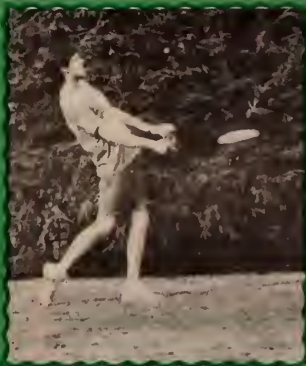
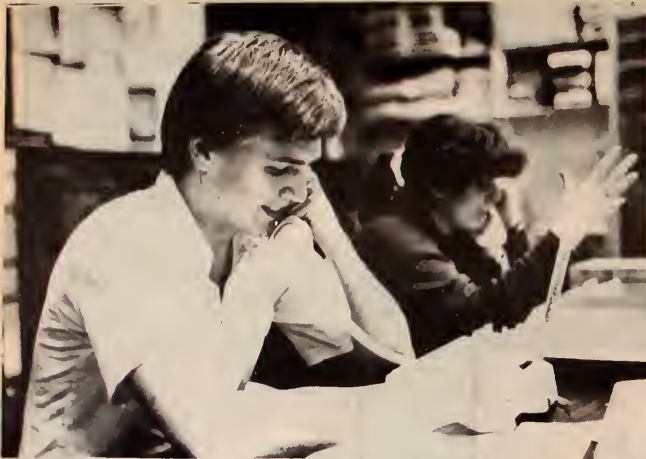


The Sewanee
Purple
 The University of the South Sewanee, Tennessee

Illusions of Spring



Photos on this page by Hildreth Buda



Credit: Lynn Hutchison

Cabe Speary (l) and Kyle Dice (r) participate in the annual Phonathon at Thompson Union.

Very Special Art Festival Set

BY ED CARLOS

LAST SPRING A Very Special Arts Festival for special education students provided classes and entertainment for 110 students of the approximately 400 in Franklin County. Eighteen teachers and 65-70 volunteers, including high school and college students, Clark Memorial School 6th graders, and merchants, business and other community members, along with the principal, Danny Smith, and faculty of Clark Memorial School, and approximately 20 county-based entertainment groups, provided a day of the arts for these children and young adults. It was truly a county wide participation.

It is the desire of the AVSAF committee to repeat the festival again this school year and to organize the day's festivities and classes to increase the number of special education students to include all willing or interested.

We have met several times already to enable us to reach this goal... to repeat the success of last year's initiative experience, and to expand the offering to include more people in the county. At the present time our plan is the following:

We will operate simultaneously from two schools on the same day, Friday, April 18, 1986. These schools are Clark Memorial School and South Junior High School who have graciously allocated several classrooms and other spaces for our use. Clark Memorial will host children ages 4 through 11 and South will host ages 12 and older.

THE FOLLOWING CHANGES indicating our attempt to expand our offerings should be of interest to many readers:

1. Each member of the organizing committee is inviting a co-chair to learn the organizational procedures, thus expanding each of the active members of the original committee: these departments include Volunteers and Scheduling of Meetings, Teacher Volunteers and Organization Plan, Public Relations and Publicity, Food, Budget and Supplies, Gymnasium Entertainment, Student Volunteers and Decoration. This will enable the original committee to act as advisors in the third year (next year: 86-87) to this year's new

committee members who will be in charge of the procedures. We hope to initiate a leadership which will act the first year as chairpersons, the second year as co-chairs with new committee members, and the third year as advisors, then to teach in the classrooms the year following. This will enable new leadership in the executive committee every three years and expand the volunteers system to include more individuals. It will enable committee members to be able to work in the classroom eventually, as well.

2. Because of the enormous popularity of the entertainment provided in the gymnasium last year, we are arranging for each student to have two classes in two different arts (theater, music, dance or movement and visual arts) and two periods in the gym for entertainment. Last year each student had three classes and one gym-entertainment opportunity. This will expand the number of students in the gym from approximately 20 to about 50 during each period.

3. The executive committee has added the following committees: Parents Division, Thank You Cards Division, and Ongoing Publicity for Special Education Division on the basis of needs learned from our first year's experience.

4. Volunteer arts teachers will know in advance who their volunteer assistants are for each class as well as the mental and physical ages of the students with whom they will be working. This will facilitate a more direct and personal participation with each student according to his abilities and needs.

Because of the generosity of many individuals last school year, A Very Special Arts Festival was successful and rewarding for all involved. We, on behalf of the students, are grateful for those of you in the county who volunteered your help thereby enabling this program to continue and to grow. We are again asking for assistance and volunteers both to teach classes in the above areas for one four-hour school day and to assist students and teachers with mobility, lunches, busing, supplies and entertainment. Interested individuals please call Anne Griffin (598-5729), Edward Carlos (598-0203), or H. B. Sausy (967-5926) pr at the Albright (967-6082). We solicit and need your participation. Thank you.

Sewanee week

Allison Walker

□ **FOR THOSE OF YOU** not too pooped to party after party weekend, there's plenty planned to keep you entertained. Take a look and find something to suit your taste.

□ **THE UNIVERSITY GALLERY** will present the 1-1-2 Exhibit Wednesday, March 5 at 5 PM. A reception will follow at 7 PM.

□ **BE SURE TO KEEP** a dollar in your pocket today in case you get arrested! The warrants that have been sold by the ADT's all week will be served today. To get out you must serve a 15 minute sentence or pay bail of a dollar.

□ **ROY GLASSCOCK** from Uvalde, Tx. will give a seminar entitled "God Deals With Details" tonight at 8 PM in Convocation Hall.

□ **WANT TO DANCE?** Come listen to the beach tunes of Richard Curry and the Sons of the Beach. Sponsored by the TKP's and FIJI's, the party begins today at 9 PM at the FIJI house.

□ **THE BOSS IS COMING** to Sewanee! Actually just his impersonator, but the fun is bound to be plentiful as you watch your friends imitate famous rock stars tomorrow night at Cravens. A \$2 ticket gets you in, buys you two votes, and gives you two chances at winning a microwave oven. The party begins at 8 PM and music will be provided by Opus, Too. Come and be a part of the last party for Multiple Sclerosis.

□ **THE PERFORMING ARTS SERIES** presents the New York Chamber Soloists Saturday night at 8 PM in Guerry Auditorium. The Chamber will be performing all six of J.S. Bach's Brandenburg Concertos.

□ **POSTERS, ARTS, AND PRINTS!** Trent Graphics will present a show and sell artwork March 3 and 4 from 10 AM to 5 PM in the BC. Many posters are \$5.00 and under.

□ **THE GUILD OF ST. CECILIA** presents saxophonist Neal Ramsey and pianist Amy Dorfman Monday, March 3 at 8 PM in Guerry Auditorium. Music played will range from classical to jazz.

□ **THE FILM "NICARAGUA, THE DIRTY WAR"** will be shown at 2:00 and 3:15 on Tuesday and Wednesday March 4 and 5 in the screening room of the library.

□ **DR. BROCKETT** will speak about "Reagan and Nicaragua" Wednesday, March 5 at 7:30 PM in Convocation Hall.

□ **STEVE HALL WILL TALK** about Orr-Treks Tuesday, March 4 at the 7 PM meeting of the Order of the Gownsmen.

□ **THE PRE-LAW CLUB** will host a lecture by Judge Franklin Dupree, Jr. at 7 PM, March 7 at the BC.

□ **WIN A TRIP TO THE BAHAMAS!** For only \$6, you may win the chance to spend four days in the Bahamas. Tickets for BAHAMARAMA are on sale from the pledges of Phi Delta Theta and the drawing will be held at the Phi house on the evening of Friday, March 7.

□ **TENNIS SCHEDULE:**
 Fri, Feb. 28 2 PM women vs. Emory
 Sat. Mar. 1 1 PM women vs. Rhodes
 Mon. Mar. 3 2:30 PM men vs. Univ. of N. Alabama
 Fri. Mar. 7 1 PM men vs. Emory and Henry
 Sat. Mar. 8 9 AM men vs. Wooster
 Mon. Mar. 10 2 PM women vs. Wooster College
 Tues. Mar. 11 2 PM women vs. Belmont College
 Wed. Mar. 12 1 PM men vs. MTSU



Some of the "Chicks and Studs" panel, part of the Sewanee Conference on Women: (l to r) Angus Macaulay, Cathie Richardson, Kimra Anderson, Dr. Harold Goldberg, and Will Kidd.

Credit: Lynn Hutchison

on the mountain

SAXOPHONIST NEAL RAMSEY and pianist Amy Dorfman will perform at 8 p.m. March 3 in Guerry Auditorium as a part of the Guild of St. Cecilia Concert Series.

Ramsey and Dorfman, both artist-teachers at the Blair School of Music, will present a diverse program of works for saxophone and piano ranging from classical works from the Golden Age of the Saxophone to works by jazz great Paul Desmond.

Ramsey has been advocating the joy of sax before a steadily widening audience; he has appeared twice on "Prairie Home Companion" and will perform in Carnegie Recital Hall later this season.

Dorfman, who was a member of the University of the South faculty during the 1983-84 academic year, is an experienced chamber musician and solo recitalist.

This performance is sponsored by the University of the South's Guild of St. Cecilia and is free to the public.

New Play Group Chartered

BY ANNE SWARTZ

SAM SHEPARD IS COMING to Sewanee! A new student organization, Dionysus & Company, has just been chartered by the Student Assembly. On May 1, 2, and 3, 1986, Dionysus & Company will produce Sam Shepard's "True West."

Dionysus & Company is an outgrowth of an idea which Miles Carlsen, a senior Political Science major, had. He wanted to participate in a production of a Sam Shepard play, but Purple Masque had both an established schedule and budget for the Easter Semester. So Miles gathered a group of interested students after getting the talents of Gigi Jennevin involved. Gigi Jennevin, a professional actress living in Sewanee, will direct Sewanee's production of "True West." She is excited to be involved with enthusiastic students saying, "This production will really be a result of the students' obvious interest and commitment."

Miles will play one of the male leads in "True West." He has acting experience, having appeared last spring in Leah Lowe's production of Sam Shepard's "Fool for Love." The three other roles for two men and a woman will be cast by audition. Open auditions will be held on March 3 and 4, 1986. Everyone is invited and encouraged to try out.

OTHER STUDENTS INVOLVED in the production

are Anne Swartz, Assistant Director; Lisa Johnson, Stage Manager; Rick Starr, Lighting Designer; and Todd Kadorabek, Technical Director. The director is selecting an assistant stage manager and a sound technician presently. About 20 interested students came to an organizational meeting. The director is hoping for more students to get involved in whatever capacity they would like.

Dionysus & Company is intended to involve students in theater who have either never worked in theater before or have limited time. Although a group already has been chosen for some of the important jobs, there is still the opportunity to be in a responsible position. There will be an organizational meeting held some time before Spring Break to fill these key positions.

Dionysus & Company is designed to complement Purple Masque's function. The group is interested in allowing more students to avail themselves of theatrical experience. Hopefully, Dionysus & Company can obtain funds from the Student Activities Fee Committee for 1986-87 to put on many more productions. The group's idea is to involve anyone, regardless of major or class, in productions. "True West" is a large endeavor, but Dionysus & Company hopes to have a budget to produce many small productions for anyone with the commitment and desire.

Semester Dean's List Announced

THE DEAN'S LIST for the Advent Semester has been announced:

Seniors: Hope Elizabeth Baggenstoss, Armando Luis Bassarrete II, Maia Boswell, Lynn Randolph Buckner, Carleton Sewell Cunningham, Reid Thomas Funston, Gregory Alan Hearing, John Emory Hunt, Randolph Scott Jackson, Jr., Bryan Shawn Kirkpatrick, Steven Scott Kretsch, Melanie Kay Krosnes, Nora Lee Liggett, Zora Liggett, Joseph Patrick Lucas, Hester Caroline McCoy, Charles Gregory Miller, Patricia Elizabeth Miller, Darby Kathleen Ray, Catherine Dale Richardson, Frederick Marlow Rudolph, Serena Connor Smith, Lloyd William Whalley, Knight Edmund Winslett, Edward Wrenn Wooten, Evelyne Michael Wynne;

Juniors: Weston Adams III, Jack Charles Carsner,

Victoria Lynne Cook, Daniel Brooks Corzine, Catherine Louise Hooten, Eleanor Porcher Mikell, Timothy David Ryan, Steven B. Shankle, Marcella King Taylor.

Sophomores: Jennifer Maria Amacher, Sheila Ann Belew, Paul Harris Boardman, Jenifer Lynn Bobo, Christine Patricia M. Brown, Anthony Floyd Collins, Margaret Alma Hodgkins, Christopher Andrew Jones, Helen Elizabeth A. Minns, Paul Trapier Gervais Puckette, Amy Victoria Turnbull.

Freshmen: Keith Wilson Codgill, Mary Marguerite Comer, Jennifer Paine Davis, Lisa Anne Frost, Timothy Hurley Groefer, Lewis Bondurant Jones, Jonathan Zachary Ludwig, Robert Steele Michael, Margaret James Moore, Anthony Joseph Parrino, Colleen Carlton Peek, Deborah Lynn Reed, James Westley Stone, John Richard Swallow, David Michael Wheelchel.

JOMANDI PRODUCTIONS, Georgia's only major black owned and operated professional theatre company, will present "Voices in the Rain" March 6 at 8 p.m. in Guerry Auditorium as part of the Sewanee Performing Arts Series.

"Voices in the Rain" is the unique packaging of two of Jomandi's tour shows, "Jus' Cum'n Home" and "Sing til the Song is Mine." These two productions provide contrasting perspectives on the personal and interpersonal relationships of black men and women. Presented by a four-member performing ensemble, "Voices" moves with the passion of a sermon and the dazzle of a cabaret, combining drama, dance, and music into a production that translates human experiences through the specific strains of the African-American culture.

Tickets for "Voices in the Rain" are \$5 and may be purchased at the Guerry Auditorium box office prior to the performance. For more information, call 598-1225.

"Voices in the Rain" is made possible in part by a grant from the Southern Arts Federation of which the Tennessee Arts Commission is a member.

"1 + 1 = 2," AN EXHIBITION of paintings, photographs and sculpture by couples who are both artists, will open March 5 and continue through March 28 at the University Gallery.

This exciting new mode of exhibition will consist of works by thirty-one couples including artists such as Elaine and William de Kooning, Jenny Holzer and Mike Glier, Anne and Patrick Poirier, Mary Stevens and Rikudo Baranik, as well as Mary Beth Edelson and Robert Stackhouse.

Art Critic Donald Kuspit critiqued the show by saying, "The '1 + 1 = 2' exhibition explicitly acknowledges, in its very form, the inescapability of world historical feminism—its inescapable influence on the form of art and life, and the way we must think of both, if we are to think trulyfully."

DAVID KEARLEY, UNIVERSITY LIBRARIAN, asks that all personal belongings which were left in the library be claimed at the Circulation Desk by April 1. Items not claimed will be sold at the book sale table in the library or discarded.

the whim
of a brim



Nancy Brim

IT WAS THAT TIME of year again. Budget requests were due to the student activity fees committee last Friday. So, my business manager, Sage, and I sat down with the help of Cathie Richardson and calculated how much it was going to cost put out thirteen papers next year.

During the process, I learned a great deal.

For one thing, the *Purple's* budget was cut a considerable amount last year as were WUTS and the *Cap and Gown*. This strikes me as very peculiar. The *Purple* is the college newspaper, WUTS is the university radio station, our alternative to the top 40 boredom, and the *Cap and Gown* is the college yearbook. All three illustrate the term, "Public Service", yet each of these three organizations received substantial cuts.

The *Purple* raises only one quarter of the funds we need for the newspaper's publication through subscriptions (approximately 100 thus far this year) and through advertising. In the past, editors have had to go in front of the Board of Regents to beg for money, and no longer can we give out commentary issues to first year alumni, Regents, and Trustees.

NOW, I AM NOT KNOCKING the other organizations on the mountain. They reflect the diverse interests of specific groups of concerned individuals. The *Purple*, on the other hand, is circulated to all university students, including seminarians, and faculty. It is also available to the community via Shenanigan's and the library. The *Purple* is used by the Admissions Office and the Office of Public Relations. I feel justified in saying that we have a fairly large following, whether we are liked or not.

Let's hope this thought will help our plea in the budgetary allotment process.

In order for the *Purple* to be truly representative and include students, faculty, seminarians, and to some extent, the community, we must represent these groups. With a staff of eighteen, this could be made much easier with help from each of these. A simple notification to the *Purple* through the SPO stating the event or topic and some information would enable the *Purple* department editors to make article assignments and cover the event.

I realize our limitation, but these could be decreased with help from all of you. The next issue is tentatively set for Tuesday, March 11, and sntry assignments are due by Monday, March 3. I would appreciate your help and support.

OTHER ORDERS OF BUSINESS: Pertaining to my last editorial, I was informed by Joe Johnston, a fellow student, that in recent years, United States military bases (located in the U.S.) have adopted the drinking age policy that applies to the state in which the base is located. I stand corrected and thank Joe for this information. Another puzzle solved.

Also, the last issue of the *Purple* incorrectly attributed the Theta Kappa Phi shake day photo and the photo of Read Carson and Forrest McClain to Hildreth Budd. They should have been credited to Lvn Hutchinson.

The *Purple* makes an effort to correct any misleading information.

The Politics of Reticence

FROM THE REACTION TO MY LAST COLUMN on the transformation of the Church into a morally neutral institution, I have realized that my estimation of the beliefs of students here was a bit off, probably because I pay too much attention to the *Purple's* editorial pages. In reading those, one would certainly never think that anyone could agree with an article which called for Churchmen to stop pretending that morality was not part of Christ's message to the world. Yet I discovered that in fact many people did agree with it. This curious discrepancy between the opinions we constantly read and hear and the actual opinions of a great number of people make me wonder why the conservatives are truly a "silent majority" and why they seem to have conceded so many arguments by their silence.

For example, when the relatively benign George Bush paid a visit to Sewanee, he was treated with a spectacle of protestors blaming him for everything from world hunger to the "imminent threat of nuclear destruction." On the other hand, student activity fee funds were cheerfully used to welcome an official of the Communist government of Nicaragua. Thus, even as their parents' dirty capitalistic dollars were used to provide a forum for a Communist trumpeting the successes of his government in the field of education, conservatives were silent. There was no picket line questioning the regime's systematic suppression of the Church or its racist policies against native Indians. While a good number of people could not morally stomach a speech on the importance of religious involvement in politics, they dutifully listened wide-eyed to a man whose government is doing its best to insure that religion is involved in nothing at all.

Likewise, it was announced recently that the School of Theology will celebrate a "non-sexist" Eucharist, using the "inclusive" language that is indeed inclusive of everything except the Christian God. It is safe to assume that few voices of protest will be raised against this heresy, but one can imagine the uproar if a service using the 1928 Prayer Book were proposed on the Mountain. Conservatives, as always, actually prove to be more "tolerant" than their opponents.

Even the formerly sacred Sewanee curriculum is not immune to the excesses of liberalist activism. The College now offers, for credit, a trip into the Nicaragua, to that students can see first hand the wonders being worked by Communism in South America. It is difficult to envision a similar course examining General Pinochet's Chile, perhaps entitled "Facism in Action." It is apparent that even Sewanee, once one of the last bastions of traditional learning, has joined the mad rush

of American schools to make their curriculum "relevant."

The interesting (and frightening) thing about all these absurdities is that hardly one voice of protest was raised against them. This is in spite of the fact that the vast majority of Sewanee students do not wish to support a Communist on a propoganda campaign, nor do they desire a monstrous corruption of the Church's liturgy, nor do they support the granting of credit for glorified vacations under the watchful eyes of a Communist government. To the average Sewanee student, slaving away at Shakespeare and Virgil, such things are contrary to everything Sewanee symbolizes.



Brian Jackson

BUT WHY ARE CONSERVATIVES so silent? Why, especially when liberals are trumpeting their views from every available forum? There seems to be something inherent in conservatism that dislikes activism. After all, the conservative reasons, we aren't trying to change the world: they are. But to believe this is to deny reality. The fact of the matter is that they have changed the world. This is why, despite the fact that the majority of people do not believe in a godless, amoral world, most universities and organs of public opinion teach it as reality. By their dangerous tendency towards complacency, conservatives have in effect left the field wide open for a full scale assault.

In addition, there is another factor: the fear of being "out of step." A prominent campus liberal once told me that I was "Neanderthal," and that "Your grandchildren will be ashamed of your opinions." Demonstrating the pervasive assumption that we in this glorious year 1986 have reached a higher stage of civilization than any other culture in the history of mankind, my friend was dredging up a tactic often used against anyone who challenges the modern value system. Certain key phrases like "It seems absurd that we are even having to consider such things today" appear in almost every attack on conservative views. The implication is that orthodoxy and conservatism are queer,

SEE PAGE 12

EDITOR-IN-CHIEF
Nancy Brim

MANAGING EDITOR
Kala Spangler

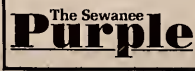
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Who's Afraid of Stanley Fish?

SO MANY OF MY COLUMNS derive inspiration from lunchtime conversations with Thomas Lakeman, therefore I would like now to give him credit where credit is due! Lately Thomas and I have been talking about the role of poetry in a modern, technological society, i.e. how does one write a poem about a supersonic jet? No doubt someone has done it and I am sure there have been dozens of poems penned in commemoration of the recent space shuttle tragedy.

Being that I have yet to see a poem concerning

AS YOU CAN SEE, my own feelings about Fish are extremely ambivalent. His writing is interesting (he is obviously a bright, extremely well-educated man) and yet I find his theory (if you can call it that) to be antithetical to everything that I, as an English major at Sewanee, have been taught over the last three and a half years to revere and hold sacred.

However I must add that Mr. Fish would probably apply a characteristic excremental term to describe his feelings concerning the thought that literary study might be sacred. In private conversation with him, Professor Fish proceeded to denigrate structuralism, formalism, T. S. Eliot, and the New Critics while I was (probably for the first time in my life) rendered speechless by horror.

Fish's own theory is a sort of a non-theory; he leaves everything up to the reader: the manner in which one reader interprets the literary work at the moment is what infuses the text with its meaning. And yet by saying this, Professor Fish is saying that he's not observing a formal pattern, a pattern is nevertheless observed because the way a reader interprets a literary work is based on previous interpretations. (So, in characteristic slippery, "Fish-y" fashion, Fish covers his ground and leaves himself open for future revision).

THERE IS FAR MORE that I could write on a Fishian topic which time and space do not allow. I will say though that I am not prepared to forego all these years of correlating the Great Chain of Being with my Shakespearean studies and the feeling that all literature from that of Homer and all of Europe has a simultaneous order and existence (that is, unapologetically, a paraphrase of T. S. Eliot) for a view of literature that "consumes itself." I think Mr. Fish has a valid, and even admirable point when he says that by looking at literature through his "reader interpretation" theory, literature is never stagnant but is continually vital and growing.

However, I feel there must be a happy medium to be found somewhere. I realize the danger in holding so fast to a rigid view of literature that the view becomes dull and narrow. But why cannot the reader interpret what he or she believes is the essence of the work of art and simultaneously an underlying vision, moral order, and/or literary tradition associated with it?

PROFESSOR FISH WOULD BE most amused if he were to read this column, I am sure, both because of the fact that I am so obviously still confused over much of his "theory" (and he seems to take fiendish delight in confusing) and because he loves to take controversy. As Professor Pamela Royston noted in her excellent "preview" of Fish at Student-Faculty Dialogue, it has been said by one witty observer in regard to Fish that "if he had no critics he'd invent them." (Personally, I would never buy a used car from Stanley Fish).

WHAT THE HECK HAS all this Fishian ranting and raving got to do with my initial query, "How does one write poetry in a technological world?" I am not sure but sometimes I wonder if those who might be trying to come up with an answer to this question are at present too busy to do so. They are too busy arguing about Fish in the nation's premier graduate institutions. They are too busy writing scholarly essays in increasingly technical jargon, arguing about obscure points, deconstructing poems, and organizing petitions to establish Feminist/American/Lesbian Studies Department(s) in their universities. And they are very, very serious about the whole thing.

Where does that leave me, soon to be a graduate (hopefully) of a bastion of New Criticism, sympathizer of structuralist, formalist mode of thinking, lover of literary tradition? I am, of course, a raving radical!

Nothing's

Sacred



Anne Swartz

Originally, I was going to address the underattended figures of the Conference on Women. But the situation I was continually referring to was student apathy. The Conference is one of many underattended events sponsored by the university. Almost every lecture event in Sewanee is sparsely attended by students. The main exception was George Bush. Does someone have to be Vice-President to draw a crowd in Sewanee?

One of the most often heard complaints in Sewanee is "There isn't anything to do in Sewanee except drink." Admittedly Sewanee has limitations on culture but that is no excuse for not creating it yourself.

I believe that any student who is truly bored in Sewanee is boring. It is true there is no access to a great urban culture if a car is not available to you. But it's more to start directing attention to making Sewanee a more interesting place to live.

This campus is sorely lacking in enthusiasm. The money is available (through the Student Activities Fee committee) to create any kind of club. If boredom always strikes you and the most creative thing you can think of is wandering around...you need to devise a plan to make what is not available—available.

A group of students wanted to participate in a Sam Shepard play this spring. Purple Masque wasn't able to put them into their budget. So the group decided to do it themselves. The group is now called Dionysus & Comany and is a Student Assembly chartered organization. It didn't take incredible incentive or time to put it together.

If Sewanee lacks something, create it. Find a way to make it happen. Sewanee bills itself as the place where anyone can be a leader, yet few take advantage of that opportunity.

It seems logical that the new drinking age would bring more constructive activity into existence, but the reverse is true. Everyone needs to realize the fun peaks during college. We will never again have the opportunities we have now. A very small percentage of the student population is active in student organizations. It is time to change that statistic.

As examples consider:

—This year there was a desperate search for an editor of the *Cap and Gown*. Sewanee sends almost 25% of each graduating class to business school. Why didn't some aspiring business student take the job as soon as the position opened?

—Sewanee graduates over 50 English majors a year. It is time for a group of English majors to begin a Writer's Club. The students, not the faculty, need to initiate and organize a forum for presenting papers and bringing writers of national acclaim to Sewanee. No such forum exists on a large scale.

—There exists small competition for leadership here. If every student could apply their unique talents in some way, the entire community would benefit. The apathy goes beyond activities. It extends into University sponsored events such as the Conference on Women. Consider these recent examples:

—The Actor's Company came to Sewanee and performed before a relatively small audience. Many students passed up the opportunity to see Kevin Kline on Gueary stage.

—Tipper Gore, head of the Parents' Music Resource Center, was in Sewanee last fall. A few students did attend her talk but the student population was grossly

virtues

and

vices



Caroline Morton

a supersonic jet or the space shuttle (the arcane poetry journals that I read during study breaks in the library have not yet published such), I will not comment on the literary worth of such an endeavor. But I do think that it is indicative of the character of modern society that so much of contemporary poetry is without any kind of form, tradition, or meter; furthermore such poetry, without offering any kind of illumination of life or vision, often means to shock or disgust or to jar a reader out of his or her complacency.

I suppose though that whether their poems are "well-written" or not, poets have to pay the rent too, and poetry (and now I speak of poetry as being any form of literature: poem, story, novel, movie script, critical essay) that shocks end titillates appeals and sells more to a modern technological society than literature which is "meaningful" in a subtle way.

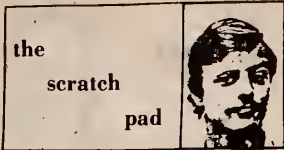
THIS "INTRODUCTION" MAY seem totally irrelevant to the subject of which I intend to write. No matter; "irrelevant" seems to be one of Professor Stanley Fish's favorite words.

I had the opportunity to meet Professor Fish this past week before the talk he gave in Convocation Hall under the auspices of The Humanity and Power Lecture Series. I considered it to be a great privilege to meet Professor Fish, being that he is what one would call a big "gun" in the literary world at the moment.

What this means is that he publishes (frequently) essays and books (often with hazy titles such as "Short People Ain't Got No Reason to Live" or *Is There A Text In This Class?*) that inspire a good deal of controversy within academic circles; consequently, Fish is in great demand as a lecturer and, I believe, it was considered something of a great coup for the University to have him lecture here.

I FOUND HIS MANNER to be similar to his critical essays: somewhat engaging at times, but slippery—or "fishy." His lecture I found to be nearly incomprehensible; what I did manage to salvage out of the lecture, I find not worth arguing about. (This may or may not be Professor Fish's fault: my own philosophical background is not what I would like for it to be—I cannot argue Kant, for example—and also I had had several glasses of wine with dinner that night.)

The day following the lecture, she spoke at a special session of my Renaissance literature class; his discussion then of selected prose and poetry of George Herbert was fascinating, the kind of discussion which had it not been the Friday afternoon of party weekend, one would wish for it to go on for hours and hours.



Joe Wiegand

IN AMONGST THE MANY BROCHURES which are used to inform others of the treasures of Sewanee and of this university is an interesting one titled, "Sewanee and the Church." As I recall, the brochure spoke of our strong Episcopal ties, the beauty of All Saints' Chapel, and the desire to witness to young souls.

College should be a great time to examine one's spirituality. Here at Sewanee there is a strong dedication to encouraging such activity. It is a requirement that a student pass a course in religion prior to graduating. I loved the one religion course I have taken here. It brought the ideas and works of Tillich, Freud, Berger and others, and influenced me to consider my own spirituality more resolutely. I like to think that through the professor, the university intends such an impact upon those taking the course.

One's spirituality is very personal. The uniqueness of one's culture insures a wide variety of approaches. At the same time, spirituality is often a communal concern, binding families, neighborhoods, and nations. Ours is a community in which this shared investigation is most evident, and the opportunities to become involved plentiful.

OBVIOUSLY, SEWANEE IS STRONGLY influenced by the Episcopal Church, and most of the spiritual activity on this campus is of a Christian nature. There are some forty Bible study groups. The Student Christian Fellowship and the Fellowship of Christian Athletes are growing groups of students active in examining that part of their lives. At All Saints' are clergy, university employees, and volunteers who invite

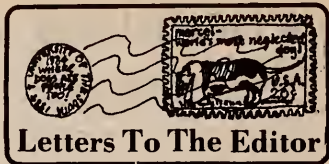
us to come to a beautiful chapel, to pray, and to consider our relationship with the Supreme Being. Rightly, the university invites those of all faiths and denominations to come and share in the spirit.

While Sewanee is an active Christian community, I believe we are not taking full advantage of this special place to explore our individual and collective spiritualities. As a university where theological questions and issues should be a supreme source of interest, we are short of our ability. As far as Sewanee bringing great numbers of students together to consider religious topics, we are improving, but we are far from our potential.

IT WAS WITH THESE IDEAS in mind that the Student Assembly recently approved the formation of a new Standing Committee on Religious Affairs. The approximately one dozen students on the committee will represent a wide spectrum of spiritually active leaders from both the college and seminary. Brian Jackson, the appointed chair of the committee, will provide for a productive group.

Brian and I have discussed the role the committee may play in encouraging Sewanee to explore its spiritual potential. We feel it will be helpful to canvass the student body on their religious backgrounds, their spiritual needs, and their thoughts on what may bring us closer together. Coming closer together will not mean conforming. Coming together will mean communication among the students of Sewanee, and among all faiths and denominations. To this end, the Religious Affairs Committee is formulating a program that will very much resemble the recent Student Report to the University Community as an opportunity for us all to communicate on a public and positive level. The committee will be working closely with university's Subcommittee on Spiritual Life and Chaplain William Millsaps.

We feel the committee will serve as a positive force in the continuing efforts to preserve Sewanee as a place where personal and communal spirituality are fostered. If you are interested, please contact Brian Jackson for further information.



Dear Kimra, Will, Cathie, Angus, Anne, and Joe:
 Controversial your discussion certainly was! Also, informative and honest. Congratulations to you and your moderator for airing these important concerns. You forthrightly and with some evident pain revealed a great deal - mainly a very deep desire for male/female friendship without the existing, unrelenting peer pressure towards an almost inevitable and sometimes dully automatic sexual coupling. You also said that the sexual promiscuity of the "Meat Market", more often than not alcohol, and even sometimes not fed, has produced - (you said it!) - guilt, denial, rape accusations, and "shunning and avoiding of each other".

You lamented the consequent pre-empting of true, slowly forming, "platonic" friendships by these factors. Two claims you made were taken absolutely seriously by all present: firstly, "This is an exceptionally sexually active campus"; secondly, "We are simply reflecting in a microcosm much of the practices of society at large". You seem to imply that from a purely logical point of view such remarkable "freedoms" currently available on this campus should be most fulfilling and produce more happiness than misery.

Now we all know and rejoice in the fact that the sexuality of a whole person is an inevitable and delightful part of female/male friendship. If friendship in good time should flower towards a permanent sharing of lives then the physical will complement all that has been built up, patiently.

Strange but perhaps not strange - that these pragmatic conclusions should dovetail so closely with the great teachings of growth, restraint, faithfulness, and deferred gratification that are built deep into our Judeo-Christian roots and underpinnings. It's worth a thought!

Sincerely and affectionately,
 Leslie S. Archer, M.D.

Dear Editor,

I want to express my appreciation to those students who spent time and energy organizing, writing, and presenting the report to the community. I am glad to know that there is an effort being made to improve life for all of us that live, study, and work in this town. However, I am dismayed that they seemed to represent such a small number of students, and there does not seem to be such an awareness among the majority of the students on this campus. While driving to work across town on a Saturday afternoon, I was tailgated three times, and nearly hit once, all by student cars. There are always cars in the University Market parking lot that tend to remain in the lot for days at a time, reducing the number of space for those who would like to shop there. Please print my letter to remind those students who tend to forget that part of living in a community is showing common courtesy to all who live in that community. This is true everywhere, not just in Sewanee.

A Sewanee Citizen

Dear Editor,

On behalf of the participants in the sixty mile, one day run from Sewanee to Chattanooga, I would like to express our gratitude to the university community. Our run to bust multiple sclerosis was met by great generosity. I believe donations in Sewanee have approached the \$1,000.00 mark, and we are thankful.

None of us could have accomplished the run alone. We worked hard as a team, and had a fantastic support crew in William Edwards and Michael Andrew. We appreciate the support, selflessness, and desire to share



Elizabeth Wiegand, keynote speaker for the Sewanee Conference on Women, addresses an audience at Convocation Hall, Thursday, 13 February.

Credit: Lynn Hutchison

'Friends' Get Chairmen

ARTHUR BEN AND ELIZABETH CHITTY will co-chair the 1986 Friends of the Sewanee Summer Music Center, according to SSMC director Martha McCroary.

"The Chittys are forty-year veterans of the Sewanee scene," said Miss McCroary, "and they remember when it all began. Through the three decades of the Music Center's existence, they have known most of the principals and many of the students. Their experience makes them well-suited to the task of increasing our number of contributors to the Center, especially for our 30th anniversary season."

The Music Center, a nationally-recognized cultural event, begins its five-week season June 21. The camp is located on campus. As in years past, students and faculty alike will come to the mountain from all over the world.

Last year's students hailed from 28 states and from Israel, Costa Rica, Germany, Mexico, Malaysia, and the Soviet Union. The thirty-five artist-teachers represented well-known symphony orchestras, colleges, and universities in this country and abroad.

The Sewanee Summer Music Center offers its students intensive musical training in the field of instrumental music, with an emphasis on chamber music that makes SSMC unique. Students gain invaluable experience in concert performance while enhancing their knowledge of the world's finest music. Last summer, the Music Center's repertoire included works by Mozart, Mendelssohn, Handel, Beethoven, Vivaldi, Chausson, Rachmaninoff, Stravinsky, and Grieg.

A five-week series of weekend concerts is open to the public, beginning with the annual "Pops Concert" on Sunday, June 22, and concluding with the Festival '86 program of nine performances, July 24-27.

Brockett to Give Talk

A TIMELY FOCUS ON NICARAGUA is planned with several events for the public on March 5th and 6th at Convocation Hall and duPont Library in Sewanee.

Charles Brockett will be the featured speaker on Wednesday, March 5 at 7:30 p.m. in Convocation Hall. A university Associate Professor of Latin American and American politics, Brockett was raised in southern California where he earned his B.A. degree from Whitler College. His Ph.D. is from the University of North Carolina at Chapel Hill. He has published articles on Guatemala, hunger in Central America, and international distributive justice. He recently presented a paper on Honduras at the annual meeting of the American Political Science Association.

Brockett's March 5 topic, "Reagan and Nicaragua," will be a critical examination of basic assumptions and contentions underlying Reagan's policy toward Nicaragua. Effort is being made to have a representative of this administration present in order to enhance the open discussion following the talk.

A film entitled *Nicaragua: The Dirty War* will be shown in duPont Library screening rooms on March 5th and 6th. Both 2:00 p.m. and 3:15 p.m. This documentary, produced by a Canadian film company, shows the war affecting various activities in different parts of the country and offers first-hand accounts of experiences from a variety of people. The color film is 68 minutes long and is free to the public.

In conjunction with these events, there will be an information table in the student post office in the Bishop's Common on Wednesday morning, March 5.

Credit: Lyn Hutchison



Sarah Buchanan, George Alexander, David Landon, Andy Hayes, and Andra Fitzgerald in one of the scenes from *The Dining Room* which was shown February 20-22 in Quarry Auditorium.

Bread for the World Projects Help

BY WILL PHILLIPS

BREAD FOR THE WORLD, a grass-roots anti-hunger lobby with over 50,000 members, is well known as an effective and vocal organization speaking out on behalf of the hungry in America and the world. Here at Sewanee, there is a very active branch of this humanitarian organization, including the mountain's own Pat Ayres as National Chairman.

Bread, as it is called for short, pursues an active agenda of domestic and national issues including tax reform legislation to aid the nation's needy, increased funding for anti-hunger programs, and an emphasis on

humanitarian aid rather than military aid to foreign countries.

Another project of Bread in 1986 is an "Offering of Letters" campaign to help provide funding for the immunization of the world's children, to be done through churches.

While small dues are needed from members to keep up a Washington office, most action on the local level involves writing to Congressmen in support of various humanitarian programs supported by this Christian anti-hunger lobby. Meetings are held monthly.

Sewanee Outing Club Events Announced

□ MARCH 1st AND 2nd Mulberry Fork Races. Contact Steve Puckette if you are interested in canoe or kayak races this weekend.

□ STEVE HALL will make a presentation on Orr Treks, Tuesday March 4, 7:00 p.m. in the BC Small Lounge. The Treks is a month-long journey through the western U.S. with stops along the way for rafting, canoeing, camping, hiking and general exploring of the beauty of the mountains, deserts, and rivers. Come listen to Steve if you are interested in an unusual summer trip.

□ SEWANEE RECYCLING CENTER (behind Sewanee market)

Saturdays, 10 a.m. to 12 noon
 □ THE BIKE SHOP has just put in a big order for parts. Hopefully, we don't just what your bike needs. It will be warm soon so have just off fixing up your bike. We can also order a wide variety of bikes and parts. The Bike Shop is located in Lower Gallor in the west end.

□ BIKE SHOP HOURS

Mon. 1:30 to 3:30
 Tue. 1:30 to 4:30
 Wed. 1:00 to 4:30
 Thur. 1:30 to 4:30
 Fri. 1:00 to 3:30

□ EQUIPMENT ROOM HOURS

Monday, Thursday, and Friday, 1 to 3

□ IDAHO RAFTING after graduation. If anyone is interested in doing a Salmon River Trip in the first week of June contact SOC. This is a 90 mile, six-day trip done by a professional raft company. It would be open to anyone and can be arranged for about 1/2 of the normal cost.

□ ARE YOU INTERESTED IN Trail Building? Work is being done on a Perimeter Trail around the Domain. If you are interested in getting out and walking around the Mountain, this is a great opportunity to use that time to work on the Trail. If you are willing to help, get in touch with Ed Roper or Steve Moffatt.

□ SAVAGE GULF TO STONE DOOR OVERNIGHT, March 7 and 8. Savage Gulf is about an hour from Sewanee. We will leave Friday afternoon and walk a short distance camping on the rim Friday night. We will have a good day's hike Saturday to Stone Door. SOC has all the equipment you need for this trip. It will be great for beginners and experienced hikers who want to see a bit of East Tennessee.

□ SPRING BREAK TRIP to Everglades. If you are interested in participating in this trip, now is the time to contact the SOC.

□ AIRPORT SHUTTLES for Spring Break will leave right after class Wednesday March 12. They will pick people up on March 23. Cost is \$3.00 per person each way.



Senior basketball players Jim Folds, Ellis Simmons and Steve Kretsch were honored by their parents, teammates, and fans at the last Sewanee home game February 18 against Fisk.

Credit: Hildreth Budd



Ben Harris

Ben's Mark

A FRIEND OF MINE and I were riding in his car on a glorious January day and we were in fine spirits. We were on our way up to Tuscaloosa to see if we could go to school there after he leaves Virginia and I leave Sewanee and we were going to hit the town with some old friends that night.

We were rolling through Greensboro when the repetitious Top 40 selections on the radio gave way to a newscast. The announcer began with "University of Tennessee quarterback Tony Robinson..." You know the rest. Robinson and his roommate, former Vol running back B.B. Cooper, had been arrested that morning for selling cocaine to undercover Knoxville police officers. "Oh, Tony!" we said. "How could you be so stupid?"

We asked ourselves the same question early next morning while too many Gallett's Long Island Teas were doing a tapdance on our head. We began to worry about our upcoming interviews. We cut on the radio to see if a little music might help matters. What we got was "Good morning, Tuscaloosa. University of Tennessee quarterback Tony Robinson..." We decided that there was at least one person in the world who felt worse right then than we did.

When we felt better, we started to get a little smug about the whole thing. It served the fool right, we figured. He had had the word at his feet. Everybody loved Tony Robinson—the coaches, the fans, the pro scouts, and on and on. He was going to make a fortune flipping the ball around in the NFL. And if he was dumb enough to kick all of that away by dabbling in cocaine deals, he deserved what he got.

WE WERE FEELING PRETTY SMART, too, because we had managed to get through our college careers without messing ourselves up like that. Because our futures were intact and fairly bright. Because we could chase our dreams, even if there weren't 93,000 people cheering us at Weyland Stadium every week.

But we forgot a few things. We forgot that Tony Robinson was chasing a dream, too, even if his was different from ours. We forgot that he had seen opportunity for himself in football and signed a scholarship with Tennessee because maybe this was his big break. That he had played behind an obviously inferior Alan Cockrell for two years and never quit hoping. That he survived a 29-10 pounding at Auburn in his first SEC start a year ago and got stronger every time out. That he put it all together this fall on national TV against UCLA and Auburn before going out for the year with a knee injury against Alabama. That he was still a hot property in the NFL's eyes and that he was working hard to recover from his injury. And that he was going to make it.

NO DOUBT THERE WERE NIGHTS a decade

SEE PAGE 12

Tigers Look to Next Season

BY BEN HARRIS

THE SEWANEE TIGERS closed the '85-'86 hard-wood campaign with a flourish, winning three of their last four games, beating nationally-ranked Millsaps in overtime on the road and leaving head coach Bill Fenlon "pretty pleased." A 9-13 finish may not be exactly what the Tigers were hoping for, but they can go into the spring pleased with themselves and with high hopes for next year.

Fenlon directs much of the credit for the year-end surge to the seniors and especially to guard Jim Folds. "I really think Jim was the difference in our play down the stretch. He became more involved in the offense and that created more opportunities for everybody else. I think he averaged over 10 assists in the last four games. But all three of our seniors played exceptionally well, and that really helped us," he says. He also adds that a few newcomers to the lineup gave the team the spark it had needed all year and finally got in the last few games—James Hallock and Steve Kenney played extremely well coming off the bench. Guy Vise and Danny Lynn both improved a great deal. Guy was probably

our most improved player. And of course, Tim Trantham had a great year for us."

As the weather warms up, the seniors can turn their thoughts to graduation while the rest of the squad looks to next year. "We need to get some inside help," says Fenlon on the subject of the 1986-87 campaign. "If we can get one or two guys to replace the guys we are losing, I feel really good about our chances. We're very strong at the perimeter spots and I think we'll have a lot of competition for those positions next year. But all of the players need to start working today. This is when it counts. This is when you better - from now until next October 15. If they want to be players, they'll work on making themselves better in the off-season."

THE STRONG FINISH does indeed leave some good feelings around Juhan, for the bulk of this year's team will be returning for the next two years. The inexperience that plagued the '85-'86 Tigers is becoming a thing of the past. A team of battle-tested veterans will take the floor next winter, even if they are still a year away. Patience, please, Sewanee fans—the Tigers may be on the rise.

Women's Squad Ends Roundball Play

BY BEN HARRIS

NANCY LADD WAS SMILING Monday, but not because of anything that happened over the weekend. "No good news to report there. I'm afraid," she said. The Lady Tigers closed the '85-'86 basketball season with a disappointing 5B-49 loss to Fisk in the first round of the WAC tournament and finished the year 15-9. Ladd could afford to smile, though, because she had guided her squad to a school record victory total and has the bulk of her squad, including All-American candidate Kim Valek, returning next season.

As for the Fisk game, she said, "We played great defense, but we just couldn't get anything going offensively. We did what we had to do in stopping Fisk's two guards, but we shot 20-69 from the field and had 21 turnovers. Those two things killed us. We had a lot of easy shots roll around and come off, and we got frus-

trated and tried to force the ball in to Kim Valek and Susy Steele a little too much." It was a game in which nothing went right for the Tigers, despite their best efforts. "I thought Kim and Susy played well, and so did Amy Knisley," Ladd said. "But we couldn't get anything to drop."

ALL IS NOT LOST for Ladd's squad, though. Not by any stretch of the imagination. Next winter, Kim Valek will lead a charge for the WIAC title and beyond. That is, if only Ladd can find some guards to replace the graduating Susy Steele and the transferring Sharon Fortson. "Wendy Urbanski will be pretty good next year, I think. As she got more playing time, she gained some confidence," the coach says. "But she'll need some help." Ladd is spending her time these days looking for that help—"Susy left some big shoes for us to fill" she says (Steele, along with Valek, is a candidate for All-

American honors)—and is keeping her fingers crossed that she can find it. If she does, the building process that began with the frustrations of the '83-'84 campaign will be capped off with a highly successful '86-'87 campaign. School records and championships loom as real possibilities if Valek and company get some solid back-court help.

Women's Tennis Begins Season

BY KAI MCCROSSEN

WITH MANY PLAYERS recovering from illness and injury and a still incomplete squad, the women's tennis team lost its first match 2-7 to Berry College and its second 1-8 to Rust College. Though the matches in the Berry meet went to three sets in five of the nine contests, needed points were elusive and the Sewanee girls could not come up with them. However, Coach Jeannie Fissing is optimistic about the effect the lessons learned from this match will have upon the rest of the season.

The team, according to Fissing, is quite young. It consists of one senior, Susy Steele, who was still occupied with basketball; five sophomores, Peggy Hodgkins, the number one player, Amy Amonette, Julia Ward,

Danielle Gothie and Kathryn Heinsma; and three freshmen, Helen Martin, Beth Day, and Danae Spackey. With experience, the return of Steele, Hodgkins, who has been ill, and Amonette, who is injured, Fissing believes the team will have a winning season. Successful performances should come from the returners, Steele, Amonette, and Hodgkins, in addition to the doubles team of Ward and Gothie.

At this point the women look forward to matches at home against Emory, February 28 at 2:00, and Rhodes, March 1 at 1:00. After 17 regular season matches the squad will travel to Berea College for conferences, April 24-25.

In men's tennis action, Sewanee defeated Rust College, February 21.

Wrestler's Cap Off Fine Season

BY BRIAN MAINWARING

THE 1985-86 WRESTLING SEASON came to a close on the weekend of February 14-16 with the regional wrestling tournament. Despite intense competition, (which had 120 wrestlers vying for 17 spots in the national tourney) the Tigers acquitted themselves well, "wrestling about as well as they could" according to Coach Yogi Anderson.

To get a better idea of the level of competition, a quick perusal of the final results is all that is necessary. Thirteen teams participated in the tournament; only five were able to qualify wrestlers for the Division III national finals. John Carroll University was a dominant force, sending seven wrestlers on to further competition. This was such a feat (in consideration of the assemblage of talent at the regionals) that the John Carroll coach called his team "a favorite to win it all" according to Coach "A."

As far as Sewanee's individual results, the outcomes were reasonably satisfying. David Lee and Armando Basarrate won a match apiece, while John Falconetti won two out of three matches. Jerry Miller capped off

a fine season by finishing fourth in the 167 lb. class, up-setting the number three seeded wrestler in the process. Luke Austin was defeated in overtime by an eventual 150-lb. national qualifier.

NOW THAT THIS SEASON has concluded, a quick look toward next season seems to be in order. Eight of eleven wrestlers are returning (the team says farwell to four-year men Armando Basarrate, David Lee and Brian Masters); Coach Anderson calls the returnees "a very solid and talented nucleus." Singled out for praise were freshmen Luke Austin (10-5 for the year), Jerry Miller, and "Big John" Ellison, whom Coach Anderson says "may be National Qualifiers, or even All-Americans, by their junior year." He also cited John Falconetti (freshman) and Sorrell Chew (junior) as promising candidates for wrestling greatness.

Add to all this the fact that the former Tennessee state 112 and 145 pound high-school champs are headed for Sewanee, and the future looks bright. Coach Anderson says "Some of the young guys may go to Nationals as early as next year. Some coach is going to have fun with this group - it's a good one."



Credit: Lyn Huchison

Men's tennis member Pat Guerry in a match against Rust College.

Sewanee Outdoorman

by Dan Copeland

TODAY MARKS THE END of hunting season in Tennessee. It is a time to look back at the successes and failures of the past season. Overall, it was a pretty good year: game populations were strong and we did not have any bad weather to hurt the populations for next year. But, alas, the time has come to say "goodbye" to hunting season, pick up a fishing rod, and head for the water.

Water temperatures have been rising due to our unseasonably warm weather and some warm rains. When the temperature hits the mid-fifties, the fishing should start to pick up. Reports from the Woods Reservoir area are that catfish are biting, especially after a good rain. The rain helps to warm the water as well as to wash food into it for the fish. The best place to fish is at the mouths of the rivers and creeks as they head into the lake. If you prefer to fish the rivers, try to find areas where the river widens and slows down. If you can find an undercut bank, even better. Catfish will lie in wait under the bank for bait to be washed by. Several types of bait can be used for catfish, ranging from chicken livers to Ivory Soap. Night crawlers are my personal favorites. When you use worms you have the chance of catching fish other than cats, thus adding to the fun.

Catfish are not the only fish that are about to turn on. Bass will soon be getting ready to move into the shallows to begin stuffing themselves, preparing for the spawn. The water still has to warm up more for the fish to spawn, but they should become active sometime in the next couple of weeks.

Credit: Lyn Huchison



Senior Laura Dusek demonstrates her horsemanship skills.

SWIMMING

A Hard Act to Follow

BY BLAINEY MAGUIRE

To Cliff Afton, Sewanee's head swimming coach, "Swimming takes a greater discipline than any other sport except perhaps distance running. A swimmer's vision is strictly limited to a solid blue line at the bottom of the pool. With that sort of monotonous vision, a swimmer must not only have a great deal of concentration and mental discipline, but also the perseverance and personal drive from within in order to achieve and improve." And it is precisely that respect and admiration for his players that makes Coach Afton a hard working coach who is admired by athletes and spectators alike.

This year's swim team, no doubt, had a hard act to follow after last year's record of 6-0 in dual meets. And despite some seemingly disappointing results, Coach Afton feels that this season is better than last year's - better simply because this year they've had "more challenges", more meets, more opportunities to prove that the grueling workouts are effective in a cheering personal improvement.

The swimmers continue to beat their own times, to reach goals, and to surpass expectations. This year our Sewanee swimmers have accumulated a 9-5 record in dual meets. And frustratingly enough, three of those five were lost in the last relay! Too, our Division III swimmers have stiffened their competition and have been competing against many Division I and Division II schools or perhaps better known as those schools which give out athletic scholarships.

NEVERTHELESS, our underpaid and overworked talent has done quite well. In December at the Centre College Invitational, the men took second place and the women took third. And earlier this month, the team won second place in WIAC. Coach Afton comments, "Every loss was a close score, hard fought and swum as well as physically possible."

It is tempting to mention each swimmer, for they have all achieved noteworthy success. But for lack of room, only a few can be mentioned. Captain Forrest McCain is described as a great swimmer who always rises to the occasion in a must-win situation. He readily accepts each challenge and often pulls through for a victory, whether he swims individual medley, breast, 200 free, or relays.

Perhaps Sewanee's Most Valuable Player is Brian Acker who can "swim anything" and is often used strategically against other teams. Brian turned down a scholarship for Sewanee and has been in the Junior Olympics, missing the qualification time by a frustrating 9/100 of a second.

UNFORTUNATELY, he broke his hand at Emory and is out for the season. He would have been a possible national qualifier in the 100 and 200 back. David Lawrence, the leading scorer for the men, is incredibly self-disciplined and hard working. He hopes to qualify to Nationals in the 100 butterfly.

Kay Cahill, the leading scorer of the women's team as a freshman, never intended to swim in college but found herself with tendonitis during Cross Country and began swimming for therapy and workouts. She is described as having a tremendous amount of distance discipline. Other key women swimmers include Marilyn Bean, Melissa Bulkley, Lisa Woodydy, and Lara Belknap, "a freshman with great promise." And finally, Taylor French is our diver who is also a possible National qualifier in one and three meter diving.

The last meet is the Liberal Arts Swimming and Diving Invitational.

BY KATIE CURRAN

Gailor Alternatives

GOT THOSE GAILOR BLUES? Looking for somewhere new and exciting to take that someone special? Fear not, there is an alternative. As a matter of fact, there are quite a few alternatives; the only stipulations being the distance you are willing to travel and the amount of money you are willing to spend.

In my search for other eating establishments, I ran across two very knowledgeable seniors; veritable restaurant connoisseurs. It seems as though there is hardly a restaurant around that has not been tried by this dynamic eating duo. From Winchester to Montague and Huntsville, hardly a menu has been left "unturned" by this Biology majoring couple (Originally I had planned to question many as to places they would suggest trying, but after talking to these two, I realized the futility of my efforts—they had "the scoop" on foods of all kinds). In our long and informal discussion the following places were mentioned, some noted for particularly good or bad qualities:

SEWANEE—Starting close to home:

City Cafe (good fried apple and peach pies).
Four Seasons (pizza leaves something to be desired).
Golf Shop (good hot dogs).
Hospitality Shop (great hot fudge cake).
Market (good pizzas).
Pub (great beer).
Shenagigans (cheeseecake and fudge pie).

MONTEAGLE—headed out the gates:

Dairy Queen (Blizzards! favorite: Heath Bar).
Smoke House (best thing is the Village Shoppe).
Truck Stop (recommend sausage and biscuits).

CHATTANOOGA—further down the mountain:

Bennigans (like all the others).
Brass Register (BR—highly recommended).
Choo Choo
Kampii of Tokyo (great Japanese steak house).
Narrow Bridge (our restaurateurs seem to have been surprised by the check here-\$\$\$).
Peking Restaurant
Ruby Tuesday's (2 for 1 drinks on Tuesdays).
The Loft (great Prime Rib).

COWAN—headed out the other gates:

Corner House (cheese soup, derby pie—no alcohol).



Credit: Hildreth Budd

Shenagigans's

Cowan Cafe
Fio's Drive In (milkshakes are great).

WINCHESTER—still further on:

Hawks (good steaks —on Friday and Saturday nights a man is in to sing and play—fun time).
Hundred Oaks Castle
Pizza Hut (her personal opinion is not enough toppings).
Scenic Restaurant (great muffins and bread sticks).
Skips (bacon cheese burgers and chili are a must).
The Hermitage (Andrew Jackson's home—BIG \$\$\$).
The Landing (good crawfish).

HUNTSVILLE—only about an hour away:

Chi Chi's (chicken nachos and sangria).
Darryl's
Fifth Quarter
Rib Cellar (more BIG \$\$\$, 5 or 6 course meal).
Ruby Tuesday's
Spinnacker's (great pasta, bread served in flower pots, wonderful Sunday brunch, reasonable \$).

NASHVILLE—only about an hour and a half away:

O'Henry's (like a Bennigan's).
San Antonio Taco (buckets of beer).
Spats
ALL IS NOT LOST. You are not stuck hundreds of miles away from all civilization—real eating establishments are just around the corner. If there are any questions about any of the places mentioned herein, our informative couple would be most happy to supply directions and details for you—they can most likely be found in Woods Lab, or out eating. Enjoy!



Credit: Hildreth Budd

The City Cafe

S E R V I C E	TIRES, BATTERIES, EXHAUST, BRAKES	F U L L S E R V I C E G A S
	SEWANEE AUTO REPAIR	
	Phillips 66 Products	
	Wrecker Service	
	Day 598-5743	

Record Review

by *Usley Clarkson*

UNLIKE THE WORK of most of my *compares* my articles don't seem to create any controversy. In fact I have been getting the distinct impression that no one has any inkling of who the groups are that I write about. This week, I have decided to try and remedy this problem by writing on a pop star who has been so famous and influential that everyone must know about him: Declan Patrick Aloysius MacManus.

His last album had the significant title *Goodbye Cruel World*. Although a duet with Daryl Hall actually got airplay on commercial radio stations, the album's success could not change Elvis Costello's feeling of failure. Thus, he recently changed his name back to Declan MacManus.

He toured Europe without The Attractions, doing many acoustic versions of his past hits, as well as covers. *King of America*, the album just released by what MacManus calls the Costello Show, reveals much of the psychological conflict which prompted Declan to change his name. In the song, "Brilliant Mistake," he sings:

He thought he was the King of America
But it was just a boulevard of broken dreams

A trick they do with mirrors and with chemicals...
I was a fine idea at the time
Now I'm a brilliant mistake.

THE PENSIVE TONE which is evident in these lines pervades most of the album. The instrumentation which accompanies these lyrics is mainly acoustic, evoking the introspection and melancholy characteristic of the state of mind now occupied by Declan.

This mind set is immediately obvious from the album cover, on which a large close up of the artist wearing a thoughtful expression and a crown, staring out at the observant consumer, who will notice these words in the middle of a love song.

If they had a king of fools then I could wear that crown

And you can all die laughing
Cos I'll wear it proudly

The album is not, however, a self-indulgent wallow in depression. The production by T-Bone Burnett gives much of the album a bluesy flavor. T-Bone plays on "Eisenhower Blues", a song which bridges the gap between the album's slow numbers and the typical country-influenced Urban Costello type of songs such as "Glitter Gulch" and "The Big Light." Although the change of name has not resulted in a radically new approach to his songwriting, Declan continues to write perceptive and intelligent rock. A rare find in the world of popular music, which seems to remain unaware that Jefferson is the Antichrist, birds swim underwater, and Stanley Fish is God.

WUTS Up-Date

BY RANOLPH HORN

MOST OF YOU HAVE at one time or another tuned your radio to 91.3 on the FM dial and listened to WUTS; you may have been shocked by the latest head banging hard-core, bored by classical, excited by the blues, or elated by pop. The point is that the programming has diversified and improved, and the chances are that you will hear something different on WUTS than other stations you may be familiar with.

You might also have noticed a more professional attitude among D.J.'s, improved reception, more educational programming, and better sounding Public Service Announcements. WUTS has been changing its attitude for the better; the station and its staff (some 200 students, one theologian and one faculty member) have been actively working to improve the quality of programming and increase the listening audience.

That is not to say that the staff has always made the correct choices, but that in recent years the staff has been more dedicated and the overall effect has been positive.

ONE OF THE MAIN REASONS for this may be credited to the Reagan administration. A few years ago, the Federal Communications Commission, inspired by Reagan - induced budget cuts, decided to eliminate radio stations with power ratings of ten watts or fewer; this included WUTS. Rather than lose the station, the staff at that time decided to apply for a power increase - they got it.

WUTS now broadcasts with a rating of 205 watts, but along with increased power comes increased responsibility and a higher level of professionalism because more people can tune in. There is little doubt that the quality of the station has improved and that the size of the listening audience has risen with the power increase. WUTS has received telephone calls from as far away as Huntsville (and it wasn't even a complaint!) and the station regularly receives requests from Cowan and Winchester and sometimes Tullahoma.

Since the power increase, the staff has been carefully and systematically improving and renewing the equipment. As a result, the station now broadcasts in stereo and the production department has been completely revamped: WUTS is now able to record professional quality radio programs either in the studio or in the field.

The station has added a telephone-radio coupler which makes possible the broadcast of basketball games and perhaps even baseball games later this spring. The addition of a limiter to the broadcast set-up makes it possible to broadcast a cleaner, less erratic signal. The improvements in equipment are paralleled by improvements in programming.

WUTS NOW OFFERS a choice! Many complaints have been voiced over the years about the homogeneity of WUTS' programming and the station has responded by increasing the types of music featured. One may now listen to classical, reggae, folk, bluegrass, ambient, jazz, blues, and pop.

In addition to that, the station has added two featured albums a week (i.e. twice a week WUTS tracks a disc in its entirety.) On Sunday nights at ten, "ALBUM TRACKING" is aired; each week the most requested album is played (if you have a particular album which you would like to hear just write the station and request it and chances are it will be played.)

Each Tuesday night at seven, WUTS presents a blues album. The radio station is there to serve you; you need your input. ANY questions, comments, or complaints should be sent to: Program Director, c/o WUTS - FM, SPO, Sewanee, Tennessee 37375.



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THE DEADLINE FOR applications for the Tonya Foundation public affairs internship program is rapidly approaching. The final deadline for applications is March 28, but earlier applications are encouraged. Professor Robert Keele, chairman of the Political Science Department, stresses that this rare opportunity is open to freshmen, sophomores, juniors, and seniors of all majors.

Students in the program receive a stipend of between \$550 and \$800 per month from the University of the South as they work in any branch of public affairs. In past years, Sewanee students have worked for Representatives, Senators, federal and state judges, and in state and federal agencies. Interns may work in any level of government, and may even work for private organizations involved in public affairs. Furthermore, Dr. Keele points out, most government officials are eager to hire what is essentially free summer help.

Interested students should contact Dr. Keele, Dr. Gilbert Gilchrist, or Dr. Barclay Ward.

Copeland

FROM PAGE 9

FOR EARLY SEASON, slow moving lures will work best. Plastic worms, pig and jig, and crank baits work well. You won't catch as many bass as you do during the warmer months, but the fish will be larger than average. Many experts agree that late-winter/early spring is the best time of the year to catch a trophy bass. During the spawn is also very good, but there is a controversy raging over whether or not fishing for bass should be allowed when the bass are on the bed.

There are plenty of lakes on the mountain that have decent populations of largemouth bass. From my experience, I have found that plastic worms work best up here; black and purple seem to be the best colors. Rig the worm Texas style with about 1/16 to 1/8 ounce bullet sinker. Take your time to work the cover completely and be ready for action. If you have some spare time, try to get out and relax at one of our local lakes or streams, you'll be glad you did.

Jackson

FROM PAGE 4

somewhat irritating vestiges of the past that are hanging on, despite all progress, for one last gasp. When confronted with this image, conservatives are naturally reluctant to espouse their views. After all, no one wants to seem like a museum relic, now do they?

Offentimes, conservatives are, in effect, shamed into silence. Shame on us for wishing to retain any value system of the past, despite the fact that those systems worked tremendously better than our own. Shame on us for expostulating such antiquated concepts as "public morality," or indeed any morality at all. The modernistic lingo does not address such concepts. It speaks in terms of "rights" and "liberation" or "responsibility" or "duty."

THE TIME HAS COME for sensible people to stop listening to such nonsense. It is time to challenge the whole underlying valueless system of expediency which has invaded Western culture like a cancer. Conservatives have already committed a near-fatal error through their politics of reticence. They have allowed the modernist worldview to become the worldview in our time. No more are they fighting to retain, but rather to regain, the essentially anti-human spirit behind modern "progressive liberalism" can they ever hope to regain that which they have lost.

After all, the heathens are already building on the ruins and only "Neanderthals" can stop them. Fortunately, there are far more of us than the editorials in the *Purple* would lead us to believe.

Harris

FROM PAGE 8

or so ago when Tony Robinson sat riveted to his TV screen and watched guys like Franco Harris, Fran Tarkenton, Ahmad Rashad, Drew Pearson, and even an adine Joe Namath prance up and down the field while Frank Gifford, Dandy Don, and Howard Cosell told us all about it. He probably fought off sleep to watch the halftime highlights and then zoned out in the middle of the third quarter. But that was enough. He had heard the cheers and he had seen enough of the glamour to know that that was what he wanted from life.

He worked hard to get it, in good American fashion. He sweated and he suffered and finally, at Tennessee, his dream lay glittering before him. The cheers. The glamour. And the drugs, which are assuming an increasingly larger role in the good life in this country. He had it all. Then his dream rose up and kicked him in the face.

It would be easy to make this into a sermon on the evils of the American success ethic or on the evils of drug abuse. Maybe it's wrong to devote your life to achieving. It's definitely dumb to mess with drugs, and Tony Robinson knows that now. But I'm getting paid for this, so I'll try to come up with something a little better than a sermon.

Tony Robinson had a dream and he got so wrapped up in it that it fell apart. He wanted it more than anything in the whole wide world and now he can't have it because he enjoyed it too much. Maybe his dream was flawed, maybe he shouldn't have messed; with the drugs, but no matter how you slice it, something like this is tragic and it leaves a lead weight in your gut just to think about it.

But you can think about David Crier, too, the unknown who filled in for Robinson this fall and led the Vols to a Suar Bowl win and a number 4 national finish. Then you can remember that not all dreams end in disaster and that the sun will come out tomorrow.

Swartz

FROM PAGE 5

underrepresented. She is by the way, spearheading an effort to censor rock and roll.

Eduardo Baez, head of Adult Education in Nicaragua, also came to Sewanee last fall. I was intrigued that there wasn't even a squeak of protest from the ideologically conservative about this pro-Sandinian speaker.

These examples show how high apathy is. More students need to avail themselves to the education they can get outside of the classroom. Fraternities and sororities have an acknowledged stronghold on campus social life and it's time to compliment their activities. It's time to take advantage of the resources here. Sewanee is easy on the eye and we students need to make it easy on the mind and body by adding things to do besides partying. Start attending lectures and start an organization you think Sewanee lacks.

BIG BROTHERS/BIG SISTERS:

Treat your little brother/sister to the movie "Man Called Flintstone" - a full-length, color, animated film to be shown at the Sewanee Union Theatre on Saturday, March 8, at 3:00 PM, sponsored by the Sewanee Children's Center. Admission: \$1.50 per person. Concession stand to be open, and cartoons precede the movie.

Letters

that so many offered to us. For Geoffrey Gwynne, Jordan Savage, and Robert Black, "Thank you, Sewanee!"

Sincerely,
Joe Ingram

Dear Editor,

Like most of the other students on this campus I would like to respond to the "sports" editor's latest comments concerning his "hero" column. First, I would like to thank Cathie for providing us with some clue that Mr. Harris' article was in fact serious and not just a misplaced "Goofus and Gallant" response. Being the ignorant female nonsports enthusiast that I am, (since I only play two variety sports), I just happened to be desperately searching the sports section for either an article about any womens' athletic event or any substantial article about sports, or at least life at Sewanee (as opposed to Alabama, LSU, etc.), when I found this wonderful commentary on the "hero" complex found in all men. I guess that I could never really understand how sports could be so important to a man's life. At any rate, I'm glad that I'm a woman so that I will never have to sweat, drink Gatorade, and be just plain cool.

Personally I already know about the flex defense, and even an article by Ben Harris on jock straps does not seem like it would be very interesting. However, maybe you could mention something about some of the girls on this campus, who unbeknownst to most people, spend part of everyday of their lives in the pool, or in the gym, or out on the track for this great institution. On the other hand, I'm sure we would all be interested to know more about Lynne and your personal Buddy Dale. I'm sure we would rather read your *Weekly World News* articles than Cathie's articles "filled with sensational and irresponsible knee-jerk criticisms."

I hope that I'm not being too rough on you, Ben, after seeing how maturely you respond to criticism.
Christina M. McKnight

The *Purple* invites letters from its readers regardless of the opinions expressed in them. Letters must be signed, though names will be withheld if so requested. It is our policy not to edit letters except in cases of legal responsibility or extraordinary length. We Guest editorials and articles are also invited. We offer piece rate payment for those we publish, while reserving full editorial rights. Guest editorials do not, of course, necessarily reflect the opinion of the *Purple*.

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Liberal Arts Jobs Reality

Career Corner

by Heidi Evans

THE ACADEMIC ENVIRONMENT of a liberal arts college such as Sewanee tends to discourage the reality of our value to the job market. It is more popular to praise education for its inherent value. While honoring education for its own sake may help alleviate some of the guilt later for those who don't find jobs and have only their fine-tuned analytical skills and literary

perceptions to fall back on, this is not going to be quite enough for most of us.

Any major that one chooses from a liberal arts college will open up a wide variety of possible futures. There are however, necessary connections between the educational preparation provided by a specific major and the positions available for those thus educated.

A book by Lawrence R. Malig and Sandra L. Morrow, *What Can I Do with a Major In...?*, is ten years old, but has an extensive cross referencing for jobs under nineteen college majors. At the very least, listings such as these will serve to set off some enthusiastic sparks of possibility for the befuddled student.

AN EXAMPLE OF THE BASIC information provided is for those majoring in English. Entry level jobs in advertising, publishing, journalism, or business can be obtained with a bachelor's degree. English majors who take graduate level courses usually choose to become lawyers or college professors.

Between 1969 and 1973, the group of graduates used in this book's survey took jobs as accountants, government administrators, advertising managers, members of the armed services, business executives, buyers, college administrators, computer programmers, contract consultants, corporate counselors, department heads (high school), districtmanagers, editors, engineers, firmen, guidance counselors, insurance business, market research, public relations, sales, managers, and teachers at all levels.

Mrs. Walmer at the Career Services Office is putting together a survey of Sewanee's 1985 Spring graduates and from what she has seen so far, the potential is there for graduates in any major to do what they're really interested in. If you haven't decided on your major and/or vocation yet, then you probably want to start thinking about how little/how much of a difference the major you choose matters in regard to the future you would like to end up with. The paperback reference put out by Mr. Malig and Ms. Morrow (found in Career Services Office) may give you some ideas with which to get started.

Movie Review

By a Sewanee Post

BY CHARLES BACHMANN AND RON CHERRY
SOMETIMES ONE SEES a movie which undoubtedly warrants a second or third viewing; *The Jewel of the Nile* is not such a film. Actually, the first viewing leaves one nearly bored well before the closing credits begin to roll.

This movie is cast in the mold of typical escapism movies in which Good Clean Action + packed Fun offers a couple hours of entertainment; this film's predictability and lack of wholesomeness deny its purpose.

The overall quality of production is at least adequate, although far from outstanding. The necessity for acting is minimal, due to the high action nature of the plot structure. The slight need for dramatic ability arises from the frequent disputes and reconciliations in the love affair of Jack Conlan (Michael Douglas) and Joan Wilder (Kathleen Turner). Danny DeVito's role simply seems to be an extension of the foul natured "Louie" from television's Taxi.

THE CAMERA WORK and use of scenery both assist in completing a production that is by no means sloppily made. This being his sixth commercial film, director Lewis Teague shows his ability to create a technically flawless film. As producer, Michael Douglas succeeds in bringing forth a slick film.

The special effects were good for the most part except for the two sequences which would present the most technical difficulty - a sandstorm and a man standing in fire while remaining unburned - showed their difficult nature and do come across as somewhat hokey.

To say the film is without obvious technical flaws is one thing but to say that the mechanics are good is definitely another. So the film is left as Clean, Action-packed Fun. Well, maybe not. Denny DeVito's language throughout the flick is unpleasant; such language is in keeping with the character role but the redundant bombardment of foul cursing one-liners gets old fast and definitely distracts from the whole carefree frivolity of the film's nature.

Also, the overemployment of Kathleen Turner as beautiful scenery distracts as well. Undoubtedly she is very attractive and the frequent long-leggy thigh-toe sequences are not unappealing, but at times these seem to want to carry the movie. A more subtle use of her sexiness would enhance the film and serve the purpose of doing as these segments only attempted.

SO THE FILM SEEMS to be simply reduced to an Action-packed Fun film; but there is a major flaw in the action so to say this might be saying too much. The movie is non-stop action and everything happens bam-bam-bam in rapid sequence, but it becomes so predictable that the fun of surprise is almost completely absent.

Everybody knows that in this type movie, the hero and heroine will come out okay in the end; the question is what clever ingenious, stroke-of-luck tricks they will use. In this case the tricks are neither clever nor ingenious and the strokes of luck turn into a non-stop series of dumb coincidences. Since the action was nearly always nullified by its foreseen inevitability, it lost its appeal.

FINALLY, THIS LEAVES the film as being just plain Fun; but without the Good or the Clean or the amusement from the Action, it is difficult to find a whole lot of Fun in the movie. Admittedly, it has its funnier moments which prevent one from being completely dissatisfied but these were few and far between and generally are refreshes of fundamental slapstick humor.


It is difficult to completely admonish this film because it is one which requires a suspension of disbelief and the desire for carefree, lighthearted entertainment.

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Mid-Winter Weekend Revelry A Disappointment

BY MARIAN MACPHERSON

"The band was awesomel...or was that my stereo?"
—Kim Valek

"Wednesday through Saturday was a blur. With days and nights reversed."
—Neil Touchstone

"You can't have a Party Weekend without a fun, safe date."
—A. & M.

THE REPUTATION of Sewanee's Party Weekends is almost as universally well-known as American Express. Even though the school did not formally acknowledge winter party weekend, people flocked to our campus to visit friends, hearbands, and party harder than they have ever before. But some students on campus do not enjoy this weekend, primarily due to the forced party atmosphere and overcrowded parties.

Students refused to let the weather dampen the festive spirit and the KA "lawn" party kicked off the weekend as scheduled. For those who survived, Friday night offered a variety of entertainment. There were two band parties—"Opus Too" at the Chi Psi Lodge and "Life Boat" at the SAE house— as well as the Phi annual Medieval Banquet.

Saturday morning at the Phi House, people came to hear "Other Bright Colors," who played well into the afternoon, quitting just in time for the "Squalls" to set

up. The "Squalls" who played at Cravens earlier this year, were fantastic and ended this Party Weekend with a bang.

I asked some students if they enjoyed all the revelry and some of the answers I got surprised me. I found that many students, mainly upper classmen, did not enjoy the weekend. Some left the mountain and went to Nashville to catch the latest Chuck Norris flick, "Delta Force," while others stayed in and studied. Most, however, did go to the parties, but just did not have fun. The main complaints concerned the ticket system and "imports."

In order to get into two of the band parties, tickets had to be presented at the door. Many students felt that this system did not prevent strangers from crowding the fraternity houses, but only discouraged Sewanee friends from attending the parties.

THE STRANGERS who were so plentiful this weekend are called "imports." They come from near and far to experience the phenomenon called "Party Weekend." It is because of these imports that we must present our ID's at Gailor and because of them that we cannot find breathing space at parties. Some Sewanee students, accustomed to going to parties and knowing everyone else there, do not appreciate these triannual invasions of the "imports."

It seems, though, that we are hosts, who are too good for our own benefit. We continue to show our

visitors a better time than they can find anywhere else, and thus, we are doomed to be plagued by these invasions.

1. Nuns ought to be chaste.



(when cartoonists spell correctly...)

2. nuns ought to be chased.



(When cartoonists spell incorrectly...)

Illustration by [unreadable]

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Note: Many programs ask for specific degrees and backgrounds not listed here. Check with a Peace Corps representative for a complete description of openings, opportunities and benefits.

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Apathy, Bathroom Walls, and Sewanee Women

DEAR GALLANT,

Why do the girls' dorms lock at twelve and guys are made to leave? If I'm going to grub with my date, we will go somewhere else if we can't get into her room! No matron or anyone else is going to stop my flaming passion!

IGO T. PICKED UP

DEAR PICKED-UP,

NOW we know who that was mugging on the dance floor at the Phi house last weekend!

DEAR GOOFUS,

I know there's been a lot of talk about the Sports Editor's last column, but I thought it was thought-provoking. Just what IS the image of the Sewanee woman today?

LOCAL FEMALE

DEAR LOCAL,

I'm not sure what it is, but I can tell you what it is NOT! The image is not one of a woman in a suit, charging down Fifth Avenue like a bulldozer, and swinging a briefcase as if she were fending off an attack!!

GOOFUS



DEAR GOOFUS AND GALLANT,

I read on the Cannon bathroom wall that Armando equals twenty yards of pink and green nightgown material. What does this mean?

A CONCERNED FRESHMAN

p.s. I thought he was tough!

DEAR FRESHMAN,

That's what Armando wants everyone to think. But we all know that deep down he's just one big Cabbage Patch doll.

G&G

DEAR GALLANT,

I'm really in a bind and I need your valuable advice. I am so apathetic this year, about EVERYTHING! I don't care about school, athletics, my friends, going to parties—nothing! I don't care about anything and it's sorta got me worried. I was almost too apathetic to write you. What should I do?

PATHY, INC.

DEAR A. INC.,

I don't know, and I don't care.

GALLANT

DEAR GALLANT AND "FEARFUL"

You've both got it backwards—it isn't the dogs that are dangerous in crowded areas, it's the drivers who speed so slow down. If the drivers who speed past the BC and Gailor would slow way down (to the speed limit or slower) or, better, park the car and walk before their feet atrophy, they won't need to explain to the professor who owns the dog (who might have given them a B- if they'd been sweet all semester) how they deliberately ran over Spot. Or to some distraught parent, how they ran over John, because they were in a hurry and his life wasn't very important anyway. Dogs and pedestrians aren't very smart—drivers have to look out for them.

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SHOW AND SALE

The Title Is 'Sewanee', Not 'Monteagle' Mountain



Photo used with kind permission of the University Archives

Coal industry flourished during the age of the 'Sewanee' Mountain. The Tennessee Coal Iron and Railroad Co. (formerly the Sewanee Mining Company before 1891) used the railroad which extended to Tracy City.

BY FRANCES MEEKER

Special to the PURPLE

SEWANEE MOUNTAIN by any other name is still Sewanee Mountain.

People down in the valley around Winchester and Co-wan just call it The Mountain. Nearly everybody else calls it Monteagle Mountain.

But the old timers around Sewanee and the University of the South call it Sewanee Mountain because, they say, that is its real name.

The towns of Monteagle and Sewanee are located on the mountain that is part of the tableland that reaches from the Alabama line to the southern boundaries of White and Cumberland counties in Tennessee. It embraces parts of Franklin, Marion, Sequatchee, Grundy, Warren, Bledsoe and Van Buren counties.

Local historians say the mountain was called Sewanee long before the towns came into being. In recent times, however, truckers driving the dangerous section of high-way south of Monteagle toward Chattanooga started calling in Monteagle Mountain.

According to Episcopal Bishop George Reynolds, who has spent much of his life on the mountain, legend has it that Sewanee is an Indian word meaning Mother Mountain.

IN 1857 THE SEWANEE MINING CO., which took its name from the mountain, gave 10,000 acres of mountain land for the establishment of the University of the South, founded by leaders of the Episcopal Church who wanted to build "a Southern university of quality within a Christian environment."

The name Sewanee was used informally for the university, and the town became known as University Place.

About that time, according to University of the South Professor J. Waring McCrary, the founding fathers of the Grundy County town now called Tracy City had the idea of asserting their place as "king of the mountain" by naming their town Sewanee.

But people from the university beat the Grundy Countians to the postal authorities and cornered the mountain's name for their community, dropping the original name of University Place.

The coal mines around Tracy City, however, continued to be referred to as the Sewanee mines.

THE ORIGINAL MONTEAGLE was a town called Moffat's Station, named for Col. John Moffat, a Scotch-Canadian temperance lecturer who owned the entire top of the mountain down to the boundary of the University of the South.

In 1884, Moffat's Station was given its present name.

"In the late 1940s a modern highway replaced the older one on the south side of Sewanee Mountain at Monteagle," McCrary said. "This new road, which essentially is now part of Interstate 24, soon gained a reputation which it still holds as a very dangerous descent for trucks."

The professor said truckers and truck stops have long been a part of life on the mountaintop, which for an even longer time has been the location of fine summer homes as well as assembly grounds and conference centers for religious groups.

"Through an understandable ignorance of local geography, the truckers eventually came to refer not to the 'mountain at Monteagle' but rather to Monteagle Mountain," McCrary said. "This is somewhat like calling Lookout Mountain the Chattanooga Mountain."

THE TITLE MONTEAGLE MOUNTAIN became more widely accepted in the 1970s, McCrary said, when Monteagle businesses around the interstate began using it in printed brochures.

"Now state newspapers, radio and television have picked up the misnomer, Monteagle Mountain," he said.

Sewanee's newspaper, however, is called the *Sewanee Mountain Messenger*. "It has retained the correct name, at least on this end of the mountain," McCrary said.