

Satch To Hit Sewanee For Spring Weekend



LOUIS ARMSTRONG

The Sewanee Jazz Society announced last week that it had contracted Louis Armstrong and his band for a performance on Thursday, May 5, to kick off the University's Spring Weekend.

The Jazz Society will be the sole sponsor of the concert.

Tickets for the concert will be sold by Jazz Society members beginning March 10. Prices will be \$3.75 in advance and \$5.00 at the door. Students are urged to get their tickets in advance since tickets will sell in the Nashville and Chattanooga areas after Spring vacation.

Thanks to the co-operation of Coach Bryant, the concert will be held in the big gym. Tickets will also be on sale at Claramont and the University Supply Store.

There should be a great deal of student interest for this performance. It is the largest financial venture, entertainment-wise, ever undertaken by any organization at Sewanee, and, in addition, Armstrong is probably the most widely-known entertainer ever to appear here.

Armstrong and his band are one of the most popular attractions ever sent abroad by this country. His recent journey to Africa completed his feat of playing on every continent in the world. It is not an exaggeration to say that he is the biggest attraction in the world of music today.

His band includes Velma Middleton, vocalist; Trummy Young, trombone; Penouts Huck, clarinet; Bill Kyle, piano; Danny Barcelona, drums; and Mort Herbert, bass.

Professor T. S. Long Dies In South Carolina

By RICHARD GREENE

Mr. Tudor Seymour Long, late Professor of English at Sewanee, died last Thursday at his home in Summerville, South Carolina.

Mr. Long was born at Charleston, South Carolina in 1887. He attended Cornell University and received a B.A. degree there in 1915. Within a few years he accepted a job as a member of the faculty in the English Department at Cornell. In 1922 he came to Sewanee on a year's leave of absence from Cornell. He remained at Sewanee from then until his retirement in 1956.

Existentialism Conferees Meet

The philosophy department of the University of the South was host to the seventh annual conference of philosophy students from Agnes Scott College, Davidson College, the University of Chattanooga, and Sewanee last weekend. Theme of the conference was "Existentialism."

Chairmanship of the conference was shared by Bob Haden of Sewanee and Bob Glass of Emory. Papers were read by Dave Perry of Sewanee ("Existentialism as a Philosophy"), Alan Graveley of Davidson ("Kierkegaard, The Subjective Thinker"), Eileen Johnson of Agnes Scott ("Sartre's Conception of Individual Freedom"), and Gayle Pyle of Emory ("Man's Existential Isolation").

About 65 people attended the conference, which began at 11 a.m. Saturday morning with the opening of the meeting by Bob Haden. Papers were heard during the morning and afternoon sessions on Saturday and a banquet at the Monteleone Diner and informal discussion at the DeL house on Saturday night. Sunday there was a chapel service at 8 a.m. followed by breakfast of coffee and the closing session at the DeL house.

Next year's conference will be held at the University of Chattanooga. The theme of that conference will be "Marxism."

Mr. Long, turning his thirty-four years of teaching at Sewanee, held nearly every committee post on the faculty of Sewanee. For a time he was editor of the Sewanee Review. In 1942 he became head of the English Department.

Tudor Long was a perfect gentleman. He was the great teacher personified. He believed an education should be more than an acquisition of knowledge. It should help the individual to understand his relationship to society.

Good Taste
Mr. Long had a tremendous impact on his students. "What I mean once asked," accounts for the impact which Mr. Long has upon his students? "A sage replied, 'It is simple. He has better taste than anyone you or I have ever known.'" In one of the 1950 editions of the Purser, Mr. Long was given the title of "The Only Sewanee Gentleman."

Mr. Long was an ardent hiker. Once he took a trip on foot to Chattanooga. He was a genuine authority on short-line American railroads, having ridden almost every small line in the East. In one railroading exploit, during the early phases of World War II, he was awarded a switch engine in a nearby country and was detained by the local constabulary as a "suspicious character with a foreign accent."

Niece to say, Mr. Long was mourned the death of his beloved gentleman. Tuesday chapel was a memorial service for one of Sewanee's greatest benefactors.

Choir To Perform Mozart Mass in C

Sewanee's University Choir will present Mozart's C Major Mass on Good Friday and on the Sunday before Graduation. This mass is popularly called the Coronation Mass. It is considered by many to be Mozart's best mass.

Choir Director Paul McConnell has announced that they want their desire to sing these performances with the choir should begin attending the choir rehearsals immediately. These rehearsals are held Monday and Thursday nights.

Seawanee Purple

The Official Organ of the Students of The University of the South

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SEWANEE, TENNESSEE, MARCH 2, 1960

N. S. No. 1,292

Theology School Gets \$80,000 From Alston Estate Bequest

Work On Guerry Building Slated To Begin This Week

By DON TIMBERLAKE

Plans for immediate construction of the proposed \$850,000 Guerry Memorial building and a bequest of \$80,000, the largest benefaction in the history of the University, were announced by the Vice-Chancellor at the conclusion of the mid-winter meeting of the University's Board of Regents.

The Regents also authorized the purchase of a new fire engine and equipment conforming to the standards of the Tennessee Fire Inspection Bureau. Also approved was the construction of a new stone fire and police building to be located near the Supply Store.

Loans were granted to the Kappa Alpha Order, for renovations to its present house, and to the Phi Gamma Delta fraternity, for replacing its house destroyed by fire in January.

The Regents also approved the election of a new instructor in classical languages, Charles M. Bonnier, Jr., a 1950 Sewanee graduate, holder of a master's degree from Florida State University, who is now a teacher of Latin

at the Brunswick School, Greenwich, Conn.

Dr. T. Felder Dorn was also promoted to the position of assistant professor of Chemistry.

The new Guerry Memorial, named in honor of the late Dr. Alexander Guerry, sometime Vice-Chancellor of the University, will face Georgia Avenue between the Library and the old chaplain's house, connecting with the Library and with Walsh-Elliott Hall by a cloister. It will contain nine classrooms, nine offices, a fine arts gallery, and a long-awaited University Theatre.

Auditorium-Theatre

The new auditorium-theatre is designed to seat 1,000 persons with subdivided seating sections, smaller audiences of 700 or 550 persons. Its stage will be large and equipped to meet Sewanee's acute need for proper facilities of this sort.

Brics Building Company of Birmingham, the low bidder, will begin construction this week. Completion of the building is estimated to take 390 days. It is expected to be ready for occupancy in April, 1961.

The \$80,000 bequest, left for endowment to the School of Theology, was given by the late Dr. and Mrs. Louis W. Alston of Morganton, N. C., and Baltimore, Md.

Bequest a Surprise

Another bequest of \$60,000, to the College of Arts and Sciences, is expected to be received during this calendar year from the estate of the late Miss Georgia Wilkins of Columbus, Ga. Mrs. Alston, who died five years ago, provided that disposition of her \$7,000,000 estate should be made by her husband. Dr. Alston died January 16, 1960.

The large bequest to the University was a complete surprise.

Additional construction authorized by the Regents include at least four new stone apartment buildings for married students to be ready for occupancy by next September. Such apartments as these, to cost nearly \$40,000, are gradually replacing the barrack-type buildings of the Woodland Apartments, built shortly after the Second World War.

Also expected for September occupancy, according to Dr. McCrady, are six new faculty homes of stone, to be provided for the combined faculties of the Sewanee Military Academy, the College, and the School of Theology at a cost of approximately \$90,000.

Pilots' Lounge Has Dedication

The new pilots' lounge building at Sewanee's Jackson-Myers Airfield was dedicated on Shrove Tuesday, March 1, at 4 p.m.

The small but handsome building, a memorial to Harvey Hill Luce, a 1937 Sewanee graduate who was killed in action serving with the U. S. Naval Air Force in World War II, will serve as a pilots' ready room, as a classroom for flight instruction, and for meetings of the units of Civil Defense, the Civil Air Patrol, and the Tennessee National Guard, Aviation Section.

Another Sewanee alumnus—Edwin A. Keeble of Nashville—and his architectural association, did the designs and plans, calling for walls of window glass and native Sewanee sandstone.

Toward the cost of the building, the Tennessee Aviation Commission, Franklin County, and individuals contributed.

Harvey Hill Luce

The man the building memorializes—Harvey Hill Luce of Jacksonville, Fla.—in September 1938 joined the U. S. Navy as an aviation cadet and the next year won his wings after training at the Naval Air Station in Pensacola. By July 1942 he was a lieutenant doing patrol duty in the Caribbean and North Atlantic regions. It was in Iceland on December 27 of that year that he was killed in action while on patrol duty in a Catalina plane.

Behind, Luce left not only his mother, but also his wife, the former Frances Lewis of Tallahassee, whom he married in September 1939, and a small son, Hill Luce, Jr., this year a freshman in the College.

At the March 1 dedication was his widow, now Mrs. David S. Rose of Petersburg, Va. Her husband, a contemporary of Hill Luce at Sewanee, is suffragan bishop of the Episcopal diocese of Southern Virginia.

Bishop Rose will take part in the ceremony as will retired Bishops Frank A. Jahan of Florida, who will pronounce the sentence of dedication, and R. Blaud Mitchell of Arkansas, both

(Continued on page 4)

Arcadia To Hear Nooga Orchestra In Concert Soon

The Chattanooga Symphony Orchestra Concert, originally set for February 21, will be given this Sunday at 3:00 p.m. in the Old Gym.

In an effort to encourage attendance, students of the University, SMA, St. Mary's, and St. Andrew's will be admitted free. Faculty and other Mountaineer residents will be admitted for \$1.00. No advance tickets will be sold.

An experimental seating arrangement, similar to the one used at the Bruback Concert, will be employed. By this method the audience will be seated "in the round."

The orchestra, conducted by Julius Hegyi, will present the following program: Paganini's Dance Overture; Mozart: Concert in D Minor for Piano and Orchestra, Bach: Suite No. 2 in B Minor for Flute, Strings, and Continuo, Corser: Simphonica Sacra, Weber: Overture to Der Freischutz.

The soloist will be Mrs. Charlotte Hegyi, the wife of the conductor. Mrs. Hegyi will be featured on the piano.

Calendar

MARCH

- 2—Senior Retreat—Special chapel service for College
- 6—3 p.m. Chattanooga Symphony Orchestra
- 7—Red Cross Bloodmobile Visit
- 8—Purple Masque—Richard II
- 10—Purple Masque—Richard II
- 11—Purple Masque—Richard II

ESU To Hear Briton Speak

Alec Robertson, British Information Officer for the Southeastern United States, will speak to the Hudson Street branch of the English-Speaking Union at an open meeting to be held in St. Luke's Auditorium Monday, March 7. His topic will be "The Western Alliance: Prospects for the Sixties."

Robertson was born in King William Town, South Africa. He was educated at Highgate School, London, England, and at Brighton College.

In November, 1943, he was appointed a Member of the Corps of King's Messengers, attached to the British Foreign Office, and was sent to H. M. Embassy in Washington. From there he traveled over most of the United States and to most of the countries of Central and South America.

After the war he traveled to most of the capitals of Europe—on both sides of the Iron Curtain—to the Middle East, and the Far East.

In August, 1954, he resigned from the Corps of Queen's Messengers to become on September 1st, British Information Officer in charge of Public Relations for the Southeast, and attached to Her Majesty's Consulate in Atlanta.

Robertson has lectured widely on Anglo-American affairs, and has written for various publications.



ALEC ROBERTSON

Sevance the Pool

(with apologies to A. A. Milne)



"And furthermore," said Owl, "you must never, never—are you listening?"
 "Yes, yes," said Pooh sadly.
 "Never eat any more honey, or drink any more condensed milk."
 "No, no," muttered Pooh shaking his head. He was trying very hard to listen to everything Owl was saying, but he kept thinking of all that delicious honey up in the tree—and the good times he had with Piglet when Christopher Robin (and probably Owl for that matter) was tucked in bed asleep—and of all the condensed milk Owl had in his cupboard.

And while Pooh's Very Little Bear was getting heavier and heavier, Owl kept using longer and longer words, big ones like DIZILPINE, and ABSULTLY KNOT, and UHNDEEMEBALSHUN, and all.

"Now, don't you think I'm quite right?" asked Owl.
 But Pooh Bear had fallen almost asleep. He might have been bored (if bears get bored) or he might have been dreaming about honey. At any rate he was very, very tired. FCG

Just jazz

by GRAY SMITH

In the last few years almost all musical movements that could be called "popular," have had, as their most noticeable ingredient, a strong rhythmic influence. In some cases this influence has caused a lot of head scratching on the part of the more serious student of music. More often, however, it has been abandoned as a return to barbarism with a hope for improvement, but with no further inquiry. This distinter is unfortunate, because the past, present, and declining popularity of rock and roll has been so great, that a few questions must be asked, and answers attempted.

The emergence of rock and roll was basically due to two things: (1) The decline of a prominent rhythmic feeling in dance bands, which were becoming more interested in new musical ideas and, (2) the need for a music with a strong rhythmic feeling to satisfy the dancing tastes of younger people. Everybody knows what has since happened. As Buddy Rich rather harshly puts it, "idiots have been playing music for idiots," and payola has capitalized on the whole thing. Where, however, are we now?

People in general, and especially younger people, will always need music to dance to. Dancing is as old as anything we have, but there are also other needs. The dance in any form requires, as it should, the complete attention and interest of the dancer, being devoid of any activity of listening, or the aesthetic experience of music as an art. Admittedly, this side of music will never be concerned with rock and roll, and this fact does not make rock and roll a bad thing. It just clearly establishes it as an entertainment dominated by rhythm, devoid of musical interest, and for dancing only. From the individual's taste takes over.

Here, however, is where the needs mentioned above intermingle. There is a wide association, among the "popular" music audience, of instrumental music with dancing. Vocals, for the most part, have this association only in rock and roll. This audience is naturally interested in the entertainment, participation, or what you will involve here, and therefore they look upon the concert, the occasion at which one supposedly sits quietly and listens, with a rather scornful attitude.

To a degree the jazz concert can provide an answer to this problem. I say to a degree for two reasons. (1) The jazz concert is a very vague term unless it has specific reference to certain personalities, and (2) no concert of any type will ever satisfy the individual who is able to "budge" himself only with the physical exercise of intense dancing.

To become more specific, the recent Dave Brubeck concert may serve as an example. Ev-

eryone that went enjoyed it—but, why, and why did they go in the first place? Many probably went because they had a previous appreciation of his music. A larger number, however, probably went because of his reputation or fame. Outside of the drum solo, which was the only "show" put on, the most appreciated aspect of the concert was the wide variety of rhythmic structure employed by the quartet. That this aroused interest is not at all surprising. We are all conscious of rhythm. We are associated with it in some form everyday. For this reason jazz is a much more versatile answer to our rhythmic needs (not to mention the other needs it can answer) than rock and roll could ever be. Rock and roll is eternally played in 4-4 time. Jazz, as we were ably shown by the Brubeck group, is not limited to any time signature. A few years ago, however, jazz lost quite a bit of support by seeming to lose interest in time, while exploring other realms. The jazz of today, however, exemplifies a constant awareness of the importance of time, and there is no music in which the basic rhythmic feeling is more prominent.

This argument is only of interest to the rhythm enthusiasts, though, and has said nothing of other aspects of the great scope of versatility that jazz embodies. It would naturally be an immense job to go into a detailed examination, so just a few examples will be mentioned. One example, which will doubtless produce more of the same thing in the future, would be the Brubeck group's appearance with Bernstein and the New York Philharmonic. Another would be the recent use of jazz in sound tracks, assimilated to the variety of dramatic moods in movies. Presently successful here, has been the Modern Jazz Quartet and John Lewis, its leader. They have done two thus far: "No Sun in Venice," a French movie; and "Odds Against Tomorrow," a United Artist release. These two efforts clearly exemplify an unlimited scope of musical versatility and interest, and, though a lot of overly sophisticated New York critics would have you think otherwise, what they're playing is basically, "just jazz."

Letters to the editor

TO THE SPORTS STAFF OF THE PURPLE:

I am indebted to many persons for courtesies and kindnesses shown but none do I appreciate more than those you extended to our basketball team during our very successful season. I thoroughly enjoyed working with our fine squad and feel that you were more than kind in personally helping us through some of our tough assignments in keeping the morale up in the way you wrote about the team in the PURPLE. The PURPLE has made a great contribution to the educational, athletic, and social life of the campus.

I would like to take this opportunity to thank the student body for the very fine way they received our 1959-60 team.

To the members of the faculty, we are grateful for your presence because without them I am sure we could not have done as well as we did. The players on many occasions remarked about the number of faculty members in attendance and the loyal support they were giving us. I would like to say that we can get together on those cold nights when the fog comes and the rain or snow comes down and have such an enjoyable time together in the Julian Gymnasium.

Again thanking the PURPLE Staff for a very fine job, I am

Sincerely yours,
 LON S. VARNELL
 Basketball coach

TO THE EDITOR OF THE PURPLE:

Let's get the record straight about Coca-Cola. In your clever and amusing article about the banning of Coca-Cola at Sevancee fifty years ago, you concluded by saying that there was no Coca-Cola dormitory at Sevancee. Wrong, sir. There are two. They are Crawford Johnson Hall and George T. Hunter Hall. Both Mr. Johnson of Birmingham and Mr. Hunter of Chattanooga were pioneers in the distribution of colas. And furthermore, as of about 1961, one of the largest scholarship funds at Sevancee will be that provided under the will of the late Miss Georgia Wilkins, whose wealth came



Wild Animals of Sevancee

The Ballad of the Rocks

(To be sung to the tune of "Ivan Skavinsky Skavara")

I'll sing you a tune and loud as soon
 As the Spider returns to his wall,
 Of the men who can throw their drumsticks to
 the moon
 From the chairs of the Great Dining Hall.

To infringe on the rights of these Titans run wild
 Is to look the Black Death in the eye;
 Ten thousand men have the Rocks put aside
 With the sure cry of "Gimp" as the aide.

Unsettle and yielding to none,
 The Rocks of the mountain wall tall;
 At improper parties they have shy fun,
 Of the sort that is known as a ball.

Quite unadvised, these men of the night
 With patch-elbowed sleeves and sun shades,
 They give only torture to matrons afraid
 And run when the Spider perceives.

To shave twice a week is too much to require
 Of these men who must show at the Tub;
 Nightly they cry of revolt beneath the sky
 Of the cave they've dug about the Hub.

So stranger beware when you pull up a chair,
 Make sure your bravado is worn
 With the confident stare of a man who can tear
 His way through the fog of the morn.

from Coca-Cola. In fact, next to Cellophane and other duPont goods) Sevancee owns more than Coca-Cola than to any other product.

Sincerely yours,
 ARTHUR BEN CHITTY

TO THE EDITOR OF THE PURPLE:

The five girls whom I brought to Sevancee Midwinters from Converse College—we had a helluva trip. We saw everything they had learned on the Mountain to sing—re-fold all the jokes they had heard and generally talked Sevancee in the way back. They were all impressed, all had a better time than ever before and none of them got it. They think everybody on the Mountain is handsome and courteous and they don't ever want to see another Wolford man!

WILLIAM HADLEY
 (And another truly great weekend lives on... E.D.)

DEAR GROUP:

Jeans are clearly a mess. They are coarse and chafing; they have visible orange threads; they fade; they get damp; they smell; they don't look well under long, loose jackets; they are conducive to gross actions and ugly postures; and, above all, they are radically against the Sevancee tradition. A gentleman, especially a Southern (Southerner or Tidewater) one, never wears jeans.

What we need is, of course, not jeans, but communism. I have noticed of late that wealth on the Sevancee Campus is very poorly distributed, and power is improperly usurped in several quarters. If the Order of Gownmen will just leave the situation in my hands, I shall arrange it to the best of my ability, which is quite good.

I have not thought out just what I would do in case the new ordering of the campus were devolved on me, but it would probably be something like: I would put into effect my Five Day Plan, which would pool all campus resources (especially students' private property) under my control. This would figure out a fair basis for a redistribution of the goods. Next we would integrate with Saint Mary's. The students of this school would also be pooled under my control and dealt with at my discretion. Somewhere along the line we would merge the professors with the student body (or vice versa) and torture a few of the more obstinate theologs, those who refuse to give up their pious intentions. We would now all be an equal terms, and there would no longer be any reason for my Dictatorship of the Student Body. I would probably manumitiously abdicate.

Unless I receive a rational refutation of my plan in next week's PURPLE, I shall assume that it will meet with general favor, and action will follow.

JAMES J. SLADE, III

NOTE:
 It all depends on where you stand concerning the race issues. DBH

The Sevancee Purple

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Tiger Talk

by STU ELLIOTT

This past week marked the conclusion of the winter sports schedule. The swimming team ended with a record of eight wins and two losses, one of them to the strongest teams in the South.

Theermen figure to make a fine showing in the AAU meet later this month at the University of Alabama.

This year's young wrestling team wound up their season by giving a good account of themselves in the SEC meet at Maryville. Most noteworthy performance was turned in by Bill Yates who took top honors in the 177-lb. class.

By the end of this week all the spring teams will have begun workouts with the exception of the baseball team. The tennis team has already been making use of the basketball court as they refuse to be dunted by the adverse climatic conditions, which will undoubtedly hinder practice in both golf and track.

Following the spring holidays, the University will field its first baseball team in many years.

As reported in last week's issue, this is to be a trial run for the diamond sport. Certainly, if no more people bother to show than is typical at spring sports, then the idea will probably be abandoned.

However, this observer would like to think that baseball this spring will be very enthusiastically received. Certainly, if one is to measure enthusiasm in terms of the editorials written, the venture should be very successful.

This writed has always been an avid supporter of our national pastime and has at the same time been dismayed at the way college baseball has been knocked as being sub-par.

I foresee with the rapid expansion of the big leagues and consequent job opening, a return of the university as a major training ground. In the future I don't think cases of boys going directly into the big time will prove unusual.

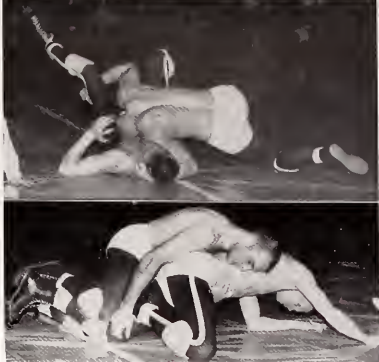
Cage League Tightens Up

The intramural basketball season, nearing its Wednesday close, stayed hot with five teams still bunched at the top. The ATOs remained unshaken through Sunday, a game with the Betas on Tuesday their last difficult obstacle for permanent honors. The Betas have the last chance of the frontrunners to knock off the ATOs, and by that victory could achieve a tie for first place. Should the Betas lose, however, there might be an unusual four-way tie for second place, with the Phi Gams, Phi Delta, and Snakes. At this point, however, it seems that the ATOs will be the champions unless plagued by minor catastrophe.

W	4
L	0
ATO	7
BDT	6
PTP	6
Phi	2
SN	7
PGD	7
SAE	4
KA	3
Theologs	2
KS	1
Independents	1
DTD	1

KUHN'S
Franklin County's
Largest Variety Store

WINCHESTER



TOP: Bill Yates pins Charles Thornberry of Chattanooga in recent match. at Johnson. BOTTOM: Matman Jerry Smith tangles with Moe opponent.

Swimmers Shatter Records While Splashing To Victory

This past weekend proved very prosperous for Sewanee's swimmers as they added two more victories to their fine record. Friday afternoon the Tigers chalked up a 69-35 victory over the University of Louisville, and on Saturday in Tuscaloosa they defeated the University of Alabama by a score of 52 to 38.

Friday's contest proved to be quite a record-shattering affair as four old marks fell to the swift Tigers. It was a particularly good day for the record-setters in that all but one of the old times were bettered by substantial margins.

Junior Bob Kring swam his best time this season by breaking the school record which he set earlier this month in the 220-yard freestyle.

Chuck North also bettered his old time by more than three seconds and established a new school mark in the 300-yard individual medley.

The combined efforts of sprinters, Charlie Robinson, Jim Studeman, Dick Wolverton and Tony Veal cracked the year-old pool record in the freestyle relay.

However, perhaps the biggest victory of the day went to co-captain Fred Brown, who has been exhibiting rapid improvement in the past couple of weeks. Brown swam by far his best race of the year thus far and set a new Tiger record in the 200-yard backstroke.

Walk Off With First
The Tiger swimmers were pushed fairly hard in a few of the events, but still were able to take all but three of the first place awards.

Probably the closest race in the meet was the quarter-mile freestyle event in which sophomore Drew Meulenber barely reached the flags ahead of the second place Louisville swimmer.

High-point man for the Sewanee squad was Bob Kring who took first in his record-breaking distance event and the 100-yard freestyle.

- Results: U. of Louisville:
200-Yard Medley Relay—1) Sewanee (Wolverton, Lewis, Robinson, Studeman) 4:21.9
50-Yard Freestyle—1) Kring (S); 2) Meulenber (S); 3) Littenhaus (L) 2:29.9
50-Yard Freestyle—1) Veal (S); 2) Berg (L); 3) Reid (L) 23.9
220-Yard Individual Medley—1) North (S); 2) DiOrio (L); 3) Weiss (L) 2:32.1

EAT AT
BAKER'S CAFE

SEWANEE

- Diving—1) Foley (L); 2) Zodin (S); 3) Elpers (L) 17.63
200-Yard Butterfly—1) Dean (S); 2) Morrison (L); 3) Hudgins (S) 2:54.8
100-Yard Freestyle—1) Kring (S); 2) Ahl (L); 3) Weiss (L) 56.6
200-Yard Backstroke—1) Brown (S); 2) Remmers (L); 3) Ruebenstahl (L) 2:39.6
400-Yard Freestyle—1) Meulenber (S); 2) Littenhaus (L); 3) Warren (S) 5:30.5
300-Yard Breaststroke—1) DiOrio (L); 2) North (S); 3) Reid (L) 2:42.0
400-Yard Freestyle Relay—1) Sewanee (Robinson, J. Studeman, Wolverton, Veal) 4:32.3

At Tuscaloosa Coach Bitonero's swimmers had little trouble swamping the Alabama Crimson Tide. Although there was but one Sewanee swimmer entered in each of the individual events, the powerful Tigers stayed well ahead of their opponents throughout the entire contest.

First place honors went to almost all of the Tiger swimmers in one form or another.
Wolverton Record Breaker
Backstrokeer Dick Wolverton was the only record-breaker of the afternoon. He managed to swim six-tenths of a second faster than Brown had the afternoon before and established for the fourth time this season a new mark in the 200-yard backstroke. Wolverton all to the top with Jim Studeman and Tony Veal for high-point honors of the meet.

The Alabama contest ended Sewanee's dual meet competition for the year with an 8-2 record. On March 12 the Tiger squad will return to the University of Alabama for the Southeastern A.A.U. Championships. This will be their last meet of the 1960 season.

P. S. Brooks Co.

Sewanee, Tennessee

OLDHAM THEATRE

WED., THURS., FRI., MARCH 2, 3, 4
SIGN OF THE GLADIATOR

SATURDAY, MARCH 5

GHOST OF THE CHINA SEA
and
ISLAND OF LOST WOMEN

SUN., MON., TUES., MARCH 6, 7, 8

NEVER SO FEW

Bill Yates Holds 1960 SEC Mat Championship

By HUBBARD MILLER
The Sewanee wrestler, coached by Horace Moore, proceeded to take one first place, two second places, and two fourth places in the Southeastern Intercollegiate Wrestling Tournament held in Maryville, Tennessee on February 26-27.

Bill Yates is now the official 177-pound champion of the SEC for 1960. In the preliminary match Yates pinned Charles Thornberry in the third round. In the semi-final match, he drew a bye; and in the finals, he defeated Max Branson of Auburn 8-6.

This was the first time Branson had been defeated in his college career, and completed an unbeaten season for the veteran Yates.

Yates began his wrestling career at S. M. A., where he was the Middle South Champion his senior year. He also played football at S. M. A. and presently plays football at Sewanee. He is from Babylon, N. Y. and is a sophomore.

Fred Wunderlich took the second place medal in the 137-pound class at the SEC tournament. In the preliminary match Wunderlich, defeated Bob Swoy (Birmingham-Southern) 8-0. He then defeated Bill Wakelyn (Emory) 5-0 in the semi-finals.

In the finals, he tied Ronald Bratcher 13-11. At the end of the overtime period, Wunderlich and Bratcher were tied 1-1. However, Bratcher received one extra point for riding time, which gave him a one point margin and in turn the 137-pound title.

Wunderlich was unbeaten in the season competition and also in the tournament on the one point upset in the final match.

Wunderlich did his preparatory school work at the McCallie campus in Chattanooga. In his senior year he went out for the wrestling team with three weeks remaining in the season, and proceeded to place second in the middleweight class.

Last year Wunderlich was unable to wrestle due to a broken back. Therefore this was his first season of college competition. Wunderlich is presently a Sewanee sophomore and is football manager. He is a track letterman, where he throws the javelin and shot-put.

Haynes completed his first season of wrestling by capturing a second in the SEC tournament. He was awarded the 123-pound second place medal. In the preliminary match Haynes drew a bye, then defeated Larry Mease (Maryville) 5-2 in the semi-finals. In the finals, Haynes was defeated by Ted Wilson (Emory) 5-2.

Haynes is a freshman from Jacksonville, Fla., who had never participated in wrestling until this season. He went out for wrestling this season to see if he could "learn the sport."

He "learned the sport" so well that he is now second place in the SEC. Haynes also is a manager for the football team and is going to be a track letterman.

Jerry Smith went out for the Sewanee wrestling team with three weeks remaining in the season. In the tournament competition he drew a bye in the preliminary match. He was defeated by a close decision in the semi-finals by Dick Thompson (Auburn).

In a consolation match, which decided the third and fourth place wrestlers, Smith wrestled Eddie George (Birmingham-Southern) to a score of 2-3. However, George received one point for riding time, which gave him the third place slot.

Smith was awarded the fourth place medal in the 117-pound class in the SEC. He is a sophomore from South Pittsburg, Tenn.

Barney Reagan, wrestling in the heavyweight division, also received a

fourth place medal in the SEC tournament. Reagan went out for the team about mid-season.

In the preliminary match Reagan drew a bye. In the semi-finals he was pinned by 240-pounder George Gross of Auburn. He was decided by Arthur Fairchild (Maryville) in consolation finals.

Reagan was outwrestled by Gross by 65 pounds and by Fairchild by 55 pounds.

This SEC fourth place medal won by Reagan made a grand total of five medals won by Sewanee in the SEC tournament.

Other Tiger grapplers participating in the tournament were Dick Gibbs, Jeff Sewell, and Brian Badenoch. Gibbs was eliminated in the preliminary match by a close decision. He did look good in his match and it must be realized that he had lost 30 pounds in order to fill in the 136-pound slot.

Sewell was also eliminated in the preliminary match by a 5-0 decision. Badenoch, one of Sewanee's freshmen, wrestled his opponent to a 13-13 draw at the end of the regular period. The overtime round was decided by a 3-1 decision.

The overall team standings in the tournament were: first place, Auburn; second place, University of Chattanooga; third place, Maryville; fourth place, Emory; fifth place, Sewanee; and sixth place, Birmingham-Southern.

The remaining Tiger grapplers were Barry Edwards, Bill Hill, who had a two-win and one-loss record in exhibition matches; Horace Wilkinson and Bob Mann, who saw season competition, but were not able to finish the season due to injuries.

UC Matmen Down Tigers

The Moccasin wrestlers of Chattanooga, remembering the close decision in February, came back to defeat Sewanee 21-8 last Thursday night. Sewanee did produce three standouts for the evening.

Frank Haynes, wrestled Norman Neal 1-1. This completed the season for Haynes, giving him two wins, two draws, and one loss.

Fred Wunderlich defeated Ronald Bratcher 3-2. This was the second time that Bratcher had been defeated since his 157-pound championship season of 1958. His first defeat was by Wunderlich last week in Chattanooga. With this win, Wunderlich finished the season with an unbeaten record. He had four wins and no losses for the season.

Bill Yates defeated Charles Thornberry 10-3. This win completed the season for Yates, giving him five wins and no losses for the season.

In the exhibition match, Bill Hill, who had pinned his UC opponent in the previous match, was defeated by a 2-0 decision. Exhibition—Bill Hill was defeated by a 2-2 decision.

162-pound class—Haynes (S) and N. Neal (C) drew 1-1.

130-pound class—C. Nagel (C) defeated Gibbs (S) 2-0.

117-pound class—McDonald (C) defeated Sewell (S) 3-1.

115-pound class—McGon (C) defeated Smith (S) 3-1.

137-pound class—Wunderlich (S) defeated Bratcher (C) 3-2.

117-pound class—Cox (C) pinned Badenoch (S) 1-11.

177-pound class—Yates (S) defeated Thornberry (C) 10-3.

Reagan (S) with two seconds remaining in round one.

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Pic of Flics

by ED MOORE

Wednesday: *A Dog's Best Friend* and *Challenges of the Wild*.
The only thing I can find out about *Dog's* is that "I'll warm your heart . . . chill it with suspense.

The only thing I can find out about *Challenges* is that you will "see giant Kodiak bears, battling cougars, enraged grizzlies, leaping salmon, and countless thrills of nature." It stars "Zimzee—the black-tailed fawn."

Tales of Hoffman
Thursday and Friday: *Tales of Hoffmann*.

This 1951 London Films' attempt to bring opera to the screen, as a whole, fails. *Tales* is the most popular Offenbach opera, based on the stories of E. T. W. Hoffmann (an early 19th century German romantic writer, composer, musician, etc.), concerning the evil and scary inherent in the power of love. The flick is spectacular, but rather confused and static, and the dialogue is heavy.

Music Redemes
However, the music comes mighty close to redeeming the picture. In an attempt to preserve the opera as music and the film as theater, the producers recorded the complete sound track before filming it and then had dancers and actors pantomime the film. However, the lead role, Robert Rounseville both acts and sings. He has an excellent tenor voice and his acting is more than adequate. The other principal voices are Ann Myers (Antonia) who is fair, and Bruce Darnovsky (Coppius, Dapertutto, and Dr. Miracle), who is especially good. The best part of the picture is, as would be expected, Sir Thomas Beecham and the Royal Philharmonic. If it was not for Beecham's element, the picture would be nothing.

Mina Shoenir is the principal dancer, and is good. In the acting department, Robert Helpmann is very good and Pamela Brown surprisingly bad.

Howl Flick
Owl Flick: *Blood of the Vampire*.
This is another one of those gruesome horror flicks of the Dracula and Frankenstein school, but is surprisingly good due to its fine photography (in bloody technicolor) and the above-average acting.

Saturday and Monday: Yellowstone Kelly.
This flick is pretty bad. It's another frontier movie, this time dealing with a trapper (Clint Walker) who sympathizes with the Sioux Indians and refuses to help the U. S. Cavalry drive them out. The picture becomes further complicated when Walker falls in love with an Indian maiden whose life he had saved. The Sioux become rather upset with this situation, since the maiden has moved into Walker's cabin.

Three people have attacked me this week on my column, "Pic of Flics." They accused the article as being too long, of not being funny or entertaining, and criticized me for reviewing.

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CLARAMONT
and
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A boy was feeling quite wasted,
So straight to Clara's he hastied;
He'd starved and had no food,
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WINNER RECEIVES A FREE STEAK!

ing many flicks that I have not previously seen. In reply to these arguments, I would like to say this: I don't see how I could do anywhere near an adequate job in less space that I usually use. However, if there are a lot of people who do think the article is too long, and I do wish more would express themselves on this I will condense it.

Second, I am not attempting to write a humorous or entertaining review, one reason being that I do not have a so-called "witty" mind that it takes to accomplish this, and I would fall miserably if I tried (as I think some of my predecessors did). My purpose in the article is to try to give a general idea of what the flick in question is about and point out its strengths and weaknesses, so that the reader, be he faculty or student, can decide if he would like to see the picture.

Reviewing Difficult
Third, it is impossible for me to review a flick before it comes to Sewanee. There is no provision made for the reviewer to preview any flicks here, nor is it possible for such an arrangement to be made. Mr. Freeman will verify this. When I am confronted with a flick I have not seen there is no alternative for me but to go to synopses of plots and reviews of national periodicals, and try to synthesize these reviewers' opinions. I realize that I am not in a position to review pictures in this manner. (The most serious of this year being my strong recommendation of *They Came to Cordura*), but I do not see how this situation can be altered.

My chief concern in reviewing any flick is to attempt to say what the flick is trying to express, and how ef-

fectively it expresses it. I believe flicks fall into two general categories: poetic, by which I mean those that attempt an artistic or aesthetic expression (e.g., *The Bridge on the River Kwai*, *Bohoshi Ballet*), and those designed for sheer entertainment (e.g., *North by Northwest*, *Letterer Hill Mob*). Naturally there are overlapping in these categories, and some flicks achieve their goal better than others. These are the ideas that produce my columns.

I sincerely wish that more people would express their ideas on how effectively the "Pic of Flics" achieves its goal, and make any serious suggestions they may have.

German's Head Party Weekend

By WILL MIMS

The success of any Midwinter's weekend is determined largely by the German Club, for it is the German Club and its activities which form the nucleus about which the party weekend revolves.

President Ed Williamson said that although the student response has been much improved this year, the German Club failed to cover the expenses of the midwinter weekend.
This spring, in conjunction with the Jazz Society's Louis Armstrong program on May 5, the German Club will collaborate with the ROTC department in sponsoring a military ball on May 6. The German Club is organized especially as the medium by which the student body plans and executes three important party weekends during the academic year, homecoming, mid-winter, and spring weekend.

It is composed of four officers plus two representatives from each fraternity, the Order of Independent Men, and the School of Theology.

\$1500 Per Year
The University provides the German Club with \$1500 per year with which to sponsor the above activities. Any additional expenses in the three weekends which are not covered by this amount must be met through the sale of tickets to the various functions.

Pilots' Lounge Is Dedicated

(Continued from page 1)

Sewanee residents. Another of Luce's contemporaries, the Very Rev. George M. Alexander, dean of Sewanee's School of Theology, will also participate.

The building will be presented by Capt. Wendell F. Kline, USN (Ret.), manager of the airport, to Dr. Gaston S. Bruton, dean of administration, who in the absence of the vice-chancellor will accept it for the university.
In charge of the service is the Rev. David B. Collins, university chaplain. Also participating will be Sewanee's Air Force ROTC Color Guard and an honor guard of student members of Kappa Alpha fraternity, of which Hill Luce was a member.

Hrothgar Park Is Site Of Hrothgar Funeral

By ALEX SHIPLEY

Funeral services for Hrothgar were held Monday, February 22.

Hrothgar, the big English bulldog, had been an adopted member of the Dr. George B. Myers family for eight years. Every student at Sewanee during that period grew to know the "King of the Mountain."

Hrothgar majored in DOGmatic Theory under Dr. Myers and Dr. Robert Perry gave him "A's" in physics because, " . . . he never gave a stupid answer."

Clad in his own cap and gown (made for him by Mrs. Myers) Hrothgar marched in academic processions. He

faithfully attended chapel services and his snores, which habitually ended in a low moan, were very disconcerting to the clergy.

At All Saints' Chapel, where Hrothgar preferred the chancel steps, the procession would part and walk around him. In hot weather the marble step in front of the lectern seemed a cooling place. Rather than ask the English gentleman to move, Chaplain Collins stroddled him on occasions in order to read the lessons.

A Dog of Dogs
Hrothgar was wonderful with children and with people in general, but he demanded respect from other dogs. In his younger days he fought many a bloody battle to prove his point.

The funeral held in Hrothgar Park at Blairwick, the home of Dr. and Mrs. Myers, was attended by approximately thirty students, matrons, and faculty members.

Dr. Myers, presiding at the service, paid the following tribute to Hrothgar: "He had a pedigree longer than mine. He was gentle and friendly, particularly with children, and nobody loved this Mountain more than he. We shall miss him, but I commend him to a faithful Creator."

The Interment
After this eulogy the "Benedictus, Gloria, opera Domini" (" . . . O all ye Beasts and birds, bless ye the Lord, who is the Power for Animals" (" . . . help us to find in caring for them [animals] a deeper understanding of thy love for all creation. . . ") were read. The service was ended with the Grace.

Hrothgar's casket was draped with a pall of Sewanee purple.

Death notices of Hrothgar appeared in several Southern newspapers. Mrs. Myers said that she and her husband had received letters of sympathy from all over the South.

Mrs. Jo Conn Guild of Lookout Mt., Tennessee, a widow of the kennel's owner, Hrothgar was born, wrote a letter to Mrs. Myers expressing her sympathy.

"Beloved Dog"
"The loss of a beloved dog leaves such a vacancy in one's life and heart. Mr. Guild and I have followed Hrothgar's academic career with interest and delight . . . Indeed his life must have been a glorious one for Animals."

"Buildups are an amazing combination of dignity and clownishness. I think their physical build is so typical of their nature—that great great clumsy front and frisky dabonmy rear."
Dr. Myers has announced plans to erect a headstone bearing the inscription: "HROTHGAR MYERS, NOBLE ANIMAL, KING OF THE MOUNTAIN."

Hrothgar's collar is to be framed and, with a picture of the animal, hung in the Thompson Union beside other mementos of notable Sewaneans.

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Bloodmobile To Visit Here

The American Red Cross Bloodmobile will pay its annual visit to the Sewanee community on Monday, March 7. Between the hours of 12 noon to 6 p.m. at the American Legion Hall, there will be more prints of blood will be given. The Chairman of this year's program is Mrs. Edward Feeney.

A major share of the donors will, as in past Bloodmobile drives, be University of Tennessee students. For those between the ages of 18-21 parental consent is needed.

Mrs. Feeney points out that donors need skip no meals, but should avoid certain foods during the four-hour period before donating blood. These foods are eggs, fatty meat, gravies, salad dressings, butter, and fried foods.

A donor here will find himself covered anywhere under the Red Cross blood program. His donation will also protect his parents and parents-in-law if they are over the upper age limit for blood donation, and any of his children under 21 years of age.

Success in reaching the quota will keep Sewanee provided with blanket coverings. Mrs. Feeney pointed out. This means that all residents, whether or not they could be blood donors, for the next year be entitled to free use of Red Cross blood should their health require it.

Donors signed in advance may come to the American Legion Hall by appointment, thus minimizing any waiting, and avoiding confirmation cards will be mailed before March 7.

Willing donors, not previously signed up will be welcome too, Mrs. Feeney added. Also if donors find they cannot come at their assigned times, they should come when they can, she urged.

Contributors wishing pledge cards may call Mrs. Wolcott K. Dudley in Sewanee at LY-8-5297.

A physician will examine a donor prior to his contribution, and if there is any reason—such as illness, allergies, low blood count, etc.—which may have an adverse effect on endanger the donor's health, his donation will not be accepted.

March 7 will be the only visit scheduled for 1960. Donors from Sewanee and any of the surrounding communities are urged to participate, Mrs. Feeney emphasized.

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