

The Sewanee Purple

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THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH

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Bishop of London Speaks at Convocation



Photo by Bus & Butler

By Julia Wallace
Senior Editor

Despite the current turmoil in the American Episcopal Church, Right Reverend Richard Chartres did not visit Sewanee to lecture, but to observe. "I'm not coming with a mission in the sense that I feel that you all need my mission. The American Church interests me at the moment. We often get a

very distorted view of each other over the internet," said the bishop the evening before Convocation. Even as a guest at Rebel's Rest, he wore his clerical collar, a velvet blazer in deep purple and a large gold cross around his neck.

South Carolina's second oldest Episcopal Church, the Church of St. Helena in Beaufort, celebrated its 300th anniversary on January 22nd. The bishop

went to celebrate and give a sermon. Vice-Chancellor McCardell then suggested that Chartres speak at Convocation while he was stateside. "I had been to Sewanee 30 years ago for a conference called 'Mere Anglicanism' and remembered it with great affection. The beauty of the campus made an impression."

In his sermon, the bishop complimented

the refreshing clarity of Sewanee's stars, which are eclipsed by London's bright lights. As chair of Shrinking the Footprint, the bishop commits to reducing the Diocese of London's carbon emissions by 42% by 2020, according to the Diocese of London's website. In his interview, the bishop noted the University's commitment to environmental improvement. "Sewanee is

talking the talk and walking the walk. Sustainability is taken very seriously here."

Talk of the earth's environment then shifted to talk of the spiritual environment—the tree of knowledge and the tree of life. "The fruit of the tree of life is true knowledge. Then, what of the tree of knowledge? It is partial and it is fragmented," the bishop said. "Wisdom, meaning life, begins with

humility."

Life at Sewanee, then, must be humble. "Sewanee is one of the places where the commitment to the study of knowledge and wisdom gives us hope," the bishop said. "I honor your practice."

After giving his sermon, Right Reverend Richard Chartres was awarded with an honorary Doctorate of Divinity from Sewanee at Convocation.

ACTA Bill Challenges Internet Rights

By Emelie Rodriguez
Executive Staff

Newly proposed legislation like SOPA and PIPA caught the attention of college students across the nation as sites such as Wikipedia and Craigslist participated in an Internet "blackout" on Jan. 18 in order to protest what they called "the end of the free internet." Both bills were put on hold by congress the day following the blackout due to a series of support withdrawals and, in part, to the influence of internet heavyweights like Google, AOL, Wikipedia, and Yahoo. Even so, the issue of increased government interference in public use of the Internet remains in the political spotlight in the form of ACTA.

ACTA, which stands for the Anti-Counterfeiting Trade Agreement, was first addressed as far back as 2007, but received little attention until now. While the title may seem straightforward, the agreement does not deal with counterfeiting of money, as implied, but with the counterfeiting of ideas. It deals solely with the way the public interacts with



Photo courtesy of Wikipedia

media through the Internet. ACTA remains a major source of international legislation that affects every American Internet user, but has yet to be seen by the public because the Obama administration, as well as the governments of other signatory countries, has deemed the treaty

top secret and a matter of national security. In October 2011, the United States, Australia, Canada, Japan, Morocco, New Zealand, Singapore, and South Korea signed the treaty. The European Union and 22 of its member states

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Big Changes for Food at Sewanee

By Al Avery
Staff Writer

Get ready to see some changes at McClurg. At the end of this year, the University's contract with Aramark expires, leaving the role of dining services provider for McClurg, the Pub, and the Globe up for grabs. The school may resign Aramark, but Chartwells, Ban Appetit, and Sodexo have also made bids to get the job. Regardless of who takes over, dining services will see significant changes. Over the fall semester, each of the student groups made a series of presentations to a committee of students and faculty in which they laid out the amendments that they would make to dining services if hired. Even if Aramark is re-signed, dining services will still be subject to major modifications, the company promised. Investments including three hundred thousand dollars to convert the Globe into a grab-n-go market. The other providers made enticing offers as well. For instance, Ban Appetit, which proposed turning the Globe into a market offering organic products, would put about one and a half million

dollars into Sewanee dining services over its first couple years on the job.

Ultimately, the committee of students and faculty that received these presentations does not have the final word. However, taking into account both the proposals of the dining service providers and data attained independently, the committee did offer a recommendation they proposed that the University hire one of the providers on a short-term contract, before transitioning to self-operation. Self-operation entails the University to run its dining services directly, with the school taking the full portion of both costs and revenues. Sewanee actually managed its dining services through self-operation until McClurg's construction in 2000.

The downside of self-operation is that it might turn out to be more expensive, big firms like Aramark are generally able to cut costs in ways that Sewanee would be unable to. However, the benefits of self-operation are certain. First, self-operation would give the University the freedom to introduce more flexibility into the meal plan. That would seem to sit well

with students, eighty-two percent of the three hundred sixty-five surveyed said they would appreciate a meal plan with fewer visits to McClurg per week, allowed more flex dollars, and ninety-five percent said they would use flex dollars in downtown Sewanee if they could. Both of these options might not be possible if the school contracts out, but they are definitely doable if the University self-operates.

But what really has the committee excited about self-operation is that it provides a chance for the school to do some social good. Under Aramark (and under any contract-out system), dining service employees are technically laid off every summer. Though they will likely be rehired in the fall, employees of McClurg, the Globe, and the Pub must find another source of income during the summer months. Additionally, any injury acquired over the break is not covered through employee benefits. If the University were their employer, these workers would be earning year-round and would receive the same benefits as all other

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The Sewanee Purple

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Letter from the Editor

Dear Readers,

In preparation for my inaugural issue as editor-in-chief, I turned myself late deep in *The Sewanee Purple's* archives trying to gather as much advice as possible from the yellowing stacks of decades-old issues. After reading a handful of "Letters from the Editor" I quickly found out that I am not the first—and will most likely not be the last—editor-in-chief to do so. *Sewanee's* campus newspaper began as the *Sewanee Times* in 1872 and has been published under *The Sewanee Purple* banner since 1934, except for a brief hiatus during World War II for the Navy V-12 program. Over the course of a century, the *Purple* has documented some of the most fascinating aspects of Sewanee life, from the groundbreaking for All Saints' Chapel in 1904 to Louis Armstrong's involvement in the beginnings of Spring Furry during the 1940s. There are stories about the campus-wide Civil Rights Movement, photographs of Sewanee days, and even ads for local businesses and sock parties. And of course, there are the "Letters from the Editor" documenting the mindset of the individuals who put together each issue. It was comforting to discover that many of my predecessors had also found themselves venturing into the *Purple's* past for guidance in the future.

To say that we live in uncertain times would be a little silly. After all, history is only certain in retrospect. Nevertheless, after reading *Purple* articles written by those long gone, I can safely say that over the years, we have slowly been conditioned to look towards the future with a healthy dose of pessimistic optimism. Many probably had it easier to say "I knew it" when things go wrong rather than risk having their hopes dashed.

For my next year with the *Purple*, I want this publication to truly become the "Student Organ of the University of the South." I hope to have our students give their voices to the *Purple* and cover issues that they find relevant—both on-campus and in the surrounding community. I certainly want to be true to the attitudes and ideas of the times, but I also want to highlight the small plimmers of optimism that just might allow us to survive the tensions of the upcoming presidential election, or even the impending Mayan "apocalypse" that may surpass the Y2K panic of the previous decade. This issue covers some hard-hitting national topics that have resonance with many Sewanee students, such as SOPA/PIPA and the Keystone XL pipeline. However, much more inspiring stories, such as the four Women Fellowship hopefuls and the University's Bonner Scholars, have been included as well. I hope you find this issue to be both informative and entertaining—and maybe you'll even crack a smile as you read the latest news from Sewanee's campus and beyond.

EQH,
 Pamela Covert '13
 Editor in Chief

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The *Purple* strives to cover any and all events that are of concern to those at the University. The *Purple* also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email purple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01) Introductory Meeting Wednesday, Jan 18 6:00PM Hearth Room	ISSUE 4 (Print 03/14) Introductory Meeting Wednesday, Feb 29 6:00PM Purple Office
Article Edit Meeting Wednesday, Jan 25 6:00PM Purple Office	Article Edit Meeting Wednesday, Mar 7 6:00PM Purple Office
Master Edit Meeting Sunday, Jan 29 4:00 PM Purple Office	Master Edit Meeting Sunday, Mar 11 4:00 PM Purple Office
ISSUE 2 (Print 02/15) Introductory Meeting Wednesday, Feb 1 6:00PM Purple Office	ISSUE 5 (Print 04/18) Introductory Meeting Wednesday, Mar 28 6:00PM Purple Office
Article Edit Meeting Wednesday, Feb 8 6:00PM Purple Office	Article Edit Meeting Wednesday, Apr 4 6:00PM Purple Office
Master Edit Meeting Sunday, Feb 12 4:00 PM Purple Office	Master Edit Meeting Sunday, Apr 15 4:00 PM Purple Office
ISSUE 3 (Print 02/22) Introductory Meeting Wednesday, Feb 15 6:00PM Purple Office	ISSUE 6 (Print 05/02) Introductory Meeting Wednesday, Apr 18 6:00PM Purple Office
Article Edit Meeting Wednesday, Feb 22 6:00PM Purple Office	Article Edit Meeting Wednesday, Apr 25 6:00PM Purple Office
Master Edit Meeting Sunday, Feb 26 4:00 PM Purple Office	Master Edit Meeting Sunday, Apr 29 4:00 PM Purple Office

New Gownsmen Easter 2011

- | | | | |
|-------------------------------|------------------------------|-----------------------------------|-----------------------------|
| Margaret McCrory Armistead | Tess Agnes Erlenborn | Emma Pauline Mitchell | John Whitley Springer, Jr. |
| Robert Skipwith Aymett | John Franklin Floyd, Jr. | Thomas Alexander Neely III | Dillon Southwick Stevens |
| Majors John Badgett | Michelle Jennifer Flume | Anne Duncan Neill | William Parker Stoker |
| Mary Stuart Clarke Baker | David Stuart Gallagher | Richard Mason Niquette | Robert Charlton Strange |
| Ruth Parham Barber | Jordan Radley Green | Brianetta Shynika Norris | Ryne Lawrence Sullivan |
| Kaylee Marie Beauchamp | Margaret Coleman Haley | Kelly Redford O'Mara | Annabelle Kate Thaddeus |
| Elizabeth McKeehan Black | Ellen Alexandra Hendrickson | John Whitaker Overstreet | John Ambler Thomasson |
| Anastasia Brit | Alexander Penwell Hess | Jordan Elizabeth Overstreet | Jenalee Nicole Tiptak |
| Caroline Lee Brooks | Holly Katherine Higgins | Samuel Dodd Parker | Albert Scott Tully, Jr. |
| Katherine Lily Brown | Buckner Hinkle II | Sarah Elizabeth Peacock | Elizabeth Trist Urquhart |
| Sophus Burton | David Salmors Hollerith | Christopher Livingston S. Perkins | Olivia Banks Vietor |
| Katherine Maureen Campbell | Sarah Reeder Horton | Geoffrey Alexander Pippin | Lena Margaret Viljoen |
| Andrew Price Carfite | Catherine Elizabeth Jackson | James Kennedy Porterfield, Jr. | Katherine Ruth Wakefield |
| Bianca Carranza | Shannon Alexis Jones | Carolyn Ruth Ramseur | Thomas Andrew Walters |
| Michael Andrew Caskey | Douglas McBryde Kinney III | Adam Evan Glynn Roberts | Carly Ezell Warfield |
| Stephen Douglas Chambers, Jr. | Alfonza Dalton Knight | Anne Livingston Rogers | Elizabeth Southard Wharton |
| Katherine O'Neil Chapman | Luca Anna Kortsanszky | Jordan Bridges Rose | Tyler Gray Wilcox |
| Edward Adams Conrad | Melanie Rebekah Lang | Logan Adler Rothschild | Candine Scott Williams |
| Kathleen Walsh Crowley | Eric Thomas Leibbrandt | Rebecca Elizabeth Rust | Grace Ashton Williams |
| Sarah Quinn Daniels | Devin Mae Loftus | Grace Whitney Saunders | Marilyn Blair Williams |
| Sarah Elizabeth Delong | Samantha Ryan Maddox | Garrett Layton Schlosser | Edward Austin Williford III |
| Elen Marjone Claire Doster | Stuart Hines Maxey | Michael Andrew Settle | Lillian Hope Winchester |
| Olivia Gail Drake | Alexandra McAllister McEmire | Jacob Edward Simpson | Brelyn Kae Yurafich |
| John William Edwards III | Lillian Oliver McLemore | Ellen Louise Slugg | |
| James Norris C. Eppes | Justin Neal Miller | Samuel Turner Sorrelle | |

Sewanee Students Go Global!

A Map of Study Abroad Locations for Advent 2011



Are you concerned about someone's abuse of alcohol? Help is available... for you and those you care about.

Call University Health Services (x1270) or the University Counseling Center (x1325) for free and confidential advice.

Alcoholics Anonymous has regular "open" meetings throughout the week:
 Sundays 6:30pm at Holy Comforter, Monteagle
 Tuesdays 7:30pm at Otey Memorial parish hall
 Wednesdays 7:30pm at Holy Comforter, Monteagle
 Thursdays at noon (call 924-3493 for location)
 Fridays 7:00am at Holy Comforter, Monteagle
 Saturdays 7:00pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

The Sewanee Purple

Editorial Staff Easter 2012

- | | |
|---|--|
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CAMPUS NEWS

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Sewanee Visits the School of the Assassins

By Michael Grant
Staff Writer

For the third year in a row, the Sewanee Peace Coalition sponsored a trip to Ft. Benning, Georgia for the vigil to Shut Down the School of the Americas. Around 4,000 attended this year's vigil, which was held November 18-20. Nine Sewanee students and one community member joined on Saturday. The vigil is held annually as an attempt to close a vulgar symbol of American imperialism in the Western Hemisphere. The Western Hemisphere Institute for Security Cooperation (WHINSEC), formerly known as the School of the Americas

WHINSEC is a U.S.-funded training center run by the military that reportedly helps our Latin American allies by providing military training for Latin American officers. However, many graduates of WHINSEC have participated in coup d'états against democratic governments, mass killings of civilians and drug cartels among other atrocious activities. While intervention arguably reached a



Photo by Michael Grant

peak in the Cold War era, the importance of opposing U.S. foreign

policy can be seen recently in Honduras

In 2009, democratically-elected president Manuel Zelaya

was ousted in a military coup, and the plane that took him out

of the country stopped at a U.S. military base to refuel. Since the coup, the regime of illegitimately elected president, Porfirio Lobo, has brutally repressed dissent and organized labor, cracked down on street protests, and pushed out indigenous groups so that forests can be cut down to make way for palm oil plantations. The United States has given its full support to the Lobo regime despite these obscenities, and a brief look at the history of countries like Chile or Haiti (as well as the rest of Latin America) shows that the U.S. repeatedly opposes democracy and self-determination in its own backyard. WHINSEC is both an instrument for and symbol of this type of excessive U.S. involvement in Latin America, and this is why people gather at its gates every year.

While the stated purpose of the vigil is to close the SOA, the gathering is more of a convention of all kinds of movements that resist corporate and state oppression. This year's rally was nicknamed "Occupy Ft. Benning," and a broad range of religious, environmental,

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Paper Doesn't Grow On Trees

By Breck Pappas
Staff Writer

Did you get back from Christmas break, log into a computer at the library, and have a miniature heart attack when you momentarily thought you were about to be charged for printing? Congratulations, you are a Sewanee student through and through.

Thankfully, University Librarian Vicki Sells wasted no time assuring students in an email that the library was simply "implementing a print management program that will contribute to sustainability efforts by allowing library and IT staff to better monitor printing and reduce wasteful or unwanted printing." Despite the ominous disclaimer amount that shrinks with every print, Sells clarifies that students are not being charged for printing and can ignore this information.

Sells explained that the new monitoring system will serve two primary purposes. The program will allow administrators to analyze how much the average student prints every semester, and will encourage students to self-monitor their wasteful printing. As described in an email, the new program "allows each individual to view details on the total amount of pages printed during the semester" and displays individual consumption in terms of trees, carbon dioxide, and energy consumed.

"Studies have shown that simply making people think twice about what they are printing reduces wasteful printing by thirty percent," Mrs. Sells explained.

Senior Sloane Previdi admits, "It's making me feel nervous about printing, but I do like to see how much paper I'm using. If anything, it does remind me to print dou-

ble-sided." Senior Elizabeth Walker seems to agree. "It's good! Every year the school spends more money on paper than the year before. That's bad! This program might give people the idea to cut back on their waste because it's a tangible concept now."

By implementing this new system, library administrators hope to track its progress over consecutive semesters and "will use this information to develop future policies." Sells hinted that the study might eventually lead to new policies in which the most wasteful printers could be charged for their antics. The library will also be working to develop a web print client for wireless printing some time within the semester.

For students interested in assisting the library's efforts to supervise printing practices, contact Vicki Sells at vsells@sewanee.edu

SGA: Fewer Emails, More Info

By Stephen Elliott
Staff Writer

The Sewanee Student Government Association (SGA), helmed by President Carrie Ryan (C'12), has been working hard this year on several initiatives with the purpose of improving student life in various capacities.

The most relevant issue for students is the plan to streamline communication from school to students. TV screens would be used to relay information about campus events and important messages from the administration. These screens would be placed in hubs around campus, namely McClurg or the library. This is a further plan in the works to transform the way students are contacted via email. Instead of receiving upwards of twenty "student" emails per day, one email would be sent containing all of the in-

formation, a sort of campus wide daily newsletter. Both the SGA and Marketing and Communications are working on these two projects which could help ease the overflow of information and allow students to find out about events and activities that interest them.

SGA President Carrie Ryan hopes that the Senate will be "continuing to help the Curriculum Committee and Strategic Planning Committee connect to student life and aspirations." The Curriculum Committee is in the process of gathering opinions from students and faculty about possible changes to the general curriculum of the college. In order to help the Curriculum Committee gather student voices about the issue, the SGA is organizing small discussion groups of students to talk about curriculum proposals. The Strategic Planning Committee, on

the other hand, looks at more general topics concerning the future of Sewanee.

The more administrative projects include working on consistency in turnover to the next group of student governors as well as a more complete connection between the SGA and the administration. In order to ensure consistency, the SGA is working on a handbook that would lay out the powers of the organization and the protocol for different functions of the SGA. This handbook would allow future SGA groups at Sewanee to begin their tenure without such a large a learning curve.

The SGA also hopes to further explore alcohol policy on campus, notably the rules concerning kegs. The Order of the Gownsmen has already approached this issue and will join the SGA in further investigation concerning alcohol policy on campus.

Clifton Awarded Aiken Taylor Internship

By Megan Eaves
Staff Writer

The seven Aiken Taylor Internship hopefuls submitted their applications on Nov. 17 and patiently waited over the winter break to hear who would earn the opportunity to gain experience in the field of editing and publishing. Leigh Anne Couch, managing editor of *The Sewanee Review*, said that seven does not seem like a large number of applicants, but she explains that the small number of applicants is because the internship is a "self-selecting process." The application process is challenging and time-consuming. Students who are not extremely interested do not apply for the position, thus, there are rarely more than ten applicants. Finally, Catherine Clifton was announced as the recipient of the Aiken Taylor Internship.

This application process, says Couch, prepares the students for the applications they will be required to complete when applying for other jobs in the future. Seniors from all majors were invited to apply, and the seven students who chose to follow through were required to submit a resume, a letter of recommendation, an

unofficial transcript, and a writing sample. In addition, each student took a proofreading test provided by Couch and were asked to respond to two essay questions. After reviewing all of the applications, Couch and the editor, Donald Hall, interviewed the students and chose Catherine as the most deserving student for the internship.

Catherine began the program immediately upon arrival in Sewanee, and is now working to complete one semester of the "Publishing the Literary Quarterly" class. This class is used as a training and testing period for the postgraduate year. The intern learns to write book reviews and will be required to write a paper at the end of the semester. If Catherine is successful in the class and decides to continue with the internship, she will receive the Aiken Taylor Postgraduate Fellowship award at graduation. The intern will remain in Sewanee for a year after graduation to work full time at *The Sewanee Review*, particularly on projects supported by the Aiken Taylor fund, including the Aiken Taylor Award event. This internship provides excellent experience for students eventually seeking employment in publishing, including university press and trade publishing. Upon suc-

cessful completion of the program, the intern can expect to receive letters of recommendation to potential employers written by the editor of *The Sewanee Review*.

The former Aiken Taylor Intern, Jordan Hall, called the internship "a good stepping stone for the future." He plans to continue his career in editing, and getting a job in the editing field requires one to "know people," explains Hall. This internship is a way for him to learn about the field, be certain that he wants to follow through with this career choice, and get to know people who can help him succeed in editing. When asked what the hardest part of this job was, Hall said that it was the mindless tasks that took getting used to. As an intern, he reads between 50 and 60 *Sewanee Review* submissions every week, and the majority of the submissions must be rejected. He simply stated, "You don't want to do this job if you don't like reading."

Catherine comments, "I decided to apply because I am interested in a career in both publishing and writing my own creative works. This internship is perfect for learning the ins and outs of the literary quarterly and the publishing business in general."

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Obama Rejects Keystone XL Pipeline Project

By Courtney Hinkle
Staff Writer

After months of fiery debate and media scrutiny, the proposed Keystone XL pipeline has been rejected by the Obama administration. The relatively unknown 1,700-mile pipeline proposed by TransCanada back in 2008 emerged as a highly controversial issue on the national scene this past year with fierce opposition from environmental activist, Bill McKibben, and thousands of passionate followers who led his call for sustained action.

It began in August with 1,200 protestors arrested in front of the White House in an act of civil disobedience. Headlines from every major news outlet began to circulate, and with momentum on their side, McKibben's grassroots movement took hold and spread quickly across the country.

The Keystone XL battle became a rallying point for the environmental community with established organizations pairing with local activists to develop a powerful dialogue that defeating the pipeline was a moral imperative in order to curb the continued exploitation of the Canadian tar sands which severely exacerbate global warming. Their messaging incorporated longstanding positions from the environmental community that carbon-based energy sources need be phased out in favor of greener technologies. The Keystone XL pipeline was the antithesis of this claim.

The efforts of McKibben and his team of energized recruits culminated in a highly successful rally on November 20th where over 10,000, including sixty of Sewanee's own, traveled to



Photo courtesy of The Boston Globe

our nation's capital to encircle The White House in a demonstration reminiscent of the Vietnam protests and Earth Day celebrations during the 1970s.

A small victory was achieved shortly thereafter when President Obama nixed the proposed route of the pipeline, citing concern over its path through the Sand Hills of Nebraska and over the Ogallala Aquifer. The President required a new environmental impact statement be conducted to consider a new route that would avoid these ecologically sensitive areas. This had been a strong lobbying point for McKibben and other pipeline opposi-

tion leaders. As a result, final approval of the project would be postponed until at least 2013.

However, the celebration was brief. What followed became a political dance all too familiar to Washingtonians but viewed with disdain by outside stakeholders who saw lifetime politicians trying to corrupt policy with bad politics. Unwilling to accept the President's position, several Republican members of Congress utilized the powers of the legislature in an attempt to outmaneuver the President. A rider was forced into the payroll tax cut extension bill that required the President

to make a decision regarding the pipeline within 60 days.

Many Democrats staunchly opposed the rider, accusing the Republicans of including an unrelated issue in a vitally important piece of legislation, while the Republicans dared the Democrats not to pass the bill. The Hill was embroiled in a bitter standoff between the rivaling parties with the fate of tax holiday and employment benefits for 160 million Americans in question. With only a few days to spare, congressional Democrats called the bluff and passed the legislation as a last order of business before breaking session for

the holidays.

While the staffers of this legislation believed they had won the battle by defying the President and embarrassing those who were recalcitrant in passing the tax extension, the President did as he promised if forced to make a decision within 60 days: he vetoed the project.

However, the real winners in this highly-charged battle were the grassroots activists, the unrelenting petitioners, the congressional office and The White House comment line repeat callers - these were the people who were not afraid to stand up against TransCanada and the \$59.8

million spent on lobbying for Keystone XL in the year included in that year are the Sewanee students, faculty, and community members who gave time and efforts to stand for what they believed right.

Despite the fact President Obama rejected the pipeline, the Keystone debate will remain a politically contentious issue and the economy will dictate the upcoming presidential election, and media and rival candidates will scrutinize Obama's decision. However, those who fought so hard to stop the pipeline, this is an unforgettable victory.

Tuition Freezes for Next Four Years



Photo courtesy of flickr.com

By Leah Terry
Executive Staff

With tuition prices rising across the nation, it is important to know how affordable college will be - whether in a single year, or throughout the four years it takes for a student to graduate. Sewanee took a bold step forward last year in deciding to cut tuition prices by 10%. This year, Sewanee's innovative financial decisions are once again helping current and future Sewanee students

Students met in Convocation Hall Jan 17 to listen to Vice Chancellor John McCardell explain the new tuition freeze

and how the administration hopes it will affect next year's students. Incoming freshmen, McCardell explained, will freeze tuition at \$44,630. The tuition will remain this price for four years - until the freshmen graduate. Tuition for students already studying at Sewanee will remain the same until next year. The board of regents has not declared that this will be the regular practice, but Sewanee if Sewanee continues on its innovative path, students may be able to expect it to.

McCardell stresses the importance of students visiting Sewanee, explaining that summer visits are up by 60%. He be-

lieves that if students will visit to see what Sewanee has to offer, they are far more likely to come.

McCardell's statement seems to prove true. The number of applications Sewanee received this year has easily surpassed that of last year. In addition, Sewanee's retention rate has proved higher. An estimated 97% of students have been retained from the Advent to the Easter semester. When considering the retention rate from freshman to sophomore class was 90%, it would seem that not only are more applications coming in, but also the performance and fit of the student is improving.

Uncertainty Still Lies in Republican Field

By Cecily Millen
Staff Writer

With November 6th merely months away, the Republican field has yet to choose a nominee and while establishment candidate Mitt Romney has been characterized as the front-runner from the outset of the race, his inconsistent primary performance has candidates Newt Gingrich, Rick Santorum, and Ron Paul continuing resilient campaigns for the nomination.

Primary outcomes have done little to add clarity to Republican's preference. While early polls showed Romney winning in Iowa, with all precincts reporting, it was later shown that Santorum had eked out a win with a margin of less than 40 votes. Supporters touted Romney's 40 percent showing in New Hampshire as a crucial turning point in his bid for the nomination, while

critics countered that New Hampshire's close proximity to the former Massachusetts governor's state of residence mitigated the significance of the results. Such critics may have been validated as Gingrich took the South Carolina Primary, coming out 14% ahead of Romney.

Two very contradictory themes are developing heading into the Florida primaries. At press time, Florida polling shows Romney breaking away from his competitors as his numbers climb to 12% over Gingrich. However, Gingrich's hand seems to still be strengthening elsewhere, especially in national polling, where in the most recent Gallup poll the former speaker leads Romney by eight points. With Paul and Gingrich pledging to stay in the race until the August Tampa Bay Republican National Convention, it seems uncertainty over the republican nomi-

nee will continue.

Meanwhile, President Obama has begun to heat the campaign trail, seeking reelection. Speaking to postal workers in Nevada last week, a state heavily hit by unemployment woes, Obama spoke of similar issues he had addressed in his State of the Union Address days before. Given the relative valley which the President's approval numbers have been residing for many months now, national polling, as well as state polling, show the president in an admirable position. His approval index has seen significant improvements in the month of January. In a poll conducted by Rasmussen of potential Electoral College 2012 matchups, President Obama wins with 45% of the vote, Romney's 43%. However, if Gingrich is his Republican opponent, the president holds a double-digit lead, 50% to 37%.

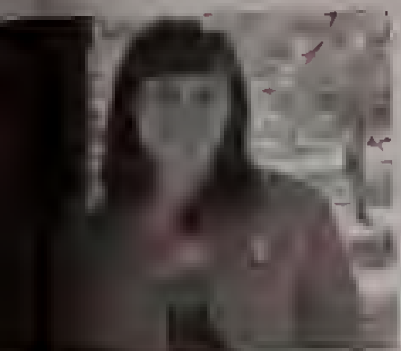


Photo courtesy of Business Insider

FEATURES

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Watson Fellowship Nominees



Blair Barrows '12



Mary Gray '12



Benedykt Pleszczyński '12



Aaron Rutz '12

By Dorothy Estes
Staff Writer

Blair Barrows, Mary Gray, Benedykt Pleszczyński, and Aaron Rutz are honored nominees for the Watson Fellowship, a highly selective one-year grant that offers education abroad through independent study. The foundation was created in 1961 in memory of Thomas J. Watson, the founder of International Business Machines Corporation (IBM). Watson's love and appreciation for education and travel made the Fellowship Program possible.

If nominated by a select number of liberal arts schools, graduating seniors have the opportunity to apply for the fellowship. In doing so, they propose a unique project that takes place outside of the United States for a period of twelve months. The Watson Fellowship grants selected graduates a stipend of \$25,000, which funds their experience abroad in its entirety.

Blair Barrows, a psychology major from Atlanta, Georgia, hopes to explore the differences in Waldorf Education, Democratic Ed-

ucation, and Reggio Emilia Education in their establishing countries. When asked the reason behind her interest in educational philosophies, Blair explained, "The Educational Philosophies I plan to study incorporate play therapy, which places importance on relationships built with the children. Eye contact, laughing, smiling, and building a relationship with children in this type of environment has an effect on growth, and I'm very interested in observing this growth in the countries in which the philosophies were founded." Her project would consist of travels to South Africa, England, Italy, Germany, and India.

Barrows would study Waldorf Education in South Africa and Germany. She would use information acquired to note the effect of culture and location on the Waldorf approach. Similarly, she plans to study the differences in the Democratic approach in England and India, observing the change, if any, in both India as the founding country and England as a secondary country. Lastly, Barrows would travel to Italy to observe the effects of Reggio Emilia Education on

schooling and the development of a child. She plans to further her understanding on the subject by attending graduate school and studying special education. If selected, Barrows would take her experience from the Watson Fellowship to a classroom of her own, teaching in a discovered style that benefits students with special needs.

Mary Gray hopes to explore the effect of education and culture on the international camping industry. Gray said, "Camping has been my place of comfort for my whole life, and the Watson has given me the opportunity to subvert that and explore a familiar topic in an unfamiliar place."

A religion major and native of Tupelo, Mississippi, Gray grew up going to camp and became enamored with the comfortable feeling that made it "home" to her. As she began her research for the Watson Fellowship, she discovered emerging themes involving the camp environment that give needy children without homes a place to be comfortable and call their own. Her interest was sparked, and the desire to observe what has always been a familiar environ-

ment to her in an unknown territory became the focus of her project.

Gray would travel to Columbia, Brazil, South Africa, Greece, and Russia, studying the differences in camping environments along the course of her travels. She would be exposed to the newly developing themes surrounding camping, such as an educational approach to solving social problems that heavily exist in some underdeveloped countries.

In South Africa, Gray would observe the effect of a new approach to AIDS education. Parents and children diagnosed with AIDS attend camp and learn about their disease, in conjunction with participating in camp activities. By experiencing camp in an unknown country with people from dramatically different backgrounds, Mary hopes to widen her perspective about an environment she is comfortable with in the United States. If selected, Mary plans to live abroad for a period of time after the Watson and pursue journalism, taking experiences from the Watson with her.

Benedykt Pleszczyński proposes to further his

knowledge about Judaism and reemerging Jewish communities. As a double major in Russian and English from Amman, Virginia, his Watson Fellowship would allow him to observe the effect of living in reawakened Jewish communities, and would expose him to the difficulties associated with living a life in touch with one's origins in the modern day. He would experience such complications first hand by living in Jewish communities in Portugal, Italy, Belarus, Tajikistan, and India. Pleszczyński's proposal of living in unfamiliar countries with reawakened Jews would allow him to observe the coping mechanisms used by natives to confront cultural and religious differences.

Aaron Rutz, a philosophy and theatre major from Cincinnati, Ohio, presents the Watson Fellowship Foundation with a unique proposal of living and working with theatre ensembles in order to further his dream of having a theatre ensemble of his own. As head of Chapel Tour guides, involved in directing shows, singing in the choir at All Saints, and an active attendant of Catechumenate at Sewanee, his

experience in the arts is extensive and the Watson Fellowship would allow him to expand his knowledge of theatre exponentially.

Rutz's travels would take him to Denmark, Germany, Italy, Poland, and Nigeria, which would allow him to see how artists are able to balance life and work effectively. "Ensemble theatres are extremely collaborative, and artists will live in a community, or even the same house, sharing not only artistic ideas but also the more basic aspects of daily life. I think this is an incredibly interesting and exciting model for theatre work and I want to know more about it," Rutz said. If selected, Rutz plans to continue his education regarding ensemble theatres in graduate school, and would use the Watson to further to his goal of having his own theatre in the future.

The recipients of the fellowships will be announced March 15th of this year. Sewanee wishes senior nominees the best of luck as they undergo the selection process and choose to partake in this amazing opportunity abroad.

Search for New IGS Professor Continues

By Avery Kelly
Staff Writer

Professor Murdock, the Chair of the International and Global Studies (IGS) department, is spearheading the search processes for a new department professor. The highly anticipated position received approximately one hundred and eighty applicants, whose profiles were reviewed this semester by the IGS faculty. The department's search committee narrowed the applicant pool to twenty-three prospective professors, with whom follow-up interviews were conducted online. After the initial round of interviews, four candidates were selected for further consideration.

One of these candidates will be chosen for the new IGS position after the four finalists visit the University of the South for further interviews during the first few weeks of next semester. The department will also call on students during this time to facilitate

the selection process. Regardless of major, students will be invited to meet with the prospective faculty on campus and to attend lectures and receptions they will host.

While on campus, all four candidates will speak on specific topics of interest related to the IGS field. The lectures will be held in Gator 233 at 4:30 once a week in January, with a final talk to be held the first week of February. Candidate Alice Wiemers will host her presentation on January 19th, Nadia Latif on January 24th, Jessica Namakkal on January 30th, and Rohan Kalyan on February 2nd.

The IGS department is looking forward to hosting the four candidates at the beginning of this semester and to furthering the selection process. Professor Murdock will provide more information about each candidate and his/her IGS concentration as their arrival to Sewanee draws nearer.

McClurg Establishes Meatless Mondays



Photo by Althe Horick

By Althe Horick
Junior Editor

Starting in February McClurg will be going meatless on Mondays, occurring once a month at lunch in the early stages. This new policy follows a global social movement urging people to go one day a week without meat, with the slogan "One day a week, cut out meat."

This movement started during World War II in an effort to save food staples for the army. In 2003 it was reintroduced as a health campaign. Since then it has spread around the world, more recently becoming popular on college campuses.

Students and dining staff

discussed the idea to start it at Sewanee at a Food Service Committee meeting on January 18th.

"I have wanted to do this since I arrived here at Sewanee, but the idea is certainly not original and just like a lot of great ideas was thought of and suggested by students and others," said Executive Chef Rick Wright.

According to the USDA, the average American consumes 8 ounces of meat each day, which is 45% more than is recommended. Going meatless for one day a week reduces this average and the health and environmental issues that over-consumption of meat cause.

"Personally I think that

this is a great way to draw attention to the environmental and health impact that our demand for meat at every meal creates," said Chef Wright.

Going meatless once a week can provide health benefits including reduced risk of heart disease, fighting diabetes, and curbing obesity, which strives to ward off Wright's "hope to see a healthier and more informed student body."

The environmental impact of this change is also great. Eating less meat reduces personal carbon footprints because the meat industry is responsible for about one fifth of the man-made greenhouse gas emissions according to the

United Nations Food and Agriculture Organization. Reducing meat consumption also minimizes water use with approximately 1800 to 2500 gallons of water going in to the production of a single pound of beef because of livestock's huge demand for water, compared to 220 gallons of water that are required in the production of a pound of soy tofu.

With cited benefits such as these, students are supporting the new campaign. "It wouldn't be a big deal for me. It would also be environmentally friendly and healthy, which should be a concern for everyone," said Michelle Thibodeaux (C'14).

While most students are not vegetarians, an increasing amount consider themselves "flexitarians", or someone who eats meat on occasion and opts for quality and organic products when they do.

Tyler Wright (C'12), one such student, said, "I try to avoid most meats when I don't know where they came from. I've become more conscious about what I eat, especially processed foods."

The fact that the initiative is starting off gradually, with just one lunch a month, has students feeling more comfortable about the transition. "I do like eating meat, but if it is just one day it's not a big deal for me," said Griffin Miller (C'15).

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Bonner Scholars at Sewanee

By Katharine Freeman
Staff Writer

You may not have heard, but Sewanee is one of twenty-seven colleges and universities that offer Bonner Scholarships to 1,500 students annually. The Bonner Scholarship is a program that provides four-year community service scholarships to students. According to the website, the program "serves those individuals who have high financial need and a commitment to service. It is designed to heighten the overall education a Scholar receives by asking students to engage in ongoing service work and helping them develop the tools and the knowledge necessary to make that work meaningful and lasting."

The program began in 1970 and has been encouraging students to get involved in community

service through the scholarship. Each year, Scholars must complete three hundred hours at a particular organization. Dean Bankson was a Bonner Scholar at Rhodes. At Sewanee, the program is handled by Robin Michaels in the Outreach Office.

Gabby Spangenberg (C'14), is a current Bonner Scholar. Last year she attended the information session where she first learned about the program. She, Sarah Stock (C'14) and another Bonner Scholar, spoke with Robin Michaels and applied. Then, a few weeks later, she received an email with her acceptance. She says, "I lucked out with this amazing opportunity."

At Sewanee, Scholars encourage students to take on leadership roles and get other students on campus involved with the community. Gabby adds, "We each have our own CLA

or 'program' that we work with and we spend our time volunteering, organizing, and coordinating with that organization. So for example my CLA is the Free Health Clinic in Winchester, since I am interested in Public Health, so I go down there about once or twice a week and then coordinate when other volunteers can go. I have also been working with Dr. Perelman to contact other Health Clinics near Sewanee, so hopefully next semester we will have some more clinics we can send students to. We will be doing some fundraisers in the spring, probably, to raise money for these clinics."

Already this semester, Gabby has organized a large group of students to volunteer during the week at the Winchester clinic.

If you are interested in learning more, contact Robin Michaels, or visit www.bonner.org.

OCCU and Asian Sensation Host Chinese New Year Celebration



Photo by Marshall Brewer

By Marshall Brewer
Staff Writer

Brightly-colored paper lanterns and Chinese symbols adorned the Women's Center on January 24th. The Lunar New Year Dinner, hosted by the Organization for Cross-Cultural Understanding and Asian Sensation, was a joyous celebration of the Chinese New Year, which occurred on January 23rd.

"I think the celebration is important because the Chinese New Year, also known as Spring Festival, is the most important holiday in China, and having such a celebration on campus will give students a unique opportunity to learn something about Chinese

culture," said Asian Studies professor Xiaohua Zhang.

As the celebration began, authentic Chinese cuisine was served, including spring rolls, dumplings, green tea, and the most popular food of the evening: octopus. "The octopus kind of tastes like squid, but chewier," said Fleming Beaver (C'15) upon tasting the cooked cephalopod.

As many students tried octopus for the first time, April Shi (C'14), an Asian Studies student, gave a presentation that outlined the basic tenets of Chinese New Year, such as visiting family, wearing red, and bidding everyone good luck.

"This celebration is a great

chance for people to relax, have fun, and hopefully bring good luck," said Shi.

"The whole purpose of celebration is to bring luck in the coming year."

Once the presentation finished, Shi demonstrated the Chinese game in which a shuttlecock bundle of feathers is kicked in a manner similar to basketball. The person who keeps the shuttlecock in the air longest using only one foot was awarded with a prize, a red and gold Chinese New Year decoration. The festivity was concluded with the lighting of the red dragon, a Chinese New Year tradition that symbolizes wealth, power, and longevity.

Women's Center Update

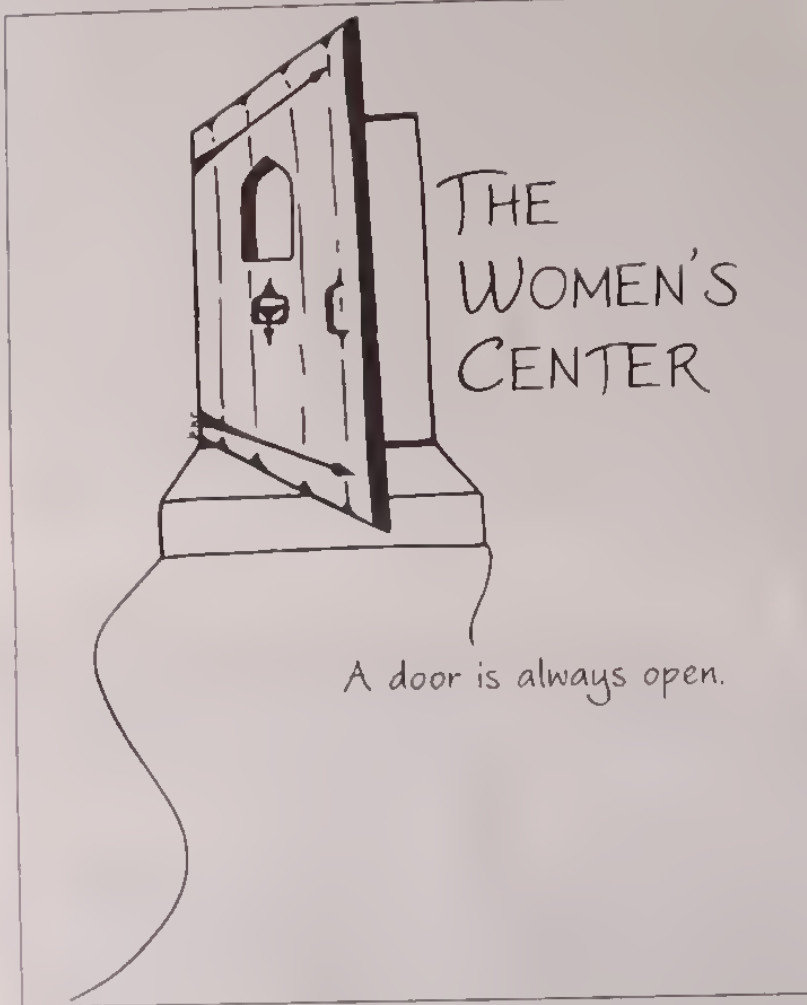


Image courtesy of the Women's Center

By Devyn Loftus and Grace Greenwell
Staff Writers

Last semester, the Women's Center September Launch party set the tone for a proactive semester between the board and the greater Sewanee community. Thanks to the support of health services, faculty, and friends, our planned events transitioned into constructive, and fun forums for healthy discussions. With the same attitude and enthusiasm, the semester ahead strives to continually celebrate, as well as challenge gender and sexuality at Sewanee.

This semester, we are pleased to welcome board members and residents Hanna Miller, Sophia Burton and Devyn Loftus, all juniors returning from semesters abroad. With the resource

room secured as a designated safe-space for Women's Center use only, last year's board agreed to convert the second floor common room to accommodate more members.

We are committed to making the multipurpose space of our living more comfortable and functional for special groups like Catechuminate, the Gay Straight Alliance, and the New York Outreach trip, and were honored to have our living room renovated to celebrate and thank Linda Lankewitz for her service to the University.

As evinced by programs like "Fancy, Fabulous, Feminists," and the discussion and screening of *Mystic River*, the voice and presence of a supportive and informed student body is large at work. This semester,

we will continue popular events and introduce several new projects. Due to the events' former success, "My Friends are Feminists" will make a return, this time featuring more discussing similar gender theory and personal experiences as the women who previously spoke to a 250 person audience. As poet/activist Andrea Gibson and the photography exhibition *From "Negotiating Sexuality through Art"* demonstrated last fall, self-expression through creative mediums proves to be powerful sources for discussion and change. Sewanee Monologues, a new take on *Vagina Monologues*, will showcase such self-expression, seeking to give the student body a

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Annwn Myers: Recruitment for School of Theology

By Elise Hurrigan
Staff Writer

Annwn Myers came to Sewanee from the diocese of Mississippi in August of 1989. Before coming to the Mountain, she acted as Interim Chaplain in Jackson, Mississippi and Priest in Charge in Madison, Mississippi. When she came to Sewanee, she was appointed Assistant Chaplain. In May, it will be her 23rd year.

Last September Myers started to think about the new Recruitment position at the School of Theology and assumed the role this year. Her strategy is to move away from traditional recruitment and toward the idea of direct recruitment. Myers started her new position at the beginning of the year and is excited about the opportunity. Myers hopes to reach beyond the 28 existing dioceses of Sewanee to include more students seeking seminary. Myers explains that when a person thinks they are being called to seminary the process is simplistic; they go before the Commission of Ministry and are told where to consider their study of seminary. Myers wants to go beyond the basics and meet with people from all over the country in order to share what Sewanee has to offer.

Annwn Myers is most excited about the opportunity to work for the broader church. She loves working with people and wants to use



Photo courtesy of new sewanee

her many talents in a new way. She is also eager to get to know the people that work at the School of Theology, and be able to share their stories with the rest of the Sewanee community. Her biggest worry is "the travel." "I don't like to fly," she says.

She also feels that the process of recruitment might need to change. Listening to what the Bishops need

and incorporating that into the courses seems to be a new concept. Myers says that her 23 years have been fulfilling as she has "learned so much from the people across the threshold into Sauts." Since Myers is moving across the street, she "will not be hard to find" as she transitions to her new position.

How Then Shall We Farm? New Agricultural Projects on the Domain

By Gabby Freeman
Staff Writer

This Easter Semester, new agricultural projects are growing on the Domain. Nate Wilson, Domain Manager, and Devan McGranahan, a new Environmental Studies professor, are facilitating an expansion of the Sewanee Organic Garden and bringing cattle to the Chestnut Farm.

The Sewanee Organic Garden, located off Critchfield Rd behind the baseball field, will be restored and re-fenced with the help of

student volunteers. The students of Professor McGranahan's Ecological Integrity of Agriculture class will be using the garden throughout this semester to grow a variety of spring vegetables.

While the student garden has been around for a number of years, cattle have not been a part of the Sewanee landscape since the old University Farm of the early 1900s. In its heyday, the University Farm comprised of 16 acres of vegetables, 1,000 acres of

pasture, and even produced pasteurized milk from a herd of dairy cattle. This time around, the cattle will be kept at The Chestnut Farm, on the land the University originally purchased but developed but was forced to withdraw when students and faculty rallied in "Save Lake Drummond" in 2006. Much work has already been done clearing the land and creating a pasture of grasses to get ready for the herd, which could be served in McClurg as soon as next fall. The University will not

own the cattle directly but plans to lease the grazing land to a local farmer, who will then sell some of the cows to Sewanee once they are dining-hall ready.

Both the renovation of the student garden and the Chestnut Farm projects will be directed by a new University Farm Manager. While no one has yet been hired for the position, Sewanee is currently advertising the job description and hopes to have a new farm manager on staff by the end of the semester. Along with the

leadline projects, the University Farm Manager will also help improve current compost operations, pursue partnerships with local farmers, and assist in creating future farm plans.

With new leadership in farming endeavors, many agricultural opportunities will be brought to the mountain this spring. The primary goal of the new University Farm and Sewanee Organic Garden are to provide students with educational opportunities on how to produce food in a

sustainable manner.

The farm will also allow the University to produce more of its own food, further engage with the local farming community, and the words of Nate Wilson: "there is a generational loss of understanding where food comes from, farm is a chance to connect something that makes fundamentally human. Needless to say, there is a need to anticipate in the future of food, farm, and the quality of McClurg burgers at Sewanee."

ARTS & ENTERTAINMENT

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Robert Sparrow Jones Art Exhibit

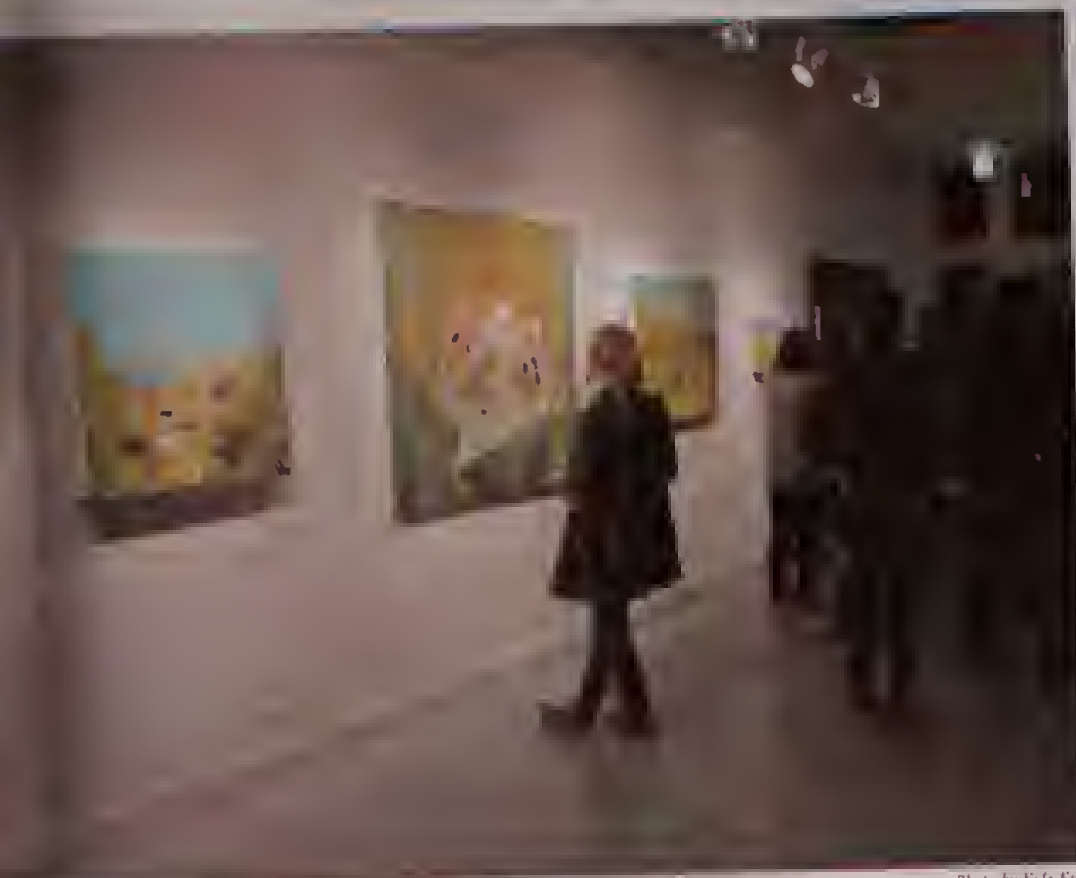


Photo by Kyle Kuop

by Callie Oldfield
Executive Staff

Robert Sparrow Jones, an artist who specializes in oil paintings, spoke about his exhibit in the Carlos Gallery at the Nabli Art Building on Monday, January 27th, and the display will remain in the gallery until February 11th.

In his work, Jones focuses on the relationship between humans and nature. Expansive golden fields, oceans, and the rural countryside are the main themes used in his works, and images of humans are often intermingled with those of horses, doves, lions, and a variety of other animals.

Jessica Wohl, Brown Foundation Fellow and Visiting Assistant Professor of Art at the University, introduced Jones, listing his achievements in the world of art; he is currently an assistant professor of painting at Piedmont University, and

his art has been displayed in Hong Kong, New York, Spain, and Washington DC. He has been lauded in numerous newspapers, and won a painting fellowship in Spain, Fulbright Finalist, and the Tacoma Artists Initiative Program Grant.

Jones is thin, with soft grey-blue eyes, and a pleasant voice. He began his discussion with a brief history, "I came to art through movies," he said, noting that in high school, he dreamed of becoming a filmmaker, inspired by Alfred Hitchcock and Jean-Luc Godard films. In college, Jones wanted to explore both the visual arts and writing, and decided to attend Elizabethtown University, a liberal arts school. While in college, he studied writing and photography, while pursuing an interest in oil painting upon graduation. In his earlier artistic works, Jones focuses on black and white palettes, but once he

began to paint, he was drawn to a range of expression, saying, "The moment I laid down the color in the canvas, it was the summation of everything I wanted art to be, content was created from the emotional weight of color." Painting combined his love of capturing an image and telling a story.

Jones attended graduate school at the Hoffberger School of Painting at the Maryland Institute College of Art, where he tried to capture brief magical moments of human interaction in his paintings. He used saturated colors and explored expression during this time, giving each painting a story with different possibilities. His style of painting became loose, transparent, and layered, as he attempted to, "take the old master painting and bring it to a contemporary place." The natural subjects of his paintings stem from his childhood in rural

Pennsylvania. As a boy, he enjoyed walking alone in the woods, and was upset when local land was leveled for coal and other natural resources. Today, Jones is an organic farmer who is concerned with sustainability and promoting a healthy relationship with the environment.

Recently, Jones became an assistant professor of painting at Piedmont College, and in the summer of 2009, went to Spain on a painting fellowship. In Barcelona, he studied the mosaics and architecture of Antoni Gaudi, and became inspired by the colors of the ocean. His most recent work is centered around the ocean and fields, noting that when he moved to Georgia to work at Piedmont College, "My palette changed; what I really love about Georgia is that in the fall everything just turns golden."

Music Review: Lana Del Rey - Born to Die



Photo courtesy of stereogum.com

By Daniel Smith
Staff Writer

A stream of faded film snippets. Two girls in sundresses wheeling in each others' arms. A star's intoxicated tumble. "Are you alright?" "She's alright." A girl's diagonal descent towards an impossibly blue and white crested sea. Three cartoon dancers, silhouetted by a peach-cream sunset. The occasional shot of Lizzy Grant, her facial expression without affect, her voice swollen with nostalgic conveyance, her song one of fatal escapism. Longing. This began, in August of last year, the rise of Lana Del Rey, all it took was a single video, five minutes in length - I'm talking about "Video Games," of course, more views than you've blinked in four years - and she'd entrapped an army of dreamers around the world. Since then, there's been a sort of schism across Del Rey's fanbase, a caustic backlash against her newer cuts' pop bravado "swag." That, and ample YouTube evidence of her superb live talent has pissed off many an indignant hipster.

Ms. Grant could care less for your cynicism, though. She's held the Internet by its throat, and her little hype train has only just recently made its first stop, at the

inevitable release of *Born to Die*, her "lebut" record as Lana Del Rey (Grant has made diligent albeit impractical efforts to rid the net of her de jure debut). But Lana Del Rey needs saving - not twenty five year old pop artist Lizzy Grant, mind you, her moniker (with her twenty one plus million views for a DIY Super 8-centric music video and a rare sort of affair with media culture, I'm sure she'll be financially A-OK), and *Born to Die* is her cry for help to a less than stable industry as a checkmate of the industry itself. Del Rey, like if some psychically tortured character from a David Foster Wallace novel, sings songs of emotional stasis, of a failed criterion (who's to save her in "Off to the Races," her lover or you, the driving force of music's hashtag/Wikipedia generation?) Just watch her SNL performance there she was, featured on one of television's longest running late night shows without a single record in stores, and she looked and sounded brilliant. That being said, *Born to Die* is a gift and a promise. Its approach to popular songcraft is unimpeachable, its hooks confidently deliquescent, it is a nudge, a wink that is to say: "Hey, there, friends. Why don't you let me in?" Maybe she'll open up if we do, too.

Playwright Elyzabeth Wilder Visits Sewanee

By Avery Kelly
Staff Writer

Sponsored by the English Department and the Sewanee Writer's Conference, award-winning writer Elyzabeth Wilder visited the University of the South on Thursday, January 19th. Wilder, originally from Alabama, has achieved critical acclaim for several of her plays, including *Gee's Bend*, *The Furniture of Home*, and *Fresh Kills*, which debuted at the Royal Court Theater in London in 2004. While in Sewanee, Wilder shared an excerpt from her play, *The Bone Orchard*, in a reading open to students and faculty.

Wilder describes the play as her "sweet little love story about death."

The playwright contends that though she is usually drawn to writing plays with Southern themes and historical significance, *The Bone Orchard* diverges this pattern, adding new flavor to her repertoire. Wilder explained, "While I don't exclusively write about the South, it's definitely a big part of my identity as a writer. I like to tell small stories that somehow resonate in a bigger context. I like giving a voice to characters that we might not otherwise get to know."

from her characteristic style, she emphasized, "I had a lot of fun writing the play and I think that comes out in the work."

Originally commissioned by the Denver Center Theater, *The Bone Orchard* was inspired by an article she once read.

"Several years ago I read an article about small towns in the northern part of the country where the ground freezes solid. Because of that, they have to anticipate who is going to die each winter and dig their graves before the ground freezes. Otherwise, they have to wait until spring. My first thought was how much it would suck to find out your name was on that list." The morbid dilemma described in the article intrigued Wilder, who created *The Bone Orchard* in the spirit of its indications.

Recently, Wilder has been conducting research for several future plays but is more fully engaged in a vague inventive project that combines several things she is passionate about. Wilder took a break from writing for a year after her daughter was born, and she explains that she has missed, "writing, cooking and entertaining" and that her play "was a way to combine all of those things." Wilder's funky project involves

theater and conversation with new friends over a home cooked meal. The playwright has termed her innovative endeavor the Chat and Chew Supper Club, which will open up Wilder's kitchen to twelve guests for conversation about "what we all hunger for." The writer will include elements of performance while cooking for the audience and engaging them in conversation. Wilder commented, "One of the things I've loved most about being a writer is all of the interesting people I've met along the way. Sitting down to dinner with a table full of strangers feels like a great way to continue that endeavor." She would ideally like to travel with the Chat and Chew Supper Club, a piece that promises to be completely unique with each performance.

Elyzabeth Wilder seems to be a visionary writer unafraid to challenge the boundaries of traditional theater, giving voice to the marginalized in her pieces with Southern and historical themes and engaging audiences directly in her latest work, *The Chat and Chew Supper Club*. The University of the South caught a glimpse of Wilder's innovation during her January visit to read from *The Bone Orchard*.

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Sanford Biggers: Moon Medicine

University Art Gallery, Sewanee: The University of the South
 February 17th - April 8th, 2012
 Contact: Shelley MacLaren, Director
 931-598-1223, sjmaclar@sewanee.edu

The University Art Gallery of the University of the South presents Sanford Biggers' Moon Medicine, an exhibition of recent work by the internationally acclaimed artist Sanford Biggers, curated by Miki Garcia, Executive Director of the Santa Barbara Contemporary Arts Forum. Moon Medicine will be staged in both the University Art Gallery and in the Carlos Gallery of the Nabit Art Building on the campus of the University of the South. Moon Medicine opens to the public on Friday, February 17th at 4:30 with a talk by Biggers and Garcia, and a reception in Convocation Hall.

Biggers is a multimedia and performance artist whose work is by turns playful, thought provoking, and deeply moving. Drawing on influences as diverse as Japanese Zen Buddhism and hip hop culture, he explores identity as a fluid performance and draws attention to the surprising connections to be found between diverse cultures. In Moon Medicine, visitors are drawn into a carnivalesque world of music, saturated colors, mirrors, clown make up and dance. This world is both

seductive and sinister, and the playful performance of identity is deadly serious - a fact recalled for viewers by the evocation of lynching with recurring tree and rope motifs. In the words of the artist, the exhibition "is a thematic, multidisciplinary exploration ... meant to broaden and complicate our read on American history."

On Saturday, February 18th, Moon Medicine will be part of the University of the South's first campus gallery walk. Between 2:30 and 4:30 pm, the public is invited to visit multiple exhibition spaces on campus and to meet artists and curators. In addition to Moon Medicine in the UAG and the Carlos Galleries, University Archives and Special Collections is hosting Preserving a Heritage: Fine Art Prints by Jonathan Green in its new exhibition space. Complimentary light refreshments provided. The walk will be followed at 5 p.m. by a jazz reception for the artists and curator in McGuffin Alumni House, Space at the evening reception is limited, please reserve a spot by calling (931) 598-1195. Reception tickets for this event are \$30. Payment can be made via the University Art Gallery page - <http://www.sewanee.edu/gallery>.

Biggers' work was recently celebrated in the solo exhibition "Sweet Funk: An Introspective" at the Brooklyn Museum of Art, and in the show

"Cosmic Voodoo Circus" at the SculptureCenter, New York. Biggers' installations, videos and performances have appeared in venues worldwide, including the Tate Britain and Tate Modern, London, the Whitney Museum of American Art, New York, and at institutions in China, Germany, Hungary, Japan, Poland, and Russia. He grew up in Los Angeles, received his BFA from Morehouse University in Atlanta and his MFA from the School of the Art Institute of Chicago. He is the recipient of many awards and grants, including the prestigious

William H. Johnson Prize. He was recently a Visiting Scholar at the Department of Visual and Environmental Studies at the Carpenter Center and a Visiting Associate Professor of Sculpture at the Office for the Arts, both at Harvard University, MA, and has been on the faculty at Virginia Commonwealth University and Extended Media program. Biggers is now an Assistant Professor of Professional Practice at Columbia University.

Miki Garcia has been the Executive Director at the Santa Barbara Contemporary Arts Forum since 2005, where she curated An Expanded Field of Possibilities (2009), Glass Love: Contemporary Art and Surf (2007-08), and Marc Swanson: Beginning to See the Light (2007) among several other group and solo projects with lo-

cal, national, and international artists. Previously, Garcia worked at the Public Art Fund, New York, NY and at the Museum of Contemporary Art, San Diego, CA. She has also participated as guest curator at El Museo del Barrio, New York, NY, and as a lecturer and panelist for various organizations including California Community Foundation, Art Matters Foundation, Lower Manhattan Cultural Council, and the City of New York Department of Cultural Affairs. Garcia holds an M.A. in Art History from the University of Texas at Austin, TX and a B.A. in Art History from Vassar College, Poughkeepsie, NY.

Sewanee's University Art Gallery is located on Georgia Avenue on the campus of the University of the South in Sewanee, Tennessee. Hours are 10 - 5 Tuesday through Friday and 12 - 4 on Saturday and Sunday. Please call (931) 598-1223 for more information, or visit our website at <http://www.sewanee.edu/gallery>. The Carlos Gallery of the Nabit Art Building is located at 105 Kennerly Road. Both galleries are free, accessible and open to the public.

Moon Medicine was made possible in part by the generous support of the Friends of the University Art Gallery and by a Rural Arts Project Support grant from the Tennessee Arts Commission. Thank you!

SOA... Continued from Page 3

labor, immigrant rights, socialist, and communist groups set up tables on the edge of the rally where they can exchange information and network with other activist groups. There's certainly no shortage of interesting people to talk to.

One of these people was Meredith Aby, a member of the Freedom Road Socialist Organization and the United Anti-War Committee, who is organizing major protests against the G8/NATO Conference in Chicago in May 2012. Last year, Aby was one of twenty-three activists in the Midwest whose home was raided by the FBI because of suspected "material support to a terrorist organization."

According to Aby, the "support" was a small donation to a kindergarten in Palestine that is a suspected front for Palestinian terrorist organizations, and it is widely believed among the progressive left that these raids were an attempt to silence and intimidate dissenting voices. Aby spoke about the FBI informant who befriended her and bought birthday gifts for her daughter, and about how the FBI still has petitions and flyers stolen from her home. The group stopfbt.net was present at the Vigil, spreading information about the raids and on how to put pressure on the government to end the trial of Carlos Montes, a man raided in a separate case in California.

Several War Tax Resisters also present. These are people in one way or another (not always legally) avoid giving their money to the war machine. They it takes lots of planning. "lifestyle change" that is to redefine wealth while creative ways to make money. Another interesting one was a man who has been twice at military bases protesting the use of drones in targeted assassinations of the war on terror. These have been seen by many as unethical, they have the capacity to kill out of asking any life on the attacker (thus leading to violence by the aggressor). Also have caused massive casualties in places like where many argue they are killing more terrorists than they are killing due to the unprecise attacks.

The trip was eye-opening and refreshing despite very hot weather. WHINSEC will be done soon. In light of other growing movements, SOA vigil may soon be held. However, it's still a long way to go. The words of several people spoke at the vigil, "You are the resistors, but you can't resist."

Women... Continued from Page 6

platform for their stories and experiences as individuals under a larger cultural and gendered context.

Regular programming including Pinnacle Luncheons, Book Club, Friends of the Women's Center, and mentorship initiatives will continue to be consistent avenues for campus engagement. As an organization, we seek to touch on progressive issues, as well as, remain transparent with the campus about what we do and offer. This semester we will increase public awareness of health information, healthy relationships, and other social awareness campaigns. "It's Your Call," a 24-

hour crisis support line launched last semester, will be in full swing as we spread the message of support on your campus. For more information on "Your Call" and the goals for the semester, as well as personal bio's of members, and upcoming event details, please visit <http://life.sewanee.edu/womens-center-board> like our "Sewanee Women's Center" facebook page for specific inquiries, contact wmcsetl@sewanee.edu.

It's Your Call, Resource Line (931) 598-6050

Singer-Songwriters Rock Stirling's



Photo courtesy of Joseph Mooradian

By Meg Banheld
 Staff Writer

On January 20th, students at Sewanee gathered around Stirling's Coffee House for a little bit of

music. First to perform was the lovely Ben Troxel, singing both covers of favorite songs ("I'll Fly Away") and originals. However, the event really started when the next performer took the stage

Joseph Mooradian.

Sounding like a mix of Bob Dylan and Bon Iver, he started off singing something that Greek life would approve of: drinking beer. Simply titled "Beer," he sang this cover by David Vandervelde with great gusto and energy, he said that this song "romanticizes beer and symbolizes the Sewanee fraternity and voracity social scene as a whole." His next song was an original titled "Dying Wind." He said, "It's a good song to sing along to and gets everyone pumped up." Also, he feels that the song signifies "searching for God or for a fulfilling relationship with someone."

His next song, also an original, was called "Pleasant Circumstances." It is something that any guy has to encounter when dating a girl getting along with her father. He said that "this song is something that some guys can relate to when dating a girl they like."

After that, his next song, a cover of "Silver Stallion" by The Highway Man, was all about finding the best possible place to be in this world. According to Joseph, he believes that this song "is about charting your right course: finding the right girl and what your life will be like." "Remember the Mountain Bed," was similar to the previous song. It was described as having "a very romantic quality to it and full of natural imagery," especially when juxtaposed with Sewanee. Lastly, he sang another one of his originals, which is currently untitled. He described it as "about a relationship with a friend; you never know if that person is telling the whole truth and wonder if there's something more to them."

There is more in store for this magnificent and talented musician. We will just have to wait and see what the future holds for Joseph Mooradian.

ACTA... Continued from Page 1

signed on Jan. 26, 2012. Many are calling ACTA the "big brother" of the SOPA/PIPA acts, but most of the information available comes from a thin government fact sheet and several confidential documents leaked by Wikileaks. According to a few of these documents, ACTA's controversial measures involve putting copyright infringers who do so only for private use in the same category as commercial infringers, having border guards search laptops, mp3 players and cell phones for copyright infringement, forcing Internet Service Providers to report on any customer they

believe may be engaging in copyright infringement online, requiring ISPs to permanently disconnect anyone from the Internet who is found to be infringing copyright online, and requiring governments to share the names and personal information of all suspected copyright infringers with all other member countries of ACTA.

The ACTA not only extends the US government's authority over their citizens, but also over the international community. This is just one of the reasons why Kader Arif, a European rapporteur for ACTA (someone who is appointed by a deliberative

body to investigate an issue), resigned from his position on Jan. 26th, saying "I want to denounce in the strongest possible manner the entire process that led to the signature of this agreement: no inclusion of civil society organizations, a lack of transparency from the start of the negotiations, repeated postponing of the signature of the text without an explanation being ever given, exclusion of the EU Parliament's demands that were expressed on several occasions in our assembly." Arif also expressed concern over the lack of resources given to raise public awareness about the issue.

Recently, the European

Union issued a statement that says "EU customs, frequently confronted with traffics of drugs, weapons or people, do neither have the time nor the legal basis to look for a couple of pirated songs on an iPod music player or laptop computer, and there is no intention to change this." While comforting for EU citizens who value their basic right to privacy, the United States has not issued any statements addressing public concerns over ACTA. To protest this overreaching legislation or to learn more about ACTA, go to www.actactionnow.org, or look it up on Wikipedia while you still can.

Food... Continued from Page 1

University employees. As one student put it, "This is a way for a university that talks about having strong values to back it up with policies."

Though the committee did recommend self-operation, the final decision has yet to be made. Even if the school does go with the committee's recommendation, it will still hire one of the four bidding companies, if only for a couple of years. As to which

company the University choose, the jury is still out. B'nai Appétit was the first of some students involved in the selection process. In the company's enthusiasm and attitude toward sustainability and its experience providing food to a similar to Sewanee. However, nothing is set yet, although the bids in the grill line are close.

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University Introduces New Tuition Policy for Class of '16

Allie Belle Viebranz
Writer

While the Domain has the warmth of the en-
riching spring, there's
freeze at the Admissio-
ce. No, I don't mean
then air-condition-
is jammed, leaving
Ann Afton, Dean of
mission as well as her
leagues shivering, but
lead that they have re-
lly announced a freeze
e tuition for the Class
2016. This decision
ns that the freshmen
ving on the Domain
eptember will pay the
e \$44,630 annually
their four years at Se-
nee. The recent tuition
ze comes a year after
University reduced
tuition and fees school
le by ten percent. I sat
vn with Mrs. Afton to
rn more about the ten
cent reduction in tu-
ion that went into ef-
t this academic year as
ll as the recent tuition
eze. Afton was quick
admit that while she
ught it was a leap of
th to reduce the tuition
ten percent she also
d, "I just thought it was
right thing to do. We
n't keep charging peo-
more and think we are

going to have a diverse student body."

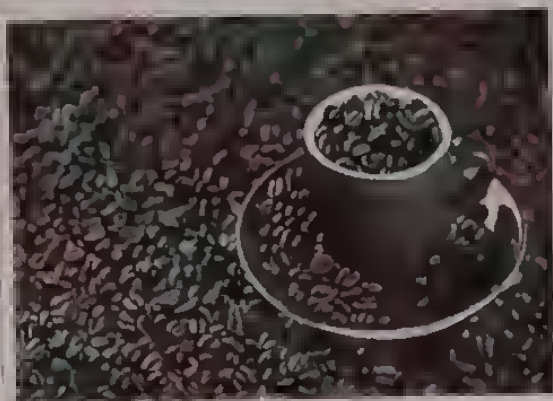
The current Vice-Chancellor, Dr. John McCardell was the first to raise the issue of affordable tuition during the last academic year. Those involved in the decision making process note that Dr. McCardell was a great leader in framing the issues that led to the decision to reduce tuition. When I asked Mrs. Afton whether or not she felt like lowering the price of tuition would be perceived as devaluing Sewanee, she explained that in the 1980s and 1990s the "Chivas Regal effect" – a higher price must mean better quality – became the mindset of most Americans, but that changed radically with the economic downturn of 2008. Dr. McCardell saw this change as an opportunity to put forward a new paradigm with the University at the forefront.

The early indicators of the newest changes are quite positive. While the reduction last year was announced after the Early Decision letters had been mailed, the Class of 2015 is the biggest class in the University's history. There has been a surge in

campus visits, which has had a positive impact, because as those of us who know and love Sewanee, you have to be here to love it. As of January 20th, Admissions had already received 2,936 applications and there was still a week until the Regular Decision deadline. The total number of applications for 2011 was 2,922. There are also more international applicants this year and Afton made her first recruiting visit to China.

While the recent reduction and freeze have proven to be brilliant changes for the University, Afton explained that when Sewanee made the change it was right for the University at that time. Following last year's ten percent reduction, Afton wanted to see how her colleagues at other schools would react. A fellow Director of Admission at another college called up to say quite bluntly, "What is going up on that Mountain?" It seems that these radical moves are having a very positive effect and even for us Southerners, the freeze should leave us with a warm feeling.

Better Coffee at McClurg



By Meg Hall
Staff Writer

Though few students at Sewanee dare call McClurg food night bad, many admit that the food services, in certain areas, are quite lacking. Most often the subject of complaint was, until recently, 'Clurg Coffee. Weak, watery, and often burnt, it was only appropriate for the most desperate situations, and even then had to be diluted with French vanilla creamer to

Photo courtesy of bliss friends at own

mask the bad coffee. Sadly, for the coffee-lover, only Stirling's offered a digestible coffee alternative on campus.

However, in conjunction with other recent changes this semester such as Meatless Mondays, Armark found a new coffee supplier, the results of which have not gone unnoticed. In only the first week back, students across campus were rejoicing, no longer forced to pay four dollars for a cup of decent coffee. The mugs in McClurg, previ-

ously reserved exclusively for tea, have been filled with coffee more and more often in recent weeks. The new brew is stronger than the last, and while it may still not be the kick that espresso-lovers require, it's an attractive option for many students.

Emily Williams (C'15) said, "I'm not a big coffee person, but I know that last semester, McClurg offered some of the worst coffee I've ever had. Now I can at least tell that the liquid I'm drinking is coffee."

So next time you wake up for your 8 a.m. biology class and don't feel quite ready to greet the day, McClurg will actually have your back with coffee that not only serves its highly-caffeinated purpose, but doesn't taste bad going down either. Plus, for all the environmental science majors out there, the new coffee is organic and free trade, so we can even feel good about ourselves while we sip.

Physics and Philosophy: An Unlikely Match

By Shari Balourchi and Leah Terry
Staff Writer and Executive Staff

Many people dedicated to the "hard sciences" look down upon those who study topics such as philosophy. In their eyes, philosophy is intangible and thus, a waste of time, meant only for dreamers. It may seem that the only thing philosophy and physics have in common is that they both start with the letter "P." Professor Ed Bosworth attempts to destroy that stereotype. Bosworth is a Sewanee graduate who majored in physics, attended Vanderbilt University to earn his Ph.D. in nuclear physics, and later, The University of Alabama in Huntsville for his Ph.D. in computer science.

Bosworth came back to Sewanee Jan. 20 to give a lecture: "Can Physicists Say Anything about the Real World?" During this lecture, Bosworth invited Sewanee students to explore the improbabilities of science, recommending a plethora of books and other resources to those interested.

But why is philosophy important? Because you don't want to live your life as an ignorant brack, that's why, to paraphrase philosophy professor Dr. James Peters. Without the practice of philosophy, we're walking aimlessly through life. There's no way to know whether we're moving forward or backward, whether we are headed for the sky or running ourselves into the ground. Not only do our actions become aimless, but our

identities are lost as well. Philosophy is the avenue through which we discover what we believe and why we believe it. From there, we can choose how we want to live our lives. The danger of a life of indifference is obvious. However, there is another kind of danger that philosophy negates. Philosophy involves reflecting, rationalizing, and defending our beliefs, so that we are not simply working to achieve any goal but a worthwhile goal. One of the challenges of philosophy is that sometimes it is limited to abstract reasoning – we don't always have concrete examples that illustrate our beliefs.

This discrepancy is bridged by physics. Physics allows us to identify patterns in the natural world. In essence, it is philosophy in reverse. With philosophy, we take a principle that we hold to be true and look for evidence of its plausibility in the real world. In physics, we observe the evidence and then try to apply reasoning to the observed phenomenon. One of the benefits that physics provides is the ability to make accurate predictions simply by applying a given law or theory. However, the challenge that physics poses is that it is sometimes limited to concrete evidence – we don't always know what causes something to behave the way that it does.

Philosophy and physics complement each other because they reconcile the cause with the effect. Though they take different approaches, in truth, they both seek to answer similar questions about

truth and relativity, perception and reality, metaphysics and cosmology. They are both fundamentally focused on the process rather than the answer. Though physics provides us with specific equations and defined constants, most of the concepts most commonly used are still no more than theories. Despite the fact that such ideas may not be true, we still use them because they provide accurate predictions of real world behavior. Many fundamentals in both physics and philosophy are indefinite. The glue that holds the ideals of each together is the rationale for the fundamentals – the fact that these ideas make a reasonable case for themselves and have not been refuted. The final element that makes these two subjects crucial to our society is that they recognize their limitations. Physicists and philosophers recognize that their models are limited and require consideration of opposing points of view. This openness to logical process is the characteristic that allows two indefinite concepts to endure the test of time. It is an ongoing search that involves the passing on of knowledge and understanding from generation to generation. In that lies its contribution to society, as well. As each generation passes on its knowledge to the next, the new generation gains protection because they can use knowledge of the world's observed behavior patterns and hypothesized causes of that behavior to predict future behaviors.

Why Sewanee Needs a New Concert Venue

Ross Scarborough
Executive Staff

Ahhh, Lake Cheston! The spring and summer, nothing is more enjoyable than an evening concert on the shore at the amphitheater. Any band that is played the venerated stage has asked, upon being invited back, "how can we play that awesome outdoor venue again?"

Luckily for the music life on campus, Lake Cheston is available for about seven months out of the year -- depending on the severity of winter temperatures and storms. The Spring Concert, Sewaneroo, Summer Music Fest, Fourth of July, and many other music-oriented activities have the option of using this prime location protected by a natural white pine barrier.

There are plenty of other great concert venues around campus. Stirling's and The Pub frequently host student bands, solo acts, poets, and artists in a number of configurations throughout the year. These indoor venues offer concertgoers intimate contact with the performers and their music in an easily accessible environment. The soaring acoustics of All Saint's Chapel make it the perfect place for choral, classical, or small combo performances in a rich and beautiful building. Guerry Auditorium is practical for giving lectures to large groups, but is outdated and dark on the inside.

While Lake Cheston, Stirling's, the Pub, and All Saint's all offer a unique concert experience, each comes with severe limitations. Concerts at Cheston

are subject to weather and temperature, and a concert that's been planned at Cheston for months could be derailed in just a few hours by rain. The Pub and Stirling's can only accommodate a fraction of the student body at any one time, not to mention locals who might also be interested in coming to hear the music. All Saints while large enough to fit most of the student body, has traditionally been restricted to classically oriented and sacred music performances.

So, where do we send the big concerts when Lake Cheston is not an option? What happens when it rains? What indoor facility can provide the same atmosphere as Lake Cheston?

Anyone who has ever organized a concert at Sewanee dreads the answers to these questions.

Fowler Center and Cravens Hall are the University's go-to indoor concert facilities. Because it is around the corner from Lake Cheston and can accommodate large crowds, Fowler is frequently used when Cheston concerts are rained out. But its high, metallic ceilings and unfriendly atmosphere make Fowler a nightmare of a concert venue. While it functions well as a gym, it sounds like a giant tin can during a concert. Noise is swallowed whole and regurgitated as echn.

Cravens is notorious among the student body as "the place where fun goes to die." As a concert venue, Cravens is probably the easiest place on campus to set up and take down sound equipment and load and unload bands. However, any good

party planner will tell you that a successful show depends on location—which is Cravens' great pitfall.

While it might not be a huge inconvenience to eat a catered dinner in Cravens, when it comes time for the after-party, nobody wants to be stuck in the boardwalks next to Gorgas. Cravens suffers due to its unfortunate location on the fringe of Sewanee's social life. Mountaintop Ball, the most popular student event held in Cravens, is successful because no other parties are allowed on campus at that time, essentially moving the center of social life away from central campus to Cravens for one night.

Concerts that take place in Cravens at the same time as anything on central campus suffer greatly (Moon Taxi's fall party show, anyone?). Given a choice between venturing to Cravens or staying on campus, the average student will weigh their options in favor of central campus, where many things occur that are within walking distance of each other.

A future concert venue at Sewanee must successfully overcome these shortcomings if it is to be successful. Venue quality and location must be carefully selected so that students and residents of Sewanee can have easy access to a first-rate facility. As the University develops its new master plan, placing a new concert venue along the revitalized "University Avenue Corridor" would not only help bring student life back to central campus, but also provide the community with an essential concert space.

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Charles Warr
Christopher Year



Fraternity representatives stand outside of Humphreys

Photo by Kim Cinkell



Senior Halsey Polts and Junior Clevi Bennett enjoy a bird's eye view of Shake Day

Photo by Mc



The newest pledge class poses with their pledge trainers

Photo by Kelley Kozmin



Upperclass fraternity members wait to shake new pledges at the away

Photo by Jenny Ellett



Lambda Chi welcomes new members

Photo by Greg Kries



Theta Pi and ADT "Wobble" with their new pledges

Photo by P

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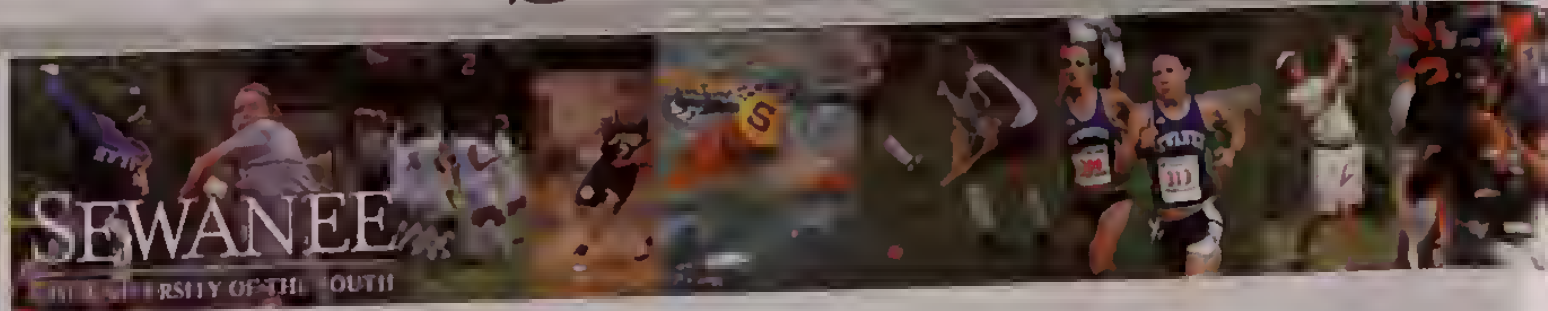
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SPORTS



Tiger of the Week: Valentino Bryant



By Spinner Foutte
Staff Writer

This week's "Tiger of the Week" is Valentino Bryant, a sophomore from Hendersonville, Tennessee. This semester, the 6'2, 185-pound guard has led the Tiger to a 6-3 record and currently leads

Photo courtesy of Valentino Bryant

the team in both points per game and assists per game, averaging 13.2 ppg and 3.1 apg, respectively. When asked about being named "Tiger of the Week," Bryant replied, "It's very humbling. To be recognized for my hard work is an

honoring experience." But Bryant is quick to credit his and the Tigers' success (the Tigers are off to one of their best starts in years) to the team becoming closer on and off the court. When asked about the reason for Sewanee's recent success, Bryant said, "There's a real attitude change around here. There are some good pieces coming together with the incoming freshmen and growing sophomores. We're really meshing together well on and off the court." Valentino is also quick to give credit specifically to the two seniors, Trent Williams and Sam Martin, who Bryant considers to be the "glue" of the team. Bryant and the Tigers are looking to ride their momentum into the thick of conference play and the postseason, but Valentino insists that his team cannot lose focus. Bryant also says having the student support (whether they are wearing caps and kilts or not) is a huge boost for the team. Off the court, Valentino intends to become a psychology major and is hoping to go into clinical psychology when he graduates. "I took Intro to psychology my freshman year and it really sparked my interest. I had always been familiar with psychology, but now it is really something I'd like to pursue later on."

Swimming and Diving Showcases Seniors

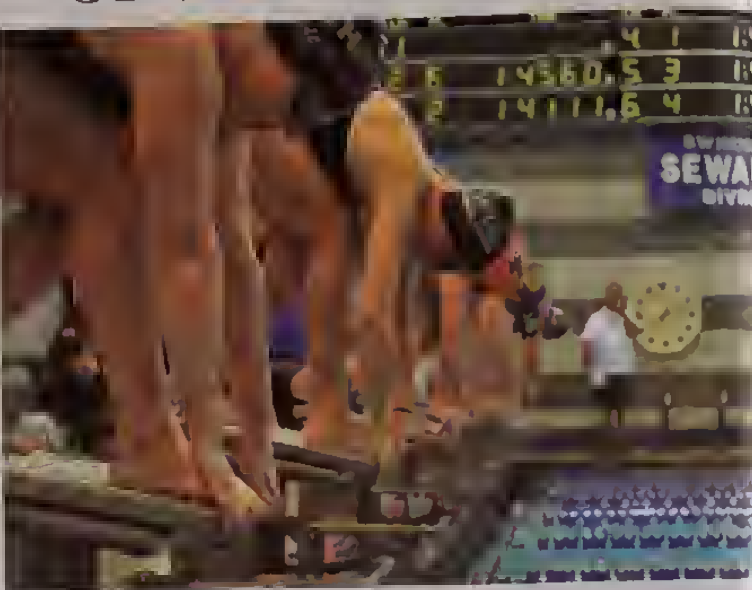


Photo by [unclear]

By Peter Schildknecht
Staff Writer

Over Shake Day weekend, the Sewanee Swim and Dive Team was competing in a series of important meets against SCAC rival Centre College, Berry College, Bethel University, and Union College. On Friday in the Fowler Center, Sewanee swam a dual meet against Berry College. Both men and women won with ease.

For the women the meet started off strong with a victory in the 400 Medley Relay containing Haley Shepherd, Lizzie Black, Emily Blau, and Jean Murray. The dominance over Berry College continued with strong victories by Astrid Escobar in the 100 free, Alix Kloster in the 200

free, Sara Neil in the 200 Individual Medley, and Abi Nebb in the 1-meter diving. Astrid Escobar also set a new pool record with an impressive swim in the 100 breast going a 1:06.96 and beating all other competitors by almost 4 seconds. The final women's score was 118 for Sewanee and 69 for Berry College.

Against the Sewanee's men's team, Berry college never stood a chance, since Sewanee won 11 of the 13 total male events. Key winners for the men were Phillip Link in the 1000 free, Peter Schildknecht in the 200 free, Courtland Day in the 200 Individual Medley, and Jaime de la Fuente in the 100 back. These wins resulted in a final score of 121 for the Sewanee men

and 74 for Berry College. Early on Saturday last home meet of the occurred between Centre College, Bethel University and Union College. Seniors were honored to meet for their commitment with the Sewanee Swim and Diving program. Seniors were Alex Kloster, Loretta Modica, Ann Caskey, Courtland Day, Jaime de la Fuente, Abi Nebb, John Ricketts, and Peter Schildknecht.

The Sewanee women swam a tough meet at Centre College and unable to come away with the victory, but they had trouble beating both Bethel and Bethel. Abi Nebb, Neil, and Astrid Escobar were the women each with victories in their individual events. Astrid Escobar also able to set a new record in the 200 breast of her premier events.

The men's team impressively and routed Centre, Union, Bethel. The victory carried the backs of seniors Peter Schildknecht, Courtland Day, and Jaime de la Fuente with each winning individual events. Freshman Glatz also had a dominant performance winning 100 and 500 free. Sewanee Swimming Diving hopes to bring the last dual meet in season next weekend a victory against Union College. Currently the men and women's teams only one loss all season long and hope to continue their dominance in pool into the 2012 SCAC Championships in Feb.

Basketball Report

By Brock Pappas
Staff Writer

The hardwood at Sewanee's Julian Gymnasium got a lot of use this weekend with the Tigers' Men and Women's Basketball teams facing off against Trinity and Southwestern. Friday night, the men's team was looking for their first victory over Trinity since 2004, and the Tigers came through with an action packed 61-58 victory. Down 18-17 in the first half, the Tigers capped off a 14-4 run before halftime and entered the locker room with a commanding 33-23 lead. Sewanee would hold off Trinity's second half surge thanks to its suffocating defense, two clutch free throws from sophomore Valentino Bryant, and its four players who ended the game in double figures.

The men's team found its tenth win of the season the following night with a 61-55 victory over Southwestern. Improving to 10-6 on the season and 5-4 in SCAC play, this victory marks the most wins in a season since

the efforts of the 2004-2005 team. Following a tight first half, Sewanee established an impressive 13-point lead with 11 minutes remaining before the Pirates took off on a 13-3 run to pull themselves within three. Thanks to Lewis Allmon's four consecutive free throws, Sewanee sat on a 59-55 lead before Valentino Bryant's dunk at the buzzer secured the win.

Assistant Men's Basketball Coach, Bradley Pierson, says the team is still hungry despite their recent success. "The ten win plateau is a nice accomplishment but certainly not our final goal. We want to make some noise in the conference tournament." Leading the conference in scoring defense and with an 8-1 home court record, Pierson says the Tigers "have a great chance at completing the first winning season since 1998."

The women's team could not hold off Trinity's late rally on Friday night, falling 87-74 after leading by as much as 14 points in the first half. Despite a strong performance by Sewanee's Dani Rabbes

who finished with 12 points and Heather Bajer who added 11 points, the Tiger's could not overcome Trinity's clutch 52 percent shooting in the game's final stretch.

The following night, the women's team struggled to overcome an early deficit, resulting in a 78-50 loss to Southwestern. The loss puts the Tigers at an overall record of 8-9 and 2-7 in conference play. Southwestern mounted some impressive runs and came out of the gate ready to play in the first half, hitting the locker room with a lead of 40-20.

Relying on their stifling defensive play, the Pirates forced 23 turnovers and held Sewanee to only 17-of-50 attempts from the floor. Sewanee's Kayla Sewell checked in her second career double-double with 10 points and 11 rebounds, and senior Alex Ginsberg added 10 points of her own.

Both teams will return to action on January 27 at the University of Dallas in Irving, TX.



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