

# The Sewanee Purple

## Outside Inn Burglarized

Bruce Doble, the Christmas holiday, failed to bring joy and cheer to the Sewanee Arts, as an estimated 900 dollars worth of sound equipment was stolen from the Outside Inn sometime during the Christmas break.

According to Tim Brown, president of Sewanee Arts, the missing equipment was first noticed by Melvin Cunningham, a Sewanee policeman. A member of a local band, Cunningham had been told that he could use the Outside Inn's sound equipment over the holidays. Unable to find the various speakers and amplifiers inside the Outside Inn, he assumed that the equipment had been stored away for the Christmas break. Cunningham says this happened sometime between the 19th and 24th of December.

No report was filed to the police until Brown returned to Sewanee after the Christmas break. Brown says that the Sewanee police have notified police departments in Nashville, Chattanooga, Cowan, and other local areas to look for the equipment at pawnshops and music stores.

According to Cunningham, there is a definite suspect for the burglary. Cunningham declined any further comment.

Brown says that the burglars were able to enter the Outside Inn by pushing a window next to the back door. The stolen equipment included an amplifier and mixing board, two speakers, several microphones, a junction box, and a calculator from the office.

The break-in was especially unfortunate for the Outside Inn, as Lindsay Coates, assistant manager, says that "over 50 per cent of our budget was spent last semester on renovation and we had already budgeted ourselves to zero for the year. Buying new equipment will be practically impossible this semester."

Coates says that measures are being taken to increase revenues, so as to be able to purchase a system in the future. "We're going to start a cover charge of between 25 and 50 cents for students, and be more careful in our pricing of concessions," she says.

SACF representative Phillip Williams is optimistic about

Sewanee Arts' chances for a budget increase. Williams says, "There's no way the Outside Inn will be able to get a new system this year, but if they present an adequate need for what they want and a system which is moderately priced, they'll probably be able to get a sound system next year." Williams adds, "The Sewanee Arts have hit hard luck, but they've done a good job at promoting popular entertainment and the advancement of the arts at Sewanee, and this will certainly help them in getting additional funds."

Perhaps the most unfortunate aspect of the break-in is that it crippled an already limping Outside Inn. According to Brown, the Executive Board is in a state of overhaul as there is no manager or general manager.

Reggie Rucker, former manager of the Outside Inn, did not return to Sewanee, and Brown says that his expertise will be missed. Besides the manager, the general manager must also be replaced whose duty of bookkeeping is now being fulfilled by President Brown.



Staff Photo by Bill Wulfox

Vice-Chancellor Ayres, in his address at second semester Convocation, again discussed University finances. Ayres said that larger donations were being made, but that the University must have a balanced budget to encourage gifts from new sources. New Gownsmen and new Hospital Administrator Kenneth R. McCoy were also installed at the ceremony.

## Majors To Retire

Coach Shirley Majors has formally announced that he will be stepping down as head coach of the University of the South, ending the Majors' era at Sewanee that began in 1957.

Leaving the Sewanee football program in his own respects a tougher task than Majors faced when he turned Sewanee football fortunes

around 21 years ago, school officials said. He is following the University's rule, however, requiring the retirement of staff and faculty at age 65.

Robert M. Ayres, acting vice-chancellor and president, expressed the appreciation of the University for Majors' outstanding work.

Majors' record at Sewanee is 93 wins, 74 losses, and five ties. Previously he coached at Moore County, where he began his career in 1942. Franklin County and Huntland High Schools in Tennessee.

In 14 years as head coach, Lynchburg and Huntland, Williams won 108 games, lost 2 and tied two. In eight years at Huntland, the record is 73-6-1.

(see Coach Majors, p. 2)

## OG Review Urges Attendance

Drew Broach

The Review Committee of the Order of Gownsmen met Tuesday, January 24, and decided to propose a motion, strongly urging members to attend the next meeting of the Order. "This move by the Committee was aimed at drawing the greatest number of Gownsmen possible to participate in the discussion of changes affecting the future of the Order."

An earlier proposal to make attendance mandatory either for the next meeting or for the remainder of the semester was abandoned. The committee felt such a negative approach would result in an atmosphere conducive to discussion of seceding reform.

The OG Review Committee was created at the first last semester to examine the effectiveness of the OG's governing capacity and to propose changes geared toward improving that effectiveness.

Committee co-chairman Steve Vinson stated that both constitutional and procedural changes had been discussed in their meetings. "We decided that gradual changes in procedure would be more effective. That way, we can evaluate things better than if we tried to do a whole lot at once." A petition from a group of gownsmen was presented to the committee last semester suggesting that they look more closely at constitutional changes or even a complete revision of student government.

The committee is planning to present to the OG at the late February meeting several options as to the future structure and legislative function of the Order of Gownsmen. The committee has discussed at length a great many ideas, according to

member Sue DeWalt, and their proposal will outline what they see as feasible alternatives to the status quo.

Delegate Assembly Speaker Nancy Bell attended Tuesday's meeting after expressing her concern that "the committee hasn't come up with any formal proposals even though they've discussed a lot of ideas." Bell feels that action should be taken this semester or momentum is lost in the transition to new officers over the summer.

Committee member Sue DeWalt outlined some of the options that have been discussed. One idea is to change the status of getting one's gown to an optional process. DeWalt said, "This might involve the candidate signing a statement with the Dean which embodies the oath that gownsmen-to-be take in the Convocation and the gowning ceremonies. As it stands, people are gowning immediately after hearing the words of the oath for the first time." Vinson said the signing procedure would be "to make potential gownsmen." DeWalt also mentioned the idea of a "body within a body" for the actual legislative purposes of the OG. This might take the form of a voluntary or elected steering committee from within the OG, which would take on the legislative duties of the Order, other gownsmen might then make their opinions known through the smaller group.

Committee member Sylvia Robertsshaw commented: "Some advantages of such a plan would be the smaller size of the group and the fact that the more people there are the ones who make a commitment to become involved." However, DeWalt pointed out that the committee has not gone into much detail on the matter.

Another extensive review of student government is being undertaken by the Delegate Assembly's Student Life Committee. Speaker Bell stated that the committee would be involved with "organizing old business of the OG and DA and compiling a record of the past minutes of legislation." She commented that some of these records have been either lost or not written down. The committee is to write a handbook explaining student government at Sewanee.

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**Athletic Department Director Walter Bryant hope to develop a more positive attitude within the athletic program in the future. Meeks and Carter will fulfill their duties as track and baseball coaches this spring. For details, see story on page 8.**

Photos from Athletic Department

**Due to recent modifications in the men's athletic department, Clarence Carter, football and baseball coach, and Dennis Meeks, track and football coach, have been dismissed. Newly appointed head football coach Horace Moore and**

# Extra

The Franklin County Photography Club has announced the winners of its second annual photography contest. In the black and white category, 1st. place—Alice V. Sebrell, Sewanee; 2nd and Bill Wilcox, Sewanee; 3rd place—Susan Ricon, Tullahoma. The best of show award was also given to Sebrell. The winning pictures will be in a travelling exhibit which will begin at Macon's Photography in Winchester.

Dr. Claude Sutcliffe will speak about the Middle East on Sunday, Feb. 12 at 7:00 p.m. in the Bishop's Common Lounge. Dr. Sutcliffe recently returned from a State Department Conference on the Middle East in Washington, D.C. The program is sponsored by the Student Forum.

John A. Austin of Memphis was in Sewanee Sunday for the dedication of a stained glass window in memory of his father, J. Alex Austin, in All Saints' Chapel on the campus of the University of the South.

The Sewanee Environmental Group is having a reorganizational meeting Friday, Feb. 10 at 7:30 p.m. in the Bishop's Common Lounge. The meeting will include discussion of what group will be doing during the upcoming semester.

US Representative Albert Gore, Jr. will hold a public meeting from 2:00 pm until 4:00 pm, Saturday, February at the Sewanee Elementary School.

"I hope anyone who has advice or suggestions for improving the federal government will come by and share them with me," Gore said.

"I also want to talk with anyone who is having a problem related to the federal government to see if my office can help solve it."

The Women's Interdenominational Council is sponsoring free hot chocolate every Wednesday night at 9:30 p.m. This will be held at the Women's House, next door to the Bishop's Common, and it is open to all women students. Come take a break with the WIDC!

SAGA Food Services agreed Wednesday to abide by a unanimous decision of the Union Advisory Council (UAC) to reinstate the 10-11 p.m. opening hours in the Bishop's Common Snack Bar.

Other changes agreed to by SAGA and the UAC will close the short order grill from 2 to 4 in the afternoons. Coffee, tea, and cold drinks, as well as snacks, will continue to be sold during the afternoon hours. Mark Weber, newly named manager of the Snack Shop and Pub, said the changes would go into effect "probably Monday."

SAGA Director "Mac" McClellan said the earlier closing hour was approved during Christmas break by the Provost as an "experiment".



Staff Photo by Will Lyons

Andrea Simpson teaching since he was twenty-five years old in such diverse places as Wisconsin, Georgia, and Puerto Rico where he taught at the Inter-American University, at that time the only English speaking university in the Mediterranean. Shaw received his education at the Portland Museum Arts School and at the University of Chicago Art Institute where he has earned enough credits to receive his PhD in Ancient Art History but has not done so because he is "not excited over a degree."

Schmid, who is living in Dr. Steven Brown's house, considers metaphysics to be his speciality.

Schmid is also well-travelled having lived in Michigan, Wisconsin, and New England before teaching at Emory

University. When asked about his impressions of Sewanee, Schmid's response was enthusiastic. He said he enjoyed the "civilized atmosphere" and the friendly attitude of the people. He added that he even enjoys the weather as "it is a nice change from Atlanta."

Schmid is impressed by the church orientation of the University and by Convocation ceremony. He believes Sewanee is one of the few remaining schools that are truly church oriented. "Sewanee has not forgotten the simple and the ceremonial," Schmid also reacted favorably to the school's academic atmosphere which, he believes, has the spirit of true learning and "has not lost sight of what a university is."

## Gilmer to Wall Street Journal?

Tom Scarritt

Sewanee PURPLE editor William Gilmer has been offered a position on the Wall Street Journal for the up-

coming summer. Gilmer was one of twenty college students in the nation to receive a 1978 Newspaper Fund, Inc. summer reporting internship scholarship.

The Newspaper Fund, Inc. is a national organization that aids prospective journalists each year in securing summer jobs on such newspapers as the Washington Post, the Wall Street Journal, the Los Angeles Times, as well as numerous others. According to the Fund's reporting internship program, each scholarship recipient must apply for his/her own job. Once accepted, the intern works 11-12 weeks during the summer as a staff member and receives a regular salary at the end of the summer. The Fund pays each intern a \$500 bonus.

Gilmer has applied to the Washington Post, the St. Petersburg Times, the Wall Street Journal, the Richmond Times-Dispatch, and the Richmond News Leader. Last Monday the Wall Street Journal



Staff Photo by Bill Wilcox

Bill Gilmer displays unhealed surprise when Wall Street Journal calls.

called him for a job, promising to locate him at one of their many bureaus throughout the country. He has not yet been

assigned to a specific bureau, though Atlanta, San Francisco, and Boston were listed as likely possibilities. Gilmer has not yet accepted the offer.

## Women's Conference Sponsors Panel Discussion of Films

The Women's Conference Planning Committee will sponsor a panel discussion in the Bishop's Common lounge on February 13 following the 7:00 pm showing of "Union Maids." The panel will discuss not only "Union Maids," but also three other films—"Hedda," "Three Women," and "Pat and Mike." Sitting on the panel will be Virginia Albrecht, movie critic for WPLN in Nashville; professor Jacqueline Schaefer; and a variety of students. A schedule for showings of the movies which will be discussed is as follows:

February 7-8: "Hedda," with

Aranda Jackson, Thompson Union Theatre, 7:30 pm.  
February 9-11: "Three Women," by Robert Altman, Thompson Union Theatre, 8:30 pm.  
February 10: "Pat and Mike," with Katharine Hepburn and Spencer Tracy; a film highly praised by critics for portraying an adult female relationship. Cinema Guild, Blackman Auditorium, 8:00 pm.  
February 13: "Union Maids," a documentary on women's union organizers in the 30's; a film made entirely by women filmmakers. Experimental Film Club, Blackman Auditorium 4:00 pm and 7:00 pm.

## Coach Majors To Retire

(cont. from p. 1)  
with 47 consecutive victories over one stretch and 36 on succession before Majors left for Sewanee.

The Sewanee coach is the father of John Majors, former All-American and now head coach of the University of Tennessee, who was the first of the famous Majors line of football playing sons.

Though the Tigers now play a variety of T formations, offenses, Majors instilled the Tennessee-style single wing when he first arrived in Sewanee.

Over the three years previously, Sewanee had managed only two victories. The change was immediate and startling. The Tigers went 5-2-1 under the new head coach and in Majors' second year rolled to Sewanee's first undefeated season since 1899. Sewanee scored 285 points and allowed the opposition only 28 in that historic season.

Yet Sewanee hit the heights again under Majors in 1963 when the Tigers romped through eight opponents that lost. Sewanee was the only undefeated and untied team that year in the Southeast.

Seven Little All-Americans and six of Sewanee's 10 NCAA scholar-athletes have been produced under his tutelage. In 1963 Majors was selected by his fellow coaches as the

Kodak Regional College Coach of the Year and was runner-up for National Coach of the Year. He was also named Coach of the Year in 1974 by the Football Writers Association. He was honored for his contribution to amateur sports in 1973 by the East Tennessee Chapter of the National Football Hall of Fame.

A quiet man who does not see the spotlight, Majors, nevertheless, has been a guest at the same clinics and coaches meetings attended by head coaches of much larger schools, including Darrel Royal of Texas and Bud Wilkinson of Oklahoma.

He attended Middle

Tennessee State University where he played football. Yet he never starred as his sons were to star under his coaching and in college.

Following John to gridiron was Joe, who played quarterback at Florida State and is now an attorney in Knoxville; Bill, a star back and defensive back at Tennessee, who was killed in a car-train crash while coaching at Tennessee; Larry, who played at Sewanee and has been teaching and coaching under his father, and Bobby, who was an All-American defensive safety at Tennessee, played professional football and now sells insurance in Atlanta.

In May 1976, a Delegate Assembly resolution calling for a grade appeals procedure was approved by the administration and appropriate faculty committees. This procedure has been used and is still available for use by College students. Any student wishing to appeal a grade should keep these points in mind:

1. A student must try to resolve a grade gripe directly with his instructor before the student appeals his grade to the College Curriculum Committee. (the student speaks with the Dean of the College, who then contacts the Committee).
2. A written statement of grievances is usually expected of anyone who appeals his grade.
3. Those who appeal, as well as the instructors involved, have a right to appear in person before the College Curriculum Committee, and even if a student instructor does not to exercise this right, he may be asked to appear before the Committee.

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Hospital Administrator Ken Lacy Staff Photo by Mike Kelly

# Hospital Improvements Take Effect

Steve Lembeis

As a result of an innovative doctor recruitment program and improved and modernized administrative practices, Emerald-Hodgson Hospital is beginning to get results from plans laid forth by Hospital Administrator Ken Lacy. Lacy, who took the job on August 1, 1977, set goals of attracting new doctors to Sewanee and revising the financial and budgeting operations of the Hospital.

Dr. Lloyd McCormack, a physician in family practice and general surgery, has agreed to begin a full time practice in Sewanee beginning about March 15.

Dr. McCormack was recruited through a program initiated by Lacy in which the Hospital sought the help of the parishes in the owning dioceses of the University in locating physicians for Emerald-Hodgson. Lacy has sent a letter to each parish and feels that utilizing the built-in organization available to the Hospital and appealing to people who have some knowledge of and interest in

Sewanee will show more positive results in attracting doctors.

The recruitment program has also provided about 30 leads for other doctors and Lacy expects that there will be another doctor committed to practicing in Sewanee by spring.

Attracting doctors to Sewanee is crucial to the

Lacy feels that the prospects for a surplus at the Hospital in the 1978-79 budget are promising. He is budgeting for 17 patients per day in the '78-79 budget and terms that a "conservative estimate." "If we can run 17 per day," Lacy said, "We could end up in the 1978-79 budget with a surplus of \$30,000-\$40,000." Emerald Hodgson currently has

**"We could end up in the 1978-79 budget with a surplus of \$30,000 to \$40,000."**

financial health of Emerald-Hodgson. Lacy estimates that "each full-time, practicing physician in Sewanee will generate approximately one quarter million dollars annually for the hospital." Lacy's immediate goal is to have four full time family physicians, a surgeon and an internist. There are presently two family physicians who utilize the Hospital, Dr. Russell Leonard and Dr. Arthur Beryman and the addition of Dr. McCormack will bring the total to three.

"I'm concentrating on recruiting family practitioners first," Lacy said, "and family practitioners will generate the need for specialists." If the initial recruitment phase is successful, Lacy hopes to attract a pediatrician and an obstetrician to Sewanee.

Changes in administrative practices have already seen an improved cash flow to the Hospital. By improving collection procedures and filing Medicare/Medicaid claims more promptly, Emerald-Hodgson has experienced a marked improvement in the area of accounts receivable. In the period from July 1977 to December 1977 the amount of money owed to the hospital dropped from \$145,824 to \$110,418, and the number of accounts receivable over 180 days old dropped from 309 to 146.

Lacy is cautiously optimistic about the financial future of the Hospital. He feels that by attracting Dr. McCormack to Sewanee the Hospital will be able to finish out the year with a small deficit and certainly below the \$50,000 deficit budgeted for it for this fiscal year.

an occupancy of about 13 patients per day.

Dr. Lawrence Alvarez, Coordinator of Planning and Budgeting for the University said of Lacy's prediction, "In light of what has happened so far it's not a wildly optimistic dream."

The Hospital, which ran at a loss of \$81,597 in the fiscal year 1976, has been a source of continuing controversy among students, faculty, community members and the Administration. About one year ago, the Hospital's operation was the subject of a critical report by the Faculty Budget Priorities Committee and the Hospital was plagued by administrative and physician resignations, support staff cutbacks and low morale in addition to its financial problems.

Besides the success of the recruitment program Lacy sees "definite morale improvement" and a stabilization of the staff situation. Lacy said that "too more staff cutbacks are anticipated nor do I anticipate adding personnel as a result of two more doctors coming here. I feel that we are adequately staffed to take care of an approximate census of 24 patients."

Lacy is also working with the University's Computer Programming Office to revise the financial and statistical reporting procedures. He hopes to arrive at a standard format so that he can compare the number of patients, hospital income and hospital expense on a month-to-month and year-to-year basis. Lacy feels that such a method will help to anticipate problems before they arise.

## SOC Creates Snow Addicts

Peter Blair

The SOC sponsored a trip to Mount Snow, Vermont during January of the Christmas break. There were eleven Sewaneites who decided to brave the winter weather and headed for Vermont for a week of fun. Peter Blair, John Henry Looney, Tina Lowry, Rosa Garrison, and Britton Harper headed up the East Coast from the Carolinas. Mel Schulte, Lucy Barrett, Jewel Templeton, (Doug Cameron's mother-in-law) and the Albright clan, Betsy (Mrs.) Robin, Randy, and Jason were determined enough to drive the Checker to make it to Vermont.

Arriving around noon at Mount Snow, the skiers were sent to four lodges before they found the right lodge for the Sewanee contingent. They were housed in three rooms that were separated from the rest of the lodge. The hosts must have heard about Sewanee; their guests provided the excitement for the lodge with black-eyed peas for luck on New Year's Day, having to have the checker towed up the hill to the lodge twice; flooding our section of the lodge.

The skiing was fantastic and the skiers were on the slopes Sunday from one o'clock until closing and woke Monday to a

foot of fresh powder. Except for three the rest of the group were beginners. The group was quick and dedicated learners and by the end of the week everyone was at the top of the mountain. The experienced skiers provided basic instruction and moral support for the rest of the group. After a week of skiing with good conditions and lots of fun Sewanee has nine new ski addicts to go along with the three that were already there.

The ski trip was great, and if it is any indication of what Beech Mountain madness will be like, the break from studying for skiing and general fun is highly recommended.

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## Philosophy

### BEECH MOUNTAIN

It looks as though the folks at Beech Mountain are finally going to come through for us. We will probably charge \$30 per person for lifts, rentals, food, and lodging. We will take that as a deposit with your sign up, and we'll either collect more or make a refund later. No sign up without deposit. Sign up at the student programs' or Director's office in the Bishop's Common. We will transport 35; the rest will car pool.

- Doug Cameron



## Snow Hits Sewanee

Two snowfalls in a week have kept Sewanee under wraps. A fallen water tower shows some damage caused by weather, while landscapes and student escapades show the beauty and fun of winter.

— Bill Wilcox

Staff Photos by Bill Wilcox



# Disctracker

# Fiona Fairrie Ballet: Bold Creativity

Adrian Zeno

Jazz

Before getting underway with this review, review, I would like to mention my mutual philosophy. In theory, music is a form of expression, and any type of expression is good as long as it can be understood. There are many forms of music, but they all have some social value to all people. Any question of what is good or bad music is in fact a waste of time, for music has different appeals for different people. As long as any particular song is technically tight, it is good music. Questions of taste are personal questions and should not be included in any comprehensive review of music.

With these remarks in mind, there will be five types of music which I will consider: first is jazz, not only the new modern "progressive jazz" but old jazz—Dixieland and other; second is pop—Barry Manilow, Elton John, and Carpenters and such all fall into this category; third is progressive rock which is the most broad topic of all, including the Doobies, Steely Dan, Sly & the Family Stone, Aerosmith; then disco and soul—the Commodores, L.T.D. and Wild Cherry; lastly comes what I will call the "Category of Musicians"—Todd Rundgren, Stevie Wonder, ELP, the Beatles and the Stones, Bob Dylan, Yes, Genesis and the Grateful Dead.

### Progressive Rock

**STEELEY DAN: AJA**—Some people are going to get upset by my classification of Steely Dan as progressive rock. I don't think that this band has yet reached the potential that it could, although this album comes close. The early Steely Dan just has never impressed me as good music. AJA, however, seems to approach the realm of tight music.

The music on this album is pretty funky and laid back, which is one reason that I have never liked Steely Dan. However, the music is also really tight, and there are some real good instrumentals mixed in with some decent lyrics. "Deacon Blues" is a nice song with deep lyrics and if you're an Albatross fan this is the song for you. "Aja" is good instrumentally. "Peg," "Home at Last," and "Black Cow" are all really good by any way.

Donald Fagen and Walter Becker are the two members of Steely Dan on this album, as they have been for the last several albums. But this album is made by the performance of some top-rate studio musicians. Fagen does a good singing job, and Becker is tight on the guitar, but the backup players are real good too. Mark one up for Steely Dan, and let's hope that they can continue to put out more good music.

**DIXIE DREGS: FREEFALL**—For all jazz freaks, this is a must album. Tight, solid jazz with a touch of rock flavoring, mixed with a country-boogie base produces a remarkable and somewhat autonomous sound. The Dregs' rhythm section (Andy West on bass and Rod Morgenstein on drums) creates a tight base for the three leads to build on. With lead guitarist Steve Morse playing some truly remarkable leads throughout the album or Violinist Allen Sloan getting down on "Moe Down", this is good music. In "Cruise Control" the Dregs trade solos with each other to produce a very positive sound. As musicians, the Dixie Dregs rate quite well. Only keyboard player Steve Davidowksi falls to impress me. Steve Morse is probably the most impressive of all. His rhythmic leads and tight riffs are crisp, fast, and they relate well with the rest of the music, which figures because Morse wrote all of it. This is a good band, and their music is competent.

### UTOPIA: GOPS! WRONG

**"LANET"**—The name is gone, but his influence is still there. Todd Rundgren has become one of the most complete musicians to ever pick up a guitar, or a saxophone, or a piano. With any instrument you can imagine. When you write, play every instrument, sing every vocal, and record and produce every song on your first seven solo sides of albums, you know you're good. Since the birth of Utopia, however, Todd has added musical theatrics to his music.

This is not Utopia's best album, but as a concept album, this is probably one of the best of the year. Gone are the really incredible instrumentals typical of Utopia 1, Utopia Another Live, and RA. On OOPS! a lyrical concept is presented, and this concept makes this album worth owning. With attempts to imitate the styles of several popular bands, Utopia presents a chilling evaluation of our present society. "Gangrene" is the ultimate attack on society, referring to everything "dangerous, illegal, sickening, strange or obscene." "The Martyr" imitates Rundgren's own past style, and "Trapped" imitates the Beatles. "Love in Action" is a style rip-off from Starz' "Boys in Action" and "Crazy Lady Blue" rocks Sly's "Sulie, Madame Blue" even Kamen Sultun's voice sounds like Stygian Dennis DYoung.

This album is not really excellent in musical terms. The

John Michael Albert

Over the years, one of my chief gripes has been that ballet dancers never seem to do what the music is doing. I had always suspected that as a matter of policy from going to the ballet in Houston or watching it on TV. Then I came across a passage in Stravinsky's AUTOBIOGRAPHY describing the premier of the RITE OF SPRING. It is certainly one of the most rhythmically complex ballets; but the rhythms make it exciting and "pagan." Stravinsky's goal. Knowing this, try to imagine the premier with Nijinski standing on a chair off-stage shouting two-three-four over the orchestra. Your impression should be an intensified version of nearly any ballet-dancers versus music. The problem, from the standpoint of the



Staff Photo by Laurie Fowler

Fiona Fairrie Ballet Company perform mime

# Camerata: A Finely Polished Concert

John Michael Albert

From my first days of serious music listening, the name of Antonio Jangro has impressed on me. Steve Morse probably is the most impressive of all. His rhythmic leads and tight riffs are crisp, fast, and they relate well with the rest of the music, which figures because Morse wrote all of it. This is a good band, and their music is competent.

The famous Handel Opus 6 is clearly a craftsman's rush job when compared with the less-famous Corelli concerti grossi of the same opus. Yet, it manages to continually refresh an audience with its exuberance and invention.

Haydn has interested me in few works, The Creation and a few fine piano sonatas. I found that the C Major Concerto for Violin reinforced my fatigue with this highly-reputed composer. I got the impression that the audience shared this opinion by the excessive amount of coughing, gagging, and talking after the last E major concerto. The Adagio movement of the same work.

The Italian Baroque has frequently appeared to me, as the two (including the finale) performed by Alessandro Scarlatti illustrate, as a time of experimentation. Orchestral writing was just being formulated and it was centering around the recently perfected Violin family of instruments. Many of the composers seemed to be taking an almost childlike delight in experimenting with speed, timbres, and any number of other devices in their yet-primitive orchestral craft. It is on this ground that, in spite of his primitive simplicity, Scarlatti is able to transfer some of that delight to me.

Child-like delight is all right at the inception of an era, but it becomes giddiness when sustained as long as Haydn did. Mozart, Haydn's contemporary, showed that Haydn's style was not imperative. In the 29th Symphony, we still have the boring horn and oboe parts, but there seems to be a new

confidence emerging, a success of the tools of one's craft that would lead in 15 years to the great 6 Minor (Symphony Number 40) and the Jupiter (Number 41).

The Camerata was prepared to reveal this emerging seriousness in the Mozart. The work had a good sense of classical balance as well as serious drive. If the missed notes on the horns bothered anyone, I can only offer that, with all the resting and with the lack of challenge in the parts, the

player inevitably gets cold and the horn is extremely difficult to play. If we think that it is unfortunate now, try to imagine Mozart's day, when the instrument was valveless. It is no wonder composers were reluctant to write these interesting parts.

The concert was an assembly of some very representative pieces which were well executed; but they were representative of only a small segment of the repertoire for small orchestra. Classicism is

(see Camerata, p. 13)

# SEWANEE UNION THEATRE

FEBRUARY 2-4 7:30 pm. MACARTHUR PG

FEBRUARY 4 2:00 PM THE THIEF OF BAGDAD G

OWL 10:00 PM THE CAR PG

FEBRUARY 5-6 7:30 PM JABBERWALK R

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MONTEAGLE

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ART: University Gallery and Bairnick -- Student Art Works from Fall Semester -- til February 13

CONCERTS: Chattanooga Opera Caravan - Don Pasquale -- February 5, 8:00 p.m.

FILMS: "What's Up Doc?" -- February 4, 7:30 & 10:00  
"The Great Escape" -- February 14, 7:30 & 10:00

SOC EVENTS: Jim Scott's slide talk on rock climbing -- February 3, 7:30 p.m. in BO

The University of Tennessee at Knoxville:  
"A Midsummer Night's Dream" -- February 3

Nashville: "Medea", Ensemble Theatre Company -- February 9 -- 26, 8:00 p.m.

# Just A Grouse

During the past two weeks I approached a number of students concerning a possible topic for this first editorial. It was surprising to find that few people could offer any concrete suggestions. Although most of the students were aware of various issues confronting the University, few regarded these issues as important enough to warrant editorial comment. The general consensus seemed to be that what happens at Sewanee is insignificant when compared with events in the "real world", that we are here only to get an education and a degree, in order to finally get out into that real world after so many years of preparation.

The temptation to regard our school years, from first grade through college or grad school, as mere preparation is indeed great. Our whole educational system is so structured that the end of the process—the degree, the good job—is taken as its sole goal and purpose. The only classes we take are those which best prepare us for our chosen career; the extra-curricular activities we involve ourselves in are likewise chosen for their preparatory merits. Our eyes are drawn ever toward the future, and they often remain blind to the realities of the present.

Sewanee's relative isolation, of course, contributes to this "then and there we will be able to live, but here and now we can just prepare" attitude. In its physical environment, Sewanee resembles an academic retreat and monastery—a place to which scholars withdraw, to study, to prepare themselves for life in the world.

Yet physical surroundings can only conduce attitude, they cannot create it. Ultimately it is in the minds of the students that life here and now is seen not as real life itself, but as preparation for that life.

This is not to say that school does not have a preparatory role; it does. And there are classes and activities which are valuable for their preparatory merits. But to isolate this role and these merits, and to focus our attention solely on them, is to miss the potential of life here and now. It is a shame that many students graduate, expecting to find their life just beginning, only to be disillusioned because things haven't really changed that much: they are still involved in personal relationships, they still experience day to day frustrations and satisfactions, they still have goals and dreams. They then realize that the issues which they scorned as unimportant at Sewanee affected their lives as students just as much as "target" issues affect their lives as career persons, as home persons, as citizens.

Awareness of life here and now can express itself in many ways, some of which may be discussed in later editorials this semester. There are realms of individual awareness, which concern our personal relationships and our individual attitudes towards studies, parties, athletics, and other involvements. There are also realms of public concern, in which awareness can find expression through involvement in campus issues. In this first issue of the 1978 PURPLE, it might be helpful to mention a few of these latter issues which are likely to become critical this spring:

1) Within the next month the OG Review Committee is expected to offer some concrete proposals concerning OG membership requirements; perhaps other constitutional changes will be forthcoming, changes which could seriously affect the OG's status and role at Sewanee.

2) The Regents' committee for hiring a permanent Vice-Chancellor has been interviewing a number of possible candidates: will a new Vice-Chancellor be chosen by next fall, or will Mr. Ayres continue in his interim position?

3) Tuition costs for next year have risen again, and financial aid funds continue to dwindle: can such trends be expected to continue indefinitely, or is there a limit in sight? And what effect will rising costs and reduced aid have on the student population in Sewanee?

4) An unusual number of firings, resignations, and retirements are taking place among college faculty and athletic personnel. Who's making these decisions, and why? And who will fill the vacated positions?

Along with these major issues are a host of minor ones which continue to develop or which are new this semester. Although many of these issues will receive editorial consideration in this column, the PURPLE staff cannot be expected to cover all subjects, nor to present all sides of each issue. For this reason, all students, faculty, administrators, and local citizens are encouraged to express their opinions, in letters to the editor, or even in guest editorials. All editorial submissions will receive equal consideration for publication. Those interested in expressing views on any matter of local, national, or international interest should contact a PURPLE staff member.

# Bad Mandatory Retirement

Dear Mr. Gilmer,

While passing through your fair, though fog-ridden, hamlet of Sewanee, I chanced to gain a copy of your student newspaper. Upon thorough perusal of said publication, I came to the conclusion that you have come up with some fine journalism. However, I do think that the paper could use a bit more sensational sex and/or violence.

Thank you.  
Laid out,  
William Randolph Hearst  
P. S. My daughter could use a job.

# Worse

Dear Editor:

I am writing you from the US Penitentiary located at McNeil Island in Washington. I will be here until July of 1979. I have an ongoing interest into both original poetry and photo journalism.

When I am released I plan a photo safari into both Baja and Yucatan areas of Mexico. I am writing you in the hope that you might refer me to one or two young women who might enjoy sharing any of the above interests with me.

Thank you!  
Sincerely,  
Rogers Kirk 18364  
Box 1000  
Stellacoom, Washington 98388

# OG Review

Dear Editor:

While scanning a recent Purple in an effort to recover from the first term of law school, we were amused to read that the monster of constitutional revision has once again re-experienced a resurrection in Sewanee. During our junior year (1975 '76), we were very involved in the controversy between plans A, B, and C. To put it bluntly, it was a colossal waste of time, energy, and emotion. As seniors, we were embarrassed at the least mention of our zealous efforts of the previous year.

After months of committee meetings, what began as an idealistic concern over the inadequacies of the system degenerated into an amateur attempt at plea bargaining. As each plan attracted adherents, actual hostility developed. Instead of working in concert to affect legitimate changes, the supporters of opposing plans became preoccupied with senseless rhetoric and petty bickering. The final result of all this hot air was absolutely nothing: the status quo triumphed.

We understand your concern in wanting to make the Order of Governors a more responsive part of student government, but procedural and structural changes are the solution. Responsiveness can be encouraged but not mandated.

Please learn from our limited time in Sewanee in worthwhile pursuits.

Sincerely,  
Betsy Cox  
Maibeth Porter

Dear Editor:

Mandatory retirement is an exceedingly complex question. There are generally no simple answers to complex questions. I might begin by saying that (1) I am opposed to the principle of mandatory retirement, and (2) I have no reason for complaint about how I have been treated in this matter.

Now for a few of the complications. Much depends on the kind of work one is doing. Mohammed Ali is now complaining about how old age is creeping up on him; he is only 36. Perhaps 36 is old age for one in Ali's profession.

I recently met an old friend that I had not seen since shortly after high school days. He works on an assembly line, and was rejoicing about the fact that he had only a few more weeks to go. He could soon "do the sort of things that I can always wanted to do." I told him that I was already doing the sort of things that I most of all want to do and did not want to retire, but I got very little sympathy from him. His only comment was, "You are lucky." I got the impression that he hated his work. He certainly should have the right to retire with generous pay.

I believe that the chief thing that bothers us old folks who enjoy our work is that we shrink from the thought that

we are no longer of any value to society. We like to believe that our training, our knowledge, and our experience is worth something. In some primitive societies, it is generally accepted. (But in certain other primitive societies, it is considered quite proper to put the old folks out of their misery.)

All of us are familiar with instances in which old people do prove their worth. Some outstanding examples are Michelangelo, and Justices Oliver Wendell Holmes and Hugo Black. Winston Churchill did his greatest work after the retirement age. And then there is Will Durant, and our own Eugene Kayden. I wish to emphasize that I have not been personally discriminated against. I have been allowed to work past the usual retirement age. My successor in the chemistry faculty has had time to become thoroughly familiar with Sewanee. I can leave the faculty and hardly be missed. I could even ask to be an indication of success, rather than failure, on my part.

Finally, I served on a committee that recommended the lowering of retirement age. I did not believe in what was recommended, but I was told that that was what the regents wanted. I was willing to go along with the regents.

David B. Camp

# Athletic Department

Dear Editor:

If one looks at the events of the past few months, it looks like the gradual decline of the athletic department has suddenly escalated. The official position is, "There will be sweeping reform." What kind of reform can we expect? Let's look at recent history.

In keeping with the budget crisis the athletic department has seen its share cut by \$20,000 of the last two years. Sacrifices must be made of course. Meanwhile the library budget has increased by about \$60,000. The sacrifices made by the athletic department include certain incentives for increasing the participation in varsity sports. Letter sweaters were phased out three years ago. Through the efforts of concerned students the S club is back, along with the sweaters. The cost of almost \$20 for a

sweater is borne entirely by the student. This year letter certificates are no longer framed because of the cost.

We don't have a soccer coach. He is just volunteering his time. We used to have a good volunteer cross country coach who was fired by the athletic director because of a personality conflict. Instead we have a football coach coaching cross country. He is forced to split his time between the two sports. Two more coaches have recently been fired. No reasons have been given. These coaches may or may not be good coaches but surely they and we, the students, deserve an explanation for their dismissal, especially in view of rumors of corruption in athletic department and the investigation by the University.

(see Athletic Department, p. 10)

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# Firing Line: Mandatory Retirement

PRO

Dr. Charles Peyer

CON

Rev. Dr. Stiles Lines

Mandatory retirement, now a notion of practical consequence due to longer life expectancies, is beneficial to both employer and employee. For the employee it is an opportunity to grow or perhaps to seek new directions. An individual who wishes to change occupations after age 30 often finds great pressures preventing the move (what would you say to a 45-year-old who gave up a medical practice to become a chicken farmer?). The successes of retirees after 20 or 30 years of military service or 30 years on the assembly line demonstrate the potential. The key to success is planning by the individual for financial support, for use of time. The only individuals "abruptly cut off" by retirement are those ostriches who didn't realize they would turn 65.

For the employer new personnel mean new ideas, new strengths, new weaknesses. Especially at the executive level such change is vital to corporate success. For any administrator who supervises 100 or more individuals more stringent limits are needed -- a limit of 10 years, perhaps less, in a given position. Parallel moves, promotions, or changes in firm provide the necessary mobility for parish priests, college presidents, etc.

Mandatory retirement also serves as a "graceful exit" for incompetents: who are retained more by the kindness of their employer than by their productivity. Virtually anyone can name an example or two with very little effort. Those with abilities can find employment, perhaps gainful, perhaps volunteer. (see Retirement, Pro, p. 11)

In the public sphere, social policy is clearly moving against early mandatory retirement. It would be tragic for the University to hold with an iron grip to discriminatory policies based on ageism. The same attitude was seen for years in the integration question. Will this attitude continue in each instance of necessary social change, until the world enacts legislation to compel the Church to listen to its own gospel?

No matter how one tries to justify it, mandatory retirement at an arbitrary age comes out as discrimination, as unacceptable to enlightened consciences racial, religious, or sex discrimination. In a humanized society it is reprehensible to box mature human beings into any category which fails to see them as persons who have both the right and the responsibility to participate fully in the decisions which affect their lives.

This undeniable basic principle of human value must be clearly affirmed in any Christian organization. The ethically uncritical implementation of practices which deprive persons of their human rights at age 65, or any other age, cannot be defended on the basis of "social policy" or "institutional."

This is not to say that people should not retire. Somewhere ready an eager to retire at 55, some at 65, some at 75, and some never. All of these people are entitled, because they are human, to be fully involved in the decision making process. At any age, there may be some who should retire, and in a (see Retirement, Con, p. 11)

# News Analysis: Marston Firing

Steve Lembias

The beginning of the second year of a president's term is usually a crucial time for any president. It is the time for substantive action on the proposals of the first year in office, it marks the beginning of the "non-president" election year; it is a time when the success or failure of the president's administration may be cast.

For President Carter this time of the political season is acutely critical. Not only does he have to face the normal battle of the second year, he has an additional burden in that neither the public nor the press seem to feel that the question of Carter's leadership capacity has been answered. Moreover, after two years of campaigning and one year in the White House many people still don't feel that they "know" Jimmy Carter.

Achieving favorable congressional action on initiatives, maximizing the strength of the party in elections, putting the administration on solid footing, exhibiting leadership ability, and ceasing to be an enigma to the populace would be quite an order for any human being. But before President Carter and his administration can get down to these assignments there must be some resolution of the controversy over the firing of David Marston, a Republican appointee to the position of United States Attorney in Philadelphia.

Briefly, the controversy goes like this. At the request of Rep. Joshua Eilberg (D-Pa.), the Carter Administration sped up the process of dismissing Marston. The dismissal of

U.S. Attorneys is hardly a rare thing when control of the White House shifts from one party to the other as it did in 1976. Though Carter vowed that his administration would not be bound by political considerations in making appointments to the federal bench or in removing U.S. Attorneys and U.S. Marshalls, I rather doubt that a great many people believed that he could live up to this promise-- indeed many people felt that it was a downright silly thing to promise. In fact, many Republican appointees have been removed from their positions in favor of Democrats.

When Attorney General Griffin Bell notified David Marston that he was being dismissed -- and admitted that it was for reasons of political

patronage -- it seemed that a period of normalcy had settled over Washington. But instead of a period of normalcy, a period of controversy has settled over Washington and the nation because of Marston's removal.

It seems that at the time of his dismissal, Marston was investigating political corruption charges against Rep. Eilberg, the man who had urged Carter to speed up the removal of Marston, and Rep. Daniel Flood, another Pennsylvania Democrat. Attorney General Bell and the Carter administration contend that the decision to fire Marston had been made well in advance of any knowledge that Eilberg and Flood were under investigation by Marston's office. Marston and many others charge cover-up. The Justice Department, at

Carter's request, conducted an internal investigation and found no evidence of a cover-up. During the Nixon years many things became unpopular and untrustworthy -- one of them was internal investigations. Carter could make a bold leadership move by appointing without further delay an independent prosecutor -- or better yet by asking the Congress to appoint one to study the issue. Carter the campaigner was big on morality and faith in government.

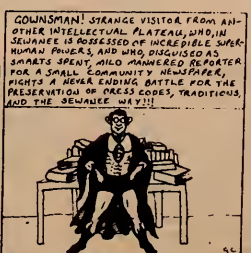
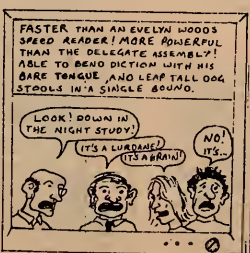
His administration has already come to a near halt once over the question of morality in government in the case of his close friend and former office of the Management and Budget Director Bert Lance. Stonewalling and stubbornness in the Lance affair cost Carter momentum, time, political capital, credibility and ultimately, Bert Lance. Just as his administration showed signs of bouncing back from that diversion from the agenda, it is faced with another controversy in the morality -- and -- faith -- in government arena. Carter cannot get action on energy, taxes, urban policy, the Panama Canal, ad infinitum, he cannot effectively lead the Democrats as head of the party in the 1978 elections, he cannot assure the success of his administration and be cannot prove leadership ability as long as he and his administration are mired down in a controversy over David Marston's dismissal. Furthermore, as has already been proved, no internal investigation will lay the issue to rest. An independent prosecutor is sorely needed. If there is no evidence of wrongdoing it will be a political plus for the Carter administration. If there is a cover-up involved, buying time with official denials will only make things worse when the wrongdoing is uncovered. If President Carter doesn't believe that, perhaps he ought to check in with one of his predecessors -- the one in San Clemente.

Steve Lembias is a senior Political Science major and former news editor of the PURPLE.

STINK TOOTH COMIC STRIPS

## SEAWANEE PLACE

### THIS EPISODE: CONSUMER COMPLAINTS!



# The Sewanee Purple



# SPORTS

## Tigers Score Best at Home

### Sideline Shots

Jeane Dorch

The Sewanee Tigers will exhibit a dunking contest tonight at 7:30 p.m. before their clash with conference leaders Rose-Hulman. Fans are encouraged to come out and watch the team demonstrate their leaping ability. Coach Millington feels that the support the Tigers have received at their past two home games played a large role in their victories. Sewanee could lead in the race to the CAC championship with a win over Rose-Hulman, and the continued support of Tiger fans is needed to achieve this goal.

Three Sewanee students traveled to Georgia to compete in the Atlanta Marathon last weekend. Felton Wright, Bobby Jeffs, and Matt Ligon won the team trophy in the College division for the University of the South. Wright conquered the 26.2 miles with a time of 2:41 to capture sixth place overall and first place in the college division. Ligon placed 63rd among a field of hundreds of runners.

Women's intramural tennis will be starting soon, although definite dates have not yet been set. Contact your interdom council representatives if you are interested in competing. There will be a singles and a doubles single elimination tournament. Intramural volleyball is also expected to begin soon after the tennis gets underway.

The 1978 football schedule has been released with a few changes from last year's. The Sewanee Tigers will temporarily re return to an eight game schedule. Austin College of Sherman, Texas, has been dropped, and St. Leo College near Tampa, Florida, will replace Washington University. The Tigers defeated Austin 24-21, and Washington University 27-7 to post their only two victories for the 1977 season. Sewanee will open against Hampden-Sydney in Virginia on September 16.

### Athletic Dept. Shake-Up

Jeane Dorch  
There have been many changes within the staff of the men's athletic department, due to the forced retirement of former Head Football Coach Shirley Majors.

Former assistant football and wrestling Coach Horace Moore is to replace Majors as head football coach. Football and baseball Coach Clarence Carter, and track and football Coach Dennis Meeks have been fired.

Walter Bryant, head of the Athletic Department, stated that a better image was needed for the athletic department, along with a more favorable rapport between the athletic staff and the students and faculty of the University.

Bryant said the major emphasis by the staff in the future would be on "positiveness." "If we continue to take the attitude that we are going to lose, then we will." Carter, who has been coaching at Sewanee for 21 years, and Meeks were dismissed because they didn't fit into these plans.

Bryant and Moore are currently looking for men to fill three positions. The duties of one position will be to directly assist Moore with football and recruiting, as well

as coordinate the intramural program. Another coach will be responsible for soccer and wrestling, and also help with football.

Doug Paschal, who has assisted with football in the past, is not expected to coach next year. Larry Majors will also be leaving the football coaching staff with his father. Meeks and Carter will coach track and baseball this spring.

Bryant hopes that these changes will bring a winning attitude to Sewanee athletics. Not meaning to imply that Sewanee has not had a great program in past years, he feels that the recent modifications will upgrade the quality of the athletics.

Blair Dickinson

Following a disastrous Christmas holiday schedule in which the varsity basketball team lost five out of six games on the road, the Tigers returned home to defeat conference rivals Southwestern and Centre in successive games.

The team began its 1978 schedule on January 3rd against Tennessee Temple in Chattanooga. After jumping out to a 22-18 lead, the Tigers were outscored 23-4 for a 41-26 deficit. In the second half Sewanee pulled to within ten at 67-57. The taller, stronger Temple team scored twelve straight points to put the game out of reach for a 91-69 Sewanee loss. The Tigers, who were outshot and out rebounded were led by Larry Cash's 23 points.

On January 6-7, the Sewanee team travelled to Ashland, Virginia for Randolph-Barnett-Macon's Yellow Jacket Classic. Playing the opening round against Rhode Island College, the Tigers jumped out to an 11-0 lead after six minutes only to fall behind 26-25. Sewanee played the Northerners evenly until Bill Cox hit a jump shot to tie the score at 61-61.

Amidst missed shots, fouls, and generally lousy play, Rhode Island hit seven straight free throws to pull it out for 70-63. From the free throw line Sewanee was 3-6 and Rhode Island was 18-19. Bill Cox led the Tigers with 16 points while Harry Cash chipped 14 points and 14 rebounds.

In the consolation game, Sewanee faced a gutsy Johns Hopkins team featuring a blistering 0-8 record. After jumping out to a 37-35 halftime lead, the Tigers allowed the opposition eight straight unanswered points. They fought grimly back against steeply mounting odds to tie the game at 67-67. Cox hit a jumper and O. Pat Wally hit two free throws and a layup to send Sewanee on to a 78-69 win.



Staff Photo by Bill Wilcox  
Cash sinks another, an route to conference victory

Harry Cash led the Tigers with 26 points, 12 rebounds, and six blocked shots, which was enough for him to be selected to the All-Tournament team. Ashland's own Bill Cox, who had 26 points and 7 assists for the two games while fighting a bout with the flu, also claimed a spot on the All-Tournament team.

After the Virginia trip, the team spent a week in Indiana playing three games. Against Coach Mac Petty's Wabash team, the Tigers were outshot 51% to 41%, out rebounded 47-36, and had 34 turnovers as they were beaten 101-67.

Harry Cash hit 12 of 17 shots for 18 points and added nine rebounds.

Sewanee was outshot 57%-57% by Depauw University, losing by an 89-63 score. The only Tiger to make double figures was Wally Cash with 27 points and 12 rebounds.

The Sewanee team next faced conference leaders Rose-Rose-Hulman in a tough bout. The Tigers fought hard for a 38-36 halftime lead before succumbing 83-74 on the Engineers home court. Both teams shot 50% from the field. Sewanee had the

(see Tigers Best, p. 11)

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# Sewanee Hosts First Slalom

Rosemary Drake

The First Annual Intercollegiate Pool Slalom was held at the University's indoor pool on January 29. Competitors representing the University of the South,

second victory. John Burton, Olympian, former US team coach, and current US team member was on hand to judge gates during the slalom. A back injury prevented him from competing.) Burton said of Holmes, "He's got what it

took First place with an impressive 120.5 second run. Eleanor Davenport of Lookout Mountain took second in 176.8 seconds, while Beth Foster of Lookout Mountain took third with 217.0 seconds, and Helen Crumbliss of Lookout Mountain took fourth place.

University student, Carter Martin took top honors in the K-1 class after running the course clean without hitting any gates in 97.8 seconds. Paul Schwartz of Louisiana, a good possibility for the next US team, placed second in this event after a 112.4 second run. Doug Cameron, SOC director, took third with a time of 120.8.

Other competitors in the event in order of finish were Mike Hipsler, a Colorado river guide, in 137.8 seconds, Andy Parker, age 13 in 141.5 seconds, Miller Puckette, an MIT student in 153.1 seconds, Eddie Parker, age 13 in 164.0 seconds, George Walker, University student, in 176.8 seconds, and Robert Potts, Sewanee Academy, in 182.1 seconds.

The South's First Annual Pool Slalom with its gathering of top competitors proved to be an interesting preparation for the US Slalom Championships to be held on the Natchala River and the US Wildwater Championships to be held on the Ocoee River during commencement weekend.



Staff Photo by Laurie Fowler

Stacy McKenzie battles for control of ball.

## Lady Tigers Win Two

The Sewanee Lady Tigers won a thriller against Lee College January 20, 49-45. This was the second meeting of the two teams, Sewanee won the first in overtime by nine points. The Lady Tigers knew they were facing a very physical revenge and were also minus a starting guard, Becky Jordan.

The first half was a tough one for Sewanee, as they kept within Lee College's reach but were never able to nab the lead. The first half ended with Sewanee trailing by six points, 28-20.

As the Tigers have shown in the past, they are a strong second half team. Lee stretched their lead to as much as 12 points, but Sewanee pulled within two points with 3 minutes left on the clock.

Behind the leadership of high scorer Jenny Pritchett, the Lady Tigers tied the game 46-46 with 23 seconds left and the ball in their possession. With 10 seconds left on the clock, forward Bet Stogsdill sank a jump shot, clinching the game for the Tigers 47-46. Jeanne Dortch handily closed the game with a lay-up, to give the women a 49-45 victory.

High scorer for the game was freshman Jenny Pritchett with 20 points followed by Jeanne Dortch with 14. Joanne Cleverdon contributed heavily with fine defensive play and placed six points on the board.

Gina Melton and Bet Stogsdill had five points apiece, while Stacy McKenzie added 1 point to the victory.

Fresh from their win over Lee College, the Tigers met Trevecca on the Trojan home court on January 30. It was obvious to the Tigers within the first few minutes of the game that they were faced with an inexperienced team and a victory should be obtained easily. Perhaps this was their downfall. Sewanee was reduced to playing Trevecca's caliber of basketball the remainder of the game. The Tigers were plagued by turnovers and missed layups but miraculously led most of the game. Neither team was scoring, as the score only 18-16 Sewanee's favor at halftime.

Unfortunately the second half didn't prove much better. The Tigers managed to pull away from the Trojans by ten points, but Sewanee's turnovers and poor defensive play offered their opponents opportunities to score. The game ended Sewanee leading 40-32, but it wasn't a victory the girls wanted to boast about.

The Tigers look forward to a busy schedule as they play Maryville College on February 7 and February 10. The women boosted their record to 3-3 for the season.



Staff Photo by Paul Cooper

Colorado River guide Mike Hipsler executes a turn.

Sewanee Academy, and several other colleges and locations navigated the kayaks and closed canoes through a course of slalom gates.

Two mandatory rolls (turning the boat over 360 degrees without falling out) were also included in the course. Three classes of competition included the C-1 or single closed canoe class, K-1W or single kayak women's class, and the K-1 or single kayak class.

In the C-1 class Steve Holmes of Marshall College powered his way to a 106.8

takes! Want to!"

Dave Davyshire of Natchala, NC placed second with a 112.8 second run. Steve Hoskins, Junior National Champion in C-1 and C-1 classes, took third with 133.0 second. Dean Stephen Puckette always a tough competitor, took fourth with a 144.0 second run. And Parker, age 13, took fifth with 194.6 seconds, and Charles Puckette, age 12, took sixth with 265.3 seconds.

In the K-1-W class, US team member Kathy Bolyn



Staff Photo by Paul Cooper

Sewanee's own Doug Cameron takes 3rd place in K-1 competition

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IN MONTEAGLE  
CARRY OUT TREATS

### UPCOMING EVENTS

Men's Basketball:	Rose-Hulman Millsaps College, Town.	Feb. 3 Feb. 10, 11	7:30 p.m. 7:00 p.m.	Home Away
Women's Basketball:	Marville Maryville	Feb. 7 Feb. 10	6:00 p.m. 6:00 p.m.	Away Home
Wrestling:	Georgia Tech Chattanooga State S.E.I.W.A.	Feb. 3 Feb. 7 Feb. 10, 11	6:45 p.m. 7:00 p.m.	Home Away Away
Gymnastics:	U.T. Martin Memphis State, U.T.M.	Feb. 3 Feb. 6	7:00 p.m. 6:30 p.m.	Home Away

## Grapplers Grab Fourth

Jeanne Dortch  
The varsity wrestling team travelled to Chattanooga last weekend to capture an impressive fourth place in the Mid-South Tournament at Chattanooga State. Every man on the team placed in their respective weight divisions to accumulate 30 team points.

After only seven days of practice, Lawson Glenn (126), Doug Williams (134), Tom Jenkins (160), Steve Blount (167) and heavy weight Tom Putnam claimed fourth places in the rugged competition. Bart Trescott (177) placed third while Pete Samaras seized second in the 190 pound weight class. The win came at a high cost for Samaras as he suffered an elbow injury in the

first minute of the match and will be out for at least a week. Eight teams competed in the tournament, with MTSU taking the championship while Georgia claimed the runnerup spot. Maryville, coached by former Sewanee wrestler David Held, captured third place.

Coach Horace Moore was extremely pleased with the fine performances of all the men. Sewanee only earned 9 team points in the same tournament last year.

The grapplers face a tough Georgia Tech team tonight at 6:15 with only six men Jack Hixal, Peter Edwards, and Larry Dickerson are unable to compete due to academic problems, and Samaras will not be back in action.

# Poetry

*Turning I enter my several selves,  
Various the intent, and what is wrought!  
Varied drunkenness, a poem, a person,  
A passing fancy once seized now sought!*

The Sewanee Purple is now accepting material for its literary section, "Poetry". Much in the same position as Charlie Brown contemplating Lucy's offer--we're looking for good poop. The province of the poem is the world and the world as seen through the writer. Every submission will be guaranteed careful consideration. Items of poetic concern should include unified thematic development, coherent images, and a manageable degree of intelligence and responsibility on the part of the writer. Scarlet red genius is not required, while quality effort and caring--the force lines of good poop--are humbly demanded. Confessional verse should be split elsewhere. However, we will try to let your nature determine our speed.

Language is not a vague sphere. To take issue with this is to argue that language is meant to confuse, to fragment, rather than to communicate, to order. Where does this leave the poem? In its typical, normative sense, poetry is represented primarily through language, language designed in the first place to situate feelings, to clarify. Crabbed unintelligibility would seem to have no place in modern poetics, that which arises from the dust of obscurity returns then to dust, fleeting flecks.

\*But this is not to say that the good poem is necessarily a filer for Ban Am's Pork and Beans. Simple pleasures are not the best; they are simply the most reliable. And a poem is not a reliable thing, but a peculiarly human phenomenon, an event which does not advocate simplicity--but sensitive understanding, an approach that demands appreciation of elements complex and elements not so complex. Somewhere fits the aphorism, "Anything worth having is worth working for". Of course, what's worth having is determined by the fare of the poet and the interest of the reader. An exchange of sorts.

So language is not designed to obscure. But ideas, feelings, even the merest nub of a notion, are often intricate and seem to beg for presentations of the bewildering kind. What figures in now is the responsibility of the writer to himself and to his potential readers. Confusion, when resolved, may lead to a more exacting state of enlightenment, that much more easily retained (if not immediately accessible) because of contrasted sudden understanding.

The issue is a delicate one with many ins and outs, which, when followed argumentatively, will touch upon modern poetry's defining characteristics, exemplified in its rites and its magnificent mediocrity. The essential constitution of it seems to hang on this issue: entangled poetical growth based on personalized obscurity or blank simplicity based on stark subjective impressions?

This column, the sporadic goose at its best, will investigate the question in order to arrive at some happy medium concerning poetry's direction--what is sought is what's to be had a measurable alternative to bad poop.

- Simon Wolfe

## THE ALLERGY OF GOD

... and of those in institutions,  
O God, be with them, and let them  
not waste to hell for the sake of wasting  
but the sake of us the sane  
who rot in prayer, and let us  
compare them to a sound,  
solid cloud of mucho ficky-fich  
mucous when neighbors  
inquire as to their lot;  
... shall thus reply: "They  
are very well, thank you" -stuffed  
up and full of furious snoot.

And let us be essentially clean  
spiritually, O God, for when  
neighbors inquire as to our state,  
we shall reply with, and O may it  
please You, a hearty hiccup:  
"We're a-going greatly, thank you"  
-green and runny in the  
health of God's throw-up.

O Lord, what marvelous beardbrains  
we are, hatching out our lives  
in a cough, blowing out our  
minds in a cold,  
Total people, Your Disease, who  
die then grow old.

But bless us we pray, O God, in  
spite of our congested and manifold  
sinus sins, as we sing our  
swollen songs which rise through  
stormy nostrils,  
for You are good and just and  
almost well, and even  
in sickness, our humor is Yours in  
the handkerchief of heaven.

Anderson Douglas

## ACRID EXISTENCE

Ashes from my cigarette  
Cling to the ashtray -  
Like islands.  
Each volcanic wisp of smoke  
Swirling from cigarette tip  
And gushing from deep lung  
Spawns another burnt-out islet.

First one, and then another  
Of the ashes, atolls strikes  
The depths of the tray, as I  
Play maker through a flick.

Another five minutes of  
Creation, and I faithfully leave  
The universe: The islands  
Have grown into continents.

Brian Crauen

# Ballet Review

(cont. from p. 5)

audience, is that no one wins. They may be able to hum a couple of tunes or remember a spectacular leap but the rest of the hour and a half is lost to all but the fanatics.

Gertrude Stein said, "Kill the nineteenth century dead" and often, I am so nauseated by its sentimental excesses, I am inclined to agree; but I also arch-Romantic, Richard Wagner, who proposed in a moment of lucidity a gesamt-musick, and by extension, gesamt-kunstwerk. That is, a degree of homogeneity reached in a work of theatrical art in which nothing takes front stage but all elements combine to enhance the total effect of the work. Simply, as it might apply to my concept of dance: the dancers do what the music is doing.

The Fiona Fairrie Ballet Company demonstrated the viability of this concept. I was pleased. In everything but the classical works, I was impressed with the plasticity of the work of execution, and those classical works, no matter how graceful the moves or beautiful the poses, impressed me with the aridity of the stylized concept of the classical dance.

I hope the company continues in the vein of the works presented on Sunday January 29. They offered mime and dance in some pleasing combinations, including some marriage presentations. Such works are far from arid but offer constant opportunity for surprise and delight and maintain a high degree of audience attention. It was especially delighted with the first offering. It began with a mime drawing attention to the work by moving offensively through the audience and then stage. The works encompassed in this single presentation were then danced and acted as if through his eyes or at least

with him as an idea fixe to enhance unity. For at this viewer, the transformation, suggested by G. S. Leach in AN EXPERIMENT IN CRITICISM demand any work of art makes upon us is surrender. Look. Listen. Receive. Get yourself out of the way." It is always an easy effect to achieve.

Another highlight was the colorful presentation of Bartok's Rumanian Dances before intermission. I liked it first out of love for Bartok's music, which has long fascinated me, but also for the sheer exuberance of its terpsichoreographic execution.

This brings me to my chiefest praise. Who cannot respond positively to a display of youthful vigor, enhanced, not detracted, but its proclivity for energy and sometimes a consuming, is creative producing self? I cannot pretend that the performance was flawless but I find myself driven to celebrate the bold creativity of it, a creativity which rests comfortably with its ownness. I owe to Auden the imperative to create, despite the inevitable flaw. The undesirable alternative from the standpoint of creator and consumer of the arts, Auden suggests, is creative catatonic paralysis. (A Poet's Statements of Faith, by Richard Hugo, ATLANTIC MONTHLY, April, 1977).

I would like to suggest two things. First, that Sewanee invite this company back so that we might observe them, to see them again or for the first time. Ms. Fairrie announced that they will be appearing at the Tivoli Theatre in the home base of Chattanooga on the evening of February 28. Sewanee was privileged to enjoy their first appearance on the stage. I hope they have many, many more under a similar positive creative ageis.

## Athletic Department

(cont. from p. 7)

We're not asking for anything tremendous. Just what one might expect when paying \$5,000 a year in tuition. We would like good facilities and good coaching. We submit to Provost Schaeffer and Vice-Chancellor Ayres that a healthy athletic department is not a luxury, but a necessity. We

would like the PURPLE to take a survey to gauge the student opinion. What kind of reform should there be? It is up to the students to let our position be known.

Respectfully,  
Bart Deluca  
David Dunn-Rankin

# SEWANEE INN

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## Retirement, Pro

(cont. from p. 7)

It's strange: in industry there is a maximum working age but no minimum, in Congress there is a minimum age but no maximum. And our civil service could only be improved by imitating the Chinese circa 2200 B.C.: government officials were tested for competence every three years; the individual was either promoted or fired... lack of growth was considered to be failure.

The arguments against mandatory retirement (including those lists of individuals making great contributions at advanced ages) may be persuasive at an utopian level, but that is precisely where they apply - no place.

Dr. Charles Peysler is an Associate Professor of Psychology in the College of Arts and Sciences.

## Retirement, Con

(cont. from p. 7)

humanely based institution this will involve consultation and evaluation, with consideration of the valuable contributions persons of various ages and dispositions make in an inclusive academic environment.

The degrading and dehumanizing effects of being forced into retirement at an arbitrary age are apparent. Persons must not be reduced to statistical blips. A person must know that his/her worth is not lost in an instant at the dawn of his/her 65th birthday.

Various rationalizations are advanced to justify mandatory retirement at an arbitrary age.

1) It helps with University finances. This idea is appealing to many, but it must be implemented by participatory and voluntary decision, not by discriminatory ageism. If this is a consideration, it should be "up from" - not "down under" rules and policies. It is false to assume that all persons age 65 are financially able to retire and that they are obviously the ones who should be sacrificed to the budget.

2) It helps to "clear out the dead wood." However, this is a personnel problem not related to age. The use of age as a means of "solving" personnel problems is reprehensible. Ask any older person.

3) Older persons should retire in order to open opportunities for young persons. Again, this rationale is fatuous. It is clear that social justice must be obtained by a better ordering of the system, not by resorting to further discrimination. In many cases there is room for consultation and negotiation. If we don't recognize the possibility that individuals, when dealt with responsibly, may join in responsible action for the general welfare, then we are in the wrong business at Sewanee and the vacancy of our humane pretensions is exposed.

4) The older persons have made their contribution, and should recognize that they are no longer useful in a dynamic and changing society. This is a horrifying concept, for it is only a short step from this kind of reasoning to acceptance of the primitive custom of exposing older people to the elements to insure their death and to eliminate the burden on society.

In fact, all these ways of rationalizing mandatory retirement negate the very principles on which this University was founded.

In some individuals there is a gradual diminution of personal effectiveness during the aging process. In many persons, when they are in a friendly and creative environment which recognizes the value of maturity, wisdom, and reflective capacity, the adverse effects of physiological aging are not evident until advanced old age. When the environment is aversive, as is often the case in the dehumanizing experience of rejection and loss of control over one's life leads to early death.

There are various alternative ways of dealing with aging employees which recognize their value and provide fruitful and satisfying engagement in the life and work of the community. These alternatives must be explored before a supposedly flexible retirement system degenerates into inhuman inflexibility.

The University has claimed to be a caring community "looking forward to the realization of the Christian ideal of human society founded on the Brotherhood of Man and the Fatherhood of God." However, this statement of 1926 may have been altered recently, surely it is not the intention of the University to depart from the ideals involving the value of persons. Mandatory retirement at an arbitrary age is a blatant denial of personhood, and an unacceptable way for any Christian community to deal with any child of God, regardless of age.

The Rev. Dr. Stiles Lines is Professor of Applied Christianity and Sub-Dean in the School of Theology.

## Camerata

(cont. from p. 5)

fine in any art, but an excessive amount of it can easily curdle into a nauseatingly insipid mess. The artistry of the Camerata prevented that occurrence, but many left the concert over-full of the 18th century. I will leave it to a radio program to illustrate the variety achieved in our own era in this form, but I must point out that the concert could have used some variety, if not to point out excellence than to provide contrast. I realize we are living in a tumultuous era musically and I do not insist that everyone like it, but I

definitely have the impression that variety of exposure is supposed to be part of that obligation implied by the "Sewanee Experience" and that the subscribers to the concert series have the maturity to give the music of that era other than the 18th and 19th centuries a fair hearing so that their opinions might be better informed.

In regard to the Camerata, I would like to offer a comment by a friend in the School of Theology. He had seen Solisti di Zagreb last year at William and Mary's College and found the Camerata Academica of Salzburg superior. That is high praise, and well deserved.

## Tigers Best at Home

(cont. from p. 8)

rebounding edge 40-36, but also had six more turnovers than the opponents. Larry Cash once again led all scorers and rebounders with 27 points and 16 caroms.

After the six straight road games, Coach Millington's squad returned home for three straight conference games. In the first conference clash the Tigers faced arch-rival Southwestern in a tough, close game.

The match found 5'9" freshman guard Phil Burns in the starting lineup in place of 6'5" John Southwood as Coach Millington replaced size

with quickness. On paper the move seemed ridiculous, as Southwestern's guards alone stand 6'7" and 6'3". Burns had to guard a man with a six inch height advantage the entire game. But, he responded by drawing many offensive fouls and handling the ball so well that the game marked the first time all season that Sewanee had less turnovers than the opposition.

The teams played evenly throughout most of the game until the Cash brothers returned to the lineup with four fouls apiece. The Cashes then dominated the inside while Cox began hitting his bombs, and Burns kept getting knocked flat. In a great team effort, Sewanee pulled out a 93-81 win.

Larry Cash was 10-11 from the field for 21 points and 14 rebounds, while big brother Larry was 7-9 for 20 points and had 12 rebounds. Consistent Kevin Reed was 6-11 for 15 points and Bill Cox was 12-22 for 28 points. Burns and Southwood chipped in six assists apiece. Rob Jones played well after coming off the bench when the Cashes were in foul trouble.

On January 28, as Principia was a no-show conference rival Centre invaded the Mountain. In a game in which neither team ever held a lead of more than five points, Phil Burns' steal on defense and penetration on offense provided the spark Sewanee needed to hold the game in reach.

Larry Cash sat out most of the game in foul trouble against the large Colonel team. After a 66-61 Tiger lead, Cash came a 67-66 deficit, Jerry Cash hit a five-foot jumper with 20 seconds left in the game to put Sewanee ahead 68-

down court, missed a shot, miscalculated a pass, and missed a last-second shot.

Larry Cash led Sewanee with 26 points and 17 rebounds. Burns hit of 9 shots for 15 points while steady Kevin Reed added twelve. Joe Thoni came off the bench to hit both of his shots and feed off a couple of assists in his limited playing time.

The outlook is much brighter for the Tigers. Although they hold a dismal 3-7 record, Sewanee has a chance at the conference lead if Southwestern in Memphis on Feb. 1 and Rose-Hulman at home on February 3.

## Distractioner

(cont. from p. 5)

concept idea detracts from the music, although "Rape of the Young" has a good lead solo at the end. However, if you're into Todd, this is a must album, just for the message in it. The concept, the evaluation of our lives, is straight-forward and quite clear: "Use Your Head, Use Your Heart, Save Yourself." If we all lived by this album, the world would be a nice place to live.

Additional notes--If anyone has a special request to be reviewed, send the name of the artist and the name of the album, and I'll try to fit it in. Send all requests to Paul Cooper, SPO 177.

### Schedule of Services At Saints' Chapel

Friday	Feb. 3	12:30 p.m.
Saturday	Feb. 4	12:30 p.m.
Sunday	Feb. 5	8:30 a.m.
		11:15 a.m.
Monday	Feb. 6	12:30 p.m.
Tuesday	Feb. 7	8:30 a.m.
(Corporate Communion for Community of Cross of Nails)		
Wednesday	Feb. 8	4:30 p.m.
(Ash Wednesday)		



Photo from CAP & GOWN

## FIJI 7th ANNUAL 50's PARTY

SATURDAY FEBRUARY 4.

PRIZES FOR BEST-DRESSED COUPLES

9 PM - 1AM

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# Student Art Work On Display

**Editor's Note:** Due to the snow, the scheduled exhibit of paintings by Juris Ubans in the University Gallery has been temporarily postponed.

Elizabeth Brailsford

The art work from the fall semester Studio Art students is exhibited at three different locations on the mountain in Bairnwick (the old French House), the Bishop's Common Snack Bar, and the University Art Gallery in Guerry Hall. The three exhibitions include a variety of art work from beginners to senior art majors.

In Bairnwick several different works—paintings, drawings and prints—will be on view. Comprising the bulk of the show will be religious pieces, many of which are from Dr. Ed Carlos' painting classes.

The collection in the Bishop's Common Snack Bar is from Mr. Richard Duncan's etching classes. Of particular note is Katie Udell's "self-portrait" and Catherine Davis' "dance shoes." William Loftis, who took etching as his first art course, has several excellent works on exhibition. The variety in imagery and the styles ranging from realism to abstractionism reveal the many different techniques used in Duncan's etching courses.

do you have noisy pipes? check the furnace room.



Beginning and Intermediate Painting, Beginning Drawing, Printmaking and Wood Sculpture are represented in the University Art Gallery. Carlos' Beginning Painting course includes the introduction of various techniques from the current Photo-Realism to Impressionism. All styles may be seen in the Gallery including,

Pop Art, Op Art, Shaped Canvas and Fauvism. The Intermediate Painting course emphasizes individual expression and a more personal technique.

Works from Duncan's printmaking classes are also on exhibit in the Gallery. The imagery is of interest and ranges from realism to abstractionism.

## In Perspective

**Editor's Note:** To help foster that all-important "historical perspective," the PURPLE presents this weekly feature on the "current events" of yesterday.

Feb. 12, 1970—The issue of dorm hours once again raised its ugly head as the Deans of Students turned down a "radically different" system allowing in-room visitation from 1 to 5 in the afternoon. Saga took over the Mountain's food service promising new jackets for Gallor waiters and a better selection and reduced prices at the Inn.

A quota—or in this case limit—of 50 was set on women's admissions to "raise admission standards."

Letters to the editor bemoaned the downfall of the University caused, as everyone knew by the arrival of women students. Claiming that "trig girls are serious trouble," a writer breathlessly reported women were wearing not just slacks but blue jeans to classes and Gallor, and they had the audacity to want to sing in the choir!

Feb. 9, 1967—"Mid-Winters Brings Relief to Book-Wary Sewanee Men" proclaimed the headline, as the poor fellows tried to recover from a grueling two weeks of school. It was a tragic weekend as well, as automobile accidents claimed one life and injured four students. Three of the four accidents were blamed on alcohol.

Dr. Robert Lancaster was welcomed back to his post as Dean of the College after a three-year stint raising funds.

An editorial on the Supply Store questioned the propriety of an operation that charged its customers at 125 per cent over cost, bought books back at 25 per cent, and then resold them at 100 per cent. "If this ain't squeezing a nickel until you rupture the buffalo, I don't know what is."

Psychology Department's Behavior Analysis class surveyed student opinion on Gallor food, with scores averaging 31 per cent below neutral. Turkey and chicken were reported "neck and neck" and mashed potatoes led all vegetables with only a mediocre score.

Speaking of average scores, the Dean's office released the University's mean GRE scores for that year: Verbal—534, Math—562.

Feb. 6, 1957—Hell Week activities put pledges through their hazing paces. An editorial criticized the lack of student attendance at a recent Chattanooga Symphony Orchestra concert and suggested charging a \$3 concert fee of all students; another urged support for the fledgling sport of soccer, which was not, after all, "a northern sport" since it was played on the hallowed fields of Virginia, W & L and Duke.

Purple Masque planned a production of "The Crucible," and the rain came down. Over 7 1/2 inches of rains fell in the first forty days of the year, flooding the basement of All Saint's Chapel the following week.

Feb. 10, 1944—Eph Kirby-Smith, "one of the best damned football players the University of the South ever had," was interviewed in action on the Pacific island of New Britain. Sewanee's quota of fourth issue war bonds was set at \$80,000, and students were urged to stay in good physical shape to boost morale. The U.S. Navy "ruled" the Mountain, and patriotism for a time ranked over Sewanee tradition. The lone editorial, in fact, wondered if Sewanee tradition was dead.

### FALL WITH THE SOC

These shots by Doug Cameron show some of the activities of the SOC last fall. Doug plans an active Spring, including a trip to the Grand Canyon.

