

VOLUME LXIX, No. 21

Triple Winners End Bowl Career

The Sewanee College Bowl team, after three wins met defeat April 1, 1962, in the hands of Florida State University 285-130. The loss meant that the team could no longer continue on the program.

The Sewanee team arrived in New York City, Saturday, March 31, after flying from their respective homes. That night they went to see *The Blacks* by Jean Genet, an off-Broadway production.

On Sunday, the team followed the usual procedure of having lunch at the Park-Sherraton and participating in three practice games. Two games were won by the Sewanee team, but by a score of 480 to 335. At five-thirty Eastern Standard Time the program went on the air at which time the team lost the all-important game. Mostly responsible for the defeat was Max Kemper of Florida State who was extremely able on the toss-up questions which gave her team the chance to answer the bonus.

For their last night in New York, the team saw *Genet's Poppo and Bess* at the City Center Music Hall.

Sewanee's three wins came from decisions over John Carroll University, the University of New Hampshire, and Middlebury College. As a result of their victories the University received \$5,000 worth of scholarships and, of course, an uncountable amount of advertising.

Each time the expenses for the trip to New York were paid by the General Electric Company. In addition each team member was allowed to select two General Electric products for their use or their families.

The team, although they will no longer be on the College Bowl, still has another chance to display its knowledge. On April 27, it will meet the University of Tennessee in a practice game in Knoxville. The U. T. team will be on the College Bowl some time in May.

Bells Ring Out For Polk, April

April concerts on the 56-hell Loonidas Polk Memorial Carillon in Shepard Tower began on Sunday, April 1, 1962 with a 4:00 p.m. concert played by Waring McCray. Included in his all Bach program was an entire sonata.

Yesterday, Tuesday, April 10, a special concert in honor of the birthday of Blanton Loomis Polk, born in Raleigh, North Carolina, on April 10, 1806, was played by student carillonneur Thomas Midyette. The program, played at 12:30 p.m., consisted of hymns and "The Old North State," the only one mentioned by Bishop Polk in his diary.

Another special concert will be given tomorrow, Thursday, April 12, observing the 100th anniversary of the dedication of the Loonidas Polk Memorial Carillon. Hymns of praise and thanksgiving will be played.

Thomas Farrar, student carillonneur, will play concerts at the close of the 11:00 a.m. service on each Sunday in April. Special afternoon concerts will also be given each Sunday at 4:00 p.m. Of special interest at the end of April will be a 6:30 p.m. ringing of the carillon bells on Walzrusen Night, the eve of May Day, April 30, 1962. European custom once prescribed that all bells be rung all night on this awesome holiday for the purpose of scouring out witches in the air—witches being, particularly bad on Walzrusen Night.

At Magdalen College, Oxford, the custom is still observed annually on May Day by having a vested choir sing the Latin text from the top of Magdalen Tower at sunrise. Although Breslin Tower is a scaled copy of Magdalen Tower, Dr. Lemonds would not presume to definitely have the University Choir chant in the May in the traditional Oxford manner.



THE COASTERS, a prize-winning foursome, will appear at Sewanee's Spring Weekend German Club dance on Friday night, April 27, 1962.

'Los Olvidados' Film Second in Lenten Series

by JOE JOHNSON

Los Olvidados (The Forgotten Ones) and a panel discussion on this film were presented by the Student Vestry at the Union Theatre on April 6, 1962.

The Young and the Damned, the English title for this picture, is a moving story on slum children in Mexico City.

The story is centered around Pedro, a fatherless boy of the slums and his attempts to escape the evil which surrounds him. Pedro leaves the streets of which he is a member and gets a job. After being accused of stealing from the store where he works, Pedro is fired. His mother then commits him to a state farm, where for the first time in his life, he feels wanted and trusted. Pedro runs away from the farm and returns to the slum because money entrusted to him is stolen.

He is finally killed by the demonic Jabo, leader of the street gang, for exposing him as the murderer of another boy.

Luis Bunuel, the director of *Los Olvidados*, has been called the least known of the better directors. A Span-

ish born Marxist, Bunuel fled to Mexico following the Fascist take-over in Spain. In Mexico, he has become known for his stark, cruel realism and use of animal symbolism in his pictures. Among his better known films are *Mexican Bus Ride*, *The Young and the Damned*, and *Robinson Crusoe*. In the latest issue of *New Republic*, there is an article on Bunuel.

Dr. Bates introduced the film, and Dr. Caldwell moderated the panel discussion which followed. The panel included Lucas Myers (English Department), Robert Duval (Seminary), and Jerry Johnson and Charles Hoover (College).

Chief points brought out by the panel concerning the film were: the complete absence of God from the life of these people and the superimposing of magic upon Christianity; the helplessness of innocence before the power of evil, and the implication that socialism is the answer to the evils of big cities.

Question Seven, the last movie of the Lenten program, will be presented on Monday, April 16, 1962.

City String Group Presents Concert

On Tuesday, April 3, the University Concert Series presented the *Music in the Round* players. The group consisted of Julius Heger, director and violinist; Richard Strawn, violator; Thomas Hall, viola; Lois Alley, viola; and Martha McCrory, cello. Works of Zoltan Kodaly, Beethoven, George Prokofiev, and Brahms were represented at the concert. After the program a reception which at Claromont Restaurant for the players.

The date for this concert was rather ill-chosen since most students were too fatigued after just arriving back from Spring Vacation to fully enjoy the chamber music.

Please note this schedule of musical events to list to be presented this year:

April 13 Sunday 7:30 p.m.—Chapel, St. Matthew, Schurtz, Canasta Singers.
April 30 Monday, 8:00 p.m.—Guerry Hall, OPERA—Dido and Aeneas. Purcell, soloists, chorus, and Orchestra.
Note: The Fox organ concert is postponed until Fall.

Pickering, Pinkley, Brittain Cop Gownsmen Offices

Som Pickering, junior from Nashville, Tennessee, was elected President of the Order of Gownsmen in a final run-off election held yesterday, Tuesday, April 10, 1962. Also elected in earlier run-offs were Vice-President Wallace Pinkley, junior from Huntington, Tennessee, and Secretary Joe Brittain, junior from Roanoke, Alabama.

In the final round of the elections which began on Wednesday, April 4, 1962, Pickering defeated Dick Green, junior from Demopolis, Alabama, for the top student office.

Formal installation of the new officers of the Order of Gownsmen will take place in All Saints' Chapel on Tuesday, April 17, 1962. Senior Roy Flynn, Julian Beckwith, and Duncan McArthur will install their successors respectively as President, Vice-President, and Secretary.

Pickering is a member of Phi Delta Theta, an English major, member of the Publications Board, and was Assistant Business Manager for the MARCH 1962 issue of *The Mountain Goat*.

Pinkley is an Economics and Business major who has been the past year Proctor of Barton Hall, perhaps the last Proctor. He has also been a star football player for the Tigers.

Brittain is Proctor of Johnson Hall, and an English major. He is also a member of Phi Delta Theta fraternity

and a member of Sewanee's 1961-62 Football Team.

Those nominated in the March meeting of the Order of Gownsmen on March 14, 1962, included the following students: For President, Mike Cass, Ed Emenheiser, Dick Greene, Hank Haynes, George Lewis, and Tom Wise.

For Vice-President, Ralph Copchiano, Gerry DeBlain, John Douglas, Jerry Summers, Webb Wallace, David Webb, and Phil White. For Secretary, Dick Brush, Howie Cockrill, and Ed Hatch.

New Course Opens in Fog

A dream course has come true for Sewanee golfers. On Saturday, March 10, the redesigned and rebuilt course was formally opened at 1:30 p.m. Approved by a Memphis developer as being worth in excess of \$150,000, the nine-hole links will show \$40,000 in improvements for the first time.

Situated on the edge of the Mountain-top, two holes offer spectacular views of the valley 1,000 feet below. The green features bent-grass watered by four needles from the four-sea Lake Torian located as a hazard in the middle of the course. The water reservoir is named for the famous 87-year-old golfer.

(Continued on page three)

Germans to Present 'Improved' Dance

On Friday night, April 27, the German Club will present the *Coasters* in its second presentation of the year. After the very successful Mid-Winter's Dance featuring Chuck Berry, the German Club, headed by Dick Greene, began almost immediately to contact several "name" groups about the country. After discussing the different possibilities, the members decided on the *Coasters*, and committees were formed to make plans for the coming event.

The *Coasters*, who are famous for their hit songs of 1957, "Searchin'" and "Young Blood," should prove to be even more entertaining than Berry was. They are quite well-known all over the U. S. and appear regularly at night clubs in New York, Chicago, and Washington. Their music, along with their riotous antics, give them one of the most amusing acts to show business. Their ability to present modern

Negro folk humor seems to have no equal today and gives them a most original sounding presentation. A few of their other hit songs include "Framed," "One Kiss Led to Another," "Riot in Cell Block Number Nine."

The dance will be held in the Ormond-Sinkins Gymnasium from nine to one on Friday night, April 27. Again, the gym will be decorated by the Club and cold drinks will be served as before. Dress will be informal with students required to wear coats and ties. Cocktail dresses will be appropriate for girls.

Several improvements over the last dance will be made. A more powerful public address system, and cold drinks will be sold at two locations.

Tickets will go on sale some time next week at \$3.00 per couple.

AAUW to Hold Pilgrimage in Ala.

On Sunday, April 15, 1962, the Huntsville branch of the American Association of University Women will conduct a pilgrimage through famous Huntsville, Alabama, homes of the Civil War era.

Pilgrims on Sunday will visit the historic First National Bank building on the square in downtown Huntsville for information and registration. There a member of the AAUW will furnish a map and suggestions for the tour.

For those particularly interested, a special book, *Glimpse into Antebellum Homes* is available from AAUW members. This fully illustrated 32 page book presents a brief 100-year history of Huntsville and histories and descriptions of nearly 20 beautiful antebellum homes in Huntsville. The price is one dollar.

Those who desire further information may contact Mrs. Robert M. Hubbard, 605 Four Mile Post Road, S.E., Huntsville, Alabama.

HENRY DOZIER D. TILLINGHAST TOM HALL CHUCK STEEL

CAPT.

UNIV. OF THE SOUTH

SEWANEE'S COLORFUL COLLEGE BOWL TEAM, which appeared on the *General Electric* television program last time, included (left to right): Henry Dozier, Richard Tillinghast, Tom Hall, and Chuck Steel.

Editorial:

The New Goats: A Chauvinistic, Ecstatic Focus



drawn by Gene Dickson

We—Ewing and Gene and I—intended to make a Goat which would be Lewanese, which would show strength and excellence and regional feeling. Our picture which captured us as we stood by the door to what just may be the University Root Cellar (built of native stone) on the University Farm, "in a moment of chauvinistic ecstasy," captured the truth—we were there in a moment of chauvinistic ecstasy, and it was the undercurrent of what we may call pastoral or agrarian sympathies.

Sewanee differs markedly from most colleges in this important respect: the University is not just a corporation holding classes, the University

is the land itself, the dark and wild land which produces such strange crops of folk, and induces such strong attachments.

This natural laboratory where trees and gushing water and dogs and young men (Ewee soom leonius) meet together may continue the odd and useless practices of providing the sparking for intense, perceptive life, for full expression. The dilution of this Sewanee element, by the mediocrity which does not feel will make Sewanee's excellences go underground.

While there is time, take some of Sewanee. *Do not go gentle into that good night. Rage, rage against the dying of the light.* (from Dylan Thomas)

A Poem on the Nuclear War, From Pompeii

by RICHARD TILLINGHAST

The August blackberries harden and sour; Their vines rattle at a breath of volcanic dust Through the portico of Juppiter Sator.

Plucked juicy from broken stone, the fruits suggest

A sentence of cycle. The principle could not be More apparent: in the wreck of the past.

In the dead fusion of marble and lava, the seed

Of new greenness begins. But the berries sour on my mouth.

Hot wind and cinder sun have fraayed

The vines and wizened the sweetness of the berries grown.

Not only Pompeii but all of Europe seems To drowse here, dazed in the sun towards death.

It is a time of stopped time, when rains Of the human mind are tangled with stunted fruit

Of the future. A new sun blots Vesuvius— Of earth and sky, the old but the new destroyer.

St. Luke's Society Comments V-C, Regents on Clara's Issue

A Special Report

After deliberation on March 10, 1952, the members of the Saint Luke's Society, student organization in the School of Theology, passed a resolution commending the Vice-Chancellor and Board of Regents of the University for their action in seeking a solution to the problem centering around the Claramont Restaurant. The text of the resolution is given below.

WHEREAS, the Protestant Episcopal Church in the U.S.A. has, by resolution of National Convention and through Pastoral Letters of the House of Bishops, stated that discrimination by reason of color or race is contrary to the principles of Christian love and justice; and has, therefore, called upon the Church to "cleanse itself of all spirit of racial discrimination"; and

WHEREAS, the University of the South is owned by member dioceses of the Church and is situated in an area of critical importance in the field of race relations; and this institution of the Church has an obligation to witness to Christian principles in this respect; and

WHEREAS, the Trustees, Regents, Administration, and Faculties of the University of the South have made clear that the intent of the University is to eliminate racial discrimination at facilities connected with the University, and have taken specific action to put this intent into practice in an orderly manner; and

WHEREAS, we are cognizant of the many complex factors, legal, economic, and in the field

of personal relations, which must be taken into account in arriving at an equitable and just solution to the problem; and

WHEREAS, we recognize that, in the field of social relations in general and in the present situation in particular, we are bound to confess our own sin realizing our complicity resulting from our participation in the injustices of the past; yet at the same time, we recognize that this does not excuse present or future inaction, but rather calls us more urgently to take action; and

WHEREAS, we are convinced that discrimination by reason of race or color is against the principles of Christian love and justice; therefore it be

RESOLVED, That we the members of St. Luke's Society, being the Student Body of the School of Theology of the University of the South, support the steps taken by the University to end racial discrimination at facilities connected with the University of the South, in accord with the Christian principles stated above; and be it further

RESOLVED, That we encourage further steps by the University to eliminate racial discrimination at facilities connected with the University of the South; and further

WE PRAY That we may be cleansed of prejudice and work together in Charity and forbearance, towards the establishment, without racial discrimination, of full opportunities for all men.

Discussion of 'Top Ten' Films Points up Cinema Interest

by WADE WILLIAMS

The Cinema Guild of Sewanee last month took a poll among interested student and faculty members to choose what they thought were the ten best films of all time and another poll of the films they most wanted to see at Sewanee next year. After polling the results of this questionnaire, the following films were selected as the best films of all time:

(1) Bicycle Thieves (DeSica, 1949) This is one of the post-war variety of Italian realist films, and Fellini and Rossellini are two other directors in this area. Such is the case in the United States for his acting, but is better known in Europe for his directing. Generally, the films of this category deal with the post-war problems of a struggling society.

(2) Gone With The Wind (Fleming, 1939) This stirring film had a fine public reception with the Civil War Centennial this past year. This was one of the American films most highly rated by the voters.

(3) Citizen Kane (Orson Welles, 1941) This is the best film Welles directed, and is a masterpiece for its excellent photography and sound techniques. The story is a satire on a self-made man—the story develops along the outline of editor Hearst's illustrious career.

(4) City Lights (Charlie Chaplin, 1930) Noted so well for his silent movies and though his picture has all of the typical Chaplinesque mixture of high farce and satirical pathos.

(5) La Strada (Fellini, 1954) This is another in the group of Italian realist films, yet has quite strong symbolic overtones. Questions are asked about human conditions, and the film is typical of the other realist films. Fellini also directed *La Dolce Vita*.

(6) The Seventh Seal (Bergman, 1957) This is one of Bergman's most outstanding films which we were lucky enough to have here at Sewanee this year. The plot is developed in late thirteenth century Sweden, and the production is certainly worthy of being so highly rated.

(7) Wild Strawberries (Bergman, 1959) This film is highly rated by both critics in Europe and America, and is being sought as one of the films for next year at Sewanee. The basis of the movie is the recollections of a doctor who is being celebrated for his 50 years of effort.

(8) *La Dolce Vita* (Fellini, 1960) This is another film that has been acclaimed by both American and European critics as an excellent example of post-war Italian realism. The theme is the decadence of modern Rome—the nihilism of modern life. The ruthlessness of a modern city, especially among the wealthy, is developed through violent satire.

(9) *Henry V* (Oliver, 1949) This is probably one of the most outstanding film productions of a Shakespearean play done by an English cast. This film was shown at Sewanee last year and received a generous number of the votes as an outstanding film of all time.

(10) *Battleship Potemkin* (Eisenstein, 1925) This film made the list of the ten outstanding films of all time as selected by Sight and Sound (Film Quarterly) poll in 1952, but did not make the top ten in 1952. The film is a semi-documented account of a mutiny on board ship in 1905—a pre-revolutionary occurrence. The people of the seaport of Odessa show their sympathy to the sailors who have left their comrades, and in a vicious scene, the citizens of Odessa are massacred by the Czar's troops as they go down to the docks. The film is silent, but the tension of such an incident makes the movie one of the most powerful films produced.

Black Orphan (Marcel Carné, 1958) This

film tied for tenth position among the voters. It is one of the "new wave" films that the French has been turning out as awe-inspiring production by young experimental producers. This film is of better quality and has extremely good photography.

As for the films that were selected by the group that they most wanted to see at Sewanee, the following were selected as chief candidates.

Wild Strawberries is a fine Swedish film by Bergman which was done in 1959. This film was voted number seven in the list of the best ten.

Hiroshima Mon Amour. This is another in the series of French-directed "new wave" films. Roman directed it, and it is about the love affair of a French woman and a Japanese in Hiroshima. It is bleak and realistic, and the entrance of the A-bomb is not a deterrent to the overall tension of the film. The dialogue is excellent, and the film has been produced on a very high intellectual standard.

L'Avventura directed by Antonioni is a 1960 release and is another of the Italian realist films involving the portrayal of decadence of a modern city.

Father Panelli is a 1955 Italian film released by Ray and is the first part of a trilogy about a poverty-stricken family. This film is representative of contemporary oriental films. Bicycle Thieves by DeSica was rated number one of the best films of all times as selected by Sewanee voters.

City Lights directed by Charlie Chaplin was also rated very high on the list of best films, and would be a fine movie to be shown at Sewanee.

Joan the Terrible or *Battleship Potemkin* by Eisenstein, or *Duozanika's Earth*. These films are all silent Russian-directed films.

Greedy, directed by von Stroheim in 1924, is the story of a money hungry little man who ends up in the desert, fighting over life. The story is grim and realistic, and is a classic American silent movie.

Citizen Kane by Orson Welles has already been mentioned in the list of the top ten best films.

Breathless which is an excellent "new wave" French film, but is not to be confused with the Italian one. It is the story of the human comedy of life-life is pictured as meaningless.

Some of the other films that had a good number of votes that were desired by Sewanee are:

- Brief Encounter
- The Magician
- Shadow
- Earth
- L'Atlante
- Le Reyle du Jour

The selections of the top films made by prominent critics and reviewers gives the top ten films as follows in Sight and Sound (winter 1961-62).

- (1) Citizen Kane (Welles, 1941).
- (2) *L'Avventura* (Antonioni, 1960).
- (3) *Le Reyle du Jour* (Renair, 1939).
- (4) Greedy (von Stroheim, 1924).
- (5) *Le Monoparti* (Mitropoulos, 1955).
- (6) *Battleship Potemkin* (Eisenstein, 1925).
- (7) Bicycle Thieves (DeSica, 1949).
- (8) *Joan the Terrible* (Eisenstein, 1943-46).
- (9) *La Terra Trema* (Visconti, 1948).
- (10) *L'Atlante* (Vigo, 1955).

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

DON TIMBERLAKE

Editor

DICK MEEK

Managing Editor

ROBERT WESTON

Associate Editor

DAVID WEBBE

Business Manager

Wednesday, April 11, 1962

Second Class postage paid at Sewanee, Tennessee. Published every Wednesday from September to May inclusive, except during vacations (Christmas, Spring) and examination periods (last two issues of January and May). By the Sewanee Purple, the official organ of the students of The University of the South. Telephone 598-5788 (Sundays and Mondays: 7:30-9:00 p.m.). Subscriptions, per year, \$3.50 in Sewanee, \$4.00 mailed.



Jack Mitchell

SEWANEE TRACKMEN disguised as tourists at St. Augustine's Ponce de Leon Hotel during Spring Vacation are Larry Majors, Jim Davenport, and Jay Pate. (See article below, right.)

Golf Team Edged In Close Contest

The opening match of the season for the Sewanee golf team resulted in defeat, 23-4, to Mississippi State. However, things were much closer than the score indicates, for several of the matches were not decided until the final hole. The most interesting contest went on in the first foursomes, Ted Stirling and Tom Wise leading the Sewanee attack. Both Wise and Stirling took their men to the eighteenth hole before being defeated, but they managed to tie the best ball. In the other two foursomes it went, for the most part, the same way, Mississippi State coming out on top. The medalist for the match was State's Max Curtis, who shot a 75, followed by 75 from Fred Settle and Ben Cornell. The Sewanee medalists were Jim Wimer and Ted Stirling, shooting 78 and 9, respectively.

The results:

- Fred Settle (MS) defeated Ted Stirling (S) 2-0
- Ben Cornell (MS) defeated Tom Wise (S) 3-0
- Stirling-Wise tied Settle-Cornell (MS) 1 1/2-1 1/2
- Max Curtis (MS) defeated Jim Wimer (S)
- Riley defeated Peter Phillips (S)
- Arlodge (MS) defeated Tomwahend Coins (S)
- Gartin (MS) defeated Ed Taylor (S) 3-0

Sewanee plays Chattanooga and Lam-buth this week away, and the team returns to the Sewanee Golf and Tennis Club Saturday, April 14, against Vanderbilt.

Baseballers Make Southern Scene Deep Down in Mississippi

While the rest of the student body was enjoying the Spring holiday in a more leisurely fashion, the Sewanee baseball team invaded the Deep South in an attempt to work themselves into good physical condition. Due to the fact that the team has no seniors and only two juniors Coach Shirley Majors also joined the trip to get a good look at some of his freshman and sophomore players.

The first stop on the journey found the diamondmen engaging Troy State College at Troy, Alabama. A starting team composed of two juniors, four sophomores, and three freshmen took the field in cold, dreary weather similar to that encountered at Sewanee. With only two days of practice behind them the Tigers could solve the deficiencies of the Troy pitcher for only two hits as they went down to defeat 8-0. Freshman third baseman Jim Wilder collected both of the Sewanee hits, one of them a triple. Dick Nowlin started on the mound and delivered a better fate than he received as his teammates committed eight errors behind him. Left-handed Palmer Kelley relieved Nowlin in the fifth inning and pitched shut out half the rest of the game.

Tuesday, March 27, Pensacola Junior College furnished the opposition for the Tigers. The great and good Floridians managed to squeak out a 3-2 decision but only after a hard fought contest. Red Yates pitched a fine game but did not receive enough hitting support from the squad.

Wednesday afternoon Millsaps College of Jackson, Mississippi was the

first victim this season to taste defeat at the hands of the Tigers. Coach Majors crew exploded for 11 hits and 14 runs as they routed the Millsaps Majors 14-4. Outfielder Jim Kolling was the leading contributor to the Sewanee cause as he had a double and three singles in five trips to the plate. Leading hitters also were Palmer Kelly and Jerry Summers with a single and a double each and Wallace Pinkley with a triple. Dick Nowlin twirled the crafty game and set Millsaps down with only seven hits as he coasted to the win.

Thursday afternoon found Millsaps and Sewanee tangling again and this time the results were a complete reversal from the first engagement. Unable to connect solidly with the slow deliveries of the Major pitcher the Tigers could only collect four hits. Jim Kolling once again was the leading strike for Sewanee as he rapped the horsehide for a single and a triple. Palmer Kelly started on the mound but his wildness contributed to his downfall. Jim Wilder came in to relieve Kelly in the fourth and only gave up one earned run.

The Choctaws of Mississippi College used shoddy fielding by Sewanee to shut out the Tigers 5-0 in the last game of the trip. Three hits was the total offensive effort that the team could achieve against the left-handed Mississippi pitcher. Red Yates once again did an excellent job on the hill but received no hitting support.

Sporting a 1-4 record the Tigers returned to the friendly confines of the Sewanee Town Park to play the first home game of the season. Tennessee Wesleyan felt the bitterness of defeat at the hands of the diamondmen 7-3. Twelve base hits rained off the bats of the Tigers as they picked up their second victory. Red Yates not only pitched the entire contest but collected three hits to lead the attack. Jim Kolling, Jerry Summers and Harrell Harrison all chipped in with two hits each to help Yates. Sewanee led 3-0 until the top of the eighth inning when Wesleyan capitalized on two hits, two Sewanee errors and a base on ball to tally three runs. But their comeback was short lived as the Tigers put the game out of reach in their half of the eighth with four big runs.



Squad members of the Sewanee winter sports teams were treated to a banquet at Clara's on Monday, March 19. This honor for Tiger basketball players, wrestlers, and swimmers was provided by the generosity of Bishop Julian. After the banquet the swimming team chose its captain for next year and made its annual awards.

George Lewis was selected by the tank team for the important job of captain. Lewis has been one of the stand-out pool performers and one of the best in the past three years. The nod for Most Improved Swimmer went to freshman David Darrt. Ace freestyler Darrt started the season well, but finished it superlatively. He was high-point man in several meets and cracked Sewanee records in two events, the 200 yard freestyle and the 400 yard freestyle. The team's choice for Most

Valuable Swimmer was the very deserving Charles Robinson, this year's co-captain.

Sewanee spring sports have not exactly begun with a bang. For several reasons, notably inadequate pre-season practice due to poor weather conditions and lack of experience on some teams, the baseball, golf, track, and tennis teams have gotten off to rather poor starts.

In our opinion this is not indicative of the quality of the performers of their potential for fine efforts in the near future. As the season progresses and the teams become more polished, they will certainly provide exciting moments for loyal Tiger fans. Our production at this time is that at least three of the Spring aggregations will turn in winning seasons.

Trackmen Run to Florida; Spring Meet with Stetson

During spring vacation, the track team travelled through the South to Deland, Florida where they met Stetson University on March 28 and 30. On Tuesday, March 27, they worked out on the track at Florida State University

in Tallahassee. On Wednesday afternoon, the Sewanee team made an excellent showing, soundly defeating Stetson 81% to 49%. The Tigers took nine of the 15 events they went to. Larry Majors, Bruce Hedrick, Jay dashed 105 sec.; Frank Debus, 440 yard dash -52.6 sec.; Bruce Gilson, 880 yard run -2:09.9; Jay Pate, 2 mile run -15:11; Joe Colmore, high hurdles -172 sec.; Doug Selton, low hurdles -273 sec.; Joe Colmore, pole vault -11 feet; M. L. Agnew, shot put -419 1/2'; Chris Hopkins, javelin -151'.

Following Wednesday's defeat Stetson switched their men around in an attempt to overthrow the strong Sewanee leaders. From the beginning of Friday's meet, it was obvious that the Tigers faced a revitalized Stetson team. The lead fluctuated between the two teams with each event. In the last event, Stetson edged ahead winning by the score of 66 to 65. In this second meet, Sewanee's firsts were won by Larry Majors, Fred DeSise, Bruce Gilson, Jay Pate, and M. L. Agnew.

With a won-loss record of one and two, the Tigers travel to Memphis this weekend to meet with Southwestern on Saturday.

SCHEDULE
 April 18—Wheaton at Sewanee
 April 21—Berry College at Rome, Ga.
 April 25—Emory at Sewanee



Jack Mitchell

OLDHAM THEATRE
 WED, THURS., FRI., APRIL 11, 12, 13
TWIST ALL NIGHT
 with June (The Bossom) Wilkinson
 SATURDAY, APRIL 14—Double Feature
TUNNEL OF LOVE
 with Doris Day and Richard Widmark
 and X-15
 SUN., MON., TUES., APRIL 15, 16, 17
SATAN NEVER SLEEPS
 with Francis Nuyven, William Holden,
 Clifton Webb

FRASSRAND TERRACE MOTEL
 Phones and T.V.
 Air Conditioning
 Electric Heat
 Will to Wall Carpeting
 Phone WO 7-3846

You'll Find It At
MUTT & CHARLIE'S
B & G SUPPLY STORE
 Hardware, Paints, Appliances
 "Cowan's Most Interesting Store"

Eat at
BAKER'S CAFE
 SEWANEE TENNESSEE

BANK OF SEWANEE
 MEMBER FEDERAL RESERVE BANK
 MEMBER NATIONAL ASSOCIATION OF BANKS
 MEMBER TENNESSEE BANKERS ASSOCIATION

M. L. ("DISCOBOLOS") AGNEW throws the discs at Stetson University, Deland, Florida, during the Track Team's Spring Vacation jaunt through the South.

WIN A STEAK DINNER
CLARAMONT
 CLARA AND TOM SHOEMATE
 SEWANEE TENNESSEE
 By poll I've found at least two hundred here that fast (not from food, but from draught, and women such as Bath).
 Poor Wretched Fools They Are—Why did they come so far?
 —to go to class and learn. GOOD GOD! my least concern.
 I came to sip the beer at Clara's house of cheer
 (to haven for sick souls) away from campus should.
 HARRISON L. HOLMES

Hamilton Electric Shop
 RADIO • PHONOGRAPHS • REPAIR SERVICE
 Sewanee, Tennessee

Good Food at
Cowan Cafe
 Cowan, Tennessee

Television In Review

by RICHARD DOBBIN

The Untouchables, ABC, Channel 9 Thursday, 9:00 p.m.

I guess you could really call this show a part of the Sewanee tradition. Everybody who is anybody takes off an hour on Thursday nights to watch Eliot Ness and his crew chop up some more illegal booze barrels or more downstate foreigners. Tests, papers, everything go to the devil for one hour. The thought of watching anything else is soiree.

This show brought Robert Stack a star on his door. It showed that a show could be a success with an hour of violence started in a wane of shows like *The Rogues Theatre* and *The Lawless Years*. How did it get to where it is today?

Back when *The Desilu Playhouse* was on, Desi had the idea to do a two-part show on the man who brought in Al "Scarface" Capone. After a little trouble, they got Robert Stack to take the part of his man, Eliot Ness. He didn't think the role was right for him but he was finally persuaded. The show was a success and the next season it started as an hour-long series.

The show caught on like wild-fire. To some it showed how the past was close to others it brought back memories of headliners they had seen. These actors have stretched the truth but they were dramatic. That's the important part.

After a year or so of no trouble, first came the cries from minorities that they were being shown in an unfavorable light on the show. The Italians said that they didn't like all the gangsters on the show being Italian. It didn't matter if most of the hoods were Italian, they couldn't get away with showing the truth. So the villains were changed to red-blooded Americans. Then came the cries of too much violence. It didn't matter if there really was a lot of violence in the Twenties, you couldn't show it on the tube. It would warp the minds of the youth. They would want to go out and shoot a guy with a sub-machine gun. So violence was cut down. And this brings us up to the present.

The Untouchables is a good show. It gives actors a chance to show off their talents. One of the best breaks an actor can get is to be a hood on the make on *The Untouchables*. It's almost as good as a part which asks the actor to go crazy on the screen. The stories are good and the photography is very good. The only trouble is that you get tired of the same thing week after week. There are very few things which this doesn't apply to. Of course there are a few things!

This would happen to even the very best show. You can reach a limit and from there on it's down hill. *The Untouchables* will be back next season and that will probably be all. As they say, it was good while it lasted.

Pic of Flicks

HARRY MULLIKIN

Before discussing this week's flicks, we would like to commend Mr. Freeman for giving us with *Fate of a Man* the rare opportunity of seeing an excellent movie at the Union Theatre. After such disgusting movies as *Look In Any Window, How, Let's Twist*, and the majority of flicks which have been shown this year, it was extremely rewarding to see a movie which meets the supposedly high intellectual standards of Sewanee students and graduates. Of course, one must recognize that in a small community such as Sewanee there is a limited budget and cannot afford to have an excellent movie at every showing. However, on the other hand, it seems that the Union Theatre does present more than one or two truly great movies per year and avoid the numerous cheap, slick movies usually shown.

The showing of *Fate of a Man* and *Black Opales* presented in April of last year) prove that top quality movies can be successfully shown at the Union Theatre. For both of these movies the Union Theatre was filled. We would, therefore, like to suggest that the management attempt to get more movies of this quality. We even feel that cinema goers would be willing to pay more than the usual cost of admission to see better films. The movie was filled for the showing of *Zorba*, not an exceptionally good movie, and one which was the cost of admission was 75 cents!). If movies such as *Le Diable Veit*, *La Strada*, and *The Virgin Spring* were brought to the Union Theatre, both the management and Sewanee cinema goers would benefit.

After seeing *Fate of a Man* and the Cinema Guild's presentation of *Los Olvidados* last week, any film shown this week will seem bad—and most of them are. The star of Wednesday's flick is a ten ton bright red truck, and one would only want to see this movie in order to learn of the difficulties involved in driving such a truck full of beer across the wilds of West Africa. *The Big Gamble* is intended to be a sort of *African Queen*. The director, thinking that in Africa Queen the boat making its way along a dangerous river was thrilling, attempts to show that a truck passing through dangers on a highway and in a river will be twice as thrilling. The result is one of the most ridiculous movies I have ever seen. One boring break down leads to another, and in the end the truck knocks down half a mountain before turning over (without suffering serious damage).

Cinema goers will have the opportunity of seeing a typical Hollywood murder mystery with *Twenty Plus Two*, showing Thursday and Friday. Hollywood seems to have come up with an amazing new formula—twenty mysterious incidents plus two girls equals thrilling suspense. The only good thing that can be said about this flick

is that Agnes Moorehead is in it. *The Devil's Hairpin*, the Owl Flick for the week, is concerned with the thrilling story of a woman who participates in the thrill of a car racing "blond and sport flick." *The Devil's Hairpin*, should give Cornel Wilde and Jean Wallace, stars give those students who are making really vulgar comments on the Owl Flicks an ample opportunity to completely repulse the other viewers.

The majority of Jerry Lewis's movies can be summed up as presenting comedy. There are funny moments and no exception. *Finding Saturday* and *Monday* (Matinee Monday at 2:00 p.m.), this film, Lewis's latest venture as actor and director, tells an almost plotless story of the chaos produced on a movie lot by an uninhibited errand boy. Despite the fact that it is a Lewis flick, there are funny moments and a broad satire on the film business as it exists in Hollywood.

In spite of bad acting and the obvious propaganda which runs throughout *Quax* (Sunday, Matinee Monday, Tuesday) is the week's best and one which should not be missed. Made by the Lutheran Film Association, it tells the trials of the Church in East Germany. The story concentrates on the methods used by the Communists to win children from the Church to the Party. The most effective weapon used is a questionnaire given to all students in East Germany. In order to get ahead a student must give the politically correct answers. The certificate which shows the correct answer through which a 15 year old Lutheran pastor's son goes, is most fascinating. In order to receive a much desired scholarship to a Lutheran series, the boy must give the correct answer to "question 7" and thereby sacrifice his religious convictions. The film is based on actual incidents and admirably photographed in various German cities. The movie, presented by the Union Theatre and the Student Society, as part of the Lutheran series, will be shown Sunday, Monday, and Tuesday and will be followed by a panel discussion on Monday night.

Photo Contest In Chattanooga

The Photographic Society of Chattanooga and the Frye Camera Club will hold an exhibition of photographs in Chattanooga during the last week in April. The exhibit will show the work of the contest chairman, Robert T. Smith of 1730 Ganassa Trail, Chattanooga. The exhibit will contain entries in three divisions: black and white prints, color prints, and color slides. Complete entry details may be obtained in a folder which will be sent by Mr. Smith upon request or may be obtained from Stanford Barrett, University Art Gallery, Tuckaway Inn.

VARNELL CHEVROLET COMPANY
 TRACY CITY, TENNESSEE
 Phones LY 2-3171 and LY 8-5656

Cowan Shoe Center
 For the finest in Shoe repair and Service
 COWAN, TENNESSEE

Join the B. T. T. C.
 See Joe Owens for details.
TUBBY'S Bar-B-Q
 Steaks • Piz za
 MONTAGLE TENNESSEE

On Campus with Mac Shuman
 (Author of "Was a Teenage Dwarf?", "The Many Loves of Dottie Willis", etc.)

GRAM COURSE NO. 2: BIOLOGY

The grisly shadow of firm exams looms over us, so today in this column instead of merry quips and homely sayings, you will find hard facts—quick cram courses to help you through the ordeal ahead.

Last week I gave you a rapid survey of Modern European History. Now let us turn to Biology.

Biology is divided into several phyla, or classes. First is the protizon, or one-celled animal. All life stems from the one-celled animal. Over a space of millions of years, life slowly evolved until today we have animals with as many as 12 cells. Some larger mammals claim they have 14 to 16 cells, but you know how larger mammals lie.

The second class of animals is the periphira—a shadowy category that borders often on the vegetable. Take, for example, the sponge. The sponge is definitely an animal. The waterlily, on the other hand, is definitely not.

Next we come to the arthropoda, or insects. Most people, of course, find insects fairly repulsive—and yet, if one will but look, there is exquisite beauty in the insect world. Who doesn't remember the lovely insect poems of William Cullen Sullivan—such enchanting lyrics as *Twumbling Along with the Twumbling Tumblebug*, *So Gentle, Sweet April*, and *Quote My Mother Taught Me*. Mr. Sigafos has been inactive since the invention of LDT.

Our next category is the mollusa—lobsters, shrimp, and the like. Lobsters are generally found under rocky projections on the ocean bottom. Shrimp are generally found in a circle around a small bowl containing cocktail sauce. Marlboro Cigarettes are generally found at any tobacco counter or vending machine.

What have Marlboro Cigarettes got to do with biology? Well, actually, not very much. It must be remembered, however, that the makers of Marlboro pay me for writing this column, and they are inclined to get early if I fail to mention their product.

Mind you, I enjoy singing the praises of Marlboro—and so will you once you try that flavorful tobacco, that fine filter which lets the flavor come through unimpaired. It is a great pleasure to smoke Marlboros and a great pleasure to write about them, but sometimes it must come a bit difficult to write the commercial into the column. Some years ago, for example, I did a piece about Alexander the Great, and, believe you or not, I took a snap of structure, but something of a plug for Marlboro. The way I finally managed it was to have Alexander go to the Oracle at Delphi and say, "Oracle, I have conquered the world and wish to retire into a life of peace and rest. I know that somewhere there must be a joy I have not yet experienced." To which the Oracle replied,



There is no great difficulty distinguishing the two

"Yes, Alexander, there is such a joy, but, alas, the time is not yet. I refer to Marlboro Cigarettes which will not be invented for another 2500 years." Whereupon Alexander fell into a sulk from which he never recovered. Well sir, there is no question in my mind as to the wisdom of this humorous commercial. I sold a lot of cigarettes with this ingenious commercial, but the game done at the American Academy of Arts and Letters got me a mighty good razzing, you may be sure.

But I digress. Back to biology, and the most advanced phylum of all—the chordata, or vertebrates. There are two kinds of vertebrates—those whose backbones run horizontally across the body and those whose backbones run vertically. Generally there is no great difficulty in distinguishing the two varieties. A fish, for instance, has a horizontal backbone, and a man has a vertical backbone. Occasionally, however, you run into a problem—like a fish who swims upright and a man who spends most of his time in the sack. How, in such a case, do you tell one from another? Science struggled with this sticky question for centuries, but finally Sigafos of M.L.T. came up with a brilliantly simple answer. Offer the creature a Marlboro. If it is a fish, it will refuse. If it is Homo sapiens, it will accept. In fact, the more sapient, the quicker the acceptance.

© 1962 Max Shuman

The makers of Marlboro cigarettes celebrates all remind you that their fine cigarettes are available in pack or box wherever cigarettes are sold in any of the 50 states.

Bowl for Health—Bowl for Fun
 AMF Automatic Pin Setters
 Snack Bar

FRANKLIN LANES

FLOWERLAND
 Cowan
 Tennessee

THE MOTOR MART
 "As" Garage
 SEWANEE, TENNESSEE

University Supply Store
 "For All the Student's Needs"

gort
 -So the last member of the Link race has passed away?
 He cashed in yesterday!
 Old people, those odd-looking, hunched, backless animals, must die sometime, don't they?
 True... but I seemed fit enough, physically speaking.
 I thought... you too... until I performed an autopsy.
 A post-mortem on the last of the Link's... Find anything unusual??
 Yes...
 ...I found these in his head...

...I found these in his head...