

The Sewanee Purple

October 20, 2011

WWW.SEWANEEPURPLE.COM

THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH

VI: CLXXXX ISSUE: 3

Lawsuit Trial Over Alleged Rape at Sewanee Concluded

By Pamela Guerra
Executive Editor

The three-year long battle involving a Sewanee student accused of rape has finally come to an end. During the 2008-2009 school year, a female Sewanee student filed a sexual misconduct complaint against this male student. The female student decided to proceed with the charges through the University, and the University suspended the male student after finding him responsible. The male student's family then charged the University with breach of contract and negligence. The allegations were brought to a civil court trial, which concluded earlier this month.

As defined in the University's Catalog and Policies, Sewanee main-

tains a broad definition of sexual misconduct, ranging from stalking and indecent exposure to non-consensual intercourse and sexual assault. When a student has been subjected to any active sexual misconduct, he or she has the option to report the incident to any dean or proctor. Under the Clery Act, the University must file an anonymous report about the occurrence of any violent crime on or near its campus. If the accuser chooses to proceed with the case—

and he or she has the option not to—the charges may be pursued through

only, or a combination of both. The University has a faculty disciplin-

ary committee chaired by Eric Hartman, the Dean

of Students, to handle the cases that go through the University. There are no students on the committee because of the sensitive, confidential nature of the cases. Students can choose a dean or another experienced advocate to advise them, and another dean serves as the investigator. During the proceedings, the accuser and the accused both write down their own versions of the incident separately. As part of the hearing process, both parties read each other's statements and tell the committee their reactions. Through each party never

faces the other, and the reactions to the statements are not exchanged between the accuser and accused.

In this particular case, the female student chose to proceed with the rape allegation through the University only. The committee found the male student responsible and suspended him. The male student felt that the University did not handle the situation properly and subsequently charged the University with lack of care and due process for the male student (negligence) and not following their sexual misconduct policies properly (breach of contract). In the civil court case, there were findings to the breach of contract accusation,

See LAWST 01, Page 11>>



Photo courtesy of Knoxville News Sentinel

a police investigation only, the University

committee chaired by Eric Hartman, the Dean

through each party never

Sewanee Says Goodbye to Love

By Meg Bonheld
Staff Writer

On Wednesday October 5th, Sewanee will be losing one of their Assistant Deans of Students, Karen Love, who worked with the student organizations. She was very active in her job, planning out and organizing activities for the students as well as supervising and participating in them. She was also the Dean in charge of the Greek program here at Sewanee.

When interviewing Love about what it was like to work as the Assistant Dean of Students, she said that "there was never a dull moment and it's a great way to get to know students better." She also said that being the Assistant Dean was "a great way to give back to the Sewanee community and to make fun and meaningful experiences with the sororities, fraternities and the Student Activities Board. There are times of conflict, which can be very challenging. However, I believe that the rewards outweigh the challenges." She also commented on her work here, saying that she really enjoyed her work here and had many fond memories. "I loved working with the Greek and Student Activities leaders and all those different areas. I also liked getting to know the students and each of their personalities. It was fun watching Phi Gamma Delta take down the fence after one of their parties and when a group of students put out a party and it goes successfully. Seeing students who join a certain group and end up loving it is always something good to see." She also commented that she loved the events that Asian Sensations put on, and that "it's fun generating ideas



Photo courtesy of sewaneeonline.com

that become a reality. One of my favorite memories is sitting on the AFC hearings and learning about each group and watching them come up with great ideas that will eventually become something." Something that has always stuck with her is the warm welcome her young daughter received from the students. "I love the fact that everyone includes her. It's also great to see Sewanee students teaching her, such as leading her Girl Scouts troop, or being her coach for her soccer team."

She also explained why she was leaving her position here at Sewanee. "There was a conflict of priorities, mainly the ones I had for my position and my other priorities, such as my family. There was also a conflict of time and responsibilities that had become too much."

While clarifying why she was leaving her position, she also talked about what the requirements were in

being the Assistant Dean of Students. "If you want this position, you've got to have a lot of energy and time on your hands. Also, you have to be able to believe in the students and their capacity for leadership." For her, it helped being married to a Sewanee alumnus, who understood the unique culture, history and the people here at Sewanee. One other thing that helped her was falling in love with the Mountain, "not the actual Mountain itself, but the students, the faculty and the area. It also helps if you have a liberal arts background since Sewanee is such a liberal arts school."

Although she is leaving her position, Love will not be leaving the town of Sewanee. Even so, she will be missed by not only the faculty, but the students whom she has worked with as well as sharing wonderful memories with her. Good luck Dean Love!

Sewanee Featured in Travel and Leisure Magazine

By Annie Smart Blanks
Staff Writer

The University of the South was named among Travel and Leisure magazine's most beautiful college campuses in a recent article.

Although Sewanee fell to the number nine spot on the Princeton Review's Annual List of Most Beautiful College Campuses, numerous other organizations picked up the University to receive significant awards for beautiful campuses.

The Travel and Leisure spot, however, took a different take on the campus beauty, focusing on the traveling and sightseeing aspect of Sewanee and listing things to do around campus, which include "burgers at Shenmigans followed by a show at the Tennessee Williams

Center."

Lauree Saxton, head of public relations for the University, was thrilled to learn of the ranking. "I think some of the reason we get attention is because [the campus] is unique in terms of its size and 12,000 of the 13,000 acres are essentially undeveloped, so I think that tends to attract attention. I think some of the things we've done lately, like the tuition cuts, gave us an opportunity to talk about the campus and that sparked people's interest. And we have some really good photography."

Charlie Hughes, a sophomore, agrees that Sewanee deserves the spot. "Aside from the obvious buildings and centrally located attractions, what sets Sewanee apart from so many other schools are the caves and the trails."

The architecture of the

school has also drawn attention for being strikingly similar to that of Hogwarts, the mythical school featured in the Harry Potter franchise films.

Receiving attention for being a beautiful campus also helps in draw a bit of prospective students to the school. The Admissions Office tries to put a lot of emphasis on the 13,000-acre domain when interacting with high-school prospects. According to Saxton, if a prospective student actually comes to visit campus, they are much more likely to enroll in the college.

"To me, it's just sort of a bonus. You get a great education if it's a small liberal arts school you get to be close to your professors. There's so many reasons to come here. The campus itself is a really nice added feature."



Photo courtesy of Sewanee Flickr

The Sewanee Purple

Help support the Sewanee Purple by advertising to our friendly base. For only \$25 dollars a semester, you will receive all issues of the Sewanee Purple to your address.

Keep up with news of Sewanee from the student perspective while supporting one of the oldest, continuously run campus newspapers in the country.

Please send your check, address, and a check or money order to:

The Sewanee Purple
2500 Mount Pleasant
Sewanee, TN 37874

Letter from the Editor

Dear Readers,

I must admit, this issue has me a little on edge. In preparation for my role as editor-in-chief next semester, Philip has given me more responsibilities with the publication, and this is the first time I have been in charge of putting together an issue. These past few days have been a blur of proof-reading, Adobe InDesign, and figuring out the reason behind the newspaper editor stereotype. The bloodshot-eyed, chain-smoker look is a pretty easy pitfall for someone who spends over four hours checking for typos, let me tell you.

Besides heading "The Student Organ of the University of the South," I was asked to write about the lawsuit against Sewanee that is connected to the sexual misconduct case a few years ago. Due to the sensitive nature of the article (as well as the potential responses it may elicit), I have been frantically writing and rewriting the piece, keeping in close contact with Sewanee administration and faculty to make sure I report the matter as truthfully and accurately as possible.

This issue is not without its upbeat moments, however. We have news about Sewanee being featured in Travel and Leisure magazine; a great article about Three Days of Hamlet, which was co-produced by a Sewanee alumnus; and some handy (and hilarious) advice for the class of 2015. The Opinions page also contains a useful reminder from Mr. John Gilmer to "Have Faith!"

I hope you all had a restful Fall Break, and maybe, just maybe, you were able to catch up on some much-needed sleep. If not, there's always the post-turkey Thanksgiving coma to look forward to in the next few weeks.

Sincerely,
 Pamela Guerra '13
 Executive Editor

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to The Sewanee Purple, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

ISSUE 1 (Print 09/12) Introductory Meeting Wednesday, Aug 31 6:00PM Hearth Room	ISSUE 4 (Print 10/31) Introductory Meeting Wednesday, Oct 19 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 7 6:00PM Purple Office	Article Edit Meeting Wednesday, Oct 26 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 11 2:00 PM Purple Office	Master Edit Meeting Sunday, Oct 30 6:00 PM Purple Office
ISSUE 2 (Print 09/26) Introductory Meeting Wednesday, Sept 14 6:00PM Purple Office	ISSUE 5 (Print 11/14) Introductory Meeting Wednesday, Nov 2 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 21 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 9 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 25 6:00 PM Purple Office	Master Edit Meeting Sunday, Nov 13 6:00 PM Purple Office
ISSUE 3 (Print 10/10) Introductory Meeting Wednesday, Sept 28 6:00PM Purple Office	ISSUE 6 (Print Nov 28) Introductory Meeting Wednesday, Nov 16 6:00PM Purple Office
Article Edit Meeting Wednesday, Oct 5 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 23 6:00PM Purple Office
Master Edit Meeting Sunday, Oct 9 6:00 PM Purple Office	Master Edit Meeting Sunday, Nov 27 6:00 PM Purple Office

The Sewanee Purple

Editorial Staff
 Advent 2011

Editorial Chief
 Philip Devereux
 Devereux '12

Lead Writer '15
Local Editor
 Dr. Virginia Czuplinski

Executive Staff
 Katherine Freeman '12
 John Gilmer '12
 Jordan Overstreet '12
 Isla Hamilton '12
 Row N. Scarborough '13
 Colin Sgler '12

Executive Editor
 Pam Guera '13
Advertising & Sales
 Alexis Blair '12
 Avery Kelly '14
 Callie Oldfield '15

Layout Editors
 Alie Harsk '15
 Mary M. Mason '15
 Madison Myers '15

Junior Editors
 Daniel Smith '14
 Julia Wallace '14

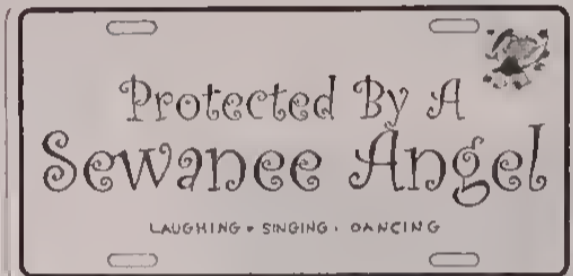
Purple Picks: A Selection of Upcoming Events

Thursday, October 13th, 7:30PM Sewanee Symphony Orchestra and University Jazz Ensemble Concert Guerry Auditorium	Football: Depauw University McGee Field	College Puett Field	Sunday, October 23, 12PM Women's Soccer: Rhodes College Puett Field
Friday, October 14th, 5PM Women's Soccer: Centre College Puett Field	Thursday, October 20th, 1:30PM Forest Guild Southeastern Regional Meeting Campuswide	Friday, October 21st, 7PM Men's Soccer: Millsaps College Puett Field	Sunday, October 23, 2PM Men's Soccer: Rhodes College Puett Field
Friday, October 14th, 7PM Men's Soccer: Centre College Puett Field	Thursday, October 20th, 7:30PM Sewanee Union Theatre Presents "The Loss of a Teardrop Diamond" screening and discussion	Friday, October 21st, 7:30PM Performing Arts Series presents pianist Joel Fan Guerry Auditorium	Tuesday, October 25, 4:30PM Former Governor Bredesen and Douglas present "American Politics: A View from the Center" Guerry Auditorium
Saturday October 15th, 10AM A Walk Through Caldwell Rim Trail (Cove)	Friday, October 21st, 1:30PM Sewanee Union Theatre	Saturday, October 22nd, 1PM Field Hockey: Transylvania University Field Hockey Field	Tuesday October 25, 8PM Sewanee Review Open House McGriff Alumni Hall
Sewanee Domain	Chemistry Department Seminar Series: Week 8 Woods 216	Saturday, October 22nd, 7PM Organ Recital Celebrating Franz Liszt All Saints' Chapel	
Saturday October 15th, 1PM	Friday, October 21st, 5PM Women's Soccer: Millsaps		

THE LEMON FAIR

60 University Avenue, Sewanee, TN 37375 (931) 598-5248
www.thelemonfair.com Mon-Fri, 12-4 Sat, 11-5

Purveyors of Fine Hand-made Folk Art, Jewelry, Pottery, Blown Glass, Sculpture, and Gifts



Embossed, aluminum
 License plate
 \$12.99

Are you concerned about someone's abuse of alcohol?

Help is available...
 for you and those you care about.

Call University Health Services (x1270) or the University Counseling Center (x1325) for free and confidential advice.

Alcoholics Anonymous has regular "open" meetings throughout the week:
 Sundays 6:30 pm at Holy Comforter, Monteagle
 Tuesdays 7:30 pm at Otey Memorial parish hall
 Wednesdays 7:30 pm at Holy Comforter, Monteagle
 Thursdays at noon (call 924-3493 for location)
 Fridays 7:00 am at Holy Comforter, Monteagle
 Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.



It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825.

CAMPUS NEWS

www.sewaneepurple.com

Easier to Land a Job With TigerNet's Upgrade

By Julia Wallace
recruiting Staff

"Finding the perfect internship or job can be overwhelming, especially considering the current job market."

Essentially every student has heard a variation of that phrase at one time or another, and frankly, it's an overused generalization that only serves to intimidate students out of trying to find work.

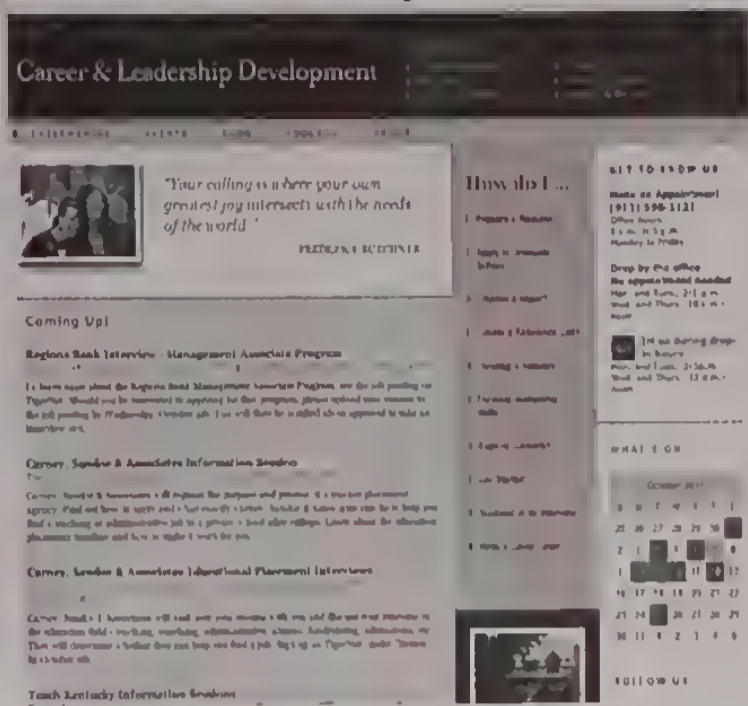
Recently, however, changes to TigerNet, one of Sewanee's Career and Leadership Development resources, have made job searching much simpler and less daunting.

"We think it has a fresh look and is easier to navigate," says Associate Director Lisa Howick. "It also has a resume builder feature. We hope to use the Resume Book feature as well, which allows employers to look at students' resumes online if the students want them to be seen."

TigerNet joined with NACE, National Association of Colleges and Employers, which connects career services professionals from 14 schools. This means that job postings will no longer come exclusively through Sewanee, but from this program as well.

Career and Leadership Development offices sent an email in August with information to get into TigerNet. Another email was sent on Tuesday called "Your Personal TigerNet Password" for anyone that passed by the first one.

Once logged in to TigerNet, first fill in personal information on the Profile page. Enter major, career options, pre-professional checks, or any applicable information that a prospective employer would want to know. Students should make sure to enter their Sewanee email as their primary, and any other email as their



secondary.

After creating a profile students can explore the tabs along the top of the page.

The Events page lists the upcoming dates and locations for information sessions and workshops. Students can click on the title to see a detailed description of the event or sign up for it if it is a workshop.

Students can upload their resumes on the Documents page. This allows employers to view resumes directly from the website. The Resume Builder option can even help students make a professional resume right on the site.

The Calendar offers an overview of the events by month. Students can click and sign up from the page.

Both NACE and Sewanee post available Jobs and Internships. Students can search by city, state, or type of internship. Some jobs will not be highlighted because students do not qualify according to their profile.

Students are still able to click on the description and see why they don't apply. Otherwise, students can click on the description to see how they can go about applying for the job.

If students are at all confused, Howick encourages them to come in to the office or call.

"We are the friendliest people you'll ever meet and we'll bend over backwards to help you," she says.

The Career and Leadership Development website is an extremely useful tool in that it hosts TigerNet, LinkedIn and Sewanee Gateway, among other resources. The most recent events are on the home page, and the most commonly asked questions are answered on the right bar. Any important information about internships is explained under the Internships tab, including how to apply, documents and FAQs.

"Second to the Internships link, the Toolbox is the

Photo courtesy of careers.sewanee.edu
most important link on our website," Howick says.

The Toolbox has links for recruiting (TigerNet), networking and information.

LinkedIn is one of the most important links for professional networking, much like a professional Facebook. This link is most valuable for seniors, but any juniors or sophomores who are trying to get a specific internship might find value in creating an account as well.

Sewanee Gateway is a networking tool created by the Alumni Office that hosts information for alumni and parents of students who attend Sewanee. Students who have attended Sewanee for two semesters automatically receive an account.

And if none of these online improvements are enough, a meeting with any of the staff in Career and Leadership Development is highly encouraged.

International Geoaarchaeologists DIG on the Domain

By Althe Horick
Staff Writer

On Wednesday September 21 a group from the Developing International Geoaarchaeology, or "DIG", conference series visited the Domain. Consisting of professional geologists and archaeologists from around the world, the conference met for the fifth time at the University of Tennessee at Knoxville. From there a limited number of participants went on field trips to surrounding areas of interest, including the Domain.

Dr. Susan Sherwood from the Environmental Studies Department and Dr. Martin Knoll from the Forestry and Geology Department led the field trip, presenting their research on rock shelters.

"We're interested in how early indigenous populations used the rock shelters up here, whether specifically for

The visiting professionals were not only able to ask questions and learn about methods of research used on the Domain, but also gave suggestions on how the research could be done better," said Sherwood.

"It was so much fun. You've got a Russian scientist here and a Greek scientist there debating the best methods to carry out the research," she said.

Because the trip was fairly small and specialized, students were not able to attend. According to Sherwood though, this was not a problem.

"I can take them out anytime," she said. "This was an opportunity to share our Domain with the outside world, with people who don't get to see it everyday."

Not only did the trip share the Domain with others, but it also "brought in a part of the scientific community that



Photo courtesy of new.sewanee.edu

plan processing or actually living for long periods of time," Sherwood said.

Sherwood and Knoll led the participants around to several rock shelter sites, starting at Russel Cave where they examined the hydrology, geology and archaeology

never gets to come here," giving the Sewanee faculty the opportunity to learn about their surroundings from a new perspective, Sherwood said.

Overall Sherwood said she was pleased with the turnout and overall experience.

What Every College Graduate Needs To Know



Photo courtesy of Google Images

By Elizabeth Cowgill
Staff Writer

At the start of Parents' Weekend on September 30, Louis Menand, a staff writer for *The New Yorker* addressed a large group in Convocation Hall with a lecture titled, "What Every College Graduate Needs To Know." Speaking to a larger than expected group of mostly faculty and administration, Menand touched on the problems and general roles of a modern collegiate education. Menand began by engaging the audience with questions such as, "Are too many people attending college?" and "What is the value of college?" Menand explained that trends in college acceptance have changed drastically over recent years, and the amount of students earning bachelor's degrees in the United States is enormous compared to most other countries, and questioned if these degrees are truly beneficial in the working world.

Menand compared his time as a professor at Princeton University, where his students were happy to

learn, but never asked why they learned. He said, "When I taught at the City University of New York, I had a student ask, 'why do I need to buy this book?' It was enlightening because I hadn't thought of the answer myself."

Menand agreed that while a liberal arts education can create a more well-rounded student, this idea cannot be stretched to far. "Most colleges

have around 30 departments, and students cannot be required to take a class in all of them therefore," Menand added, "colleges must decide which courses in particular benefit the students as a whole."

Menand also touched on the history of bachelor's degrees and selectivity. He said, "Bachelor's degrees were not even required for professional programs until the last century." He explained, "So a general education curriculum and a sense of 'building on knowledge' is a fairly new concept." Menand believes that earning a bachelor's degree has become more of a test of knowledge than an overall experience, including social and mental strengthening. Menand said, "Nobody can say they came out of college as the same person that they were four years before." Menand concluded the lecture by reminding the group that, "A college education cannot be stagnant. It has to change with the times and be relevant to the times."

For a moment I thought I saw the boy's face too and saw the horror that was forever frozen in the colonel's memory. All those years residing in Eden, and he still couldn't erase that boy's face. All he could talk about was the war. It had made him, and I was wondering if the foreclosure was making or unmaking me.

—Jeffrey N. Johnson, "Lost Among the Hedgerows"

The Sewanee Review

A 2011 Volume Open House Celebration for the Sewanee Review

- Readings by Professors and Students •
- Door Prizes • Catering by Julia's

Tuesday, October 25th 8:00pm • McGriff Alumni House



After an event has taken place it acquires a powerful but false inevitability; there was nothing inevitable about the defeat of Hitler's Germany. Its victory, rather, seemed inevitable.

—Martin Greenberg, "Churchill Revisited: Greatest of Leaders"

How Then Shall We Power the Future

By Philip Devreux
Demetriad
Editor-in-Chief

On Thursday, October 7th, Sewanee students, faculty, and community members gathered in Convocation Hall to hear a panel discussion about the film H2Oil, which was screened during Parent's Weekend, depicting the ramifications of procuring Canadian oil sands as well as the greater implications of the proposed expansion of the Keystone XL Pipeline. The panel was comprised of faculty and staff members, Dr. David Haskell of Biology, Dr. Deborah McGrath of Biology, Dr. Robin Gottfried of Economics, Dr. Brian Potter of Geology, and Mr. Marvin Pate Director of Sustainability, each working together to bring an well rounded and interdisciplinary perspective on a controversial subject. The lecture was conjointly sponsored by the Living & Learning Communities, Social Science & Psychology Departments, Natural Science & Mathematics Departments, and Office of Sustainability.

Professor Gottfried began by saying that there "needs to be a distinction between tar sand removal and the pipeline. The oil found in the tar sands is a valuable resource and it will be exploited." The major issue for discussion was the extension of the already operational Keystone XL Pipeline by 1,700 miles from Alberta, Canada to oil refineries in Texas. The

newly proposed route will cross through six states in the heartland of America, and will prove environmentally hazardous, despite TransCanada's statement that it will be "the safest pipeline ever built."

According to Dr. McGrath, "there is already a high risk of spillage in transport through the pipeline, with 12 spills throughout the existing Keystone pipeline, so any extension will be that much more dangerous." Beyond merely logistical complications, McGrath adds that there will be "significant human health costs as heavy metals (used in the refining process and present in the transported oil/water include copper, chromium, lead, arsenic, and sulfur) will be spilled over into our drinking water, earth, and soil." The proposed route will cross the Ogallala aquifer, which supplies 2 million people with drinking water and accounts for nearly 1/3 of the water for America's irrigation systems. Contamination of this supply would be disastrous.

While many activists frame the issue as a potential environmental catastrophe, the multinational corporations and government officials in favor of the pipeline say it will yield economic benefit and growth, creating jobs and securing access to oil for Americans. Dr. Gottfried refuted many of these claims, arguing that "it is not likely to serve our oil security, as it is being sent South for refining and then exported abroad." As to job creation, he



Photo courtesy of H2O.

adds that "there have been many numbers thrown out for job creation, but these will be short term, temporary, non local jobs. They will import the skilled labor necessary to complete such a project, and will not rely much on local workers. While TransCan argues there will be

20,000 jobs created, the State Department estimates 5000, and I believe it will be less than that."

In his closing remarks to his speech, throughout which he described America as an oil dependent junkie, Dr. Haskell captured the heart of the issue,

stating "that this has become an enormous issue, because it is not 'over there' someplace far away, it is on American soil and president Obama could say no. It is one thing that American activists can lift up to raise awareness and effect change." The panel discussion helped to

inform students, faculty, and community members about the issue, and served as a lead to the upcoming visit by Dr. McKibben, founder of 350.org who is at the forefront of the issue, and will be addressing the Sewanee community in an upcoming week.

POUR BOY'S LIQUOR STORE

504 Cumberland St. West
Cowan, TN
(931) 580-5621



- Sobieski Vodka plastic 1.75 L \$19.49
- Jim Bean 750 mL plastic \$15.99
- Evan Williams Green Label 1.75 L \$19.79
- Montezuma Tequila 1.75 L plastic \$22.49
- Gordon's Gin 1.75 L \$21.19
- Bluebird Wine (Sewanee Class of '05) Cabernet Sauvignon \$13.29
- Beringer Chardonnay \$7.19
- Yellowtail 1.5 L \$9.99

POOR BOY'S MARKET

504 Cumberland St. West
Cowan, TN
(931) 967-1451



- 24 pack Natural Light/ Keystone Light \$14.99
- 24 pack Bud Light cans \$19.99
- Draft beer by the gallon starting at \$6.49
- Free bag of ice with purchase of 12 pack
- Kegs in stock or by special order
- Call ahead for Pizza and Wings

FEATURES

www.sewaneepurple.com

Sewanee Plants a SEED Program

By Al Avery
Staff Writer

Ask any development guru to identify the hottest issue in his field right now and he'll report - without batting an eye - it's microfinance. High profile characters like eBay founder Pierre Omidyar and Citigroup Incorporated, along with the more traditional development organizations, are diving head-first into micro-lending. Sewanee's Social Entrepreneurship Education (SEED) program gives students a shot at microfinance, in part by connecting them with internships at the place where it all started, the Nobel Prize-winning Grameen Bank in Bangladesh.

So what does microfinance mean? It refers to the provision of financial services to low-income individuals, often through micro-lending organizations that give out loans as small as \$100. One reason that microfinance has people so excited is because it features the highly sought-after combination of social entrepreneurship and sustainability. While most programs aimed at creating social welfare rely on donations, microfinance organizations have the potential to fund their operations using only revenue accumulated through interest payments. Thus, everyone from NGOs to behemoth financial firms is falling over themselves to get at this Holy Grail of development programs.

For the past four years, the SEED program under Professor Yasmeen Mo-



hammadin has provided a chance for Sewanee students to get in on the action. The program totals eight weeks in length; it includes a study abroad program in Bangladesh and India or Thailand, a week of pre-business training at Sewanee, and a four week internship at

the Nobel Prize-winning Grameen Bank in Dhaka, Bangladesh, or at another microfinance institution in Latin America, Asia, Europe, or the United States. Last year, fifteen students took part in the program.

The SEED program gives students a foothold

Photo courtesy of sewanee.edu

in the burgeoning business of micro-lending. After completing their internships, some students have been offered jobs at

See SEED, Page 11 >>

SGA's Curriculum Reform Initiative Leaves Student Body Well Informed

By Ross Scarborough
Staff Writer

"Help us help Sewanee," Carrie Ryan asks the student body at the end of the latest SGA video announcement.

The University's Curriculum Reform Committee has turned to the Student Government Association to gather student opinions on the academic curriculum. "Get ready for ideas, get ready for structure, get ready for connection, and get ready for focus," Ryan promises.

The video, released September 25th, presents four curriculum options to the student body. The first option presents the idea of field based investigation classes. This would allow students to continue to take traditional liberal arts classes, but without the boundaries of specific departments. Students would be able to gain work experience while taking classes of their choice. This would help give students work experience in career fields.

The second option promises to "drop an academic curricular bomb." While it is never directly stated, this option appears to be the most similar to the liberal arts curriculum currently in place at Sewanee. It promises "good structure." This includes three required courses in the humanities and arts, three in the math and sciences, and three in societal studies.

The briefly discussed

third option would give students fewer, but more in depth, areas of study. This curriculum would "bridge the gap between different disciplines."

The fourth option appears to be the most different from what Sewanee currently offers. This option would eliminate prerequisite courses. Students would create an individual academic journey, where they would start broadly and increase focus over four years. This curricular option is oriented towards community engagement. Through field based study and community engagement classes, students would work on a local and global level to find solutions to problems.

Sophomore Michael Farmer, who is featured in the video presenting the second option, said that these options are not necessarily set in stone. They are four models the Curriculum Reform Committee developed to help students understand what kind of elements the committee is thinking about adding to the curriculum.

When asked why current Sewanee students should care about a reform that they will never see implemented, Farmer said, "We know better than any other group what Sewanee students want." We can speak for future students because what we would like to see

See SGA, Page 11 >>

Spotlight: The Babson Center for Global Commerce

By Katharine Freeman
Executive Staff

When I walked into Chip Manning's office to interview the director about the new Babson Center for Global Commerce, I was surprised when he insisted I first answer some questions. I agreed and was nervous as he immediately spouted off: "If a red house is made of red bricks and a blue house is made of blue bricks, what is a green house made of?" The obvious answer would be green bricks, but alas, you would be wrong. A green house is made of glass, silly! The questions were designed to test deductive reasoning - I only got about half right...

The purpose of the test, he said, was "to demonstrate the value of a liberal arts education." The business minor and the programs sponsored by the Babson Center succeed in that they "act as a complement to the University curriculum."

Before 2008, Sewanee had both a formal and successful pre-medical and pre-law track, but no pre-business track. Rather, it was an informal set of classes, focused in economics, of which success was more reflective of the many alumni who went on to successful business careers after graduation than a formal program. Director Manning, C'82, states, "Sewanee recognized the change in the marketplace climate over the past ten years, and

due to demand from parents and prospective students, the University began to research how best they could institute a program on campus." Cur-

graduate and former member of the Board of Regents, recognized the need for a co-curriculum to supplement the minor, and he established

networking, and internship opportunities - give Sewanee a distinction among similar Universities, which leads to a unique competitive advan-

classes

The Center also sponsors the Beecken Scholars program which allows students to attend a summer bridge



Photo courtesy of sewanee.edu

cently, a business degree is the most popular major in undergraduate institutions in the United States.

"Sewanee realized they were at a competitive disadvantage by not having a formal Business program," he says, mentioning that the University hired a consulting company in the early 2000s that found that a large percent of Sewanee's target student audience wouldn't consider applying to the University without such a program. This resonated with the faculty, who approved the Business minor in 2008.

Nick Babson, a 1968

graduate and former member of the Board of Regents, recognized the need for a co-curriculum to supplement the minor, and he established networking, and internship opportunities - give Sewanee a distinction among similar Universities, which leads to a unique competitive advantage.

The mission of the Center is to develop principled citizens better able to lead and succeed in the global economy," he says. The Center offers a speaker series that brings international figures like T. Boone Pickens to speak on campus each semester, as well as workshops and panel discussions with Alumni and other business leaders. It hosts the Entrepreneurs and Executives in Residence, men and women, like just this past week with David Mason C'95, who spent two days on the Mountain giving presentations and teaching two

program at ten business schools across the country, and the Carey Fellows program that is an honors track for the business minor and sends students on a paid internship during the spring semester of their junior year. All opportunities, except the Carey Fellowship, are open to any and all students, business minor or otherwise.

Last year, eighteen students graduated with a business minor, and to encourage and support more growth, the Center has recently completed the construction of a new facility within the Career and Leadership Development Of-

fice. The on-site facility hosts state of the art audio-visual equipment and can seat between 12 to 15 students. The facility will act as a forum for small lectures, video conferencing, video interviewing and other training opportunities in business.

Director Manning, who was hired this past April, has worked in both trial law and legal departments for several publicly-traded companies. He served as CEO and president of an international manufacturing company based in Huntsville, AL and an executive committee member for the largest parking company in the United States before returning to the Mountain to work in the Center.

He says, "I hope to continue exposing students to the resources available at the Center, so that they may better leverage these resources in pursuing their career objectives, especially in the current economic environment." He encourages any students interested in business or related fields to stop by the Center and take advantage of some of the upcoming events, such as the November 12 workshop "Training the Street," a Wall Street investment banking seminar focused on using excel spreadsheets in financial modeling.

If you are interested in learning more, please make an appointment with the Career and Leadership Development Office.

A Unique Take on the Environmental Movement: Religion and Conservation Together

By Curtis Muddlekauff
Staff Writer

On Tuesday, September 20, environmental activist Fred Krueger spoke to the Sewanee community about the need to advance the environmental movement through religion. Because of the moral values already instilled in religion, religion can convince people of the importance to protect our earth.

According to Mr. Krueger, it is absolutely vital to use religion to protect the environment. Mr. Krueger said, "Our country needs help and we must consider the common good by upholding basic religious values."

Once a worker for the National Security Administration and the Republican National Committee, Mr. Krueger is now a full advocate for the environment and is Executive Coordinator for the National Religious Coalition for Creation Care (NRCCC).

Mr. Krueger believes

that environmental issues, particularly climate change, should be viewed not as a political issue, but a moral and religious problem that deserves serious and immediate attention.

The NRCCC states that "humans have three great relationships: to God, to one another, and to the land. He argued that the serious ecological problems facing the world demonstrate a need to raise awareness of our human responsibilities to God for this third great relationship, so that our civilization might better comprehend the moral mandate

to address environmental problems."

According to Mr. Krue-

ger, there is actually a major religious organization that opposes the environmental movement.

Mr. Krueger finds that religion and the environ-

ment are not only compatible, but many passages in the Bible strongly support the view that the environment is sacred and it provides a strong and existing moral framework for the movement.

Mr. Krueger referenced to Psalm 24:1, which states that not only humans, but the entire world is God's creation. Therefore, that which is God's should be regarded as both sacred and holy. The book of Revelation even goes so far as to say: "The time has come... for destroying those who destroy the earth" (Revelations 11:18). These are just some of the passages found in Mr. Krueger's creation: the "Green Bible," which references how God considers the entire world his sacred creation.

According to Mr. Krue-



Photo courtesy of greenprophet.com

ger, the influence of religion both in individual lives and politics makes it extremely effective at combating climate change. Mr. Krueger also cited Senator Barbara Boxer from California who said, "Religion is the strongest

mental movement are not only compatible, but many passages in the Bible strongly support the view that the environment is sacred and it provides a strong and existing moral framework for the movement.

According to Mr. Krue-

ger, there is actually a major religious organization that opposes the environmental movement. On the issue between the contrary, there is a unified and the debate on the existence of climate change to be over. He wants more attention devoted reversing climate change and other things that damage the environment.

Despite this religious unity, Mr. Krueger understands that serious opposition still exists. Many corporations, especially the fossil fuel industry, directly profit from harming the environment and

See RELIGION, Page 11

Pinnacle Lunch: Stephanie Khouri, Attorney At Law

By Calthe Oldfield
Staff Writer

The first installment of the Pinnacle Lunch series, hosted by the Women's Center, was Wednesday, September the 28th at noon. The purpose of the series is to allow successful women in the community to share their insights and perspectives in the professional world. Stephanie Khouri, a current attorney and Sewanee graduate, was the featured speaker fittingly.

September is National Women's Friendship Month, and members of the home handed nut stickers. Students, professors, and faculty crowded into the Mary Sue Cushman Room to enjoy a catered lunch of sweet potato and hrie pastries and salad, settling into the seats in the middle of the room. The introductions began with thanks to the Kappa Delta society, and then Stephanie Khouri took the podium.

Addressing the crowd with an air of confidence, Khouri gave off the impression of a comfortable, charismatic woman who knew what she was doing. She spoke about what inspired her to practice law. Khouri grew up in a family that owned a nursing home, and, after having met residents and their loved ones, decided to study law in order to guide the elderly through the legal process as it relates to the acquisition of benefits and rights. After earning a Bachelor's degree in anthropology from Sewanee in 2005, she went to the William H. Bowen School of Law at the University of Arkansas at Little Rock, from which she graduated May 2010. As a newly admitted attorney, Khouri is being mentored by a more experienced practitioner, and is turning her focus on law to family law, probate, and elder cases.

Stephanie Khouri spoke on the qualities that benefit a professional

woman, such as having self confidence and having adequate preparation.

"Women in the professional world are too modest," she said, noting that men boast about their abilities, while women humbly attribute their success to the help of others.

Khouri said that professional women have made huge accomplishments to get where they are, and all women should remember, "you are awesome," and never downplay their abilities or deeds. To be a competitive figure in the professional world, Khouri always keeps business cards with her, and frequently updates her resume, to be prepared for any chance of advancing her career. Networking is also a very important part of her life.

Career Services advises attending networking events and practicing networking through friends, as Khouri does, stating that, "The majority of all jobs are filled through networking."

For those interested in law, Khouri recommends volunteering in a law firm before going to law school to confirm your passion to pursue law, as she did. She spoke about her first internships and the daunting tasks with which she was presented, but recommends to anyone in a similar situation, "Don't be scared to ask for help." When situations get tense at work, "kindness and respect will get you farther than anything else."

As for the Law School Admission Test, the LSAT, "practice is key." Khouri recommends taking it at least twice, once in the spring of Junior year, and in the fall of your senior year.

Khouri looks back fondly on her years at Sewanee, noting that, "There's no doubt Sewanee made me a better person."

MON. - FRI. 9 AM - 5 PM
SAT. 10 AM - 2 PM

full Service
Trek Bicycles
(931) 598-9793

WOODY'S BICYCLES

90 Reeds Lane
Sewanee, TN 37375

E-Mail: woody@woodysbicycles.com
www.woodysbicycles.com

Beauty by Tabitha

91 University Ave., Sewanee, TN 37375, (931) 598-5800

Tues.-Fri. 9 am - 5 pm; Sat. 9 am - last appointment

Appointments or walk-ins welcome

Haircuts for men, women, and children; color highlights

Bring this ad in for 10% off any haircut

Tabitha Hall - Owner/Stylist

The Sewanee Greenhouse Needs Your Help

The GreenHouse is trying to dress up its residence, the old Armentrout House, with a new native plant garden, and we could use your help!

If you would like to contribute, please consider donating any of the following plants: *Spiraea*, Lenten rose, Carolina Jessamine, mountain laurel, ferns, Solomon's Seal, *Viburnum*, purple coneflower, oak-leaf hydrangea, native azaleas, Witch-Hazel, clematis, pipevine, climbing hydrangea, passion flower, columbine, milkweed, hearts-a-bustin', spicebush, winterherry, or Black-eyed Susan. We will send someone to pick up any plants you donate, or you can bring them to the GreenHouse, the white house located next to McCrady dorm on Mitchell Avenue.

Contact Parker Haynes for more information: (703) 405-5713 or haynes0@sewanee.edu.



Photo courtesy of http://usegh.blogspot.com

ARTS & ENTERTAINMENT

www.sewaneepurple.com

Three Days of Hamlet

By Leah Terry
Staff Writer

Generally, when people think of the theme for Shakespeare's Hamlet, they think revenge. Producer and actor Alex Hyde-White and co-producer Sewanee alum Matt Nelson, however, took a different approach in portraying themes of Hamlet not always recognized in the documentary, Three Days of Hamlets.

The documentary is filmed during the preparation and production of the play, Hamlet. Throughout the documentary, Hyde-White illustrates the paternalism theme as well as the existentialism theme: the father-son relationship and the detachment from reality.

The documentary premiered at Sewanee Oct. 28. The principal cast for the documentary and play consists of Alex Hyde-White, Stefanie Powers, Richard Chamberlain, Iva Hesperger, Peter Woodward, Joseph Culp, and Tom Badal.

Much of the cast was hand-chosen, but for three of the parts, auditions were held. The crew received over 2,000 submissions online for the three roles, 1,500 about of which were for the part of Ophelia. Of the submissions, only about 30 were called back for final auditions.

The idea to film the documentary came to Hyde-White in the winter of 2009, but it wasn't until the spring of 2010 that the crew began filming. The crew had three days to practice



for the production of the play, which unsurprisingly caused much stress as is evident in the documentary.

The entire documentary, with the exception of a short sword fight on the beach and the ghost's part, was filmed during the three days the play was being practiced and performed. The editing process took the longest time.

"It's a mistake to interpret the character as angry, sad, happy," Hyde-White comments on the interpretation of characters. He explains that one has to play the character with many emotions instead of trying to generalize the feelings of a character.

Hyde-White grew up with the filming industry, as his father, Willard Hyde-White was a famous actor in England, starring in many films including My Fair Lady as Colonel Pickering. This advantage allowed him to experience the filming industry at an early age and aided him in his own career.

Matt Nelson, the co-producer of the documentary, graduated from Sewanee in 2009 with a major in philosophy and a minor in film studies. During the summer of his junior year in 2008, Nelson took an internship with Lionsgate Entertainment through Sewanee's career services program. To get this internship, Nelson had to go to California for an interview and to write some sample coverage. The interview was a

See HAMLET, Page 11 >>

Photo courtesy of threedaysofhamlet.com



Hungry?
Thirsty?
Ready for a break?

Just down University Avenue on the right
in the big, blue building.

Serving Generations Since 1974
A Great Good Place

EAT IN OR TAKE OUT

Julia's



"Always something different"

Mon-Fri 11-8; Sat 10-8; Sun 10-2
24 University Ave., Sewanee
jullias@valinrt.com • 931-598-5193
www.julliasfinefoods.com

We offer regional and import beers!

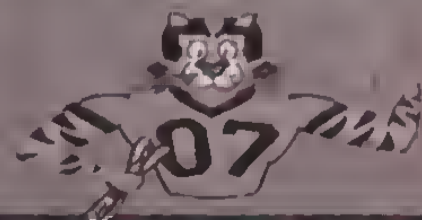
Open till 8 p.m. Mon thru Sat!
Brunch 10 to 2 Sat and Sun

HAPPY HOUR
2 to 5 Mon thru Fri

OUTDOOR SEATING!

BUILD-YOUR-OWN BRUNCH
Burrito or Bowl!

Come on out—it's time to ENJOY!



black, white,
& Purple
ALL OVER

Tweedy's Back: Review of Wilco's The Whole Love



Photo courtesy of blings4weekly.com

By Lisa Carson
Staff Writer

So...mid life crisis over then? Wilco's newest album, *The Whole Love*, speaks to a much more upbeat Jeff Tweedy, though not without the flashes of darkness he made such good use of on *Summerteeth* and *A.M.* It seems that Tweedy is ready to break some yoke after two decidedly egg white albums: *Sky Blue Sky* and *Wilco (The Love)*. On *The Whole Love* we're treated to all the trimmings we grew accustomed to in earlier days: elemental sound effects, lengthy train station sound intros, twinkle noises, and of course a well placed distortion peddle. This isn't to say he doesn't tend to our needs as **WILCO FANS** with a few draw-the-curtains ballads, but unlike the past two albums these songs are the salt and pepper of the album, not the whole shtebang. For the first time in a while, we see the old Tweedy. He's back in lines turn than ever with a balanced mix of thrash-worthy tunes and mellow reprieves, and of course, a darkness that's just right.

Lets start with sound effects, "Art of Almost" harkens back to more experimental days of songs like "A Shot in the Arm." The digitized blasts in "I Might" evokes a frenzy of arcade delight and turns the song into the rollercoaster ride we missed in the most recent years. Tweedy definitely has the ear to throw in a well-placed twinkle or two, and who can blame him! Balanced out with distortion it ends up sounding fresh as ever. "Standing O" is a rhythmic and acnie attack, though it struggles to level out the fun house vibe as well as "I Might."

Leaving the effects aside, *The Whole Love* also produces some of the more open concert worthy tunes the band has turned out in a while. The infectious spirit of "Heavy Metal Drummer" and "Hotel Arizona" makes a cameo in this album by way of "Dawned on Me" and "Burn Alone." "Dawned on Me" is light enough in lyrical content to qualify as a summer jam and even the stylized "I Might" has the potential to make concert goers valley around a huge inflatable beach ball. The closest we got to anything this raucy in Wilco (*The Album*) was "You Never Know" which was so dissonant it never really felt exciting. Even when they're not rabid with beat, subtler tunes like "Capitol City" is

still, well, fun. Similarly, "Whole Love" is a sunny country road of a long heart that is welcome when used sparingly.

This isn't to say that old tendencies towards darkness don't emerge again. In typical Wilco form, even the most upbeat songs are rooted with some churning lyrics. Just as Tweedy hedges his back, "she begs me not to hit her," on the glittery tune "She's A Jay," we get the same twisted poetic verse in some of the heavy hitters in TWL. On "I Might" Tweedy coos: "You won't set the kids on fire/oh oh but I might." A haunting contrast to the foot-thumping beat he gives us to ride along side the lyrics. On "Born Alone" Tweedy seeks solitude: "sadness is my luxury." O, a man born to die alone. Its hard to argue against the sinister nature of Tweedy's notebook, sure, but he keeps it palatable with characteristic goof ball lyrics sprinkled in such as, "I was nicked bad shaving/and low slow mo" to balance out depth.

Just as Tweedy knows when to crank the spirit, he also knows when to dial it down. Well-placed songs like "Black Moon" and "Rising Red Lung" subdue when we're sick of organs and glam. With long fluttering guitar and upfront instrumental muted to the point of softness, comatose at times, "Rising Red Lung" is captivating. "Black Moon" is a welcome rest stop in the beginning of the album as well. A longing sound and song combo, he sings, "waiting forever/waiting on you." The sleepy "Sunloathe" works because Tweedy keeps it so dissonant the song is a stylistic sequel to "(Was I) In Your Dreams." Well if you're dreaming Jeff, we're coming with you.

The only criticism I have of the album was the jumbled 6 bonus tracks. While "One Sunday Morning (Sing for Jane Smiley's Boyfriend)" is 12-minutes of enjoyment, "I Love my Label" is an inside joke at best, a waste of time at worst. "Sometimes It Happens" hangs on with use of a fantastic organ, but the lyrical content is unstructured, and not in the way Tweedy likes. But on the whole, the album is whole love. While the previous two albums made us wonder if Tweedy had gone old man on us, *The Whole Love* confirms that he's still got the magic to be fun, dark, sick, and ravenous- all at the same time.

An Update from the Mountaintop Musicians

By Ross Scarborough
Staff Writer

For four years, Mountaintop Musicians has acted as a clearinghouse for all things musical around Sewanee. Our founder, Andrew Cotten, set out to create an organization that would bring students, faculty, and community members together through music. This goal still guides our action today.

As a concert-organizing organization, we have brought well-known acts in the whole community to enjoy at no cost. Sewaneroo, our flagship concert, is a 12-hour music festival at the Lake Cheston amphitheater. It always takes place the last Saturday in April, right after classes and before exams, rightfully gaining the privilege of the "last party of the year." Many well-known and popular groups were first introduced to Sewanee through Sewaneroo. Moon Taxi, the most famous act on the Mountaintop Musicians roster, is set to launch a new album this winter that will project them into the stratosphere or rock stardom. Moon Taxi loves playing Sewanee, and over the last four years, many MM members have become

friends with this awesome group of musicians. Space Capone, a party-dropping soul group from Nashville, made their first appearance at Sewaneroo last year. Johnny Neil also first took the stage in Sewanee at Sewaneroo 2011, and has subsequently played on campus at least 6 times. Other acts to grace the Sewanee stage have included the Dirty Gaviah's, Swamp Wompus, and the Big Nekkid.

Mountaintop Musicians also has a philanthropic function. Each year, we host a benefit concert. In the past, this has been a concert at a closed off venue where we charge admission. Ticket sales have gone towards a registered charity. This year, we are revamping this system, and are raffling off items to raise money. The raffle is being promoted in conjunction with a Moon Taxi concert being held the night of Nov. 5. Last year, we hosted a rooftop dinner with Falling Whistles. It was a black tie affair that raised over \$1000 for Falling Whistles, and garnered the prize for "best campus-wide social event of the year." Unfortunately, these accolades could not help us when we set out to organize

a second rooftop dinner, as we were stopped for "safety concerns" which magically appeared in the year since the last dinner.

Anthony Claimant, our last president, once said, "Mountaintop Musicians should function as a record label." While we don't exactly have the resources of a major label, we do offer services to student bands. These services are offered with the goal of fostering more student music around campus. "The Practice Room," as it is lovingly called, is a converted dressing room in the basement of Guerry with a drum kit and just enough space for 5 musicians and their instruments. Anyone interested in using this practice area should contact Ross Scarborough, Lara Lofdahl, or Michael Grantz to sign the liability waiver and schedule a time to use the room. We are looking at reviving the Original Music Concert, which was technically folded into last year's Sewaneroo. Our current vision is to have student acts performing their original music in the gazebo in Abbo's Alley or in Guerry Garth in the spring. Mountaintop Musicians also has a contract with ATS which

allows us to rent sound for any event that does not take place in a traditional building.

Mountaintop Musicians works to bring community and university together. Every MM event is open not just to the student body but to the greater Sewanee community. This is why most MM events are free. We also try to increase the amount of music on campus. Many people have asked me why MM does not just collaborate more with the Program Board. We do collaborate with the Program Board on small events, like pub shows and the handling of equipment. A full on merger with the Program Board, however, would be against our goal of generating as much music as possible. We do not see competition to the program board. Instead, we try to bolster the amount of music on campus by supplementing the awesome concert that the Program Board organizes.

If you're interested in coming a member of Mountaintop Musicians, please contact Ross Scarborough (scarbinr0@sewanee.edu) at 9pm Wednesdays in the Pub.



Freshman Advisory: Some Do's and Don'ts of Sewanee Life

By Alexis Blair and
Mary Gray
Staff Writers

We're about a month into the first semester of this school year, and by now most students have settled back into the Sewanee life. For freshmen, however, many things are still new and unfamiliar. After meeting and interacting with the new class of freshies for the past few weeks, we have observed some cringe-worthy moments which compelled us to offer some friendly advice on standard Sewanee practices.

DO: In the library: DON'T: DuPont is no place to share juicy, probably exaggerated stories of your weekend escapades. No one needs to know that you consumed an entire monster margarita, three shots of vodka, and shotgunned a bee. And the senior frat bro you're trying to impress is more than likely working on his research paper, desperately attempting to tune you out.

DO: Choose your seating according to your workload. The tables and couches by the front entrance will allow for plenty of people-watching and distractions, which can be either fun or frustrating depending on how much you have to do. A carrel in the corner on the second

or third floors will give you that distinct feeling of scholarly isolation. Choose according to your needs. Also, when you are sufficiently exhausted, it is socially acceptable to catnap on certain couches spread throughout the

not feel defeated and overwhelmed as well as you expected you would. You are here to learn and to cultivate your abilities, the seeds of which are already planted. When an assignment is confusing or

But growing a thick skin is good for you. It's important to remember as you become familiar with your professor's expectations in Sewanee and with your own strengths and weaknesses your work will naturally improve.



Photo courtesy of www.merchandisingsewanee.com

building. At 3 a.m. in the ATC, it's just standard. However, we don't recommend taking a 4 p.m. snooze on the couches by the first-floor entrance. Too conspicuous.

In class and with your professors: DON'T: Hey, ex-National Honor Society president: Having a sense of grade entitlement because you were your high school's shining star will not sit well with your professors. It's equally important, however, to

you make a grade you're not pleased with, then you arrive at our next 'DO.' **DO: GO SEE YOUR PROFESSORS** and be receptive to constructive criticism. Be warned: some people may be a little harsher in the delivery than others. (Mary will never forget being told by a well-meaning professor in her first semester here that she "just need[ed] to move from adolescence to adulthood. That's all.")

become an arrogant Roth caricature. **DON'T:** Give yourself a nickname after a character in a popular college-themed movie series. Seriously, it's funny for about a second, but there's a reason no one in the movie really wants that guy around. **DON'T:** Walking through halls with alcohol in your hand is a big no-no.

See FRESHMAN, Page 10

OPINIONS

Have Faith, Comrades!

How to Find Hope Anywhere, even in Bathroom Graffiti and SGA Youtube Videos

By John Gilmer
Staff Writer

October seems a fitting backdrop for my class' 4th year blitz into the autumn of our time here, and while this surely isn't the preface to some nostalgic piece of melodrama, I must say that I do feel a bit old these days. Maybe I should blame the falling leaves for my falling asleep atop school books (I'll actually blame Immanuel Kant and Matthew Arnold for that), or perhaps I can trace my feelings back to my sincere belief that for every seventeen University deer I see while hustling on my way to post-graduate interviews there is at least one seventeen-year-old freshman froheeking, doe-eyed, on the same campus. Thus doubly (or triply) aware of the passing weeks (months), I feel an unshakable imperative to pass down whatever modest inheritance of

Sewanee savoir-faire to anyone brave (foolish!) enough to claim it. That being said, if you're still reading, young and old friends, then I have two things to tell you: first, I promise that I have acquired at least a few useful relics of wisdom that I hope might sustain you as they have sustained me, and second, you've just staked claim to a few of them, namely my thoughts on drawing faith in our school from two seemingly scoff-worthy sources, campus graffiti and the work of our very own Student Government Association (SGA). Without further ado, here's the first piece of my peculiar estate: Sewanee's graffiti artists are not simply vandals, but crass Arcadians who might have a thing or two to teach.

Every semester the University wages an endless war against the many anonymous graffiti "artists," a graphic struggle between a diverse insurgency

of writing implements and the muted cover-paint of authority. Desks, bathroom stalls, fraternity furniture, dumpsters, and all manner of other easily-marked surfaces serve as canvas-battlegrounds showcasing the often controversial ideas that certain individuals must share with the world as quickly as they can snag a sharpie. Although illegal, graffiti is no different from other forms of free speech; its authors express both the wholesome and the hateful and often reveal the issues about which students are most passionate (Greek life, alcohol policy, and gripes with deans--the seedy side of Sewanee that Arcadians tactfully strive to mask). Indeed, the world of graffiti, like any other literary realm, is filled with heroes and villains, the wise and the foolish, the clever and the absurd (and the cleverly absurd: "look left, look right"

on opposite sides of the puh urinal). If you don't believe me, then look at some of the vandal-banter around campus (and Shenanigans) for yourself (granted my knowledge of bathrooms is limited by my gender). Where a scoundrel writes "Pink is for f**gs," a kind-hearted vigilante indoes the slur by adding the letter "l" to make "Pink is for flags" and draws a triumphant pink flag over the mess. Keep an eye out for these little victories; I promise that you'll find them amongst the scatological doggerel. Indeed, my favorite exchange provides the title for this article: where a despondent individual in DuPont writes "Sewanee is dying, and there's nothing we can do to stop it..." a fellow student pens out a heartening response to rally his disheartened peer: "Have faith, comrade!!" I reflect on those words and smile every time something on our far-from-perfect

Mountain frustrates or disappoints me, and I encourage you to do so as well. More importantly, however, I hope that the line will infuse new life into the clichéd maxim, "don't judge a book by its cover." Clearly good things can come in questionable packages here at Sewanee, and the SGA's recent Youtube videns are no exception. Here I'll offer up the second half of my humble inheritance: The SGA, in spite of appearances, is often working effectively, in the service of the student body.

I can understand why so many of my friends laughed at the SGA's recent videns on Strategic Planning and Curriculum Reform for all the wrong reasons, I also remind(ed) them that all of the Hollywood actors and scriptwriters on campus bailed on us several weeks ago. Sure, the videns were meant to be light-hearted, an amusing way to solicit student opinion, but

things did go awry. We senators are fully aware that the message of our first, tentative videns efforts was lost in translation--subsequent videns will make that clear--but I'll clarify here, too. First, know that the SGA is not simply a mouthpiece for the Administration's decrees; student representatives sit as full members of both the Curriculum Reform and Strategic Planning Committees (and several others, including Admissions, Parking and Dining), and we are working to ensure that their involvement is more than a token gesture. Secondly, I'd like to explain, in brief, what those two committees are doing and what students can do to help influence their conduct. Every decade or half-decade, the University evaluates its official plans for

See HAVE FAITH, Page 11 >>

Making Choices (101) About Alcohol and Responsibility

By Allie Horick
Staff Writer

As a freshman, I am obligated, through threat of community service, to attend several "Choices 101" sessions held throughout the year. These sessions are the University's attempt at guiding the choices made by my classmates and me over our next four years here. Unlike most of my classmates, who spend their time waiting to sign-in by planning escape, I do not mind these sessions. Yes, they can be a bit uncomfortable and awkward, but at least it shows that someone around here cares what we do with our lives on the mountain and how these choices will affect our futures.

I am a firm believer in education as a means of prevention. So I was fairly pleased by the first session we had about sexual health. Instead of advocating for abstinence, we were presented facts and given information on where to go and how to receive help, all very useful things to know for a group of newly turned adults unleashed on a campus with few restrictions and hormones. And so as the time came for our second session this past week, I was interested to see how the administration would present us with the facts about "alcohol and responsibility".

There is no denying that alcohol abuse is a problem on campus and as such this was perhaps one of the more important "Choices"

meetings. This was an opportunity to address us as a class and try to get the message of responsibility across. While this was achieved to some extent, there were several issues I had with the presentation. The first was the approach the administration chose to take with the issue.

Instead of presenting facts, the presentation consisted of a video and speech made a man who is disabled as a result of drinking or driving. He was young like we are. He made one bad choice. It changed his future forever. It was a scare tactic. The kind of thing where they show kids horrible pictures of STD symptoms to scare them away from ever touching the opposite sex. This approach has its value, but overall is less effective than perhaps a more straight forward one.

I acknowledge that drilling the message into newly free teenagers that they need to drink and act responsibly around alcohol is a challenge. Even getting them to be quiet long enough to give that message is a challenge in itself, and as such the use of fear can be tempting. Fear is a powerful emotion and in this situation can serve the purpose of refining drinking and driving, but only to an extent. There is a point where fear without the facts fails.

It is almost like reverse limerick syndrome. Right after the presentation, let's say about up to a month later (if you have a good memory and were actually paying attention), when the

talk and the pictures are still fresh in your mind, the whole system works pretty well. Whenever you're out and around alcohol you get this mental image of being in wheelchair unable to speak properly, and having to spend years to even get to that point. You feel sick to your stomach and forego an alcoholic beverage. You are, for this period, drinking less. So you're making better decisions, right? Not necessarily. It is not really a decision, or at least one that will last, when you're being scared into it. After that month or so lone period, you may find yourself at a party. The majority of the campus has been drinking for the past month and nothing horrible has happened in them. You decide to drink that night and find that nothing horrible happens to you either. You figure something like that wouldn't happen to you and you are back to your pre-choices 101 drinking habits. Even if you checked "yes" on the piece of paper asking if you were going to consider drinking less because of it.

I understand the message they were trying to get across to us even just one mistake can cost you your future. And I completely agree, but I don't think presenting just one story is enough to prove that to most people. And yes, we did complete alcohol edu, but it didn't fully illustrate the implications that drinking and driving can have.

My second issue with the presentation was the speech

given by Mr. McMeans, the disabled man mentioned before. I am in no way trying to discount all he has been through and continues to go through and I admire his courage to stand before audiences and tell his story. I don't think, though, that he presented what can fully happen when you choose to drink and drive. Yes you can lose your future dreams, but drinking and driving isn't just about you because you are not the only person on the road. Putting your life at stake is one thing, something you can manage to live with later on. Putting others' lives at stake though, is completely different. You're lucky if you get into a drinking related accident and only hurt yourself. The potential to hit and kill someone else on the road while driving under the influence of alcohol is very real and can be devastating. Imagine waking up in a hospital bed to find that you have killed someone. Imagine their family. Would you be able to face them? Would you be able to face yourself? Risking your life is one thing, but risking the lives of others is simply not justifiable. The risk to your own life may not be enough to stop you from drinking and driving, but the risk you pose to others should be.

With all this said, alcohol isn't always a bad thing. It isn't something that has to be scary. Used responsibly it can be enjoyable. But responsibility is the key here and too often it is left as an afterthought. An afterthought that we cannot afford.

The Case for Bad Cell Phone Service

By Aaron Rutz
Contributing Writer

It may be time to sound a Requiem for the "Save Sewanee" movement. With the passing semesters, the once fierce outcry to put away one's electronics when walking public spaces has diminished to a few murmuring echoes in the Plateau. Oh well, maybe it's just time for Sewanee to finally catch up in the inevitable rathech of technological progress.

Yet I am still left with a somewhat bitter taste in my mouth. However outrageous it was to scream at people one barely knew for the venial sin of talking on a phone or sporting ear buds, there was an understanding behind those practices. That was a leisty belief that some aspect of the great Sewanee atmosphere would be at stake if certain new technological fads were admitted without inter-sentiment.

I hold that belief, and

even as a jaded senior, I still recall a certain degree of joy I felt when I discovered that public cell phone use was mightily discouraged at Sewanee by the students themselves! But Sewanee is--as we all still like to profess--a different place. One facet of upholding an Arcadian university, full of lively relationships and encounters with nature, means that personal technology might be an intruder. In order to foster live-action human contact, especially passing hellos (another Requiem may be needed for them) Sewanee students provided negative reinforcement against using electronics.

Now it is true that I am an incurable Luddite and cannot confess a moderate opinion in the question of technological growth. Nevertheless, I appeal that there is much to be said for question-

See CELL PHONE, Page 11 >>

TUES-FRI
3PM-CLOSE

SAT-SUN
11AM-CLOSE

LIKE US ON facebook





The SALOON

(931) 924-7464

INFO@THESALOON.CO

JOIN US FOR COLLEGE/NFL FOOTBALL ON 4 BIG TVs

50¢ WINGS SUNDAY

Must be 21 & Older

THURS. KARAOKE 7PM



Lorena's

~ Cafe and Catering ~

(931) 924-4438

922 West Main St., Monteagle, TN 37356

10% STUDENT DISCOUNT

Extended Hours

Monday-Saturday 7am-6pm
Friday and Saturday night 5pm-9pm
(Reservations necessary - BYO wine)

Sunday Brunch Buffet 9am-3pm

Great food, veggie options

New Grab-n-Go Meals

Bold Coffee, Free Wi-Fi

Call us to cater your party!

Now featuring locally-roasted JUMP-OFF MTN JAVA

What's all the TALK about?



We invite you to check out for yourself
Sewanee's best place to enjoy the experience of
self-serve, **delicious frozen yogurt** with
over 40 toppings to choose from!

Sweet CeCe's

FROZEN YOGURT & TREATS

41 University Avenue 931.598.5500
Facebook.com/SweetCeCesSewanee

The Depot Deli

Always Imitated But **NEVER** Duplicated

Mon - Fri 7AM - 8PM Sat 8AM - 8PM

Eat In Or Take Out

Now Offering For a Limited Time
10% Discount off any Sandwich
With your Student ID

Come try Our delicious food
931 924 2806



403 W Main St Monteagle, TN 37356

This Offer can not be combined with any other offers or discounts

SEED, Continued from Pg 5...

their respective institutions. The program also serves as the most eye-catching resume item employers ever come across, it is a unique and challenging experience that will inevitably make job interviewers curious. Senior Will Matson, who interned in Bangladesh in 2010, used the internship to leverage a position at JP Morgan in New York.

However, perhaps the most important benefit of the SEED program is the opportunity to see microfinance in action. In recent years, critics have accused microfinance firms of predatory lending and the creation of

interest rate traps. However, Professor Mohiuddin points out, "If you haven't seen the Grameen Bank, then you cannot understand [the benefits of microfinance]." The SEED program provides a paradigm-shifting look at microfinance's miraculous making of success from seemingly hopeless poverty. In Dhaka, Matson was struck by the contrast between the hordes of people sleeping and defecating roadside and the women who established successful vending stands using their loans. Many of those same women once subsisted through beg-

ging and prostitution.

For senior Julia Patton, after being "overwhelmed and consumed" by scenes of poverty in India, the signs of hope in rural Dhaka inspired much-needed optimism. This optimism gives her the conviction that alleviating poverty really is "in our power and in the power of the poor themselves to change." At one of those meetings in Dhaka, an elderly woman posed a question to the interns: "What will you do for us?" Today, Patton is sure of her answer. They will "share their story with the world."

but both parties were found at fault for the negligence charge. The damages brought forth by the plaintiff were as follows: tuition and other expenses, mental pain and suffering in the past and future, serious/severe mental injury, injury of reputation, loss of enjoyment of life past and future, and earning capacity. Holding the University 53% responsible for negligence and the plaintiff 47% responsible, the jury awarded the plaintiff \$50,000 under the tuition and other expenses category only. The plaintiff was not awarded any compensation for any other category, and he received only 53% of the \$50,000, the rough equivalent of

the money he lost for tuition, room, and board during the two weeks he attended Sewanee.

According to Dean Hartman, Sewanee routinely revises its policies, but this case has put revisions on sexual misconduct policies on hold. Now that the case is over, however, the University can move forward to address some of the reasonable concerns argued in the lawsuit and make other adjustments related to recent changes in recommended guidelines suggested by the Office for Civil Rights, US Department of Education. "It takes a very strong person to go through the process," says Mary Beth Bankson Williams, Assistant Dean

of Student Affairs. She comments that Sewanee is dedicated to protecting its students and states that students have a choice in these matters, whether to simply report the incident anonymously to increase awareness or to pursue the charges in a number of ways. Dean Hartman agrees. He explains that there is a delicate balance between truth finding and fairness, and getting the whole truth may negatively affect ease for both parties involved. "You have to protect all the parties, and in a small community, that's really hard," he says.

Freshman, Continued from Pg 8...

mistake. But by this point, you've had far too many meetings in which the open container rule has been explained, so there's no excuse. And if you happen to get caught, never, EVER lie about it. The Honor Council is no joke.

DO: Take time to get to know as many people as you can in your dorm. Admittedly, this is easier in some dorms than others. If you're in Gorgas, it's likely that you won't really have a choice in the matter. For some of the newer dorms, don't let the closed-door culture discourage you. Many Sewanee seniors count people from their freshman dorm among their closest friends. (On the flipside, though, do not worry if you don't seem to mesh well with your suitemates or people on your hallway. Dorm life helps you make friends, but it doesn't have

to determine who those people are. Obviously, as you become more and more engaged in campus life, you will meet more people and, therefore, more potential friends). Sewanee also has a unique advantage in that people of all class years live together. Use your proctors and AP's and don't be afraid to make an effort to get to know other upperclassmen on your hall.

On the weekends:

DON'T: Don't confuse the dance floor with your dorm room. Sure, the combination of low lighting, a sweaty mass of dancing bodies, and the rap music bumping from the frat house speakers may make you feel that you've found the love of your life on the dance floor. But despite what the lyrics of that rap song encourage, please don't show your affection to

everyone. For hours. Even when the lights come back on. We've seen it, and it was scarring.

DON'T: The Bacchus drivers give up their weekend nights to make our lives easier and keep us safe. Don't yell, act rudely, or generally disrespect them.

DO: Utilize the advantages of the delayed rush and open Greek system at Sewanee. Attend different Greek events, get to know a variety of people in different fraternities and sororities, and figure out where you fit. It'll make your decision much easier come January.

Just remember that people are glad you're here and that you can actually do this whole college thing. Everyone will have their share of "#freshmanmoments." But it's okay; you are freshmen. We've all been there. Now

Religion, Continued from Pg 6...

redirect some of this profit to politicians through campaign donations and lobbying. For instance, the coal industry recently donated \$1.5 million to the political campaign of Representative John Boehner, the Speaker of the House.

Nevertheless, Mr. Krueger believes this corporate money can be fought by strong, direct opposition from individual citizens.

A new policy in our society must be created that values the environment and opposes special interests that degrade the welfare of both people and the environment.

Mr. Krueger's biggest worry is that the environment will continue to be destroyed if special interests are not fiercely combated and that beautiful places like Sewanee will

be degraded in the interest of corporate profit.

The Center for Religion and the Environment hosted Mr. Krueger. You can find more information about this group at sewanee.edu/erc. If you are interested in learning more about Mr. Krueger's work go to nrecc.org.

Hamlet, Continued from Pg 7...



Photo courtesy of Alex Hyde-White

success and Nelson spent the summer in California with Lionsgate in the development department reading screenplays, writing critical evaluations, and learning the standard filmmaking process.

After graduating from Sewanee, Nelson drove to California hoping to get a job with Lionsgate. Unfortunately, the position was filled as he was driving cross-country. However, this misfortune allowed Nelson to work with Hyde-White on *Three Days of Hamlet*.

"It was a weave," Hyde-White says, "and it ended up being more of a personal story than I ever intended."

SGA, Continued from Pg 5...

added to our curriculum is similar to what future students would want in their curriculum. Student opinion will be gathered via data collection website Survey Monkey at a later date.

Dr. Potter, who is on the Curriculum Reform Committee, said that the four models are not mutually exclusive alternatives. Each model incorporates specific options that students and faculty can respond to. "We gave a similar presentation to the faculty, and asked them to respond with what they liked about each model. That way we could see what the most popular options were." This is similar to the model the SGA has taken in its task of gathering student opinion. Dr. Potter says this is the first major curriculum reform since 1990.

Student reaction to both the videos and cur-

riculum reform itself has been varied.

"I think that this is the most effective medium the SGA has found so far," senior Breck Pappas said. "I probably wouldn't have learned about this otherwise. I love YouTube!"

Junior Ellen Slugg hopes that curriculum revision will give more emphasis to non-traditional areas of study that are currently overlooked. Specifically, she would like to see more emphasis on African and Asian studies. "Currently, there are only three professors teaching about Africa, and it's a whole continent!" she says. An Asian Studies major, Ellen would like to see more emphasis placed on Asian languages. "I feel like there is too much emphasis on Europe right now. We could really benefit by learning from the east," she says.

Junior Watson Hartsoc wonders how valuable student opinion will be when considering curriculum reform. "It's hard for us to know what we really want, because we haven't know anything else," he says.

Senior Will Stanley hopes that no matter what changes are made to the curriculum, writing technique will remain an important part of a Sewanee education. "No matter what your major is, a liberal arts education should teach you to write." He hopes that the new curriculum will allow students to have more opportunities without more requirements.

Ultimately, the impact student opinion has on curriculum reform will be determined by the faculty and staff who are working on the committee.

Have Faith, Continued from Pg 9...

growth and development on all fronts, a routine process aimed at improving our school, an inclusive effort that involves faculty, staff, community members, and students. Currently the Administration is directing its focus on potentially modifying its curriculum (the three modules mentioned in the SGA curriculum video are rough prototypes for the types of changes that could, in some part, appear in a revised curriculum), charting out the 10-year vision of Sewanee as a whole (especially its architectural/logistical needs), and also deciding on a new (or renewed) Dining contract, as Aramark's has expired (expect a new video on this topic to appear around mid-October).

The SGA is actively soliciting student opinion on those subjects through surveys and

(soon) through small group forums, and the information thereby gathered will help inform policy. All told, the SGA's new efforts will aim to make these processes transparent and subject to reasonable student criticism. Beyond this committee work, the SGA continues to work closely with new clubs (whose constitutions it approves or rejects) and is also working to improve communication systems around campus and will likely introduce a weekly news briefing and/or TV displays to help in that capacity. The Student Senate exists to serve the student body, and, despite some missteps, continues to do just that, even its most embarrassing video, like a piece of benevolent graffiti, stands as a monument to that service.

To those who now bear some of my "inheritance," my advice on how to find

something inspiring and useful in the seemingly useless, I hope that you don't find cause to paw it (at least not until you've tried it out first). However, before I leave you to put this wisdom to the test, I must confide a secret, I inherited it, too. If you want to know its true origins (for Antiques Roadshow, maybe?), then look no further than Chaucer's Nun's Priest as he echoes the Apostle Paul, advising his listeners to: "Take the fruit and let the chaff be still." If you only look for rough edges and flaws in Sewanee, then I highly suspect that's all you'll ever see, but if you remember that there is fruit amongst chaff, then maybe hearing "girls like a good structure" will make you laugh with rather than at the students who wrote it to make others do just that. "Have faith, comrade(s)" is graffiti after all.

Cell Phone, Continued from Pg 9...

ing the implementation of more technology as somehow improving our experience. Students entering Sewanee only a few years ago learned at once that it was a bit pathetic to be texting the moment one left class or to stick headphones in and drown out the voices of other people or the natural world. Additionally, with cell phones mostly banned, freshmen were cut off from the hi-tech umbilical cord cell phones provided, imposing the need to establish new relationships and connections on the Mountain.

Since no one is actively fighting the cell phone invasion now, I conclude people prefer the use of such electronic conveniences whenever they'd

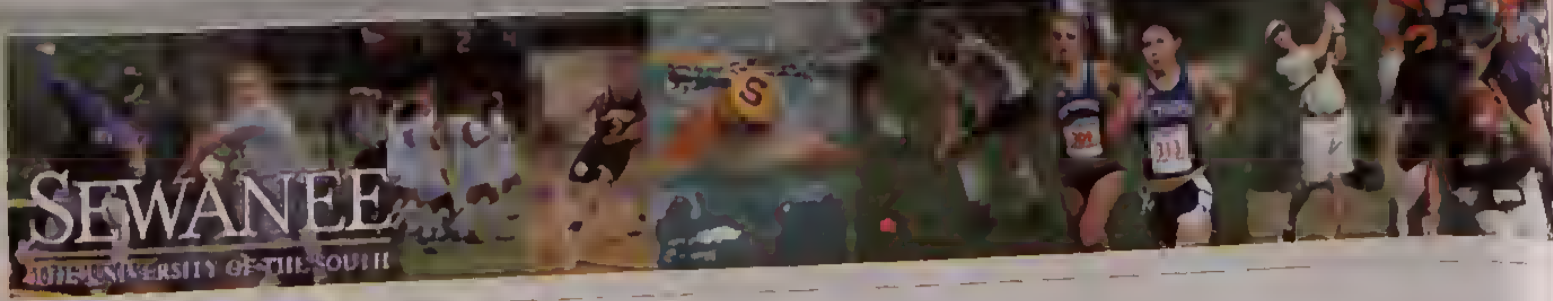
like, which is fine. However, being at Sewanee is an invitation to consider the value of tradition against personal preference. What we consider our personal inclinations are often actually spoon-fed to us by the media, whereas traditions, while sometimes obsolete, preserve values of a community.

I am still hoping it's all hot air, but there is talk of providing good, clear cell phone service to Sewanee. Recent efforts include the rather symbol-laden attempt to place a cell phone tower on top of All Saint's Chapel. Why not instead promote Sewanee's glorious history of bad cell-phone service? We all can use encouragement in curbing our ad-

dictions, and let's face it, we all intend to use our phones, Facebook, and e-mail less, but we just don't. Sometimes external sanctions are placed to encourage proper behavior in a society, often called laws. We require no law regarding technology (though it might not hurt), we just need to recall the words of a wise man who once said "all things are permissible but not all things are beneficial." We all want to make Sewanee a better, truer version of itself, to borrow a favorite maxim of Dr. McCardell, but will cell phone service give us that?

I am skeptical.

SPORTS



Tigers Host Tennis Championships



By Avery Kelly
Staff Writer

Regional Championships over Family Weekend, September 30-October 1, with standout performances from Sewanee athletes. The 123 competitors

participating in the championships were from fourteen different schools, including Emory who

Photo courtesy of sewanee.tigers.com

finished second in 2011's national championships. Emory again proved its strength on the court with

senior Dillon Pottish claiming the championship title. The Tigers had two freshmen in the championship's final round of sixteen singles players and two doubles teams reach Saturday's round of sixteen.

Sewanee freshman Aaron Cotton defeated Mississippi College's Dudley Lampton 6-2, 6-3 and Hans Baumtark of Methodist College 6-4, 5-7, 6-2. These guys qualified him to play Saturday in the round of the top sixteen players, where Emory's Brian Kowalski stopped him. Cotton's teammate and fellow freshman Rand Jackson also proceeded to the round of sixteen, with victories against Charley Smith of Guilford College 6-2, 6-0 and seventh seeded John Zukely of Birmingham Southern 6-2, 7-5. Jackson lost to Emory in a tiebreaker set during Saturday's matches, playing 3-6, 7-6, 6-0.

Doubles team of just Levi Joy and Grant Hoff scored two wins for Tigers before facing a defeat by Emory's Larry Perusse and Eric Hall. Sewanee's freshmen of Alex Cooper and Jackson played their into the doubles round of sixteen.

Alex Cooper set three consolation set matches and defeated John Alexander of Rhodes College 8-4 in the consolation title. Tripp Tubbs, another Sewanee freshman from Greensboro College Crosby Simms 8-2, the South Dram set consolation. Overall, Tigers' performance at this year's US ITA Men's Division Regional Championships were strong. Coach Shackelford is, "ple with the team's early season," and credits him "with a superb coaching job once again."

Tiger of the Week

By Taylor Degen
Staff Writer

Two extraordinary acts of athleticism were displayed during the last weekend of September. Male soccer player Matt Lightfoot and female tennis player Jenny Liles turned heads with stellar performances in their respective sports, bringing home the Sewanee Purple's "Tigers of the Week" awards with them.

Matt Lightfoot, a senior midfielder from Germantown, Tennessee, terrorized the defense of Tennessee Temple on Friday, September 23rd and Piedmont College on Sunday, September 25th with his potent combination of speed, skill, physicality, and work ethic. Over the course of the two games, Lightfoot racked up 3 goals and 3 assists for a total of 9 points with 1 goal and 2 assists coming against Tennessee Temple and a tally of 2 goals and 1 assist against Piedmont. Sewanee would win both games with a combined score of 8-2. Lightfoot's achievements

also earned him the SCAC Offensive Player of the Week award. When asked about his individual success, Lightfoot made sure to contribute it to his teammates by saying, "All of the guys work for each other and I think that that is the best thing about Sewanee Soccer. We inspire each other on the field to do our part to win for the University, the fans, and each other." He also very humbly added how his wasn't the only great performance that day saying, "My teammate and I have all worked hard this season in making it a great one. On Friday and Sunday that [hard work] paid off with a number of great performances."

Jenny Liles, a junior from Little Rock, Arkansas, shone brightly during the ITA Atlantic South Regional Championships on Saturday, September 24th. The number 1 ranked Sewanee tennis player showed Millsaps' Li Kam how she earned that position when Liles beat Kam in straight sets 6-2, 6-0. Later she continued to dominate with another straight sets victory over

Emory's Taylor Brandt 6-3, 6-2. Due to her string play, Liles qualified to play 2011 NCAA finalist, Emory's Gahnelle Clark, the next morning. Despite losing that match, Liles demonstrated great athletic prowess during the tournament. When asked about her performance against Li Kam, Liles said, "My match against Li Kam was very consistent, and I had to be equally consistent and wait for an opportunity to take advantage of the short ball." Also, when asked about her quarterfinals victory against Taylor Brandt, Liles went on to say "I knew my match against Taylor Brandt would also be challenging. Anytime you face a player from Emory, you know that you are going to have to play your best to be able to win, and I felt like I was able to do so."

These two Sewanee athletes made the school proud during their respective events and are the Sewanee Purple's "Tigers of the Week" for the week of September 21st to September 28th.

Sewanee Tigers Turn the Tables on Trinity

By Taylor Degen
Staff Writer

When the nation's fifth ranked Trinity Tigers arrived in small town Sewanee, they were expecting an easy win and, judging by their 12-0 win last year over The University of the South men's soccer team, many fans were inclined to agree. However, at the end of a fierce 1-0 game, Trinity knew they were no longer the only Tigers on the block. The Sewanee Soccer Team, led by senior captain Matt Lightfoot, junior midfielder Samuel Edoung Bijo, and freshman forward Weston Stitt, provided constant pressure on the Trinity defense while sophomore Brian Maloney and freshman Ford Emerson kept the Sewanee back line strong. The Sewanee men played their hearts out and would have salvaged a tie if it were not for a mental lapse in the final 59 seconds of the first half



Photo courtesy of sewanee.tigers.net

that leading to the game's only goal. When asked about the game Sewanee coach, David Poggi said, "I think you make your way during a game and when you get out of it what you put in, you are generally satisfied. Of course we would have liked to have won, but it was how we competed which made a tough loss satisfying. I thought

the clock rate and focus of us as a team was the best I have seen." Also, when asked about whether he'd like the Sewanee to see the Trinity team again this season, he added, "I hope so! Why not? But in order for that to happen we have to prepare for the next game and the next and the next. If we do, then I think it is possible."

COWAN CAFE

SERVING BREAKFAST & LUNCH

Just down the mountain in beautiful downtown Cowan
Great food in a casual, comfortable, '50's atmosphere.

- Full Breakfast
- Soups and Chili
- Signature Sandwiches
- Garden Salad


NEW!

INFLATION BUSTER BREAKFAST

2 eggs (any style)
2 pieces Bacon or one sausage
6am to 10am Breakfast Potatoes
Tues-Fri only Toast or Biscuit

\$4.55

Coffee/Tea



111 Cumberland St. E.
Cowan, TN 37318

(931) 636-3915

OPEN 6 am to 2 pm Tue-Sun
Closed Monday



Village

Wine & Spirits Inc.

813 W MAIN ST MONTEAGLE, TN 37356
(931) 924-6900
MON-WED 9 AM 9 PM
TH-SAT 9 AM 10 PM

villagews@blomand.net Michael Gifford

The House Of Friendly Service!!!