

The Sewanee

PURPLE

The University of the South

Sewanee, Tennessee 37375

Ambassador's Speech Offers Chinese Perspective

BY JENIFER BOBO

AMBASSADOR HAN XU from the People's Republic of China visited the Sewanee campus on Tuesday, February 23. The ambassador spoke on "A Chinese Perspective on U.S.-Sino Relations" to a packed crowd in Convocation Hall.

Han Xu's visit was made possible through the connections of Clement Chen, a Sewanee alumnus and University Trustee who emigrated from China to the United States in 1949. Chen had planned to be at Sewanee to introduce the ambassador, but he died a few days before the visit as a result of a massive heart attack in early February.

In his speech the ambassador asked, "What has held our countries together? After all, besides a few geographical features, we haven't much in common." Han Xu answered his question by maintaining that "years of hostility could not bury the deeply cherished friendly feelings" between the two nations.

Han Xu sees U.S.-Sino relations as growing in five major areas. They are economy (investment and trade), culture and tourism, political relations, education, and science and technology.

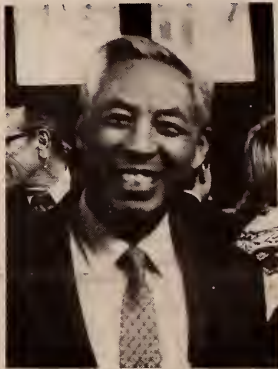
AS AN EXAMPLE of the rapid increase and improvement of relations since the early 1970's, the ambassador pointed out that the zero trade between the U.S. and China in 1972 grew to \$7.8 billion in 1987. That figure accounts for 10 percent of China's total foreign trade and makes the U.S. China's third largest trade partner.

The U.S. is China's largest foreign investor, and China is the sixteenth largest trade partner of the U.S.

The ambassador attributed these improved economic relations to the fact that China is now the largest developing country in the world. Its vast movement to modernize demands much in resources and goods and the U.S. is a major producer and supplier of these.

"Our different stages of development mean we're good partners, not competitors," the ambassador said.

In addition to the enormous increase in trade, American corporations have begun to open operations and actually do business in China. The Macdonald-Douglas Corporation, a major airplane manufacturer, became the first American airplane manufacturer to open an overseas plant when it established a division



in China. Kentucky Fried Chicken has recently become the first American food chain to open a restaurant in China.

HAN XU REPORTED that the number and scale of the mutual scientific projects between China and the U.S. add up to the largest each nation has ever entered into with a foreign country. Cancer research accounts for a large portion of these mutual research projects. Current contracts with two U.S. space corporations providing for Chinese rockets in American satellites combine high tech and trade in a mutually profitable effort.

Han Xu said that there were 300,000 American tourists in China last year. He did not give a specific number of Chinese tourists in the U.S. but said that the number was significant in light of the total number of Chinese tourists in foreign lands.

The ambassador pointed out that American country music and Disney characters and Chinese

acrobats and pandas are among the many foreign cultural elements that have become popular in the two nations. He also said that many U.S. states have formed sister relationships with Chinese provinces, and many American and Chinese cities have formed similar relationships. The state of Tennessee and the city of Chattanooga are included among these.

One reason for improved cultural relations between the U.S. and China is the large number of foreign exchange students. Before 1978 there were no Chinese students in America. Now there are approximately 20,000 Chinese students studying in all fifty states. This number accounts for one half of China's total number of students abroad. Han Xu said that 200 Chinese universities have sister schools in the U.S., and that more people study English in China than in America.

THE AMBASSADOR SAID that the People's Republic of China pursues a foreign policy of peace, which can only be attained in an atmosphere of world peace. By working to alleviate suspicion and distrust between China and the U.S., the two nations can significantly reduce total amount of international tension in the world.

"China-U.S. relations are bigger than the two countries themselves; they affect the entire world," Han Xu stated.

Despite his optimistic attitude about the future for U.S.-China relations, ambassador Han Xu pointed out that sixteen years of steadily improving relations do not guarantee that relations will continue to improve in the future. He asked, "Is sixteen years really enough? I'm afraid not." Han Xu warned that political and philosophical "undercurrents threaten to undermine our relationship all the time." He used the status of Taiwan and Tibet as examples of areas in which there is still a considerable amount of tension between the U.S. and China. "Taiwan and Tibet have been universally recognized as part of the People's Republic of China, yet some here in American insist on treating them as separate states."

The ambassador concluded his speech with an affirmation of his confidence in the future for U.S.-China relations and broad advice for improving these relations. "We need to treat each other on an equal footing with due respect for each other's nation."

See page 2.

New Chaplain to arrive on March 15.

See Page 3.

Tennis team is hungry.

See page 9.

Inaugural health fair a success.

See page 7.

NEWS

sentiments. Whenever this principle is violated, our relations suffer," he said.

AFTER HIS SPEECH ambassador Han Xu answered questions from the audience. These questions included China's opinion of the Strategic Defense Initiative, the incorporation of Hong Kong into the People's Republic in 1997, China's relations with Japan, and former Soviet Presidium Chairman Andrei Gromyko's recent allegations against China under the leadership of former party chairman Mao Tse-Tung.

The ambassador avoided a direct answer as to China's position on S.D.I., saying that the Chinese differ in opinion on the initiative and on the provision of allowing space in general. He added that China hopes the two super powers will seriously reduce their nuclear weapons stockpiles and that China applauds and welcomes the LNF treaty.

Han Xu explained that Hong Kong will be run by its own citizens after it is absorbed by China in 1997, and that it will retain its same basic capitalist system for fifty years thereafter. "We are now drafting a basic law code for Hong Kong. They won't follow the general People's Republic of China constitution."

The ambassador maintained that China will do everything to keep Hong Kong stable and prosperous. "Black Monday hurt Hong Kong, and China helped them out," he said. He added, "To show our sovereignty, we will send our central military to take over Hong Kong's defense. But the central government will absorb the cost."

ON THE SUBJECT of China-Japan relations, Han Xu said, "We believe it's all right if they strengthen their defense, but we worry about the extent of it. They already rank third in defense behind the U.S. and the U.S.S.R." He added, "No country wants to see another Pearl Harbor. All Southeast Asian countries worry about this."

He also commented that China has a large trade deficit with Japan, but it is not as large as the United States' deficit with Japan.

Ambassador Han Xu stated that the Chinese government had not yet issued an official response to the Andrei Gromyko's allegations. Gromyko announced that China, under Mao Tse-Tung's leadership, had tried to involve the U.S.S.R. in a plot to lure American troops to China and then attack them. Han Xu did say that his personal observations lead him to feel strongly that the allegations are untrue. "I don't believe it. It's illogical," he said.

Han Xu listed as his main reason for disbelieving Gromyko's statements that it would not make sense for China to orchestrate a nuclear attack on the U.S. on Chinese soil. After the speech and questions Ge Qiyun, the ambassador's wife, said "Why would we

do something to harm our own people? Can you imagine any Chinese people doing this?"

Hankins Home, Healthy

BY LANE WILLIAMS

SINCE HER HEART attack on January 25, Mrs. Hankins has returned home and is doing well. She is almost ready to resume normal activities and, in fact, is walking and driving again. While in Parkview Hospital in Nashville, and since February 4, when she returned home, she has received many flowers, visits, and cards from friends, students, and faculty. When asked if Mrs. Hankins is still as feisty as always, her daughter, Cindy Sherril, replied, "Yes, she still blows everyone around—same as always."

Chen Valued Sewanee Years

CLEMENT CHEN, JR., Sewanee alumnus and University Trustee, died February 19, 1988, as a result of a massive heart attack in late January.

Chen came to the University of the South from China in 1949. He was then 19 years old, spoke very little English, and had only \$450. He heard about Sewanee through an Episcopal priest in a Shanghai mission who told Chen that he "must go to Sewanee." The priest helped to secure an academic scholarship and airplane and bus tickets for Chen.

After his Sewanee education, Chen went on to become an architect and real estate developer. Based in San Francisco, California, Chen's firm handled projects all over the United States and abroad.

Clement Chen felt that he owed much to the University that helped him in his time of need and launched his successful career. Over the years he has served Sewanee in many capacities, both financially and by donating his leadership and service. In 1987 he was elected to the Board of Trustees, and in 1986 he established a scholarship to enable Chinese students to study at Sewanee. Two current students, Oliver Jiang and Wei Yan Jun, are both recipients of the Chen scholarship.

Most recently, Chen arranged for Han Xu, the ambassador from the People's Republic of China to the U.S., to visit Sewanee and speak to the university community on U.S.-Sino relations. He had planned to introduce the ambassador himself, but his plans were changed when he suffered a massive heart attack and was hospitalized indefinitely in January. The Reverend Cecil Woods, one of Chen's former professors at Sewanee, introduced Han Xu in his stead.

During the week before the ambassador's visit, Chen mailed a letter to Vice-Chancellor Ayres. He asked that this letter be read aloud before the ambassador's speech. When the letter arrived, it contained a check to the University for \$500,000 to be used in carrying out the Strategic and Campus Plans. That letter is here reprinted as a testament of Clement Chen's loyalty and generosity to the University of the South.

[The following is the letter that the late Mr. Clement Chen sent with his check to the University, just before he died.]

My dear fellow students:

Many years ago, I was fortunate enough to receive a scholarship from Sewanee which enabled me to come to America from China and to receive a fine college education. Thanks to this precious opportunity, I have become, over the years, a practicing architect and developer with projects both here and abroad. I am sure you can sense just how grateful and proud I am of having attended the University of the South.

Today, I have the honor of having the Honorable Ambassador Han Xu of the People's Republic of China here to speak to you about China, the country where I was born and where I lived until I came to Sewanee in 1949.

The world today has changed much since I first arrived at Sewanee. The advancement of science and technology over the years has brought all of us much closer than ever before. What happens to one part of our planet can profoundly affect all the rest of the world. Hence we are concerned not only with the primary election results of New Hampshire, but also with the events of the Middle East, Central America, South Africa, the Philippines, China, Russia, and many other countries and places. We are concerned because we are not only citizens of America, but in truth, citizens of the world as well.



Clement Chen, 1930-1988.

I know you will find it very interesting meeting Ambassador Han Xu and that you will learn something about China from him. China is a nation of great history and culture with a population equal to one fifth of the whole world. What happens in China today may well affect to some extent our own future, and our destiny as well.

After years of struggles and sacrifices, China is taking its place as a major world power, and thank God, it has become one of the friendly and supportive nations to America. Even though theirs is a socialist society and much different from ours, we have so much more in common in our desire for peace everywhere, and the progress of mankind, that it is indeed worth our while to know each other better so that we can benefit from each other.

It may surprise you to know that there are now thousands of American students studying in China, and that here in the United States, over fifteen thousand Chinese students have enrolled at various American college campuses. It is my hope that just like Oliver Jiang and Wei Yan Jun, whom many of you have come to know well, I will have the opportunity to sponsor some of you to study in China through the assistance of the good offices of Ambassador Han Xu so that you can bring back unique and exciting experiences to share among yourselves. I know both Oliver and Wei Yan Jun would love to show you their country when the time comes.

I had hoped to personally introduce Ambassador

Reverend Lloyd To Take Over Chaplain Duties

BY ELIZABETH ROSSI

THE ARRIVAL of the Reverend Samuel Thames Lloyd III, scheduled for March 15, will mark the much-anticipated conclusion of a long and difficult search for a new University Chaplain. Lloyd will be coming to Sewanee from the Church of St. Paul and the Redeemer in Chicago, where he has been serving as Rector. He will take up residence here in Sewanee with his wife and their five week old daughter.

The search for University Chaplain began nearly 13 months ago with the resignation of the Reverend William Millsaps from the position on December 15, 1986. Although Millsaps' resignation was not effective officially until June 30, 1987, he was granted a leave of absence during the Easter semester of 1987. Assistant Chaplain Ken Cook was made acting Chaplain until a permanent replacement could be found. As the search proceeded, Bishop John Allin was asked to serve as acting Chaplain for the Advent semester of 1987. Cook and the Reverend Christopher Bryan of the School of Theology have been sharing these duties this Easter semester in anticipation of Lloyd's arrival in March.

Vice-Chancellor Ayres wanted the chaplain selection to become an "open selection process," unlike previous years in which the Vice-Chancellor alone was responsible for recommending candidates to the Board of Trustees. Ayres had suggested changing this process when Millsaps was chosen so that the Episcopal and University communities could be represented in the decision. At the time, however, Ayres was busy completing the merger of the Sewanee Military Academy and St. Andrews schools and was unable to set up such a selection committee.

THE CHAPLAIN SEARCH COMMITTEE, formed by Ayres in February of 1987, received 140 applications for the position, and after eight meetings had cut the number of candidates down to six. In September these six were interviewed in Nashville in September by the Committee, who then chose three of the candidates to recommend to the Vice-Chancellor. Ayres then interviewed the three and chose to recommend the Reverend Samuel Lloyd to the Board of Trustees. The Board met on November 6-7, 1987 and voted to accept Lloyd's application.

In anticipation of the new Chaplain's arrival, the Chapel Council, which had been active for several years but lapsed in the recent past, has been reformed. The purpose of the council is "to examine ways of sharing and improving the ministry of All Saints' Chapel." The council, which was appointed, consists of the following: Lloyd, the University Chaplain; Christopher Bryan, priest associate; Kay Cahill, FCA; Elizabeth Chitty, memorials and cemetery; Ken Cook, assistant Chaplain; Mary Sue Cushman, faculty; Ann Davis, assisting seminarian; Robbe Delcamp, organist and choirmaster; Michele Doo, Christian social relations; Matilda Dunn, lay assistant; Sarah Halbkat, CSU; Michael Jackson, seminarian; Brad Jones, lay assistant; Dale Richardson, faculty; Susan Raper, staff; Renia Rusch, proctor; Glenn Silver, scrivener; Barbara Spaulding, St. Augustine's Guild; Maurine Walling, choir; Roslyn Weaver, staff; and Rob Wood, Christian Fellowship. The Council met January 26 to organize and prepare for Lloyd's arrival. Ministries already in effect were discussed, and the members were asked to think of suggestions for the enrichment of these and



other ministries that could be brought to the Chaplain's attention when the Council meets with him on March 29.

Foreign Students Compare Sewanee With Home Schools

BY AMY HOLLEMAN

THE LATEST STUDENT-FACTORY DIALOGUE was a roundtable discussion with some of Sewanee's foreign students. Four students were the focus of the discussion. Teresa Martinez is currently the director of the Spanish House and holds a degree in English. Yuriko Matsuno came to Sewanee from Rikkyo University in Tokyo, where her major is American literature. While at Sewanee, she is majoring in American studies. Elmar Luech is a student from the University of Hamburg, and he is double-majoring in history and American studies. He is also the director of the German House. The fourth student in the discussion was Yan Jun Wei. He attended the University of Foreign Studies in Peking. Wei is majoring in English and international relations.

The first part of the dialogue consisted of a set of six predetermined questions to which the four responded. The first question was to compare the political activity and awareness at their home institutions with that at Sewanee. All of the students said that political activity is usually within a small core group at their universities.

The second question concerned the size of their universities. The University of Madrid has 110,000 students, while the Institute of Foreign Studies in Peking has 1,000 students. Rikkyo University has an enrollment of 1,300, and the University of Hamburg is in the middle with 40,000 students.

The third and fourth questions asked the students to compare Sewanee's dorm life and student social life with that at home. All of the students except Wei responded that there are few dorms and that the majority of students live at home or in apartments. Wei said that since so many students at his school come from the remote countryside in China, they have to live in dorms. This results in overcrowded rooms, with sometimes four people in a room the size of one of our doubles. Since most students don't live together in big groups, social life at home for these students means small, intimate groups of friends. All of the students said that there is not much interaction with other students from their country. They all said that they were surprised at the amount of pressure to have a date to social events

here. This doesn't exist for any of them at home; and in China, dating itself is not customary.

WHEN ASKED TO COMPARE the class and degree structure, all replied that they were expected to pick their major when they applied to their home universities. Changing your major could result in one extra year of studies for a student at Rikkyo. Teresa said that her classes in Madrid were usually very large and students were almost encouraged not to attend. You only needed to pass the final exam. In contrast, Wei said that since there are few publications for class use in China, class attendance and note-taking are very important.

The last question was whether these students had any problems adjusting to the United States. While Teresa and Elmar did not have problems with the language, Yuriko and Wei did. Yuriko had problems with our food for the first few months. Both Wei and Yuriko had a hard time getting used to meeting strangers and shaking hands, since these are not Asian customs. After a short break, the students answered questions by both faculty and other students.

Sewanee week

BY KRISTIN C. DIETRICH

FRIDAY, MARCH 4: *Wall Street* is the movie of the week at Student Union Theatre. All shows begin at 7:30 P.M.

S.P.M.A. presents *Indigo Girls*, *Tiger Bay* Pub, 9 pm.

TUESDAY, MARCH 8: Mid Semester

Dr. Spaccarelli will speak in the Student Faculty Dialogue at 4:00 pm in the B.C. Lounges.

WEDNESDAY, MARCH 9: Francis Seaton Lecture given by Dr. Ingles at 4:30 pm in the B.C. Lounges.

SSCF presents *Curt Cloninger's Straight to the Heart* at 7:15 pm in the B.C. Lounges.

The Guthrie Theatre will perform a new adaption of Mary Shelley's classic, *Frankenstein*. Show begins at 8:00 pm in Quarry Auditorium.

THURSDAY, MARCH 10: Cinema Guild free movie of the week is *Rebel Without a Cause*. Show begins at 7:30 pm in the Student Union Theatre. Admission free.

AIDS Update: by Vanderbilt AIDS Project, Blackman, 4:30 pm.

FRIDAY, MARCH 11: Meet the SOC at Morgan's Steep for climbing and rappelling from 1-4 pm.

"Empire of the Sun" begins as the movie of the week. Show starts of 7:30 pm.

OPINION

Dubious Guru



CHIP BOARDMAN

A SERIES OF INCIDENTS and some disturbing allegations have left me quite angry at what appears to be both a serious misappropriation of funds and a distorted conception of the value and importance of this newspaper as an entity within and representing this University.

During my tenure as associate editor of this publication, I assisted the erstwhile editor-in-chief, Jenifer Bobo, in converting the composition and production of this paper from dependence upon the IBM composer and a horde of typists -- a costly, inefficient, archaic, technologically obsolete process -- to the use of the Macintosh computer system. Articles are now typed in at MacPlus terminals by the individual writers. After editing, they are formatted onto a few master disks. Then the copy is generated on the LaserWriter, currently located in Carnegie, in the Trustees' Room.

To gain access to the LaserWriter, the Purple had to obtain a key to the Trustees' Room. Naturally, as they enable the bearer to enter the Olympus of those powerful fiscal gods, such keys are venerated as virtual talismans, and are shared only with the utmost gravity and in the company of the direst warnings. The distinct impression I garnered from encounters with Hope Bagenstoss of the word processing department was that the Purple, a (gasp!) student-run organization, was given access to the room only over strong reservations -- that we were damn lucky to be given, through the extraordinary generosity of the powers-that-be, any access to the Machine and the sacred room, and we had damn well better not mess up.

WE HAD RULES to follow. Avoid use of the Machine during regular office hours. If any faculty or administration person needs to use the Machine, get off. In general, fit our use of the Machine into the cracks of everyone else's use, and stay out of the way. And, of course, pay for every time the Machine vector-prints a page of copy -- though we supply our own paper for printing, out of our budget.

Aias, despite the warnings and our fear of secretarial reprisals, our track record was not perfect. We lost the first key we were given, necessitating the change of the lock and new keys for all (which, rightfully, we were charged for). One night, we allegedly took a couple of sheets from a couple of Trustees' information packets -- at least, Ms. Bagenstoss seemed convinced that we did, though, surprisingly, none of the utter scoundrels (that is, typical students) that make up my staff would admit to the deed. And, though we gamely tried to limit virtually all of our use to the evening hours, we still managed to get in the way: during the printing of the last issue, my staffer in charge of composition was rudely instructed to get off the machine -- at midnight, no less -- by a large man he did not identify.

These incidents, in themselves, annoy me. The Purple is not a bunch of fockless students goofing around, who might sheepishly ask, "Hey, Kin we, use that, uh, big ol' muh-CHINE to make us a lil' NEWS-paper this week," and expect to be treated like a poor stepchild. The student newspaper of a university is essential for recruiting students, for representing the university nationwide, for giving the young American citizens that make up the university and for whom the university was created a chance to

exercise their rights under the First Amendment. Our newspaper has been providing these essentials for 96 years, currently operates on an annual budget of over \$13,000, and fulfills a yearly contract to produce at least 12 issues under the pressure of set deadlines.

MOST OF THE PEOPLE who use the LaserPrinter on a daily basis do so because it looks so good, though they could produce their documents on an ImageWriter. It is absolutely necessary that the Purple use the LaserWriter to have the printing quality required for the photographic process that our printers use. The Purple is an utterly viable entity within this University commissioned to do an important job, one that requires the use of a LaserPrinter to produce its product. But, apparently because it is an entity composed of students, its concerns are considered of relatively negligible importance.

Sadly, these unfortunate incidents are not the only symptoms of disdain for student needs. I have been informed by a source that is adamant and should have access to the pertinent information that the LaserPrinter in Carnegie was not purchased for the predominant use of faculty and administration in the first place, but was in fact part of the larger computer hardware purchase that stocks the MacLab in Woods, and was intended for the use of the students (if I am wrong, I welcome an education from someone who can prove things to be different -- indeed, I rather hope I am wrong). Apparently, before the Advent semester began and students flooded the Mountain, faculty and administration members became so enamored of the Machine that they quietly moved it to the sacred room and staked their claim. What we hapless students didn't know wouldn't hurt us.

Perhaps these subtle machinations engendered the possessive and paranoid attitude that has been manifest in my experience -- "Let them learn too much about the Machine, and they might take it back!" With the Machine nakedly accessible in such a place as, say, the MacLab, students might occasionally print things on it by accident, rather than on the ImageWriters (they would be charged the ten cents a page, of course, accident or no). And a few might even slip out without paying. Since the actual resource cost per page is around five cents, that means even a small number of unpaid mistakes -- say, FIVE HUNDRED in a month -- would result in a horrifying \$25 expense. . . .

AS IT IS, INDIVIDUAL students use the LaserPrinter only through the time-consuming mediation of the word processing department. And even as important an organization as the Purple uses

the Machine only under fairly hostile terms. Well. If the faculty, the administration, and the word processing staff don't want us in the sacred Trustees' Room, let them move the Machine back into the MacLab where it's supposed to be, and let people who work in Wash-Ell at Carnegie hoof it over to the lab when they need to use it, just as I imagine those who work in Woods Lab must have to do now.

I may be utterly wrong about the "rightful proprietorship" of the LaserPrinter in question (educate me, someone). But, regardless, I think the individual students have at least an equal right to have access to one. And I certainly think an important organization that absolutely needs the Machine to fulfill its chartered purpose should not be made a most supplicant and a second-class citizen as regards its use. If I don't appreciate my organization being placed in that position, I don't appreciate an attitude that immediately discounts the possibility that a non-student could disturb materials in the Trustees' Room, that indeed immediately assumes that the misdeed was done by a member of my staff. And I especially don't appreciate having a freshman member of my staff who is simply doing his rightful job at the requested time with equipment he has every right to use bullied and intimidated on the night the paper is composed -- one of two nights a month the Purple must use the Machine, the night we face an imminent deadline. If anyone who has access to the LaserWriter doesn't like the Purple using it, I request my staff be left alone. I have a SPO box, I live in Elliott 21, and I can often be reached here in the Purple office, extension 204. Talk to me.

On the Way

BY JIM ANDERSON

"Dinosaur"
"Trendy Radicals"
"Sanctimonious Reactionaries"
"Self-Righteous Liberals"

AH, THE NAMES we call each other! Usually behind the back, but not always. Sometimes it's only in our heads that we weigh up and judge those with whom we disagree. No wonder the historic Church has splintered into so many sects and sub-sects. We, all of us, seek not so much the unity of Christ, but the comfort and uniformity of the like-minded.

I was surprised and disappointed to find out recently that a friend of mine has left the Episcopal Church. Dean was in line to become the senior warden at my home parish. He was the most

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The Sewanee Purple is the student newspaper of the University of the South, Sewanee, Tennessee. The staff extends an invitation to all undergraduates, seminarians, faculty members, and community residents to contribute to the Purple in any way.

Published bi-weekly during the academic year (except during vacations and examination periods) by The Sewanee Purple. Editorial and production offices located on the second floor of the Bishop's Common. Represented for national advertising by National Educational Advertising Services, Inc. Subscriptions are \$12.00 per year. ALL RIGHTS RESERVED.

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dedicated layperson in the Church. He gave sacrificially of, as the saying goes, his "time, talent and treasure." For him, the last straw was the lack of any response by the national Church to what he considered the outrageous posturing of Bishop Spong of Newark. He believed, and still believes, that Spong is a dangerous force in the life of the Church who relishes his divisive role.

So, Dean has left the Episcopal Church. I'm not sure if I'm more disappointed in him for leaving down the parish, or in those who would say, and have said, "Good riddance." He's left the dialogue which has been at the heart of Anglicanism for over four centuries. But others are glad they no longer have to hear him. I've told this story to several people. One person, after hearing it, had only one response. After I shook my head and bemoaned that "Battle lines are being drawn," he said, "Good."

What's happening to our ability to "agree to disagree with decorum" as one writer put it recently? Must we have a purge of those with whom we disagree?

WHEN I BECAME AN Episcopalian seven years ago I was deeply impressed by the notion (put forward, incidentally, by a Roman Catholic theologian) that Anglicanism is a kind of prototypic of world Christianity of the future. Not only were we very much a part of the ecumenical movement -- we were an ecumenical movement. Ours was a four-part dialogue between Catholics, evangelicals, and both modern advocates of reason and modern advocates of experience. The ideas of via media -- "the middle way," and a "most spacious home," were, and are, powerful motivating images.

Or are they? Are they merely platitudes which make us feel good as we pursue, each in his or her own way, a baser vision of the community of the like-minded?

Who are those that we think are seriously misinformed? What is the truth which they speak which we can't or won't hear? What would it take to really listen . . . what would we risk?

Over one hundred years ago the Bishops of the Episcopal Church gathered in Chicago and produced an astonishingly lucid document. It's on page 876-7 of the prayer book. One of its solemn declarations is worth pondering:

That in all things of human ordering or human choice, relating to
models of worship and discipline, or to
traditional customs, this

Church is ready in the spirit of love and humility to forego all
preferences of her own.

Presiding Bishop Browning, in his reflections for Lent at the Ash Wednesday quiet day, asserted that compassion, based on Jesus Christ, is the only foundation of the Church. He raised the very serious question: "What does self-denial mean to me?" What would it mean to affirm those who don't look, talk, think, or act like we do? Self-denial in this case would seem to be more like self-transcendence. It looks like a process that will take far longer than these Forty Days. But, by God, we can begin.



SKIP FOSTER

THE SPEECH OF Presiding Bishop Edmund Browning at All Saints' Chapel on Ash Wednesday (I carefully substitute the word "speech" for "sermon" here because, in light of what was said, the latter seems quite inappropriate) prompts me to leave the glorious world of sports for an issue so as to look at some of the grave misconceptions associated with the bishop's presentation.

I had two main complaints about the presiding bishop's speech. First of all, it was, indeed, a speech. It was clearly a political message which, despite feeble efforts to the contrary, was not really tied to this solemn day at all. After all, there aren't many subjects that cannot be related to "and to dust thou shalt return." No, Ash Wednesday clearly was not the focal point of the bishop's message.

THE ABOVE FACT might be acceptable to some. If it had not been for the actual content of the speech, I might have passed it off as simply disappointing. Unfortunately, the way this speech exemplified the complete misrepresentation of its congregation by the Episcopal hierarchy makes a response necessary.

The political nature of the talk was quite evident early in the bishop's speech. By making the highly contentious claim that "since about one third of those who consider themselves Episcopalians are not on any parish roles . . . we have one third more people than we count," the bishop seems to be, for some odd reason, defending his policies (or, perhaps, the policies that the Church has backed in the period leading up to his election). Regardless, I find the notion intriguing that people can be Episcopalians and not be on parish rolls. Are they just Episcopalian social affiliates? Later, Browning boasts that "only" 15,000 people have defected from the Episcopal church in the last 10 years. Is this a record to be proud of? Obviously, there have been some pretty disenchanting people.

AFTER WOOING US with these inspiring figures, Browning proceeded to use the play *Les Miserables* (I still haven't decided if anything he said stunned me more than his pronouncement of this Broadway smash) as an analogy showing the two different types of Episcopalians he envisions.

To quickly summarize the plot of this musical, a man, Jean Valjean, steals a loaf of bread to feed his sister's children. As a fugitive, he is pursued by the police inspector, Javert. Valjean becomes quite wealthy and uses his money to do great deeds -- he is clearly a good man whose offense was minor in the first place. Inspector Javert eventually commits suicide.

This is a meaningful story whose message is clear. Yet, the applicability given to it by Browning is much too far-reaching. To conclude that Javert's pursuit of a petty thief is on the same level as those who, by virtue of specific passages of Scripture, find themselves unable to overlook many of the moral atrocities that seem to be condoned by the Anglican communion, is incorrect.

AND THIS REALLY IS at the heart of Browning's message. Although he disguises it well, when Browning speaks of people who have a "narrowmindedness and closed pursuit of

righteousness," he is clearly referring to those who refuse to abandon the fundamental guidelines of Christian belief.

It is a sad commentary on the present state of the Anglican community (and the entire religious community for that matter) that the nasty label "fundamentalist" is stuck like a "kick me" sign on the rear end of Christians who actually have managed to hold on to the clear meaning of many Scriptural passages.

STILL, I DO NOT advocate the blind and ruthless pursuit of the amoral -- just like many "conservatives" (let's talk plainly) who are unfairly cast as Javert, don't want to damn a bread-stealer to hell. However, while recognizing one's own shortcomings, it would seem that the best way to stop problems like AIDS (which Browning discussed) is at the source -- the source being clearly laid out in the Bible. Certainly this can be done while maintaining the utmost level of compassion for those who fall prey to this horrible disease.

To conclude, it is utterly depressing that at the beginning of Lent the presiding bishop of the Episcopal Church felt obligated to deliver a hopelessly political speech that, in essence, calls on us to abandon our moral traditions. I respectfully decline to pledge myself to "act upon whatever truth (I find) wherever (I may find it)." The truth is not God's "new thing," but is, instead, in the Word, where it has always been.

Letters to the Editor

Dear Editor,

This weekend my car, the yellow MGB parked in front of the Outside Inn, was vandalized. The windshield was shattered, the side-view mirror broken, and the paint on the door was cut. I would like to invite whoever did this to observe the Honor Code, and make repayment for his or her actions.

Sincerely,
Lisa Humbert

Dear Editor,

Though I, too, was a part of the merciless crowd queuing capitalist satenits, I applaud your journal entry. "Dubious Gurn" would have warned the hearts of others, passe'. We are in good company: Salvador Dali, Jack Kerouac, Christopher Columbus -- those who have damned the borders established by the powers that be to trek forward and learn of what is beyond print. Theories, dates, and names are all parts of the set of data transferable in the classroom. Hard as they try, our valiant gowned mentors will have a hard time teaching us true reality with any number of books and papers they care to assail us with. As someone great might once have said: "You can draw an apple, photograph it, dissect it, reduce it to its most basic chemical composition. But you to have to grab an apple and take a bite out of it to know its taste." So seek on, sail into the mystic, and drop me of at 4321 Farnsfield!

Sincerely,
Buck Gorrell



Atlanta Alumni Club Hosts Seniors Reception

BY VICKY VIETH

ON SATURDAY, FEBRUARY 28, the Atlanta Alumni Club hosted a reception for seniors who are interested in living and working in Atlanta after graduation. About twenty-five seniors attended the gathering in Rebel's Rest to meet with seven helpful Sewanee graduates who gave advice ranging from direct job contacts to where to find a good apartment. The alumni and their occupations in Atlanta were Lucy Dalton, second grade teacher, completing her master's degree in early childhood education; Russ Wood, sales associate for Afro Realty; Reid Funston, portfolio manager for Trust Company Bank; Chip Manning, attorney, Caskin and Morton, civil litigation and corporate law; Alyson Crouch, international officer with C&S National Bank, deals with Italian and Swiss clients; Julie Schriinker, construction, project manager for Engineered Concepts, Inc.; John Evans, Northwest Mutual Insurance agent.

THE RECEPTION was coordinated by John Evans, vice-president of the Atlanta Alumni Club, and Sara Shepherd, Director of the Career Services Office. In a welcoming statement, John Evans summed up the reason that these alumni came to Sewanee. "We are here to let you know that there are



Senior Lynne Caldwell discusses alumni jobs.

folks in Atlanta who are willing to help." Interested seniors left with a better idea of the job market, a

feeling for what it is like to live in Atlanta, and in many cases a welcomed boost in their job search.

Housing Assistance Projects Helping To Unify Community

BY KATIE MORGAN

THE COMMUNITY BUILDING COMMUNITY (CBC) is a group of students, faculty, and community members whose goal is to build a community between the students and faculty of The University of the South and the people of the surrounding communities. The group began as most things do, simply as ideas shared among people. Dr. Robin Gottfried, Professor of Economics, and junior Holly Patrick, shared a common interest in improving relations between members of the University community and the community of Sewanee—those who live here all year. As Holly stated, "Sewanee is not just a university and not just a town: it's all of us together." In the fall of 1987, Holly and Dr. Gottfried began to discuss projects which would bring people together creatively and constructively. Repairing low-income housing seemed to offer the answer—it is a project in which any community member may take part.

The choice seemed a natural one given Holly's summer experience in work camps such as the Appalachia Service Project, a Methodist organization which coordinates work camps in Kentucky, Tennessee, and West Virginia. Holly spent eight weeks last summer as a staff person in a work camp in Kentucky. Her job was on the organizational end: she arranged meals, housing, tools, and other necessities for the volunteers who manned the projects. This summer Holly has been asked to serve as Director of a one-week work camp sponsored

through the Appalachia People's Service Organization.

Dr. Gottfried is no stranger to this type of project either. Students of his "Economic Development of the Third World" class will be familiar with his field trips to Clairfield, Tennessee, near Jellico, to study rural grass-roots development projects. Dr. Gottfried views the Community Building Community "as a way a community can work together to solve its own problems."

Three organizational meetings have been held this semester. As a result of these meetings, a steering committee has been set up consisting of Holly Patrick, and freshmen Julia Sibley and Tim Wahlers. Both Julia and Tim have previous experience in programs similar to CBC. Since Dr. Gottfried will be on sabbatical next semester, he has stepped out of the leadership role and is now simply an active supporter of the program.

Funding for the program presently consists of 500 dollars which was given by the Community Chest. The University has also promised to match funds raised by the CBC. Thus far, there have been no fundraisers. The program is still in a developmental phase, and the steering committee wishes to concentrate on actually beginning a repair project with the monies they have already received before concentrating energy on fundraising projects.

OTHER COMMUNITY ORGANIZATIONS in Sewanee have attempted to secure federal grants in the past in order to fund similar projects. However,

they were denied on the basis that Housing Urban Development (HUD) grants are available only to those who own the property which is to be improved.

"A Company of Strangers," a project which has been successful in this area, was founded by David Crippen. Mr. Crippen is pastor of Christ Episcopal Church in Tracy City and a graduate of the School of Theology. He has an extensive background in developmental work. The Community Building Community will be able to draw upon the experience of Mr. Crippen and "A Company of Strangers" as it develops its program.

Dr. Gottfried also mentioned "Habitat for Humanity," a program begun through Davidson College, as a potential future role model for CBC. Habitat for Humanity actually builds homes, while CBC is beginning with shorter projects that can be completed in one day.

Saturday, February 27, members of CBC met for the purpose of selecting the first project. Bob Kiper of Sewanee, who has several years of construction experience, is acting as an adviser to CBC as it plans which materials to purchase and begins actual work on the homes. Mr. Kiper works with Arnold Engineering and Development Corporation in Tullahoma.

The first project is scheduled to take place on Saturday, April 9. If you are interested in participating, please contact Holly Patrick, Julia Sibley, or Tim Wahlers by telephone or through the student post office.

Symposium Joins With Black History Month

BY DENNY KEZAR

THIS PAST FEBRUARY saw a combination of the traditional Black History Month and Sewanee's annual Cultural Awareness Symposium, usually held in March. The two events complemented each other. According to Cary Sinclair, last year's president of the Black Student Union, the purpose of this combination was two-fold: to commemorate the black experience, emphasizing the culture of Blacks in America, as well as in Africa, and to "enlighten the minds here at Sewanee about Black culture." This is achieved in these annual events by coming up with a theme in music, religion, politics, or art, and then

inviting noted scholars in that field from around the country. This year, the theme of music was introduced by keynote speaker Dr. Irene Jackson Brown, and was continued throughout the month by weekly sessions of entertainment.

ALTHOUGH OUT OF TOWN for much of the symposium, Eric Benjamin, Director of Minority Affairs, described the symposium as a success both in attendance and in the increased cross-cultural awareness. The stated theme, "Music of Black America—A Living Legacy," was interwoven into

See page 14.

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First Health Fair A Success

BY KATIE MORGAN

HEALTH FAIR '88, the first health fair held in Sewanee, Tennessee, took place on Saturday, February 20, at Juhon Gym of The University of the South. Sponsored by the Wellness Project with the assistance of the Interfraternity Council and the Intersorority Council, the fair included twenty-three exhibitors as well as "lifetime sports clinics." Approximately 650 people attended, a number which far exceeded expectations. Beta Theta Pi had one-hundred percent attendance and won the prize.

The "lifetime sports clinics" included aerobics, golf, a running clinic, bicycling, swimming, and a "Fun Run" which began at 9:30 a.m. Director of Physical Education Cliff Afron organized the sports exhibitions. He was "extremely well pleased at the number of people who showed up for the "Fun Run." At least thirty people ran in the "Fun Run"—a one-to-three-mile run, depending on the present condition of the individual.

Many of the exhibits at the fair included free screening. Risk appraisal for diabetes, blood alcohol content, oral cancer, vision, height and weight, foot and ankle pathology, blood pressure, and spinal screening are just a few of the tests that were offered. One exhibit entitled "Relaxation Techniques" by the University Counseling Service was a hands-on experience: a hot tub. Students and children took turns reclining in the tub while others enjoyed "shiatsu" (Japanese therapeutic massage). Another hands-on exhibit, the Pre-Med Club's AIDS computer self-test, allowed students to determine their individual potential risk factor for contracting AIDS.

THE IDEA BEHIND health fairs and the general "Wellness Movement" began in the 1970's at The University of Wisconsin at Steven's Point. The University of Tennessee at Chattanooga has held a health fair every year for the past sixteen years. A first for Sewanee, Health Fair '88 was conceived by the Wellness Project to increase community awareness of the Wellness Project, and, more important, to involve large numbers of university and community members in an informative activity featuring health. The original idea behind the health fair was a hands-on fitness program. As the idea of a

health fair grew and took shape, many other elements were included, for example the twenty-three exhibits including American Food Management's "Foods of the World" exhibit in which caloric and nutritional content were displayed alongside the dishes.

Interim Coordinator of the Wellness Project, Christine Asmusen, says "The idea to incorporate it [the health fair] here is based upon the idea of control in our lives. We make choices which directly affect our health, and can have a considerable affect upon our level of wellness." These choices can also have adverse effects upon our health. Health Fair '88 was created to provide useful information to the community so that individuals can make good decisions concerning their personal health. Healthy decisions do not only include choosing which foods are most nutritious. The concept of health and health education includes emotional, mental, and spiritual well-being, which explains the presence of the University Office of Career Services and the University Counseling Service at the fair.

Christine Asmusen commented that "exhibitors were overwhelmingly positive. They were impressed by the interest level of the participants and by the intelligence with which people participated." Dr. Mark Superstein, D.P.M. has participated in several health fairs as an exhibitor. He remarked that, compared to other fairs he has attended, the quality of participation in Health Fair '88 was more sophisticated and intelligent.

The Wellness Project is planning to have another health fair next year. In the meantime they are continuing with their goal of health and wellness education through programs such as the upcoming presentation by Ruth Sheets, MEd. The program will focus on the latest information concerning the transmissibility of AIDS. Ms. Sheets is the Education Coordinator for Vanderbilt AIDS Project, which is run through the medical center at Vanderbilt. She and her colleagues will be at Blackman Auditorium on Thursday, March 10 at 4:30 PM.

On March 9, the Wellness Project will begin a series of workshops on the subject of acquaintance rape. The workshop will be held for the first time at Cleveland Dormitory.



Credit: Lynn Hutchinson

E Pledge regards scale with concern.

Kelly's Mountain Visit Becomes Lasting Career Change

BY MISSY MEREDITH

MRS. GERTRUDE KELLY first came to Sewanee to visit her sister, who had retired to the Mountain. She loved Sewanee so much that she decided to stay—for a year. Now, 16 years later, Mrs. Kelly is still here. She loves Sewanee and its students; she might just like to stay.

Mrs. Kelly last lived in Oklahoma City, Oklahoma. Over the years she has lived in Washington, D. C., Florida, and South Dakota. Mrs. Kelly has had many jobs; each one has been rewarding in its own way. She began working at age sixteen, and has been a high school math teacher and a trainer for Social Security workers. One of her most prestigious jobs was as a member of the "Waves," the women who joined the Navy during World War II. Mrs. Kelly was in the very first

group. She states: "We were in training before we even had uniforms for women!" Kelly came to Sewanee for a visit while still working in Social Security. Her sister tried to convince her to retire. Mrs. Kelly was used to being busy, though, and decided to seek a position as matron. She was offered the job, accepted the position, and has been here ever since.

HER FIRST DORMITORY was Benedict Hall. One of the first girls that she met here is now the wife of the local dentist, Dr. Baird. At that time, though, Mrs. Baird was a freshman, and girls had been attending Sewanee for less than three years. Besides Benedict, Mrs. Kelly has been matron of Gorgas Hall, Hoffman Hall, and Cleveland Hall.

Says Kelly, "Benedict was quite a place—oh, and Gorgas was quite a place, too." Mrs. Kelly has had her share of interesting experiences in all four dormitories. She remembers names and faces of girls that she has known by keeping all the past editions of the *Freshman Student Record*.

Mrs. Kelly is extremely fond of Sewanee: "I really love it here." She has touched the lives of many people here at Sewanee; most girls who have had Mrs. Kelly as matron remember all that Mrs. Kelly has done for them. She is a remarkable lady who many of us hold dear. And those of us who do have a special place for Mrs. Kelly in our hearts can be sure that we students, as well as Sewanee itself, are in Mrs. Kelly's heart to stay.

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SPORTS

Roundballers Complete Record-Breaking Season

BY SKIP FOSTER

THE SEWANEEN MEN'S basketball team ended the 1987-88 campaign with a 15-3 record, their best in six years, after a 109-104 thumping of the Millsaps Majors in Jackson. It was a record-setting year for the Tigers that saw great achievement for individuals as well as for the team.

The Tigers did not get off to a very inspiring start in the month of February. "We had a stretch where we just didn't get many breaks," explained Tiger head coach Bill Fenlon.

That streak of bad luck began when the Lynx of Rhodes dealt Sewanee its only home loss of the season with a thrilling 82-80 win. At the time the game seemed like a huge upset, but as the season progressed, it was apparent that the Tigers had lost to a worthy foe. The Tigers placed four players in double figures, led by Tim Trantham with 19 points. James Hallock and Steve Kenney each chipped in 16 points.

EARL PAULK COLLEGE made their second trip to the Mountain on February 8. The Spirits had just beaten Emory (who split their two games with Sewanee) by a whopping 60 points and were on a nine-game winning streak. They ran into what can only be described as a shooting inhibition.

Senior Tim Trantham nailed all eight of his three-point attempts, and was an equally perfect 11 for 11 from the charity stripe as he had a season high 37 points to lead the Tigers to a 100-93 victory. By breaking the century mark for the fourth time this year, Sewanee tied a record set 16 years ago. On top of the enthusiasm created over that and Trantham's performance, the game was also a "shot in the arm confidence-wise," according to Fenlon.

Unfortunately, not shooting didn't necessarily translate to good fortune, as, on the following weekend, the Tigers lost two tough road games - 67-65 in overtime to Rose-Hulman, and 69-68 on a tip-in in the last ten seconds to Earlham. In the final game of the road trip, the Maryville Scots avenged an earlier loss to the Tigers by taking a 92-77 decision.

NOW OUT OF the conference title race, Sewanee concluded the season playing on pride. Archival Centre came to Julian Gymnasium as a severe test as to how intensely the Tigers were going to finish the year. The home crowd was not disappointed. Steve Kenney netted 22 points, while freshman Kit Walsh added 21 as Sewanee dumped the Colonels 89-82.

Swimmers Have Successful Showing In Conference Meet

BY JORDAN SAWAGE

THE SEWANEEN SWIM TEAM capped off a very successful season by swimming their best times ever in the College Athletic Conference Championships, held at Depauw College in Greencastle, Indiana last weekend. As a Tigers had personal records as the women finished in second place behind Depauw, their best ever finish in the Conference meet. The men also had a successful meet, coming in fifth.

The women set two school records in the meet. Vicky Sparks continued her incredible season by setting a record in the 200 breaststroke (2:44.39). It is the third time that a school record has been set in the event this year. Lisa Woody and Suzy Cahill had previously owned the record. Although Cahill lost one record to teammate Sparks, she did set a record of her own. Cahill set a new school record in the 400 individual medley (5:04.36). Kay Cahill also swam impressively, especially in the 500 freestyle (5:58) in

Walsh has had a successful first year, according to Fenlon, despite the fact that "he's been asked to do a lot of things that the average freshman does not have to do." The freshman from Atlanta finished the year averaging 12.9 points per game while leading the team in rebounding and blocked shots.

Sewanee's final home game was against Oglethorpe College. James Hallock netted 25 points as the hosts burned the Stormy Petrels to finish out the year with a sparkling 12-1 home record.

FOLLOWING A LOSS to Rhodes, the Tigers traveled to Mississippi to take on a Millsaps team that they had beaten in November in Sewanee. Hallock netted a whopping 30 points as the Tigers won the shootout 109-104. Hallock has proven to be an enigma for Fenlon. "He's capable of doing that every night," said the Tiger head coach. "He just has to take more responsibility offensively."

The Millsaps game marked the end of an era for two Sewanee seniors. Tim Trantham and John Morrissey concluded illustrious careers that have seen both good and bad times.

Morrissey, a three-year letterman point guard from Nashville, assumed much more of a leadership role for the team this year. While leading the team in assists (4.3 per game) and steals (1.7) he also, after conferring with the coaches on strategy, ended up calling about 70 percent of the defensive changes that Sewanee made during a given game. Add all that to the fact that, as the chief ball-handler, Morrissey

turned the ball over a paltry 1.8 times a game, and it is clear that his service was invaluable.

WHILE MORRISSEY'S contributions were subtle, the other senior, Tim Trantham's, were not. Any Sewanee fan is familiar with the seemingly unlimited range of Trantham's three-point bombs. His average of 4 three-pointers per game places him second in the nation (Sewanee as a team is sixth in the nation in both three-point shots per game and three-point percentage). Other accolades for Trantham include his naming to the All-South Region team, his moving to seventh on the Sewanee all-time scoring list with 1,210 points, and his leading the team with 19.4 points per game.

Fenlon summarizes these two seniors' contrasting styles well, noting "The bottom line is they both wanted us to be good -- they were both unselfish guys."

The future looks bright despite the loss of these two veteran players. With the return of Kenney (via medical "redshirt"), Hallock, Mike Raeber, Walsh, Scott Smith, and Rex Elliot, as well as the expected emergence of freshmen Will Barnett, Chris Oldenburg, Bert White, and Jeff Sullivan, the Tigers have a strong nucleus for the '88-'89 season.

Fenlon is enthusiastic about prospects in recruiting, and hopes to continue to bring an exciting brand of basketball to the Mountain. He notes "Support from students and members of the community was great," and sincerely thanks all of those who supported the Tigers this year.



Coach Bill Fenlon scans his bench for a capable substitute.

which she finished under six minutes for the first time.

The women have an optimistic future. They are not losing anyone to graduation; and Coach Arton already has one good prospect committed to attending Sewanee, and thinks he has a great chance of getting more.

THE MEN'S TEAM FACED much stiffer competition, and were also at a disadvantage because of the absence of senior Brian Acker and sophomore Scott Payne, who were out for personal reasons. Acker will leave Sewanee the second-leading career scorer in the history of Sewanee swimming behind David Lawrence who graduated last year.

The men's team also captured a school record. Wade Waller, Andy Clark, Adam Adams, and Alex Bruce set a record in the 200 freestyle relay (1:37.67). It was the third time this season that a record was set in the event.

Swimmer Mike Hall asserted that the men's team has a very bright future. "We were strong this year, and we can't help but to be stronger next year." The men will miss Brian Acker, but he will be the only swimmer lost to graduation. With everybody else returning, and with a year's experience for freshmen Adam Adams, Wade Waller, Andy Clark, Mike Hall, and Hunt Brown, the men's team could be a force to be reckoned with next year.

All Sewanee swimmers had personal bests. It is the goal of training in any sport to have the athletes peak at the most important meet, which is usually the conference championships. All of the swimmers peaked, and all of them improved as they went from preliminary races to the finals. Coach Arton praised Coach Mary Kay Samko for the team's success. It was "her workouts and training techniques that resulted in all swimmers having personal bests."

Coach Arton said that he is "looking forward to next year." He claims that it is always a good sign

Tennis Teams "Feast" On Millsaps

BY BRAD POTTER

THE SEWANEE men's and women's tennis teams both finished off the month of February on a high note as they humiliated their opponents from Millsaps College, each winning eight matches to but one for their hapless competition here on Sunday.

In men's action, the Tigers had their outlasted opponents so frustrated that at one point in the first set, as David Dye surged back from a 5-2 game deficit to force a tiebreaker in which he held a 4-2 lead, his opponent suddenly became completely unglued, issuing four obscenities unprintable in this paper, while rudely introducing his racket to the concrete



Wiggins King hits a forehand winner.

playing surface. He was promptly relieved of his playing duties by his coach and invited to take a solo tour of the campus. He was last seen with his partner getting unceremoniously hammered in doubles by Pat Guerry and Chuck Cobb, but not before leaving his mark by puncturing a hole in the newly-painted ceiling of the Charlotte Guerry indoor tennis courts.

Such is life for Division III teams that get in the way of this red-hot tennis machine. Millsaps served only as dessert for the Tigers on this full course weekend that saw them assert themselves as one of the top Division III teams in the nation. The main course was none other than Emory University, consumed right in their own "dining room." Emory was ranked twelfth in the nation at the time of the "feast." The University of North Carolina at Greensboro was the unfortunate scheduling victim slated to face Sewanee after they finished with Emory. Once again, the Tigers' opponents proved to be easy pickings as Sewanee won 6-0 (mercifully, the doubles were rained out). Guerry, Tim Lufkin, and Kenneth Alexander all scored singles victories in the win over Emory, while the teams of Lufkin, Alexander and Guerry, Cobb were winners in doubles.

In case you were about to question the possible strength of Sewanee's opponents this past weekend, consider that besides Emory being ranked twelfth, Millsaps and UNC-Greensboro were both ranked in the top thirty.

PRECEDING THIS PAST WEEKEND, the Tigers notched wins in what seemed like practices against David Lipscomb, 7-2; Berry College, 7-2; and Oglethorpe 9-0. Oglethorpe's record was 4-0 before the match with Sewanee, in which they did not win a set, and where Chuck Cobb was the only Tiger player from the top six to play doubles. Sewanee's only loss came in their second match of the year against MTSU, a member of Division I who seemed to have an exchange program with every tennis playing university in the free world.

players, while maintaining the gains that the veterans have already made. "Most schools have maybe four or five lifts in their workout, while the diversity of our program takes the injury factor out, and increases the team's overall gains." The lifting portion of the workout is done three days a week and is supplemented by a running program that increases agility and flexibility.

THE GAINS that Logan speaks of are a tribute to the players' dedication to the program as well as the team's success. The workouts are totally optional, yet attendance is nearly perfect. "The kids really seem to be committed to what they are doing, and value the gains that they achieve," commented Logan. A player may expect to increase his bench press from 60 to 80 pounds if he attends most of the

Coach John Shakeelford has gotten solid play from the whole roster, but at the number four position it has been exceptional from senior Kenneth Alexander, who is undefeated in his seven matches. He was the only Tiger to record a victory against MTSU, but his toughest match had to be against Berry, where the scores went 7-6 (7-3), 6-7 (5-7), 7-6 (7-4).

The Lady Tigers and Coach Conchie Shakeelford own a record of 2-1 after their convincing win over Millsaps, ranked seventh in the nation. Ellen Gray Maybank defeated the number thirteen player in singles action, 6-7, 6-4, 7-6, and won in doubles with Peggy Hodgkins, 6-4, 6-1. The ladies, like the men, suffered their only loss to a team that is in a higher division and gives scholarships, Carson-Newman of the NAIA. One bright spot in that match was tenacious sophomore Laura Middleton, who was Sewanee's only winner and increased her record to 22-2 since playing for the Tigers (2-0 this year).

With continued effort and concentration, both teams should continue to have great seasons. As is sometimes the case with Sewanee, we do not know how good our teams actually are. Be forewarned: both these teams are excellent and deserve all the support we can give them. The men have two big matches this weekend on Saturday and Sunday against the University of Wooster and Western Michigan University between 1:00 and 2:00 on the outdoor courts, weather permitting.

SCHEDULE FOR UPCOMING MATCHES AT SEWANEE:

MEN:

March 5, University of Wooster; March 6, Western Michigan University; March 12, Tennessee Tech University; March 14, Principia College.

LADIES:

March 8, University of North Alabama; March 15, Trevecca College.

No Rest For Football Team As Weight Training Continues

BY PARKER W. OLIVER

NOT BEING ONES TO SIT on the laurels of a successful 5-4 season, the Sewanee football Tigers are already preparing for the 1988 campaign. The Tigers' strenuous off-season program, devised by strength coach Alan Logan, began just after Thanksgiving vacation and will continue through the end of May. Until Logan's arrival at Sewanee in 1984, off-season weight lifting was virtually nonexistent. Yet, in four short years, the workouts have become an indispensable feature of a rebuilding Sewanee football team. The program has also proven to be among the most successful and productive in the South.

The twelve-and-a-half-week program consists of twelve lifts that combine both positive and negative resistance. According to Logan, the workout is designed to add size and strength to his younger

workouts. The players are also evaluated on a percentage that combines all of the gains in every lift. This gives some indication of how hard they are working and with what intensity. Logan feels that the workout has been a tremendous success and gives full credit to the hard work that the players are putting into it.

The off-season workout, although quite demanding by most standards, is something the Tigers readily accept as a crucial element of their preparation if they hope to add to the success of last season's mark. "More than just making us stronger, it really brings us together as a team," added senior Reggie Vachon. "With this in mind, it seems that the Tigers will translate some of their gains in the weight room into victories on the field.

Field Hockey Team Receives Favorable Recommendation

BY DANIELLE GOTHIE

IN FEBRUARY OF THIS YEAR the field hockey coach, Kim Vandenberg, resigned from her position. In surveying the problem of hiring a new field hockey coach, Athletic Director Bill Huycy proposed to the Athletic Advisory Committee that field hockey be discontinued on a permanent basis. His proposal stated several factors to be considered by the committee. First, he noted the long distances travelled by the team to such states as Virginia and North Carolina. Further, field hockey is not played in many of the high schools from which Sewanee draws

its students. Additionally, Huycy mentioned the difficulty of finding a versatile coach who would be willing to come live in Sewanee. Finally he asserted that nationally field hockey is in decline, and will no longer be a W.I.A.C. sport. These factors, along with the consideration of hiring Kim Valek as assistant women's basketball coach, due to her success with this year's season, culminated in the proposed expulsion of field hockey.

If field hockey were to be eliminated, Huycy proposed that the time and money now spent on this sport would go towards maintaining an assistant

women's basketball coach, raising the part-time positions of the swimming, tennis, dance, and cheerleading coaches, and improving the tennis, swimming, and track programs.

On Tuesday, March 1, the Athletic Advisory Committee met and discussed the proposal with representatives from women's basketball and field hockey present. The committee recommended to the Vice-Chancellor that field hockey be kept in the program. The Vice-Chancellor will have the final



Senior Tim Trantham drives by his helpless opponent.



Senior John Morrissey drops in the layup against Columbia.



All credits this page Lyn Hutchinson.

"Mo" plays "D."

Sewanee Proves Spoiler in College Bowl Regional

BY DOUG MERRILL

THE SEWANEE COLLEGE BOWL team placed an astonishing fourth place at a recent regional competition in Knoxville. After only its second year in recent intercollegiate competition, the team from Sewanee surprised a field of twenty-one teams drawn from five states with its quickness and determination. Along the way they won six victories and upset the fourth and seventh ranked teams.

The tournament, which was held in the Student Center of the University of Tennessee, was a double elimination, with seeding based on the school's performance at last year's tournament. Sewanee fell well into the bottom half, following last year's single win and early elimination.

This year's team featured only one returning member, but the new players brought enthusiasm and determination to the competition. The team was composed of high-scoring individuals from the competition held in the fall in the Tiger Bay Pub. Team members were Shawn Graham, Maria Henderson, Jonathan Ludwig, and Doug Merrill.

Sewanee's first opponent was Clemson. The Tigers showed their speed and mental agility by

dispatching their opponents 300 to 30. Next, they faced Memphis State, the seventh ranked team. The Tigers from Memphis defeated the Tigers from Sewanee, but by only thirty points.

The defeat placed the University of the South into the losers' bracket, another would send them home. The team regained its balance and quickly beat William & Mary and Guilford. The next game put Sewanee in a rematch with Memphis State, who had been crushed in the winners' bracket by Vanderbilt. This time, the Sewanee team showed poise and speed they had lacked in the previous match, and sent Memphis State packing with a score of 215 to 90.

CLEMSON HAD ALSO BEEN making strides in the losers' bracket and faced Sewanee for a second time in a game that would earn the winner a place in the top eight teams. It also offered a chance for Sewanee to do to Sewanee what they had just done to Memphis State. There was no upset this time, as Sewanee plowed Clemson under, 280 to 65.

At this point, Sewanee was starting to turn heads among its competitors. It had gone from a terribly

low standing to being guaranteed a rank at next year's competition. They faced the University of North Carolina in their next match. If they won, they would be among the top four teams, a group that, according to one of the tournament directors, had not changed in three or four years. The game was hotly contested; Sewanee led 160 to 70 at the half, but Chapel Hill soon pulled to within fifteen points. The Tigers poured it on in the stretch and won 275 to 170.

The next match put Sewanee against Vanderbilt in another elimination match, with the winner taking at least third overall. Vandy showed their strength and experience, soundly defeating the Tigers. They went on to take second place, losing to returning champion North Carolina State. In the final standings the University of Virginia took third and Sewanee fourth.

Sewanee made a reputation for itself, knocking off two of the most highly ranked teams in the tournament. The team has high hopes for the competition next year, their goal, in the words of one member, "Beat Vandy!"



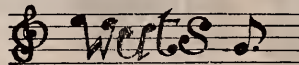
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ARTS & ENTERTAINMENT

Moriah Uses Art To Illuminate Middle East

BY HEATHER SHOLTY

"I cannot simply accept this [2,444 executions in Iran during the second half of 1981]. But I have found it equally impossible to accept the demonization of Iran that has taken place in the West and in the United States in particular, the caricature projected by politicians and commentators who imagine Iran to be a crazed wasteland of fanatics and their victims, a country governed by madmen and peopled by their unquestioning followers. The truth is, as always, much more complicated." John Simpson, *Harpers Magazine*, January 1982.

ANY STUDENT WHO WATCHES the TV news even one night a week will immediately understand that the situation in the Middle East is violent, disturbing, and seemingly irrational. This includes the events that have recently transpired in Israel. An Israeli artist, Avner Moriah, confronts much of this complication in his artwork. His paintings reflect the feelings one has to face when a homeland is torn apart by years of bitter feuding. On February 23, Moriah, who is represented in a group show at the University Gallery called "Arts@tel" (the 1980s, ending March 5), spoke about his art and the Israeli experiences which determine his work. Though the media paints a rather lurid picture of the events going on in Jerusalem, he suggests that we as viewers of television news are not privy to the whole picture. "The camera affects the way we view history. We tend to look at images taken at the spur of the moment. So we think of history in terms of moments. However, for every shooting, other things are still going on." People still go on loving, shopping, going to school, and painting.

In the Gallery, Moriah's two paintings reflect the basic themes which are treated repeatedly in his work. In *Olive Grove* one gets a quiet sense of the serenity of Israel's landscape. The painting, done in an impressionistic and expressionistic brush stroke, is created by rendering planted olive trees with a wall in the background. The shadows create the impression that it was painted at noon, perhaps after a hike in the country ending with a picnic lunch. The inclusion of living plants and the sky contributes to a

sense of openness of the countryside. In sharp contrast to this landscape is *The Tree* (a study for a larger work called *Courtyard*). The only visual escape route in this work is a window which recedes into a darker interior space, one which does not at all offer certain shelter. Further tension is created by the two soldiers with their guns up, an impetus to attack the unseen opponent. The values in this work are much darker, underscoring this military motif which recurs often in Mr. Moriah's work.

Mr. Moriah first studied art in Israel; later, he attended Yale's art program, where he received his graduate degree. A broad range of work influences his own, from modern artists, such as Edward Hopper and Max Beckmann, to the artists of the Italian Renaissance. In his work, he tries to incorporate the artistic heritage of the European Jews, who arrived in his homeland after World War II, with the tradition of the Eastern decorative motif, which comes from the Arab Muslims who also inhabit Jerusalem. This motif of decoration is evident in the arrangement of figures across a space, be it olive trees or a row of soldiers running in the moonlight.

THOUGH HE DOES other studies of his native landscape, they are not all peaceful and serene, as the slide show which accompanied his lecture well demonstrated. His reasoning for the shift from a serene landscape to an almost ominous one is related to his changed perception of the land, which occurred when he served the mandatory two years of active military duty. He related to the audience that the way open space is approached in a military situation is different from the approach made to the same space in a civilian context. "Edges become more important. You can't walk out into the center of the street, for you become an easy target for a sniper." Time and light are other elements which change in the context of a military situation. Maneuvers would be done in the shortest time possible, and running in the desert tends to make things foggy.

The change in the landscape was best characterized by his commenting, "The quiet villages which used to be so peaceful turned into villages which held ominous hostile people." Many of Moriah's works are in series, and most of these series deal with the military maneuvers and the arrests in

which he took part. The *Beruit* series, the "Night Cafe" series, and the series of men forcing a river are notable examples. There are recurring images of an informer figure (who alarmingly points his finger at the viewer), of arrests made over the wailing of family members, of crying children, and of men with guns.

In spite of all these rather violent images, Moriah manages to render the peaceful quality of the life of people in the community. He frequently includes lovers in his work, or even renderings of his own wife and children. Depictions of his wife reading to his children and of lovers holding hands tend to add to the sense of the complexity of the situation. In his most recent paintings, he has incorporated multiple views and scenes into the context of a single composition, which include both military and non-military themes. He believes that in a strange way this incorporation of various scenes, which present a false view of time, ironically shows a more complete picture of the Israeli situation than the images we receive from the media.

MORIAH POINTED out that the people in Israel were going to have to come to some sort of decision about the way things should continue. The insight he gathered from looking at a new wall of Sumerian reliefs in the Metropolitan Museum in New York showed him that the people in the Middle East are still solving their problems the way their ancestors have for thousands of years.

The slides that he presented to the audience conveyed a sense of repetition. Repeated decorative motifs appeared frequently, as in the lines of olive trees and the rows of terraces. He made the connection between this motif of repetition and the concept of people organizing along different lines, be those lines religious or political. Moriah asserted that when two people take sides on an issue, there will always be trouble, but when people are nonpartisan, this is not so much the case. When asked if he experienced much trouble with censorship in Israel, he said that people always show up to see what he is doing. Politically speaking, Moriah sees himself as pretty much in the center of things. "I'm not right-wing, I'm not left-wing—I'm my own chicken."

Record Review

BY MIK LARSON

THE STRANGLERS, most recently having been the pride and joy of both the Aussies and the Brits with their last big thing, 1987's *Dreamtime*, have just emerged again from amidst 60,000 screaming lungs and 21,000 free condoms to give us *All Live and All Of The Night* (by post-epitaphic track substitution, that leaves us with 9,000 wankers). Though hard for a crowd of additional crissmen such a finely cranked product, it's reassuring somehow to know that bands slickening for the times can still do such strong roadwork. Strangely enough, the two cuts featured from the last album choke on their own smoothness, tumbling beneath the polished roughness of older tunes. "Always the Sun" drags without its studio, and "Was It You" (the follow up hit) moves from all-too-tight to pointless endlessness. The enclosed sample of "Golden Brown" is the taker, spinning perfectly together from the simple snare roll and reverb.

Despite all the effects, JJ and Hugh have never sounded more in control of both voice and audience, putting to shame resurfacing closet trends like New Order, and other of their predecessors who've left the coffin for recent stints. The hom-and-synth work here,

as annoying as the connotations derived may be, is beyond bright (let's try "stinging.") After their jinking about "following one metal classic after another" all through "Strange Little Girl" and their poignant ballad montage, closing with a well-strangled version of "All Day and All Night" is corny, but predictably entertaining. As would be expected from almost any record of the money generation, *All Live* is a one record set.

ONE OF THE REASONS Enigma has been swooning to its high tune of confidence these days is the like of deals such as Scottie Kemper and his Del-Lords. When *Heaven* went more than vertical last year, the chances lay truly on the chopping block for the next time around. Based On A True Story, that awaited LP, sacrifices their former punch for open and honest slush. Third time in the public eye, one would think upon going at lines as betraying to routine as "It's been a long hot summer/I'm still waiting on a breeze/Got nothing in my pockets/Got nothing in my jeans," we might somehow be in for some sarcastic rock and roll. Forget it. The defenselessness of the least-flavored "Judas Kiss," only briefly separates itself from the sea of Nashville-scorched leftovers, stale Satellite types, and Cucumbers wanna-be's. All the omnipresent hope trying steami to project itself ends up only sploit,



Moriah poses alongside his work.

as is the case on songs such as "River of Justice," plagued by The Reverend Mojo Nixon's stupid sermon and boring rehash melody. If this is the gamble for success, it's not tacky enough for the mainstream and not bearable enough for me to talk about otherwise. Let's boot the western motif and cool it, fellas.

"Rock Alike" Features Memorable Mimicking

BY J.D. FITE

ON FEBRUARY 19 SEWANEE STUDENTS witnessed the largest gathering of musical stars since "Live Aid" and Willie's last birthday party. Students were able to see stars like Madonna, Amy Grant, The Village People, Cyndi Lauper, and Bruce Springsteen sing their greatest hits live at the FIJI house. Never before has such talent reached the Sewanee campus! Incredible impersonators from our very own school. All had gathered together for the Students Against Multiple Sclerosis (S.A.M.S.) "Rock Alike" contest in order to raise money to help fight multiple sclerosis.

The show began with the winner of last year's "Rock Alike," Suzy Cahill, singing praises to God as Amy Grant. Suzy was followed by the ADT's Liz Edsall bumping and grinding as Madonna. Next a bunch of BETA's sponsored by the BETAs and the

GTUs—rocked as the legendary heavy metal group, Spinal Tap. The FIJI pledges took down the house

with their impersonation of The Village People. A daring Delt pledge, posing as Ozzy Osbourne, shocked the crowds by tearing off the limbs of a rodent and biting the head off a bat. The finale was the largest group seen at the "Rock Alike" contest. Pledges and actives of the PKE sorority joined together to sing "We Are The World." Notable stars that gave solos during the performance were Bruce Springsteen, Cyndi Lauper, Willie Nelson and Stevie Wonder. The real musical entertainment of the evening was supplied by the members of Skid Coillion: Blake Ellis, Jim Hampson, Mahan Archer and Doug Weiler.

THE VILLAGE PEOPLE took first place that evening according to the judges, although Madonna

and the ADTs were able to raise the most money. The whole event was videotaped by John Dunovan and Carrie Johnson. The taped performances are to be sent off to the National S.A.M.S. organization to give the contestants a chance at possible national fame.

The sponsors of the various musical impersonators raised over \$400.00 to fight M.S. The sponsors held a variety of activities in order to raise money for their contestants. The SAES and the PKEs held a party

featuring the Kilkenny Kats in order to raise money for the "We Are The World" group. The ADTs showed *Yellow Submarine* on a Saturday afternoon at Thompson Union in order to raise money for their contestant, Madonna. Publicity Chairman Jay Livengood advises possible contestants for next year to start raising money early in order to have the best possible chance of qualifying for a place in the competition.

Guthrie Company To Perform Here

THE NATIONALLY-RENOVED Guthrie Theater will bring a new adaptation of *Frankenstein* based on Mary Shelley's classic novel to Sewanee with a local performance at Querry Auditorium on Thursday, March 10 at 8 p.m. This appearance by the Minneapolis-based theater company is sponsored by the Performing Arts Series, and Sewanee is one of 70 sites on the company's national tour.

Adapted by playwright Barbara Field, who has penned adaptations of *Great Expectations* and *A Christmas Carol* for the Guthrie's mainstage, this version of *Frankenstein* addresses the dynamics of the relationship between creator and creation. "More than an adaptation, this play is a response to the novel," says the playwright. "The heart of the book is the dialogue between Frankenstein and the Creature; that is where I'm focusing this script."

Much of this adaptation, according to Field, deals with birth, death, life, and risk issues, as well as the question of moral responsibility. In this version of the play, which takes place both at the North Pole and in the memory of Victor Frankenstein, Field uses two Frankenstein characters and two Creature characters.

"Everyone has a vision of Frankenstein - be it from the movies, Boris Karloff, or Mary Shelley, in which the monster is Frankenstein - when, of course, that is the name of his creator," says Field. The two Frankenstein's in the script are a man who has arrived

at the end of his life and his remembered vision of himself. Frankenstein's companion at the North Pole is the Creature, who exists in the past as the character Adam.

Out of this concept Field has structured Frankenstein and the Creature in their endless chase after one another as "a kind of meditation on the events of the novel," with Victor, the young scientist, and his creation, Adam, "carrying out those events" that have led both to the North Pole. As those flashbacks occur, two more characters from the novel appear in this version: Victor Frankenstein's instructor Professor Krempe, and Elizabeth, Victor's fiancée.

This production, which will tour prior to its Minneapolis run in July of 1988, is directed by Michael Maggio, Resident Director at Chicago's Goodman Theater. Frankenstein marks the Guthrie's twenty-fourth production. One of the most respected theater companies in the United States, the Guthrie attracts international artists and audiences to its home base in Minneapolis, Minnesota. Since 1974, over a million theater-goers have had the opportunity to view this company's work in their hometowns. Tickets to the March 10 performance are free to Sewanee students with I.D. This tour is sponsored by the National Endowment for the Arts, Arts Midwest members and friends, the Mid-America Arts Alliance, and the Southern Arts Federation.

Cinema Guild Spotlight

BY LAURA SPIERS

ON THURSDAY, MARCH 10, at 7:30 p.m., the Cinema Guild will present the classic, "Rebel Without a Cause." When it was released in 1955, the film provided the vehicle to launch the young James Dean into "big star" status and earned him a cult following which exists to this day.

Based on a story by director Nicholas Ray, the movie tells the tale of a teen-age boy from the wrong side of the tracks who falls in love with a girl from the "right" side.

Valuable for its sublime social commentary as well as its compelling suspense, "Rebel" explores the difficult situations universal to teen-agers. The world of juvenile delinquency and the drive towards rebellious behavior are personified in the unlikely relationship between Dean and a very young and innocent-looking Natalie Wood.

After viewing this flick, anyone will think twice about playing games of Chicken.

TO ESCAPE FROM AMERICAN youth in the 50's, imagine medieval Europe in its plague-stricken period. Next, sit down to a game of chess with the ominous figure of Death.

That is basically the setting for Ingmar Bergman's masterpiece, "The Seventh Seal." The 1957 Swedish film with English subtitles poses some intriguing questions concerning life and death, questions which the viewer will be contemplating long after the film has ended.

"The Seventh Seal" will be shown at 7:30 p.m. on Thursday, March 31, after University students return from their spring sojourn.

Also, start marking down dates on the calendar. The "Song of Solomon Film Festival," which is traditionally an annual Cinema Guild presentation, will take place on Thursday, April 7. The Festival will be in Blackman Auditorium and will probably consist of one long film. Further details will be supplied later.

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Chen letter

from page 2.

Han Xu myself to you today. A massive heart attack a month ago changed all my plans and will confine me to bed for at least several months. I am disappointed that I cannot be at the Mountain this afternoon, but I am grateful that I am still alive and kicking — though not very hard, per my doctor's orders.

Therefore, I ask my good friend, your Vice-Chancellor, Dr. Ayres, to deliver these few words from me to you.

God bless Sewanee and God bless all of you.

Your fellow Sewanee alumnus,
Respectfully,
Clement Chen, Jr.

Sewaneeweek

from page 3.

SATURDAY, MARCH 12: Join the SOC for a Trail Walk to Stone Door. 1-6 pm.
Crafts Day, Hamilton Hall.

MONDAY, MARCH 14: Student Forum presents Scott Russell Sanders at 4:30 p.m. in Convocation Hall.

TUESDAY, MARCH 15: EQB present guest speakers from Psychology department at 7:30 pm at EQB.

WEDNESDAY, MARCH 16: Spring Vacation begins at 12:00.

Kezar

from page 6.

Horace Boyer's February 15 lecture on Afro-American gospel music. The lecture was also interspersed with musical illustration. Another highlight was the performance of the Littleton H. Mason Singers' Gospel Choir, a thirty-member choir from U.T.C. Koko Taylor's star-crossed visit to the Mountain was intended to complete this string of fine artists.

A **KNOWLEDGMENT** of the success of the symposium should go especially to Camelia Jones, the current president of the Black Student Union, and Tasha O'Neal, an extremely active participant and supporter of the activities. This success is, in part, attributable to the good turnout of college faculty for the events. The symposium was poorly attended by the University's non-Black students, the absence of whom supporters of the symposium find "a disappointment, and a shame."

Savage

from page 8.

for a team when the coach is not anxious to get the season over with. Afton says that he only has optimistic thoughts now that the season is over. The team has performed to the best of its abilities, almost everyone will be returning next year, and recruiting is going better than expected.

Gohlie

from page 9.

decision in this matter.

On behalf of the field hockey team, I would like to thank all of you who supported us by signing the petition. The support was phenomenal, and it made us realize that we were not only trying to save the sport for ourselves, but also for Sewanee.

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JENNY JERVIS: France - with my brother if I had no better choice.

LANCE FISK: Florida - with Coach Samko and Joe Brown.

RUTH: Hawaii - with my old man.

MICHAEL WELCHEL: French Riviera - with Jim and Tammy and Jimmy Swaggart to find out what really happened.

MICHAEL HOATH: Nepal - with Mother Theresa, she's a neat woman.

MOLLY WESTBROOK: Hell - with AC/DC, so I wouldn't have to study for comps.

LISA D'AMBROSIA: The Italian Riviera - with pledges to wait on me.

LEIGHANN COUCH: New Zealand - with Kathy.

GUY VICE: Jamaica - with a certain blonde (not my mom).

ROBERT RUGG: Sewanee - I'd study abnormalities of college students with Dr. Chapman.

LISA BARDEN: Australia - with a girl, so I could pick up a guy.

RICK GUSTAFALSON: The highlands of Scotland - with Racquel.

FRAN MOOMAW: Hawaii - with Mark Harmon.

LISA FLEISSNER: If I could go anywhere, I'd be there right now!

CHRIS THOMPSON: Nepal - with Tom Motley.

SUSAN: To Walt Disney World with Dr. Bordley.

CATHERINE HAND: Miami - with Pat Robertson, to have a fling, call the *Miami Herald*, and ruin his chances for President.

CATHY: A pond - with Froggy.

LARMAN: Atlanta - with Mr. Mooney.

MR. MOONEY: I don't know, but I'd better take my wife!

KATHY ROBERTS: Never-Never-Study-Land - with Leigh Ann.

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Arts Notes... Arts Notes... Arts Notes... Arts Notes... Art

ON THE MOUNTAIN: Frankenstein, in a new adaptation by Barbara Field, performed by the Guthrie Theater for the Sewanee Performing Arts Series, Thur., Mar. 10, Querry Auditorium, 8 p.m., \$5-\$7 at door, Sewanee students free; "Scenes from Hamlet," directed by Ed Carlos and performed by Dionysus & Co., Thur. through Sat., Apr. 21-23, Querry Garth, anyone interested in "Spring, call Susan Landreth (598-0943), or Ed Caruso; ART Israel, the 1980's, through Mar. 5,

University Gallery, Mon.-Fri., 1-5 p.m.
TENNESSEE PERFORMING ARTS CENTER (NASHVILLE): (615) 741-7975;
TICKETS AVAILABLE AT ALL "TICKETMASTER" LOCATIONS;
TO CHARGE CALL (TOLL FREE) 1-800-24-SHOWS];
PHILIPINE Dance Company, dancers and musicians performing traditional folk dances, Sun,

Mar. 13, Jackson Hall, 2:30 p.m.\$7-\$15.00.
CHEEKWOOD FINE ARTS CENTER:
 Swan Ball Gallery opens; to house Ewers Collection of Worcester Forechait; Tom Allen, Tennessee illustrator, graphic works and paintings," through Mar. 27; Metropolitan Chamber Players, Sun., Mar. 6, 2:30 p.m.; Campbell Soup Collection of soup tureens and related objects, Apr. 2-June 5.

Of Interest... Of Interest... Of Interest... Of Interest...

ON THE MOUNTAIN: 1988 Commencement Rehearsal for all seniors, Thur., Apr. 28, All Saints', 1 p.m., mark your calendars NOW; Wyman Russo Duggan has been named winner of Robert Woodham Daniel Freshman Prize for expository writing; Otey Ministry of Healing now available every Tues., 4-5:30 p.m., 598-5926 for appointments.

JOB'S, GRANTS, SCHOLARSHIPS, STUDY: Summer Israel Study Tour of Biblical archaeology and the holy sites of Israel, organized by the Reverend Dr. Phillip Culbertson of the School of Theology, (615) 598-1412; Summer camp counselors and waterfront counselor at Camp Towanda in Honesdale, PA, contact Mr. Sam Nordan, 316 Lyncroft Road, New Rochelle, NY, 10804, (914) 636-1937; Rolling Stone College Journalism Competition, (212) 758-3800 for entry forms; Tennessee Society to Prevent Blindness Most Beautiful Eyes in Tennessee contest, (615) 352-0450 for entry form; Public Interest Research Groups jobs with political impact, (617) 292-4805 (also see letter to editor); Southern Regional Education Board seeks applicants for entry into Faculty Data

Bank, contact Jennifer C. Friday, Associate Director, Educational Opportunity Programs, Southern Regional Educational Board, 592 Tenth Street, NW, Atlanta, GA 30318-5790; Summer Internships in New York metropolitan area, write Student Internship Service, P.O. box 1053, Kings Park, NY, 11754; BUNAC work in Britain, (212) 661-1414; Honeywell Futurist Awards Competition, (1-800) 328-5111; National Conference on Racial & Ethnic Relations in American Higher Education, Apr. 26-28, (405) 325-3936 (can get application from Purple editor); Hunter College's Junior Year in New York program, apply by Mar. 1, (212) 772-5005; Nexus Contemporary Art Center of Atlanta's 1988 Interdisciplinary Artists Grants Program to support interdisciplinary activity among artists working on an individual and/or collaborative basis and living in GA., S.C., N.C., TN., and KY., fellowships ranging from \$2,500 to \$5,000, applications by Apr. 15, (404) 688-1970; Student Conservation Association summer resource assistants at several hundred national parks, forests, wildlife refuges, etc. nationwide, applications Mar.1 and June 1, (603) 826-5206 or 5741; National Park

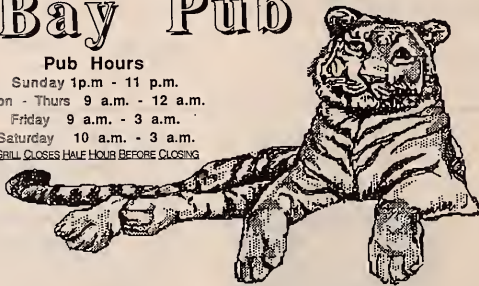
Service lifeguards in New York, Long Island, New Jersey, and Mass., (800) NP8-SWIM, toll free; Operation Crossroads Africa, Inc. community programs in rural Caribbean and African villages, various specialized projects, (800) 42-AFRICA; San Jose State Univ. Field Studies in Natural History in Death Valley for credit, Mar. 27-Apr. 2, (408) 924-2625; Family & Children's Services of Chattanooga seeks volunteers, child abuse help, other, 755-2702 or 2825; Ralph McGill Scholarship Fund for future journalists, up to \$2,000 for use DURING UNDERGRADUATE YEARS, see Purple editor for application; National Center for Paralegal Training of Atlanta, \$3,000 and \$1,000 scholarships to train for profession with 98 percent projected growth rate into 1990's, fastest-growing in U.S., (800) 223-2618.

SUNDRY: Manpower Inc. survey indicates hiring plans of U.S. business firms for the first quarter of 1988 virtually unaffected by stock market drop, detailed outlook available from Purple editor; Peace Corps service can cancel up to 70 percent of National Direct Student Loans, due to Student Loan Forgiveness provision of Higher Education Act of 1986.

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