

Six Receive 62-63 Wilson Fellowships

by MIKE MABERRY
Six seniors of the University of the South have been named Woodrow Wilson Fellows 1962-63 by the Woodrow Wilson National Fellowship Foundation and three others have received honorable mention. It was announced last week by Robert S. Lancaster, Dean of the College.

Sewanee led all schools in Tennessee and tied the University of Louisiana for first place in Region VI, with a score of 150.5. The University of Vanderbilt was third in the Region, which includes Tennessee, Arkansas, Kentucky, and Mississippi, with four. The fellowships cover the tuition of the first year of the graduate school of the Fellow's choice plus fifteen hundred dollars. Nominations are made by the students' professors, and screening is done by fifteen regional committees drawn from the academic profession. Sewanee's recipients are as follows: Ed Moore of Macon, Ga., KA, an English major, and National Merit Scholarship; Mac Priestly of Rosedale, Miss., KA, a math major, Phi Beta Kappa, also a National Merit Scholar; Jerry Johnson of Macon, Ga., a philosophy major, returned from a year in France.

Richard Tillinghast of Memphis, Miss., English major, member of the Sewanee College Bowl team, former editor of the *Mountaineer* and member of the Purple staff is the only Sewanee



WILLY LEY

student to have his work published in the *Science Review*. Randy Parker who graduated in 1961 and is now an officer at Langley AFB, Hampton, Va. Seniors receiving honorable mention were John Vaughan, Winchester, Tenn.; Duncan McArthur, Metairie, La., and Stu Evert, Mt. Pleasant, Mich.

EMORY WOMEN'S CHORAL
Presents
SECULAR MUSIC
Guerry Hall, Sat. 8:00 p.m.

Peace Corps Needs Men

The Peace Corps is now one year old. Created by Executive Order, March 1, 1961, with Sargent Shriver as Director, the Peace Corps became a permanent agency through Congressional action last September.

From more than 15,000 applicants, the Peace Corps has selected, trained and sent overseas 698 Volunteers, now living and working in 12 countries. Every one of these countries has asked for more Volunteers.

In addition, 20 other countries have requested help from the Peace Corps. By August, over 5,000 Volunteers are scheduled to be overseas or in training. Many countries have requested more Volunteers than the Peace Corps can supply. For information write: Peace Corps, Tom Mathews, Chief, Public Information Division, Washington 25, D. C.

Bowlers Enter Second Round

The Sewanee College Bowl Team will meet the University of New Hampshire on Sunday, March 18, at 6:30 CST.

On March 4 the team defeated John Carroll University, of Cleveland, Ohio by a score of 210-135. Team members Richard Tillinghast, captain, Henry Duder, Charles Steele and Tom Hays will be guests of the show's sponsor, General Electric, in New York City during their trip to the Bowl.

Fijis ound ATOs In Roundball Playoff

by JERRY SUMMERS

Phi Gamma Delta won the intramural basketball championship 52-44 Friday afternoon over defending champion ATO in the final game of a four team playoff. The Fijis, coming back from two losses in the early part of the season, used their height advantage to outboard the shorter ATOs and they won the game on the boards.

All Star Guy Dotson turned in possibly his best overall game of the year as he controlled the backboards and ripped the cords for 20 important points. Bill Byrnes continued to show the improvement which turned him into one of the outstanding performers in the league during the latter part of the season as he poured in 15 markers. Perhaps the most unusual hero in the Fijis lineup was John Brown, the defensive specialist. The little field general directed the Phi Gem attack artfully and held Most Valuable Player Bill Stirling to 6 points. No opponent

has been able to hit in double figures against the rednecks' ball-hawking defensive tactics. Jerry DeBlois continued to demonstrate why he is on the league all star team as he accounted for 15 of the ATO points. El Ellzey also turned in a fine effort as he followed DeBlois with 12 tallies. The Phi Gams led 9-8 at the end of the first quarter to take the lead briefly 29-29 before the Fijis could regroup their forces. Leading 34-31 at the end of three quarters, they used an 18 point fourth quarter to pull away for the win.

In the first two games of the playoffs played Monday night, March 5, ATO entered the final by setting back Phi Delta Theta 46-40. Jerry DeBlois broke loose for 19 points as he led the way along with Ed Ellzey with 12 and Bill Stirling with 11. The ATOs started with a 1-3-1 zone but shifted to a 2-1-2 zone to stop the Stars. Hayes Noel took over the scoring leadership with 12 points as the Pisas were handicapped severely by the injury of Harry Babbitt in an automobile accident. The Pisas' all star performer gave it a valiant effort but he had to leave the game in the second half.

On the second game of the night's card, Phi Gamma Delta prevailed over Beta Theta Phi 54-45. The Fijis' two Bills, Shasteen and Byrnes, tied for scoring honors with 14 points followed by Guy Dotson with 13. The finest individual performance, however, went to Morty Webb as he kept the Betas in the game with 18 points.

Tuesday night the Pisas lost their chance for second or third place when they fell before the Beta 49-29 in a real squaker. The deciding factor in the Pisas having to settle for fourth place was a second quarter in which they scored only 4 points. Dale Carlberg with 12 and M. L. Agnew with 10 contributed the most points to the Beta cause and Hayes Noel took scoring laurels for his team with 13. The Phi Gams picked up the imposing Holy Week. The King's Supper.

Masque Presents Successful Play

Last Friday and Saturday nights, March 9-10, Robert Penn Warren's play *All the King's Men* was presented by the Purple Masque, the University dramatic association.

Wille Stark was played by Charles Bellwith as Adam Stanton, Alice Beckwith appeared as Sadie Burke, Robert Weston as Judge Irwin, and Rufus Wallingford as Tully Duffy.

A review of the production will be found on page three of this issue.

Noted Rocket Authority Willy Ley To Speak On Conquest of Space

Willy Ley, world famous authority on rockets and space travel, will lecture on "The Conquest of Space" in Guerry Hall Auditorium on March 15, at 8:15 p.m.

Mr. Ley was born in Berlin in 1906, and he studied at the Universities of Berlin and Konigsberg in East Prussia, concentrating on paleontology, astronomy and physics. He was fascinated both by all aspects of scientific fact and by the history behind scientific discoveries.

Ley planned to be a geologist, then he read the fundamental book on rocket theory by Professor Hermann Oberth in 1925 and became interested in the theoretical work being done on rockets and space travel. A year later he published his first book, "Trip Into Space."

He won the interest of other young German scientists in forming a pioneering rocket research organization, the forerunner of the present day German Rocket Society, of which he is an honorary member. In cooperation with other experimenters in the group, he helped to build liquid fuel rockets and to launch them. He introduced to the organization Werner von Braun, who later headed the project that created the German V-2 rocket and who today heads the Army project at Huntsville, Alabama.

The vice-president of the German Rocket Society, Ley built the organization membership from a small number to an aggregate of more than 1000 individuals, operating a proving field on the outskirts of Berlin and employing a full-time staff of engineers and mechanics. Able to speak and write in addition to his native German, English and French, and able to read Latin, Dutch, Russian and Italian, Ley maintained a correspondence with rocket pioneers throughout Europe and America during the time Germany was occupied. Ley served as the world center for news and information on rockets.

In 1935, after the advent of Hitler, Ley left Germany for an "extended vacation" in England. He arrived in the United States later that year and became an American citizen in 1944. In America, Ley found the public and newspapers unappreciative to rocket theory and made what he calls "a precarious living" writing articles in the field of zoology and other branches of science for such magazines as *Coronet*.

BBK Recordings Tell Story of Christ

The British Broadcasting Company's "Dorothy Sayers" plays the cycle, *The Man Born to be King*, are being heard in daily chapel during Lenten season. Only four of the original twelve plays will be presented. Chaplain Collins feels that the playing of these recordings will be a dramatic way in the retelling of the story of Christ. In a material sense it will give added variety to daily chapel which seem to become tedious about a month after the second semester begins.

The eighth play of the cycle, *Revel Progress*, which ended Monday, March 12th, narrated the story from the time Jesus enters Jerusalem on Palm Sunday until Judas makes the plot for his capture with the High Priest, Caiaphas. *The Princess of the World*, the tenth play, will be done on the remaining Monday. This play depicts the time with the time Jesus leaves the Garden of Gethsemane and ends with Pilate washing his hands of the affair. The eleventh play, *King of Sorrows*, is a crucifixion story and will be the surprising Holy Week. The King's Supper.

Enquire, Fluna, and Natural History. In 1941 he wrote a book called *The Lunafish, The Dodo and the Unicorn*. An excursion into Romantic Zoology, which was a Science Book Club selection. Seven years later, a revision of this work called *The Lunafish, The Dodo and the Unicorn* was published.

During World War II the U. S. Government called on Willy Ley for consultation, particularly after the first V-2 rocket struck London. He served as a research engineer for the Washington (D. C.) Institute of Technology and also as consultant to the office of technical services of the U. S. Department of Commerce.

In 1949 Ley's *The Conquest of Space*, illustrated with the famous paintings of Chesley Bonestell, was called "in many respects the most fascinating account of space travel."

Vestry Shows First Film Of Series

The first of the Student Vestry's Lenten films was shown Monday in Guerry Hall Auditorium. The film, *Cry the Beloved Country*, presented the racial problem set in South Africa. On the discussion panel were Dr. Hugh Caldwell, Dr. C. F. Allison, Dr. John Webb, Jim Patrick, and Mike Cass.

The Young and the Damned will be shown on Friday night, April 6 at 7:15 in Guerry Hall. This film depicts young men as a by-product of our industrial society. The discussion panel will consist of Dr. Caldwell, Dr. Scott Bates, Mr. Lucas Myers, Jerry Johnson, Robert Duval, and Charles Hoover.

The third movie, *Question 7*, is being shown in theatres throughout the country, and so will be shown in the Union Theatre with an admission of fifty cents. *Question 7*, which deals with the pressures placed upon the people of East Berlin, will be presented on Monday night, April 16 at 7:30. Dr. Caldwell, Dr. Gilbert Ehrlich, Dr. John Gessell, Ed Moore, Taylor Wray, and Charles Cullen will comprise the panel.

The ninth play will be presented in its entirety Monday through evening. It depicts the last supper.

Miss Sayers' stated that the life of Christ "should be handled not liturgically or symbolically, but realistically and historically." The dogma of the story should be used as an aid in the writing instead of being used for the end that one is trying to achieve. The language of the characters was made modern so the audience will realize them as completely human, subject to making mistakes. She is, therefore, trying to get away from the "hind sight" viewpoint and show what the people of that time understood about Christ. In so doing she hopes that the audience will come to a greater understanding and realization of the meaning of the resurrection, rather than a beautiful, told story that happened 2000 years ago.

Although Dorothy Sayers has written other works on Christian thought, she is better known for her excellent detective stories and her translation of the Divine Comedy.

Barton and Selden: Miracles of Rare Device

by NORVAL YERGER

Sewanee is on the make. This accusation is no less terrible of a school than of a person, and it pains me to make it, but the present policies of the school leave me no choice.

My objection is that the administration seems much more concerned with the appearance than the reality. Everything done here seems plan-

more likely that their main wish is for an impressive crowd at the mid-morning services; if words were said that they would give credit just as readily for the early morning Celebrations of the Holy Communion, and for the Evening Prayer services in St. Augustine's and St. Luke's Chapels. Admirably the Chaplain and his recording trust, Deca-logic Records, have something unique going at the noonday services these days. ("Stoops to folly...") And puts a record on the gramophone. (Eiat).

The academic gown no longer means much when the government ask for something, but it certainly looks good on our television commercials. Of course these absurdities seem sane compared to that stilted show-off stum of all, the laying of asphalt tile in the halls of dormitories while the students sit in their rooms with their feet on dusty concrete.

Now I do not mean that the University should completely forget appearances. We all love beauty as one of the few comforts left to man. The truly beautiful things here, like the organ and the stained glass and the bells and even most of the buildings I regard as well worth the cost. But let us remember that it is not always a complete waste to spend money on something that will not be seen by the majority. For one thing is not necessarily more beautiful or desirable than another because it is more expensive.

I particularly deplore a great waste that will soon be made here because of this appearance-consciousness. A new dormitory will be constructed shortly (on the highway, of course, so all the truck drivers can marvel at it). Incidentally, this new dormitory will be the result of an unhalloved union of a gothic abbey and a Downtown Holiday Inn, with no inside halls. ("It was a miracle of rare device, 'A sunny pleasure-dome with caves of ice"—Coleridge).

But my complaint is not with the new dormitory. The plans are made and it must be. As in the case of Barton and Selden, Sewanee will produce a breed that finds itself at home there and even relishes it, developing adaptations such as mountain goat feet or, even better, wings. ("This brings us to the lamentable Situation mentioned earlier. Gentlemen of the University, and especially you all who call yourselves Black Barons, I regret that I must tell you and news. Upon completion of the new dormitory the University plans to pull down Barton and Selden Halls!")

If Barton and Selden were really uncomfortable, if the University had to force students to live there, this action would be understandable. But it has long been evident that the University is not particularly interested in the comfort of the students (This is not the comfort of the students should not be a primary aim. But neither, I urge, should the passerby's good opinion of the University be a primary aim. Those who matter will know excellence regardless of its clothing.) It is true that the outward appearance of the stone buildings is more attractive than that of Barton or Selden, though I cannot say this in the case of Gair. ("What heavenly hand or eye? God frame the fearful symmetry!"—Blake). But many of these

stone dormitories are not in the least more attractive on the inside or more comfortable or more desirable for the student than Barton or Selden, nor, evidently, were they intended to be.

The timid visitor might think Gair a prison, with its iron rails, gray concrete steps, concrete floors, and concrete block walls. Scientific reasoning impels the conclusion that these walls do not really amplify sound as claimed by the residents. But still they do nothing to impede the free passage of sound (God bless the Neutrals!) so that the dormitory sounds like one huge three-story echo chamber. The dining hall Negroes sat the chairs on the tables to sweep the floor, then set them all on the floor again, one by one, until the conclusion that the residents of Lower Gair are asleep or studying. ("What is that noise? . . . What is that noise again?"—Eliot). Each room is generously supplied with a single pipe of all sizes and shapes which stay up there on the ceiling all day and keep the room hot as the proverbial hinges and appear inanimate, but I know they're alive because all night they make sounds to convince me I'm sleeping in a telephone. You laugh, but damn it I tell you they're alive. One night those tenacles are going to reach down to my upper bank and get me and I'll be gone and you'll believe they were alive. ("From things that go bump in the night? God Lord, deliver us!"—Old Scottish Lament).

Now all this, my mind, inexcusable noise has been going on for six years now and the University has not seen fit to install any sound-proofing material at all. They don't mind students' living in Gair; but Barton and Selden are "eye-sore."

In Selden and Barton the lucky occupant gets wooden floors, reasonable quiet, and an opportunity to paint and decorate to his wildest whim. Selden has inside halls apparently a luxury these days, and Barton has large, quiet three-room suites. Judging from the eagerness of students to sign up for these places, and the classically laid-out exhibits when their homes are criticized, I think Barton and Selden must be at all bad places to live in.

Considering these comparisons, I wonder what is wrong with Barton and Selden. The only sustainable objection is their vulnerability to fire, and it seems that since they are one-story buildings they could be vacated in time to avoid injury in a fire. Why not leave these time-honored veterans in place? The tenting abundance of dormitory space would be a luxury Sewanee has not seen in many years. It would probably be possible to appropriate one room in each wing of the other dormitories as a study room. The money that would be spent for demolishing Barton and Selden would pay part of the cost of sound-proofing board and desks and chairs for these study rooms. Also, it should be possible to assign a single room to almost anyone who wants one. Are these advantages not worth the slight embarrassment of having two buildings on side streets not quite so inspiringly beautiful as Gair?

It Is The Twelfth Of March Today

It is the twelfth of March today,
And may I say
I take it as the first of Spring—
Could it be wrong?

I walked around all afternoon
But found too soon
My lungs were heavy, knees were stiff
From not opening my mouth for four
Walking and too much sitting, and too many
Books and rainy
Mornings, and hardly any sun.

I wanted to throw myself to the ground,
And ring around
The roses and make a daisy chain—
Do things I had done
As a child, when we would walk miles from
our house
To see the first crocus
Blooming, in a child's green-and-gold land.

I don't know what I should have done
If Wordsworth had come
Walking by, with a slack daffodil
In his lapel—
Or God, walking in the garden.
"Beg your pardon,
Sir, for having all my clothes on!"

Would be the thing to say to the latter
(As clay to the potter).
I guess I should have reprimanded
William for picking the pretty flower,
For in an hour
He would have danced it to a tatter.

RICHARD TRILINGBART

Letters To The Editor

To The Editor:

Last week's penetrating "Tiger Talk" labeled the varsity track team's trip to Florida during Spring vacation a "discouraging note" for the members concerned. On the contrary, we are looking forward to the trip with enthusiasm. We welcome the opportunity to get in shape under more favorable climatic conditions. And we resent such a disparagement of the Athletic Department's efforts in making the trip possible.

Furthermore, we are not so certain that the fact our new men are "freshmen" presupposes they "lack experience."

- LARRY JOHNSON ('64)
- BUD ROJERS ('64)
- JACK MERRILL ('62)
- BRECK GIBSON ('64)
- BILLY HOOLE ('64)
- JIM DAVENPORT ('62)
- RED PENLAY ('62)
- M. L. ASHBY ('64)
- CHRISTIE HEIKS ('62)
- FRANK DE SOUSA ('63)

Dear Editor:

I hear the people talking about the "dog situation" in All Saints' Chapel, especially since the last Sunday dog fight during the communion service. I would like to suggest three ways of solving this problem:

1. To do as Oaxaca, Mexico, where they have a special service for the animals in which the priest blesses them.
2. To do as in Munich, Germany, where the dogs sit in a rail outside the church.
3. To do as in Havana, Cuba, where they leave the dogs at home!

ORIEL SOTO
Junior, School of Theology

When in Rome . . . Be Discreet

by BOB GORE

From time to time one thinks on things in general. For instance, whether one be liberal or conservative or what-not, life still goes on: things have to be done.

I could not keep from noticing a certain tone in the Lenten Discussion Program Monday night that suggested to me that we at Sewanee are somewhat intimidated. Presumably, we were there to discuss the "Racial Problem" in South Africa, and when I got up to speak on our own "problem" here. In my opinion, nothing pertinent was said. And the reason for that, I think is that nobody wanted to start a fuss. Which is only gentlemanly.

Frankly, the NAACP, ESCRU, and other similar organizations offend me. Primarily because their existence infers that the society to which I like to think I belong has not been nice enough to the people these organizations supposedly represent.

Whether this is true or not, the fact remains that we have groups of people here who are unhappy. And when I get up to school, we are going to have to deal with them and in varying degrees, be responsible for them. God knows, for better or worse.

But at the same time we have to act as members of our respective communities—and in a community there is what is called a "prevailing moral sentiment" which for some reason, if we are to be truly factual, we have to be in tune with. I wonder if we as students possess the necessary knowledge and discretion to learn that in this Sewanee or Athens, or Oaxaca, or Corinth, or when in Rome (Georgia, or Corinth, Mississippi, or when in Alabama) we respect other sentiments. Does this not in part put us in sympathy with the position so adequately expressed by the James Dean "rebel" without a cause? where he says " . . . you're tearing me apart!"

If travel broadens the mind, so then should a University education. And if more. But does this mean that students, Liberal or Conservative by nature, Yankee or Redneck, etc. by geography, be intimidated by fear of offending or torn between loyalty to Adams or loyalty to Sewanee? If we were older and wiser, then would not be a dilemman for many of us. We would simply say go to hell to the one or the other or both.

But we are young, and our superiors should not ask us to choose sides now, perhaps to our later detriment.



Harrison Holmes

Barton Hall, above, and Selden Hall, both products of an armed forces training program at Sewanee. Selden Hall boasts such comforts as air conditioning, white rooms in Barton offer oak paneling and other forms of sophistication.

ned first not by the academic standards of the University, but by the propaganda, or fund raising, or indulgence-selling department ("Abou Ben-Chittay may his tribe increase"—Leigh Hunt).
Examples are everywhere. Our duty towards God is to worship Him in His Church, and the school requires this of the students. But it seems

THE PURPLE

Salutes

THE COLLEGE BOWL TEAM

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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- DON TIMBERLAKE
- DICK MEERK
- ROBERT WESTON
- DAVID WEBBE

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- Editor
- Managing Editor
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Tracksters Begin Season Workouts

by JACK FRETWELL

Monday, March 5, marked the initial workout of the 1962 Tiger track team. Adverse weather conditions limited to a rigorous set of calisthenics. The remainder of last week was spent running cross country in an effort to prepare for the concentrated work which started on Monday, March 12. Coach Horace Moore, who is in charge of the runners, and Coach Clarence Carter, who handles the field events, are both optimistic about this year's team and predict an improvement over last year's one and four record.

There appears to be reason for this optimism because among the returning lettermen are capable sprinters Larry Majors and Bud Roeder, middle distance men Bill Hoole and Frank DeSaix, distance men Bruce Gibson and Jack Mitchell, high jumper Red Finley, broad jumper Jim Devenport, and

weightman Christie Hopkins and M. I. Agnew. Add to this nucleus a group of promising freshmen led by Charles Bone, Jack Fretwell, Doug Setters, Pete Bafaro, and Bob Archer, and a potentially strong track team is the welcome result. It must be noted, however, that this year's schedule is extremely difficult, and the Tiger's first opponent, Troy State, has already completed several indoor meets.

After the Troy State meet on March 26, the team will spend the remainder of the spring vacation competing in Florida against Stetson University at Deland and possibly in the celebrated Florida Relays at Gainesville. Conspicuously by their absence this year will be Hank Bonar and Dave Barr, two of the stars of the 1961 squad. Bonar has transferred to Florida State and Barr is attending school in Germany this semester. Their loss will be felt, but not enough to keep the 1962 track team from an interesting and exciting season.

ATO-PGD BOX SCORE

PLAYER	FG	FT	F	PTS
Burnes	4	1	3	9
Shytes	7	1	0	15
Hopkins	0	0	4	0
Dotson	6	8	3	20
Brown	0	2	2	2
Taylor	2	2	2	6
Hayes	0	0	0	0
Wells	0	0	0	0
ATO	19	14	14	52
PGD				
Stirling	2	2	5	6
Shepherd	2	1	3	5
Hannum	2	2	5	6
DeBols	7	1	2	15
Elsey	4	4	1	12
Lott	0	0	0	0
Young	0	0	0	0
PGD	17	10	16	44

Fijis Over ATO In Basketball

(Continued from page one)
tant forty points and the Fijis claim five points for fourth place. The ATOs and Betas must play another game to decide second and third places because they have not met in the playoffs yet. With the conclusion of the season it is easy to look back over the games and see where a few points could have changed the entire results of the campaign. Several games were decided by one point and this is a fine testimony to the balance of the league. At one point in the season as many as six teams were still in contention for first place.

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Hollywood's Hall of Fame Academy Awards

On February 26, Hollywood announced the nominees for the 1961 Academy Awards or "Oscars." The nominations were made by secret mail ballot by the members of the Academy of Motion Picture Arts and Sciences. About 2,300 members were eligible to vote.

All members were able to vote on nominations for the best movie. But in the other categories only those in each field were permitted to submit their choices. Thus actors nominated directors, directors nominated writers, writers nominated writers, etc. In the final vote, however, all members of the Academy will be eligible to vote in all the categories. Ballots for the March 31 will be mailed to members on March 31.

The nominees in the top categories are as follows:

BEST PICTURE: *Fanny, Guns of Navarone, The Hustler, Judgment at Nuremberg, and West Side Story.*

BEST ACTORS: Charles Boyer (*Fanny*), Paul Newman (*The Hustler*), Maximilian Schell (*Judgment at Nuremberg*), Spencer Tracy (*Judgment at Nuremberg*), and Stuart Whitman (*The Mirror*).

BEST ACTRESS: Audrey Hepburn (*Breakfast at Tiffany's*), Piper Laurie (*The Hustler*), Sophia Loren (*Two Women*), Geraldine Page (*Summer and Smoke*), Natalie Wood (*Splendor in the Grass*).

BEST SUPPORTING ACTOR: George C. Scott (*West Side Story*), Montgomery Clift (*Judgment at Nuremberg*), Peter Falk (*Pocketful of Miracles*), Jackie Gleason (*The Hustler*), and George C. Scott (*The Hustler*).

BEST SUPPORTING ACTRESS: Fay Bainter (*The Children's Hour*), Judy Garland (*Judgment at Nuremberg*), Leto Lena (*The Roman Spring of Mrs. Stone*), Una Merkel (*Summer and Smoke*), Rita Moreno (*West Side Story*).

HOST DIRECTOR: J. Lee Thompson (*The Guns of Navarone*), Federico Fellini (*La Dolce Vita*), Roberto Rossini

TIGER TALK



by STEVE MOOREHEAD

As the intramural season passes the halfway mark, a tight three-way and possibly four-way race for the trophy can be seen shaping up. Very important factors will be the big track meet, scheduled for this Friday, and the handball tournament, which is going into its final stages.

In a commanding position now is ATO. They have a big lead and will be very hard to catch. The ATOs have at least 90 points, and could have 100 if they defeat the Betas in the play-off for second place in basketball. ATO will also pick up points in the handball competition. But they do not figure very strongly in the two remaining major sports, track and softball, and so will have a battle retaining their first-place status.

The top contenders for the ATO's position are BTP, PGD, and PDT. These three will probably fight out the track games.

(*The Hustler*), Stanley Kramer (*Judgment at Nuremberg*), Robert Wise and Jerome Robbins (*West Side Story*).

BEST SCORING OF A MUSICAL PICTURE: George Bruns (*Behr in Toyland*), Alfred Newman (*Flower Drum Song*), Dimitri Shostakovich (*Kismet*), Duke Ellington (*Flower Drum Song*), Saul Chaplin, Johnny Green, Sid Ramin, and Irwin Kostal (*West Side Story*).

BEST SCORING OF A DRAMATIC OR COMEDY MOTION PICTURE: Henry Mancini (*Breakfast at Tiffany's*), Miklos Rozsa (*El Cid*), Morris Stolfand and Jerry Sulzmann (*Fanny*), Dimitri Tiomkin (*Guns of Navarone*), and Elmer Bernstein (*Summer and Smoke*).

BEST SCORE: Henry Mancini and Mack David (*Breakfast in Paradise*), Miklos Rozsa and Paul Francis Webster (*El Cid*), Henry Mancini and Johnny Mercer (*Breakfast at Tiffany's*), James Van Heusen and Sammy Cahn (*Pocketful of Miracles*), Dimitri Tiomkin and Ned Washington (*Town Without Pity*).

and softball championships among themselves. If one of them takes both, which is unlikely, they will be almost assured of first-place overall.

The Betas are probably in the best shape at this time. They have at least 65 points and could narrow the ATOs margin to 90-75 with a win in the second-place basketball play-off. Following closely are the Fijis, who ranked in 40 points with the basketball championship to bring their total up to 85. The Phi Deltis, trailing the leaders with 45 points, will also be strong contenders. The PHS will pick up some points in the handball tournament and will be very strong in track.

The three remaining minor sports, badminton, tennis and golf, may be very important to the final outcome. Among the leaders, ATO is probably in the strongest position in these three events, followed by the PHS and Phi Gamma.

The rest of the league is pretty well out of the race. The top dog so far is SAE with 30 points. KA trails with 15 while the Deltas and Sigma Nu have the points to catch. SAE, the biggest disappointment of the year, has yet to tally an IM point. LCA, the Independents, and the Theologs are also scoreless.

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A HIGH-WATER MARK

by Thad Lockard, M.A.

In its presentation of Robert Penn Warren's *All the King's Men* at Quarry Hall last Friday and Saturday nights, the Purple Masque achieved one of its finest productions—a high-water mark in a long series of successes. The fact should be made clear here in the beginning, however, that the play itself, which the author adapted for the stage from his earlier novel by the same name, suffers inevitably from its derivative origin. The novel, for example, could afford the time to present its characters "in the round" and it had taken the time to supply the reader with backgrounds, motivations, and other means of full characterization. The play, on the other hand, had to telescope the life-epochs of its characters into three brief acts and therefore ends up as a series of bold patches often bordering upon pure melodrama. In spite of this handicap, however, the Purple Masque's production did succeed in capturing much of the serious purpose of the novel—namely to the technical excellence of its staging and to the dramatic skill of its performers.

First, of course about the physical staging of the play. Here the Purple Masque showed itself capable of exploiting to the full the excellent technical potentialities of the stage at Quarry Hall. Scene followed scene—faded smoothly in or out—in flawless succession. The spare sound effects had just the right timing, volume, quality. The broadcast of Tom Stark's last football game, for example, turned out to be a small masterpiece of aural humor. Stage props were reduced to the bare essentials: one to a scene: a Bourbon bottle with glasses, a straw hat and a cigar, a sculpted marble head, a stethoscope and a white jacket—each became the symbolic trademark of a given character and situation. The lighting was appropriately muted and subtle. Only Sugar Boy's brown coat and black shirt, Sadie Burke's rust-dyed hair, a red bow-tie here, a scarlet vest there, punctuated the quiet, dream-like shades of the world of refinement and flash-back: whites, blacks, greys, and, occasionally, moonlit blues.

All this professional splomb with lighting-sound effects, cos-

umes, props, timing, and cuing-in, however, must take second place to the excellence with which the cast embodied its roles. The possibilities—often severely limited in scope and depth, as we have pointed out—of each character were realized to the utmost. Let us look at several of the supporting characters first.

Rufus Wallingford played the part of Tiny Duffy with a clever naturalism of posture, accent, gesture. His Duffy was vulgar, syphantic, deeply treacherous—and at the same time very human and very funny, as were the two other characters of comic relief: Sugar Boy and Fay (Ed Elzey and Paul Neville). Willie Stark's mistress, Sadie Burke, as portrayed by Mrs. Phil Brooke, held our unwavering attention as she progressed from her initial disillusionment, through embitterment, to her final murderous hatred of the man she "loved." Mrs. Anne Turlington lent just the right tones of faded elegance, nobility, and final despair to the very slender role of Jack Burden's mother. Robert Weston's portrayal of the genteel Judge Irwin and Julian Beckwith's Dr. Adam Stanton, the grim, self-defeating idealist, deserve special mention.

Phil Brooke's Professor, with his clear diction and admirably projected voice, possessed just the right evocative tone. In one sense, the whole play, from the opening scene to the final one, is a dialectical interaction between him and Jack Burden. Governor Stark's public relations man, the Professor represented the deterministic, fatalistic side of Burden's mind, the pessimistic inner voice that was always tempting him to dismiss motives as unimportant and urging him to reduce all human life and actions to their sensual basis.

But Jack Burden's mind had another side to it—the side that was searching for belief, for some kind of moral truth, for a faith that could thrust through the dirt and the dung like a budding rose-tree. To the question whether or not the mind of man can rise above its earthly environment, he gives the final hopeful answer: "History is blind. Man is not." This was the Jack Burden that Ed Moore gave us in his excellently

under-played characterization. In this role naturalness and sincerity were what was needed—and that was what we got. Ed Moore bore his Burden skillfully and unostentatiously, and by his modest portrayal he helped immensely to save Warren's play from sliding into the realm of pure melodrama.

The final place of honor, however, must go to Charles Hoover, who played Willie Stark—who, in fact was Willie Stark, both our eyes and our ears, for a period of about two hours. Throughout all the subtle transformations of Willie's character: Willie as the unscrupulous governor in the beginning; as the idealistic novice in politics; full of rural diffidence; in the flash-back; as later, the tough political crook; then as the grieving father and repentant husband; and finally as the dying patient who blames only himself for his tragedy—in all these metamorphoses, Charles Hoover played Willie to a T. It is fitting to apply Sugar Boy's comment to him here: "He can t-t-talk so good"—so good, in fact, that while Charles Hoover held the stage, the audience could temporarily forget the fractured, sensational structure of the play and lose itself in Willie's tragic progress from the cesspools of the Great Twich to his final glimpse of Mount Carinae.

Fred Diekmann

Robert Weston, Charles Hoover, and Ed Moore during the Saturday night presentation of Robert Penn Warren's *All the King's Men*.



Pic of Flicks

MIKE CASS

The Secret Ways, starring Richard Widmark and Sonja Ziemann (or something like that), is apparently a cloak-and-dagger kind of thing. I know nothing about it. Released last spring Shows Wednesday.

Hey, Let's Twist, everybody, with Joey Dee and his Integrated Starlighters on Thursday and Friday at the Union Theatre. All you gotta do is wiggle. If you have a sensitive stomach, don't go to this one. It might be pretty good if you could manage to get drunk out of your mind beforehand.

The Owl presents the late Clark Gable and Susan Hayward in Soldier of Fortune, a not-too-odd flick which I once saw but can remember nothing about. Oriental intrigue, sin in the samsan, not among the tickahas, et cetera. Sounds like a good Owl.

EQB Discusses Population Boom

The March meeting of the EQB was the scene for a panel discussion on the population problem faced by the world today. Advocating immediate action were Mr. Baird and Dr. Winters, while Mr. Rogerson and Dr. Gilchrist upheld the negative side. Dr. Baird was the moderator.

Some of the points raised by the affirmative side follow. Half of the world's population, almost 3 billion now, is underfed. The primary problem is the distribution of food. And the world's water supply is running low.

The opposition used the argument that the primary need is education, that people in countries such as China and India need to be taught the dangers created by so many large families.

After the one hour discussion in which each member delivered a prepared fifteen minute speech, the question was thrown to the floor for additional comments. The audience of over forty carried on the discussion for another half hour.

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Susan Flade brings together those two Parrish lovers, Troy Donahue and Connie Stevens' Wow wow weel' Holy moley! Barf. This "blacky-masterpiece" as the Time reviewer termed it in a memorable critique, shows Saturday and Tuesday. You may remember that in Parrish, Connie becomes pregnant, one suspects Troy, but he never fusses up. In this flick, he takes responsibility. Unfortunately, the baby is lost in a fire, so obviously the only thing Troy and Connie can do is eat it

Sunday and Monday show Come September. Some critics have described this as the brightest comedy of 1961, but that's only because there wasn't much to choose from in 1961. However, it is an amusing film, despite the acting abilities of people like Rack Hudson, Gina Lollobrigida, Bobby Darin (I wish he'd be a legend before I'm twenty-five!), and Sandra UGH Dee. The parts they have to play, as well as the plot itself, are unbelievable. I won't attempt to describe any of it, for the whole mess is far too confused. Best parts: the cool music played during the credits, over-the-shoulder shots of Gina, straight-on shots of Gina, pre-film shots of Gina, three-quarters shots of Gina.

Friday, April 6 (after spring recess), the Union Theatre and the Student Vestry present Los Obvizados (The Forgotten One), which bears the English title The Young and the Damned. Directed by Luis Bunuel, this film about slum children in Mexico City is much recommended.

OLDHAM THEATRE
WEDNESDAY, THURSDAY, FRIDAY
MARCH 14, 15, 16
CLAUDELLE INGLISH
SATURDAY, MARCH 17
Double Feature
BATTLE AT BLOODY BEACH
and
THE PURPLE HILLS
SUNDAY, MONDAY, TUESDAY
MARCH 18, 19, 20
ONE TWO THREE

THE MOTOR MART
"As" GREEN
SEWANEE, TENNESSEE

Est at BAKER'S CAFE
SEWANEE TENNESSEE

BANK OF SEWANEE

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COWAN, TENNESSEE

WIN A STEAK DINNER
CLARAMONT
SEWANEE TENNESSEE
The rapture of your hot pink flesh,
Your luring scent, do me emmesh.
I draw you close, your soft curves bare.
O my sirlin, medium rare!
HASKELL VENARD, JR.

THIS WEEK'S TV GUIDE

WEDNESDAY:
8:00 p.m. (9) *Havasion Eye*—Dorothy Provine
9:00 p.m. (9) *Naked City*—Eli Wallach and Keenan Wynn
10:30 p.m. (3) *Jack Paar*—In London. Paar talks with Lord Boothby
THURSDAY:
7:30 p.m. (3) *The Kildare*—Dan O'Herlihy and Fay Spain
9:00 p.m. (9) *Untouchables*—Brian Keith
FRIDAY:
7:30 p.m. (12) *Route 66*
9:00 p.m. (12) *Twilight Zone*
SATURDAY:
7:30 p.m. (12) *The Defenders*
8:30 p.m. (12) *Have Gun—Will Travel*
SUNDAY:
4:30 p.m. (12) *C-E College Bowl*—Sewanee vs. The University of New Hampshire
8:00 p.m. (9) *Bus Stop*—Frank Lovejoy (This is a pilot film for a projected new series.)
9:00 p.m. (3) *Du Pont Show*—Edward G. Robinson narrates a report on the history of crime in America.
MONDAY:
9:00 p.m. (9) *Ben Casey*—Wilfred Hyde-White
TUESDAY:
9:00 p.m. (3) *Cain's Hundred*—Walter Slezak and Susan Oliver

IN REVIEW

A New Doctor On Your TV

by RICHARD DOBBIN

Ben Casey—Monday 9:00 p.m. Channel 8.

This is one of the successful new shows of the season and it and its contemporary, Dr. Kildare, are going to bring on a flood of hospital shows. It won't be as big as the westerns were but it'll be big enough. But why did this show catch on like it did?

It was created by a James E. Moser. This is the same man who brought one of the first realistic and the first successful hospital hospital show to television, *Metric*. *Metric* was a sterner half-hour show which brought Richard "Paladin" Boone sans moustache to the public eye. It was a better show than Ben Casey because of this sincerity.

Mr. Moser must have said to himself, "Now is the time to strike again. But this time, since hour shows are the vogue, we'll make it an hour show. And we'll make it adult, too." I wonder just what TV creators who say adult about a show mean.

So Ben Casey made its debut. The first show had a few "damns" in it. But after one more "damn" in a later show, that was the last I heard of that. Maybe that's what "adult" means.

Let me say now that I do like Ben Casey. That opening shot they use now and then of a patient being rushed to the operating room is great. I think

the show has the possibilities of becoming a very good show, not just a pretty good popular show.

The reason it is popular right now is because of one reason and that is Vince Edwards, the actor who portrays Casey. This doctor is undoubtedly the hardest guy on the tube since Steve McQueen's *Wanted: Dead or Alive*. He has never been explained to us why he acts so tough. Fil' bet that would really make a good episode. Edwards plays him to the hilt.

The plots are usually very good. They consist usually of a main plot and either one or two sub-plots. One of the best was a story about a doctor who was on narcotics. George C. Scott (the gambler in *The Hustler*) played the doctor and it was one of the best series' shows I have seen so far this year.

The main thing wrong with Ben Casey is the dialogue. Everybody makes the most flowery speeches I have ever heard. You hear things like something or the other is "an indispensable factor in the process of growing up" and "It's the verge of midnight—it could be the verge of a new life." Coming out of doctors and nurses one right after the other just doesn't ring true and I think that the program is trying more or less to be factual.



How would you forecast your next few years?
Today, the young man planning his life realizes as never before that in today's world his own future is tied inevitably to America's future. How can he serve both?
Many college graduates, both men and women, are finding a rewarding answer on the Aerospace Team — as officers in the U.S. Air Force. Here is a career that is compelling in its challenge and opportunity. And it is a way of life that holds the unsurpassed satisfactions that come with service to country.
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