

The Sewanee Purple

The Official Organ of the Students of The University of the South

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Hampton-Sydney
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Miss Gailor
Writes An Epic
Sewanee Saga

Vol. LXXVI, No. 8

SEWANEE, TENNESSEE, NOVEMBER 27, 1957

New Series No. 1231

German Club President Is Jim Gilliland

Election of new officers for the German Club was held at their meeting on Nov. 18.

Jim Gilliland was elected president. Gilliland belongs to the KS fraternity, is head cheerleader, member of the Highlanders, Red Ribbon, Honor Council, O-11 membership group, and assistant advertising manager of the Cap and Gown.

Newly elected vice-president is Daryl Canfill, ATO. Besides being a new reporter for the Purple, Canfill belongs to the Highlanders and the Order of Gownmen.

Assuming secretarial duties is Dave Litter, who is an Independent, acolyte, and a member of the French Club. He is assistant feature editor of the Purple and is a member of the ESU.

Kim Honey is the new treasurer Honey, the SAJ, rush captain, is in the Order of Gownmen, Green Ribbon Society, and the Highlanders.

The new officers are all Juniors and have begun their duties in the respective offices.

The new officers succeed Ed West, president; Dick Likon, vice-president; David Goding, secretary; and Bill Holsinger, treasurer.

On all membership vacancies, the German Club has asked each fraternity to nominate four candidates for membership, and the German Club will select for membership two of these four candidates.

Medical Flicks To Be Monday

Dr. H. Malcolm Owen, head of the department of biology and chairman of the Pre-Medical Advisory Committee, has announced that two films on medicine will be shown in the Sewanee Union Theatre on Monday, Dec. 2, 1957, at 6:40 p. m.

The two movies, *Here's Health* and *The American Way* and *Journey into Medicine*, are issued by the American Medical Association and will be shown without charge. All interested students are invited to attend.

Dr. Owen also announced that there will be a television program of special interest shown next Sunday night between six and seven on CBS. It deals with research techniques in cellular biochemistry, high altitude experiments, and includes interviews with some of the most eminent geneticists and physicists in the country on the topic of the "State of American Science."

Forum Tonight

George Kiker, Chairman of the Debate Council, will preside at an open forum meeting at 8 p. m. in the University Auditorium. Four speakers from the faculty—Dr. Cross of the School of Theology, Chaplain Collins, Dr. Marshall, and Mr. Underhill—all discuss the Little Rock situation. There will be a period for open questioning and discussion afterwards.

'Who's Who' Honors Eleven

Eleven Sewanee seniors have been selected for mention in *Who's Who in American Colleges and Universities*. They are Bob Donald, Dave Evert, John Fleming, Dave Goding, Dick Jenness, Al Wade Jones, Jim Porter, Tupper Sausy, Harry Steeves, Ed West, and Bob Wright.

Bob Donald, ATO from Meridian, Miss., is prector in Johnson Hall, president of his fraternity, and a former secretary of the honor council. Donald has also served on the Pan-Hellenic Council, and is a member of the S Club. He has lettered in track and has been a member of the intramural all-star football team, and the Acolyte Guild, as well as being vice-president and rush captain for ATO.

Dave Evert, KS from Mt. Pleasant, Mich., is a Baker Scholar, president of the OG, a member of ODK, Blue Key,

Gown as classes editor; and the Mountain Goat as business manager. He has been on the Student Vestry, a member of the Acolyte Guild, formerly secretary of the German Club. Goding has served his fraternity as corresponding secretary.

Dick Jenness, PDT from Cameron



JENNESS JONES

Tex., is a former business manager of the Purple, a member of Blue Key, and a former secretary of the OG, as well as having served on both the executive and ring committees of the OG. He has worked on the staffs of the Mountain Goat and the Cap and Gown. Jenness has served his fraternity as rush captain.

Al Wade Jones, PGD from Gallatin, Tenn., is co-captain of this year's football team. In addition Jones has also served as prector, and he is a member of the Green Ribbon Society.

Jim Porter, ATO from Sheffield, Ala., has been a member of the Student Vestry and the Purple staff. He is a member of Blue Key and ODK. A member of the S Club, Porter has been a member of the wrestling and track teams.



PORTER
ATO vice-president.

Students Choose Vestry Members

The Student Vestry for the academic year 1957-58 has finally been determined, although it sometimes took two or three elections for the deciding vote.

The seniors' two representatives are John McCaa and Steve Lord. The juniors elected Everett McCormick and Dale Sweeney. The sophomore representative is Bill Burrows, and the freshman is Buddy Schley. Theolog representative is Jack Banks.

Tupper Sausy, KA from Tampa, Fla., is editor of the Cap and Gown and a former editor of the Mountain Goat. Sausy has also worked on the Purple, and he is currently a member of the Publications Board. He is president of the Wellingtons, a member of Sopherim, the Music Club, and Corresponding Secretary of his fraternity.

Harry Steeves, PDT from Birmingham, Ala., is a member of the Pan-Hellenic Council and the Highlanders. He is also a member of the Honor Council, as well as having played varsity golf, and has been named to the intramural football All-Star team.

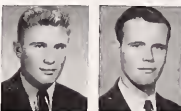
Ed West, SAE from Jacksonville, Fla., is Head Prector, president of SAE, and president of the German Club. He has been on the All-Star football team and on the staff of the Purple.



SAUSSY STEEVES

Bob Wright, BTP from New Albany, Ind., is a member of ODK and Blue Key. He is a former editor of the Purple. He is treasurer of his fraternity. He is a member of the Debate Council, the Acolyte Guild, Purple Masque, and the English-Speaking Union.

Nominations for membership in *Who's Who in American Colleges and Universities* come from the Executive Committee of the Order of Gownmen. Nominations are based on participation in



WEST WRIGHT

athletic and extracurricular activities, on high attainment in the field of scholarship, and on general indications of leadership ability. Membership at Sewanee is limited to seniors and is based on a quota system.



FLEMING GODING

John Fleming, BTP from Mountain Home, Ark., is editor of the Purple, a Baker Scholar, has worked on the staffs of the Cap and Gown and the Mountain Goat, and is on the Publications Board. He is a member of Phi Beta Kappa, ODK, Purple Masque, Pi Gamma Mu, Pi Sigma Alpha, Sopherim, the ESU, and the French Club. He is a past president of Beta Theta Pi. Dave Goding, KA from Lake Wey, Fla., is a former secretary of the OG. Goding has served the Purple as assistant managing editor, the Cap and

Masque Produces Brilliant Comedy

By DAVE EVETT
Purple Drama Critic

If it rarely gives inspiration for really profound philosophical reflection, *My Three Angels*, by Sam and Bella Spewack, is first rate theater, and the recent Purple Masque production of the comedy took fullest advantage of the fact.

A solid cast, backed by the sound competence of Mr. Brinley Rhyb's direction and one of the most admirable technical demonstrations seen at Old Swayback in recent years, made much of a few funny lines and an all-around entertaining situation to keep three night audiences in a chuckle at all times, as the improbable tale of three French convicts turned avenging angels unfolded.

ter of interest, Mike Woods, Zach Zuber, and DuPré Jones were sterling each in his own highly individual way. Zuber, as the more thoughtful and collected member of the trio, provided a nice contrast with Woods' virtuosic abandonment in a role which is a comic actor's delight. Jones' heroic understatement of the part of the love-struck youth presented a charming new figure to Sewanee audiences. The three functioned strikingly well as a team.

Bill Bullock, as the distressingly honest Felix Duocet, was appropriately hapless, and admirably complemented by Betty Ellis as his wife. Barbara Gaines shed very pleasant middle-aged tears in an engine role which added another good performance to her Mountain career. Craig Casey struggled unbecomingly through the play

as the horrid mouse-grubber Henri Trochard; Don Sanders made a properly priggish nephew for him. Ellen Lossing and Daryl Canfill filled out the cast and performed well enough in their brief appearances.

The set, designed by Jack Wright, Norman Dill, and James Paston of the SMA faculty, was very superior, handsome and highly evocative of the stifling heat of the penal colony at Cayenne, and lost nothing from the imaginative lighting created by Walter Wilmsdorf.

Deserving a full compliment for his performance as the hero of the piece, Adolph read his lines with delicately calculated passion. The performance of the play's villains, the 500-odd University students who missed out on an opportunity for a truly delightful evening at the theater, was disgusting.

Miss Gailor Pens College 'Spectacular'

By BILL TURNER
Purple Features Editor

Miss Charlotte Gailor, daughter of Bishop Gailor for whom Gailor Hall was named, has announced the schematic outline of the Centennial Spectacular of which she is author and director. It is to be presented on the Thursday evening preceding the Commencements of the University and of the Academy, May 22 and June 5, 1958. It will be presented at Hardee Field.

It is to be a true spectacular. There will be a cast of hundreds—500 to exceed. A covered wagon will be brought from Nashville! There will be herds of horses! All sorts of wagons, buggies, hacks, etc., will be used. Authenticity will reign. Costumes of the day will be reproduced. All acting will be in pantomime with a dialogue read. There will be music, singing, and dancing.

Six scenes. There are to be six scenes, the first of which will be the *Laying of the Cornerstone in 1850*. Since there were thousands of people at the 1850 event, there will necessarily have to be a great number here. Some of the wagon wheels will be used in this scene. Local Tennesseans will take part in costume. Many will be descendants of those who were here that gala morn in October.

The drunk dummyknee will next blow up the cornerstone. Twenty-five Southern Confederates and twenty-five Northern dummyknees will participate in this skirmish. Any students who would like to play one of these parts may do so by seeing Mrs. Ephraim Kirby-Smith (better known as "Miss Polly").

The third scene will be the *Planting of the Cross*. On March 22, 1865, Bishop Quintard, Major George Rainford Fairbanks, the Rev. Thomas A. Morris, and the Rev. Dr. John Austie.

(Continued on page 4)

CALENDAR

WEDNESDAY, NOVEMBER 27

8 p. m. Open Forum sponsored by Debate Council, University Auditorium. Question: Should Federal troops be used to enforce Federal Court injunctions?

THURSDAY, NOVEMBER 28

Thanksgiving Day. Holiday for SMA, College, and Seminary.

9 a. m. Holy Communion and sermon.

FRIDAY, NOVEMBER 30

St. Andrew's Day.

7 a. m. Holy Communion at St. Luke's.

9 a. m. Holy Communion, All Saints' Chapel.

SUNDAY, DECEMBER 1

Open House at the home of the Vice-Chancellor and Mrs. McCurdy from 4-6 p. m. for SMA Cadets. Open House for college and seminary from 7-9 p. m.

MONDAY, DECEMBER 2

8 p. m. Basketball. Sewanee vs. Vanderbilt in Nashville.

4 p. m. English-Speaking Union at the home of Dr. and Mrs. Myers.

6:30 p. m. Sewanee Civic Association.

8 p. m. Public Affairs Group Meeting.

Let Us Give Our Thanks

In spite of the fact that the bureaucratic tyranny which shapes our ends has decided that we shall forego our wonted Thanksgiving vacation, we still have something to be thankful for. The victory of the football team in their final game—culminating the most successful season in my admittedly limited historical sphere—has brought more joy to the Mountain than the Thanksgiving tragedy could overbalance. I have certainly never seen the Tigers in better form, and I think that that is the general consensus of the student body. Praises of the team and of Coach Majors are pretty much old-hat by this time, but we want to add this.

Congratulations are also in order (as I so astutely predicted last week) to the Purple Masque for their fine performance of *My Three Angels*. The crowds—no rather the audiences—were pitifully small. It's a real shame.

The Open Forum to be held tonight under the sponsorship of the Debate Council should be an event to attend. The subject is the Little Rock crisis—near and dear to the hearts of most southerners—and the speakers, Dr. Cross, Chaplain Collins, Dr. Marshall and Mr. Underdown, should represent not only highly enlightened but quite different views on the situation. We strongly urge the student body to attend.

It has been brought to our attention by usually reliable sources that the Sunday night visiting system is breaking down rather badly this year. The Purple is presently engaged in a comprehensive survey of the faculty on the matter, and we hope to have all the statistics completed by next week's deadline. So stand by for the Sunday Night Visiting Exposé. JVF

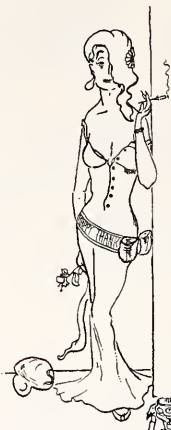
Abbo's Serapbook

In his discussion of the development of taste in poetry, Mr. Eliot suggests that there are three periods. Only in the third, or mature stage, as he puts it, can we profitably grapple with what he calls "naturally congenial." Critics who deny our right to "use" poetry might well prompt us to ask "How are we to get to this mature stage?" Hardly by ignoring poetry until we get there, may we be sure. Even at the first of showing bad taste, or poor critical judgment, or of using poetry improperly, we must keep on reading. But we are not using it improperly. It is perfectly obvious that the youthful reader of poetry does not come to a poet the first time at least, with mature and fully developed faculties. There is always the possibility and the danger, of course, that he may assume a maturity of judgment which will make it difficult for him to profit by his reading. But in the normal course of events the reader is modified by the poet as he reads, modified by his own fresh awareness, by his own increased consciousness. And this, it may be noted, is what Arnold meant in saying that poetry is a criticism of life. The reader expects to grow. He takes it on faith that the reading of poetry will deepen his sensibility, bring fresh insights, enlarge his sympathies. He cannot make this sort of progress by studying only economics, philosophy, history etc.—to which studies he may bring no greater maturity—and then come back to poetry.

In the process we call education the teacher is merely the instrument, or, as it may be expressed, the "means by which." M. Jacques Barzun points out that a man might say with pride "I see" or "I know" but never "I educated him." God save us from the teacher so presumptuous, and so unconsciously amusing, as to think of himself as a potter moulding his clay.

Aside from religion, the good things of this world are seldom possessed of an evangelical temper. The true aristocrat, possessed of humane sympathies and a knowledge of human nature, is likely to look with understanding and indulgence upon the tastes and habits of less fortunate people. No member of the House of Lords was ever heard in Hyde Park exhorting the populace, "Why don't you be a Lord like me?"

The Sewanee Scene



"Well, darling, we at least have something to be thankful for."

Book Review

'The Velvet Horn'

Mr. Andrew Lytle, a native of Middle Tennessee, is a writer who has many associations with Sewanee—culminating most notably in his stint as editor of *The Sewanee Review* several years ago. So anything that he writes is bound to be of interest on the Mountain.

His latest novel, *The Velvet Horn*, is the first of his works I have read—and it is a very good one indeed. It is always difficult to communicate what a good book is "about," not because it is difficult to understand, necessarily, but because there is a constant danger that one will underestimate the work, suggest only one angle of its meaning. So it is with *The Velvet Horn*.

Mr. Lytle is dealing with Middle Tennessee—somewhere right around here. I take it—in the period right after the Civil War. He tells the story of Lucius Cree, a young man who has been left fatherless by a strange suicide in the felling of a tree. Under the guidance of an uncle, Jack Cropleigh, whose influence is more maternal than avuncular, Lucius becomes a young man. He takes over his father's place as the operator of a thriving lumber mill and begins a poignant, sometimes almost frantic, search for someone to lead him, to initiate him into the manhood he has ostentatiously assumed. At least this is the center of the narrative—it's focus changes smoothly and brilliantly throughout the book, into lateral investigations of the various members of the Cropleigh family.

To consider the novel as mere narrative is not only misleading, but impossible; and any attempt to deal with it strictly within the nar-

rative framework is doomed to failure. Thus it is a novel of initiation in a sense, a social chronicle in a sense, even an historical novel in a sense. To limit it to any isolated category is unfair and senseless.

The Velvet Horn pivots about a central symbol—that of the tree that killed Lucius' father, and in the end of the book, is cut up into lumber to build his house. The symbol is so broad as to deny a label—it can be seen as everything from the gallows tree to the Tree of Life. And the life-death dichotomy is paramount throughout the book. When dealing with matters of literary symbolism there is often great room for conjecture, and, consequently, for misrepresentation. It seems to me, however, that a basically Christian resolution of Lucius' crisis emerges. It takes him about two hundred pages to discover that the most important thing about life is living and the rest of the book to conclude that man does not live by bread alone.

To me one of the most charming aspects of the book was Mr. Lytle's success in suggesting an anti-historical element throughout. We are never so much aware of the fact that this all happened a hundred years ago as we are of the sense of past and tradition in the abstract. Instead of continually brandishing words, or talking about Besaca, or wallpapering their houses with worthless Confederate money—as have the characters in every Civil War novel I have ever read except *The Red Badge of Courage*—Mr. Lytle's characters live in history rather than for the sake of it, and they are consequently not only a great deal more believable but a great deal more interesting. JVF

ESU as Long Past

I have read with interest, and with appreciation of your interest, the news story about the English-Speaking Union in your issue of Nov. 6. However there are one or two inaccuracies in your history of the English-Speaking Union in Sewanee which I believe it would be well to correct. The Hudson Stuck Branch of the English-Speaking Union is actually much older than the fifteen years for which you give it credit. The English-Speaking Union of the Commonwealth was founded in London in 1911 by Sir Evelyn Wrench who brought together a group of distinguished men from the Commonwealth and America for the purpose of "drawing together in the bond of comradeship the English-speaking peoples of the world." In 1920 The English-Speaking Union of the United States was organized on a national basis. It is independent of the British group, but the two organizations work together in close cooperation. In 1924, 61 branches were reported in the United States with a total membership of 21,000. Sewanee organized one of the charter branches in the United States in the early 1920's. It was given the name of the Hudson Stuck Branch of the English-Speaking Union in honor of the University's distinguished alumnus, Archibald Stuck, who was a notable lover of England and of the English tongue. The moving spirit in the organization of this branch was the late Dr. George Herbert Clark, then head of the English Department and editor of *The Sewanee Review*. It was the same Dr. Clark who was responsible for the Painwick stone from Henry the Seventh's Chapel in Westminster Abbey now set in the north wall of the chapel, the gift of the Dean and Chapter of Westminster Abbey with this inscription: "Expressing the hope that this stone may for all generations to come be a witness of kinship in blood and a pledge of unity and affection."

The first president of the branch was the late Miss Sarah Birdwell Elliott, better known as "Miss Sada," and the first secretary was Professor Tudor Seymour Long. The meetings were held at Miss Sada's home, now the home of her nephew, Dr. R. W. B. Elliott. After her death, the late Dr. William Haskell DuBoise became president, and Dr. Myers succeeded. During Dr. DuBoise's presidency E. S. U. met monthly at his home, the residence today of Dr. Winter. Mrs. DuBoise served us with tea and bannet cookies. Dr. Myers succeeded Dr. DuBoise as president in 1928, and remained president for nine years. Throughout World War II the relief work for England undertaken in Sewanee was accomplished through the Hudson Stuck Chapter. Thousands of dollars worth of used clothing, repaired and put into serviceable condition by a committee of the branch, was shipped to Dartmouth House, London, British headquarters of ESU. The student Dr. W. H. House, all speaks with affection and gratitude of the shipments sent from our Sewanee branch. The late Dr. Henry M. Gass, the late Bishop Wyatt-Brown, Dr. Charles Harrison, Tudor Seymour Long, the late Dr. Marshall and Dr. Myers for another two year term, succeeded to the presidency of the branch and at present Dr. W. O. Cross is the president. The meetings have been held at various places. During the nine years of Dr. Myers' presidency, the meetings were always held at Bairwick. After that, they were held in various homes and through the hospitality of the fraternalists, in the fraternal houses. This year the meetings are again held at Bairwick. The membership of the Hudson Stuck Chapter fluctuates from about ninety members to well over one hundred according to the number of student members who graduate and leave the Mountain and the number of new student members elected in their place each year. Men and women interested in the promotion of understanding between English-Speaking peoples in the interests of world peace are privileged to become members when proposed by a member of the branch. The dues are \$3.00 a year. Members residing near New York or London or other cities where local headquarters are maintained are cordially welcomed to the E.S.U. clubhouse and accorded the privileges available to all members of the national organization. It is very soon the tablet commemorating the gifts of the English people in the founding of Sewanee will be dedicated.

Mrs. MARGARET J. H. MYERS

DEAR MR. FLEMING: In your issue of Nov. 6, 1957, you mentioned Henry Phillips as a member of the Sewanee football team at Sewanee from 1901 to 1903. I was my pleasure to be on the team with Henry from 1900 until I left college in 1903. He played on the first team for five years, beginning in 1900 and finishing in 1904. I cannot remember the center of E.S.U. activities during the years that he was on the squad. . . .

HERBERT E. SMITH

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Tigers Whip Hampden-Sydney 25-6

Six Seniors End Careers

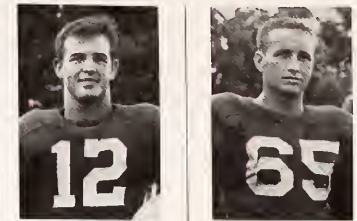
By RUDY JONES
The Senior football players are to be commended and admired for their performance in this and past seasons. A large part of the credit for a successful year is this stalwart nucleus of the team.

Tommy Black is a 5-11, 200 pound tackle from Nashville. Tommy who wore No. 75 this season, is a history major and the proctor of Tuckaway. He is a two letterman in football.

Harold Elmer attended Fletcher High in Jacksonville, Fla. This 5-11, 175 pound guard, receives two football letters and wore No. 65 on the gridiron. Elmer, a chemistry major, is proctor of Gallow Hall, secretary of the Order of Gownsmen, and a member of the Wellingtons, the Red Ribbon Society, and ATO.

Bruce Green is a native of Nashville where he played for Hillboro High school. While majoring in economics and business, and carrying No. 63 as a guard, Bruce has earned two letters in wrestling and is an active in ATO. Duff Green, No. 62, also played for Hillboro in Nashville. Duff, a 5-9, 165 pound tackle is majoring in economics and business and is a member of ATO. He has received two letters in wrestling and one previous letter in football.

Al Wade Jones while wearing No. 12, captained the team to a successful season, from the position of blocking back. Al, who played for Gallatin High in Gallatin, Tenn., before coming to Sewanee, has four letters in football. Outside of sports, he is a history major and president of the Phi Gamma.

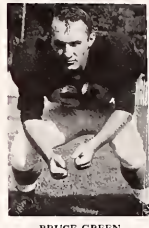


AL WADE JONES

HAROLD ELMER



BOB KECK



BRUCE GREEN

Bob Keck, who scored the first touchdown of his Sewanee career in the last quarter of last Saturday's game, is a 5-7, 170 pound wingback from Ft. Lauderdale, Fla. He is a four letter man as No. 15 and last year was captain of the track team. A biology major, Bob is a member of ATO and Los Peones.



DUFF GREEN

Sewanee Knocks H-S From Undefeated Ranks

By STEWART ELLIOTT
Sewanee's fighting Tigers closed out their finest season in many years with a decisive 25-6 victory over a previously undefeated Hampden-Sydney team.

This was the fitting climax to a season which has seen the Tigers almost reverse last year's poor record. The victory gave Sewanee a final record of five wins, two losses, and a tie.

At the outset, it looked like a black day for the Tigers. The visitors from Virginia scored first as they moved 44 yards after receiving a punt. Fullback Giglio went 21 yards around end to put the ball on the Tiger 23. Then the Purple defense stiffened for three downs. On the fourth down quarterback Furr threw to Smith for the score. Smith grabbed the ball after it had apparently been batted down. The extra point try was wide leaving the score 6-0.

This, though, was to be Sewanee's day. Wilder brought the kickoff back to the 30. He then gained 13 to the 42. After losing four yards back to the 39, Wilder hit Dale Ray with a 20 yard pass to put the ball on the Hampden-Sydney 41. Finlay plowed for four yards and then Wilder broke loose for 24 yards down to the visitors 13. After Finlay picked up two, Wilder in two successive runs got a first down on the three. Another Wilder plunge put the ball one yard from the end zone. Finlay then dove over to tie the game. His try for the extra point was no good leaving the game tied at 6-6.

In the second period a fine 18 yard punt return by Wilder put the ball on 10 Hampden-Sydney 27. After Finlay lost two yards back to the 29, Finlay plucked to the 26. Wilder added five more to the 21. The tailback then hit blocking back Ernie Cheek on the eight yard line giving the Tigers another first down. In two plays Wilder went over for the score. On the scoring play the right side of the line opened a huge hole which allowed Wilder to score standing up. Wilder passed to Gibson for the point making the score of halftime 13-6 Sewanee.

Tigers Catch Fire
After stopping the fired up visitors at the start of their third quarter, the Tigers took over on their own 18. Finlay got nine up to the 27. Wilder got two and a first down on the 29. After Finlay gained four to the 33, Wilder took off on a nine yard jump to the 42. Finlay again got four up to the 46. Wilder then galloped twelve yards to the Hampden-Sydney 42. After Finlay got two to the 40, Wilder carried twice and moved the ball to the 26. Finlay went up the middle to the 20. On the next play Wilder on a twisting run went all the way for the third Tiger score. The extra point try failed, leaving the score 19-6.

Late in the game Larry Chandler intercepted a pass at the Hampden-Sydney 44. Finlay hit for two to the 42, and Wilder gained four yards to the 38. Then Finlay skirted end for sixteen yards down to the 22. On the next play Wilder passed to Bob Keck for a touchdown. However the play was nullified by a five-yard infraction against the Tigers. Wilder then went 22 yards to the five. Keck, in at tailback, went over from there. Keck also tried for the extra point on an end run, but was unsuccessful. This left the final score at 25-6.

In this final game the Sewanee line capped a brilliant season with its best performance. Harold Elmer, Max Young, Larry Chandler, and Bob Potts particularly stood out although each man deserves the credit for the line. The line played reached a peak when the visitors were stepped inches away from the Tiger goal in the fourth quarter.

In the halfback Wilder and Finlay were the big gainers. Wilder carried 38 times for 188 yards. Finlay ran 23 times and gained 93 yards. This amount of yardage was possible because of the quick change of the line and the blocking of Steve Peninger, Ernie Cheek, and Captain Al Wade Jones. Jones played although his shoulder was heavily tapped from an injury from the previous week.

The type of courage which won the game for Sewanee was demonstrated when they gambled on a fourth down situation on their own eleven yard line. Desire such as that was the key-note of the successful season.

Statistics:

	Sewanee	H-S
First downs	19	9
Yards rushing	289	61
Yards passing	41	193
Punts	4-29	4-38
Yards penalized	15	45

Line-up: Ends: Gibson, Ray, Crook, Moore; tackles: Putman, Young, Black, McGowan; guards: Potts, Elmer, B. Green, D. Green, Woods; center: Chandler; backs: Jones, Peninger, Finlay, Wilder; Cheek, Daniel, Keck, Lentz, Coway.

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FRIDAY, NOVEMBER 22
THE LAND UNKNOWN
SATURDAY, NOVEMBER 23
TEXAS
and
RIDE THE HIGH IRON
SUN, MON, TUES, NOV. 24, 25, 26
FACE IN THE CROWD

The Stovepipe League



- HEROICS AT HARDEE
- BURIED IN THE BANNER

By MIKE WOODS
Purple Sports Editor

The Sewanee-Hampden-Sydney football game was the most gratifying I've seen in a long time. In the first place it was an extremely entertaining game. It was apparent from the first play that the two teams were keyed up for this, the final contest of the season, and the game developed in such a fashion that an unusually high level of tension was maintained throughout. The calibre of the two teams was such that neither could afford to let up for even one play; thus running, tackling, blocking were all carried out with a certain deadly purposefulness. The afternoon was punctuated with plays thrilling, bizarre, and inspiring. . . . Keck smashing into the end zone for his first TD. . . . the Duke Hampden-Sydney scoring play, on which an innocent-bystander-type end standing in the end zone suddenly found a football lodged under his arm. . . . the

magnificent Tiger line repulsing the visitors' assault within the one-yard line: it was a game of heroic proportions.

Hampden-Sydney wanted very much to win in order to preserve their undefeated record, and they played an excellent game. Sewanee wanted even more to win, and they played a decidedly better game.

A recently-published book by Fred Russell, long-time sports editor of the Nashville Banner, was brought to my attention the other day. It has the curious title of *Bury Me in an Old Press Box*. Russell is a sportswriter of national renown; he is the author of the Saturday Evening Post's annual press summary of the gridiron season, "Pickin' Preview," and he has hobnobbed with all the big wheels in his profession. *Bury Me in an Old Press Box* is a loosely-connected series of anecdotes collected from Russell's long and colorful career. Since he knew almost everyone of any significance when, the book makes interesting reading for anyone concerned with sports or sportswriting. I recommend it.

In his chapter on basketball, Russell discusses the three most colorful coaches in the South: Adolph Rupp of Kentucky, Ed Diddle of Eastern Kentucky, and Lon Vanel of Sewanee. Obviously Russell knows his colorful basketball coaches.

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IM Volleyball Season Opens

The faculty, sparked by Messrs. Puckette, Cameron, and Collins opened the volleyball season Monday night, a week ago, by downing the bewildered Alpha Taus and in the process showed the fans some of the finer points of the game. In their first night contests, KA beat the Independents while KS lost to PDD.

Tuesday's game was postponed, but Wednesday saw a full schedule as SE defeated the faculty and the faculty racked up their second victory in as many starts over Beta. SAE, later in the evening, spiked their way to victory over the Independents.

The Phil Dets compiled their second victory of the week, Thursday, by defeating PGD. Beta narrowly squeaked past ATO as the Kappa Sigs bounded over DTD.

The scheduled Friday night contests were postponed due to the basketball team's practice games.

	W	L	T
PDD	2	0	0
*Faculty	2	0	0
SN	1	0	0
KA	1	0	0
SAE	1	0	0
BTP	1	0	0
ATO	1	1	0
DTD	0	1	0
PGD	0	1	0
KSD	1	2	0
Independents	0	3	0

*Faculty beat ATO and BTP, but these games do not count in league standings.

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—DuPRE JONES—

Pic of Flicks

Wednesday, Nov. 27: Credit The Adaptors with, if nothing else, a highly original plot. Victor McLaglen and George Macready (yes, the very same George Macready who plays Dr. Ernst in *The Monster and the Ape*) want to spin a counterforce from the juke of 1865. What is the best way to pull this scene off. Why, steal the cadaver of none other than the late Abraham Lincoln and hold out for a trade, of course. Simple. More credible, but every bit as bad, is *Apache Warrior*. In a word, this one is about cowboys and Indians. Why, every Wednesday, do they pic (sic) flick flicks?

Thursday and Friday, Nov. 28-29: *Fire Dons Babylon* is a lang-sung good melodrama, and thoroughly good fun all the way. The screenplay, by novelist Irwin Shaw, contains one of the best dialogue you're likely to hear in quite a while, and subtly probes deeper than the external goings-on of the shaggy story. But it is all immensely satisfying, on whatever level you want to view it. Robert Michum, Rita Hayworth, Jack Lemmon.

Friday night (Owl Flick): Served up for the delectation of the thundering herd this week is *The Man Who Wasn't*, an entertaining spy story about

how those devilishly clever British agents can cope with phony identification on the German lines. Clifton Webb and Gloria Grahame are the more familiar faces which pop up from time to time among the skullbuggery. Saturday and Monday, Nov. 30 and Dec. 2: *Reich for the Sky* used to be the expression gangsters used when they were holding up a bank. Somewhat curiously, the act of reaching for the sky is in this movie made an act of faith. A British jet ace, one Douglas Bader (played by Kenneth More) loses both his legs and eventually gets to fly again—the same old story, but pretty well done this time. More's performance is notable.

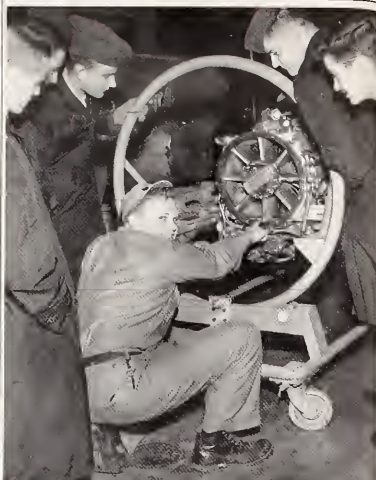
Sunday and Tuesday, Dec. 1-3: *Man on Fire* is a family drama which gets a bit sticky here and there as it attempts to decide whether Bin Crosby or his divorced wife should have custody of their child. The kid is so sorry to his elders that it is hard to see why anyone would want him around anyway, but the whole thing is resolved when everybody remembers who Solomon did about the same situation. They slice the kid in half. There is, by the way, an actress in this picture named Inger Stevens, and she is just complete snow.

Sixteen Cadets From Sewanee See Sewart AFB

On Thursday and Friday, Nov. 21 and 22, a detachment of sixteen ROTC cadets accompanied Col. Whiteside to Sewart Air Force Base, near Smyrna, Tennessee.

The men making the trip were Master Sergeants J. E. Wilkes and W. F. Fly; Technical Sergeants R. L. Giannipetro and G. D. Ormsby; and Cadets D. L. Sawyer, L. C. Wright, W. G. Womack, W. H. Jenkins, R. A. Caldwell, D. T. Elpheg, H. F. Schwegel, H. Baker, T. S. Kandal, D. J. David, C. E. Kelly, and R. D. Bushong.

Snow and low-flying conditions cancelled a scheduled orientation flight, but the cadets got a good chance to see an Air Force Base in action. The tour included inspections of the control tower, the base shops, the rural school, and the Base Instrument School.



AFROTC TRIP: Sixteen Sewanee Cadets recently visited Sewart Air Force Base. They visited many technical schools and installations.

'Nooga Hosts Louis Kentner

By FRED JONES

Louis Kentner, truly a pianist of foremost rank was recently by the Chattanooga Community Concert Association on Monday, Nov. 18. An unusually rewarding experience was had by those few of Sewanee who braved torrential rains and an inundated valley to hear the second in a series of concerts which will include names as Roberta Peters and Mantovani.

Mr. Kentner's program opened with the Prelude, Chorale, and Fugue of the modern French composer, Cesar Franck. The work, being bold and brilliant character, was quite apropos as the opening number. The motif was unobtrusively present in the first two sections, but was brought to full expansion in the Purge. In contrast to the above, the Rondo, A minor, of Mozart which followed, was played in the least interesting manner of all. Kentner's style seemed to lie somewhere between the metronomic and the Chopin. Whereas his clarity was delightful, he failed to make it live with the sunny vitality that is so much a part of Chopin's music. The third musical offering was Chopin's *Sonata in E-flat* minor. Kentner bloomed in full glory here. Chopin's famous Funeral March constitutes the third movement of the most emotionally diffusive composition. The feeling of the impassioned mood of the tragedy and the gasping of the funeral party in the Presto was impressive.

The second half of the program consisted of the Dances of Morozscek by the Kodaly and Three Concert Etudes by Liszt. The Kodaly work typified the lush dances and quaint costumes of the Magyars. The Liszt Etudes made great demands on the performer in requiring a brilliant technique which was admirably fulfilled. In deference to a very responsive audience, Mr. Kentner played two encores one of which was the splendid A minor Etude (*Winter Wind*) of Chopin. The name of the other, unfortunately, was obscured by his heavy Hungarian accent. They both further demonstrated his amazing proficiency as a technician and artist. The Etude exploiting all the potentialities of the keyboard. Louis Kentner's concert was a rare musical experience.

Kentner is of Hungarian birth, but is now a British citizen. His repertoire is one of the largest of any living instrumentalist. At his command are the 48 preludes and fugues of Bach, all 32 sonatas of Beethoven, all the piano works of Chopin, most of Liszt and Brahms, a large selection of French, Russian and Hungarian music, and innumerable works by contemporary composers. He has toured the world several times and is especially noted for his performance at international music festivals. Currently Kentner is appearing in the United States and Canada in a tour unequalled by any artist making his second appearance in this country.

Quintard First V-C, Bishop, Confederate Chaplain, Physician

By DAVE LITTLER

(Ed. note. This is the fourth article in the series on the great men of The University of the South. The information is from books by Montrose Guerry and Arthur Chalmers.)

Charles Todd Quintard was born on Dec. 22, 1824 in Stamford, Connecticut. He was the son of wealthy Isaac Quintard whose ancestors were French Huguenots who left France after the revocation of the Edict of Nantes. Charles attended fashionable Trinity School, New York City, and received his M.A. from Columbia College. In 1847, he received his M.D. from the University of the City of New York and interned at Bellevue Hospital. He practiced in Athens, Georgia where he married Liza Catherine Hand on Oct. 19, 1848. He was offered the Chair of Physiology and Anatomy at the medical college in Memphis. There he became the editor of the *Medical Recorder*.

While in Memphis, Quintard met Bishop Otey who soon had the brilliant young doctor studying for the ministry. Soon after his ordination, the Reverend Doctor Charles Quintard became rector of The Church of the Advent in Nashville. When the war broke out, he became chaplain to

the First Tennessee Regiment. He served with General Lee in Virginia and under Polk on the battlefield of Perryville. Quintard became one of the most widely known and most beloved of all the Confederate chaplains.

After the war, Quintard returned to Nashville, where he served until September 7, 1865, when a convention of the diocese elected him second Bishop of Tennessee. He was consecrated by the Presiding Bishop, Bishop Hopkins, in St. Luke's Church Philadelphia, at the first General Convention to meet since peace was declared. Bishop Quintard said on this occasion, "I felt that the war between the States was indeed over."

Bishop Quintard was known as an eloquent preacher. His famous "Samson sermon" was repeated year after year. When the war for his sermons failed to get the head of an occasional grammar school cadet from nodding, the Bishop would point to the offender and say, "Wake that boy up. I am talking to him." However, Sewanee was not the only place where Quintard preached; he went to England and was called upon to officiate at important ceremonies in which no other American had even been allowed. He also was instrumental in introducing the Oxford cap and gown and the use of academic hoods at Sewanee.

In 1867, he was named first vice-chancellor and held that position until 1868 when he resigned. He was succeeded by Robert E. Lee. However Lee declined, and General Gorges accepted in 1872.

Bishop Quintard lived at Sewanee until 1909. He died on Feb. 15, 1898 at Durin, Georgia. He lies buried at Sewanee.

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Central Committee

(Continued from page 1)
Merrie journeyed to the Mountain. With a few of the workers who had been here before the war, they planted a rude crude twelve feet high. Quintard announced that the University of the South was re-established!

Having gotten back on its feet and with students in attendance, social functions began at Sewanee. The next scene will represent a College Dance in 1868. A large number of costumed couples will dance as in old Forensic Hall. Matrons will supervise.

In the 1860's, Cadets competed by companies. There were only two squads then and there was competition between the individuals as well as among the groups. The winning cadet was awarded a pair of uniform trousers made by a French tailor, M. L. Pillet. The cadets were sponsored by young ladies who arrived, cakes-in-hand, in lucks. This is the last scene before the finale which will be truly spectacular.

Many on Horseback
It will consist of a procession of the entire cast. Many will be on horseback and in wagons.

Musie will be provided by both the ROTC Band and the Academy Band. Mr. McConnell, Mrs. Hodges, and Mrs. Alderman are heading the music committee.

The whole production is backed by the University, Bishop Jahan, and the Society for the Preservation of Tennessee Antiquities.

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