their Parents' Weekend and Homecoming Weekend contests.

The Tiger cross country teams have completed solid seasons. The men finished sixth in the region, while the women placed ninth. In SCAC action, the men finished third in the conference meet, while the women placed fourth.

The football team fought their way to a winning season at 5-4. The Tigers recorded a September 6 thrashing of Hampden Sydney and rolled in their home opener 31-0. On Homecoming the Tigers crushed the Generals of Washington and Lee 48-14 and finished their road schedule by rolling up 56 points in a 56-30 win at Millsaps.

Despite a losing record, the Volleyball team did have some highlights during the season. They rebounded from a five match losing streak with a three match winning streak of their own. During that stretch the Tigers defeated Loyola, Trevecca Nazarene and Cumberland. They finished their season at the SCAC Championships where they defeated Millsaps before finishing the season with a pair of losses.

Yet another Tiger team scraped out a winning season: the women's soccer team. The Tigers finished with a 9-8-1 record and ended their home schedule with a 8-0 whipping of Wesleyan on Homecoming.



Mokie George competes for the Tiger field hockey team. George led the team in total points with 19.



Sewanee quarterback Max Fuller tries to shove his way past a Scot defender. The Tigers finished at 5-4



Sewanee defenders prepare to thwart a corner-kick opportunity.

Lady Tigers shoot for a victory

by Ashley Stafford

As the Sewanee soccer, football, and volleyball teams conclude their seasons, other sports are just getting started. Among those is women's basketball. With only three returning players and a tough schedule in front of them, the team faces many obstacles. An entirely new crop of freshmen players, however, along with an enthusiastic attitude makes captain Amy Shavers optimistic about the season. Shavers says that she is "very excited about this season; the new girls are really talented and they are picking up things quickly." Through the experience of the three returning players, Shavers, Jen Bulkeley, and Caroline Cheves, the younger players have strong leaders to follow. Richard Barron returns as head coach, and is assisted by Janie Taylor, a Sewanee alumna who played under Barron last season.

The schedule for the Lady Tigers is also quite challenging; they play competitive teams such as Maryville and Hendrix College. Maryville promises to be a game worth watching; they are a skillful team whom Sewanee has rarely played in the past. Another tough game will be against Hendrix College, the first ranked team in the conference. By game time, Sewanee women should be ready for combat; they began conditioning on October 15. With grueling fitness training, weightlifting and intense practices, the girls are ready to play. They kicked off their

season on Homecoming Weekend, competing in the popular Midnight Madness event. Last Wednesday, the 12th, the Tigers scrimmaged Covenant College and suffered a defeat. Though they lost against Covenant, freshman Suzanne Smith felt that the team learned from the experience. "We did not play well tonight, but we discovered our weaknesses, and now we can work on them," Smith said, reflecting on the loss.

The team's next challenge occurs at the Tip Off Tournament, to be held here at Sewanee on November 22nd and 23rd. The Tigers will host teams such as State University of New York-Oswego, Rust, and Georgia Wesleyan. The team's first away game is against Emory on the 25th.



Brandi Poole nps off to Sewanee's advantage.

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Tupac: a brother who can act

by Joe Land
Gang Related/R

Tupac Shakur in his final starring role. Isn't that enough to go see this film? Anyone who's seen a Tupac film knows that this brother could act. I mean, he put many bigger named stars to shame. In *Gang Related*, he steals almost every scene. This film is basically a morality play in which we are introduced to the intimate details of the lies and deceit of a couple of rogue cops. James Belushi and Tupac play two cops who steal from drug dealers. The story comes when the pair accidentally off an undercover DEA agent. The film then focuses on their race to keep from being caught. This tale is a gritty drama that gives a pretty accurate account of the criminal underworld. Co-stars Lela Rochon (*Waiting to Exhale*).

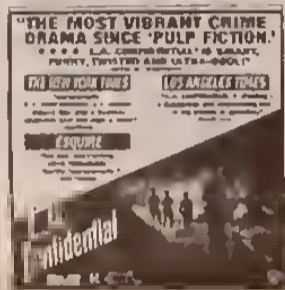
Showtimes: Friday: 7 & 11:30, Saturday: 7; Sunday: 2 & 7.

L.A. Confidential/R

This film was given a good review by fifty of the world's top movie critics. Never in the recent past has such a feat been accomplished. With a story (and now, reputation) reminiscent of *Chinatown*, this thriller is a tale of corruption, redemption, and murder in Hollywood, circa 1953. *L.A. Confidential* is a fast-paced *film noir* detective story that excels at everything. There is not a weak link in the whole movie, from the acting to the direction to even the costumes. Our introduction to this film comes in the form of a series of gangland murders. The story is of three men who try to track down the killer in three separate investigations. Based on the novel by James Ellroy, this film is one a very select group of films faithful to their book predecessors. *L.A. Confidential* has accomplished more critically in the few weeks it's been out than most films ever do. Kevin Spacey gives what one critic terms "the performance of his career." What's more, Kim Basinger makes a comeback to the silver screen with a mesmerizing performance. This film will probably end up pretty tight with Oscar by the time March rolls around.

Showtimes: Friday: 9, Saturday: 9 & 11:30, Sunday: 9, Monday-Wednesday: 7:30.

The Devil's Advocate/R
The incredible Al Pacino stars in this story of a young lawyer (Keanu Reeves) who dances a disastrous tango with the Devil. Reeves has never lost a case, which brings him to the attention of a prosperous Manhattan firm. His mother tries to warn him that this "New Babylon" is nothing more than a "dwell-



ing place of demons," but when Pacino shows him all the world, just waiting to be conquered (from the roof of a penthouse), he cannot resist. Just as the snake in the Garden of Eden tempted Eve, Pacino tempts Reeves with the promise of capturing the world. Just as Adam and Eve fell from grace, so does Reeves's character. Dancing with the devil eventually proves to be the gravest mistake he's ever made.

Showtimes: Friday - Wednesday: 7:30 p.m.

Seven Years in Tibet/PG-13

Kiss the Girls/R

Two years after the fact, Brad Pitt and Morgan Freeman reunite for a sort of *Seven Reunion* — at the Sewanee Union Theatre, that is. *Seven Years in Tibet* (notice how well that title blends in with the aforementioned Pitt/Freeman pairing) and *Kiss the Girls* are films from the opposite ends of the spectrum, but they are headlined by this awesome duo. Obviously these men belong together — remember that "Favorite Duo" award they won at the MTV Movie Awards? Therefore, Sewanee is being given the chance to watch them back to back. It kind of accomplishes the reunion plan. Don't you think? Anyway, *Seven Years in Tibet* is the story of a mountain climber who develops a deep friendship with the young Dalai Lama, over a period of — you guessed it, seven years. This film is of epic proportions: it is filled with adventure and suspense. It allows Pitt to continue his climb toward being a real actor rather than just a sex symbol. It's about time. *Kiss the Girls*, on the other hand, is quite similar to *Seven*: it is a suspense thriller about a murder spree. Freeman and Ashley Judd (*A Time to Kill*) star, showering the audiences with a suspenseful story and great acting. Freeman again proves why he is one of Hollywood's most bankable actors.

Showtimes: *Seven Years in Tibet*: Friday: 7 & 11; Saturday: 7; Sunday: 2 & 7.

Kiss the Girls: Friday: 9, Saturday: 9 & 11; Sunday: 9; Monday-Wednesday: 7:30.

I Know What You Did Last Summer/R

Kevin Williamson, the man who wrote *Scream* (and the upcoming sequel), wrote this classic horror movie that topped the box office for three weeks straight. Starring a huge conglomerate of "New Hollywood," this film is the perfect Gen X movie. Four beautiful recent high school graduates accidentally kill someone. The next summer, they (and some of their friends)

Purple book review: *Offsides*

by Yancey Norris

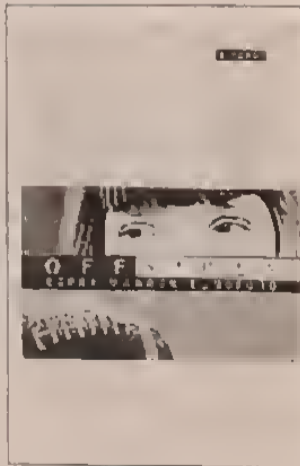
It is not easy being a football coach's daughter; Kerry Madden-Lunsford is one herself. She has clearly drawn on her own experiences to create her first novel, *Offsides*. It is a heartwarming coming-of-age story about a football coach's daughter whose family is continuously uprooted in hopes of finding a town in which her father can become the head coach. Beneath the humor and lightheartedness of the novel is the story of a girl who wants more than anything to escape the conditions into which she was born in hopes of finding a place more "normal." What makes *Offsides* a successful and touching novel is the way in which Liz discovers that those people to whom she looked and depended on for direction are, like her, struggling to define their own identity in a inflexible world.

The Donegals are an Irish Catholic family whose life is ruled not by God but by football. Liz is the oldest daughter, and she has been her father's "little tomboy" as long as she can remember. As Liz enters adolescence, however, she begins to question her role in a world where women are either "coachwives" or cheerleaders. She turns to two relatives, who give her an appreciation of literature and art, and she relies on those media to provide her with an identity in a world that seems to her devoid of any substance. When she is not comparing herself to Helen Keller or Anne Frank, Liz is describing herself as the only one in the family to realize the inconsequentiality of her family's life.

In the midst of this search for a place and an identity, Liz experiences the every-day aspects of growing up. Herein Madden-Lunsford creates humor and expert story-telling. As if growing into a young woman is not difficult enough, Liz must do it in the midst of macho men and football locker rooms. Liz describes trying to make last season's clothes look like they belong in this season's fashion shows and burying the family dog in a grave so shallow that he is repeatedly unearthed. She also experiences a first love so pleasant and painful that she is unsure that love is something she even wants to experience again.

The humor and the detailed perception almost draw one away from Liz's serious need to establish a place for herself in her family and in the world around her. But Madden-Lunsford never lets the reader's attention drift too far from Liz's relationships with the people who are close to her and who are teaching her that her difficulty in defining herself does not make her unique.

Liz's two close relatives, whom she adores, are themselves unsure of their own place in the world. Her aunt, who



University Choir aims for perfection

by Briana von Weimer

The University Choir has had a very productive year so far. In addition to singing at the University service in All Saints' Chapel every Sunday, the choir participates in Founders' Day and Opening Convocations, sings a monthly Evensong service, performs a semesterly concert, usually accompanied by the University Orchestra, and puts on the highly-acclaimed Festival of Lessons and Carols, attracting an average of 3500 visitors to the mountain in early December. The choir goes on tour every May to locations across the United States and, every four years, to England. The next England tour is scheduled for the year 2000.

About 70 Sewanee students are members of the University Choir this year and, as can be testified by their faithful

commitment to rehearsal and performance schedules, find it to be a worthy activity. Laura Ross (C' 98), president of the University Choir, expresses these sentiments very well. "Choir is well worth the effort and then some! Because we perform an Evensong service once a month, we are the only university choir [known] of our kind in the United States. We play a vital role not only in the life of All Saints' but also in the life of the community. I enjoy almost everything about choir; the music, the performances, tours. Sometimes practice can run a little long, but the end result is always worth the effort. I would definitely recommend singing in the choir to the Sewanee students,

but only to those who are dedicated to a program that will enrich both your life and the lives of others in our community."

Choral Evensong, a traditional service performed on the first Sunday of each month, is a short, sung prayer service, a lovely combination of music, liturgy, and Scripture readings. In honor of the celebration of All Saints' Sunday, the Evensong on November 2 was enlarged to a special concert; the service included music by George

record an Evensong service for a radio broadcast. A very impressive video is now available for sale in the University Bookstore of the 1996 Lessons and Carols service; several local PBS stations have made plans to broadcast the recording of the service during the 1997 holiday season. As Ross pointed out, "I feel the Lessons and Carols video was a tremendous success. The exposure will be nothing but beneficial both for us and the University. I was proud to have

been able to participate in that once-in-a-lifetime experience. The only downside to it is that when you put out something that good, you're expected to do the same and more the next year!"

While the excitement and success of the 1996 service is still appreci-



Choristers gather around the sundial before Founders' Day Convocation. photo by Lyn MacKinnon

ated by the choir, recent rehearsals are reflecting a determination that this year's Lessons and Carols will be even a little bit better. Those who travel to the mountain this year in hopes of hearing a performance equal to that in the video will not be disappointed.

While the Festival of Lessons and Carols is acknowledged by many to be the highlight of the University Choir's Advent semester repertoire, it is only a part of filled season. Those who have missed the concerts, Evensongs, or even Sunday services in the past should make the effort to go out and enjoy them in the semesters to come.

Quite a standard has been established towards which the Choir must strive. Last December, history was made on the mountain when camera crews arrived to record Lessons and Carols service for video and compact disc, an unprecedented event in Sewanee, returning in March to

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The Replacements: a cool band for the not-so-cool

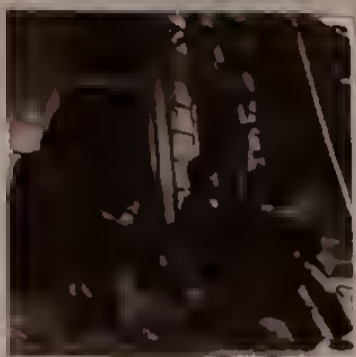
by Richard Nash

The Replacements - *All for Nothing, Nothing for All*. Back in high school there was always one guy who took his music a little bit more seriously than everybody else did. You know the guy I'm talking about, the cool guy. He had stacks and stacks of records by bands of whom you had never even heard before. He probably listened to them obsessively and wore t-shirts with their names printed on them just so people would ask. He was convinced that he listened to the coolest records ever recorded by the coolest bands ever to play rock and roll. If you made the mistake of mentioning a band you liked in his presence, he would be quick to tell you that they were lousy, and that you were an idiot for even saying their name out loud without the requisite touch of cool guy sarcasm.

For this, and maybe a few other reasons, you probably didn't like the cool guy in high school very much. To be honest, he was probably a little bit unhealthy about his music habit and not very much fun to be around because of it. If he did manage to corner you, however, one night at a party, and if you were forced to listen to one of his know-it-all speeches about the newest, cool guy band whose record he just bought at the local, cool

guy record store, chances are, you saw that band's name on one your favorite bands' list of influences a few years down the line. Indeed the cool guy might have been arrogant, but he did know a lot about music.

In the mid-eighties, in high schools across the nation, the



cool guy was a huge Replacements fan.

The Replacements were the most critically acclaimed band of the Reagan era, the ultimate cool guy band; yet you won't find their songs on any of the latest, Best of the Eighties albums. The 'Mats (as the coolest of the cool guys call them) just didn't fit into the age of Michael J. Fox as Alex P. Keaton; they were a little too dangerous for that. While Tears for Fears were busy selling out arenas and producing synthesizer generated schlock for Molly Ringwald movie soundtracks, the Replacements were chugging beers and trashing the dressing room at every hole-in-the-wall bar whose manager was brave enough to let them play there.

The best Replacements

songs had all the qualities that make a great arena rock anthem. The Replacements would have filled arenas coast to coast, if they had occasionally stayed sober long enough to play the music industry game. Their music could be loud and aggressive, leaving you unsure whether you should sing along, or just slam a beer and break something. But they were equally adept at penning ballads of such heart-breaking clarity and finesse, that it is easier to imagine them being played to a sea of flickering Bics, than a sweaty crowd in a dead end club.

During their tumultuous reign as the kings of the underground, Minnesota's favorite substance abuse problems produced some of the greatest rock and roll songs of any decade, much less the eighties. They should have been America's Rolling Stones, but they were too cool for that. Instead they did what any band must do to solidify its reputation as an underground legend: they self-destructed before the jocks and the student leaders ever found out who they were, leaving their legacy to the cool guys.

The recent release of the Replacements' double disc album, *All for Nothing, Nothing for All*, goes a long way toward proving that the cool guys in high school knew something that the MTV kids just didn't know. One hesitates to call it a greatest hits album, because the Replacements didn't have any songs that could really be

considered hits. But it is a collection of great songs by a band that should have had a thousand songs in the Top Forty. One listen to such classics as "Left of the Dial" and "Alex Chilton," and you'll probably forget that they didn't.

The first disc of the set, *All for Nothing*, is dedicated to the Replacements best work from their days with Sire Records. Hard core fans are sure to be upset over the absence of material from the band's early days with Minneapolis's Twin Tone label. Those of you who are not so familiar with the Replacements' catalogue will find enough material here to monopolize your stereo for a long time to come. Listen to "Bastards of Young" one time, and you'll be a fan forever. Listen to it ten times, and you'll throw your Best of the Eighties album in the trash where it belongs.

The second disc, *Nothing for All*, is a collection of b-sides and previously unreleased material. It's good, but not great. As with most collections of this kind, it becomes clear pretty fast why most of these selections were never released. Much of the material has been available on bootlegs for years. Anyone who really wanted to hear it probably owns it already. Still, there are some nice sur-

prises like standouts, "Portland" and "Another Girl, Another Planet." When you think about it, it is only appropriate that the Replacements should balance their "best of" collection with an album of oddities which are sure to repel the casual listener. That's what the band did for most of its career.

All for Nothing, Nothing for All is a good album for beginners. If you were the cool guy at your high school, you don't need it. It will probably just make you angry for one reason or another. If you were not the cool guy, you might want to go pick it up. The Replacements are one of the greatest bands to ever make drunken fools of themselves on a stage. And this album is a great introduction to the music that should have made Minnesota proud, back when everyone thought that Culture Club was the best thing rock and roll had to offer and Judd Nelson was a serious actor.



sponsored by the 'Q'

New University Gallery exhibition is a twofold success

by Anya Sammler

The Undertow exhibition opened in the University Gallery at 5:30 on Wednesday November 12, and will remain open for two weeks. The exhibition is actually a combination of two progressive works. The upstairs of the gallery houses a compilation that has been touring various universities and private galleries. The portfolio is composed of thirty-one prints by thirty-one various artists, with "Folie Concerns." Each image, whether intaglio, photography, Xerox transfer, or other medium, displays the artists representation of hair. From introspection to purely aesthetic concerns the prints relate intriguing aspects of a subject usually taken as banal. Basically this is an interesting idea, taken to pleasing extremes.

The concept may seem like "art for art's sake," but the result is posi-

tive, for both the art connoisseur, and passing skeptic. For those who are unimpressed by the ideas and artistry, it is doubtful that they can leave without a chuckle.

The first floor of the gallery is an installation by Susan Harrison, entitled *Undertow*. Installation is a sort of sculpture that utilizes the gallery space. It forces interaction between the viewers and pieces. Warren Holt, a senior major, explained at the opening that "the media does well to convey the ideas expressed by the exhibition." Harrison developed her sculpture in various different manners, but the majority of the installation was composed of paper maché pieces. A garden of transfigured umbrellas was among the paper maché works. In addition, the artist used Kapok, a rare organic material. The substance, a buoyant tree product associated with fine paper production, catches an observant viewer's eye. Similarly, anyone familiar with Harrison's artistic focus will understand the purpose of the strange material.

Harrison is concerned primarily with the idea of personal security and how we keep ourselves afloat. She is intrigued by the process of human healing and admits that throughout her artistic career "it has been an interest." While she produced the pieces on display at this exhibit during the last two years, she understands that the theme has undergone a lifelong develop-

ment.

The well guided evolution of the installation is apparent, both in the strength of the theme and the mix of presentations. While most of the pieces are purely sculptural, one wall of the gallery displays six die-sublimation prints: images which combine bright sections with dark spaces. The images are filled with a quality of texture and detail which is pleasing and attention grabbing. By themselves the series of prints would be difficult to interpret, but within the larger context, their direction becomes clear.

Students and professors alike responded positively to both collections; but they praised Harrison's in particular. Many found her presentation strong, solid, and interesting. In particular, however, they appreciated the exhibit on another level entirely. Rarely does the University Gallery extend admittance to young progressive artists. Harrison's installation, as well as her presence at the opening, are "excellent forces of motivation for the University's art students," explained Lizzie Motlow, an artist herself, and professor of studio art. Lizzie went on to explain how important it is for young artists to meet and swap ideas with successful peers. It enables the birth of a confidence necessary for any young artist, but especially for those who will soon have to enter a world much larger and darker than that of the Sewanee community.

Harrison, who has shown her work at many universities, is uniquely aware of this phenomenon. At her opening she was very approachable and forthright, especially to students. Her candid confidence generated an aura of comfort which was appreciated by all present.



Art students prepare a display.

Italian Straw Hat: a smashing success

by Roger Hailes, Arts Editor

Last week Theater Sewanee put on *An Italian Straw Hat*, written by Eugène Labiche and directed by Angela Ward and Peter Smith. This high-charged production was a whirlwind of hyperactive stage antics and physical humor. Among the most energetic performances was male lead Jon Morris, who played a Jack Tripper style groom named Fadinard.

Morris was literally all over the stage as he tried to keep his fiancée (Raegan Payne) and her father (David Landon) happy while he hunted for a very rare Italian straw hat. Fadinard needed the hat to keep Beauperrhuis (Jeremiah Murphy) from finding out about the affair between his wife Nonancourt (Meredith Arthur) and Emile (Craig Hoover), a hilarious dictator of a character.

Dressed like a seven foot tall Napoleon, Hoover played a spastic soldier whose constant threats of furniture destruction kept Fadinard on the in a panicked state. Hoover struck a comic highlight, using several anachronistic props (e.g. back-saw with goggles) to dislodge said hat from a lamppost to deliver it to Anais just in time.

The play also drew from the faculty talent pool. Theater professor David Landon played a neurotically apprehensive father-in-law. Parad-

ing around with his hands full of potted palms he kept the energy of the play high with his absurd ranting and ravings. Another faculty member featured in the play was economics professor Jerry Ingles. Ingles played the deaf and stupid



David Landon (middle) continues to complicate matters for Jon Morris by flirting with Gina Harmon

uncle Vezinet whose catch phrase, "just what I always say" was a comedic staple of the evening.

The players brought the audience into their world from the beginning. Members of the wedding party maintained character while seating the audience, conversing during intermission and serving wedding cookies at the close. They also situated themselves among the audience during the wedding party and gave lively response to the plots twists and turns.

The play got great responses from the audience as the laughter remained consistent all night. It was at the opposite end of the spectrum the Dionysus and Company's *Salomé* from the week before. *An Italian Straw Hat* was a great comedy; if you did not see it, you truly missed out.

Purple Picks The Story of Thanksgiving

What to do when there's nothing to do on the Domain

November 24

Big Head Todd and Monsters in Nashville at 328 Performance Hall, 8:00 p.m.

December 6

Sister Hazel in Atlanta at the Roxy Theatre, 9:00 p.m.

November 24

Jars of Clay in Nashville at TPAC, 8:00 p.m.

December 9

Rolling Stones in Atlanta at the Georgia Dome, 7:30 p.m.

November 26

U2 in Atlanta at the Georgia Dome, 8:00 p.m.

December 12-21

The 1997-98 Season Nashville Ballet presents **The Nutcracker** at the TPAC in Nashville.

November 29

Blue Dogs in Atlanta at the Cotton Club, 9:00 p.m.

The Pilgrims set ground at Plymouth Rock on December 11, 1620. Their first winter was devastating; at the beginning of the following fall, they had lost 46 of the original 102 intrepid souls who sailed on the Mayflower. The harvest of 1621, however, was a bountiful one; the remaining colonists decided to celebrate with a feast, inviting 91 Indians who had helped the Pilgrims to survive their first year. The feast lasted three whole days.



Governor William Bradford sent "four men fowling" after wild ducks and geese. It is not certain that wild turkey was part of their feast. It is certain, however, that they ate venison. The term "turkey" was used by the Pilgrims to mean any sort of wild fowl.

Another modern staple at almost every Thanksgiving table is pumpkin pie. It is also unlikely that the first Thanksgiving feast included this tasty treat. The supply of flour had been long diminished, so there was no bread or pastry of any kind. They did eat boiled pumpkin, however, and they produced a type of fried bread from their corn crop. There was also no milk, cheese, cider, or butter. The feast did include fish, berries, watercress, lobster, dried fruit, clams, venison, and plums. This first "thanksgiving" feast was not repeated the following year. In fact, it was not until June of 1676 that another day of thanksgiving was proclaimed.



the idea of having a day of national thanksgiving.

It was Sarah Josepha Hale, a magazine editor, whose diligent efforts eventually led to what we recognize as Thanksgiving. Hale wrote many editorials championing her cause

over the British at Saratoga. It was, however, a one-time affair.

George Washington wanted to proclaim a National Day of Thanksgiving in 1789, but discord among the colonies prevented it. Many felt the hardships of a few Pilgrims did not warrant a national holiday. A few years later, President Thomas Jefferson scoffed at

the idea of having a day of national thanksgiving.

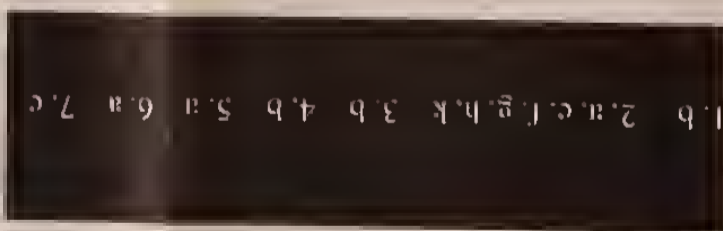
It was Sarah Josepha Hale, a magazine editor, whose diligent efforts eventually led to what we recognize as Thanksgiving. Hale wrote many editorials championing her cause

in her Boston Ladies' Magazine and later in Godey's Lady's Book. After a 40-year campaign of writing editorials and letters to governors and presidents, Hale's obsession was finally realized when, in 1863, President Lincoln set aside the last Thursday in November as a national day of Thanksgiving.

Since then the date was changed only once, by Franklin Roosevelt, who set it up one week to the third Thursday in order to create a longer Christmas shopping season. Public uproar against this decision caused the president to move Thanksgiving back to its original date two years later.

This thanksgiving information comes from <http://wilstar.net/thankgv.html>.

Answers to the Thanksgiving quiz:



Test your Thanksgiving knowledge

1. In what year did the Pilgrims have their first Thanksgiving Feast?

- a. 1620
- b. 1621
- c. 1625
- d. 1935

2. This questions has more than one answer. List the letters corresponding to the food that the Pilgrims certainly did eat at the first Thanksgiving Feast:

- a. Corn
- b. Turkey
- c. Plums
- d. Pumpkin Pie
- e. Cheese
- f. Fish
- g. Lobster
- h. Dried Fruit
- i. Bread
- j. Milk
- k. Clams
- l. Cumquats

3. In 1676, a day of thanksgiving was proclaimed to take place during what month?

- a. May
- b. June
- c. October
- d. November

4. What president scoffed at the idea of having a national Thanksgiving Day?

- a. Washington
- b. Jefferson
- c. Lincoln
- d. Nixon
- e. Williamson

5. Who is credited with leading the crusade to establish Thanksgiving Day?

- a. Sarah Jessica Parker
- b. Sarah Lee
- c. Sarah Josepha Hale
- d. Sarah Joyce DeVaugh
- e. Qué Sarah Será

6. Which president established the date of Thanksgiving as a national celebration?

- a. Lincoln
- b. Grant
- c. Roosevelt
- d. Truman
- e. Capote

7. Which president moved the date of Thanksgiving twice?

- a. Theodore Roosevelt
- b. Woodrow Wilson
- c. Franklin D. Roosevelt
- d. Dwight D. Eisenhower
- e. Franklin D. Roosevelt

A blast from The Purple's past

Of late there has been a resurgence of pre-20th century journalism and satirical style on the Mountain. The Purple, always eager to stay on the cutting edge, has dug deep into its past to find its own example, straight from the horse's mouth! The following is an excerpt from J.Y. Garlington's editorial in the August 2, 1893 issue of The Connoisseur (our immediate predecessor).

There appears to be a dirth of news on the Mountain just at this particular time. The editor, in his eager endeavor to unearth fresh and startling news, has become one huge interrogation point, but not exactly similar to the one which is the peculiar property of the J.I.C. If the students really know as little as they confess they do, and as their looks most assuredly indicate,

they are undoubtedly in a hopeless condition. Their poor craniums must be filled with stagnant cess-pools and should receive the attention of the Sanitary committee. Such pools of water, impregnated with the decade remains of what were once termed brains, are calculated to impair the good health of the community. We would suggest that their craniums be tapped and the water drawn off.

The Purple staff would like to wish you a safe and happy Thanksgiving!

i need help by vic lee



The Siamese Twins visit England.



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