

# The Sewanee Purple

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THE UNIVERSITY OF THE SOUTH

WEDNESDAY, NOVEMBER 17, 1971

## Bank Ripped Off, G-Men Investigate



The scene of the crime: the above picture shows teller Pat Barstad. The customer in the picture is standing where the larcestist stood before he moved to his right and forward to grab the \$500; Chief McBee reported at press time that no one had been taken into custody for the larceny.

by CLEONON LEE  
Editor

The Bank of Sewanee ("Your Progressive Bank") was relieved of about \$500 last Friday morning by a man who simply reached around the counter and then walked away.

Sewanee police Chief McBee reconstructed the story like this:

At approximately 9:50 a.m. two "subjects" arrived in Sewanee and entered Hamilton Electric Shop, presumably looking for an easy place to rob. Somewhat discouraged by the "skin pickings, they left and went next door to "where the grass was greener," as Chief McBee put it. After they had entered the bank, one man loitered in the center of the lobby while the other proceeded to the far right end of the counter. He asked teller Pat Barstad for some change wrappers and, none being immediately available, he went into the back of the bank to find some. At this time there were a number of people in the bank, none of them paying very close attention to the two "subjects."

With the teller gone, the man at the counter moved slightly to his right and forward to a point where he could reach into a money drawer. He quickly gathered up about \$500 (the bank is not sure exactly how much), pocketed the money, and continued to wait for the teller. After she returned and gave him the change wrappers, he and his companion left the bank in a

car which had, according to witnesses, Chattanooga license plates.

However, the long arm of the Sewanee law was not so easily fooled. The particular drawer in which the "subject" found the root of all evil also contained an electric trip wire which activated a camera in the bank lobby and an alarm in the Sewanee police station. An alarm is not sounded at the bank.

"That thing goes off all the time, from accidents," said Chief McBee, so the policeman on duty called down to the bank to see what all the trouble was about. The people at the bank, thinking nothing had happened, told the policeman not to worry. A few minutes later, when they counted the money in their electric trap, they realized what had happened. Since that time, they have developed the film in their camera and found some good pictures of the theft and thieves.

For those who are not devotees of crime and who are ready to label the incident a "bank robbery," the chief of police points out that a "robbery" is an event in which money or goods are demanded directly from the victim. The event last Friday is actually a "larceny."

Five agents of the Federal Bureau of Investigation are looking into the case, with the FBI and Sewanee police maintaining an interest in progress.

## D. A. Accomplishes Little Webb Likes Our Hours

By OALE GRIMES

The third session of the 1971-'72 Delegate Assembly was held Thursday night, November 5, with only 63% of the members present. Highlighting a relatively uneventful meeting were discussions of 24 hour dorm visiting hours and dorm fire protection.

First on the agenda was an appearance by Dean of Men, John Webb, who had been petitioned to present the administration's view of 24-hour dorm possibilities. In a crisply concise statement, Dean Webb said the position of the administration was that they "liked the hours the way they are and plan to leave them that way."

Sunny Meriwether (Cleveland) asked Webb why 24-hour dorms could not be instituted experimentally since "eighteen-year-olds are legally of age and since students pay to rent the rooms." To this Dean Webb replied that the university was "renting rooms in dormitories, not in apartments."

In answer to another question, Webb said that "we must realize the invasion of individual privacy that would result from 24-hour dorms."

Martha Gibson (Johnson) then asked if it "really is the administration imposing its moral beliefs rather than their concern with noise" and other factors. Dean Webb answered, "I'm sure it is."

In other old business, Speaker Hayes Roberts announced that Deans Webb, Donnalley, and Binnicker had requested a committee to study the overnight guest policy. A subcommittee, headed by Penn Rogers (Phillips) was established for that purpose.

Speaker pro tem Mike Wallens announced that the OG Elections Committee had decided that Steve Palmer (who had originally been elected to two DA seats,) must give up his McCrady seat in favor of a new election.

A motion urging the administration have each dorm inspected for fire protection standards was passed. Sunny Meriwether offered an amendment calling for an investigation into the reasons for chaining the exits at night in girls' dorms, particularly in Cleveland. This also passed.

A motion made by Mike Wallens requires that all bike riders have a light and a reflector on their bicycles. It

was noted that since Tennessee state law requires this already, there will be little difficulty in enforcing this safety standard.

Susan Burroughs (Cleveland) made a motion requesting the University to take immediate steps to prevent pollution on the domain. The resolution passed and adjournment followed.

### 1/3 of Students Vote

#### Joe Daniel New Trustee

Joe Daniel was elected the new student trustee in elections held last Wednesday, Thursday and Friday. Other candidates were Nancy Lamson, Pan Ready and John Bibb.

Michael Jones won the Student Vestry seat for the sophomore class; Gavin Hogan and Francis Powers were the two defeated candidates.

Raul Maitel was chosen senior student vestryman in an uncontested election. Another lone runner, Jeff Hartzler, won the junior seat on the Honor Council.

Approximately two-thirds of the student body failed to vote in the elections.



KA's Beat Betas for IM Championship

(see page 5 for story and pictures)

# Buckley Blasts Liberals

By GINNY ENNETT

Reid Buckley, a self-described "Christian libertarian conservative," said last Thursday night liberalism "is destined to fail and to louse up its own works." Speaking as part of the University Lecture Series, Buckley said the conservative believes in the essential fallibility of human actions. The conservative complains that the consequences of what he does oov in relation to the future. He is wary of hasty laws for transient needs, Buckley said.

He cited the minimum wage law as an example of a law made without careful regard to evil," he said the country is "probably stuck with it." He said that unemployment, especially among the young, the unskilled, and the minorities, is directly attributable to the minimum wage law.

Buckley lay the liberal believes his way is the only way. He said the liberal never leaves an option and "seeks to stifle dissent, even destroy it." He further remarked this intimidation "stems from the Jacobinism inherent in liberal ideology."

The conservative rejects the liberal creed for a planned society, according to Buckley. He said the role of the central government should be to "provide for the good," because "of all choices for getting things done, government is the very worst." Government, he cautioned, is by its very nature a necessary evil.

Buckley remarked, "The business of government is providing security and freedom for its society, not regimenting it at every turn." He said the liberals "fail to respect the sanctity of the individual," when an effort should be made to maximize

the individual's freedom.

Buckley pointed to social security as an example of an ill-considered liberal program. He said the federal government should not assume the responsibility of the privilege of old people to provide for themselves. Government responsibility should be at a more local level, he said.

In answer to questions from the audience, Buckley touched upon the problems of draft evasion and the plight of the cities. He said there is no excuse on personal or political grounds for draft evasion. Another person must always take the evader's place, he pointed out. He said the conservative approach to urban problems is to "bring back the tax base to the states and to encourage the investment of the private sector."

Buckley, now living in Spain, is the brother of Sen. James Buckley (C-R, NY) and William F. Buckley, editor-in-chief of the conservative NATIONAL REVIEW. He has been an assistant editor of FREEMAN MAGAZINE and he contributes to NATIONAL REVIEW under the pen name of Peter Crummet. Buckley was educated in England, the U.S., and Mexico before graduating from Yale University. He is now a novelist, social critic, and frequent lecturer.

# N.Y. GRANT GIVES THEO. BLACK STUDIES

Introduction of a black studies program at Sewanee will be one of the fruits of a \$75,000 grant given jointly to three theological schools. The School of Theology of the University, Vanderbilt Divinity School, and the American Baptist Seminary in Nashville will share the grant from the Charles M. and Mary D. Grant Foundation in New York.

Dean George M. Alexander of Sewanee's School of Theology said, "This is the sort of thing we couldn't possibly do on our own."

The professor for the seminar has not yet been announced. The dean said the course would include "things of concern to black people." The seminar will be open to interested students and faculty in the University's College of Arts and Sciences as well as to theology students. St. Luke's and Vanderbilt have collaborated on joint seminars in the past and the grant will enable the cooperative program to continue and expand. There is an agreement, for instance, to make faculty appointments on a joint basis and to have specialists. The new association with American Baptist Seminary, a predominantly black school, should prove enriching also, said Dean Alexander.

The \$75,000 grant is one of several grants and bequests that have come to St. Luke's this year, bringing the total of gifts to the seminary to \$354,231, more than for this period last year. Dean

Alexander is optimistic about the future of the school. "Not only are we in a better financial situation than last year but we feel we are doing a better job of training men for the ministry than we were a year ago."

# Adams To Speak On Islam Nov. 17

Professor Charles J. Adams, Director of the Institute of Islamic Studies, McGill University, Montreal, will be the University Lecturer on Nov. 17. The lectures will be held in Grosvenor Auditorium in the School of Theology at 4:30 at 8:15 p.m. The public is invited to attend these lectures.

Dr. Adams will lecture on aspects of modern Islam. At 4:30 he will lecture on "The Problems of Religious Authority." The earliest phases of modern Islamic reform were approached in a religious context and therefore raise the question of religious authority.

At 8:15 Adams will lecture on "Adjustments to Modernity: The Law." The changes resulting from these various reconsiderations took form chiefly in the institutional sphere, where law in of the first importance.

# Calendar Announced

By GINNY ENNETT

News Editor

A new calendar will go into effect for the 1972-73 academic year, according to the Dean of the College. First semester will begin early in September and end before Christmas. Second semester will begin in mid-January and end in late May.

Plans for next year call for orientation on Aug. 30-31, and classes will begin Sept. 4. Exams will be Dec. 16-21.

The original recommendations of the faculty committee were that exams be de-emphasized and shortened to two hours. Puckette said this proposal may be revised.

There will be NO Thanksgiving break. Thanksgiving Day has been designated a "Study Day." In addition to the Saturday of Homecoming Weekend, there will be eight "Study Days."

# Women's Literary Group Organized

By LAURIE RICE

A month ago, all the women in the Sewanee community were invited to participate in an informal discussion group called "Modern Women Writers." Contrary to misconceptions circulating the campus, it is neither a group of pseudo-intellectuals nor a group of pseudo-liberated women playing roles. It is really much simpler than these unfortunate illusions and there is nothing "pseudo" about it. It is a casual gathering of women who are interested in what other women of this century have had to say or are saying currently.

The proposed material covers almost every form of literature: poetry, short stories, plays, and essays. Eudora Welty, Sylvia Plath, Sandra Hochman, Katherine Mansfield, Virginia Woolf and many others provide a wealth

Christmas vacation will be Dec. 21-Jan. 18.

Spring vacation will be March 17-April 2. Exams will be May 17-22. Commencement Day is May 27.

The present average of 44 scheduled class meetings per semester will be maintained. Commenting on the calendar changes, Vice Chancellor Bennett said they were a student-initiated idea which should be "accepted as an effort to respond to the students' desires. One of the strengths of Sewanee is that avenues are open through which the voice of the students may be heard, Dr. Bennett said.

Commenting on the calendar changes, Vice Chancellor Bennett said they were a student-initiated idea which should be "accepted as an effort to respond to the students' desires."

of material with which to work. In an informal atmosphere of O'Flaherty's living room allows for uninhibited expression of ideas. The interchange of personal reactions, questions and differing interpretations makes for energetic discussion which is both refreshing and stimulating (especially in comparison with the limited, and often non-existent, participation in a classroom situation).

As the meetings progress, it is hoped that regular attendance will further the continuity and familiarity enjoyed within the group. Women are still encouraged to join, hopefully as steady participants. The group meets every Tuesday night at 7:30 p.m. at the "Alvarez" house, one block from the campus on South Carolina Avenue. For further information call Cynthia O'Flaherty: 598-0530, or speak to one of the members of the group.

# Career Counseling Program

# Future Remains Uncertain

By DAVID BELLER

Six Sewanee alumni, all clergymen involved in various forms of social work, met with students interested in their experiences on October 28 in Rebel's Rest. The informal conference was the second in this year's series of Alumni Career Counseling Seminars, coordinated by the Office of Associated Alumni with fields of discussion determined by a student committee.

Some thirty students attended and enjoyed free beer as they rapped with the social-conscious priests in lively dialogue. Many returned the following day to talk further with an individual cleric in whose work they were particularly interested.

"This was the liveliest and best session we've had," according to Alumni Director John Bratton. "Student attendance was incredibly high considering it was held just prior to party weekend. Had we held this conference two or three years ago no one would have attended. It tells me something about the changing times."

The first was present at the October 28 meeting were: The Rev. Sydney Atkinson, prior of St. Michael's Monastery in St. Andrew's, representing the monastic socially-involved clergy; The Rev. David DeVore, Director of the Christ the King Home (for delinquent boys) in Madison, Wisconsin; The Rev. Austin Ford, Director of the Emmaus House of Atlanta,

Georgia, which receives the aid of VISTA volunteers in its quest to relieve the deprived conditions of ghetto dwellers; and the Rev. W. Jackson Wilson, Rector of Christ Church in South Pittsburgh, Tennessee, and the director of a drug abuse program there.

Other clergymen attending were The Rev. William David Henderson, Chaplain of the Veterans Hospital and Nursing Homes in Rosnoke,

Virginia, and The Rev. James Radebaugh, Rector of St. John's Church in Kissimmee, Florida.

Plans for future Career Counseling sessions remain uncertain at this time. Although the Student Alumni Career Counseling Committee had decided upon "Politics and Public Service" as the next topic, Bratton found it impossible to secure the necessary number of Sewanee alumni.





# Actors Rouse Shakespeare

by J.E. Hanson

Sewanee's beacons of drama, the PURPLE MASQUE and the University Theatre presented Henry IV Part I in the first of the season's performances. Sprinkled over the three nights a small but enthusiastic crowd was trawled into the shaly political climate of pre-Tudor England. It was planned to observe in the audience several of the English department's august heads. Not only did they attend to the event but also sanctioned this vivid demonstration that Shakespeare can be performed in "A Time of Disorder."

Local Le Corbusiers had fashioned a stark, geometric set reminiscent of Medieval English interiors. The multilevel staging and extension proscenium was spatially adaptable for the variety of scene and action in the play. Curtained alcoves and spot lighting provided an efficiently intimate atmosphere for the "Boar's Head" Inn. The elevated planes and the tower's bulk were excellent backdrop for flourishes and court scenes. Lightings for arias and soliloquies detracted from the otherwise commendable staging. Scene changes were indicated by heraldic banners operated like flapping sails.

Historically valid and most refreshing was the effective integration of music and acting. The seldom used minstrel's gallery held accomplished and accomplished musicians. The brass provided ceremonial flourishes, while dulcimer substitute and recorders provided dulcet accompaniment between scenes and at other appropriate moments.

## ANNOUNCEMENTS

The Officer Programs Information Team will be on campus Nov. 17-19, from 9 a.m. to 3 p.m. in the union. The visit will be to interview and assist students who may be interested in making application for commission in the United States Navy. All majors and all degrees are eligible.

A representative of the Southern Methodist University School of Law, Dallas, Texas, will be on campus from 2:30 p.m. Mon., Nov. 22 to talk with interested students about admissions requirements and financial assistance. For information and to make appointments, see Mrs. Wolf, Placement Office.

A representative of the Thunderbird Graduate School of International Management will be at the Placement Office Dec. 10 to talk with interested students. Contact Mrs. Wolf in that office for more information.

Plaudits are due Mollie Hull and her busy gnome's workshop for the musical costuming. A combination of apparently intense costume research and a variety of unique materials resulted in an effective suggestion of work and rank. The costumes and smithies deserve special commendation.

Seasoned trouper, Shag Macris, typed cast as Doll Tearsheet, opened the play on a lively note. One was regular at the Boar's Head Tavern provided merriment and ribaldry throughout the entire play. Bonnie Foote sustained her toothless sarcasm to the straining point. David Mason as Francis delivered a delightful Elizabethan Step-and-Fetchit. Bardolph's immortal burb was perfectly synchronized. His company, likewise well-cast, seemed as effective folk to Poins, Hall, and Falstaff.

Falstaff and Hall are the obvious pivots of the action. To Raul Mattei and Christopher Stony go the laurels. Raul's incomparable interpretation of the complex Sir John drew the audience to the stage with him. Swaggering and swilling across the boards, Mattei did justice to the comic and subtle faces of Falstaff. Stony's glib madness provided the necessary ambience to suggest the prince behind the rake. His acrobatic lightheadedness lent the scene a sparkling personality transformation. He might have left from the illustrations of Arthur Rackham.

The obvious maturing of Alan Hopapur was demonstrated in his delineation of Hotspur. Though elsewhere restricted

by his Elizabethan booting and his "Angry teenager" poses, his finest hour came in Act 3, scene 1. There, his boyish impetuosity was fitting. Carol Ponder, the beautiful Kate, skillfully complimented Percy with wit and pepper. The role of Glendower, the charismatic boom magician, was well executed by Frank Swindle who looped about with Lon Chaney fashion, clutching his rods and parchment. From his manner was deduced that he kept Hotspur and company up to all hours conjuring demons! Aided by the gracious patron of local drama, Dr. Brinley Rhys, Mollie Hull reinforced the scene's element of mystery with her plaintive Welsh melody.

For the battle scenes the stage was filled with sword play in the tradition of Errol Flynn's gymnastics. Apparent in this scene was the only gap in the costuming—the duplicate kings lacked duplicate costumes. Richard Phillips in the title role manifested the weary sententiousness of King Henry's speeches through his flat, mechanical delivery.

The total performance was most praiseworthy. Pains are assuredly in order for director Wilcox. The University community is indebted to him and his cast and company for three enjoyable evenings of theatre. It is to be hoped that the next performances will be better publicized and attended. Cursed be he who didn't move his bones to take advantage of Shakespeare alive and well in Sewanee.

## MINGUS PLAYS JAZZ ON DECEMBER 3

BY RICH HOWARD

Jazz is the American art. Though the established figures are not quite legendary, the beginners of jazz are unknown and almost mythical. Indeed, the development of jazz has primarily been marked by primitive spontaneity, by obscure fanaticism and concentration—from twelve bar blues and piano ragtime to the characteristic bebop rhythmic style—from Armstrong's marching Dixieland to Gershwin's "Rhapsody in Blue"—from folk ballad and work song lyrics to the poetry of Eliot and Cummings—from negro soul to the acceptance of white jazz through "swing," 52nd Street "Bop" and the restrained intellectuality of "cool" jazz. Even today, jazz is America's best kinetic expression. The purpose of this column will be to fill you in on many of its diverse aspects.

Promoting jazz at Sewanee is one of the University's enduring traditions. Each year, the Sewanee Jazz Society sponsors two concerts to introduce students to some of the influential musicians and developments in the field of jazz. This year, the society is

organized to broaden student awareness of jazz perspectives. Under the advisory assistance of Robert Wilcox, the society, chaired by Jeff Walker with Richard Crighton handling the financial and contractual matters, commands \$4500 of the student activity fee. All jazz meetings and concerts are public, there is no admission charged to students, and all students interested are urged to participate. Further, a considerable faculty support for the society, with a wealth of musical understanding to share. So the Jazz Society with all its collaborators desires to spread its gospel effectively by indiscriminately and casually discussing the academics and the history of jazz by building a suitable record library and by sponsoring jazz live—to keep Sewanee abreast of the jazz scene.

Today, jazz is the vital and changing mixture of the naive and the sophisticated; and the accomplished—of technical accomplishment—and is, perhaps, best represented by Charlie Mingus, bass player, pianist, composer and arranger. The Sewanee Jazz Society's first concert will be on December 3—Mingus will perform.

## CAMPUS COLLOQUY

By Bill Cosby

(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy," and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemima, Inc. production, "Men And Boy." Given the NAACP's Image Award of 1968-1970, Mr. Cosby is also prominently active as a national chairman of the Hemophilia Foundation, the national co-chairman of the O p p o r t u n i t i e s Industrialization Center, and a member of the boards of directors of Mary Holmes College and Ebony Showcase Theater.)

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines come from this story-telling knack.... I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my days back in Philly where the important thing on the block was how far you could throw a football.

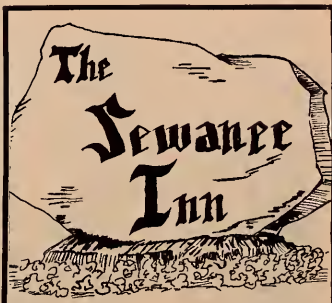
I think wh... people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story

you tell about street football and you'd cut behind a car? Well... I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in....it makes them glad to know they're not the only ones who have fallen victim to life's little riddles. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy....I just sort of happened. Once I decided it was my way to make a living, the struggle was on. Breaking into show business is one of the hardest...longest...most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me...and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established...at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing a definite character...and serious yet...that's something else. I also play a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!



Happy Hour

EVERY FRIDAY AND EACH TUESDAY  
BEFORE A STUDY DAY

STUDENTS: TRY OUR SUNDAY BUFFET  
All You Can Eat for \$2.75 -- Noon 'til 2:30

## The Church Triumphs 35-16

BY SUSIE BURROUGHS  
Sports editor

The Football Tigers ended the 1971 season on a winning note by defeating Washington University of St. Louis by a score of 35-16. The second half victory was Sewanee's second season win to match seven defeats.

Washington University scored first in the game on their first series of downs. The Bears drove 62 yards before they were forced to attempt a field goal from the sixteen yard line. Russ Suda's 34 yard kick was good to put the Bears in the lead.

Danny Byrd returned a Washington U. punt 39 yards to the Bear one yard line. With Gary Sims at tailback, Keith Bell carried the ball over for the first Tiger score. The touchdown came with 7:39 remaining in the first quarter. An attempted two-point conversion failed, leaving the score 6-3.

Sewanee scored with 13:09 in the second quarter on a seven-play drive from the Tiger 25. Bell drove 10 yards through the right side for his second touchdown. Another 2-point conversion attempt was stopped by the St. Louis defense.

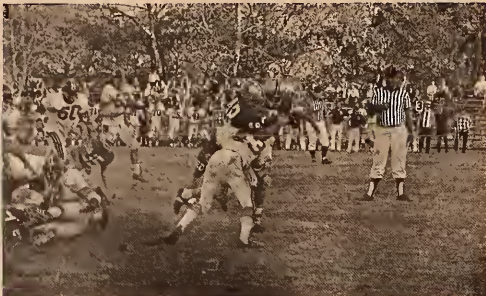
Washington U. returned to the scoring game with a beautiful defensive play. Linebacker Calvin Terrell blocked a John Davenport punt and ran it into the end zone for the score. Suda

kicked the point after to make the score 12-10. The Bears tallied again on a 10-play scoring drive. Quarterback Jeff Daube took the ball in from the one with 2:23 left in the half to give the Bears a four-point intermission advantage.

Sewanee exploded with two more touchdowns in the third period. A two-yard run by Johnny Walters ended an eight-play, 55-yard drive. The Tigers' third two-point attempt was successful on a Gary Sims pass to Barry Wagner. Keith Bell ended a 61-yard march with another 2-yard run. Another conversion, this one from Walters to Paul Holland, made the score 28-16.

John Davenport recovered a fumble on Washington U's 42 to set up Sewanee's final score. After 5 plays, Walters' pass to Barry Wagner was good for the TD. Paul Landry kicked the point-after to make the final score 35-16.

The Tigers gained 374 yards in the game with Bell accounting for 168 and Walters rushing for 105, passing for 91. Bell climaxed his Sewanee football career with what would seem to be his best game ever. The game was the last contest for seniors Yogi Anderson, Bell, Jim Booker, Bob Burwell, Davenport, David Fox, Landry, and Captain Wiley Richardson.



### STATISTICS

	Sewanee	Wash. U.
First Downs	19	18
Rushing	183	156
Passing	91	171
Passes	80-20-1	13-30-0
Punting	5-38-8	9-34-0
Fumbles	3	3



# FOOTBALL

## 1971



# KA'S BEAT BETAS FOR I.M. CHAMPIOS

BY CHRIS BOEHM

The "A" in KA no longer seems to stand for apathetic. They outlasted the Betas Sunday afternoon, Nov. 8 to

win the IM touch football championship on a bitterly cold, windy Field by a score of 13-6. This win ended a long dry spell for the KA's, who had

not won an intramural championship since the spring of 1969. The potential had always been there, but no one ever seemed to want to play until this year.

The regular IM season ended with the Sigma Nu's in first place, followed in order by the Betas, Independents, and KA's. In the championship playoffs, the first and fourth place teams played each other, with the second and third squaring off against to find the team to face the winner of the first contest.

The first round of the playoffs saw the Betas have little trouble with a much inferior dark horse, the Independents. The one bright spot for the Indies was the outstanding play of McClellan in the defensive secondary. Bruce Peden directed the offense and defense for the Betas and the game was not as close as the 20-13 score indicates as the Betas never lost control of the game. The SN-KA game was strictly a defensive battle for the first quarter and a half. Finally, KA tailback Willie Dodds engineered a drive from his own three and put seven points on the board. Alternating running and passing plays, Dodds



Beta Beatty Rolls

combined with Steve Swanson to

The second half produced seven points for both teams with the DA's drawing first blood. Dodds again connected with Swanson, who leaped up amid three SN defenders to snare a 30-yard pass. Frank Walker hit Roy Young from five yards out of the end zone as Young did a slant-in pattern. Although the final score was 14-7, the KA's dominated the contest.

In the playoff match between SN and the Independents for third place, the Independents were again outclassed by the SN attack. Lack of an effective passing game on the part of the Indies proved decisive. Walker capitalized on interceptions by his defense to lead the Snakes to a crushing 27-7 victory. The consolation game completed, the stage was set for the best game of the season.

The first quarter of the championship was a standoff with the strong defenses of both teams keeping the offenses well in check. Interestingly, the teams both seemed to concentrate on what had been thought to be their own weaknesses: the Betas, mostly a running team, did a lot of passing, while the KA's, normally a passing team, did a lot of running.

The second quarter looked like it was going to be a repetition of the first when Peden, on a third-and-long situation, hit Bob Linn, who had beaten Chris Boehm on a long down-and-in pattern. The play got the ball to the KA six and the Betas brought it in four plays. The KA defensive ends were unable to contain Peden and he finally hit Andy Beatty in the end zone. Boehm redeemed himself somewhat when he intercepted the extra point

attempt holding the Betas to a 6-0 halftime lead.

With the wind whipping and the temperature in the upper 30's, the KA's seemed in better spirits once the third quarter got underway. A keeper by Dodds halfway through the period brought the score to 6-6, but the extra point attempt failed. After Swanson's kickoff went out of bounds, the Betas took over on their own 20. The first play from scrimmage was an attempted pass to Beatty, through whose hands the ball passed and into the hands of defender Boehm. He returned the ball to the Beta 10 but the KA's couldn't move. It was the last time before the fifth (1) quarter the KA's got the ball into Beta territory.

The Beta offense couldn't move in the fourth and in most of the fifth quarters. Peden was thrown for loss after loss by the hard-rushing ends, Henderson and Coffey, and by the sporadic blitzing of Stevenson. The KA defense was tough on both passing and running, while the Beta defense was as good if not better, holding the KA offense six times behind its own 10-yard line.

The game was tied 6-6 at the end of regulation time and a fifth quarter was begun. Late in the Period, a 30-yard pass from Dodds to Swanson put the ball on the Beta offense six yards in. With 2:10 remaining, Dodds ran another quarterback keeper to break the tie. The extra point attempt was successful and the KA's had a 13-6 lead. After the kickoff Peden led his team to the KA forty before losing the ball on downs.

Defensive standouts for KA were Henderson, Coffey, Stevenson, Given, and Boehm. The Betas featured Peden and Beatty. Offensively, Dodds and Swanson led the KA's and Linn was the standout for the Betas.



Tom Stevenson Almost Gets To Bruce Peden

# On The Sauce

BY FLEA PERRIN

Well now, sports fans, did I not tell you the Mighty Tigers would finish on a winning note? All you fair weather fans who stayed home should have your buns blistered. The Purple and White were really tough. I would like to pass along my thanks to the Tigers for sticking out a disappointing season and giving us this last victory. Also, words of praise to the seniors on the squad who have brought us some good times these past four years. There are a great many fans behind the Tigers and we look forward to next year and the Big CAC Bell.

A flash from Austin, Texas: a bunch of peace creeps are circulating a petition to change the Texas mascot from a Longhorn Steer to a damned ARMADILLO!!!! Fabulous! This is real UT spirit. The armadillo's supporters call it a 'p' eaceful and ecologically-minded animal.' They sure as hell can't be any more peaceful than the Cows were in Little Rock! Too much.

I will apologize to JUDGE Adams of Little Rock who appeared as JUDY Adams last week. I hope that Ichabod, the new computer, is smarter than Nik Eschbach, the cretin who trashed my column last week.

I went 14-1 last week to run my season to 77-13 (86%). This week sees football drawing to a close so below are some real ringers as many teams are idle until Thanksgiving. Take a pull and look below for financial success:

Arkansas v. Texas Tech: It's homecoming in Hog Haven so the victory is assured. The Hogs finish 8-2-1 and head for the Cotton Bowl as Texas loses to A&M on Turkey Day.

Florida State v. Tulsa: I'll give this one to the orange juice freaks. OK Mike Lowell and Stupid Jamie.

Kentucky v. Tennessee: Sorry UK; but there's just no way. Good luck to Bobby

Majors in his last game.

LSU v. Notre Dame: Pedro will be properly cited for this one as his Bayou Bengals rout the Catholics.

Michigan v. Ohio State: Might might hope for the Buckeyes to pull an upset but it is impossible. Wolverines to the Rose Bowl.

North Carolina v. Duke: Big Deal. I'll give you one more Shoe, but thank you-know-who it's the last game these jerks play!

Penn State v. Pittsburgh: The Coal Bowl. What a joke. The Nittany Lions will win, but anybody in the South can take 'em as we'll see in Knoxville.

South Carolina v. Wake Forest: Here I go again - the fabulous Chickens swarm in the cockpit. Cluck, cluck!

TCU v. Rice: Even though the Horny Toads are at home I'll go with the Owls - yet you got next to me a couple of weeks ago.

Harvard v. Yale: I've attended one of these before and can attest to the quantity of juice inhaled - Harvard.

Dartmouth v. Princeton: The underdog Indians didn't let me down last week so I'll stay with 'em as they lick the Tigers.

Stanford v. California: The rich kids again the freaks - the Cal bippies learn that money is still the root of all good in football - Stanford.

U.C.L.A. v. Southern Cal: Usually a fine game between two supposed powers - this year: the battle of the cream puffs. I could care less - So Cal, the underdog, will win.

SMU v. Baylor: The Ponies have shown some sparkle against the meat of the SWC so I say they'll stampee the Beans in Waco.

Delaware v. Bucknell: I haven't looked at the Blue Hens all year so here's their chance. You know I'm partial to chickens.

That's all lizards. Next week the Turkey Day games and other odds and ends. Remember Vandy had a bad year so George needs your business - stay on the Sauce!!!

In volleyball charity game...

# Girl Stars Blind the Belts

The fantastic All Stars of the girls Intramural volleyball season showed the Belts players who is superior and the Belts showed the girls who is muscle bound in the game between the two teams.

The benefit game for the Sewanee Youth Center was instigated by those notorious

instig. as, Hank Davis, Delt Athletic Director, and Mike Wood and Herb Stewart, who did a great job with the organization and publicity. The door prize, a bottle of Boone's Farm, failed to appear, but the game brought in around \$100 for the Center.

The game's outcome was obvious from the opening few seconds. The girls showed a team effort in overpowering the Belts before a standing-room-only crowd. They won the first one with a little help from their friend Herb Stewart, the gaping Delt referee and dedicated girl watcher.

From then on, however, all was fair; the Delt pledges stealing the second game by a narrow margin. The girls came through again in the third game, and the match, by about eight points. As one Delt pledge put it, "It's hard to win when everybody's trying to show off."

The All Stars fielded such greats as Gene Meching, Cindy Boatwright, and Janie Rodeimer of Cleveland; Kathy Foudyee, Mammie Rogers and Diana Kieffer of Johnson; and Toni Williamson, Elizabeth Turpit and Margaret Ringland of Benedict.

While certain Belts were noticeably absent, such stars as M. Soccer, Harley Lee, John McAdden, Brett Porter, John Bar, Bill Hazenryer, Mike Maxon, Tom Quattlebaum, and Brian Camenker, participated in this athletic event of the decade.

Well boys, some times the magic works and some times it doesn't. Maybe if you gaping geese really get the wings flapping you can fly away with basketball. HONK!

# All IM Selections

COMMENTARY  
By Chris Boehm

Before listing the All IM Selections I would like to point out an injustice done to Steve Swanson, who was selected second team offensive end. I agree that both Roy Young and Bob Linn are good ends, but how can anyone discount the ability of Swanson?

Anyone who watched the SN-KA game must have seen Swanson not only score the first KA touchdown, but also the second, while covered by three SN defenders. In the Beta-KA game Swanson grabbed a long up pass from Dodds which set up the

winning touchdown. These two games, along with outstanding play in the regular season, makes one wonder if the All IM selections are based on the performance or the popularity of the athlete. I believe no one could honestly distinguish which two of the three were the better relying only on the performances of each. The only just thing that could have been done would have been to select all three instead of two.

Also, I would like to add that the selection of Boehm to the second team was a mistake because Bobby Given was the best defensive back of the KA's.

N O W F O R T H E  
S E L E C T I O N S :

## MVP - TOM STEVENSON (KA)

### OFFENSIVE TAILBACK

Frank Walker (SN) - 1st team  
Bruce Peden (Beta) - 2nd team  
Willie Dodds (KA) - honorable mention

### BLOCKING BACKS

Ty Wilkinson (Beta) - 1st team  
John Saalfeld (KA) - 1st team  
Barry Goss (Beta) - 2nd team  
John Spainhour (DTD) - 2nd team  
Bob Piggott (ATO) - honorable mention

### OFFENSIVE CENTER

Dick Eashart (Ind) - 1st team  
Ogie Ogilvie (KA) - 2nd team  
Jim Callahan (Beta) - honorable mention

### OFFENSIVE ENDS

Roy Young (SN) - 1st team  
Bob Linn (Beta) - 1st team  
Steve Swanson (KA) - 2nd team  
Andy Beatty (Beta) - 2nd team  
Walter Henley (DTD) - honorable mention

### DEFENSIVE LINEBACKER

Tom Stevenson (KA) - 1st team  
Staley Colvert (PDT) - 2nd team  
Hank Davis (DTD) - honorable mention

### DEFENSIVE ENDS

Dick Henderson (KA) - 1st team  
Mike Coffey (KA) - 1st team  
Martin Ellis (Beta) - 2nd team  
Marshall Garrett (LCA) - 2nd team  
George Clark (Ind) - honorable mention

### DEFENSIVE SECONDARY

Bruce Peden (Beta) - 1st team  
Pete McClellan (Ind) - 1st team  
Ed Wheeler (Fig) - 1st team  
Chris Boehm (KA) - 2nd team  
Jimmy Wilson (ATO) - 2nd team  
Dek Grefe (LCA) - 2nd team  
Bobby Given (KA) - honorable mention  
Teddy McNabb (ATO) - honorable mention

### KICKER

Pete McClellan (Ind) - 1st team  
Steve Swanson (KA) - 2nd team  
Jimmy Stewart (DTD) - honorable mention

## Delts Win In Cross-Country

The Delts captured their second intramural meet by winning the Cross-Country Meet over the second team ATO's. The meet, held Fri., Nov. 12, was won by Bret Porter, a Delt pledge.

Eight fraternities were represented by more than sixty runners. Behind Porter, Max Dumas, ATO, finished second; DTD Steve Hogwood, third; DTD Rich Lambert, fourth, and DTD Harley Lee, fifth.

The ATO's finished second in team points; PGD was third; Independents, fourth; LCA, fifth; and DKE, sixth. The ATO's placed runners in second and eighth places, Randy Miller, PGD, took sixth place, and the Delts took the ones remaining top ten positions.

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### CANOEING INSTRUCTION AVAILABLE

The canoeing instruction program of the SS&OC, which went into eclipse during the period of fraternity rush and the Great Smokey Mountains hiking trip, has been revived and reorganized.

Instruction will be offered Tuesdays and Thursdays from 3 to 5 p.m., with Mark Dumas as the chief instructor.

On other afternoons the canoes will be available for use, but no instructor will be on duty.

Those who pass the basic requirements are eligible to go on one of the club's river trips.

The SS&OC has just received a limited number of all-nylon, washable sleeping bags which may be borrowed by club members without charge or purchased for \$14 each.



## S. S. & O. C.



Karen Gibson and Kitty Mitchell



Murray McCollum tries to hide from the prying eye of the PURPLE lens.

## CANOEING



Mark Dumas, Canoeing Instructor

### ICE SKATES FOR SALE — CHEAP !!

By dealing directly with the manufacturer, the SS&OC is able to offer high quality figure skates at less than half the retail price. On fairly large orders, this skate can be had for \$10.20, plus shipping charges.

The skate is made from top grain cowhide and is lined with glove leather. The blade is nickel-plated Canadian Sheffield steel and is

injection-molded into the sole by a revolutionary new process which eliminates the need for rivets. It is available in all sizes for both men and women.

Orders may be placed at the SS&OC Office at any time between now and Dec. 7. No deposit is required.

The SS&OC already has a supply of children's skates for sale at \$3.25 a pair.

# African Art Is Here

Now showing at the University Art Gallery is an exhibition by Jim Rhein of the State University of New York at New Paltz. The exhibition will be on until Nov. 22, along with a display from the National Gallery of Art and the Tennessee Arts Commission of "The Creative Past: African Art" and a group of locally owned objects of African art on loan to the gallery.

Rhein received his bachelor's and master's degrees in art at Eastern Kentucky University and did further graduate work at Miami of Ohio, Indiana and Pennsylvania state universities. He has taught in Cincinnati public schools, at Eastern Kentucky University, Indiana University, Penn. State and the University of South Carolina.

During this time he has also served as consultant to a number of art education groups. He has been a committee member of art and education associations, and has held lectures and workshops. He has exhibited widely throughout the South, in Ohio, Pennsylvania and Massachusetts, and last year he participated in eight invitational shows.

He has won awards at the Harrisburg, Pa. Arts Festival, the South Carolina State Fair, the Guild of South Carolina Artists, and a purchase award from Furman University. He has exhibited shows in several one-man shows in the past few years and is a member of numerous educational and artists' associations.

## ROPER'S BICYCLE

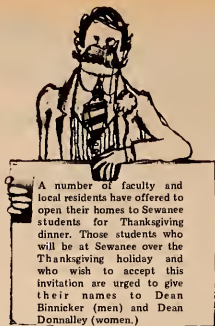
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## \*ANGEL FLIGHT ELECTS OFFICERS

Angel Flight has announced the election of new members and officers. New Members are: Karen Bullard, Randa Hoover, Diane Kiefer, Pat Moody, Susan Phillips, Pan Ready, Kathleen Richards, Melissa Rogers, and Tom Williamson. Officers are: Susie Rogers, commander, Susan Stults, executive officer, Beth Wilson, administrative officer, Val Doyle, treasurer, Debbie Selph and Melissa Rogers,

historians, Pan Ready, information officer, and Pat Moody, operations officer.

This weekend four Angel Flight girls will be in Charleston to attend an area conclave. They will apply for a national affiliation with the Angel Flight organization.

Angel Flight's main money-making project will be selling doughnuts. Doughnuts will be sold once a week, usually on Wednesdays.

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## CLASSIFIED ADS

### RIDES WANTED

Washington, D.C. for Thanksgiving. Split costs and driving. Rich Howard, SPO 308.

New York City: I need a ride to Thanksgiving and Christmas. R. Kilpatrick, SPO 441.

For Sale: Motorcycle parts... Yamaha, Honda, Buellco, Husky, Triumph. All orders received within 10 days, \$10 off on all items. David Forbes Co. Lower Gallier 46.

NEED EXTRA XMAS MONEY? Help Wanted: Home addresses, commission masters, and envelope stuffers. For complete details, send a self-addressed stamped envelope to: David Faulkner, 1175 S. Cooco, Cleveland, Tennessee 37311.

For the Taking: 1 fall '69 issue, "Wholly Earth Catalogue" — 1 issue (No.2) "ROOTS" (Eco Action East)—A low old "Vocations for Social Change" newsletters. Shalom, pat, Benedict 120.

Wanted: Old application forms to Emory University, quarts of moonshine, used BTP pledge pins, subscriptions to Captain America, send to Sewanee freshman aid center (SPO 104): "We give a damn!"

### PERSONALS

UGAC (The Upper Gallier Adventure Club) and its affiliates (UGBS, UGLHC, UGGG, UPV & FST, UG8B, UGOS, PL of UG, UGAABT) would like to complain publicly about the rats in the cellar and the sweethearts in the kitchen.

Don't think twice it's alright, thank you. Anthracite Sewanee students, you have exercised your intelligence again. Signed Ruben Fairburn.

Benedict congratulates the girls all-stars "for stealing from the rich and giving to the poor."

Once again, Buzz Peile contributes the Sewanee Police: Hic quoque abilis adivat et flamme, qua calet ipse, lavet. Tryouts for Iskra's co-ed-annual volleyball team, contact anybody anytime — pretty jerseys available. (\*except T. Fennell).

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