

Band Visits Mardi Gras

Occupies Honor Spot In Parade

For the second consecutive year the University—AF ROTC Band occupied the honor position immediately preceding Rex, Lord of Miracle and King of the Mardi Gras, in the Rex Parade on Shrove Tuesday morning. This parade was the climax of the week-long carnival for which New Orleans is famous. The Seawanee band, leaving after breakfast on Friday, Feb. 26, arrived at Trinity Episcopal Church in New Orleans Saturday morning. They were met by the rectory, the Rev. Chas. William S. Turner, who took them to different private homes throughout the city where they were to stay. Saturday night the members of the band entertained guests at the home of Mrs. Harry F. Siles for a combination cocktail party and dinner dance given in honor of her niece, Miss Catherine Anderson. The following night the New Orleans Alumni Association was host at a banquet at Josef's French Restaurant on Bourbon Street.

The parade, which followed a seven-mile route through downtown New Orleans, began at 10:30 a. m. Tuesday and lasted until 3 p. m. Among other things, the band marched through Henderson, Kentucky and Sanford, Florida High Schools; the U. S. Army Field Band from Washington, D. C.; and the band of the Blue Bird from the USS Sheffield which was docked in New Orleans. Some of the marching units were the Billy Mitchell Drill Team from the United States Marine Corps and the Volunteers from Texas Agricultural and Mechanical College.

Owing to their popularity last year, the St. Louis Marching Six and the Drum Major's Special, a jazz march, were repeated. According to custom, Rex stopped in front of the houses of various dignitaries and former Kings of the Mardi Gras to best their health. At this time the anthem *I Ever I Cease to Love* was played.

On Tuesday night the unit was invited to both the Rex and Camus Balls, the two largest and most famous. The highlight of the evening came when the two courts were united and Rex and the King of Camus reigned jointly with their queens.

The organization left New Orleans the following morning. At York, Ala., they were given a fried chicken dinner by D. D. Briggs, father of Dick Briggs who plays trumpet in the band. The organization arrived in Seawanee at 3 a. m. Thursday morning.

Those band members making the trip were: R. Adrian Cherry, Director; Cadet Major Bill Prentiss, Commander; Cadet Major Douglas Berk, Drum Major; Cadet 1st Lt. Bruce Harney, Adjutant; Cadet 2nd Sgt. Frank Bozeman; Cadet 2nd Sgt. George Plattenburg; Cadet 2nd Sgt. Bill Stamler; and Cadet 2nd Sgt. Albert C. Egan. Also in the Charles Gladney, James Gutsell, William Hamilton, Baxter Key, James Nash, Owen Quastbaum, Robert Tomlinson, Howard Carter, Harry Harney, Adolph Dick, James Bradner, Edward Braggles, Thomas Buttermore, Harry O'Lea, Albert Cunningham, Herbert D'Almeida, Merwin E. Pollock, and William Mullen, Robert Parkes, James Sawright, Gerald Vest and Henry Shear.

Dr. Fritz Martz Speaks Last Week

This Post-Christian Era" was the subject of a lecture delivered here Wednesday night, March 3, by Dr. Fritz Martz, professor of philosophy at Marietta College, Marietta, Ohio. Dr. Martz also operates a private progressive school, the Salem Farm Home School in Lower Salem, Ohio. He has just presided at the Southern Society for Philosophy and Psychology.



DRAMA CRITIC SPEAKS—Francis Ferguson, right, who addressed Sophomoric meetings here last weekend, discusses a point in one of his books, *The Idea of a Theater*, with Dr. Monroe K. Spears, editor of the *Seawanee Review*.

Francis Ferguson Talks At Sophomoric Meeting

Francis Ferguson, distinguished drama critic and author, addressed an open meeting of Sophomoric Friday night, March 5, in St. Luke's auditorium.

Tommy Williams, president of Sophomoric, opened the meeting and introduced Dr. Monroe K. Spears, professor of English and editor of *The Seawanee Review*, who introduced Mr. Ferguson. According to Dr. Spears, Ferguson is the most distinguished drama critic in the country. His book *The Idea of a Theatre* is the most important book written on the theatre in the past 50 years, Spears said. A reception honoring Ferguson was held in the St. Luke's lounge immediately following the lecture.

Theatre Is Topic

Ferguson spoke mainly on the American theatre and its place in our society and discussed various movements in the theatre. He placed special emphasis on the "off-Broadway" movement, where the true art of drama is given a chance without the "show-shocked" conditions of Broadway interfering. Actors, playwrights and directors are all dissatisfied with Broadway, explained Ferguson, because Broadway is not what the people have been looking for or needing. Broadway has become a market to sell theatrical commodities—a market without a workshop. The elements interested in the theatre depert on the markets, he asserted, and Broadway producers cannot invest unless they are certain of success. He said further that the market has a demoralizing effect on the art of the theatre in that the market exists to sell not to produce.

The "off-Broadway" theatre has been the workshop of the profession, said Ferguson. Here the actors, actresses, producers, directors and playwrights are given a chance to try out a play without the necessity of submitting to the marketability criterion of Broadway.

Ferguson stated that on Broadway actors and actresses become somewhat demoralized, acquiring a machine-made countenance; they become instruments to put over the sale. He also added that approximately 75 per cent of the plays produced on Broadway have been financial failures.

Playing Discussed

Ferguson discussed the writing of plays, mentioning in particular the careers of Clifford Odets and Thornton Wilder. Colleges and universities have played part a major role in bringing drama to the public, said Ferguson. Little theatres

and college theatres throughout the country have won over Broadway. Through drama departments and drama productions, colleges and universities are able to produce plays that are more interesting than those of Broadway and to handle larger audiences. This movement is extremely encouraging, stated Ferguson, and should be mutually beneficial to both university and theatre.

TV Is Victimized

As for the role of the medium of television in bringing drama to the people, Ferguson observed that once in a while something worthwhile comes out on television, but television is even more victimized than the legitimate theatre by the high expense of production. Ferguson closed his lecture by stating that it is his hope that the present generation will succeed in benefiting from the experience of the past 40 years and will succeed in making the theatre excel and rise to new successes in the future.

Miss Creswell To Sing Here

Grace Creswell, folk singer, will give a concert in the Ormond Simkins gymnasium on March 15 at 8 p. m. The presentation is sponsored by the Music Club. Admission is 75 cents for students and one dollar for residents. Tickets will be sold at the door.

Miss Creswell has presented concerts at such universities and colleges as Vanderbilt, Furman, Febyody, Kentucky, Yale and Connecticut. She has a radio program, "The Hill Girl," on station WSM in Nashville. More recently she has appeared on radio and television programs in Houston, Tex. over station KPRC.

Grace Creswell was born on a small backwoods farm in Tennessee where she learned authentic folk songs from her grandfather.

Paul Edwards' Father Succumbs

The Rev. G. W. Edwards, Ph.D., father of Paul Edwards, a senior at Seawanee from Hartsville, N. Y., died in New York, Thursday, March 4. Dr. Edwards taught economics at City College of New York.

Regents Announce Faculty Promotions

Whitesell and Turlington Receive Advancements

In action of the university board of regents at their recent meeting here, according to an announcement made to the faculty yesterday by Vice-Chancellor Edward McCrady, Dr. Frederick Rhodes Whitesell and Dr. Bayly Turlington have been promoted to full professor of German and associate professor of classical languages and literature, respectively, to be effective Sept. 1, 1934.

Effective that date, the departments of Latin and Greek have been combined to make a department of classical languages and literature, of which Whitesell will be chairman.

It was also announced that the campaign committee has been authorized to raise funds for an addition to the library.

Mr. Gilbert F. Gilchrist's leave of absence was extended for another year, to enable him to take advantage of a Fulbright scholarship for study in England which he has recently won. In that connection David V. Guthrie's appointment as instructor in political science was extended for another year.

A proposal to change the department of forestry to a school of forestry was studied, but formal action was postponed until the meeting of the retirement and pension plan proposed by the faculty was adopted by the regents and made applicable to all employees of the university. The faculty Housing Loan Fund was increased to \$125,000.

The Vice-Chancellor was asked to appoint a centennial plan committee to deal with Seawanee's centennial observance in 1937. A proposal to make the title of professor emeritus automatic retirement was declined.

Seven honorary degrees were voted to be announced after the prospective recipients have all been heard from. Architects Ayers and Godwin of Atlanta were selected to design the addition to and renovation of St. Luke's Hall. A program for seeking funds for a new fine arts building was agreed upon and authorization was given for using presently available funds for preparing architectural plans.

The regents decided that the trustees be asked to make a general policy of church support at the level of one dollar per communicant per year. They decided that foundations should be approached for funds singly and after careful preparation in each case.

Dr. Frederick Rhodes Whitesell came to Seawanee from the University of Wisconsin, where he had been senior assistant Professor of German as well as Chairman of the Assignment Committee of the German Department and Coordinator of the German Department Library Committee.

Dr. Whitesell was born in Ann Arbor, Michigan, and attended high school in Lansing, Michigan. Before he entered college he worked for one year as an apprentice to a photographer. In 1920 he matriculated at the University of Michigan, graduating in 1924 with honors and an A.B. in German. Remaining at the University of Michigan for a year of graduate study at a university scholarship, he obtained his M.A. degree in 1925 with German as his major, and French and English as minors. By 1927 he had become an instructor in German at Michigan.

While in the University of Michigan in 1930, Dr. Whitesell became a graduate student and a teaching assistant in the German Department at the University of California in Berkeley, and in 1932 he received his Ph.D.

During the war, Dr. Whitesell served as a machinist for the Manhattan Project at the University of California, was also as a machinist at the Naval Air Station at Alameda, California.

After the war, he accepted a position as Instructor in German at the University of Wisconsin (page 3).

Masque Will Give Opera

For the second major dramatic production of the year Purple Masque will present a comic opera, *The Village Barber*, by Josef Schenk in the university auditorium, March 26, 27 and 28. Mrs. Hugh Davidson and Mrs. Paul Walker will take the feminine roles. Wade Egbert, Boone Massey, Joe McAllister, Harvey Koch, Sandy Viner, Paul Walker and Jack Wright will play the male parts. Arnold Rose will accompany the players on the piano. The set is designed by Jim Schniepp and costume designer is Mrs. Beaulieu Boyd. Mrs. Maryann Meise is wardrobe mistress.

Wade Egbert, Joe McAllister, Harvey Koch and Boone Massey will be making their first appearances with the Purple Masque this year. Theatre guests will remember Peggy Walker for her supporting role in *Bird In Hand*, a recent Purple Masque production. Mrs. Paul Davidson recently appeared in the play *Art Is Long*, written by Mrs. Whitesell of Seawanee, when it was produced by the Seawanee Woman's Club. Sandy Viner, Paul Walker and Jack Wright will also be appearing for their parts in *Bird In Hand*.

Josef Schenk, the composer of the opera, was a minor 19th century composer. Beethoven was taught harmony by Schenk.

The third and final production of Purple Masque will be in May, when the Seawanee Woman's Club, a modern dress version of the Greek tragedy, will be presented. The dates have not yet been set.

Delts Hold Open House

On Sunday afternoon the members of Delta Tau Delta served as hosts to the faculty, faculty and residents of the mountain for their annual tea.

Guests were greeted by Senior Lewis, Ralph Faston, Ed Bell, Bill Steiner, Bob Harford and Frank Harrison. Miss Katherine Smith, Mrs. S. T. Brasley, Mrs. John Hodges and Mrs. Ralph Faston presided at the coffee and tea trays. Mrs. George B. Myers was honorary hostess for the event.

In keeping with the decor of the recently refurbished "Green Room," the appointments were in white and pastel green and yellow. In addition to the usual canapés, ham hors d'oeuvres and petit fours were provided by Bob Holdson, who arranged the tea.

Quarterman Edits This Week's Issue

This week's *Review* is the first of several to be edited by associate editors. Charles Glavin, who is in customary practice. One issue is also published by a freshman editor and staff. This week's issue editor is George Quarterman, news editor. Next week Charles Glavin, the managing editor, will be issue editor.

A Recommendation

Readers of the *Purple* will recall an editorial several weeks ago dealing with the deplorable condition of the roads in and around Sewanee. The reason for this problem is essentially that since Sewanee is unincorporated it is dependent upon the county for maintenance of its roads, but the county feels that Sewanee's roads are not rural roads at all, and therefore the responsibility of the community. The result of this situation is that Sewanee's roads are not as effectively maintained by anybody, to the dismay of local automobile owners. Only University Avenue is maintained by the state highway department.

The only alternative to expenditure of large amounts of university funds for maintenance of roads and sidewalks is the incorporation of Sewanee, said to be Tennessee's largest unincorporated community. This would bring Sewanee thousands of dollars per year from the percentage of the state gasoline tax distributed among the towns and cities of Tennessee according to population. The money received in this manner would be sufficient to provide continual adequate maintenance of Sewanee's roads

and gradual improvement of her roads, street-lighting and sidewalks.

Cowan has recently completed a program of complete street and alley paving, financed by a bond issue which will be retired by the income from the state gasoline tax. East Springs has carried on a paving program financed in the same manner. It could be done in Sewanee, but only incorporated communities are eligible to receive funds from this tax.

The argument against incorporation of Sewanee is that such action would mean loss of the village and those other amenities. This is disproved, however, by the fact that a charter can be, and indeed has been, drawn up in such a manner that university people would always be in the majority in the government. Besides this fact, the university would still have ownership and complete control of all the largest of land on the domain.

An additional argument in favor of incorporation is that in giving the inhabitants of the village and those other residents not associated with the university a voice in the government of the community, much of the lack of mutual understanding between them and the university would be overcome.

The charter mentioned above was offered by Dr. James Thorogood of the university's endowment department, and could easily be passed in the state legislature by means of a private bill. Dr. Thorogood indicated the advantages of incorporation of Sewanee in his final address as president of the Sewanee Civic Association last year.

No effort will be made to incorporate Sewanee without the official approval of the university administration and board of regents. We sincerely hope that such approval will soon be forthcoming, as each year Sewanee loses a large sum of money if badly needs. GQ

A Good Thing

The *Purple* congratulates the board of regents on their promotion of Dr. Bayly Burlington and Dr. Frederick R. Whitesell. These professors are among those most respected by the students. They are great assets to the university and their contribution to it is inestimable. GQ

Letter

Student Blasts Dean Of Men

(Mr. Fort submits this letter to the *Purple* in his capacity as a member of the student body of the College of Arts and Sciences and not as an associate editor of this publication.)

Dear Sir:

I wish that the following letter to the dean of men be printed in this week's *Purple*. I believe that this letter reflects a feeling in the student body.

Dean Lincaster, I address this letter to you for my eyes are on you, the person responsible for the flurry of disciplinary action that has hit the campus this year.

I don't know what it is that you are trying to do for you have never attempted to explain your range of discipline in the university. What you hoped to gain by reading the drinking rules to us and slapping, or threatening to slap, probation on people for every instance of misconduct is a mystery.

Regardless of your aims there are several things which you have accomplished by your policy. First of all many of the students feel, and have voiced the opinion, that you are trying to run the discipline of the university like that of a prep school. Secondly I believe that you are undermining the idea of the honor system of conduct.

You are rapidly by your rules (drinking rules) and threats (after last Saturday you let it be known "that one more instance of someone being caught disorderly drunk means dismissal") taking away the old idea of the honor system by a student did the right thing because it was the right thing to do.

As an example we cite the conduct of the students at the first dance week end who went down to the Montego. I am certain to have the party just "to be on the safe side." Before the night was over we were guilty of trespassing, destroying property, and almost resisting arrest. I attribute much of this misconduct to the fact that the students felt they were evading you and your rules and were, therefore, not inclined to put any checks on their own conduct. I assume that if you tell us what we cannot do that someone you ought to be able to tell us what we can do.

Discipline is handled in that way in military prep schools and in the services. You may succeed in establishing discipline of the prep school type here but you ought to be made aware of the fact that there are some of us here who don't like it. The old Sewanee discipline called for, in the handling of discipline, that in many cases where you put individuals on probation you should have instead have tried

to explain why they should do right. To you wrong was wrong and merited punishment. People are constantly called into your office for the most minor offenses. One student was called into your office for hitting a proctor with a notebook. You instantly put him on probation but assured him that it was a mark against him. You reminded him that when you did put him on probation some weeks later.

We present some of our personal complaints and suggestions:

1. Your policy is not clear or consistent. We don't know what you are trying to do or where we stand.
2. The drinking rules are admittedly unworkable but they are a threat which you do not hesitate to hold over our heads.
3. You have the right to discipline students when you own discretion calls for such action. You should not have such ultimate authority.
4. You should not call people into your office except as a last resort, much less use the probation weapon as freely as you do.
5. You seem only able to understand a concept of discipline which is incongruous with what has been the tradition at Sewanee. Either the tradition or you will have to change.

(S) KEITH FORT

(The above is not at all in harmony with the sentiments held by the vast majority of the students here at Sewanee. The *Purple's* Editor, Charles Glass, who will be issue editor—GQ)

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Mason Morris

Attributes Of A Gentleman

There is no such thing as a "modern gentleman." A gentleman transcends categorizing into time periods. At the risk of dangerous oversimplification due to limited space, we may say that the characteristics of a gentleman today, as always, are taste, tolerance, and perspective. Gentlemen are obviously no longer knights of more honor than morality, no longer necessarily noble sons of noble houses, who in England and the South rode to the hounds, disregarded the people, and drank flowing wine from servant-held stirrup cups. Contrary to the popular conception, persons of those attributes were not gentlemen, but merely persons of wealth and position of long duration, conditions which still hold, but often do not produce gentlemen.

The first attribute of a gentleman is taste, partly innate, partly acquired. This taste influences his every action—his dress, manners and morals. A gentleman regards manners as morals which they display an inner nature that we respect for and appreciate of others. He avoids absurdity and crudeness and looks for beauty in all of its forms. To a gentleman the unforgivable sins are dullness and rudeness, and the greatest virtues, attractiveness and kindness. The taste of a gentleman separates the beautiful from the ugly, then enjoys the beautiful and sympathizes with the ugly.

It is this sympathy which allows a gentleman to be tolerant of difference in belief and behavior. Because his position does not rest upon such assailable things as wealth and popular acclaim, a gentleman can view change with equanimity, although perhaps also with nostalgia. He is never a fanatical reformer, but he allows himself to work through time and education for necessary changes. He professes his religion privately, his politics publicly, but he will proselytize for neither. He can be international, for gentlemen have a universal code. He is not necessarily a democrat believing in anocracy of the spirit rather than of the state.

The third attribute of a gentleman is called perspective and is concerned with the way in which he lives in the world which he finds himself. A gentleman seeks neither wealth nor public or social position. He may acquire wealth

from his occupation as the inevitable corollary of ability or he may gain political prestige and social prominence as the result of fulfilling obligations which he regards as his duty ("sublimest word in the English language") of every citizen. But these are never his goals. If he regards it as crude and almost animalistic to devote one's life to the attainment of wealth or position. To a gentleman, life, including culture, nature and art, was made to be appreciated and lived fully in the community of other kindred persons. A gentleman develops his philosophy and then spends the rest of his time living fully; he seeks, in the words of Matthew Arnold, "to see life steadily and see it whole."

Are there gentlemen at Sewanee? If they are anywhere they are here. The quiet pursuit of knowledge, the leisurely enjoyment of pleasure and people, joined in the fabric of intertwined ancient status quo, make Sewanee an ideal place to develop gentlemen. If one stays here long enough, say long enough to be an old resident or a middle-aged professor.

Abbo's Scrapbook

Youth—that part of a man's life, when, as Aeschylus might say, he is "flying blind."

That there is an Absolute, we know; rather, we hope. But God alone has it. The man who thinks he has it is usually a bore.

It is a pleasant diversion to pick out modern or contemporary books we think an older audience might enjoy. Amongst the moderns whom Milton admires? Or Chaucer, or Virgil? Could they read *Walden*, or *Bliss*? Sartre's *Existentialism* is not the godless Hera, but a friend suggests that Homer would enjoy *Gene With the Wind* more than the *Four Quartets*. It is certainly true that Homer is not so much pre-occupied with himself. An essay that might please Lucius is Sartre's *Existentialism*.

The first man we came across who spoke of Plato was Walter Savage Landor. We like it like it. We had till then heard nothing but praise of him from our elders and betters; and instinctively we trusted their judgment. But when we came to understand the implications of a planned state, we realized that Landor had said enough.

Amirus Plato sed magis amica veritas.

An enlightened Englishman writes that he is reconciled to America's succeeding England as the world's greatest power. It means, he says the ultimate triumph in the world of English ideals of liberty, the dignity of the individual, humanitarianism, the amelioration of misery and suffering. And it means, he adds, that English will never be a "dead language."

Princes who are partisans must not be astonished if they fall through their party.
Emperor Maximilian of Mexico

Sewanee ATOs Beat Vanderbilt Champions

Parkes, Millar Spark Team To Win In Traditional Title

The ATO basketball team from Sewanee, overcoming a "jinx" that has for many years been grievous to us, defeated the Vanderbilt intramural basketball championship ATOs 46-36 last Thursday night. The annual Sewanee-Vandy classic has been rather disappointing to our intramural teams in the past but this ATO five gave Sewanee athletics and the intramural program a big boost.

From the very first whistle, our team was never behind. Bob Cherry and Bobby Parkes pushed through baskets in the first quarter to give Sewanee an early 8-1 lead. Fine defensive ball playing kept the score down, but both teams kept a steady scoring pace throughout the first half. Bobby Parkes' second quarter scoring spree was not matched by Vandy's Ledford, and the half ended 19-13 for Sewanee.

Early in the third quarter, baskets by Cherry and Jack Banks gave the Sewanee ATOs a 16 point lead and from that offense in the game, it looked like a runaway.

The Vandy defense, sparked by Ledford, slowed down the point barrage, but not until it had given Sewanee a 30-20 third quarter lead. During the fourth quarter, the scoring for both teams was even for the first time in the game. Young, the Vanderbilt center, led the Vandy offense to a 16 point fourth quarter, but Sewanee was able to match that total.

This annual game was played in a spirit of good feeling and keen competition by both teams and next year's contest should have just as much enthusiasm. Bob Cherry and Bob Parkes had 16 and 10 points respectively for Sewanee and Young led the Vanderbilt scoring with 13 points.



WHITESSELL TURLINGTON

Promotions Announced

(Continued from page 1)
 consist, and was promoted to assistant professor in 1948. In 1952 Dr. Whitesell came to Sewanee as Associate Professor of German.

Dr. Whitesell's hobbies include book-binding, carving and horology, especially clockmaking. Since he has been at Sewanee, Dr. Whitesell has been in charge of the clock in Breslin Tower. His scholarly interests lie mainly in the field of medieval German literature and history of German philology. At present he is working on a commentary of the *Tristan* of Gottfried von Strassburg and an edition of the letters of Georg Frederick Beneke to Jacob and Wilhelm Grimm. He is a member of the Modern Language Association of America and the American Association of University Professors.

Dr. Bayly Turlington graduated from Sewanee in 1942 with a B.A. degree. At Sewanee he majored in Greek, and in addition was a member of Phi Gamma Mu, Sigma Phi, Beta Kappa, and was on the Honor Council and Purdue staff.

In 1942 Dr. Turlington enlisted in the Army; he was released in 1946 with the rank of Captain. At John Hopkins he went through his undergraduate study on a Gilchrist-Wee Fellowship in Greek. He received his Ph.D. in 1948. He taught at Smith College before coming to Sewanee.

Dr. Turlington was born in Norfolk, Virginia, and attended the Episcopal High School in Alexandria, Virginia.

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Grid Team Ends Drill

Intrasquad Game Closes Training

The Whites edged the Purples in an intrasquad game last Saturday, 13-7. The Whites scored twice on short drives and then suppressed a last half Purple rally to win.

The Whites sent Orr Helvey, a 190-lb. fullback transfer from Texas A&M, through the middle on a three-yard burst to score the first touchdown with one minute left in the half. The Whites failed to convert.

Captain Bobby Parks passed four yards to end Bill Stallings to add the second White score. Stallings converted making the score 13-0.

The Purples came to life when fullback Bill Doswell pin-pointed Hoopie Tebbutt with a 35-yard scoring pass. Dowell also made making it 15-7.

Both teams used T plays predominantly during the afternoon, continuing Coach Williamson's experiment begun at the start of spring drills. The game ended with spring training for most of the players although Coach Williamson plans to work some of the linemen on blocking this week to increase their speed.

Ends—Tebbutt, Hone, Duggan, Lamb Tucker—Angles, Speer
 Guards—Spur, Cunningham, Fitzpatrick
 Centers—Hunt, Timberlake, Garrett Backs—Kimbroth, Millar (Captain), Powles, Murray, Dowell, Palmer, Wilkinson
 Whites:
 Ends—Stallings, Trankos, Shear, Warfel
 Ends—Cater, Welby, Tompkins
 Guards—Jones, Elmer, Walsh, Perkins
 Centers—Fowler, Gillespie
 Backs—Parkes (Captain), McCutcheon, Keck, Campbell, Crim, Helvey

Tennis Team Begin Drills

This year's tennis team may be slightly stronger than last year's, early practices indicate. The team lost only four matches last year—to Davidson, North Carolina, Vanderbilt and Tennessee. The schedule for this season is expected to be harder, although it is not yet complete.

Webb White will captain this year's team, which began early workouts in the gymnasium this past week. White was runner-up in the T.I.A.C. last year. He played extensively last summer and consequently is expected to be very strong in the number one spot this year.

Dick Briggs, who played the number three position last year, will be battling with freshman Pete Stewart for the number two position. Neither Briggs or Stewart should prove slightly stronger than George Wagner, who graduated last year and held down the number two spot last season.

Stewart, who was the number one man for his prep school last year, is expected to be able to give both Briggs and White a run for their positions. This will make the first three spots all of nearly equal strength.

Keith For, who played number four last year, and Howard Pritchard, who played number five, are both back. For had the best record on the team last year, losing only three singles matches.

The battle for the number six position is being fought out by several newcomers. Pete Carroll, sophomore transfer from Adrian College, Bud Hony, transfer from Missouri, and Ralph Troy are the top contenders at present.

The season will open with a spring break week, followed by Davidson and other colleges in the area. The full schedule will be announced later.



BACKFIELD DRILLS—Shown in spring practice, Sewanee's backfield runs a play from the split "T" with quarterback Bill McCutcheon faking a hand-off to fullback Bill Doswell as halfback Bobby Parkes, 1954 captain, approaches to receive the hand-off. Halfback Tommy Feebles is seen behind McCutcheon.

PASSING SHOOTS

•Basketball review

By JOE MCGROBY

Assistant Sports Editor

With the loss of the final game of the season to Southwestern University, the Sewanee basketball team brought to a conclusion the 1953-54 campaign with an overall record of 7 wins and 11 defeats. Considering the high hopes which were entertained for this year's five, it was a rather disappointing season which left much to be desired.

Sewanee opened the season against their traditional foe, Vanderbilt and after putting up a great fight for three quarters, in which they were outscored by only one point, the Tiger five yielded in the last quarter to lose by a score of 78 to 71. The high note of this season was the setting of a new record for scoring in one game at the Vandy Coliseum by Larry Isacksen, with a total of 37 points for the night. The record survived the season's play, and is still intact. In their next game, the Tigers took on the best team they played all year, Texas Tech, which this week is competing in the NCAA tournament. The big Tech team simply outlasted the Purple five and won by a score of 76-47. The Sewanee team then lost their third straight game of the season to Middle Tennessee State before they finally broke into the win column with a ten point win over Howard University. In the next and most exciting game of the year the Tigers avenged their defeat at the hands of Middle Tennessee with a 67-60 win here at home.

After the Sewanee team returned from the Christmas holidays, they took three out of five games before the end of the first semester even up their score at five wins and five losses. Up to that point, the big consistent scorer had been Larry Isacksen, who piled up 215 points in the ten games for a 21.5 point average. After the semester Isacksen withdrew from school along with regular forward Walter Barnes.

The first game of the second semester was with Milling College, 85-68. However, this proved to be the last win of the season for Sewanee, as they lost their last five games, including a tough four point loss to Mississippi State.

Although the season was disappointing as a whole, it was not without its high points. One of them, Isacksen's record, has already been mentioned. The great improvement in the play of sophomores Steve Green and Joe Allgood were indications of bright things to come. Both boys hit over twenty points on several occasions, and sparked the purple team to victory on more

than one occasion. Another good sign for the future was the play of Jim Derrin in the last three games of the season. Finally getting the chance he had been waiting for for three seasons, the big Junior poured 67 points through the nets in those games. Captain Gene Eyer played his usual fiery and hustling game all year, one of his best feats being to hold Ken Trickey, a member of the powerful all OVC team scoreless. Co-captain Glenn Schafer was a key figure in several of the wins with his fine shooting and rebounding.

The outlook on next year is rather indefinite. The only losses by graduation will be Gene Eyer and Schafer. In addition to those others mentioned, Larry Leppes and Dick Richards, who both played some fine ball from the forward slots, should return and be a big help. If Coach Lon Varnell is able to get several good freshmen, he has the nucleus around which he should be able to build a team which will return to winning ways.

Many of the student body went down to Winchester Saturday night to see the Globetrotters. All seemed to have found it a very entertaining night.

Reserve Unit Is Planned

Lt. Col. W. F. Galland, PASAT, announced this week that students who are unable to complete the Air Force ROTC program, are now eligible for enlistment in an Air Force Reserve Unit.

Col. Galland pointed out that such enlistments will provide students with credit toward their eight year military service obligation, and will also entitle them to enlist in the regular Air Force ahead of any applicants on the waiting list.

The PASAT said that students between the ages of 17 and 25 inclusive are eligible for these Reserve enlistments, provided they have not received Selective Service classification of "A" and are qualified in other respects.

Those students interested in joining an Air Force Reserve Unit should get the word through Master Sgt. W. B. Hawkins, AF ROTC sergeant major.

Col. Galland explained that under qualified service laws, all physically selected men between 18% and 26 years are subject to an 8-year military obligation (at least two years on active duty and the remainder in a reserve organization). Under this new provision, it is possible for a man to complete six of these years in an Air Force Reserve Unit. When the active duty period is completed he will have fulfilled his legal military requirement.

Sewanee	FG	FT	R	P
Millar, J.	10	12	4	4
Lamb, J.	0	0	0	0
Cherry, J.	8	0	16	0
Fowler, J.	0	0	0	0
White, C.	4	1	4	1
Banks, G.	3	1	7	0
Parkes, G.	5	0	10	0
Hughes, G.	0	0	0	0
	22	4	46	0
Vanderbilt	FG	FT	R	P
Gavin, J.	1	3	5	0
Harr, J.	0	0	0	0
Geikel, J.	3	2	8	0
Young, C.	6	1	13	0
Kidd, G.	1	0	2	0
Kercher, G.	2	0	2	0
Ledford, G.	3	0	3	0
	15	6	36	0
By quarters:				
Sewanee	8	11	11	16
Vandy	4	9	7	16

Sewanee Alumni Receive Honor

Nine Sewanee alumni have been added in the 1954 edition of *Who's Who in America*.

According to educational director Arthur E. Nealy of the A. S. Marquis Company, publishers of *Who's Who*, Sewanee's record is "the highest in Tennessee and among the highest in the nation" in proportion to student enrollment.

J. W. Adams

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National Differences Are Noted By Korean

Andrew Pyong Chad Park, who arrived in Sewanee at the beginning of the second semester from Seoul, Korea has discovered several big differences between life in the United States and that in Korea. The one which impressed him most was the modern facilities which are apparent even in the smallest communities. Second was the attitude of the people towards each other. "In Korea," Andrew said, "the people do not speak to each other unless they are acquainted, while over here everyone is kind and modest and willing to say 'hello!'"

Andrew is taking a pre-med course. This, too, he finds different from the pre-med course at Seoul University. It is just that the courses are so different, it is not the difference in studying that he noticed. At Seoul University students cannot obtain textbooks

might seem. The boys and girls at Seoul University do not talk very much because of the stringent Korean customs. In Korea a boy does not speak to a girl unless he has been formally introduced. This means that if a young man sees a pretty girl and wishes to speak to her he must go through the process of finding a mutual acquaintance. This brings up another basic difference in the two countries. In Korea ballroom dancing is forbidden; if a young man is caught dancing in public, the police send the man to the army. Even with these regulations, Andrew says that the art of dancing is being learned all over Korea.

Manners in Korea are just the opposite of those in the United States. In Korea boys are in the more favored position. At a school dance work and the boys do not. In general, the boys are treated better. In fact the boys even eat better in Korea.

Andrew says that his father, a professor at Seoul University, is known as a rather strict man. For this reason Andrew had not learned to dance before he came to the United States. In Korea he and the American soldiers in Korea had a lot to do with the dancing fad which is getting started there. The soldiers were allowed to dance in dance halls with certain Korean women. These women were not of the higher type, because it would have been against the morals of the more cultured women. This means, Andrew said, that most of the American soldiers probably went home with a wrong impression of the Korean people.

Before Andrew came to Sewanee there was much red tape to go through. It seems as though almost every public official in Korea has to sign something in order for a student to study in the United States. He had to take an examination given by the minister of foreign affairs and education. Only one-third of those taking the test passed and were qualified to study abroad. Andrew, having passed the qualifying round, now had to battle for the signatures.

On one occasion he had to obtain the signature of an American doctor who gave the physical examinations to those desiring passports; this includes approximately 500 students and untold delegates each year; Andrew went to the doctor's office in Seoul with just about enough time to take a physical and catch the plane. He was informed that the doctor was in Pusan and would be back in one week. A week later Andrew again visited the office, but there were so many others waiting for the doctor that it took an additional two days to see him.

Before Andrew was ready to leave Korea he had to go to the Minister of Defense who investigated his background and sent him to the Ministers of Education and Law. The Minister of Defense also sent him to the police to be released. Then he went to the Minister of Foreign Affairs and over to the American Consulate. Andrew's troubles then were almost all over. He boarded the train to Pusan with his family and friends waving good-bye.

A short time later the train ahead wrecked, and Andrew had to cancel his plane reservation at Pusan and head for home again. He said that his parents were somewhat surprised to see him home so soon again.

That was the last delay in Andrew's preparations to leave Korea. He caught another plane shortly after that, and arrived up on the "mountain" a couple of days after the beginning of the second semester.



MISS ANN WEAVER of Lubbock, Texas, a Pi Beta Phi at SMU, is the Purple's art-loving girl of the week.

Student Earns Degree By "Sleep-Learning"

"I slept my way through college," said Nebraska college graduate A. W. Turnbow, who received his degree last June.

This startling statement came as a complete surprise to ex-student Turnbow's professors who had once predicted his college career would end in failure.

Last week Graduate Turnbow disclosed his secret. He had been "Sleep-learning."

"I read many articles on the theory of sleep-learning," he said, "but none told me how to go about it. So I made up my own sleep-learning device and experimented. I was working full time and trying to carry 19 credit hours at college. I was told I was failing, so I figured I couldn't lose anything."

Time has proven that he didn't lose anything. According to Mr. Turnbow, now president of Sleep-Learning Research Association, 114 S. 38th Ave., Omaha, he earned his college degree in his pioneer experiments.

"It was hard the first few weeks," he said, "but anyone can learn while he figures it out. It's the easiest way in the world to get an education once you start getting results. Sleep-learning will revolutionize education

once the public accepts it," he added.

Student Turnbow's unusual method of obtaining knowledge was first applied to his course in Russian. "I read two-thousand Russian vocabulary words into the machine, then gave the English meaning to each," he reported. "Results were so successful that I started reading notes from all my courses into the device."

"I remember how my fellow students laughed when I told them about 'sleep-learning,'" he remarked. "But when I started tossing around five-syllable vocabulary words, formulas, dates and complete passages from Shakespeare, they changed their attitude."

After writing several articles on his sleep-learning results, Mr. Turnbow continued his experiments. Immediately after graduation, he formed Sleep-Learning Research Association in Omaha, Neb. Last week with the publication of his illustrated booklet, *Learn a Language—While You Sleep, Sleep-Learning Research Press, (\$2.00)*, the public was offered his secret. The booklet tells his complete story and how to make his sleep-learning device for as little as \$50.

Inspection Date Is Set

Annual federal inspection of the AF ROTC unit here will be Tuesday and Wednesday, March 30 and 31, this year. Lt. Col. Wm. Flinn Gilland, professor of air science and tactics has announced. Col. Gilland stated that this schedule is at least three weeks earlier than he had anticipated.

As a result, the 1:00 p.m. Thursday laboratory sessions will begin tomorrow. Since they are being begun two weeks early in May, Col. Gilland said.

All classes and laboratories regularly scheduled for 1:30 Thursday afternoons will begin at 2:00 p.m. beginning tomorrow.

The inspection here is to be conducted by a team of three officers headed by Col. Roy N. Hillier. This group is the one normally in charge of the AF ROTC units in Iowa, Wisconsin, North Dakota, South Dakota and Minnesota.

Collins Proposes Lenten Reading

The Rev. David B. Collins, university chaplain, has recommended two books for Lenten reading, *That Hideous Story*, by C. S. Lewis, and *The Man Born To Be King*, by Sayres. He labels the "science fiction." The second of the two is from a series of British Broadcasting Co. radio programs.

Both these books, with many others, are on a special shelf in the library designated for Lenten reading.

Pic Of Flicks

Wednesday, March 10: Key Largo starring Edward G. Robinson, Claire Trevor and Humphrey Bogart is the story of a gang that rendezvous with one of its departed members in order to plan new atrocities. The setting is the Florida Keys in the teeth of a hurricane. This is a wonderful movie that has plenty of suspense and excitement. I believe it won some sort of Oscar should be given by all. *Caeriffle Girl*: Don't go ape by seeing this show.

Thursday and Friday, March 11-12: Public Enemy with James Cagney and Jean Harlow, along with Scarface with Edward G. Robinson are two very old movies that are not worth seeing unless you are wondering how Jean Harlow compares with Marilyn Monroe.

Friday, Owl Show: Glass Web. This is "Be Good to Edward G. Robinson Week" at Sewanee, and he stars again in this one, being ably assisted by John Forsyth and Kathleen Hughes. It tells of a TV writer who tries to clear himself from suspicion of murdering one of his old blackmailing girl friends, is well done and should be quite entertaining. The moral to be found in it is: "immorality is wrong even if it is fun."

Saturday and Monday, March 13-15: *Three Sisters and a Girl* starring Gordon MacRae, Jane Powell and Gene Nelson. This is a tale of three sisters just back from substitute teaching in Korea. The lady sweetest their life savings in a Broadway show which stars Miss Powell, and all live happily ever after when the show flops but is revived through the efforts of tyro MacRae.

Sunday and Tuesday, March 14-16: *Farmer Takes a Wife* starring Betty Grable, Dale Robertson and Tom Boston. The story is about canal building on the Erie Canal, which probably accounts for its being all wet. Even Thelma Ritter can't save it, which is saying pretty much against any movie.

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Saturday, March 13
CANYON AMBUSH
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David Lindholm

ANDREW PARK

Students spend much more time in class than do we here at Sewanee, but there is no homework because of the lack of textbooks. The students are expected to take complete notes on their subjects, and consequently there is little time to ask questions. Andrew noticed that no one hesitates to ask questions on a subject which is difficult at Sewanee. Not very many of the Korean students go into Seoul University Medical School. Before the war there were 120 pre-med students; now there are 240, but the facilities are not very good. Seoul University is co-educational, however, this is not as wonderful as the Seoul University school as it

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