

Summary

Le Courrier de l'Architecte is a web-based architectural publication based out of Paris, France. The publication is separated into three editions: a weekly standard edition and bimonthly international and student editions. The standard edition features articles on architecture projects, both current and future, within the Francophone world while the international edition draws from the world at large. The student edition publishes the final, diploma-earning theses of French architectural students, which are then submitted to be judged and ranked.

While the science and method of architecture does hold a certain amount of weight within Le Courrier de l'Architecte's articles, this is met by a less precise but perhaps more easily understood critique of architecture – one that focuses on the relevancy of architecture to culture and the commons therein. The environmentalism movement can be reflected back within the walls of new buildings, as can new attitudes toward mental health and emotional stability. In this way, Le Courrier de l'Architecte's oeuvre has a very holistic attitude that, when combined with smart economics, has made it a successful and respected publication within the architectural field.

My responsibilities within Le Courrier de l'Architecte were focused on translating from French to English the entirety of the student edition, as the website is being expanded to incorporate Anglophone material. In addition, I was responsible for aiding in creating a 'bilan d'etat', or what amounts to be a financial overview of the Le Courrier de l'Architecte. I was also given extensive research to complete regarding architecture schools the world over and organizing this material into a concise, clear excel document for the website's expansions.

Alongside what I learned due to my responsibilities at Le Courrier de l'Architecte, I had the pleasure to meet architects, photographers, writers, students, and others, an aspect of the internship that I am very thankful for.