

The Sewanee
Purple
The University of the South Sewanee, Tennessee

Happy Valentine's Day





Theta Kappa Phi sheke day (back row, l to r: Merritt Martin, Ashlee Smith, Emily Robinson, Serene Harper, Sally Smithers. Front row, l to r: Christina Troy, Anne Doyle)

Credit: Hildebert Budd

Sewanee week

Allison Walker

Whoever said February is a month of the blahs? February in Sewanee promises to be anything but blah! Take a look and see what's going on.

REMEMBER, today is Valentine's Day! Be sure to pick up a little something for your favorite before it's too late!

TODAY. A slide show and talk will be presented at 2 p.m. in the BC about the British Studies at Oxford Program. Anyone interested is invited to attend.

ROCK AND ROLL for MSI! The second round of the Rock Alike contest will be held in the Pub tonight from 9-12 p.m. One minute of footage from the evening's videotape will be aired on Rock World. Wear a plain T-shirt and bring a pen because it's also a GRAFFITI party! Don't miss your chance to become a music video star! Admission is \$1. All proceeds go to Multiple Sclerosis.

TENNIS! There's lots to see this month. Go see some of the matches—it's sure to be a swinging time!

Sat. Feb. 15: 9 a.m. men vs. Berry College
1 p.m. women vs. Berry College
Fri. Feb. 21: 1 p.m. men vs. Rust College
Sat. Feb. 22: 1 p.m. women vs. Rust College
Mon. Feb. 24: 2 p.m. men vs. Calhoun College
Tues. Feb. 25: 2 p.m. women vs. Trevecca
Wed. Feb. 26: 1 p.m. women vs. Oglethorpe

HAVE A PARTICULAR preference in music? WUTS has something to suit your taste. Listen for the following specials:

Sat. Feb. 15: 8-10 p.m. Jazz
Mon. Feb. 24: 8-10 p.m. Blues
Wed. Feb. 26: 8-10 p.m. Reggae

BASKETBALL! Watch the men play against Fisk at 7 p.m. Tuesday Feb. 18.

LOOKING FOR something to do before you go to the Pub Thursday night? The Cinema Guild has some great flicks lined up:

Thurs. Feb. 20: *La Salamandre*
Thurs. Feb. 27: *Rear Window*

PREMIERE PERFORMANCE of *The Dining Room*, a two-act comedy by A. R. Guerne, will be presented Thurs. Feb. 20 at 8 p.m. Experience first hand some of the exceptional acting talents that Sewanee has to offer.

THE UNIVERSITY LECTURE SERIES presents Stanley Fish from Duke University Thurs. Feb. 20 at 8 p.m. in Convocation Hall. His topic will be "Critical Self Consciousness: Force, Freedom and Power."

GRAND FINALE! The Sewanee Conference on Women presents the rock band Gidget at 9 p.m. Thurs. Feb. 20. The Atlanta-based group will be the first to make use of the newly completed great room at the Women's Center.

THE FACULTY COLLECTS closes at 5 p.m. Fri. Feb. 21. Be sure to catch a glimpse before it's over. **PLUS**, it's a great opportunity to have something to compliment your professors on!

FREE FILM! The Black Student Union presents a South African film at 7:30 p.m. Mon. Feb. 24. Don't miss this cultural opportunity.

THINKING ABOUT LAW SCHOOL? Thurs. Feb. 26 at 3 p.m. there will be a pre-law symposium at the BG A reception will follow.

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SOC will be scheduling beginning ski trips to Cloudmont in Alabama, during the coming weeks. These will be afternoon weekday trips leaving Sewanee about 1:00 p.m. and returning by 11:00 p.m. Keep an eye out for trip times since they are possible only after it snows. They cannot be planned in advance but there may be a trip on 18 February.

Sewanee Interests, Concerns

BY ALISON RIOPEL

THE STUDENT REPORT to the University Community was given on Wednesday, January 28 at Convocation Hall with over 200 University students, faculty, administration, and community members in the audience. The report itself, which was printed in the January 31 issue of the *Purple*, covered many areas of student interests and concerns from both the College and the Seminary. The dialogue which followed the report was planned to address the question "How do we build a better Sewanee?"

The plan of the dialogue was to allow those who had questions concerning any issue in the academic or community life of Sewanee to air them, and maybe an explanation or solution would follow from another member of the audience who was familiar with the issue. The spread of topics was broad, ranging from the dormitory fire alarm system to the University lease policy. Comments came fairly equally from students, faculty, and community members alike. Answers resulted from those in the audience such as Vice-Chancellor Ayres, Provost Schaeffer, Dean Patterson, Dean Croom, and many others. The issues that were aired as well as the comments in reply included:

Emergency Medical Services: These services which include the Fire and Ambulance services are run by student and community squads. The new Police/Fire and Emergency services station was praised as "better than anyone expected," yet there were also questions concerning the status and quality of such services in Sewanee. The necessity of a new ambulance was brought up, as the condition of the present one is outdated. It was explained that to date there are no plans for a new ambulance since no funds have been allocated for such expenditures. The present ambulance was a gift. There was also a call for more community EMT trainees so to allow full emergency service when the student squad was not here.

The need for a student infirmary was mentioned in a student's comment, declaring the possibilities for a reduced number of flu cases if the sick students had some-

where to go rather than stay in the dorm. A student fireman addressed the issue of dormitory fire alarms, stating that they were not connected to the station and thus, provide dangerous possibilities. He cited two instances of actual fires in a dormitory and in Gailor when it was necessary for the station to be called, since the alarm had been disconnected. The Provost commented that an information system has been set up to facilitate communication between the Fire department members and the maintenance crew to help them trace the problems. As well, a system including the police department and the SVFD has been set up to handle false alarms. The point was stressed that the plan now is to remain aware of the problems in the system and try to make what we have work before installing a newer expensive system.

University Health Official: In response to the mention of the WIDC, SA, and OG approved statement concerning the dispensing of birth control, a question was posed as to why students were not included in the process of choosing Dr. Archer. The Vice Chancellor replied that the decision process took part in the summer and the people who chose her felt that she had the right qualifications for such a position. When replying to a later question concerning the University's feeling on Dr. Archer's policy, he replied that no policy had been set yet, and until one is set, the Administration stands behind Dr. Archer. However, the Vice-Chancellor stated that he was in the process of listening to people's feelings on the issue, before a more specific policy would be formed. Comments from other students showed that student opinion is divided on this issue.

Admissions Policy: In answer to the call of increasing the diversity of the student body (both geographically and ethnically) Tom Macfie of the Admissions Staff said that they have extended their recruitment program to include all of the Eastern Coast, and some states in the Western and Midwestern regions. He indicated

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Gailor Dining Hall Gets a Face Lift

Miss Gertrude Kelly, matron of Gorgas, ponders the sandwich choices at the new deli case at Gailor's dining hall. Kelley Groenewold, chairman of the Food Services Committee, explains, "The renovations at Gailor were designed so that people can sit down with every-

thing hot that should be hot and everything cold that should be cold." Adds fellow committee member Virginia Brown, "If students don't want the entrée; they can just zoom to the deli or the speed line."

Credit: Hildreth Budd



ON BEHALF OF the College Scholarships Committee, the Financial Aid Office wishes to remind you that all forms for financial aid must be sent to the office with a postmark of NOT LATER THAN MARCH 1, 1986. Forms postmarked after March 1 will be considered late and the student will have to petition the Scholarships Committee for a waiver of lateness in order to be considered for aid for the coming academic year.

If the Committee grants the student's appeal, a \$200 penalty will be incurred by the student (i.e., the student will be awarded aid in an amount \$200 less than that for which he/she qualifies).

No penalty will be incurred in the case of lateness of forms due to extenuating family circumstances. Such circumstances should, however, be reported to the Office of Financial Aid immediately. (Please note that incomplete parental tax forms are NOT considered an extenuating family circumstance.)

Should you have any questions concerning the above, please come by the office.

The following students are scheduled to be inducted in the Beta of Tennessee chapter of Phi Beta Kappa:

- Armando Luis Basarrate III
- Charles Gregory Miller
- Robert Harris Jefferson III
- Catherine Dale Richardson
- Lloyd William Whatley
- Mark Emory McClendon
- Evelyn Knight Wynne
- Zora Beia Liggett

Talented Wickham at Sewanee

BY WILL PHILLIPS

"AS KING LEAR SAYS, "Nothing comes from nothing, and if you want to do it, you'll find the time, one way or another." Dr. Glynne Wickham has found the time to do many different and interesting things, and is sharing some of his experiences with us at Sewanee this semester as the Brown Foundation professor."

This is not the first time that Dr. Wickham has graced the Sewanee campus. He was given an honorary degree by the University. He enjoys the atmosphere here, because of both the marvelous working environment and the caliber of the students. This semester he is teaching courses in comparative literature and the Renaissance, but his main project is a production of *Love's Labors Lost* to be performed behind Rebel's Rest this summer.

Dr. Wickham is no stranger to production. Aside from his involvement in the theater, he has participated in many BBC productions. His latest project was

a piece on the rebuilding of the Globe theater on the south bank of the Thames, and the problems that project has encountered.

DR. WICKHAM has also written eight books related to the theater, many of which have been through several editions. He has taught at Yale and other American universities as well as schools in Britain, Canada, France, Italy, Australia, New Zealand and Poland. Dr. Wickham was born in South Africa and served as a navigator for the R.A.F. during World War Two. He also created the first drama department at any British university.

An extremely talented and intelligent man is a treasure anywhere, and our campus is fortunate to have such a man in Dr. Glynne Wickham. He invites anyone who wishes to talk to him to come by his office in Walsh-Eliot, between eleven and one. A versatile and fascinating person, let us make him feel as welcome as all who visit our mountain.

SOC Airport Shuttles will run on Wed. March 12 and Sunday March 23. The Chattanooga Shuttle will leave Sewanee no later than 12:00 p.m. CST, to make 2:30 p.m. EST flights. The pick-up will be 8:00 p.m. EST.

If you are going to Nashville, be ready to go before 12:30 p.m. CST for the 2:30 p.m. flights. The pick-up will be at 10:00 p.m. CST on Sunday.

Please make all flight plans accordingly.

Student-Faculty Dialogue Fall Schedule

- Feb. 18 Pamela Royston
"Radicalism and Conservatism in the Literary Theory of Stanley Fish"
- Feb. 21 Stanley Fish
Discussion—"The Dialectic of History and Freedom: Force, Freedom, and Power"
- Feb. 25 Geoffrey Gwynn
"Religious Cults"
- Mar. 4 Francis Hart
"Solar System '86—Halley's Comet and the Voyager 'Flyby' of Uranus"

- Mar. 11 Julie Plax
"Putting the Past in its Place: Turner's Tribute Paintings"
- Mar. 25 Tom Macfie
"Transkei, Homeland of Discontent"
- Apr. 1 Leroy Walters
"Ethics and Human Genetic Engineering"
- Apr. 7 Waring McCrady
"Why Heraldry?"
- Apr. 15 David Turnbull
"Kubrick and the Decline of the Auteur"

- Apr. 22 Jim Peters
Charles Brockett
Panel—"Ethical Relativism"
- Apr. 29 John Reishman
"The Morality of Decadence: Oscar Wilde"
- May 6 Larry Carden
Tom Spaccarelli
Ted Derrard
Meditation Panel
- May 13 Student Poetry and Fiction Reading

Coed Dorms a 'Nice Extra'

the whim
of a brim



Nancy Brim

IT HAS ALWAYS ANNOYED ME that the federal and state governments, other institutions, and (now), to some extent, Sewanee, have trouble making a decision and sticking to it. The decision of which I speak stems from the question, "At what age does one become an adult?"

It all starts at the age of thirteen when we, according to the movie industry, are no longer children. At this tender age, we are required to buy "adult" tickets. Yet, we can't get into "adult" movies (i.e. those with explicit sex, language, and blood and gore) until the age of seventeen. This is the age when the movie industry decrees we are adult enough to deal with such explicitness. Money is the biggest factor behind the ticket age limits. Very few children under the age of thirteen go to movies and they generally frequent matinees, which are cheaper to begin with.

Enough with movies: age three years and now we are able to drive a two ton metal wrecking machine under most state laws. We now have gained some true responsibilities. My parents allowed my brother and me to purchase a 1969 black Volkswagon beetle (VW only made them in black back then) and we were in charge of its maintenance, etc. That is quite a big responsibility at age sixteen.

Automobile wrecks are one of the leading causes of death in the United States and yet we are allowed to drive before we are even allowed to stay out past 11 pm (at least at my house). The lives of every other driver on the road are now in our teenage hands. That in itself is a pretty big responsibility. This newfound privilege allowed us to drive to school, run errands for our parents, and (I) go out on dates without the embarrassing burden of our parents driving us.

Ah, the golden age of sixteen. What freedom!

AT EIGHTEEN, the United States Constitution states that we are old enough to vote in elections. Implicit in that is the notion that we are politically and mentally mature enough to participate in such an important event. We are drawn, if we so choose, into the political world to help decide who will run this country or even who will run the local school board. In my high school, all seniors attended a homeroom in which we registered to vote. A member of the county's voter registration office would bring the necessary papers and soon, we were registered. Obviously, the school felt we were capable of making our own decisions.

We are also given the responsibilities over our body. No longer do our parents have to sign on the dotted line of the medical form which gives their consent. We are no longer minors.

The United States court system considers us adults at eighteen and we are tried as adults. A particular court case was in the news recently. A South Carolina man, Terry Roach, had committed murder and rape as a juvenile in 1977 and was later sentenced as an adult. He died in the electric chair a couple of weeks ago. Opponents screamed at this barbarousness. They said it was medieval to impose the law's ultimate punishment on minors who cannot legally vote, get credit, or drink a beer (TIME Jan. 20, 1986). There are other issues involved in this particular case, but the basic question is still there. "When does a person become an adult?"

I have noticed signs at the University Market that a person must be eighteen years of age to purchase tobacco. This must be a Tennessee state law, for I have been able to purchase tobacco in Georgia since I was sixteen. Thus, at eighteen, we are able to help decide our country's and our body's fate.

I WAS UNABLE to make it to "The Student Report" meeting in Convocation Hall last week, due to an attack of "the flu going around." I was sorry to miss it because I know some issues were to be discussed on which I would have liked to have made some comments. Still feeling feverish and unwell, I lay in my bed last Sunday afternoon and listened to a taping of the program on WUTS. An issue came up that I would have LOVED to have said a few things about, and because I obviously could not say them at "The Student Report," I would like to devote my column this week on the subject of coed dorms.

Of course, the issue is "why do we not have more coed dorms at Sewanee?" Dean Cushman answered the query by stating that several years ago, the subject came up, students said they were not in favor of coed dorms, people were uncomfortable with the idea of lack of privacy. However, she and others at the meeting conceded that times were changing and perhaps it was time for a reevaluation of the earlier decision.

No one would disagree that students themselves should have a right *not* to live in a coed dorm. However, there should be more of a choice. One student at the Student Report was against the idea of coed dorms gave as a reason the fact that because we do not have fraternity or sorority houses at Sewanee that members of certain fraternities of sororities tend to live together in the same dorm, thereby turning the dorm into a veritable fraternity or sorority house.

THERE IS A CERTAIN amount of truth in this statement in that people tend to want to live with their friends live. However, the propaganda that we send to prospective students specifically says that while fraternities- and implicitly, sororities- play a substantial role in social life at Sewanee, it is a rare Sewanee student who counts merely the members of his or her Greek organization as close friends. Therefore, to have the opportunity to turn a University dormitory into a fraternity or sorority house is a poor excuse for the exclusion of coed dorms here.

During this past year I moved out to that bastion of liberty (that den of iniquity), the Old Hospital, the premier coed dorm of Sewanee. My reasons for moving there were simple: several of my good friends were moving there also. And, as much as I loved Cleveland, where I had spent two very happy years, I wanted to be somewhere where I had more privacy and less distractions. The fact that the Hospital was coed was sort of a nice "extra." But I am sorry to say that if I expected my life to turn into one endless round of debauchery simply because I had moved to a coed dorm, I have

been sorely disappointed.

Some people think that a coed dorm would be a lot noisier than a single sex dorm. This may or may not be true. I generally don't find the Hospital to be any noisier than Cleveland. But then again, I found Benedict Hall (my domicile my sophomore year) to be the noisiest place on earth; this was the year that I became addicted to the fan as a means of drowning out the noise in order to sleep.

AS A RESULT I can sleep through anything: storms, wild parties, earthquakes, the Second Coming, and even drunken revelers who ride bicycles in the hall and break mirrors in the middle of the night (that was

virtues
and
vices



Renee Morton

an event out of last December and I'm sorry to say that I slept through the whole thing).

Part of my fear for digressing. The point is that noise and Greek affiliations are not valid reasons for the University not further pursuing this matter. As far as a more valid reason against coed dorms- privacy- I think the system we have here at Hodgson is perfect: separate floors. The men live in the basement and first floor and the women live on the second floor. There are no coed bathrooms or suites or any of the other "horror stories" some grim prophets foretell. You could say that we see as much of one another as we want to.

I have heard a rumor which may or may not be true that one reason why we do not have more coed dorms is because it is easier to find benefactors to build or restore single-sex dorms. I guess what this means is that we are talking about that old bugabo, morality again. I find it very difficult to make pronouncements upon the subject myself because I think the *supreme* morality lies in Christ's own summary of the Law: "Thou shalt love the Lord thy God with all thy heart and all thy soul and all thy mind. This is the first and great commandment."

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The Sewanee Purple

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Henderson's Letter Appealed

THE BIRTH CONTROL controversy rages on at Sewanee, with little signs of abating anytime soon. Articles are written, resolutions passed, petitions circulated and angry letters appear regularly in the columns of this newspaper. But oftentimes more interesting than the issue itself are the arguments used in debating it. One of these, appearing in a letter to the editor, recently caught my attention. 1

Guest Editorial

G. Brian Jackson

The letter was written against the 'policy' (actually, as the administration has been quite clear to note, there is no policy on the matter, only a personal decision by the physicalian) and was authored by G. Ray Henderson, Jr., of the School of Theology. Mr. Henderson, in opening his argument states that: "...This university is a Church-funded, Church-related organization which is supposed to function as a representative of the ideals of the Church. It is my opinion that the Church has the obligation to help people deal with life rather than judge those same people on the basis of its own definition of morality."

A rather peculiar statement, particularly coming from someone in the School of Theology. It is so peculiar, in fact, as to make one wonder exactly what kind of theology they are studying down the road, since it seems not to have the slightest resemblance to Christian theology. For that religion, as enunciated by Christ Himself, the Apostles, the Church Fathers and approximately 2,000 years of Church teaching, believes the Church's *raison d'être* to be the exact opposite of what Mr. Henderson claims.

"...The Church has the obligation to help people deal with life..." This is certainly true, if one assumes that "Helping deal with life" means providing the

happiness and fulfillment of the Christian faith. This is a central message of Christianity. But it is not just any life that the Church is supposed to help people "deal with." It is the life of Christ, the life of a Christian. That life, one of love, worship and sacrifice, is very different from the life most of us lead. It is the Church's responsibility, then, to guide us away from life without Christ towards a life according to His teachings.

ALAS, THESE TEACHINGS do include a code of morality. The Church's morality is not "its own definition," but that of Christ and the Apostles. It is failing in its mission if it adopts the absurd, twentieth century "I'm O.K., you're O.K." philosophy. Using Mr. Henderson's logic, the Church, if approached by Charles Manson, would have to help him "deal with" being a murderer, rather than be so pompous as to "judge" him on the basis of "its own morality" that happens to believe murder is a sin.

But sins are very unpopular things these days, and in recent years, the Church has been systematically de-emphasizing their importance. No one really sins, they claim, because "God is Love." God does love, but Christ and the Apostles make it quite clear that he does not love lives of immorality and decadence. We are given a clear command to change and adopt our lives to the demanding Christian code. This being difficult, there are those who prefer to pretend Christianity exists only to approve, and never to condemn.

With theologians like Mr. Henderson, it is easy to foresee the day when the Church will become enormously popular. It will offer all the benefits of Christianity (excepting, of course, eternal salvation) with none of the difficult requirements. People may commit the most atrocious of sins, but as long as they love in Christ, then all will be fine. If this watered-down bunch of aphorisms is ever adopted on a wide scale, the world will have given birth to a new religion. It will be pleasant enough, but it will not be Christianity, and should not pretend to be.

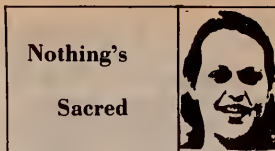
Dear Editor,

Wow. I never imagined that my last column would provoke the response that it did. But since I have been assailed all week in a charge led by none other than my fellow *Purple* staff member Cathie Richardson, I figured I'd better say something.

First, let me say that I welcome the criticism. If you disagree with anything I write, or anything anyone else writes, you ought to make your voice heard. And the best way to do it around here is by writing a letter to the editor (the worst way to do it, Cathie, is to get a gander at the layout before the paper hits the streets and to launch your attack based on what you know very well is an unfair advantage. That, to my way of thinking is just flat unethical).

I got lucky this time anyway, because all of the criticism really serves to prove the point I was so ineptly trying to make. You ladies proved to me that I don't know that much about what makes you tick. You also proved that you don't know that much about what makes a man tick (for example, many of you were reading the sports page attentively for the first time and sports are a very important part of the lives of most men). And you did all of this in a civilized fashion, proving that we can get along and be friends despite our differences. Which is all I was trying to say.

That just about covers it, I think, but I'd like to mention one more thing before I get down to business for this week. Cathie seemed to imply in her letter that I should keep my mouth shut and stick strictly to sports in this column. Maybe she'd like it if I worked up something on the intricacies of the flex



Nothing's

Sacred

Anne Swartz

THE FIRST ISSUE of the *Purple* contains an editorial by Ben Harris, "Ben's Mark," to which I would like to respond. As Sports Editor, Ben Harris has considered the definition of sports quite liberally. The sports he covers in his last column, mind games, role-playing, and hand-to-hand combat, give a new dimension formerly underrated. But the interaction Ben Harris requests, "what every single one of us needs so very much—friendship," doesn't correlate to the dynamics he outlines. Friendship, even between the sexes, requires an egalitarian attitude: respect, companionship, conversation, warmth. To regard a friend's position as subordinate in the hierarchy of life negates friendship. I do not know nor do I wish to speculate on what prompted Ben Harris' column, but I do know that his approach, which he carefully outlines, is distressing.

A famous author made the acute observation that "There exist more differences within the sexes than between them." Ben Harris groups all women at Sewanee as "not vastly different from our counterparts in Tuscaloosa." There is an error in that generalization. One, Ben Harris assumes all women at Tuscaloosa are like a minority whom he has encountered. And, two, he assumes the same about women.

Ben Harris' romantic attitude about men and women's interlarding continues in generalizations throughout his editorial. There are women who desire what men like Ben Harris can offer but then there are other women who want men more distinctive than their genitalia or gender. Attitudes like his assume women to be suited merely for functional purposes: subordination, sex, display, pregnancy, and domesticity. Women are, however, suited for power, domination, insight, creativity, and labor. Women are suited for almost anything. Why does Ben Harris think women are at Sewanee? To get a spouse? To become more educated solely to educate the children they will bear? For sex? For something to look at? Women, as mentioned in my previous editorial, were admitted to Sewanee to upgrade academics.

Women have egos just like men. Women want to be "the life of the party," to be executives, to be heroes, and to be acknowledged for their talents obtained without a man's aid. Society has established training one man's name for another when a woman marries. But that exchange does not mean loss of identity and the demotion of one personality for the promotion of another.

If what men like Ben Harris seek is friendship, perhaps a reassessment of attitudes would validate other people (in this case women) and allow camaraderie to be established. Women are not token and many do not desire any version "of the varsity quarterback." Consider women decisive, intelligent, competent, and capable and maybe friendships can be espoused.

Note: Recently I discovered that the University Health Officer does not require parental permission for a student to obtain birth control prescriptions. Dr. Archer's official policy (NOT the University's) reads: "Elective contraceptive assessment and prescription is not provided by the Health Office." She states each case is individual and will in cases of duress refill a birth control prescription for one month until the patient can receive treatment from her own physician. Please realize this is the Health Office position, not the University's.

This information makes signatures crucial to the

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Letters To The Editor

Dear Sports Editor,

Rather than sharing your patronizing opinions with people who know better, why don't you stick to covering athletics at Sewanee? Women too, want to be heroes, or heroines, as it were. Even at Sewanee, women try to do things for which they will be remembered. Look around you. Every day Sewanee women work to win athletic contests, both intercollegiate and intramural, and receive an incredibly limited amount of recognition, especially from the Sports section of the *Sewanee Purple*. For instance, the Women's Cross Country team won the WIAC championship, had four members on the all conference team and two members of the NCAA all-regional team without receiving one word of recognition, to my knowledge, in the *Purple*.

It is really so difficult to divorce yourself from the self-centered attitudes which are certainly great contributors to the differences between the sexes which you stress at the end of your column? Wouldn't a more ready willingness to lessen such differences contribute to the appreciation and satisfaction derived from the interaction of all people, regardless of sex?

Ben, we all want to be heroes.

Tim Ryan and
Kai Mc Crossen

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The Sewanee Conference on Women

FRIDAY, FEBRUARY 14

3:00 p.m. Grosvenor Lounge

Workshop: "Using Your Type" Using the personality survey developed by the mother-daughter team of Katherine C. Myers and Isabel Myers Briggs in learning more about how we work together. Susan Olson, A.C.S.W.

7:30 p.m. Bishop's Common Lounge

Talk: "From Concept to Reality" Traces the daily work in manufacturing. Dana Buchman, Vice-President and knit-wear designer for Liz Claiborne, Inc., of New York. Reception following at the home of Leslie and Dale Richardson on Alabama Avenue.

SATURDAY, FEBRUARY 15

10:00 Bishop's Common Lounge

Workshop: "Building a Network" How to identify the action, determine groups with the same goals, and create the consortium to reach the goal. Sylvia Williams, School Psychologist, Knoxville School System.

2:00 p.m. Bishop's Common Lounge

Presentation: "In A Different Voice" Examines male/female orientations in ethical and moral issues, using a film on Carol Gilligan's landmark book. Davelyn Monti, therapist in private practice, Chattanooga.



Positively Professional

Honaker, Chaplain at Trinity Episcopal School for Ministry, Ambridge, Pennsylvania.

2:00 p.m. Grosvenor Lounge

Presentation: "The Business of Management." Dr. Martha Miller, Yale University, School of Organization and Management. Program sponsored by the Student Forum. Reception following at Rebel's Rest sponsored by the Economics Club.

4:30 p.m. Bishop's Common Lounge

Panel: "Chicks and Studs" A panel of women and men enrolled in the University of the South inspect the effects of stereotyped behavior. Moderator: Harold Goldberg.



Davelyn Monti

4:30 p.m. Convocation Hall

Forum: "Perspectives from Other Cultures"

Participants: Sue Habachy, U.N. Foreign Affairs Advisor; Longina Jakubowska, Anthropologist; Yasmeen Mohiuddin, Assistant Professor of Economics at the University of the South



Longina Jakubowska

SUNDAY, FEBRUARY 16

11:00 a.m. All Saints' Chancel

Holy Eucharist Sermon by the Rev. Martha



Harold Goldberg

MONDAY, FEBRUARY 17

4:30 p.m. Bishop's Common Lounge

Presentation: "Taking Care of Business" The power of advocacy within the governmental structure. JoKatherine Pae, citizen advocate, Tennessee Valley Authority.

7:30 p.m. Bishop's Common Lounge

Discover your leadership style! Build your leadership skills! Attend a workshop entitled, "Making the Most of the Leader in You." Leslie Doster, Associate University Counselor, University of the South.

TUESDAY, FEBRUARY 18

12:00 noon Bishop's Common Lounge

University Professional Women Luncheon Marget Wallace, Vice-President, Creative Director, J. Walter Thompson, U.S.A., of Chicago, Illinois, advertising firm. **Note: For reservations, call 598-1229 by Friday, February 14.

4:30 p.m. Bishop's Common Lounge

Student/Faculty Dialogue: "Radicalism and Conservatism in the Literary Theory of Stanley Fish" A

critical appraisal of the February 20th Humanity and Power Lecture Series speaker. Pamela Royston, Assistant Professor of English, University of the South.

7:30 p.m. Convocation Hall

Presentation: "Selling the Line" Advertising as it molds and reflects our values. Marget Wallace, Vice-President, Creative Director, J. Walter Thompson, U.S.A., of Chicago, Illinois, advertising firm. Reception following in the University Gallery. Sponsored by the University Professional Women.



Pamela Royston

WEDNESDAY, FEBRUARY 19

4:30 p.m. Bishop's Common Lounge

Panel: "Life after Sewanee"

Moderator: Bobbie Walmer

Panelists: Alex Wilson Albright, Robin Bartsuch, Debbie Guthrie, Beth Jones, Liss Underwood.

7:30 p.m. Bishop's Common Lounge

Talk: "Personal Experience Becomes Political Power"

Kim Gandy, Attorney at Law Reception following in the Bishop's Common Small Lounge

Sponsored by the Sewanee Chapter Office National Organization for Women.

THURSDAY, FEBRUARY 20

12:10 p.m. Bishop's Common Lounge

W.I.D.C. Luncheon

Merrile White, Lobbyist for Israeli Affairs For reservations, contact the University of the South's Bishop's Common Info. Desk, (615) 598-1201, by Wednesday, February 19.

9:00 p.m. Women's Center Great Room
GIDGET - A band.



Leslie Doster

Conference History a Variety

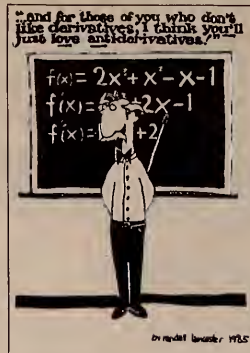
The first Sewanee Conference on Women took place in 1973. It lasted only two days, but it sought answers to these crucial questions: "What is the role of women in American society? What should it be?" Dean of Women at the University of the South, Mary Sue Cushman, and three faculty members set up the first Conference to help women students establish themselves at the University. In those days such help was essential: when women first enrolled at the University in 1969, there were only 100 of them, and 800 men. Women at Sewanee are no longer so outnumbered. In fact, the entering class in 1985 had a few more women than men. But the questions asked by the first Sewanee Conference on Women still matter. And so the Conference takes place each spring to seek answers—and to ask new questions.

The Conference has four main purposes: (1) to inform the student community of the choices and possibilities open to women in society; (2) to promote an exchange of ideas and experiences among women in the university, the community, and in business end the professions; (3) to invite to Sewanee women who excel in their fields; and (4) to help women feel more at home in traditionally male-oriented Sewanee.

The focus of the Conference changes each year. The theme in 1975 was "Women and Literature;" in 1977, it was "Women in Business and Law." In 1978, "Women

in the Media" was center stage; in 1979, "Women and Sports." The 1980 Conference celebrated "Ten Years of Women at Sewanee" under the heading "Women: Choosing Success." The first week-long Conference took place in 1983; it included films, a discussion of rape and responsibility, a play, speakers on women in medicine and women writers, and a singer. The 1984 Conference set out to take women "Into the Future;" it included programs on dual-career relationships, women and spirituality, women in the arts, and the eating disorder, bulimarexia. In 1985, the "Tradition in the Making" considered many aspects of women with events concerning: women in power, spirituality, mathematics, rape prevention, and sex gender differences. This year's program, "Positively Professional," will include a variety of topics and subjects dealing with "Volunteers—Their Place in the Community," "Using Your Type," "Building a Network," "Perspectives from Other Cultures," "The Business of Management," "Selling the Line;" and "Personal Experience Becomes Political Power," plus a number of other timely subjects for both men and women.

As in past years, the Conference is run by a group of student, faculty, and community coordinators who volunteer their time and energy to get things going. Essential funding comes from a broad spectrum of generous groups and individuals.



Journal Covers Intellectual Side

BY T. ALLEN WYATT

DISPLAYING "WINTER 1986," *The Journal of Arts and Sciences* stares firmly at you through the eyes of a satiric, somber face. After speaking with members of the editorial staff, I realized that the cover was not merely aesthetic. It symbolizes the intended character of the periodical.

The purpose of the *Journal* is to fill the gap left by other campus publications like the *Sewanee Purple* and *The Mountain Goat*. While both serve the school very well, neither is intended to serve as an intellectual forum. The *Journal* currently contains essays and articles submitted by students and faculty members.

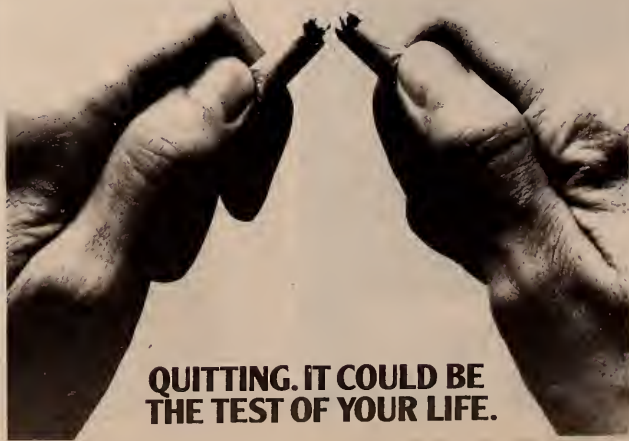
In past issues, a serious tone has prevailed, since most of the articles submitted were written for classes. While the overall quality was good, fundamental problems necessitated many rejections. Many entries could not be used because they lacked background information and assumed a high level of reader knowledge.

Editor Thomas Lakeman, Tyler Stallings, and the rest of the staff hope to set a consistent definitive in the next issue (Spring 1986). With an eye toward the future and hopes for an audience beyond Sewanee, they wish to print serious yet satirical work, or "High Brow Humor." This explains the smiling yet serious old man on the last cover. The staff, while not intending to insult the work done in the past, would like for contributors to submit articles written specifically for the *Journal*, in addition to modified class work.

If you are interested in contributing articles, artwork, or black and white photographs to *The Journal of Arts and Sciences*, SPO them to Leslie Haynes. If you want a copy of the latest *Journal* contact Brian Jackson. This magazine is by the University and for the University. It is an unusual opportunity for an "intellectual outlet." Take advantage of it.

The Sewanee
Purple

TEST YOUR STRENGTH.



QUITTING. IT COULD BE
THE TEST OF YOUR LIFE.

Dale Brown Scraps for LSU

THE FLAP OVER LAST WEEK'S column is a nifty little lead-in for this week because I am going to talk about controversy. I'm also going to talk about Dale Brown and a girl named Lynne. If you are a basketball fan, chances are you know Dale Brown as the embattled head coach at LSU. No matter who you are, though, you probably don't know Lynne. But I do, so let me tell you something about her.

Ben's Mark

Ben Harris



Lynne, whose last name has changed because of her mother a couple of times, was the kind of girl your mother and your girlfriend always warned you to stay away from. Which of course was part of what made her so attractive to a sixteen year old boy. If you were at a party and your date was lousy or your girlfriend was being a pain, you could go looking for Lynne and the evening would not be a total loss. Not by any stretch of the imagination. She'd laugh at your dumb sixteen year old jokes and she'd pretend she thought you were a good dancer and a great big man.

The other girls never liked her very much. "Why, if you don't watch out, that little tramp is liable to steal your date/boyfriend right out from under your nose," they'd say. "She has no morals and she's wild and she cusses and she doesn't cross her legs and she stays out late and the boys don't know any better than to like her." They were nice girls, and we liked them, too, and they had a point. Lynne was no saint. She could be feisty and pushy and downright mean when she wanted to be.

But I always figured that that was because she didn't enjoy the same lifestyle we did, though we sure wished she could. All of us are in college now and we have brothers and sisters who are, too. Lynne is not in college and the last time I saw her she told me she had a brother in Atmore, which is where you have to go when you help a friend commit an armed robbery in Alabama. We were always pretty sure from year to year that our last names weren't going to change. You never knew

with Lynne. You can't blame a girl for scrapping to get a shot at a good life. And when that girl is Lynne, and when you know that down deep she is really nice and she really cares about you, you have to admire her.

Dale Brown is the kind of coach the NCAA warns you to stay away from. Which of course is what makes him so attractive to basketball fans. If you are watching a boring game, you can always reach for the dial and go looking for Dale, and the evening will not be a total loss. Not by any stretch of the imagination. He'll berate the officials, whip the students into a frenzy, and guide his hodge-podge of foreigners and cajuns as they race up and down the court. And in the post-game interviews, he'll put his arm around some kid who a year ago was scrapping by in a shack on a Louisiana bayou and let him have some time in the limelight. He craves.

The other coaches, the ones from the established powers who live so comfortably in places like the Dean E. Smith Student Activities Center and Rupp Arena, don't like him very much. "Why if you don't watch out, that little S.O.B. will steal Tito Horford right out from under your nose," they'll say. "He has no morals and he's wild and he doesn't play by the rules and he coaches at LSU where everybody is weird anyway and the teenagers don't know any better than to want to play for him." They're nice guys and the fans like them, too, and they have a point. Dale Brown is no saint. He feisty and he's pushy and he can be downright mean when he wants to be. But I figure that that's because he comes from a background that isn't like the ones that most folks come from.

THREE DAYS AFTER HE WAS BORN, his mother called his father to come and get them and bring them home from the hospital. No answer. And there never would be one. Agnes Brown had \$4 to her name and she used most of that for the taxi home. Now her son, Dale, who has always been a have-not and who has always had to scrap and damn the rules to get anything good, is the head coach at LSU, a traditional roundball haven, and he is asking it to scrap and he's damn the rules to make it into something good. You can't blame a guy for wanting something good. And when that guy is Dale Brown, and he cares as much about his players as he does, I for one have to admire him.

Lots of folks don't like Dale Brown and Lynne. They rub nearly everybody the wrong way. They fight and they push and they don't play by the rules. They do because they want something good in their lives. It's not as easy for them as it is for most of us and they have to struggle very hard. But trying to get something good is what being alive in any meaningful way is all about and I wish them the best.



Ellis Simmons scores his 1,000th point in a basketball game vs. Rose-Hulman

Credit: Lyn Hutchinson

'A's Guys' Winning

BY BRIAN MAINWARING

In the last two weeks, Coach Anderson's wrestling team has been involved in one tournament. However, it was a big one involving five teams, including conference rival Rose-Hulman.

When the dust had cleared, Sewanee had broken even at 2-2 for the tourney. The Tigers defeated Rose-Hulman 24-13 and Depauw 28-12, but were dropped by Elmhurst 24-18 and MacMurray 41-18.

While teamwide improvement (over the previous few weeks' efforts) was readily evident, certain individuals put forth superior efforts. David "Big Daddy" Lee and Jerry Miller continued their fine wrestling with 3-0 and 3-1 records respectively, while the rapidly improving John Falconetti notched 3 victories against only one defeat. Brian Masters, Pierce Chew, and Armando Basarrate all tallied two wins a piece for the Tigers.

As far as upcoming matches, Sewanee's (and Coach A's) last home stand was scheduled for Saturday, 8 February and the regionals follow closely. The recent spate of influenza running rampant around Sewanee has been a cause of consternation for Coach Anderson. He says, "Armando and David Lee have been so sick that I'm not sure if they'll be able to wrestle in the regionals. The rest of the team should be ready to go."

With the end of the 1985-86 wrestling season fast approaching, so is the end of Yogi Anderson's coaching career at Sewanee. Coach "A" has moved from the gym to the development office, full-time. This means that he will no longer coach any sports whatsoever for the Tigers. It is time to pay homage to a fine coach and a finer man who will undoubtedly do an impeccable job working with Sewanee's alumni. Yogi Anderson will be missed by players, coaches, and fans alike—goodbye Coach A, and good luck.



Senior Brian Masters in a match vs. Rose-Hulman

Credit: Lyn Hutchinson

Hunting Doe

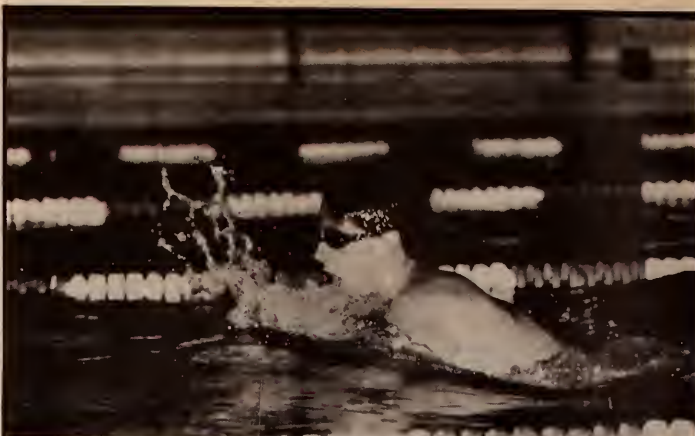
BEFORE CHRISTMAS BREAK I had a rewarding experience that I would like to share with you. On the Saturday after Thanksgiving, deer season opened for Tennessee. I looked forward to that day for months, scouting out places as early as mid-September. The days seemed to last forever until that morning finally arrived. It was about four in the morning when I left the car for my deer stand. As I can remember, a half-moon shone in the west and the sky was clear. After about a twenty minute walk I finally was sitting in my stand.

Sewanee Outdoorsman by Don Copeland

Now comes the hard part; it's two hours to shooting light and I'm sitting there with nothing to do except worry about a sasquatch or some other lowly creature grabbing and devouring me. It's amazing how scared you can get even when you have a rifle in your hands. Then again, I've never heard of a 30-30 stopping an imagination running at full bore. To get my mind off of the creatures of the night I decided to play the game that all other hunters do, I started imagining all of the places that my soon-to-be-on-the-wall buck was going to emerge from. This is a great game and helps to kill time; about ten minutes in my case.

I was at a loss as to what to do for the next hour and a half. I could go to sleep, but that can lead to bad things when you are ten feet up a tree. Maybe I could climb down and sleep on the ground. That sounded tempting until I remembered that most trophy deer are shot with the help of guy dogs. I was not the other guy. Then it came to me, why not practice some astronomy, after all I was taking the course at the time. I took out my binoculars and began a lengthy search for Halley's Comet, but to no avail. The moon was too bright to see it. I scanned the heavens in search of something to stare at for the next hour.

UNFORTUNATELY, A STAR is a star and once you've looked at a thousand of them you tend to be jaded. Then it happened. The great gods of the hunt gave me a sign. A meteor sailed across the field of view of my binoculars, and another and another.



Soohamore Brian Acker swims the breast stroke in a recent Sewanee meet.

Credit: Lyn Hutchinson

I was ecstatic, the gods were telling me that I was bound for the record books. To say the least, the rest of the time to shooting light was spent trying to think of what I would say to the reporter from *North American Whitefall* when he interviewed me about my new world record typical buck.

At last shooting light arrived. I was ready for ol' Mossyhorns to step out at any moment. I waited patiently without moving for hours (it may not have been hours, but close enough to a full hour to call it hours) and then it happened; he emerged, the buck of my dreams. Words cannot describe the excitement that welled up in me, I felt like Linus in the pumpkin patch as the Great Pumpkin rises up to spread joy and toys upon all the kiddies of the world. Then I looked again and noted a minor flaw in the rack that made me hesitate from dropping him in his tracks. Few hunters worry about minor flaws in the racks of the deer they shoot. Not this hunter though, I wanted this deer to be perfect.

I looked through the scope of my rifle at the head of the deer and decided not to pull the trigger. I just couldn't take a deer with a flaw in its rack like that.

(It was only by chance that my world record buck had forgotten to put on his rack that morning, in fact he had disguised himself as a doe just to pick on me). This occurrence has led me to the conclusion that during deer season many of the would-be record bucks become transvestites and run with does to save their

hide. My theory is still in its beginning stages but remember that you heard it here first when I'm rich and famous in hunting circles. I'm sure that thousands of deer hunters will embrace my idea as gospel truth. After all, it sounds much better to say that you saw several record book bucks in a day instead of a bunch of does (you don't have to tell your friends that these bucks were in drag, after all what they don't know can't hurt them).

Besides, it will make those hunters who think that all they ever see are does feel better about themselves. Any hunter can recognize a buck with his antlers on, but few have developed the ability to realize that many of the "does" they see are actually bucks that have gone one step further than the rest.

Next issue: How to determine the best times to fish using your mid-semester grades.

Fenlon's Players

BY BEN HARRIS

"It's been rough," says Bill Fenlon, Sewanee's first year hardwood mentor. Eighteen games into a twenty-two game season, the Tigers are tottering along at 6-12, and nobody on the second floor of Juhon Gymnasium is happy about that.

"Our problems stem from a combination of things," the coach adds. "For one thing—and I'm not trying to sing the blues or anything like that—we have not had our average share of breaks. We've lost six games by five points or less. The ball just doesn't seem to bounce our way. Sunday, against Centre, we were up by four points at the half and then they came out and shot 30 free throws in the second half. They managed to make 27 of them and we got buried. There was a tremendous change in the officiating from the first half to the second and we didn't adjust."

Another problem for the '85-'86 Tigers is the fact that they are a very young club. The Class of 1986 provides only 3 players—"All of whom we are really going to miss next year," says Fenlon, "and the Class of 1987 provides exactly none. We've got nine freshmen and sophomores and all of them have seen substantial playing time some-

Totter Along

where along the way. They'll be coming back for two or three years, so we're excited about that," he notes. James Hallock, Steve Kenney, Danny Lynn, and Tim Trantham have all caught the head man's eye. "James Hallock is going to be a really good player once he raises his intensity level a little. He has all the tools. Steve Kenney has really helped us coming off the bench. He's really an off-guard or a small forward but we have had to play him in the post and since he's only six feet, that's been tough. Danny Lynn has a lot of potential and has helped us a good deal these past two years. If he'll put on some weight, he'll be really good. Tim Trantham is a tremendous shooter and he is going to be a tremendous player at this level as soon as he develops some of the other parts of his game. Defenses adjust to his shot after the first fifteen minutes of the game, so he needs to learn to make the good pass and to shoot off the dribble," the coach says.

So with all their bad breaks and all their youth, the Tigers are sitting at 6-12 and gearng themselves up for the last four outings—some home games with Maryville and Fisk and roadoutsings at Millsaps and

SEE PAGE 10

Squad Sits Pretty

BY BEN HARRIS

Nancy Ladd has her squad sitting pretty, even if it's not quite where she'd like it to be. The Lady Tigers are 14-6, on the hardwood this winter with three games remaining before they wind up the year in the WIAC tourney.

"I'd be happier if we were 17-3," Ladd says. "We were rated 7th in the region and then we got blown out by Centre and lost three in a row. But I think we've pulled out of our slump. We suffered because we basically missed a month in the middle of the season due to the Christmas holidays. We had to start off slow and rebuild our momentum, but we're playing well again now."

As usual, junior forward Kim Valek is leading the way for Ladd's cagers. She leads the team in rebounding with eleven per game and in scoring, knocking down eighteen points per outing. She has found her teammates to be extremely helpful—Suzy Steele and Amy Knisley are major forces on both ends of the court and in the rebounding department. "And when Sharon Fortson plays under control, you couldn't ask for a better point guard," says Ladd.

SEE PAGE 10

Riopol

FROM PAGE 2

that the process was slow since often the turnout was small in some places.

A concern was indicated as to the effectiveness of the admissions policy regarding returning students and Dean Croom answered that when the issue of withdrawal to transfer and academic suspension come up, they are handled by the Administration on a case by case basis.

The question of the Wilkins' merit scholarships was raised, concerning the origin of the decision to offer them as well as the selection process and the fairness of it. Dean Patterson said that the Administration made the decision to offer merit scholarships after the hiring of Admissions Director Ed Wilkes. Patterson noted the success of the program and stated that it was a good vehicle to reach more students. Concerning the selection process, it was said that last year, for budgeting reasons, the applicants for the scholarship had to be divided and chosen on the basis of need vs. no-need. This year, though, Dean Patterson said students applying for the Wilkins would be considered without bias to monetary need. He reiterated the importance of student input in the whole process of selection.

Tuition Increases: An increase in tuition for the 1986-87 year was mentioned although the amount is not yet set.

It was stated that the increase of tuition rarely showed up in an increase of faculty salaries. The Provost said that a 1% increase of tuition would raise only \$60,000 and such intake is often consumed by unforeseen needs such as the present use in liability insurance which demanded a \$100,000 increase.

Co-Ed Dorms: The question was raised by Kathy Rappolt as to the low level of co-ed dormitory space. She questioned the reason for this and whether it was student imposed or not. Dean of Women, Mary Susan Cushman, answered that five to six years ago many students were against such living situations since the single sex arrangement was a protection of privacy. She noted, however, that the decision was ultimately overridden by the Administration. Another student said that there may be more of an opportunity for the successful introduction of more co-ed dormitories now and maybe the administration could think again and plan on offering a variety of living situations.

Letters

FROM PAGE 5

defense or the proper way to use a jack strap, but I have enjoyed doing it the other way. Maybe one week I'll imitate her style—since she imitated mine in her letter—and write a column filled with sensational and irresponsible knee-jerk criticisms of the administration on issues about which I know little or nothing.

Ben Harris

To the Editor:

While reading the *Purple*, dated 31 January 1986, I found what I consider to be a violation of responsible journalism, specifically Cathie Richardson's letter in response to Ben Harris' column. I understand that as an associate editor Miss Richardson has access to privileged material, namely articles submitted for publication. I do not, however, feel that her position allows her to prepare and submit a response to be included in the same issue as the article under attack. Rather, as any other reader must do, she must wait for the article to be published before submitting a letter expressing her thoughts. This matter may seem trite, but I believe that the audiences of the *Purple* deserve and expect responsible journalism.

Cliff Kitchens

Editor's note: It has been a longstanding policy of the Purple to print letters to the editor written by students, faculty, etc. Should a letter be submitted in sufficient time for publication, it will be printed in that issue. Furthermore, it is any editor's prerogative to comment upon or allow the publication of commentaries upon any issue addressed in the current paper. Please refer

Brim

FROM PAGE 4

THEN WE TURN TWENTY—ONE. By most legal standards, we are "adults." We no longer must have parental permission to marry. In most states, we are allowed to drink legally. If the U.S. government is successful, all states' drinking ages will be twenty-one. I am not for or against this law (I have yet to decide) and it no longer pertains directly to me. The obvious reason for this law is to cut down on teenage drinking and wrecks caused by teenage drunk driving.

But it has always irritated me that the military all-its-ranks to drink legally at age eighteen. Now, I realize that these men and women are training to fight for our country and in some cases, they already are in combat. Yet, this still is an enigma to me.

And now, the University Health Officer is in a battle over what seems to me to be the same basic question. This, of course, concerns the distribution of birth control in the form of the pill to female students. It is the Health Officer's stance that no birth control will be prescribed.

IT HAS ALWAYS BEEN my understanding that one goes to college to grow and mature. I can picture my mother on the day I left for college and I remember her saying something to the effect, "My baby is all

grown up now." We live on our own (granted, still with our parents' money), we make our own day to day decisions and, occasionally, some pretty important ones. We are truly adults, responsible for our actions and our thoughts. We live in this university environment learning from our mistakes and growing from our experiences.

There is no law on the minimum age required for college admission.

I believe that I am mature enough to make this decision concerning my own body. After all, I have spent my whole life waiting for responsibilities and privileges which have been granted to me at certain ages. But this decision of birth control is a matter of personal standards and morals, values which cannot be regulated or formulated by some other human being.

I do not want to put myself in a position where I live in the fear of an unwanted pregnancy. Birth control is not just a male or just a female responsibility. It is a joint decision based on caring and communication. If I feel I am mature enough to engage in sexual relations, have decided to do so before marriage, and have decided that I want to use the "pill", then so be it.

This is my body and my decision. Please let me keep it that way.

Morton

FROM PAGE 4

MENT. And the second is like unto it: Thou shalt love thy neighbor as thyself." Wouldn't anyone say that implicit in loving one's neighbor as oneself is the command to be kind on one another?

WHAT I AM attempting to say in a circuitous fashion is that as far as morality goes, what anyone does in his own room is his own business, as long as he is not infringing on anyone else's rights, i.e., a roommate's. However, I think the situation of coed dorms might help the men and women of this campus to be a bit more kind to one another. We all know the usual story around here—the pick-up scene at fraternity parties and then the shunning of one another afterwards. Maybe if one considered the fact that one might have to ask this person for a quarter for the clothes dryer next week or that one might have to watch the ten o'clock news with this person in the dormitory common room for the rest of the semester, maybe one would think twice before engaging in the Sewanee pick-up tradition. Who knows? The parties involved might

even become friends!

Which brings me to my last and probably most important reason why we should have coed dorms here: people want to live with their friends, right? Why shouldn't people live in the same building with their friends of the opposite sex as well as with their friends of the same sex? Eccentric creature that I am, I like and enjoy the company of my male friends as much as I enjoy the company of my female friends. I would hope others feel the same way!

Mr. Harris noted in his "Sports" column last issue practically the same conclusion: as we men and women have so much to offer one another in terms of friendship. And you see, Ben, coed dorms would provide a practical solution to a problem they you noted in your column: instead of kicking our great American heroes out of our dorm rooms in the middle of the night to trudge home through blizzards, we cold, unfeeling females could simply kick our great American heroes out of our dorm rooms in the middle of the night to trudge—downstairs.

to the following issues of the Purple as evidence of this practice: November 22, 1985; September 27, 1985; May 16, 1985; December 8, 1983; November 28, 1983; November 10, 1983; February 16, 1983.

The Purple invites letters from its readers regardless of the opinions expressed in them. Letters must be signed, though names will be withheld if so requested. It is our policy not to edit letters except in cases of legal responsibility or extraordinary length.

Guest editors and articles are also invited. We offer piece rate payment for those we publish, while reserving full editorial rights. Guest editors do not, of course, necessarily reflect the opinion of the Purple.

Swartz

FROM PAGE 5

Women's Interdormitory Council's (WIDC) petition to the University Administration. The petition requests that ob/gyn service and birth control dispensation be made available inexpensively in Sewanee. Please sign the petition to make this service available.

Ladd

FROM PAGE 9

The Lady Tigers provide an example to their male counterparts of what a little experience will do for a team. Two years ago, playing a lineup full of freshmen, Coach Ladd suffered through a difficult and subpar campaign. Now she's got a team loaded with talented and battle-tested juniors hungrily eyeing a WIAC tournament title this year and ready to make the leap to regional and maybe even national prominence next year. "We're playing basically the same starters as we were two years ago" notes the coach. "We should do well next year if we can shore up our backcourt just a little. As far as the tournament goes this year, I think everybody has a shot at winning. Whoever peaks and plays the best will win."

There is reason for a substantial bit of optimism in Lady Tiger country. A strong finish this year could be the springboard that propels an experienced squad to new heights next year.

Fenlon

FROM PAGE 9

Rhodes. "We can win all of those games!" contends Fenlon. "That's the way it's been all year. We've been playing people we can beat but who can beat us, too, and we haven't been able to break through and win consistently. It's been discouraging for the players and coaches, but we hope to finish well. We'd particularly like to encourage our fans to come out and support us for the Fisk game on Tuesday the eighteenth. This will be the last home game for our seniors. They've meant a lot to the school in a lot of ways and we'd like to send them out with a bang."

Headstart**Help Provided**

BY KATIE CURRAN

FDR DNE REASDN DR ANDTHER, many young children do not acquire all of the necessary skills needed to enter first-grade. Whether it be a financial barrier, parents spending a great number of hours working, or some simple learning block that presents the problem—these youngsters from the ages of three to five do have an alternative. That alternative takes the form of the national program called "Headstart."

Twelve volunteers go to the Headstart building once a week between nine and ten a.m. to help work with the children. "Help" entails everything from just talking to the child to teaching him/her how to draw a straight line, learn shapes, colors, numbers or the alphabet, all on an individual basis. Bronwyn Healy, who heads the program, calls for volunteers at the start of each semester, usually through SPD notes or signs in the SPO. Right now the volunteer staff is full, but anyone interested should keep their eyes open next semester.

Other students on campus also get involved with the Headstart program. The Theta Pi's and the Fiji's threw a big Christmas party for both the students and the volunteers, which was a great success. The Headstart program is a definite asset to the Sewanee community, and should continue to do well in providing its service, with the help of college students.

Credit: Hilbreth Budd

**SOC Plans
Are Made**

BY ED ROPER

LIKE EVERYONE ELSE, SOC is making plans to go to Florida for the spring break, but instead of the beach and bar scene, we hope to explore the state's wilderness.

The main focus of the trip will be the Wilderness Waterway in the Everglades. This is a 160 km canoe trip from the northwest corner of the Park (Everglades City) down to the southern tip of Florida (Flamingo). Since it is all sheltered marine estuaries, no canoeing experience is needed prior to the trip. But do not be misled! This trip will have some strenuous days and should be carefully considered.

But the rewards will be great for those who try. First off, this will be one of the best times and places in the Northern Hemisphere to view Halley's Comet. Plus, the blend of tropical and temperate birds, plants, and animals should be interesting to observe in their watery environment. We will be totally self-contained for seven days of canoeing, camping, and bird-watching.

Along with the week of paddling in the Everglades, we will spend time at some of the Florida state parks, a beach or two, and if we have some time, some of the spring-fed rivers of northern Florida.

If you are interested in this type of spring break, keep an eye out for meetings in the coming weeks or get in touch with Ed Roper, SOC (ext. 214). If you are interested in only part of this trip, arrangements can be made. Ten will be the maximum number of people for the trip.

Feb. 21-23

Weekend Cross-Country Ski Trip at Roan Mt.

This is a great winter sport which can be enjoyed by anyone who hikes. In an hour you can be gliding along, taking in the scenery of 6300 ft. Roan Mt.

Please sign up by Feb. 17 so that the rental information can be sent.

Pub Hosts MS Rock-Alike Contest

TODAY, VALENTINE'S DAY, from 9-12 p.m., the second round of MTV's National Rock-Alike contest to bust Multiple Sclerosis will be held in Tiger Bay Pub. This "Heart of Rock-n-Roll" party features your favorite stars, all-night entertainment, and a unique way of sending a message to your Valentine. On this college campus students will be wearing T-shirts to let others "send" them a Valentine or graffiti message (written on their beloved's T-shirt). See your favorite stars: Stevie Won-

der, Madonna, Pete Townsend, Peter Wolfe, Bruce Springsteen, Diana Ross and The Supremes, The Village People, Bob Dylan, and a special rendition of "We are the World."

One dollar cover charge goes fully to help fight MS and gains you a vote to send your favorite star to the Regional Competition.

Come in a T-shirt, party in the Pub, and vote for the most talented Rock-Alike. Help Bust MS.

Goofus and Gallant: Advice to Everyone**DEAR GDDFUS AND GALLANT,**

Why does the school ignore the icy patches on the sidewalks in front of Gailor and the B.C. when it snows? I realize that every sidewalk cannot be cleared during a snowstorm, but these particular sidewalks—two of the most heavily traveled on campus—deserve some attention.

SIGNED,
UNCDRRINATED**DEAR UNCDRRINATED,**

We sympathize with your predicament, but you have forgotten one point. What better way is there to start your day than to watch your professors, matrons, and friends falling down repeatedly as they try to go class or eat? Everyone knows that winter is no fun, so maybe the school is trying to provide a little entertainment!

GDDFUS AND GALLANT

DEAR GALLANT,

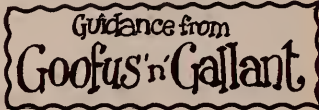
Whose dogs are these that hang out on the road in front of the B.C. and run at cars? A serious accident is just waiting to happen, especially between classes when the street is so crowded.

FEARFUL

DEAR FEARFUL,

This has been allowed to continue for too long. When a dog runs at your car don't swerve, except maybe in his direction. Sewanee is a dog's paradise, but when a dog endangers people's lives with his behavior he deserves whatever he gets.

GALLANT

**DEAR GODFUS,**

How many parking tickets are given out by a Sewanee policeman each day?

CURIDUS

DEAR CURIDUS,

It depends on what kind of a mood he's in.

GDDFUS



Credit: Hilareth Budd

New Assistant Coach Mike Shirley (center) with Head Coach Bill Fenlon (l) and Jim Startz (r) watching the basketball action on the hardwood.

Shirley Joins B-Ball Squad

BY BRIAN MAINWARING

The University of the South coaching staff has recently welcomed a new member to its ranks. Mike Shirley, a native of Tampa, Florida, is presently the assistant coach of the men's basketball team, and is planning to occupy the same position for the baseball team. Coach Shirley referred to himself as "originally a baseball man", since he was a pitcher in high school and junior college before completing his degree requirements at the University of South Florida. He received his Master's Degree in Education from the University of Tampa in 1978.

He did, however, play high school basketball as well, and relied on this experience to secure his first coaching job at a Tampa junior high school. Shirley then went on to coach at various Tampa high schools, including Berkeley Prep, (a school noted around the state for its successful athletic programs), before returning to coach at USF.

His hiring at the University of the South is the product of a long relationship with Coach Bill Fenlon. They came to know one another at Berkeley Prep, and coached A.A.U. basketball together. Coach Shirley was also a friend of Bobby Dwyer, so when the coaching reins changed hands and the assistant's job opened up, Mike Shirley was a logical choice. He said he was not interested initially, but "when [he] considered Sewanee's

academic and athletic reputation, [he] decided to take the job."

The move thus far seems to have been a success. Coach Shirley says "My family and I really like it at Sewanee. All the people here, no matter what their connection with the school or community, have been nothing but nice—we really feel welcome here." Coach Shirley's family consists of his wife of ten years, Charly, and four and a half year-old son Brett. They reside in the Woodlands area. In his spare time; he "really enjoys fishing" and "hacks at golf" with what he estimates to be a twenty handicap.

As far as the future, he says, "You never know what's going to happen in the coaching business—you're not sure you'll ever be in one place for very long. I do want to say this though: the kids have been great—they always play as hard as possible, and that's helpful for a coach." His outlook for the basketball team is quite an optimistic one, owing to the team's youth. He says, "We've lost some very close games this year, and that's got to affect the players somehow. Still, the work ethic couldn't be better, and that's great to build on. You know, we've got no juniors this year, so next season we'll be starting no seniors. All we need is for a few folks to fulfill leadership roles, and I can say definitely that better things lay ahead."

Fish to Speak for 'Humanities' Series

STANLEY FISH, professor of English at Duke University, will lecture in Convocation Hall on the campus of The University of the South February 20 at 8 p.m. on the topic, "The Dialectic of History and Freedom: Force, Freedom and Power." He will also lead a discussion the following day, February 21, at 4 p.m. in the University of the South's Bishop's Common.

Professor Fish received his doctorate in English from Yale University in 1962. He has published several books

on literary criticism, including "Self-Consuming Artifact," and "Is There a Text in This Class?" He has also written numerous articles.

This lecture, the fifth in a series sponsored by the University Lectures Committee on the general theme of "Humanity and Power," is funded in part by a grant from the Tennessee Committee for the Humanities, a not-for-profit corporation with primary support from the National Endowment for the Humanities.



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For more information, call your local ACS unit or write to the American Cancer Society, 4 West 35th St., New York, NY 10001.

To Whom It May Concern: Abigail is home and she is very well, thank you.

Play showing set for 20th

BY DOROTHY GARRETT

The *Dining Room*, by A.R. Gurney, Jr. and directed by Jane Hutchison, is to be presented February 20-22 at eight o'clock in Querry Auditorium. It is a series of continuous unrelated short scenes that results in being basically a cross section of Northeastern upper middle class life. The scenes, in two acts, all revolve around a dining room, although not the same dining room. Each of the six actors and actresses play various roles. The cast includes George Alexander, Sarah Buchanan, Andrea Fitzgerald, Leslie Grant, Andy Hayes and David Landon.

Andrea says that the constant changing of characters is very challenging and good for her acting. This is understandable since she plays a variety of characters ranging from a seven year old child to a seventy year old woman in a period of two hours. She adds that the minor costume and prop changes can be confusing at times.

The play is, at times, serious, but is basically a comedy. Everyone can use a good laugh, so take a break and go see *The Dining Room*.

Credit: Hilarith Budd



Andrea Fitzgerald, David Landon, and Andy Hayes rehearsing a scene from *The Dining Room*.

WUTS 91.3 FM

PROGRAMME

- CLASSICAL:**
 Sunday 7-8am "Morning Music"
 12-2pm The Chicago Symphony Orchestra
 4-6 "The Romantics and Beyond"
 6-8 "Scotch and Water Music"
 8-10 "Fresh Ideas in Music"
 12-2am "Historical Expeditions Through Classical Music"
 Monday 7-8am "Morning Music"
 Wednesday 7-8am "Morning Music"
- EDUCATIONAL:**
 "Stardate" A report of the day's astronomical events; aired everyday at 11, 2, 6, 8 & 11
 News Everyday at 3:30, 7:30, & 10:30
 Sunday 12-2pm Chicago Symphony
 2-3:30 "Student/Faculty Dialogue"
 3:30-4 WORLDVIEW: An analysis of contemporary issues
 8-10 "Fresh Ideas in Music"
 Monday 12-12:30pm "Soundings"
 Thursday 5-6pm French Hour
- FOLK AND BLUEGRASS:**
 Monday 12-2am "Expressive Sounds"
 Tuesday 8-10pm "Finger Pickin' Good"
 Saturday 10-12pm "From the Heart of Darkness"
- JAZZ:**
 Sunday 8-10pm "Fresh Ideas in Music"
 Tuesday 4-6pm "Afternoon Jazz"
 Wednesday 6-8pm "Muntu Jazz"
 10-12am "Quiet Storm"
 Thursday 4-5pm "Cool Jazz"
 Friday 4-6pm "Friday Afternoon Jazz"
 12-2am "ZZAZ"
 Saturday 10-12 "Jazz Manifesto"
 8-10pm "Dosta Jazz"
 8-10 "Sex and the Shakeman"
- SOUL:**
 Thursday 2-4pm "Plastic Rap"
 8-10 "The Love Connection"
- BLUES:**
 Monday 8-10pm "Bluer than Blue and Bluer than Green too"
 Tuesday 6-7pm "The Blue Period"
 7-8 Featured Blues Album
- REGGAE:**
 Wednesday 8-10 "Night of the Living Dread"
- PROGRESSIVE POP:**
 Sunday 8-9am "Aquanettes"
 9-10 "Stuck in the 70's"
 9-10 "Passforward and Reverse"
 10-11 "Classic Rock with Creah"
 10-12am "Album Tracking" - each week a popular disc is tracked in its entirety.
- Monday 9-9am "Weekend Hangover Crew"**
 9-10 "On the Edge"
 10-11 "Tunes at Ten"
 11-12pm "Variety Hour"
 12-2 "Cumberland Blues"
 2-4 "Shades of Urbanity"
 6-8 "Aldao Omos"
 10-12am "By Products of Society"
- Tuesday 7-8am "Traditional Laughing"**
 9-10 "On the Edge"
 10-11 "Tunes at Ten"
 10-11 "Tunes at Ten"
 11-12pm "Lynn & Claire"
 12-2 "The Joe Liles/C.B. Show"
 2-4 "The A&J Show"
 10-12am "Southern Accents"
 12-2 "Owed Air"
 Wednesday 10-11am "W-O-L-F on M-U-T-S"
 4-6 "Apocalyptic Children"
 12-2 "Midnight Psychadelic Snack"
- Thursday 7-8am "All the Music that's Fit to Play"**
 8-9 "Plant and Infinity Mour"
 10-12 "Right Now"
 6-8pm "Metemorphosis: the Four Essentials"
 10-12pm "Aural Diversions"
 10-11 "Rock with Brock"
 11-12pm "Wood to the Music"
 11-12pm "The Hipp-Hunter Show"
 12-2 "The Juice Show"
 6-8 "MROA Hoppin' Pop Tunes"
 10-12am "Hills, Moore & Gery"
 Saturday 8-10am "Maknan P. Forrester, Mad Winocan Show"
 12-2pm "Saturday Afternoon Allstars"
 2-4 "Club Oeds"
 6-8 "The Davis, Zell & Head Show"
 10-12am "Hot Fade Away"
 12-2 "On Through The Night"
- * Every other week

**SPRING
1986**

Jesus and Mary Chain

Band's Buzzsaw Noise Annoys

BY ASHLEY DAWSON

While I was recently working at WUTS, a DJ informed me that someone had called in to tell us that there was something wrong with our transmitter. After much knob fiddling and button depression I was still unable to locate the source of the high pitched whine that the caller had mentioned. As I walked out of the control room I recalled that the last song that the DJ had played was "Never Understand" by the *Jesus and Mary Chain*.

Their screeching maelstrom of feedback became an instant trademark when the band released their first

"Psychocandy" was released at the end of January by Reprise records, a subsidiary of Warner Brothers (the same label Hendrix recorded on, incidently). The album features the three hits from the British EP's "Never Understand", "You Trip Me Up", and "Just Like Honey", as well as a bevy of previously unreleased songs. Although there are several relatively normal electric songs, such as "Something's Wrong" and "The Hardest Word", as well as a beautiful acoustic song called "Cut Dead" which unobscuredly shows off the group's incredible sense of melody, it is the three songs from the EP's which stand out. Under the constant buzz and scream of tormented power chords, a bassline and vocals more comparable to the Beach Boys than the Pistols assert their pop appeal. I am convinced that anyone who listened to the Mary Chain while driving far faster than the speed limit in a convertible would immediately want to buy everything that they have released.

Although they have been the darling of the American music press recently, the band has met with substantial criticism. After comparison to other contemporary feedback sculptors such as *Husker Du* and *Sonic Youth*, many critics have agreed with the laymen: the Mary Chain is nothing but indiscriminate noise. Instead of using feedback to enhance their songs, they have been accused of using it merely as an avant-garde veil to conceal the all-too-accessible song structure which lies beneath. The Mary Chain, however, continues to claim that it's impossible to make better rock music without divine intervention. Whether they are tasteless guitar hacks or visionary rock pioneers, the Jesus and Mary Chain are beyond doubt distinctive. Find out more, pick up "Psychocandy" at your local Seven-Eleven.

Record Review

by Ashley Dawson

EP in England at about this time last year. If you don't know what I mean by feedback, check in your Webster's under *Valvet Underground* "White Light/White Heat" the Stooges (subsequently Iggy and the Stooges), or even Jimi Hendrix. The buzzsaw effect pioneered by these underground artists became the mainstay of the Mary Chain's sound. Since noise often annoys, the group quickly built up a reputation similar to that of the Sex Pistols. Their shows were extremely short, due to their philosophy that "There's no band alive that's good enough to play longer than twenty minutes", leading to fights between the inebriated crowd and the inebriated band. Eventually, however, the fights began to be caused by the acoustic sets often performed by the Mary Chain. The British music press and their minions, the British populace, began to realize the beauty of the songs that lay amongst the squall; the kind of stuff that even fifteen year olds with bubble gum in their hair would like immediately. The Mary Chain quickly went out of fashion in England and became vogue in America.

Campus Paperback Bestsellers

1. *The Cover People*, by Alice Walker (Washington Square Press, \$5.95) Winner of the 1983 American Book Award.
2. *Valley of the Fall Bells*, by Gary Larson (Andrews, McMeel & Pitlor, \$5.95) And just more cartoons from the *Fat Guy*.
3. *Love and War*, by John Jakes (Dial, \$5.95) The sequel to "North and South".
4. *Out of Africa* & *Shameless on the Green*, by Isak Dinesen (Vintage, \$4.95) Reminiscences of life in Kenya.
5. *Be Long, and There'll be All the Pain*, by Douglas Adams (Pocket, \$3.95) Fourth volume of the "Hitchhiker's Trilogy".
6. *Garfield Rella On*, by Jim Davis (Ballantine, \$3.95) Garfield's weekly adventures.
7. *The Road Less Traveled*, by M. Scott Peck (Touchstone, \$3.95) Psychological and spiritual responses by a psychiatrist.
8. *The Hunt for Red October*, by Tom Clancy (Bantam, \$4.50) The introductory phase of a nuclear submarine.
9. *Out on a Limb*, by Shirley MacLaine (Bantam, \$4.50) Her experiences with reconciliation.
10. *The Talisman*, by Stephen King and Peter Straub (Bantam, \$4.95) spine-tingling terror by the two masters of mystery.

New & Recommended

Surely You're Joking, Mr. Feynman!, by Richard P. Feynman, (Bantam, \$4.50) Outstanding examples of the world's most outspoken Nobel prize-winning scientist.
Outrageous Acts and Everyday Rebellions, by Gloria Steinem (NAL/Signet, \$4.50) A powerful voice to the experiences of all women.
Money, by Diane Ackerman (Dell, \$3.95) Money, Madness, Murder: A Family Affair.
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Susan



Jerry



Maia



Charlie

Credit: Hildreth Bourd



Angus

It's That Time of Year Again, Folks!

Man on the Street

BY WILL KIDD

Q. What are you doing for Lent?

Davis Jones - Fasting every Wednesday
 Nick Bailey - Giving up smoking, sex, and drugs.

John Suseay - Go to Priestley's class.
 Lori Richardson - I'm staying on campus.
 Bill Monroe - Lent who?
 Jim Shepard - Get a Lent remover
 Chris Bright - Lose weight (as he walks into Gailor without stopping)
 Maia Boswell - Give up Chocolate and Tab

John Sloan - Giving up hangovers
 Fritz Kreimer - Exercise every day
 Todd Tolbert - Adopting another vice
 Tommy Bowers - Painting a picture
 Louise Patten - Give up diet coke
 Jack Burdick - Investing in a role of sootch tape
 Cathie Richardson - Giving up Cadbury eggs
 Greg Wolf - Giving up mv 8:00 class
 CJ - Rosie
 Jane Hewward - Give up soft drinks and candy
 Elizabeth Klopstock - Try to give up antagonizing Tucker
 Tucker Bryan - I'm just giving up for Lent
 Doris Butt - I give up all my bad vices. Since I don't have any it won't be difficult.
 Robert Black - I don't know what I'll give up, but I know what I want Doris to give up!
 Laura Beth Porter - Giving up eating on Wednesday
 John Thomas - Giving up highly caloric malt beverages of the alcoholic variety (wish me luck)
 Beth Richardson - Giving up bubble gum

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