

# The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

## Nationally Ranked Tennis Teams Continue Roll

Emory Falls Again;

Alexander Still Hot

BY MATTHEW FARLEY

SEWANEE'S MEN'S TENNIS team approaches the end of the 1987-1988 season boasting quite a few impressive accomplishments. The Tigers clinched their twelfth win by defeating Division II North Alabama, 7-2. Just a few days later, the Tigers won the Southeast Regional Tournament by downing Centre College, 6-3, and Emory University 5-4. Four of the team's five losses have come to Division I teams, including Middle Tennessee State University and the University of Tennessee-Chattanooga. The remaining loss came to Kalamazoo College, the defending Division III national champions.

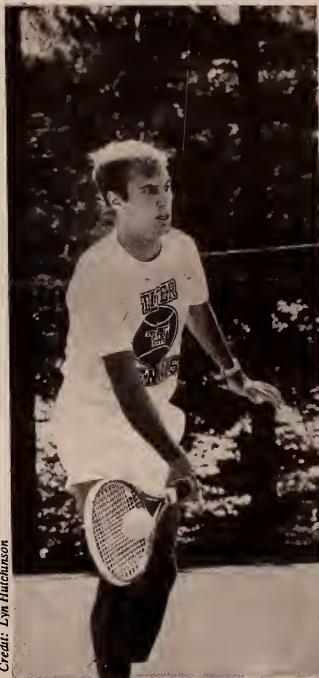
The Tigers travelled to Hilton Head, South Carolina for spring break, where they took on a tough Denison squad, Division II Baptist College, and Carleton College. The spring break competition in Hilton Head helped to prepare the Tigers for a rigorous April schedule, in which the Tigers advanced their record from 15-5 to 23-5. A few of the wins came over the University of Alabama-Huntsville, Shorter, and Washington University, in addition to the victories over Centre and Emory at the Southeast Regional.

THE MATCH VERSUS Emory put the Tigers to one of their biggest tests of the year. They had defeated Emory 5-4 earlier in the season. But the Tigers faced an altered Emory lineup and a vengeful team. Pat Gurry, Sewanee's No. 1 player, handled All-American Jimmy Struss 6-2, 6-3, while David Dye and Kenneth Alexander, Nos. 3 and 4, respectively, gave Sewanee two additional wins in the dual match.

Going into the doubles action the match was tied 3-3, meaning the Tigers needed two of the three doubles matches to walk away with a victory. The No. 2 doubles team of Pat Gurry and Chuck Cobb emerged victorious while David Dye and Boyd Douglas were edged at No. 3 doubles. The match, tied 4-4, fell on the shoulders of Tim Lufkin and Kenneth Alexander. Battling back from losing the first set 6-3, the Tigers' No. 1 doubles team took the second and third sets 6-2, 6-2, clinching the match for Sewanee.

THE WIN OVER EMORY gives the Tigers added hope of receiving a bid to the N.C.A.A. Division III National Championships in Lexington, Va. Currently, the Tigers are ranked first in the South and tenth in the nation in Division III competition. As the team prepares for the College

SEE PAGE 10



Credit: Lyn Hutchison

Boyd Douglass improves his groundies during practice.

Maybank And Hodgkins

Beat Number One Team

BY KATY MORRISSEY

THE LADY TIGER tennis team is certainly something to talk about as they return from claiming third place in the South Region in Division III. The tournament was held in Fredericksburg, Virginia, where the Tigers defeated both Mary Baldwin College, 6-3, and the University of North Carolina-Greensboro, 5-4, while losing to the top team in the south, Mary Washington College, 8-1. This loss was anything but discouraging, however, as the doubles team of Peggy Hodgkins and Ellen Gray Maybank defeated the number one-ranked doubles team in the nation, Noelle Labar and Mitzi Kimball of Mary Washington, 6-3, 6-7, 6-2.

Coach Conchie Shackelford was impressed with her entire team's performance for the tournament: "Not only are we now third in the south, our number one doubles team is one of the best in the nation," she proudly acknowledged. "There's no doubt in my mind that Ellen Gray and Peggy have earned their spot in the national tournament."

The Lady Tigers have boosted their record to 15-5 with only three more season matches remaining before their conference tournament. One of their biggest wins came during their spring trip to Hilton Head, where the Tigers upset Denison, rated fifth in the nation, 7-2. This win proved to be the most exciting of the season and set some hopeful eyes on a bid to the national tournament. Two other major victories came against Rust College (8-1) and Rhodes College (5-4) as the Tigers set out to make their mark in Division III tennis. However, a sobering loss to Emory University just before the regional tournament brought dreams back to the reality of hard work. Other victories since spring break include Tennessee State (9-0), Tennessee Tech (6-0), University of Alabama-Huntsville (8-1), Trevecca (9-0), and Maryville (8-1), while the other loss came at the hands of Coastal Carolina (5-4).

SINCE SPRING BREAK, Ellen Gray Maybank has assumed the No. 1 position and has built an amazing 13-4 record. "Ellen Gray has one of the toughest mental attitudes I've ever seen," remarks Coach Shackelford. "There's nothing she can't accomplish when she sets her mind to it." And

at No. 2, Peggy Hodgkins has gained the confidence she needed to strengthen her record to 8-7. At Nos. 3 and 4, Katy Morrissey and Laura Middleton are adding strength with 11-5 and 14-3 records respectively. As the No. 2 doubles team, they have compiled a 7-4 mark. Completing the lineup are Anne Moore at No. 5 and Kelley Jones at No. 6, who both hold 10-8 records. The No. 3 doubles

SEE PAGE 10

NOBEL LAUREATE

BISHOP TUTU

TO SPEAK

SEE PAGE 2

# NEWS

## Tutu Will Receive Honorary Degree

THE MOST REVEREND DESMOND M. TUTU, archbishop of Cape Town, South Africa, will deliver the address during the University of the South's May 5 Board of Trustees' convocation. He will also receive an honorary Doctor of Divinity degree at the noon convocation in All Saints' Chapel.

Tutu will arrive in the United States April 23 for a three-week stay during which he will receive the Albert Schweitzer Award at the Riverside Church in New York on April 29, and will visit the United Nations on May 4. A native of South Africa, he won the 1984 Nobel Peace Prize for his campaign to resolve the problem of apartheid in South Africa, a campaign which he continues today. Prior to being named Archbishop of Cape Town in 1986, Tutu was the Anglican bishop of

Johannesburg, South Africa. He served as assistant bishop of Johannesburg from 1978 until his election as bishop in 1985.

Tutu received his licentiate in theology at St. Peter's Theological College in Johannesburg, and later received his bachelor's degree in divinity and his master's degree in theology from King's College in London. He returned to South Africa as the Anglican dean of Johannesburg in 1975, and the following year he was consecrated bishop of Lesotho. Two years later, he was named assistant bishop of Johannesburg.

In honor of Tutu, the University of the South's Board of Regents has established an annual scholarship for a student from South Africa. This

fall, the first recipient, Dinco Skwambane of Orangmund, South West Africa, recommended by Tutu, will enter the University. During the convocation, the University will also confer honorary Doctor of Divinity degrees on the Rt. Rev. Gordon T. Charlton, Jr., suffragan bishop of the Diocese of Texas; the Rt. Rev. Robert O. Miller, suffragan bishop of Diocese of Alabama; the Rt. Rev. Frank K. Allan, bishop coadjutor of the Diocese of Atlanta; and the Rt. Rev. Allen L. Bartlett, Jr., bishop coadjutor of the Diocese of Pennsylvania.

Seating for the convocation will be limited to 1,100 seats and will be available on a first-come basis. A closed-circuit television hookup will also be available in the University's Guerry Auditorium.

## Students Represent Presidential Candidates In Debate

BY JORDAN SAVAGE

WITH THE MOST IMPORTANT Presidential primaries upon us, students gave an evaluation of the candidates voting for their party's nominee in the Student Faculty League of March 29. Joy Archer, Trey Moye, Cary Sinclair, Reg Stambaugh, and Woody Koppell participated in the dialogue. Jordan Savage was the moderator.

George Bush, now a shoo-in for the Republican nomination, was championed by junior Joy Archer, president of the College Republicans. Bush, already far ahead of challenger Robert Dole, got even closer to the nomination when Dole withdrew from the race just two hours before the dialogue. This meant that freshman Trey Moye would be speaking for a man who was no longer a candidate. With 1992 around the corner, however, Moye gave a strong defense of Dole and claimed that he would be the best nominee for the Republican party. Pat Robertson, who was still in the race at the time of the forum, went unrepresented.

The Democrats are still undecided as to whom they will nominate. Freshman Woody Koppell gave

a presentation on Tennessee Senator Al Gore, who now finds himself toward the bottom of the pack. Junior Reg Stambaugh, president of the College Democrats, upheld Massachusetts Governor Michael Dukakis, who now leads in the race for the nomination. Jesse Jackson, who trails Dukakis by a very slim margin, was presented by senior Cary Sinclair.

EACH PARTICIPANT gave a short presentation of his candidate's position on the issues. After a short break, the participants asked questions from a moderator. Jesse Jackson was attacked as being an unelectable candidate in November because he has upset many Jewish and white voters. Cary Sinclair and Dr. Marvin Goodstein were quick to defend Jackson. Goodstein claimed that Jackson "got 30 percent of the white vote in the Michigan primary, and these are people that are listening to his message."

Joy Archer, speaking for Bush, said that she would fear Dukakis the most in the general election

in November. Archer claimed that a poll reveals that Dukakis is the only Democratic candidate who can run neck-and-neck with Bush.

Woody Koppell, defending Gore, admitted that his chances of climbing back into contention were slim and none. Gore is young, and this election has given him some name recognition. More voters will know him if he decides to run in the future, asserted Koppell.

The purpose of the dialogue was to increase political awareness, especially in an election year. Unfortunately, attendance was low. The forum took place just one day after students returned from spring break. It was hard to publicize the dialogue in such a

short time period. Savage hopes to plan another dialogue in the fall. By then, we will have two nominees and we can present a debate. This will be the first Presidential election in which most Sewanee students will be old enough to vote, and Savage hopes that forums like this can help students make rational decisions in their voting.

## Community Building Community Repairs Local Home In First Project

BY HOLLY PATRICK

PICTURE IF YOU WILL! A clear and chilly Saturday morning. Rolling Stones music fills the air, along with the voices of people in conversation, and shouts of "Where does this 2x4 go?" or, "Could you hand me some nails?" The occasion of such unusual Sewanee conversation was the first one-day work project of the Community Building Community (CBC), and it was quite a success. In one day, Saturday, April 16, a group of about 25 people tore down and rebuilt a porch on one house, replaced the old wood behind a gutter and attached it more "securely in place at another, and completed an unfinished roof-roofing job on a third. It was about an 11-hour day, but with the exception of some finish-up work, the goals we set were accomplished.

Not only the work goals, but the most important goal of all was accomplished, a to build community by working together with others in our community. Among the people working were students of the University, students of the Seminary, a professor, members of the Sewanee and the Cowan communities, and a young member of the homeowner's family. The combined gifts and talents of the individuals made the accomplishment of the work possible.

But the workers themselves didn't accomplish it alone. What was only a one-day project took months of preparation and planning. There was money to raise, there were tools to borrow, there were houses to find. The homes were found through

contacts with Maria Webb, Chairman of the Community Action Committee, and agreements with the home-owners allowed us to make repairs on their homes.

Bob Keiper, a member of the Sewanee community, estimated the materials and costs for each project. He also acted as foreman on the jobs, along with Michael Jackson, a seminarian, and Jim Brown, a teacher at Franklin County High School. John Greeter in Montague sold the materials at a discount. Much-needed tools were borrowed from many members of the community, and lunch was provided by Gailor.

FUNDS FOR THE THE FIRST PROJECT came from the Community Chest, and from the University. In addition, Jani Sibley, a key organizer of the CBC, launched a sort of "campaign for funds" by advertising a sale of "shares" in the organization's first project. The campaign was very successful, providing much of the initial funding.

Louise Irwin, a well-known member of the Sewanee community, allowed us to hold meetings in the American Legion Hall in downtown Sewanee. These meetings made it possible to form an initial group of people who were interested in forming an organization to do volunteer work on low-income homes. From this initial group came a list of people committed to work on a particular day. However, to guarantee enough people, the project was advertised as

open to anyone who would be willing to work on that day.

Though the weather was perfect, and all the logistics of the project unfolded as planned, the entire day did not go by without some "small difficulties." The porch roof, which began to fall down despite the supports, gave the workers a little scare, not to mention the fact that many workers did not completely understand how to accomplish certain tasks, such as building a porch! These obstacles were overcome however, and the workers learned a lot in the process.

While Julia Sibley made sure everyone was in the right place at the right time, bought more materials, picked up the food, and generally kept everything running smoothly, the rest pounded nails, sawed wood, and hauled lumber. Much of the work was somewhat slow and tedious, such as removing or bending down the nails in the old, rotten wood. Also, much time was spent piling the old wood from the porch so it could be used by the homeowner for firewood. These things were a necessary part of the project. With the help of Jim Brown's pick-up truck, workers were able to haul the material and take the trash to the dump.

Lunchtime gave all the workers some time to rest and to get know each other better. But then it was back to work. Some people worked in the morning, some in the afternoon, and some all day.

# Paschall Headmaster At MBA

DR. DOUGLAS PASCHALL, Professor of English, was unanimously elected headmaster of Nashville's Montgomery Bell Academy, it was announced on April 7. Paschall, who has also served as Interim Director of Admissions and Associate Dean of the College, will assume his post on July 1.

"I can't think of a better person to lead MBA," said W. Ridley Willis II, chairman of MBA's selection committee. "Everyone we've talked with, from his peers and his students to the administration, has sung Dr. Paschall's praises."

Paschall said his university experience should allow him to bring new perspectives and ideas to the school, which is in its 120th year of operation.

"I will work to expand the already excellent reputation which MBA has built for itself," Paschall said. "No matter how strong a school is, it must remain vigilant in its pursuit of balancing academic excellence and athletic prowess."

A RHODES SCHOLAR and a 1965 Phi Beta Kappa Sewanee graduate, Paschall received his Doctor of Philosophy degree at the University of Oxford in 1977. In addition to his various administrative and teaching duties at the University over the past 17 years, Paschall has also served as head basketball coach at The Sewanee Academy and as an assistant football coach at Sewanee.

Paschall, who played basketball and football in high school and college, feels strongly about achieving a proper balance between academics and athletics. He said he also believes that a school like MBA must provide other creative outlets for its students, such as art. His writings have been widely published, and he is active in numerous arts, literary, community, and professional organizations.

# Sewanee week

BY KATIE MORGAN

**FRIDAY, APRIL 22:** Last day to visit "The Plan of St. Gall" in the University Gallery.

Monty Wananmaker's artwork on display at St. Andrews-Sewanee Art Gallery from 1 p.m. to 4 p.m.

**SOC Overnight:** South Alabama Cabin. Sewanee Spring Festival Weekend. Hope and Glory is the Sewanee Union Theatre feature film April 22-27.

**SATURDAY, APRIL 23:** Medieval Fair and Feast.

Band Party: Let's Active, Fetchin' Bones, and The Coolies, in front of Guerry, 9 p.m.

**SUNDAY, APRIL 24:** SOC Armfield Bluff Perimeter Trail walk, 1-4 p.m.

**MONDAY, APRIL 25:** Organ Recital by Jannett Fishell in All Saints' Chapel, 8 p.m.

**TUESDAY, APRIL 26:** The Student-Faculty Dialogue features Robin Gouffriet: "Back to the Trees: A Dialogue on Christian Environment," in the BC Lounges, 4:30 p.m.

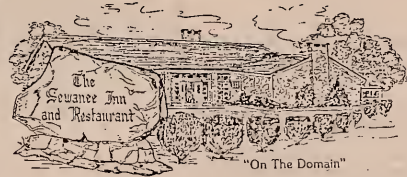
**WEDNESDAY, APRIL 27:** The Student Forum Lecture is "American Love vs. American Literature," by William Myer, Jr., 4:30 p.m. in Convocation Hall.

**THURSDAY, APRIL 28:** The Spanish Department Lecture given by Manuel Criado de Val will be in the Small Lounge of the BC, 4 p.m. Commencement rehearsal, 1 p.m.

*EVITA*, directed by Becky Hopkins in Guerry Auditorium, 8 p.m. The Cinema Guild free movie is "Picnic on Hanging Rock," 7:30 p.m.

**FRIDAY, APRIL 29:** Join the SOC for Long's Mill Hike and Swim, 1-5 p.m. *EVITA* will be performed in Guerry Auditorium, 8 p.m.

**SATURDAY, APRIL 30:** SOC Whitewater Rafting-Ococo, 1:30 p.m. Women's softball against Martin Methodist, 1 p.m. Bluegrass Convention at Cravens, 7 p.m. *EVITA* will be performed in Guerry Auditorium, 8 p.m.



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**DR. ARTHUR J. KNOLL**, Professor of History, has been invited to participate in a 1988 National Endowment for the Humanities Seminar entitled "The End of the British Empire." Knoll will spend June 20-August 12 in Austin, Texas with 12 other scholars from around the United States.

The focus of the seminar will be the decline of British influence from the Second World War to the mid-1960s in Asia, the Middle East, and Africa. Knoll teaches several courses in Middle Eastern and African history here at the University.

# OPINION

## Guest Editorial

BY LORRIE CLARK

GREETINGS, ALL FRESHMEN and new students. It's about half-way through the second semester (in case you've lost track of time). By now, you should be semi-adjusted to the importance of tradition at Sewanee. While the urge Sewanee students have to earn sometime before graduation a ragged piece of black cloth that even Robinson Crisco would have given up for dead, or else used for a handkerchief, is a well-known fact, not-so-widely-acknowledged are the little revelations and words of wisdom that make college life at an isolated, Ivy-on-a-Mountain school interesting and distinctly Sewanee. How Sewanee-ized are you? Read on and find out just how well you know Sewanee.

You're a true Sewanee-er when:

You start to dream in blank verse (cat your heart out, Shakespeare!)

You know that "grain" isn't something you want to feed to cattle. (Then again . . .)

You realize that "the rock" isn't seen in insurance ads.

Someone tells you that he'll see you in Courts, and he's not talking about any legal action.

You check your SPO six times a day, just in case.

Someone says he's going off the Mountain, and you know there's no need to tell him to call a suicide "hot line."

A friend from home comes up, and the only place you can think to take him is the truck stop.

Every time you go into a public restroom (off the Mountain, of course) you have the overwhelming urge to yell "Flush!"

Even though you missed church, you put on your Sunday best to go to lunch at Gailor just so you'll fit in.

You understand that the B.C. is neither "Before Christ" or a pain reliever your grandmother uses.

You have an uncontrollable urge to take a red pen and make corrections on the notes stuck up in the SPO.

You realize that no matter which steak you choose on Wednesday night, it will taste like leather.

You say "hello" to everyone you meet, even to the dogs.

You discover that there's no such thing as being on time to a party, and that "fashionable late" is about one, two, or even three hours late.

Just because there are dozens of tempting packages in front of the B.C. desk every morning does not mean that one of them is yours.

You find out there is nothing British about the Pub.

You try to figure out why Montague is long distance, but Winchester is not.

You finally understand that trying to study in the library is like trying to catch your breath in a wind tunnel.

You determine that the gravel pathways are a communist plot to overthrow the shoe industry, and that hiking boots do indeed make a fashion statement with coat and tie.

You know that playing Russian roulette Sewanee-style is trying to change the TV in the B.C. TV room during the soaps.

You start to resemble Rip Van Winkle when you go home and find out Europe has been bombed out of existence three months ago and Ronald Reagan is really Dick Clark sans makeup.

You realize that Prince Charming is few and far between and a typical Sewanee date consists of *A Beauty* (sort of) and the "Beast."

You admit that at least once at the B.C. you threw away your silverware and put your napkins in the slot by accident.

You ask yourself at least once, "Why is there always a cafeteria worker standing by the racks where you put your trays at Gailor? Do they think we want to keep the trays, or that we can't understand how to put them in?"

You know that even though it isn't the "Real World," Sewanee is RIGHT. (Note that this has nothing to do with the school's political viewpoint!)

## Letters to the Editor

Dear Editor:

A note to the graduating seniors:

Over the years, I've had the pleasure of talking with thousands of students concerned about our society's future. Many of them have been seniors who invariably ask the question, "what can I do after I graduate?"

Often they ask that question with a feeling of resignation, a sense that they'll have to pass up full-time involvement in peace, environmental, consumer, or other issues in order to get a job that puts food on the table, a roof over the head, and a check in the college loan payment envelope.

Rubbish! There are countless opportunities for you to put your conscience to work in a full-time job. All you need to do is take a little time to look.

When I graduated from college, public interest jobs were few and far between. Now, the field is burgeoning. Look through your career placement

office's copy of *Good Works: A Guide to Social Change Careers*. There are many current opportunities available. In particular, I recommend the Public Interest Research Groups, environmental and consumer advocacy organizations in 26 states and Washington, D.C. The PIRGs were started by college students and are an especially good place for you to gain experience and make a difference on issues you care about. The PIRGs hired 171 new full-time staff last year and plan to hire four more new positions in 1988.

Jobs in the citizen movement represent a challenging post-graduate alternative to a retreat from social responsibility -- the chance to build a future based on your generation's ideals and needs. You can help pass legislation to clean up the hazardous waste that's destroying our water supplies; you can help adopt laws that make government work better and the marketplace behave better; you can help develop alternative working models for energy, food distribution, shelter, communications, and information networks.

Lack of opportunity is no longer an excuse to forego a social change position. These groups have positions as organizers, canvassers, writers, lobbyists, researchers, administrators, and more. The pay is not what the fat cat law firms or corporate world may offer, but you'll earn something far richer: fulfillment for making your world a better place in which to live. Ask your career placement office about public interest job opportunities with the organizations I've described and others, or write to me at the Center for the Study of Responsive Law, P.O. Box 19367, Washington, D.C. 20036.

Sincerely,  
Ralph Nader

Dubious  
Guru

CHIP BOARDMAN



SEE PAGE 13

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# Bobo, Ariasingham Garner Watson Fellowships

BY ANNE WIMBERLY

LAST MONTH, TWO SEWANEAN students, Jennifer Bobo and David Ariasingham, were awarded Watson Fellowship grants. The Thomas J. Watson Fellowship Program is administered through 54 outstanding small, private colleges and universities which nominate seniors for the award. It is a national competition which supports independent foreign research and travel for recent college graduates.

Bobo, an English major, will study societal attitudes toward the teaching profession in Japan, Sweden, and England. She will depart for Sweden on July 1, 1988 with her then-to-be husband Charles Elmore of Atlanta. She will spend four months in both Sweden and England; but, because of the high cost of living, she will spend only two months in Japan. The Watson Foundation provides an \$18,000 grant for married Fellows and \$13,000.00 for single Fellows. While in each of these countries, Bobo will base her living arrangements out of major cities, but will do her actual studies in both urban as well as rural areas.

THE POOR ATTITUDE towards the teaching profession has long irked Bobo, who feels that "Primary and secondary teaching are often regarded as nice, safe jobs that mediocre achievers 'settle for' because they lack either the ambition or the intellect to enter more lucrative and highly esteemed

professions." This attitude has offended Bobo because she herself holds teachers in the highest esteem and plans to pursue a teaching career. In her travels, Bobo hopes that by comparing attitudes towards the teaching profession in other countries she will "gain an understanding both of teachers themselves (their motivations and conflicts) and their status or role according to their societies."

On a more personal level, Bobo wants to analyze her own motivations for wanting to teach, and reconcile herself to the fact that she "may always have to defend (her) chosen profession against those who know about (her) potential." Bobo says, "I hope to arrive at some kind of inner peace about my future during my research and contemplation."

ARIASINGHAM, A PRE-MED student majoring in biology, will study public health policies in China, India, and Australia in order to find a way to better the health services available to the poor in Third World countries. He is primarily concerned with the problem in India's public health program, as India has a high infant mortality rate of 117 per 1000 live births. Ariasingham says, "India being such a large country, with a population of 750 million people, and, moreover, as a leader among Third World countries, the political and economic consequences will be felt globally. I am interested in investigating the causes of this rapid deterioration of public health,

and in attempting to discover if the situation can be improved by following a model health policy.

Ariasingham will study the health policies of China and Australia, both large countries with effective health systems which provide for the poor and those living in rural areas. India shares with China the fact that its medical care systems use indigenous as well as Western medicine. India shares with Australia the origin of its public health service, the Public Health Act of Britain of 1848. By studying these countries, Ariasingham hopes to discover "whether the effective elements of the Australian and Chinese systems may be integrated into a workable model system for India."

In his studies, Ariasingham will research the public health care policies of these three nations by interviewing staff members and patients of both government and private hospitals, both in rural and urban areas, by interviewing indigenous medical practitioners, and by interviewing government officials belonging to the ministry of health. He will also investigate the "mass exodus of qualified physicians and other health service personnel from India to the West."

Ariasingham has been driven to explore this realm of health care because of his conviction that "Basic medical care is an essential need for all peoples in modern society. That access to medical facilities should be limited by factors such as the wealth of the individual seems to me a gross injustice."

## Party Weekend Features Bands, Creative Saturday Chaos

BY THE PARTY CONNECTION

DESPITE THE PROMINENCE of the B.C. Board's participation, several fraternities will contribute greatly to Spring Party Weekend, April 21-24. The Kappa Alpha fraternity, in cooperation with the Theta Kappa Phi sorority, will host their annual lawn party Friday afternoon, beginning a deluge which will culminate on Saturday afternoon. This feast will be in concert with a pig roast held by the Sigma Nu fraternity, an event which Fritz Koetner promises to be "a real culinary delight . . . it will be swell."

The Chi Psi will be following last year's success with a repeat performance by the reggae band Freedom of Expression from 1-5 p.m. on Saturday. Reggae music may also be heard Saturday at the Sigma Alpha Epsilon house, where Shallow Reign will be playing at the same time. The KAs are tentatively scheduling the band Quick Cure for Saturday afternoon as well, ensuring chaos.

BUT THE MOST CREATIVE, and perhaps the most chaotic aspect of the weekend may be the Alpha Tau Omega "Derby Day." Inspired by a nearby college's idea, several members of the fraternity have organized a race in which contestants will begin off-

campus, wearing hats and other articles of clothing, and will proceed toward the ATO house, serving as the finish line. Along the way, members of sororities will apparently try to grab the hats and other paraphernalia, thus penalizing the respective team. The team that reaches the fraternity house with the most hats will win. This activity will also take place on Saturday afternoon.

For those dedicated masochists wishing to avoid the confusion and the heat of the day, "red-eyes" will be offered by the SAEs and the ATOs Saturday morning.

## Credit Fights MS

BY MARY JO LIVENGOOD

ONE OF THE MOST PROMISING new fundraising promotions currently being promoted by the national Students Against Multiple Sclerosis organization is the Dollar Dry Dock MS MasterCard. Many campuses have already begun to participate in this program, which has proven to be a very successful way to raise more money in the fight against MS.

The MS MasterCard allows students to help fight MS without digging into their own pockets. For each card issued through the program, Dollar Dry Dock Bank contributes \$6 to the campus SAMS program. An additional donation is made to the MS Society every time the card is used for a purchase. Each Dry Dock issues credit at no additional cost the first year, with the charge being only \$20 every following year. This card is designed for students and is a great way to establish credit while helping a good cause. Pamphlets containing more information will be circulated soon.

Over \$3,000 was raised this year at The University of the South. A total of at least \$3,500 is expected if everyone will turn in the money that was pledged for the run to Chattanooga and the SAMS Rock-Alike contest. Please make checks out to S.A.M.S. and SPO them to Susan Floyd.



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# SPORTS



SKIP FOSTER

THE MINUTE SANDY LYLE'S birdie putt found its home in the 18th hole at the Masters at Augusta National. I was on my way to "Sewanee National" to play what I felt like was going to be a round to remember. Of course, it didn't work out that way, but such is golf.

I love golf. Although I enjoy very much to play other sports, golf is tops. Hence, I bristle when people say that golf isn't really a sport -- that it doesn't take a real athlete to play golf.

Nowadays, the modern "athlete" seems to be measured by his 40-yard dash time, his vertical leap, or by how much he can bench press. Although there are some exceptions (the advent of the three-point goal in basketball has given those of smaller stature a hole to sneak through in the great size barrier), it is still the 6'3", 220 pound leaper that is considered the real athlete.

In golf, however, the premium is not on bulk and speed (although the inane practice of golfers lifting weights has been awkwardly integrated into some practice routines), but instead it is on hand-eye coordination and mental toughness. My point is, why should being able to bench press hundreds of pounds or run a 100 yards in 50 seconds be any more "athletic" than the fine tuning of a golf swing or recovering mentally and emotionally after a double bogey? That is, should endurance and strength be synonyms for athleticism?

I think golf is appealing otherwise. The utter unpredictability of the sport means that the impossible is possible on any given day. There are only so many ways to dunk a basketball, only so many ways to hit a passing shot, and only so many ways to tum a double play. But in golf, anything can happen. There is always the chance that someone's tee shot will hit a tree, bounce off a sprinkler head, hit the rake by a sand trap, and then roll into the cup. It can happen!

THE MASTERS IS such a perfect example of the excitement in golf. You not only have to conquer other players and the course itself (a particularly difficult feat this year, right Fuzzy?) but you also must conquer yourself. Ask Greg Norman and Curtis Strange. The "Shark" was a mere novice two years ago as his second shot on 18 appeared to be headed for a different course. And any golf fan remembers Curtis Strange developing a personal relationship with Rae's Creek in the '85 Masters. But Sandy Lyle could conquer, and he did it with the most unlikely of seven irons from the fairway bunker on the tournament's 72nd hole.

Finally golf provides a refreshing respite from the violence that is so prevalent in modern athletics. No brawls, no cheating (his sport is so honest it's scary), no screaming at officials. Just a tip of the cap, a ball thrown to the crowd, and a wave of the hand. All of this at a time when competition is as fierce as in any other sport. After all, we are talking about the "me" word here.

I may not have changed anybody's mind about golf, but watching an eight iron shot nestle to within five feet of the cup as the late afternoon sun casts shadows on the green is enough motivation for me to try. So, I'll see you on the course and, don't forget, if you can't find your ball, always check the hole. You never know...



Credit: Lyn Hutchinson

## Runners Ready For Conference

BY THE ANONYMOUS RUNNER

DRAWING UPON RECENT performances in the Fisk, Emory, and Sewanee Invitationals, the Sewanee track teams are optimistic about the upcoming conference championships. As defending champions, the women's team faces its greatest challenge from Centre College, who Sewanee edged out by one point in last year's W.I.A.C. Championships. The men's team hopes to dethrone Rose-Hulman Technical Institute as C.A.C. Champions.

Sewanee's track teams derive their strength from veteran athletes and from hardworking, talented newcomers. As sophomore Bill Hurley reflects, "Compared to last year, this season has been a dandy." Hurley continues, "With the newcomers and the returning team members, the overall attitude has been swell." A greater number of team members has allowed individuals to concentrate on a certain number of events, while insuring that Sewanee has a competitor in every event. Sewanee's Hamp Bass, an All-American as a sophomore, put the shot 50' 10" at the Sewanee Invitational to continue his winning streak. Bass's throw was just nine inches shy of the qualifying standard for Nationals. Throwing coach Alan Logan, who is pleased with Bass's performances in practice and competition, feels that Bass could qualify for Nationals within the next couple of meets. Also worthy of note is Bass's steady improvement in the discus. He is nearing a twenty-two-year-old Sewanee record of 145' 10".

Kenny Barnett and Greg Glover have placed consistently in the javelin while sophomore Bill Hurley has continued to contribute in the long jump and the triple jump. Newcomers Ernie Miller and Ken Brandt have boosted the team in the pole vault. Between the two of them, Miller and Brandt have captured the top two positions in every meet this season.

ON THE TRACK, sophomore Denny Kezar is within seconds of breaking the school record in the 3000-meter steeplechase. 1500-meter runner Duke Richy is running strong after overcoming early season injuries. He is joined by freshman Curt Clontinger, who set a personal record for the 1500-meters in the Sewanee Invitational. Jordan Savage,

Sewanee's "ultramarathoner," will be especially challenging in the 5000-meters once speed work takes effect.

Meanwhile, in the sprints, freshman Jonathan Hawgood has been impressive. Hawgood's explosive starts make him a contender for All-Conference honors in the 100-meters. If Hawgood is able to maintain his speed for longer distances, he may place in the 200 as well. Another newcomer to watch this season and in seasons to come is Kent Davis Jones. Teamed with Hawgood and other sprinters in the 4 x 100-meter relay, Jones has exhibited natural speed.

The 400-meter dash, however, is where Jones shows both talent and discipline. His \$0.3-second 400-meter race in the Sewanee Invitational earned him first in his heat and fourth overall in a highly competitive field.

Coach Cliff Afon and Coach Bill Huyck have been impressed by several other first-year runners as well. The men's 4 x 100-meter relay has two first-year runners, freshman Freddie Duvall and senior Steven Keisor. As Duvall and Keisor have gained experience, their times have dropped remarkably. Teamed with either Dowd Walker, Lewis Walker, or Kent Davis Jones, Duvall's and Keisor's relay is a potential second-place team in the Conference meet.

THE WOMEN'S TEAM, seeking to defend its conference title from rival Centre College, has the advantage of a larger group of sprinters this season. The addition of Sara Kilgo, Charlotte Russell, and Katherine Schwartz has resulted in a school record in the 4 x 100-meter relay. Russell and freshman Jessica Wilson hope to pick up valuable points in the open 200 meters. Wilson and junior Missy Parmley are favored to win the top two spots in the 400 meters at the Conference meet.

The combination of Wilson, Parmley, Kristin Mitchell, and Elizabeth Klotz in the 4 x 400-meter relay has resulted in a new school record and a good shot at the conference title. The middle distance category is covered by Klotz, Mitchell, Suzy Cahill, and Raquel Porch. Sewanee's women are expected to capture the top scoring positions in the 800 meters and the 1500 meters. The graduation of Virginia

# Baseball Still Looks To Put The Pieces Together

BY PARKER W. OLIVER

SEWANEE ENTERS the final stanza of their season with hopes that they will salvage some respectability in an otherwise lackluster effort. Although the Tigers have been playing much better baseball in their last few outings, they still have little or nothing to show for it. Despite their frustration, however, Sewanee seems determined not to fold. As testament to this observation, witness the recent contest between the Tigers and the Mowlow State Bucks on April 7.

The Bucks, a junior college team that gives baseball scholarships, were making short order of other area junior colleges as they cruised into Sewanee with an impressive 18-9 record. The lowly Tiger dozen seemed destined to be just another victim of a Mowlow State onslaught. The Bucks had swept a twin bill from the Tigers 6-5 and 12-1 earlier in the season and showed no signs of faltering. The Tigers, however, would not prove to be easy prey.

Freshman hurler David Bruce came out strong and kept the Bucks scoreless through three, scattering just four hits and striking out one. The Tiger bats, however, did not fare any better against superb Bruce pitching, and the teams finished the third tied, 0-0. In the top half of the fourth, the Bucks managed to go on top 1-0 on an unearned run. Bruce then scolded down and grounded out five straight Mowlow hitters to shortstop Will "Happy" Meadows. With the score still 1-0 in the bottom of the sixth, the Tiger bats finally came alive. Keyes Williamson walked and was sacrificed to third on a Jeb Murray bunt. Clean-up man Adam Carlos was then equal to the challenge as he slashed a double to the fence that scored Williamson, and the score was tied at 1-1. Senior John Morrissey then singled home Carlos to put the Tigers ahead 2-1.

THE BUCKS, HOWEVER, responded with three runs in the seventh to go ahead 4-2. The Tigers would not die. They added one in their half of the seventh to bring the score within one. Bruce left the game in the Tiger seventh after being struck in the head by a wild pitch. The righty starter pitched seven brilliant innings, giving up nine hits, striking out one, and allowing only two earned runs. The Tigers could not muster any offensive support for Bruce in

their final two at bats, and they bowed out 4-3.

The game was not a total loss; I know that sounds familiar, but it really wasn't. Bruce shut down the heavy-hitting Bucks, and if not for crucial errors the score would have remained tied, 3-3. Lefty Parker Oliver seemed to solidify his role in the Tiger rotation, as he came out of the bullpen to blank the Bucks in the eighth and ninth innings. Freshman John Adecock tagged out two runners trying to steal home, and "Happy" Meadows played flawlessly at shortstop, recording 7 assists.

A weekend series against their arch rivals, the Rhodes College Lynx, offered hope for a somewhat frustrated Tiger team. The Tigers dropped a three-game bill in Memphis earlier in the season, but had an opportunity to avenge those losses playing host to the Lynx on April 15-16.

David Bruce, again, got the starting nod for the Tigers in their first outing against the Lynx. And again Bruce pitched well, scattering nine hits and allowing just four earned runs. Over seven innings, the righty walked only one and struck out five. The Tigers just made costly errors in crucial parts of the ball game. Sewanee fell 7-4 in the opener. Not only did the Tigers lose the game, sophomore slugger Bud Murray broke his left wrist during the second base and will be sidelined for the remainder of the season.

Without Murray in the lineup, the Tigers are lacking one of their most consistent offensive weapons. Murray, with four homers and ten RBI's, had been hitting for average as well as for power, batting .330. Freshman Kit Walsh, a fellow Atlantan, was asked to step in for the injured Murray, and replied with a hit and a walk.

THE SECOND GAME of the double-header was played in a steady rain. Williamson started for the Tigers and pitched four strong innings, giving up only one hit and no earned runs. Again, the Tigers made errors at the wrong times. Williamson left the game after four innings trailing 3-0. In those four innings, the Tigers were not without their chances to score runs. Sewanee left the bases loaded in three of those four innings, on their way to stranding a total of fifteen runners. Oliver came out of the bullpen in fine fashion. The lefty breezed through the Rhodes lineup, allowing only one hit and no runs through

four innings of work.

In the bottom of the seventh, the Tigers found themselves trailing by three with one down. Robert Black coaxed a walk, and John Adecock followed suit. With runners on first and second, Oliver lined a single to center to load the bases. On the following pitch, Black scooped on a passed ball to make the score 3-1 with runners on second and third. John Shoop grounded sharply to short, and as Oliver broke for third, the first baseman's errant throw sailed over the third baseman's head, allowing the tying run to score. After playing a scoreless eighth, the umpires deemed that the rains had made the field unplayable and postponed the game until the next day. The Lynx came out in the top of the ninth to score two unearned runs off Oliver, and triumphed 5-3.

Adam Carlos made his 1988 pitching debut in the third and final game of the series. The right-handed knuckleballer had been relegated to first base duties because of off-season shoulder surgery. Carlos gave the Tigers four steady innings of work. He is a welcome addition to the Sewanee pitching rotation as they head towards the conference tournament in May. Carlos left the game trailing 6-4. Oliver, again, came on in relief, but could not hold the Lynx down. Bruce scragged together four hits and five runs over four innings to notch their sixth win over the Tigers 11-7.

This four-game stint has to leave the Tigers a little frustrated. For the first time all season, the Tiger pitching staff has been able to put together a consistent effort. Sewanee just gave their opponents the runs. Bruce pitched fourteen very strong innings, only to lose 4-3 and 7-4, most of those runs coming as a result of errors. Williamson and Carlos pitched four innings apiece and also were victims of unpredictable fielding. Oliver pitched ten innings of relief, six shutout innings in a row, and gave up a total of seven runs, only three of which were earned. Morrissey added one inning of shutout relief, as well. If the Tigers hope to win, they cannot give teams the runs as they have. It is like spitting a team four or five runs before the game starts. It sounds simple, but the Tigers will have to keep up their good pitching, cut down on run-costing errors, and start capitalizing on other teams' mistakes if they hope to improve this season.

## Equestrian Team Sends Pair Of Riders To National Event

BY SYDNEY MILLER

THE INTERCOLLEGIATE HORSE SHOWS Association (IHSA) divides the country into nine regions. Every year each region sends its best riders to the IHSA's national show. In 1988, two Sewanee riders qualified from Region VI: Rebekah McClatchey in the intermediate division and Amy Skelton from the novice division.

The Association's shows are designed to provide a class for everyone, regardless of their degree of expertise; and the classes range from one in which beginners display their skills at the walk and trot only, to the open class in which the most accomplished riders compete over fences. Schools in the region sponsor shows throughout the term. By placing in each class, riders accumulate points—a certain number being a requirement of eligibility to ride in the regional horse show. And, it is by winning a class at the regional show that riders qualify to ride in the national competition. McClatchey and Skelton spent the school year qualifying for the regional show, which is itself a prestigious event; Clare Christie rode there as well. By winning their classes, they are on their way to the national event at Saint Andrew's College in

Laurinburg, North Carolina, on the first weekend in May.

OTHER RIDERS COMPETING on the University's team are Todd Check, Elizabeth Copeland, John Thomas, Denise Fletcher, Yuriko Matsuno, Jennifer McClain, Sheri Joseph, Chris Schirmer, Vicky Vieth, and Susan Scott. All of these students competed in a show held at Middle Tennessee State University, March 5-6. At that show our riders garnered sixteen ribbons, including two first place and five second.

On Saturday, April 9, the day before regionals, two of our riders participated in a dressage show. The show was sponsored by the Central Tennessee Dressage Association and held at Fox Frotic Farm in Franklin, Tennessee. Dressage is one phase of eventing, the horse sport of Olympic riders. In this competition the horse's performance is judged regarding the smoothness of his gait changes, his body carriage, and his obedience. Vicky Vieth, riding a horse owned by Jean Raulston, received one fifth and two sixth place ribbons. Chris Schirmer earned one fourth place ribbon and one sixth, mounted on a University-owned horse.



Vicky Vieth trots her way through an equestrian event.

# ARTS & ENTERTAINMENT

## New York Critic Lectures On Women Artists

BY HEATHER SHOLTY

ON APRIL 19 the Student Forum, the Women's Center, and the Fine Arts Department teamed up to sponsor a lecture on "Contemporary Women Artists" by the prominent *New York Magazine* art critic, Kay Larson. Some of the women she talked about have been active on the art scene in New York for a longer period than others, but all have profited from what Ms. Larson referred to as an "atmosphere which is wide open." She frankly stated that the artists she chose to discuss were not completely representative of all that is going on in New York, but they were chosen because she was interested in what they are doing now. She discussed the work of Elizabeth Murray, Judith Shea, Barbara Ess, Jane Dixon, Chris Costan, Maria Nazor, Ursula von Rydingsvard and Meg Webster. Her general message to her audience was that "you can do anything now . . . the question is whether you do it well."

She began by discussing the background of the Women's movement beginning in the late 1960's and 70's. Freud's discussion of *eros* in *Civilization and its Discontents* was important to women, as well as to other minorities, because here he asserted that the *eros*, in which our creativity lay—though it also has great destructive power, has to be consciously repressed in order for us to live in society. Within the framework of the 1960's, this repressed the idea that those who were not W.A.S.P. males were more repressed, and that society had lost much, in terms of repressed creativity, which could have contributed to the good of society. So, women went through a period in the 70's of trying to "find the self." In terms of women's art, these kinds of ideas became expressed in forms that were "diaristic" and that "dealt with enclosures." In other words, women would deal with the issues of "I want to address through the form of visual diaries." It was important for women to go through this process of differentiation, finding what was theirs in a world in which they did not yet hold a politically or economically equal place with men. This kind of art became "politically correct." However, by the end of the decade these forms became tripe and hackneyed.

At this point Ms. Larson introduced the audience to Elizabeth Murray, whose work is important on a

number of levels. First of all, Murray is one of the older artists that Ms. Larson discussed. Therefore, she had what many of the others she discussed did not have—perspective. Murray worked both before and after the great change of consciousness. Another reason for her importance is that her art, though typical in diaristic terms, somehow managed to go beyond the hackneyed forms. She had gone to her private world and had managed to paint works with a universal appeal. Yet, Larson did go on to stress that Murray is the exception, not the rule.

TWO OTHER ARTISTS who were part of the process through the 1970's were Ursula von Rydingsvard and Meg Webster. Larson opined that the work of these two was rather superficial in the 70's, but that their work had improved greatly with the new change of atmosphere in the 1980's. Rydingsvard has gone from minimal, twisted columnar figures to hewn cedar constructions which evoke a feeling of morality and decay, but also strength. These works are "physically interesting" and are "unselfconscious in design." Meg Webster, who began developing the theme of enclosures and passages, moved on to earth works which were larger in scale. The most striking work of hers is an outdoor piece in Long Island which is approached by a slight trench. This work is enclosed, and when one walks into the space there is a garden. The sky is also visible from this enclosure, though the piece still turns in on itself. One is cut off from the ordinary world in a space of "sanctity" and "fecundity."

The other artists who Larson discussed represent a cross section of younger artists who have never had to deal with these kind of issues of differentiation. "I think it is wonderful that women have broken out of the female ghetto. Their opportunities [now] are the same as those of men," Larson opined. The work of these women deals with similar issues as those dealt with by men. If there is any political content, they are issues which are not tied specifically to women, but to the larger world. This would indicate some of the political and economic freedom which women have recently achieved for themselves. This is not to say that there are not still prejudiced critics or collectors out there. Larson recounted a story told to her by Ms. Murray, in which some potential buyers



Kay Larson speaks on women's art.

came in to look at her art—took one look at her baby on the floor, one look at her, thought "A Woman Artist," and walked straight out of the studio. Larson admitted, "This kind of chilled me out for a while."

However, Ms. Larson conveyed the idea that this kind of scene is becoming less frequent. A "woman artist" has an increasing opportunity to be taken seriously by the art establishment if her work is good. By keeping abreast of the activities in New York, and by working hard to produce good quality work, a woman can be successful. The most important point she emphasized was, though "we might not have gone as far as I like to think we have, there are still a lot of opportunities for women out there. And there are younger women who are taking advantages of these opportunities."

## University Gallery Displays Mediaeval Monastery Plan

BY HEATHER SHOLTY

"THE PLAN OF ST. GALL," on exhibit in the University Gallery until April 22, consists of a facsimile of the original parchment, and models of both the entire monastic complex and of some of the individual buildings. The "Plan of St. Gall" parchment, created in 820 A.D., is important in that it represents the ideal Benedictine monastic community, and is reflective of the general reforms desired by Charlemagne, who died in 814 A.D. The regularity of the plan corresponds precisely to the order which Charlemagne sought to bring to all aspects of Carolingian society—order which ranged from establishing schools to the standardization of monastic units. The plan, though never actually realized, did provide the prototype for other Benedictine monasteries which were built during the Carolingian era.

The parchment, a copy of a lost prototype, was drawn in red ink and has inscriptions which indicate precisely where the different buildings of the monastery are to be located. Interestingly enough, it is the first encompassing plan for an entire community since the plans for Rome, the only architectural plan to survive from the early Middle Ages.

THERE ARE SOME fascinating points of correspondence between the general project of St. Gall and the plans surrounding the enlargement and improvement of the University of the South. Primarily, both institutions were to be isolated, self-sufficient communities, sanctioned by church leaders. Both were to be found in mountainous areas, and both were to reflect enlightened ideals. Today the strategic and campus planning process is involved in dealing with the enlargement of the campus without disrupting its natural beauty. Another problem is keeping certain buildings in prominent locations. For example, the chapel must remain in its present symbolic position at the heart of the campus. There are other questions that this planning process must address. Where will the dining facility be placed so as to have the most convenience for the most students? Which department will go into what building? Will there be space for adequate parking? How can the expansion of the Fine Arts Building be grafted into the present plan gracefully? These issues are current and are related to the issues brought up by the Carolingian plan.

The questions of the monastery determined how the buildings were to be arranged so as to create the most convenient paths of traffic. All of the buildings

which are to be used solely by the monks, such as the dormitories, the refectory, and the library, were to be separate from the buildings which were to be shared with the community in which the monks interacted. Though St. Gall was to be primarily self-sufficient, its economy was partially dependent on people from without the monastery walls. For example, the barns for sheep and cattle are near the space designated for the gardens and kitchens. The monastery provided employment for outsiders in their agricultural activities. The infirmary is placed next to the school. In these places the monks looked after the physical and mental well-being of their neighbors, just as they were to tend to their spiritual needs. The church takes up the central portion of the plan and at the west entrance are buildings for pilgrims and the homeless. There are also rooms for the special visitors of the monastery, such as guest scholars.

IT IS INTERESTING to contemplate how this plan takes into consideration the different functions performed by the monks. Its compact design efficiently organizes space needed for these functions. Though this Swiss plan was never actually realized, it

# Choir Will Sing In English Cathedrals

BY LIZ APPUNN

"YOU MUST CRESCENDO to the important word of the phrase. Sing it as if you were telling a story!" Forty-two pairs of eyes watch the director intently, and then forty-two voices obey his commands as one.

This is what you may hear outside St. Luke's from 7 to 8 o'clock on any Monday night from now until the end of the school year. That is the rehearsal time for those members of the University choir who will be touring England this summer. The choir, under the superb direction of Dr. Robbe Delcamp, will be embarking on their tour of England a week after graduation. The singers will find their own way to London by May 27, and will travel to Winchester Cathedral, Stratford, Bath, Windsor Castle, and Worcester, among other places, before returning to London, where the tour ends, on June 10.

THE CHOIR MAKES the journey to England once every four years, to insure that all members will get a chance to go sometime during their Sewanee experience. The forty-two singers who are preparing to go now are the third and largest group yet to make the trip. They and Delcamp have been working very hard to make it possible, and the work is not near completed. Not only does the tour choir meet on Monday nights, but the singers must also keep up with their regular duties. These include three one hour practices a week, singing for the service at All Saints' every Sunday, singing Choral Evensong once a month, and performing an upcoming concert of Mozart's *Missa Brevis* in F and the Handel Coronation Mass on May 1. On top of this, the tour choir went to Christ Church in Chattanooga last week to share some of the music they will be taking to England. When asked how she feels about the extra practices Melissa Gaj replied, "Although

SHOLTY

FROM PAGE 8

provided the guidelines for the plans of other Carolingian monasteries and convents. The models of individual buildings provide a sense of the period's aesthetic. The large model incorporates all of the buildings of the plan, illustrating the relationships between the individual buildings and demonstrating how the microcosm of the monastery was to function.

Again, this show is well-timed for the University. Not only is it neatly planned so as to be on display during the Medieval Colloquium (the theme of which was "Monks, Nuns, and Friars in Medieval society"), but its issues are presently being dealt with by the University's strategic and campus planning processes. Granted, there are some difficulties: the University faces which are not dealt with by the Carolingian Plan, for example, dealing with existing buildings in a satisfactory manner. However, the notion of economy, convenience, and aesthetic pleasure for a church-endorsed community on a mountain top makes this show especially relevant for Sewanee.

they're tedious at times, we realize that they are very productive in preparing for the tour."

In a recent interview, Dr. Delcamp explained the true uniqueness of the England tour: "Very few college choirs actually participate in the daily life of a cathedral by singing choral evensong, and that's what makes our tours so different." In fact, the University choir is the only college choir he knows of which actually sings services in these great cathedrals. Most choirs, he says, prepare concerts and perform them throughout the tourist hours of the day, while the University choir will be participating in the traditional conversation with God that takes place continuously in these beautiful churches, regardless of tourist attendance. The students are looking forward to this aspect of the tour as well: "It will be exciting to participate in British services in the British style," says Cindy Becker, a sophomore soprano in the choir.

FINANCING THE TRIP has been a long and difficult process. The students are expected to pay for their own transportation and food with financial aid when available. Money to pay for room and board and to fill the financial aid pool comes from many sources, including choir alumnae, chapel funds, and choir fundraisers. These include a mailing to choir alums and a raffle for a beautiful Fisherman's sweater donated by a well-loved member of the community. According to Dr. Delcamp, the choir is three-fourths of the way to reaching its financial goal.

The amount of time that Dr. Delcamp has put into this tour is amazing. He says that he starts contacting cathedrals in England "at least a year in advance" and pieces together the dates over a long period of time. The logistics of this organization, he says, are more difficult because of the unique nature

of the tour and the time of year in which it will take place. Since the University choir will be singing services as opposed to concerts, Delcamp has had to arrange the itinerary around the schedules of each cathedral's own choir, most of which are active until some time in July. He says that most churches in England are thrilled to have the chance to hear an American choir, and many of the places the choir visited in 1984 on its last tour of England have asked them to return, including St. George's Cathedral at Windsor Castle. The students are equally excited, if not more. As Greg Morrison, a bass in the choir, reflects, "Singing in those churches is just going to be overwhelming!"

Singing services will be more difficult on choir members because they will have to learn certain psalms and anthems which are appropriate for special feast days, such as Corpus Christi, which fall on days of the tour, as well as different services for certain days of the week. "We will have to learn ways peculiar to the services of each place, and we will have to fall into their rhythms," says Delcamp. He believes that this choir will be able to handle the extra work load because it sings choral evensong all year long and is used to being part of a worship service. One member of the choir finds this one of the most exciting prospects of singing in England: "The type of music we sing here at Sewanee originated there (England)—it's the epitome of the Anglican music we've been learning all year!" For this and other reasons Delcamp believes the 1988 University choir will be a fine representative not only of our University but of our country. "Every choir has its own strengths and weaknesses. For example, it takes less time for this particular choir to prepare things than in the past. It's also a wonderful group of people; they all seem to like each other...I like them all, too."

## Cinema Guild Spotlight

BY LAURA SPIERS

ON THURSDAY, APRIL 28, at 7:30 p.m., the Cinema Guild takes a look at the stifling repression of Victorian Australia in the 1975 flick, "Picnic at Hanging Rock." The action of this mystery/drama is set in the picturesque "Land Down Under" on Valentine's Day, 1900.

Three young girls and their middle-aged chaperone mysteriously disappear while climbing Australia's Hanging Rock. The suspense surrounding the strange event provides for a haunting tale, in which director Peter Weir dissects the unexplored sensuality and staunch repression of the era. The cast includes Rachel Roberts, Dominic Guard, and Anne Lambert.

"La Strada," a 1954 release by Federico Fellini, will be shown on Thursday, May 5, at 7:30 p.m. Another foreign film? A green is heard. This is the third foreign film this semester, if one is counting. But like its predecessors, "La Strada" carries with it English subtitles. Comprehension of Italian is not a prerequisite to grasp the universal message relayed in this film.

IN THE STARRING ROLE, Giulietta Masina gives a poignant performance as a pitiful waif who, enslaved by her love for a circus strongman, allows herself to be abused by him. Masina's dynamic

performance as the poor Gelsomina has been widely acclaimed by many critics. Like Chaplin, Masina portrays her character with such innocence, spirit, and tenderness that it becomes a role both memorable and universally recognizable.

This sometimes comic, sometimes tragic film also stars Anthony Quinn and Richard Basehart.

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FARLEY

FROM PAGE 1

Athletic Conference Championships in Terra Haute, Indiana, the prospect of receiving a bid to the national tournament seems encouraging. The Tigers' improvement has been immense over the past season. Compared to a 10-15 record last year, this year's 23-5 mark (and counting) projects a bright future for Sewanee tennis. The team loses only one senior, Boyd Douglas; but, though his loss will be felt within the top six, the Tigers' deep bench offers much encouragement.

The individual records of the six starters are as impressive as the team accomplishments, considering the competition. Pat Guerry boasts a 21-6 record. Tim Lufkin at No. 2 on the ladder is 12-14, and David Dye is 16-10, while No. 4 Kenneth Alexander's 25-2 record tops all others on the team. Freshman Chuck Cobb posts a 15-8 record, and Boyd Douglas posts a solid 19-8 mark.

PATRICK

FROM PAGE 2

IT WAS WONDERFUL for this writer to witness the vision that Julia, Holly Parrick, and many others had shared becoming a reality. We saw people who may have otherwise never met, working together to accomplish a task which benefited others. It made it possible to believe that the hope of uniting a community that has for so many years been broken apart by fear, prejudice, and most of all by indifference, can be realized.

But all this is just a start. While the first project was a success, there is so much more to be done. There was astonishment in the sound of one worker's voice when she discovered that the home she was to work on was on campus. In fact, all three homes were no farther away than some of the men's dorms. Students need not go elsewhere to find a need to fulfill. The goal in this and future CBC projects is to make this fact apparent to everyone in this community of which we are all a part.

ANONYMOUS RUNNER

FROM PAGE 6

Garrett, Lynne Caldwell, and Susan Suarez. Afton cites Suarez as evidence of the hardworking character of this group. Suarez has dropped one minute per mile off of her 5000-meter time since the cross country season. Katie Morgan, who placed third in last year's conference 5000 meters, is also returning.

In the field events, Missy Purnley is shooting for a third conference title in the high jump. In the shot put, Missy Meredith is expected to pick up points. Meredith has been consistently putting the shot over 27 feet. Sophomores Rebecca McClatchey and Suzy Cahill are the conference leaders in the discus. Laura Walker, in addition to competing in the shot put and discus throw, has been preparing to go in the long jump and triple jump.

Sewanee hosts a second home meet on Friday, April 22. On April 30, Sewanee's women will defend their conference title at Centre College in Danville, Kentucky. One week later, Sewanee's men travel to Terre Haute, Indiana, for the College Athletic Conference Championships.

Brown left a vacancy in the long distance category that has been filled by Loreta Shanley, Dorothy

MILLER

FROM PAGE 7

The only equestrian ever sent by Sewanee to Nationals was Jeannie Randolph in 1984 -- until this year. Competing at this horse show indicates to a college rider that he or she is among the top 30 riders in the country in that division.

MORRISSEY

FROM PAGE 1

combination of Anne Moore and Bonnie Patrick has added crucial wins with an 8-3 record.

Hours of practicing, running, weight-lifting, and even six a.m. conditioning have kept this team busy when they are not on the road. The hard work and dedication are certainly reflected in the success the Lady Tigers have achieved so far. Their matches have been such a popular attraction that a "Fan of the Year" contest has evolved (details on the winner will be published later).

AS THE SEASON winds down, preparations are being made for the conference tournament, as the Tigers will travel to Maryville, Tennessee to defend their W.A.A.C. championship title May 6-7. Remaining matches include the University of Alabama-Huntsville in Huntsville on Wednesday, April 27, and Maryville College, in Maryville, on Thursday May 5. Ellen Gray Maybank and Peggy Hodgkins are very likely candidates for the NCAA tournament in Atlanta, May 10-14. The Lady Tigers have a lot to be proud of as they begin topping off what looks like their most successful season ever.

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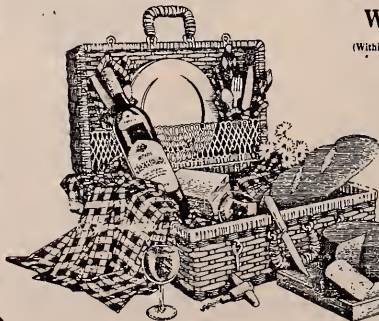
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Lane



Vicky



Mary



Laura



Bill

# Man On the Street

BY HOLLY PATRICK

I'VE ALWAYS WANTED TO ...

SUZY SAFFORD AND MAURINE WALLING - Answer a man-on-the-street question.

TODD WILLIAMS - Streak through the V-C's yard naked.

ROB COOK - Get a keg in night study, and play quarters.

MARY REYNOLDS AND VICKI SPARKS - See Wade Walters naked.

BILL BLOCK - Handglide off Morgan's Steep naked.

KATHY TRAVIS - Watch Bill handglide off Morgan's Steep naked.

TIM SMITH - Make all A's.

Laurie Cambell - Be stranded on a Polynesian island by myself with a good book that I don't have to write a paper on.

ROGER TAYLOR - Get my gown before I comp.

Laura Bybee - Torture Mr. Roban by teaching him English.

Carol Sneed - Go parasailing at St. John's in the Virgin Islands.

MARK McMullen - See Dr. Wentz and Christopher Bryan agree on something.

Lane Williams - Mug with David Letterman.

Bill Ward - Be a girl. (HA!)

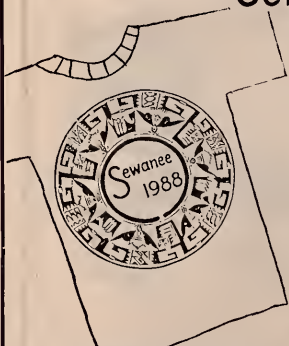
Katie Morgan - Camp out in Alaska.

Michelle Thompson - Re-route Jennie Jarvis' bowels through her nose.

Joe Brown - Go to Florida with Robin Henderson and Couch Sanko.

Fall O'Koolich - Sunbathe nude at Lake Cheston.

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