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The Sewanee Purple

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AmSouth-Sewanee: "no relationship" Camping policy repealed

by Justin Sausville

At the beginning of the 1998-99 school year, the University administration introduced a new financial tool for Sewanee's students. Through an agreement between the University and AmSouth Bank, students may open free checking accounts and link those accounts to a newly added ATM capability on their student ID cards, which are now known as SewaneeCards. The great question in this new venture is whether students will find one-stop but regionally limited banking superior to independent financial arrangements. The longevity of the Sewanee-AmSouth relationship hinges on this question.

In addition to checking accounts and ATMs, AmSouth offers numerous special features to its student account holders, including a free first order of checks, VISA-compatible check cards and overdraft protection. Furthermore, the ATM cards may be used at any terminal on the Honor or Cirrus networks, albeit with a service fee for non-AmSouth sites.

The ATM capability is supplemented by a debit strip, usable at vending machines and laundry rooms to eliminate the burden of carrying quarters in bulk, as well as at point-of-sale terminals at the Book & Supply Store and the Tiger Pantry, among others. The card also retains its functions as a library and meal plan card, as well as a general student ID card. Representatives from AmSouth's Chattanooga branch set up the cards and accounts during the first week of the semester, running the whole carding operation from the EQB Building.

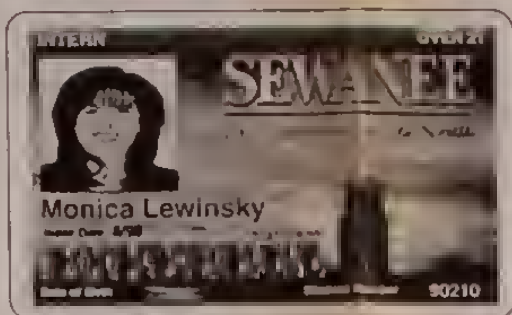
The SewaneeCard is intended to provide a low-cost replacement for a time-honored Sewanee tradition:

charging on-campus expenses against a student account. This practice, while highly convenient for students, presented an unacceptable burden for the University.

"It doesn't make sense for the college to carry all that debt," said Associate Dean of Students Sharon Spray.

Before the advent of the SewaneeCard, Spray continued, the "University was acting as a bank." Even though student debts were almost always paid because of the University's ability to deny transcripts for those with unpaid bills, there would be, between charge and payment, significant debt for the University. And debt it would be, for the University was expected to make cash payments to the vendors, such as the Q, the Bookstore, or the Pantry, where charges were incurred. By last year, Sewanee was one of a very small number of American universities which allowed students to charge expenses on their accounts; other schools, realizing the same debt problems which Sewanee experienced, had largely stopped providing charge accounts.

The problem of providing students, who are notoriously cash-poor, with a simple and effective means to pay their expenses remained. A committee was formed to explore options for solving this problem. The University was reluctant to endorse a credit card for students because of the exorbitant interest rates typically charged by credit providers. The idea of allowing a bank to establish a link to a University-is-



For insight into another non-relationship, see page 3.

sued card was then proposed and accepted.

Several financial institutions were approached as possible service providers for students. These institutions included the local RegionsBank, where many students held accounts and which advertised special offers for student accounts well into the first week of freshman orientation at Sewanee. The negotiators for Sewanee informed Dean Spray that RegionsBank had rejected an opportunity to issue the new Sewanee Card. When this reporter attempted to obtain comment on the subject from the manager of the local RegionsBank branch, he was referred to the company's president, whom he was unable to reach for comment prior to press time.

Ultimately, AmSouth Bank accepted the University's proposal. Dean Spray said "there is no relationship with AmSouth." That is, neither the university nor the bank provide each other with any special incentives. The only incentive for the bank is the opportunity to gain a large amount of business in one place, and the only incentive for the University is the opportunity to provide students with needed financial services without incurring unnecessary debt.

by Ryan Cosgrove

Every year, incoming freshmen rave about their experiences on the Pre, only to discover that for the remainder of their time at Sewanee, the 10,000 acre domain is off-limits to camping. This hypocrisy, according to outing director Greg Allen, has caused considerable protest among students and faculty who feel that the school's extraordinary campus should be enjoyed to its fullest. This year the school's outdated camping policy has finally been brought up to speed.

Effective at the start of this school year, Sewanee students may now camp on the domain whenever they like. Responding to considerable complaint

over the University's camping policy, a committee met over the summer to discuss a change.

Liability concern is the primary reason the school has never allowed students to camp within its 10,000 acres of campus without special permission. However, explained Allen, it was unfair to use the campus as a draw for students and then not allow them to camp out on it. Some students did not even discover that camping was prohibited until caught doing so.

The committee, composed of Scott Torreano, Sharon Spray, Greg Allen, Joe Birekle, and headed up by Martin Knoll began discussions at the end of the last school year and concluded only a few weeks ago. The new ruling

now allows students to camp anywhere they wish on the Domain, with the exception of Lake Cheston, Shake Rag Hollow and the forestry cabin. If students are unsure of the boundaries in which they may camp, they can refer to either the Outing office or the police station, but it is not necessary to check in before taking a trip.

The new policy should finally put to rest what has been for so long the cause of much student protest.



Minh Stevenson reclaims right to camp on the Domain

Football team escapes Hampden-Sydney

by Ryan Ivey

The visiting Hampden-Sydney Tigers gave the University of the South a reason to celebrate after Saturday's football season opener. The Sewanee Tigers won 24-14 thanks to two Micah Elliott touchdowns, including one touchdown rush of 25 yards. But the game was ultimately won by the outstanding play of the Sewanee defense.

Elliott made the game's first scoring play on a one yard run in the first quarter. The drive was made possible by a punt blocked by sophomore Nick Dietzen. The game's score, 7-0, remained in place throughout the rest of the first half with rock-solid defense from both teams.

Hampden-Sydney tied the score early in the second half with a monstrous 63 yard pass from quarterback Walt Bondurant. The pass was deflected by a Sewanee defender to receiver Jeff Woody. Picking up without hesitation two minutes later, Sewanee quarterback Knox Vanderpool scored on a one-yard run to put Sewanee ahead 14-7.

It was the fourth quarter that proved to be the best for Sewanee in terms of



Micah Elliott '99 charges through the Hampden-Sydney line.

offense, and a nice finale for Sewanee's first game of the season. Elliott's 25 yard TD run was initiated by a fortuitous fumble recovery by linebacker Dietzen. With Sewanee up by 14, Hampden-Sydney's Bondurant made a gallant attempt to close the gap between the teams' scores by completing a pinpoint 32 yard touchdown pass to receiver Toby Albright.

This was the end of Hampden-

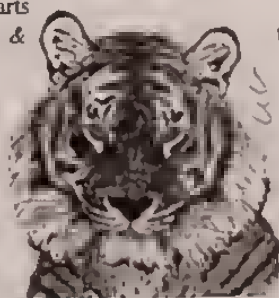
Sydney's offensive success. Sewanee scored again with a field goal from the nimble foot of kicker Ian Huff. The score remained in Sewanee's favor (24-14) as the hometown Tiger defenders shut down the visiting Hampden-Sydney Tigers' futile attempts, thereby ensuring the victory. In the end Hampden-Sydney proved to be its own worst enemy by committing five turnovers in the game.

Sewanee cracks prestigious Top-25

by Kelly Smith, News Editor

After years of strategic planning, Sewanee has reached its major administrative goal to be listed as one of the top 25 national liberal arts colleges by *U.S. News & World Report*.

Sewanee is currently tied for the No. 24 ranking of 162 liberal arts schools with Barnard College (NY), Colorado College, Connecticut College, Macalaster College (MN), and Oberlin College (OH). Sewanee ranks No. 10 on the Best Value list for liberal arts col-



leges, which *U.S. News* measures both by academic achievement and the cost to a student receiving average financial aid.

U.S. News claims that its renowned rankings "are a valuable part of the information that helps applicants make important, expensive decisions—choosing schools where they can thrive."

Regardless of what effect Sewanee's new ranking will have on future applicants, this year's freshmen class shows that more stu-

dents than ever have chosen Sewanee. Of 1,792 applicants, 1,236 prospectives were admitted, and 385 eventually enrolled as freshmen. The average GPA of the freshmen is 3.53, average SAT is 1160-1320, and average ACT is 25-29. The class of 2001 comes from 36 states and 5 foreign countries. The largest share of the freshman class, 83 students, claim Tennessee as their home. Texas is second with 37, and Georgia third with 35. The profile of this freshmen class could affect the University's ranking next year.

For more information on current college rankings, consult *U.S. News Online* at: <http://www.usnews.com>

Faculty express high hopes for Tennessee Williams Center

by Robert White

The Tennessee Williams Center is now complete — complete with a dance studio, a design lab, an actors' studio, dressing rooms, costume rooms, prop rooms, offices for the theatre and dance professors, and a main black box theater which will hold about 150 people allowing an intimate theater experience and more performance dates.

Guerny Auditorium, the home of past Sewanee Theatre productions, offered little room to experiment with stage, as well as much complained-about acoustics. Any student directing plans came second to main stage productions because of space. Speakers and special guests had to deal with an environment not made for professional productions.

"Flexibility is the most important factor in the design of this new building," said Pete Smith, the head of the theatre department and one of the designers of the TWC. With the black box, directors have complete control over seating arrangements. Lighting catwalks allow easy movement of lights in both the black box and the Actors' studio.

Adjacent to the black box (otherwise known as the Proctor Hill

Theatre) is the actors' studio, a smaller room that provides a place for students to develop their own work without being affected by main stage productions. With complete lighting system and generous space for small productions, the theatre department faculty hopes students will take full advantage of the space. During the day, it serves as a classroom and is open to individual rehearsal needs.

"I think we are the only ones who built their theatre for the people who use it," Pete Smith said. The theatre faculty didn't buy chandeliers and velvet seats. Instead, they put their money into the best tools, newest technology, and a theatre giving the play makers complete freedom to do their work.

"Currently, the Tennessee Williams Center is the best college theatre facility in America," Pete Smith says, "until next week when it's all out of date." The fully computerized design lab and lighting computers will allow students to create professional quality work.

"The theatre will allow us to bring in guest directors, actors, comedians, musical groups, workshops...stuff we never could

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DOMAIN 2020

The future of the University of the South



by Cole Cottrell

Although the campus renovation project entitled "Domain 2020" has been discussed in campus newspapers and has a web site on the Sewanee server, it remains a mystery to many students. Even more than the dining hall currently under construction, Domain 2020 will be the hallmark of Vice-Chancellor Samuel R. Williamson's legacy.

At its core, the plan is a land study which attempts to determine the Domain's physical and environmental capacity for expansion over the next twenty years. Domain 2020 will prepare for Sewanee's increased enrollment from 1,050 to 1,300, which has already been accomplished this year with the introduction of nearly 400 freshmen, as well as the influx of University employees to replace those who retire. Thirty percent of the University's employees will retire in the next ten years, and more than half would like to retire in Sewanee. The problem is already evident, how should the University accommodate all of these people while preserving the natural beauty of the Domain that draws them here in the first place? The vice-chancellor recommended a comprehensive land study to the Board of Regents in February of 1990.

According to geology professor Bran Potter, Domain 2020 has two

basic goals. First, the generation now using the Domain for study, recreation, and living would like to leave the area in better shape for future generations. They also want the Domain to be better understood, which means learning what land to develop and what land to save for study and recreation. With this research and the development of a comprehensive environmental policy, the University can ensure that it will not commit to plans it will regret in the future. A third goal of the project is to include as many voices from the campus and community as possible; this encompasses townspeople, both those affiliated with the University and those not, as well as university employees, students, administration, and the trustees and regents of the college.

To adhere to these goals, the University planned two phases for the project. The first of these is the land study, which has already been completed. Its results can be found on permanent reserve in Dupont Library. The land study separated the Domain into three parts: the Town District, including a University Zone and a Village Zone; the Community District, where many people now live and where families and other people moving to Sewanee are likely to want to live; and the Forest District, which includes a large portion of land where conservation will be strict. In the University Zone, the study mapped out sites for

up to twelve dormitories within a ten minute walk from All Saints' Chapel. These twelve dorms would only be needed if the University decided to increase enrollment to 2,000 undergraduates, a number that was established so that future generations could increase enrollment without damaging the Forest District or building on historical sites. There are no plans for such an increase in enrollment now.

This land study also found sites, mostly in the already built-up sections of Sewanee, for townhouses, single family homes, and single family cluster homes. Townhouses could be used for retirees, and smaller family homes would accommodate the families of new professors and the theologians. One of these new "neighborhoods" is the Wiggins Creek establishment, which is already underway. A third of the planned spaces are open, and the rest will be developed as the first spaces are filled. This area results from the strong desire of the Domain 2020 committees to stop building on the bluff; as far as building is concerned, the committees want to think of the mountain bluff as they would a beach which everyone can enjoy and use. The preservation of the Perimeter Trail is an important issue to them.

Domain 2020 uses a 1979 land study, coordinated by Charles Baird of the Department of Forestry and Geology, as a starting point. He provided

the "prophetic voice," according to Dr. Potter, that pointed out the need for Domain 2020. This 1979 study catalogued the status of many areas on campus, including historical sites, recreational sites, and woodland sites. The land study was broadly based, but does many of the same things that the first phase of Domain 2020 does.

The second phase of Domain 2020, which came only after the program had begun, is still underway. This study is much more scientific, and includes an inventory of the flora, fauna, archeological artifacts, and environmental policies on campus. This phase attempts to make the Domain better trav-

eled, better preserved, and better understood, including the history of the area as well as its scientific wealth. With this knowledge, the University can face the future with a deeper understanding and respect for the Domain. In essence, this part of the project looks much further into the future than the year 2020. The ultimate goal of Domain 2020 is to ensure that Sewanee will be prepared for expansion and modernization as it moves into the future; and, at the same time, that our children and grandchildren will be able to visit a place still full of natural beauty for recreational enjoyment and scientific study.



Forestry Survey

by Kelly Smith

Sewanee forestry students worked with Domain 2020 and Dr. Karen Kuers this summer to catalog and analyze the University forests using information on regeneration, disease, and fire susceptibility, and to ensure the continuing vitality of our forests; geology student Liz Dunley also worked with Dr. Steven Shaver examining abandoned coal mines in the area, focusing on water quality and vegetation.

Mirthi Stevenson, PJ Deschenes, Paul Atwood, Andy Ferguson, Eru Grossman, and Caleb Ratliff surveyed about 2,000 of the 6,000 forested acres of the Domain, which are divided into compartments. They sampled eleven compartments for regeneration, the growth that is beginning now. They also counted debris to see how susceptible each area is to fire and how quickly a forest fire could spread. Students also log rated trees in the compartments, although the purpose of the study was not to prepare for logging, but to gain information.

"We weren't trying to see what could be logged," said Stevenson. "We were looking

for information for better long-term management in order to keep these forests available for students in the future."

The information gathered this summer was entered into a computer program to analyze the data written by Deschenes and Kuers; Stevenson calls this program "the best database of our land." The program uses GPS, Global Positioning System, and GIS, Global Information System. Snowden's GIS lab will make it available to forestry students and the University foresters. The program allows users to view a map of the domain, click on a specific compartment or area, and receive all of the information collected there.

The geology department will also make use of information collected this summer. Intern Liz Dooley studied sections of the plateau that have yielded coal in the recent past, looking for distinct water quality and vegetation.

The study is not finished—a rotational study of the areas will see that each compartment is revisited every five years, with students continuing to survey during the summers and academic year.



Sewanee's Archeological Treasures

by Edwin P. Gerber

Armed with only a compass, a topographical map, and a spade, Jennifer Donahue surveys the wooded landscape. Her eye is drawn to a shaded patch underneath a rock overhang. Dodging a fallen limb, she makes her way into the shadows. To the sound of a ominous crack of thunder in the distance, she kneels down, rising again with a handful of chert flakes and an arrowhead. Her heart skips a beat—she can almost hear the ancient whispers of men and women who once knelt beneath the protective rock above, whispers not heard for over half a millennium.

While it may not be the booby trapped thrill ride of Indiana Jones, archeology on the mountain brings its own share of excitement, and its own rewards. Under the guidance of Dr. Major McCollough and his assistant

David Michaels, junior Jennifer Donahue and freshly graduated seniors Jason Emery and Andrew Moremon spent the summer exploring and cataloguing the archeological wealth of the domain. Exploring the bluff line, the team of students and professors discovered approximately fifteen archeological sites last inhabited by native American peoples over five centuries before, adding to the hundred plus sites in the area. When they weren't exploring, the team was busy excavating at previously discovered sites and working to preserve sensitive areas for future generations.

Donahue recalled spending a great deal of time at two sites in particular, "Hat Rock West" and "Michael's Shelter." Hat Rock West had been plundered by "pottery excavators," who left the remaining artifacts open to erosion and degradation. The team used sandbags to repel the elements and

posted "Cultural Resource Management" signs to discourage further damage. While Michaels Shelter had also been partially overrun by artifact seekers, there were still sections to be excavated. Selecting one by one meter squares, the team carefully dug down, 10 cm at a time, collecting pottery fragments, stone points and arrow heads, and animal bones.

Samples were taken to the Sewanee archeology laboratory and are currently being analyzed under the supervision of McCollough and Michaels. The group of Sewanee archeologists hopes that radiocarbon dating, water floatation, and other studies will tell us more about the indigenous peoples who once made Sewanee their home.

The excitement of the dig rekindled memories of the more recent past for Donahue. "It was as if I were back in fourth grade, discovering my first arrowhead all over again!"

Biology Department research: Domain 2020

by Amy Soto and Mary Getz

In the biology department, Dr. Jon Evans headed the research group for Domain 2020 consisting of professors David Haskell, Karen McGlothlin, John Palisano, and Mary Priestly, as well as student interns Jaclyn Waddey, Jacquelyn Presly, and Sam McLamb.

Each student paired up with a different professor for independent but interrelated projects. Jaclyn Waddey assisted Dr. McGlothlin with work that

provided an indication of water quality on the Domain; together they conducted an inventory of aquatic, as well as some terrestrial, invertebrates on the domain. Meanwhile, Jacquelyn Presly worked alongside Mary Priestly cataloging the plant life of Sewanee in linked databases accessible on the Internet. Sam McLamb joined Drs. Haskell and Palisano in researching the ecological web surrounding the life cycle of ticks on the Domain, especially important because of our large

deer population.

The interns and professors hope to amass and organize a database from which they can draw easily in the future. They will then be able to compare their conclusions from the summer's work with those of the forestry, geology, and anthropology departments. This joint effort should provide a plan for all aspects of land management on the Domain, creating an excellent example of ecological preservation.

Population 2020: housing is a major concern

by George Georgiev

At present, ninety-nine percent of Sewanee's campus housing facilities are in use. The issue of housing availability has become urgent this fall, as the University reaches its largest student population ever.

The need to optimize all existing housing was not created by the large freshman class alone, according to Director of Residential Life Michelle Thompson. The number of upperclassmen who are not going abroad and are not living off-campus is also unusually high this year and adds to the group of students that need on-campus housing.

For this year at least, the University has handled the situation successfully. "We like having our dorms full," Thompson said, "because there is much more energy and excitement to residential life. This also presents a positive challenge for the dorm staff."

During the summer, the housing office worked on improving the living conditions in some of the old dormitories. Gorgas, one of the largest dorms on campus, underwent a major refurbishment and now looks "much brighter," according to Thompson. The Spanish house received new windows, air-conditioning, and a hardwood

floor, and the German house was repainted and refurbished.

The refurbishing project is going to continue next summer with work on Tuckaway and some of the other older dorms.

The problem with housing was partially solved this year by the accommodation of students in the Sewanee Inn, which is still being used predominantly as a motel. However, the issue of building new dormitories or adding onto the existing ones is emerging and is currently being addressed by the University administration. More details are expected later this fall.



Scott Maule

Why I Don't Wear My Gown

On September first, the president of the Order of Gownsmen sent a letter to all OG members urging them to accept both the responsibilities and the privileges of membership. In particular, the letter urged OG members to attend meetings and wear their academic gowns to class. There was little reaction to the first of these requests, since it is often made at the beginning of the year. The second, however, received mixed responses and brought up a very interesting question. Why do some gownsmen attend class without their gowns? Is it possible that some people are not quite comfortable with the "respected tradition" of wearing a gown to class?

Such a suggestion, to the detriment of open discussion, is unfortunately treated as blasphemy by many on campus. Nevertheless, the question about why people do not wear their gowns is important, whether one supports the wearing of the gown or not. Since it is difficult to sum up a diverse group of reasons coming from many different people, I can only speak for myself, and explain why I do not wear my gown to class.

My reasons for not wearing the gown are two-fold. First, while I do not mind others wearing their gowns, I do not feel the need or desire to wear something that essentially advertises on a daily basis that my GPA is above a certain level. Or as the student handbook puts it, I do not feel the need to wear "a badge of academic distinction" in my daily classes. I view information about my GPA as a private affair that is unrelated to my ability to contribute in class.

Secondly, I fear that people perceive that gownsmen are treated differently than non-gownsmen in class. If such fears were true, the situation would be unfortunate since all students should be treated equally regardless of past academic performances. Past academic performance does not necessarily indicate anything about an individual's future performance. (My experience with Spanish is a testament to this.) Even if such fears of unequal treatment are not true, the perception that they are true is still damaging to professor/student and student/student relationships.

This does not mean that I do not support the OG. On the contrary, I believe that it makes sense to honor those that work hard and do well in school. Furthermore, I highly value the potential that the OG has to play a positive role on campus. My only objections to wearing the gown have to do with its place in the classroom setting.

Many will reply with the reasons given in the September first letter. First, by wearing a gown, OG members are participating in a respected tradition. And secondly, "if we do not show our support for this institution by wearing our academic gowns, we cannot possibly expect to receive the respect we desire."

The first reason for wearing the gown is strange, given the fact that the number of members not wearing gowns is apparently significant enough to prompt pleas for more to wear it. Evidently, not everyone holds the tradition in such high regard.

But even if everyone did wear his gown, one could still ask why wearing the gown is so essential to life at Sewanee. The simple answer that "wearing a gown is a tradition" is not a sufficient reply. Traditions can be good, bad, or both. For instance, Sewanee's past tradition of admitting only men was not necessarily good (especially for our female OG president). Likewise, the claim that the wearing of the gown is a tradition is a descriptive, rather than evaluative, claim. Calling it a tradition does not, in itself, make the wearing of the gown any more meaningful.

The second reason, that wearing our "academic gowns" is essential for the OG to receive "respect" on campus, is also a bit strange. If it is true that members are just enjoying their privileges and not engaged in their responsibilities, then simply pushing members to take part in one of the responsibilities still does not answer the core question of why people are shirking the responsibility in the first place. Why have people not been wearing their gowns?

Some at Sewanee would prefer to think that members are apathetic, lazy, or absent-minded on the way to class, rather than entertain the possibility that some people chose not to wear their gowns for specific reasons. It is time for an open discussion about wearing gowns to class, without people simply being dismissed as anti-traditional. Such a discussion would not only give some people a chance to air dissent, but would also give others an opportunity to support the wearing of the gown. And perhaps more importantly, such a discussion would provide the OG with the opportunity to fulfill its duty "to serve as a force for channeling student opinion" on an important issue.

Lastly, this is not intended as a criticism of the president of the OG. Her letter and the comments she made last year demonstrate that she is truly committed to promoting an active OG that plays a positive role on campus, which is what will truly increase respect for the OG. She should be commended for such intentions and not held responsible for the existence of gownless members. The decision of whether to wear a gown is and should remain a private decision.

Summer News Summary:

Would Everyone Just Get Off Miss Lewinsky Already?

by Demian Perry, Editor

The poor woman has had enough. The president has had enough. And God knows, we've had enough. The story has been beaten into the ground by every once-respectable news agency in the country, and yet, we keep eating it up.

It's a tasteless story, as everyone who's tasted it knows, and we have all tasted it. Even the British (who often revel in their cultural superiority) have enjoyed a heaping helping of the Monica du Jour as English tabloids — led up with scandalizing their own bland and overdrawn royal family — have turned to the far sexier cuisine of American gossip. This summer, even the more respectable English newspapers, such as the *London Times*, managed to fill their front pages with, as it were, the latest blow-by-blow account, and one issue of *The Economist* — once the great intellectual device of Jeremy Bentham — featured President Clinton, Monica Lewinsky, and Kenneth Starr, all looking towards each other like some Brady Bunch family portrait. The cover designers had the brilliant idea of drawing lines between them and dubbing it a "triangle." I did not get the double entendre at first. Perhaps they could have been a bit more obvious; a French phrase comes to mind.



We all know why the media dwells on this issue — they're just giving the public what they want — what I can't understand is why we at the receiving end want what they give us so bad. Americans reacted with horror to Clinton's August 17th address when he suggested that some things that even presidents "do" are private. Others were angry that, as one political correspondent put it: "He never apologized, he never said, 'I'm sorry.'" (As if the president had cheated on us when he did whatever he did with that woman.) After the president's speech, a USA Today Gallup Poll revealed that only 53% of Americans were "satisfied" — whatever that means. The other 47% presumably wanted more.

Those of us who tearfully considered that the whole saga might end with the president's address were reassured the next morning by a beautiful, blue-eyed CNN correspondent with perfect hair when she rhetorically asked: "what's next for Starr's probe?"

It is comforting to think that the sole purpose of celebrities is to provide entertainment. It is not, however, honest. Celebrities serve another purpose, a much darker purpose: they give us an escape from our own boring lives. What could be more palatable to the American mediocrity than the opportunity to live vicariously through someone with money, power, and all the free sex he wants?

He has felt our pain, we have felt

his pleasure, and the only thing we can't understand is why he's trying to ban cigarettes at the very moment we all need one most.

If Lewinsky's oral testimony has erected controversy, it is because the majority is bored with such mundane issues as the U.A.W. strike, the pope's visit to Cuba, the peace in Northern Ireland, nuclear testing in Pakistan, and the side effects of Viagra. Indeed, CNN admitted that they had devoted more coverage to the White House sex scandal than to all those issues combined.

True, the media is partially to blame. They should not give us what we want, but what we need. In a nation that defines itself by the free exchange of ideas, the mass-media serves as one of our few intellectual guardians. While they may not shape how we think, they certainly shape what we think about. That they have focused on the Lewinsky sex scandal shows that the media has no concern for our enlightenment, our education, and our progress as a nation.

But we the people are also to blame. We have become fascinated with an issue with no redeeming value, no lesson, and no positive outcome. We have jumped into bed with the media and taken whatever they would give us. Now that Monica and Bill have agreed that they had an affair, there is no longer a question of who is trailer trash. Now the question is: who isn't?

"We are all Children of God"

by Sylvester Tan

Sewanee is, in many ways, a mountain of seekers. As students return to the Mountain for another academic year or arrive for the first time, they continue their quest to determine who they really are. The task can be daunting for undergraduates in the college, who have to define themselves as individuals in ways they did not at home. Seminarists in the school of theology must also struggle with who they are. Discerning a call to serve God in His Church can be a terrifying but exciting experience with implications to the individual that are every bit as great as those that other students face at the college. The quest to find one's self has become as much a part of the Sewanee experience as any of our other fine traditions.

Often, Sewanee students, like students everywhere, fall into the trap of thinking that "who you are" is the same as "what you are." When we define ourselves, or other people, we most often define them by what they are or what they do. We may look at one person and think of him as an ath-

lete, another person may be a distinguished gownsmen, and yet another may be an accomplished actor. Even when we look at ourselves, we may define ourselves by what we do. While labeling people in such a way may be helpful to a certain extent, identifying people solely by what they do can be dangerous.

I doubt that anyone could have taught me this lesson as well as my father has with his own life. My father studied at a Christian school in Vietnam when he was a teenager, just as I am doing here at Sewanee. My father had many hopes and aspirations, like all people his age, but he had no idea where his life would take him. It was 1956, and it appeared that force would be necessary to resolve a conflict between the democratic forces in South Vietnam and the communist forces in the North. At the age of nineteen, the promising young student answered the call to fight for the democratic principles in which he believed. He married his high school sweetheart and headed off to the United States, where the Air Force trained him to defend his country, Vietnam. My father was now an officer in the Vietnamese Air Force, and that would be a label that would define him for the next nineteen years. He was also a father and a husband, with a wife and seven children. My father fought until the last day in April 1975, when advancing communist forces crushed the country he had fought so hard to defend and the ideals in which he believed so strongly.

When South Vietnam fell, my father could no longer be defined in the way people had seen him for all of his life. He was no longer a soldier, he had no place to call home, his entire family had died in the war, the town where he was born no longer existed, and he lost his very identity. People admired him for what he was while he was an officer, but as my father came to realize, not necessarily for who he was. My father had been stripped of everything that people had ever used to label him, except for one. He still had what was at the very core of his being, the things that no person could take away. He had the spark of humanity that all of us have, and the strength and love that God gives all people when they have nothing else.

My father's life taught me that while we are only what we are for a short time, who we are is eternal.

When a star athlete suffers an accident and is no longer able to play, or a gownsmen has a bad semester and loses his gown, they have both changed, but who they are at the very core of their being is still the same.

The Christian education that Sewanee provides can help us discover, over and over again, that when we are stripped of everything that is external to our being, all we have left is the knowledge that we are all children of God, and no one can ever take that away from us.

AA comes to Sewanee

by Dena Kwasek

For many years, Al-Anon Family Groups have hosted meetings in the communities surrounding Sewanee, but never has there been a meeting on the Mountain. Al-Anon is a support group for the families and friends of alcoholics. The group offers membership to anyone that has been affected by someone else's drinking.

Al-Anon is not a University organization, nor is it affiliated with any religious group. The University donates space on campus so that the organization can hold meetings. This year will be the first year that meetings will also be held in Sewanee. Al-Anon leaders felt it would be beneficial to college students to have meetings in a college setting as the other local meetings tend to deal with the problems of older people and married couples.

The group follows a 12 Step Process adapted from Alcoholics Anonymous. Through this process, members are able to support each other and offer one another hope. All members work to help each other by sharing stories about their experiences.

Al-Anon has a strict tradition of anonymity; what is said at a meeting will not leave that meeting. Because the group has no affiliation with the University, nothing will ever be brought to the attention of any member of the faculty. One member will never tell another what to do in any given situation. Meetings are open to anyone wanting to join the group, and are held at 8pm on Sunday evenings at the Counseling Offices. For more information or an Al-Anon pamphlet, call Health Services at extension 1270.

The Sewanee Purple

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 106 years of Student Journalism

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The editor will be the final judge of the appropriateness of any submission.

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Address: The University of the South, 735 University Avenue, Sewanee, TN 37383-1000
Phone: (931) 598-1204
E-mail: purple@sewanee.edu
Website: www.angels.edu/SewaneePurple/index.html

Hockey team takes tournament title

by Blake Harkey

Staff Writer

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Len Hutchinson

Nicky Campbell during the Mountain Top Tournament

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Field Hockey

Next game: Sept. 13 at Denison

Current Statistics:

Name	Shots	Assists	Goals	Pts.
Campbell	7	0	2	4
Clyde	2	1	1	3
Delaney	4	1	1	3
Davidson	5	0	1	2
Smith	2	0	1	2
George	4	2	0	2
Harkess	0	1	0	1

Goalies

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Sewanee takes on Fontbonne College in Fulton, Mo. this Saturday.

Information provided by Sewanee Sports Information.



Len Hutchinson

Jamie Gannaway drives past a defender, Gannaway was named Offensive MVP of the Kyle Rote Invitational.

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Sewanee rallied early Saturday for a win over Kentucky's Asbury College, defeating them in all three matches of their series (15-3, 15-11, and 15-13). Junior Meredith Hitch had the most kills for the Tigers in that set, scoring eight in all. However, the Tigers went down before the Centre College Colonels in three matches of their five-games series (15-10, 13-15, 15-4, 6-15, and 12-15), finalizing their record thus far this season at 2-2.

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This was Stone's second consecutive nomination to the All-SCAC team. In '97, as a sophomore, she maintained a kill average of over 3.39 per game, and ranked sixth in kills in the SCAC at the season's end. She was also named to the All-Tournament Team of the Sewanee Invitational. Foreman, also a junior, ended her season with a fourth-place assist rating in the SCAC, with 9.92 assists per game. She also recorded a .389 kill percentage.

Tiger volleyball, under Coach Nancy Ladd, finished last season with a 13-18 record. They went 4-3 in regular-season SCAC play, and were ranked fourth in the conference. The Tigers have been picked to finish sixth in the conference this year.

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Volleyball: Sept. 11-12 at Washington & Lee Tour	4:00
Sept. 15 vs. Covenant	7:00
Women's Soccer: Sept. 12-13 Sewanee Classic	
Sat. vs. Principia	3:00
Sun. Consolation/Championship	1:00/3:00
Men's Soccer: Sept. 12 at Fontbonne	12:00
(at St. Louis Soccer Park)	

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In Focus

A series which takes a look at Sewanee's sports personalities.

Fencing gains in popularity at Sewanee

by Blake Harkey
Staff Writer

This issue: Sewanee Fencing Club
I joined the Sewanee Fencing Club in the waning weeks of last year's Easter semester, yet I still do not have a clear understanding of what it is about fencing that makes it so captivating. I sometimes entertain visions of grandeur where Errol Flynn swoops from some low-hanging chandelier, sword in hand, grin stretched from ear-to-ear. But I know that's not what fencing is about. And sometimes, in my less competitive moments, I catch myself swinging my sword about in a manner bearing striking resemblance to the mark of Zorro, or repeating the phrase, "Hello, my name is Enigo Montoya. You killed my father. Prepare to die." But I do understand the sport of fencing some of the time, and I know that most of what fencing really is about has nothing to do with these romantic notions, but rather it is a competitive, physically demanding, and often emotionally draining sport. So what, after all, is at the heart of the sport of fencing that makes it so alluring?

I think the mass media has made a mess of the popular conception of the sport and ignored the real deal. Fencing is a fast moving, very athletic sport involving two participants competing in a variety of styles. The three styles that are competitively practiced are foil, epee, and sabre (the Sewanee club practices all three to varying degrees). Foil involves the use of a small, flexible blade, used only for stabs, with the target area being only the chest and torso area. This style harkens back to the days of rapier duels; the target area reflects, well, the kill zone that a duelist would aim for to settle his differences with his antagonist on a rather permanent level. Epee, a second style, involves a much firmer blade, also used for stabs, with the entire body being what's known as "on target." Basically, anywhere the point of the sword lands is a valid touch and good for a point. Unlike foil, which involves certain, complex "right of way" decisions to determine who is awarded the touch, in epee, the first touch is given the point. The third style, sabre, is the closest to what the media shows us in movies like *Zorro*, because not only

can you stab with the point of the weapon, but you can also slash and a hit with the flat end of the blade for a valid touch.
The Sewanee fencing club has enjoyed an increase in popularity since its inception six years ago. In my quest to determine just what makes fencing so popular, I conducted a brief survey of an assortment of those new to the Mountain and found that almost all at least knew about the existence of the Sewanee Fencing Club, which is a step in the right direction. The club owes nearly all of its fledgling popularity to Frank Pratt ('97). Pratt was instrumental in establishing a fencing arena in the brand new Fowler Center (Fowler now has three fencing strips and a storage facility in the back gym). Pratt also established two tournaments that are held annually on the Mountain. He was recently asked to take on the role of division chairman of the United States Fencing Association, an honor he was forced to respectfully decline due to his recent move to Georgia. Senior Chris Demaree gives Pratt all the credit for laying the foundations that has started to gain the young club

the respect of the USFA.
The club now enjoys the leadership of three seniors. Chris Demaree, James Holyer and Andrew Gallian. But don't dare call them the "presidents" of the club, for as Demaree put it, "we really want to make this club a group effort. We are trying to integrate the [freshman and sophomores] so that there won't be a gap when we're gone." Demaree and Holyer bring to the club national rankings in epee, something that has been previously lacking. In addition, Demaree credits Gallian with an "intensity of purpose" that will aid the club. Demaree also speaks of new goals for the club, such as better physical conditioning. Demaree, Holyer, and Gallian are assisted by Dr. Dale Sweeny, a fencer with close to thirty years experience. Sweeny travels forty minutes every week to Sewanee to help the team by teaching the beginning fencing class as well as leading workouts for those more experienced in the club.
I wondered if Demaree could assist me in my aim of finding out exactly what is so special about fencing. He believes it is the intellectual appeal

of the sport that gives it an undefinable quality. "You have to anticipate your opponent's move three moves ahead," he said, "it's like a chess match."
So, I am satisfied, but my research has left me still unsure exactly how to define what it is about fencing that makes it so alluring. But seeing people like Dr. Sweeny so dedicated to the sport that, even as an elderly gentleman, he travels so far out of his way to fence with a young club helps me to understand a little. And hearing about people like Frank Pratt who dedicate so much of their time to the administrative end of the sport helps, too. But it was a single quote that I found from the Toran that put my wondering mind to rest, at least for now. "There is more truth in a single sword than in a thousand words." Indeed.

Women's Soccer begins season

by Catherine Woody
Staff Writer

The 1998 women's soccer team got an early start to the season this summer. The team reported to campus in early this fall for pre-season practices, which began on August 18. This year, the Varsity squad consists of twenty talented players. Leading the team is Head Coach Margot Burns. Team captains are Stuart Richards, the lone senior on the team, and Rosalie Stone, a Sophomore mid-fielder. The juniors on the team are Summer Covington, Stephanie Murray, and Liddell Shannon. Sophomores playing are Caroline Barran, Claire Burns, Megan Hintz, Leslie James, Linda Millikan, Kathleen Schmidt, and Virginia Talley. And, rounding out the roster are freshmen Amy Black, Margaret Boone, Danielle Deslauriers, Lily Lowery, Noell Rembert, Cathy Schmidt, Jen Simoneau, Meggie Tujague, and Nancy Wilson. Unfortunately, both Black and Deslauriers injured their A.C.L.s and will be out for the season.
The lineup for the beginning of the season has been Tujague in goal, Murray at sweeper, James and Kathleen Schmidt at defense, Richards, Burns, Stone, and Simoneau at mid-field, and Millikan and Cathy Schmidt as forwards.
The team had its first scrimmage on August 22 versus Covenant College. The second scrim-



Linda Millikan dribbles downfield for the Lady Tigers. The Tigers opened with a 7-0 win over Agnes Scott.

mage came a week later on August 29 against the University of North Alabama. The girls split these preseason scrimmages, winning against Covenant, but falling short against the U. of North AL. Team.
On Tuesday, September 1, the regular season began for the team. This game was also Sewanee's home opener. The Tigers easily defeated a greatly outmatched Agnes Scott team in front of an enthusiastic home crowd. The final score was 7-0.
The girls then hit the road and headed for North Carolina. On September 5, the team faced Meredith College in Raleigh. Sewanee again had an easy victory, winning 5-2. On Sunday, the

Tigers went to Greensboro to play Guilford College. In a very close game, the Tigers lost to Guilford in overtime, 1-0.
The Tigers will play next on September 12 at home in the Sewanee Classic. The host team will take on Principia at 3:00 p.m. On Sunday, September 13, the team will play in either the consolation or the championship game at 1:00 p.m. or 3:00 p.m., respectively. Over Parent's Weekend, the girls will face Centre College on the 19th at 2:00 p.m., and Franklin at 2:00 p.m. on Sunday, the 20th. Sewanee finishes off their long home stand on Friday, September 25 against Rhodes College, and on Sunday, September 27 against Hendrix.

Sewanee Tiger Scores

Men's Soccer

Sewanee 5, Westminster (Mo.) 2

Sewanee 1, Principia 0

Women's Soccer

Sewanee 5, Meredith 2

Sewanee 1, Guilford 0 (OT)

Volleyball

Maryville Invitational

Maryville (win)
15-9, 17-15, 15-6

Rand.-Macon (loss)

9-15, 9-15, 15-9, 12-15

Ashbury College (win)

15-3, 15-11, 15-13

Centre (loss)

15-10, 13-15, 15-4, 6-15, 12-15

Field Hockey

Mountain Top Tournament

Sewanee 2, Kenyon 0

Sewanee 4, Centre 1

Football

Sewanee 24, Hampden-Sydney 14

Sewanee Tiger football at a glance

Next game:

Saturday
Rose-Hulman (0-1) at
Sewanee (1-0); 1:30 p.m. at
McGee Field
Sewanee, Tenn.

Previous game:

Sewanee 24 Hamp.-Syd. 14

The Tigers were able to steal a win, taking advantage of five Hampden-Sydney turnovers.

1998 Schedule

Sept. 5	Hampden-Sydney	1:00 (24-14 win)
Sept. 12	Rose-Hulman	1:30
Sept. 19	Davidson	1:30
Oct. 3	@Centre	1:30
Oct. 10	@Del'auw	2:00
Oct. 17	Rhodes	1:30
Oct. 24	@Wash. & Lee	1:30
Oct. 31	Millsaps	1:30
Nov. 7	@Trinity	2:30

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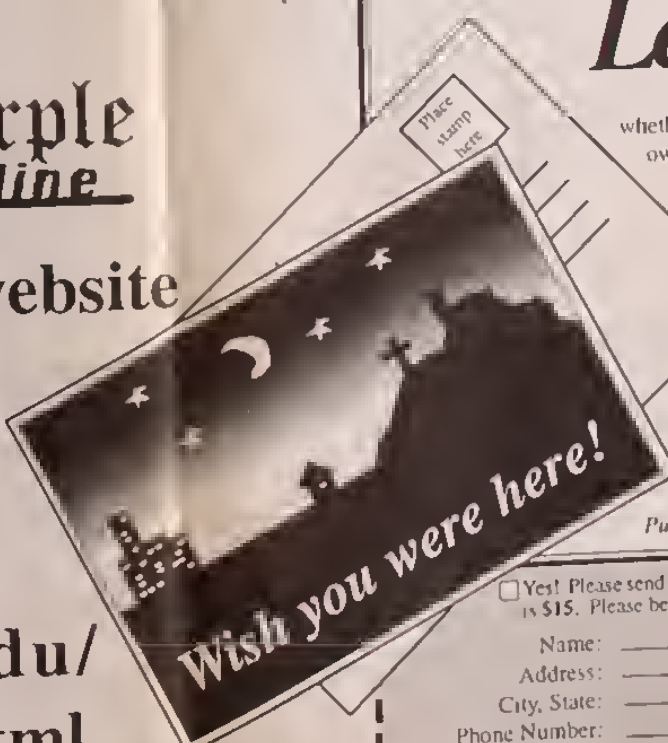
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by Blake Harkey

Staff Writer

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Lyn Hutchinson

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Lyn Hutchinson

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by Blake Hailey
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This issue: Sewanee Fencing Club
I joined the Sewanee Fencing Club in the waning weeks of last year's Easter semester, yet I still do not have a clear understanding of what it is about fencing that makes it so captivating. I sometimes entertain visions of grandeur where Errol Flynn swoops from some low-hanging chandelier, sword in hand, grin stretched from ear-to-ear. But I know that's not what fencing is about. And sometimes, in my less competitive moments, I catch myself swinging my sword about in a manner bearing striking resemblance to the mark of Zorro, or repeating the phrase, "Hello, my name is Enigo Montoya. You killed my father. Prepare to die." But I do understand the sport of fencing some of the time, and I know that most of what fencing really is about has nothing to do with these romantic notions, but rather it is a competitive, physically demanding, and often emotionally draining sport. So what, after all, is at the heart of the sport of fencing that makes it so alluring?

I think the mass media has made a mess of the popular conception of the sport and ignored the real deal. Fencing is a fast moving, very athletic sport involving two participants competing in a variety of styles. The three styles that are competitively practiced are foil, epee, and sabre (the Sewanee club practices all three to varying degrees). Foil involves the use of a small, flexible blade, used only for stabs, with the target area being only the chest and torso area. This style harkens back to the days of rapier duels; the target area reflects, well, the kill zone that a duelist would aim for to settle his differences with his antagonist on a rather permanent level. Epee, a second style, involves a much firmer blade, also used for stabs, with the entire body being what's known as "on target." Basically, anywhere the point of the sword lands is a valid touch and good for a point. Unlike foil, which involves certain, complex "right of way" decisions to determine who is awarded the touch, in epee, the first touch is given the point. The third style, sabre, is the closest to what the media shows us in movies like *Zorro*, because not only

can you stab with the point of the weapon, but you can also slash and a hit with the flat end of the blade for a valid touch.
The Sewanee fencing club has enjoyed an increase in popularity since its inception six years ago. In my quest to determine just what makes fencing so popular, I conducted a brief survey of an assortment of those new to the Mountain and found that almost all at least knew about the existence of the Sewanee Fencing Club, which is a step in the right direction. The club owes nearly all of its fledgling popularity to Frank Pratt ('97). Pratt was instrumental in establishing a fencing arena in the brand new Fowler Center (Fowler now has three fencing strips and a storage facility in the back gym). Pratt also established two tournaments that are held annually on the Mountain. He was recently asked to take on the role of division chairman of the United States Fencing Association, an honor he was forced to respectfully decline due to his recent move to Georgia. Senior Chris Demaree gives Pratt all the credit for laying the foundations that has started to gain the young club

the respect of the USFA.
The club now enjoys the leadership of three seniors: Chris Demaree, James Holyer and Andrew Gallian. But don't dare call them the "presidents" of the club, for as Demaree put it, "we really want to make this club a group effort. We are trying to integrate the [freshman and sophomores] so that there won't be a gap when we're gone." Demaree and Holyer bring to the club national rankings in epee, something that has been previously lacking. In addition, Demaree credits Gallian with an "intensity of purpose" that will aid the club. Demaree also speaks of new goals for the club, such as better physical conditioning. Demaree, Holyer, and Gallian are assisted by Dr. Dale Sweeny, a fencer with close to thirty years experience. Sweeny travels forty minutes every week to Sewanee to help the team by teaching the beginning fencing class as well as leading workouts for those more experienced in the club.
I wondered if Demaree could assist me in my aim of finding out exactly what is so special about fencing. He believes it is the intellectual appeal

of the sport that gives it an undefinable quality. "You have to anticipate your opponent's move three moves ahead," he said, "it's like a chess match."
So, I am satisfied, but my research has left me still unsure exactly how to define what it is about fencing that makes it so alluring. But seeing people like Dr. Sweeny so dedicated to the sport that, even as an elderly gentleman, he travels so far out of his way to fence with a young club helps me to understand a little. And hearing about people like Frank Pratt who dedicate so much of their time to the administrative end of the sport helps, too. But it was a single quote that I found from the Toran that put my wondering mind to rest, at least for now: "There is more truth in a single sword than in a thousand words." Indeed.

Women's Soccer begins season

by Catherine Woody
Staff Writer

The 1998 women's soccer team got an early start to the season this summer. The team reported to campus in early this fall for pre-season practices, which began on August 18. This year, the Varsity squad consists of twenty talented players. Leading the team is Head Coach Margot Burns. Team captains are Stuart Richards, the lone senior on the team, and Rosalie Stone, a Sophomore mid-fielder. The juniors on the team are Summer Covington, Stephanie Murray, and Liddell Shannon. Sophomores playing are Caroline Barran, Claire Burns, Megan Hintz, Leslie James, Linda Millikan, Kathleen Schmidt, and Virginia Talley. And, rounding out the roster are freshmen Amy Black, Margaret Boone, Danielle Deslauriers, Lily Lowery, Noell Rembert, Cathy Schmidt, Jen Simoneau, Meggie Tujague, and Nancy Wilson. Unfortunately, both Black and Deslauriers injured their A.C.L.s and will be out for the season.
The lineup for the beginning of the season has been Tujague in goal, Murray at sweeper, James and Kathleen Schmidt at defense, Richards, Burns, Stone, and Simoneau at mid-field, and Millikan and Cathy Schmidt as forwards.
The team had its first scrimmage on August 22 versus Covenant College. The second scrim-



Linda Millikan dribbles downfield for the Lady Tigers. The Tigers opened with a 7-0 win over Agnes Scott.

mage came a week later on August 29 against the University of North Alabama. The girls split these preseason scrimmages, winning against Covenant, but falling short against the U. of North AL. Team.
On Tuesday, September 1, the regular season began for the team. This game was also Sewanee's home opener. The Tigers easily defeated a greatly outmatched Agnes Scott team in front of an enthusiastic home crowd. The final score was 7-0.
The girls then hit the road and headed for North Carolina. On September 5, the team faced Meredith College in Raleigh. Sewanee again had an easy victory, winning 5-2. On Sunday, the

Tigers went to Greensboro to play Guilford College. In a very close game, the Tigers lost to Guilford in overtime, 1-0.
The Tigers will play next on September 12 at home in the Sewanee Classic. The host team will take on Principia at 3:00 p.m. On Sunday, September 13, the team will play in either the consolation or the championship game at 1:00 p.m. or 3:00 p.m., respectively. Over Parent's Weekend, the girls will face Centre College on the 19th at 2:00 p.m., and Franklin at 2:00 p.m. on Sunday, the 20th. Sewanee finishes off their long home stand on Friday, September 25 against Rhodes College, and on Sunday, September 27 against Hendrix

Sewanee Tiger Scores

Men's Soccer	Rand-Macon (loss)
Sewanee 5, Westminster (Mo.) 2	9-15, 9-15, 15-9, 12-15
Sewanee 1, Principia 0	Ashbury College (win)
Women's Soccer	15-3, 15-11, 15-13
Sewanee 5, Meredith 2	Centre (loss)
Sewanee 1, Guilford 0 (OT)	15-10, 13-15, 15-4, 6-15, 12-15
Volleyball	Field Hockey
Maryville Invitational	<u>Mountain Top Tournament</u>
Maryville (win)	Sewanee 2, Kenyon 0
15-9, 17-15, 15-6	Sewanee 4, Centre 1
	Football
	Sewanee 24, Hampden-Sydney 14

Sewanee Tiger football at a glance

Next game:	1998 Schedule
Saturday	Sept. 5 Hampden-Sydney 1:00
Rose-Hulman (0-1) at	(24-14 win)
Sewanee (1-0); 1:30 p.m. at	Sept. 12 Rose-Hulman 1:30
McGee Field	Sept. 19 Davidson 1:30
Sewanee, Tenn.	Oct. 3 @Centre 1:30
Previous game:	Oct. 10 @DelPauw 2:00
Sewanee 24 Hamp.-Syd. 14	Oct. 17 Rhodes 1:30
The Tigers were able to steal	Oct. 24 @Wash & Lee 1:30
a win, taking advantage of	Oct. 31 Millsaps 1:30
five Hampden-Sydney	Nov. 7 @Trinity 2:30
turnovers.	

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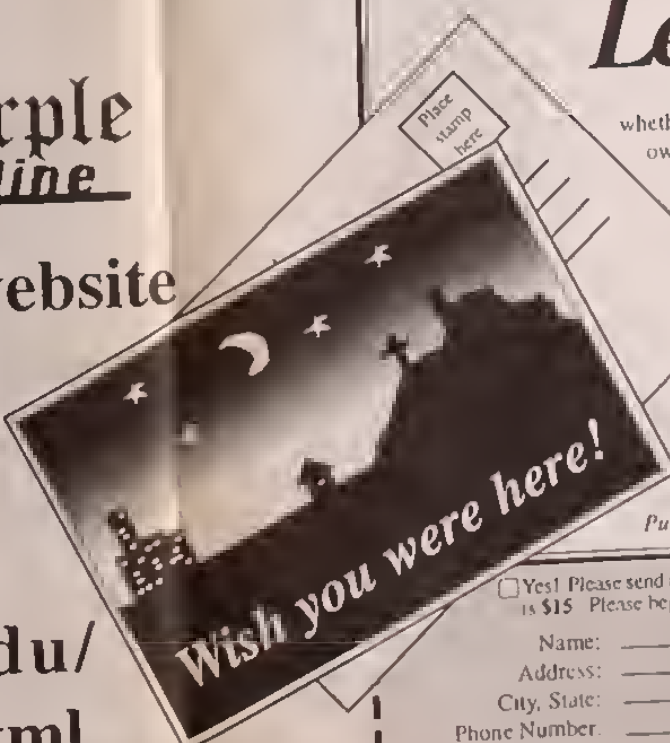
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Artist dilemma: sell out or starve

by Charles Fiore, Art Editor

This summer I was fortunate enough to see a wonderful production of the musical "Joseph and the Amazing Technicolor Dreamcoat," written by Tim Rice and Andrew Lloyd Webber. Modernized and sexual, the dancing and the fanfare overwhelmed the audience and kept them riveted throughout the performance. At the curtain call, the audience leapt to their feet, the true sign for a performer that his job has been accepted and appreciated.

But it made me wonder: Why the standing ovation? No doubt the sheer athleticism which was demonstrated was impressive, and any theatrical audience is a sucker for a revolving set. But did the reason run deeper?

The musical's story is one of hope, of dreams achieved, of success after failure, of overcoming great odds to rise to the top. The sense of humor was quirky, the singing mediocre, but the show itself was fast and colorful and ran a light-speed hour and a half.

This show drew the biggest crowds of the summer where I worked. It was happy, escapist, fun for the whole family. One did not have to commit to the characters to enjoy the rock 'n' roll musical score, nor did they have to pay close attention to understand basically where the story progressed. Joseph gets a bright coat, he's thrown in a pit, sold into slavery, thrown into jail after being seduced, interprets a dream, becomes Pharaoh's right hand man, avoids a famine, tricks his brothers, then brings his father to Egypt and everyone is reunited. The audience was in and out before your dinner really had a chance to settle.

Is this then the purpose of art? Is this what today's society wants? Brevity, entertainment, light themes which stay on the surface, excitement, and cheery dancing? Is this the sort of thing you, as an artist, really want to produce?

As an artist, you no doubt want to present some kind of meaning in your work, some kind of universal "Truth" which makes people sit back and deal with a part of themselves which is rarely affected or touched. You want people to recognize your genius, your outlook on the world, as something new and fresh and exciting. You want respect and acknowledgement that you know what's going on. On the other hand, you want to eat.

So what do you do? Surely one answer is to proclaim, as the name-

sung yet somehow enticing musical "Rent" does: "Vie la Bisbenie!" Go ahead and draw your welfare or wash a few windshields every day for handouts and make your life your art. Turn your cheeks to society and refuse to go down with The Man. Do what you want to do, let the people of America pay for you to do it, and die penniless in a gutter somewhere surrounded by your mediocre water colors and found object sculptures.

Or you can sell out. Sell your soul to America. Get swept away by the capitalism and produce cardboard cut outs of South Park characters and sell them to ten-year-olds for sixteen dollars a pop. Produce bland hotel paintings of trees and mountains that people hang in their kitchen because it matches their silverware and get paid enough to spend your summers in Greece year in and year out. Write a cheeky musical about a well known Bible story, throw in a little electric guitar and be known as one of the premiere musical composers of the century. Hey, it's the difference between showering underneath a sky light in a marble bath or washing yourself out of a broken fire hydrant.

But maybe not. You can get your master's degree and teach in a cozy college somewhere, be paid enough to live well (though surely not as much as you deserve — the terrible salaries we pay teachers is a generally acknowledged sin but not subject for an arts column) and have time to do your art in the privacy of your house and maybe get a show or be published now and again.

But you're an artist. You're twenty years old. You don't want to teach right now. You want to create. You want to question the universe and show people beauty. According to Khalil Gibran you, as an artist, are more important than anyone else in the world. Because you show people the things that truly matter. But that won't, in all likelihood, pay your bills. At least not right away.

I'm not suggesting the government subsidize the arts. It would be a solution, but, to insert a rhyme, also a pollution. And whether or not Michaelangelo enjoyed architecture, he still did a helluva job for his King.

Take comfort. The answer might be to let your "Joseph...Dreamcoat" pay your bills, and your "Hamlets" catapult you into eternity. As the semester continues, we will continue to look at art and its purpose. I apologize for having no answers, but I too, am an artist, wondering how to make a living and still create beauty without selling my soul.

by Shap Sweeney

Saving Private Ryan: A+

The only argument against placing Stephen Spielberg's World War II epic, "Saving Private Ryan", alongside the elite club populated by the greatest films of all time would be that its appeal is limited. Limited, that is, to moviegoers who are interested in challenging themselves with something more than "Batman and Robin" or "Godzilla". Not that there is anything wrong with movies made purely for the sake of entertainment, but every once in a while a movie comes along that so profoundly captures a period of history, a people, a way of life, or in this case a war, that it reminds us that even in the high stakes movie business there is still sometimes room for true art.

A surviving veteran of WW II wishing to see a thoroughly accurate and moving portrayal of the horrors of fighting in perhaps the most terrible human conflict the world has witnessed would have to hope for a Hollywood dream team to deliver such a movie. Such a team was created in the pairing of Stephen Spielberg and Tom Hanks. After winning a Best Picture Academy Award for "Schindler's List", a depiction of the Holocaust, Spielberg decided to return to the darkest years of the twentieth century for a different perspective. "Saving Private Ryan" depicts the bravery and fear, the gore and glory, and the relationships and loyalties of American citizens ripped from civilian life to battle the forces of tyranny and oppression in WW II.

"Saving Private Ryan" is certainly not the first movie to expose the dark side of war, as anyone who has seen "Platoon" or "Full Metal Jacket" can attest to. However, both of those were Vietnam movies, and WW II movies have often had a tendency to glorify the conflict at the expense of realism. "Saving Private Ryan" finally brings to the screen the reality of how brutal the so-called "Good War" was. The film is truly unprecedented: never before has a movie been able to make audiences feel so caught up in a battle portrayed on screen that it actually seems as if bullets are whizzing by one's head.

The battle scenes (particularly the beginning sequence depicting the D-day invasion) are truly stunning and

are what most of the hype surrounding the film's release focused on. However, an equally memorable aspect of the movie is the character development of an infantry Captain and his squad as they strive to complete their mission across the war-torn Normandy countryside.

The add slogan for the movie explains, "The Mission Is A Man." After it comes to the attention of military officials that an American mother has lost three sons to the War and that her fourth is missing in action, Captain John Miller (Tom Hanks) and his men are assigned to locate the surviving Ryan so that he can be safely returned home to his mother. Thus they set off on an enormously dangerous mission along with a military cartographer (who has never fought a battle) as their guide.

Tom Hanks' excellent performance as the level headed Captain is so subtle that it is not surprising that the more personality endowed characters that make up his squad often seem to steal the scenes. Indeed, the supporting cast of the film is so strong that it would not be surprising to find all five Academy Award nominations for Best Supporting Actor this year given to members of the "Saving Private Ryan" cast. In a movie genre that often tends to portray all the participants in a war as either "good guys" or "bad guys", Jeremy Davies's ("Spanking the Monkey") heart wrenching performance as the young cartographer reminds us that

sometimes even the good guys have cowards on their side. Similarly deft performances are given by Tom Sizemore ("Natural Born Killers") as the hot headed Sergeant Horvath, writer/director Ed Burns ("The Brother's McMullen") as cocky New Yorker Private Reiben, as well as Adam Goldberg ("Dazed and Confused") and Giovanni Ribisi ("Suburbia") as fiercely loyal members of the squad.

Sorry ladies, although new Hollywood hotshot Matt Damon plays the title role, his part as Private James Ryan is rather small. However, despite his shortage of screen time, Damon's performance rivals that of anyone in the cast, suggesting that the acting skill he demonstrated in the recent classic "Good Will Hunting" was not beginner's luck.

"Saving Private Ryan" succeeds on multiple levels and is sure to be long recognized as a masterpiece of filmmaking. Famed World War II historian Stephen Ambrose and WW II veterans across the country have come forward to acknowledge "Saving Private Ryan" as the most realistic and accurate cinematic portrayal ever of the war. One only needed to stand outside the doors of the theater where I happened to see "Saving Private Ryan" to realize that the film is truly a unique movie-going experience. It is quite rare to see an exciting audience in which just as many men are weeping as women.



Tennessee Williams continued

du before" Professor David Landin said. Plans for a cutlee hour and improvisation shows are already in development.

Construction started on the theatre last August and will be finished soon. The Tennessee Williams Center cost Sewanee four million dollars, a price amazingly low for a state-of-the-art theatre. Its low cost comes from its economic use of resources. The Center is the transformed gym from the old military academy near Quintard. The fine wood floors throughout the building are the remnants of the old basketball court.

Most of the money for the Center came from the Tennessee Williams Estate. In his will, the playwright gave the royalties of his work to Sewanee in honor of his grandfather, who went to Sewanee's School of Theology. All productions of Tennessee Williams' plays across the world contribute about a million dollars a year to the endowment. Funds are also distributed to the English and theatre departments. The question of where money from the royalties will go in the future is currently unanswered.

Theatre students are excited about the chance to perform in a professional theatre. "The technology's great," said one theatre major, Jeremiah Murphy, c'99. "Now I can check my e-mail during intermission." Some incoming freshmen based their decision to come to Sewanee on the new theatre. "You

can't find what Sewanee and the new Tennessee Williams Center have to offer at any other school," said David Atkinson, c'02. "That's why I chose Sewanee." Prof. David Landin has decided to work full time with the theatre department now that the Tennessee Williams Center is complete.

Productions are already taking place in the new center. Jane Smith, a choreographer from New York, is currently holding a workshop in acting movement and energy. Her works include *Portrait of Madonna* and *Lady of Lavford*. She will perform her show in the Tennessee Williams Center on Thursday, September 10th. Other upcoming acts are Dionysus & Co.'s *Pix Wars* (September 25th - 27th), Theatre Sewanee's *Love Letters* (September 17th - 19th),



Construction on the Tennessee Williams Center began last August and was completed this summer.

and a show by Lial Leverich. Theatre Sewanee will perform this season's first production, *A Midsummer Night's Dream*, on Nov. 12. The center is located near the School of Theology, on the other side of the soccer field behind Quintard.

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Love Letters

by

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CD Review: *I Become Small and Go* by Creeper Lagoon

Creeper Lagoon: *I Become Small and Go*
by Pete Thompson ('00)

When a friend hands me a new CD to listen to, very rarely do I end up saying to myself, "That's some of the best stuff I've ever heard." I tend to listen to it once or twice and then hand it back with no remorse. Honestly, when one of my boys sent me a copy of the Creeper Lagoon CD, *I Become Small and Go*, I thought it would be just another one of those short-lived indie-rock CD's that would end up on the floor of my car. Absolutely no chance that this bad boy's going to end up there.

I don't usually give indie-rock a lot of credit. It's evidently a hit-or-miss genre: some CDs that I've heard are made by bands who are destined to remain in the depths of poor-quality studios and low-budget production. Some bands truly deserve it. Others are overlooked by the unsuspecting listener solely on the fact that indie-rock is a dangerous and inconsistent scene. I don't know if it's happened to you or not, but here's how I'd classify indie-rock—you go see a band who you have absolutely no idea of who they are, or one of your friends knows the lead guitarist in the band or something, and you either love them more than any

other band you've ever heard before or walk out of the smoky hole-in-the-wall night club praying for the downfall of independent rock. But every once in a while, you'll find a diamond in the rough... so is the case with Creeper Lagoon.

Ok... Here's the low-down on the evolution of Creeper Lagoon's CD in two sentences. If you know anything about alternative music, you've heard of Beck. Beck's last album, *Odelay*, included sampling work done by the Dust Brothers, who are the owners of the label under which *I Become Small and Go* was produced. So, from that explanation, you can expect that the Creeper CD is going to be chocked full of looped drum beats and nifty little noises that leave all of the alternative chicks of the world screaming in ecstasy. And if you've listened to the radio at any point in the last six months, you know that sampling is becoming a dominant motif in alternative music. It's getting to the point where every band nowadays is using samples of some sort. But Creeper Lagoon isn't riding the band-wagon... they're driving the damned thing.

The members of Creeper Lagoon are not only extremely talented musicians, but their lyrics fit the songs like a glove. It's incredible. I can't help but enjoy this CD... it's too good. The music is fabulous. It's very optimistic and "life-loving". It feels good to listen to. The combination of smoothly mixed samples and effects-laden guitars and soothing vocals makes it a CD that will remain in my

CD player for a while.

I Become Small and Go is something that you can listen to in any mood... a very good all purpose album. For instance, the first song on the CD completely sets the mood for the other 12 songs on the CD: "Wonderful Love". Perfect for those Friday nights with the one you care about. "... I should unwind. It's bed time. Lovely—so sweet to see. Look after me." It's a very powerful song and the best choice by far to open the album. And it's not all fast-paced songs either. "Black Hole" is a great nighttime song. Then you've got songs like "Prison Mix" which is a mix of synthesizers, drums, and a melotron (a machine popular in the mid-70's that plays a loop of tape for 8 seconds at a time). There are some lines in here that really grab me, too. My personal favorite is in "Second Chance"—"Is there a reason... You killed your soul. You said you wanted a real life. This isn't real life and no one knows which way you'll go." There's only one song on here that I don't really enjoy 100% and that's only because of the fact that they repeat the same line a couple of times. It's still good, but a little whiny. Aside from that, there's very little wrong with the album. Then there's "Dear Deadly"... it's one of those really good songs to listen to while enjoying the fruits of nature with... if you catch my drift.

Put this CD on when you're throwing a party in your room. Listen to it in the car on the way to class. Go running with it playing in your head-

phones. It works for anything. If you come home upset from all of the busy-work that's just been assigned to you, sit back, pour yourself a scotch, and listen. It'll mellow you out a good bit. And it's not the type of "bumie" music you would expect from a band using samples (you know, that ambient experimental minimalist stuff floating around). It's fun, happy, rock-'n-roll with the kind of optimism that's lacking in many bands' repertoire.

I can't emphasize enough how good this CD really sounds. I highly recommend listening to the CD on WUTS on the upcoming album show, on which this CD will be played. Maybe

I'm wrong by giving it four stars, but to me this band is a cool drink of water in the desert of popular music. Every so often, there comes a band which makes me want to personally thank them for writing a piece of music that really fits the mood set that I am in at that particular time. Well, here's 12 of those mood sets, and to the members of Creeper Lagoon—Thank you. It's about time that someone put out an album which actually means something besides selling a million copies to support the band's ever-growing drug habits or lavish lifestyle.



Jim Ann Howard



University galleries

by Leah Hobbs and Eleanor Fleming

The Sewanee campus has three main art galleries that regularly host art shows and artists from around the community. Guerry Hall, Stirling's Coffee House, and the Bishop's Common are all currently displaying collections from various types of artists.

The artwork of Jim Ann Howard will be on exhibition in Guerry Hall until October 16. Her postmodernist paintings and drawings deal largely with social interactions and the changes in the contemporary social and economic order. Stirling's Coffee House is presently displaying the photographs of Elizabeth Motlow. Her use of this interesting form of photography makes her work individualistic and expressive. The Bishop's Common gallery is featuring the artwork of one of Sewanee's own art teachers, Edward Carlos, whose watercolors, paintings, and drawings describe religious themes such as Christ's passion and Adam in the Garden of Eden.

Jim Ann Howard was born in Nashville and spent her adult career working as a studio artist in Boston and New York City. She is now living in Pelham Valley near Monticello and will be teaching drawing courses at St. Andrews-Sewanee School. A common theme of her work is the distance between what she was raised to expect from herself and her society and the late 20th century reality. She portrays such topics as child-bearing versus a career for women in the workforce and the problems men face distinguishing

self-worth from economic success. She uses humor and wit to take the edge off these difficult subjects. Above all else she wants her work to be thought-provoking. "For," she said, "thought, shared experience, and interpersonal dialogue about difficult subjects are crucial, yet often absent, elements of contemporary society."

Elizabeth Motlow, a local resident, began her work with the photographic process called photograms in about 1984. The process was invented in England in the late 1830's by William Henry Fox Talbot. Photograms are created by using light sensitive materials without the use of a photographic negative. Because no two pictures are ever the same, there is an element of chance in the art which is very refreshing. Elizabeth Motlow concentrates on flowers, fruits, and vegetables from her own garden and finds her inspiration in the natural world.

Edward Carlos, also a resident of Sewanee and a professor of drawing and painting in the art department, captures the pain of Christ's passion in his symbolic watercolors by using only blacks and browns. His paintings are being shown in The Bishop's Common gallery along with several drawings depicting Christ's life.

The Guerry Hall gallery is open from 10-5 Tues.-Fri. and 12-2 Sat.-Sun. You can visit Stirling's Coffee House any time between 7-12 and the Bishop's Common gallery holds the same hours as the B.C. Don't miss the opportunity to stop by and see these great shows.

Jupiter Coyote's *Crazy Woman* rocks Cheston

By J. Douglas Waterman

Fresh off the release of their new album, *Here Be Dragons*, Jupiter Coyote came to Cheston last Friday night ready to roll. Kicking off at about ten o'clock and closing at one o'clock, the band cranked out songs from the new album as well as from their older albums in front of a packed house of Sewanee students.

As a band, Jupiter Coyote was formed in Macon, Georgia in 1993. They created their own record label, Autonomous Records, and began attracting other artists to the label as well as releasing their own albums. Band members include Matt Mayes on vocals and guitar, John Felty on lead guitar, Sanders Brightwell on bass, Gene Bass on drums, and Robert Soto on percussion. The central focus of the band is touring and playing for a variety of crowds. Over the last five years, they have attracted a loyal following of fans, many of whom travel alongside the band for many of their performances. Jupiter Coyote has grown into one of the largest independent bands in the country.

Jupiter Coyote's musical style is often referred to as Mountain Rock,



blending blues, rock, country and bluegrass into a very unique sound. The band's first set on Friday included a couple of tracks from their 1995 *Ghost Dance* album, "Man In Your Band" and "Tumbleweed." These two upbeat songs which set the tone for an entertaining evening. On several occasions during the show, lead singer and guitarist Matt Mayes accompanied the

music with a guijo, an original instrument that combines elements of both the electric guitar and the banjo. After a short break, the band again

took the stage with no sign of letting up. They played songs from their debut album, *Cemeteries and Junkyards*, as well as tunes from their second album, *Wade*. Fans erupted as Jupiter broke into the crowd favorite, "Crazy Woman," right before the encore. The band came back for an encore of two more songs. The students' response to the band as they exited the stage was ecstatic. Following the show, lead singer Matt Mayes remarked to a Sewanee student backstage: "Y'all picked a hell of a school to come to. Thanks for having us here."

The concert was an obvious success for both the students and the band.



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Purple Picks

What to do when there's nothing to do on the Mountain

Like to think big, but are too scared to climb Mt. Everest? Let Chattanooga's Tennessee Aquarium Imax Theatre do it for you! Check out "Everest" at 6, 7, and 9 Fri-Sat and 6 and 7 on Sun, or maybe their 3D "Into the Deep" or "L5 — 1st City In Space" is more your style. Call 266-IMAX for more info.

Not getting enough hot air from professors? Jordan Fest '98 offers hot air balloons and music on Sept. 11-13 in Chattanooga. Proceeds benefit Make a Wish Foundation.

Hunter Museum is offering the Major American Collection (from Chattanooga, of course) and a Normal Rockwell exhibit up to Sept. 13. Now who would miss that?!

Really bored? Go to www.stampvote.msn.com to vote for your favorite '70s stars! Choose from subjects like "Sesame Street," "All in the Family," "The Godfather," the smiley face, Disco, '70s fashion, Watergate, and the Bicentennial. The top 15 will be a new series of '70s stamps.

Can't think of any more ways to try to kill your not-so-perfect roommate? Check out Dead Man on Campus playing all over the state and Atlanta.

For the daredevil child in everyone, the Tennessean is helping to sponsor the Tennessee Aviation Days '98 Charity Airshow on Sept. 12 and 13, starting at 9am. Tickets are only \$8 in advance and \$15 at the gate, available at Ticketmaster.

SouthPark Jumble

See if you can unscramble the words, then fill in the last line. The letters of the final word are printed in Bold.

There's a time and place for everything, and it's called:
LLCEEGO

Cartman's mother is a:
MERHTDOIPAHER

The Christmas Poo (Mr. _____):
KYAHEN

Mr. Hat's best friend:
RGRANIOS

Oh my God! They've killed _____!

Answers: Kenney, Hermaphrodite, Hanky, Garrison, Kenney

Need a little Change: The Tennessean Room Tips

Can't figure out how to make your perfect room any better? Here's what the Tean had to say.

1) **Buy Beautiful Bedding**
Come on guys, you know you want pastel pink flowers and happy suns all over your hed. Use a lot of color and see how much your room brightens up!

2) **Cover the Floor**
No, you haven't done this if you can't even see your

floor anymore due to the mounds of dirty clothes piled 8 feet high! Maybe buy a little rug at the nearest Walmart.

3) **Art up the Walls**
But not with Crayolas or finger paint. Check out the Bookstore for some colorful posters or get a tapestry to cover the bare walls. Paste pics of friends and family so you don't miss them.

4) **Secure Added Storage**

Trust me, your room will look bigger once you get all that junk out of your way. Check out dorm storage and dump bags and trunks for the semester, or shove it in your closet or under your bed.

5) **Shelve It**
Got way too much stuff? Get a little bookshelf or stack up books under your bed. If you've already got shelves and are too lazy to use them, it's not too late!



Babe of the week:

As part of her senior thesis, Latin major Caroline Cheeves (C'99) has been researching assorted toiletries that she excavated from the ruins of Pompey during her soujourn last Fall. Central to her project is "Putresdent" — a predecessor to modern toothpaste. After several trials, she has discovered the correct dosage and is shown here displaying the beautiful smile that it produces. Way to go, Babe!

Congratulations New Gownsmen

William Lung Anderson
Mary Stuart Anderson
Alii Martina Aniar
Daniel Isaac Archibald
Jonathan Wesley Arnold
Alena Borisovna Babayan
Mary Jacklyn Bailey
Donana Angelova Basamakov
Thomas Bass Bensley
Rashmi Latika Becker
Mary Forear Betts
Bojana Bjehic
Joseph Patrick Blankinship Jr.
Christopher Leeds Boehme
Joshua Aaron Brickey
Lan Lynn Brown
Philip Brantly Buck
Robert Holt Bunch Jr.
Nancy French Bunch
Caulyne Nichole Burton
Elizabeth Ann Bush
Michael Wesley Butler
Maya Byrd
Sara Molloy Cameron
Christopher McKay Corriere
Kathleen Brown Carroll
Sally Ann Cassidy
Andrew John Clark
Mary McConnell Clarke
Nathan Lee Clendenin
Lark Lee Coffey
Stuart Whitley Coleman
Jeremy Lynn Colson
Laurea Kathryn Cook
Margaret Del Cook
Leslie Cleapor Corwin
Nicole Marie Courell
Katherine Ida Crook
Leigh Helene Culler
Katherine Stanhope Daughtrey
Elizabeth Matthews Day
Carrie Adele Deun
Virginia Estes DeBardleben
Anthony Lane DeFilippo
Dervla Aileen Delaney

Christopher David Demaree
Ashley Elizabeth Denham
Nicholas Allen DiCianila
Jennifer Ellen Dockstader
Thomas Michael Dolan Jr.
Carl Joseph Dull
Lander Gaodspeed Dunbar
Hally Marissa Eberly
Annelies Christine Echols
Mark Bradford Elberfeld
Haley Kathleen Elder
Micah Richard Elliott
Nathan Andrew Erdman
Elizabeth Leigh Ferguson
Andrew Darsey Ferguson
Lindsay Rebecca Fields
Robert Sanford Finch
Brian Matthew Fiore
Amy Colleen Flynn
Rachel Dianne Foreman
Janna Carrie Fuich
Savannah Lee Garman
Caroline Henderson Garrett
Casey Elizabeth George
Margaret Cobb George
Harold Rudolph Gertner III
Terry Melinda Gilliland
Constantine Basil Gogos
Anna Catherine Gray
Harrison Wells Grubbs
Jason David Hamilton
Hilary Kate Hargrove
Lauren Elizabeth Hash
Patrick Joseph Hayden
Cynthia Anne Heller
John Marcus Hendrix
Jason Eugene Hendrix
Meredith Cheryl Huch
Kimberly Anne Hitchcock
Shannon Elizabeth Hoff
Linda Jean House
Thomas Lee Humphries Jr.
Brian Jamie Hunt

Anna Eise Igon
Anna Ashley Ivey
Kimberly Kay Jackson
Kelly Elizabeth Jarreau
Erica Brooke Jensen
Andrew Shackford Johnson
Ehssa Ashley Jones
Peter Murray Jones
Sertangshu Prasad Kalua
Khalid Kanwal
Tegan Marie Karl
Jane Elizabeth Keeler
Jav Elizabeth Kerlin
Jonathan Vance Kindig
Ruth Elizabeth Kirkpatrick
Miles Carter Knickerbocker
Katherine Ann Kocpke
Amy Elizabeth Koether
Mary Emma Knoppel
Peter Kusek
Hilary Anne Larsen
Tarashai Monique Lee
Brenice Virginia LeMurchand
Billy Wayne Lewis Jr.
Michael Kells Loftini
Ryder James Lowe
Kendall Marie Lynne
Remy Francis Maguire
Thomas Francis Manning II
Summer Louise Martins
Gilhan Mary Marilew
Lametteha Devon Mays
Amanda Catherine McCrory
Nicholas Arthur McKenny
Samuel Baggett McLamb III
Lindsay Katharine McLellan
Stanley Owen McNulty
Meredith Laura Medley
Paul Jarrett Michou
William Terry Miller Jr.
Brian Christopher Miller
Shawna Marie Miller
Lauren Manning Millichap

Mary Blinn Missbach
Meredith Cameron Mochel
Mavara Evie Monk
Wilson Parker Moore
Leah Dell Moore
William McIntosh Morris
Jeremiah Daniel Murphy
Stephanie Branch Murray
Kimberly Anne Nadell
Lara Lee Napier
Lucas Christopher Nemeth
Andrew Muia Ngai
Natalie Patricia Numerata
Cynthia Lynn Norris
Holly Susan Norrod
Granger Christian Osborne Jr.
Bradford Jerouie Ostrum
Samuel Britt Owens Jr.
Anne Robertson Parker
Elizabeth Leigh Pate
Hale Zeynep Percinel
Perihan Ayse Percinel
Haruni Anu Pfluger
George Randolph Phelps
Andrew Lee Scholl Phelps
Michael Allen Phillips
William Erwin Phillips II
Brian Robert Plasier
Elizabeth Ellen Polhu
Kathanna Andrea Probst
Russell Clayton Prugh
Elizabeth Brookfield Rafferty
Susannah Rainer Ray
Donald Philip Renaldo II
Kelly Elaine Reynolds
James Speed Rich
Gwynne Stuart Richards
Moris Tobler Riddell
Haynes Reeves Roberts Jr.
Jennifer Kalb Robinson
Freeman Thomas Rogers
David Bennett Rose
Jessica Rosien

Clarissa Diane Rugaber
Cara Elizabeth Sanders
William Parker Sanders
Matthew Houston Schauss
Jean Page Scully
Jere Smart Segrest
Inela Selimovic
John Ryan Shackleton
Mary Kathryn Shannon
Christie Suzanne Shaver
Daniel Ethan Shaver
Amy Katherine Shavers
Amanda Marie Smart
Louis Cody Smith
Andrew James Smith
John Clayton Stanley
Dixon Stapleton
Abby Christine Stephens
Martha Jane Stevenson
Edward Allen Stewart
Juy Arthur Stronstad
Samantha Anne Sutphin
Shapard Ashley Sweeney
Lewis Carl Tackett
Kayaneh Marie Tasian
Anne Taliaferro Thompson
Emily Marie Thompson
Miyako Torimoto
DeeDee Johnson Wade
Victoria Joanne Wainey
Graham Andrew Walker
Natalie Bradford Wallace
Rebecca Marion Waller
William Christopher Warren
Katherine Hall Wassum
Quentin Mills Watkins
John Henry Watson
Shannon Noel Weiler
Warner McNeill Wells IV
Jonathan Graham Williams
John Michael Woody Jr.
Steven Frank Yackira
Elisa Clare Yating