

# The Sewanee Purple

University of the South      Sewanee, Tennessee

## Students' Morality at Sewanee Questioned

The following are excerpts from a report "A Protest and Prayer", submitted by six Sewanee citizens to the Vice-Chancellor and the Regents and Trustees during their meeting at the University of the South this past weekend.

The report is twenty-seven typed pages and also contained copies of letters and newspaper articles from the Purple and The Enterprise. In fairness to the writers, the Purple printed as much of the document as was possible. A copy of the article has been placed on reserve in the vertical file of duPont Library by Dr. Scott Bates for his Literature and Film class (Comparative Literature' 340). —The Editor.

"A PROTEST AND PRAYER to: The Vice Chancellor and The Regents and Trustees of The University of the South Sewanee April, 1986...Purpose—This communication will deplore and protest a succumbing of the University of the South to the peer pressure of the non-Christian world around us...The University of the South is an autonomous Christian University. Therefore, it has a deep responsibility, but also an absolute right to enact Christian scriptural guidelines for its students...

Guidelines needed—[Moral and Christian guidelines] must be fair, enforceable and justly and universally enforced...It must be obvious then that a Christian university must also make its own guidelines from its own basis of belief. Not only does this deter flagrant evil, but most importantly, serves as a rallying point and encouragement to those who wish to live well and Christianly...

Student unease—It cannot be too strongly emphasized that it is the students themselves in recent months and during this University year who have brought out their deep concerns about interpersonal and sexual relationships with each other. Careful reading of every issue of the Purple bears this out...They themselves spoke at length and with no contradiction from a large audience, including many students, of student sexual promiscuity ("Meat Marketing," Date Raping), all of this too often fueled by excessive alcohol and or other drugs. They clearly said that this was an extraordinarily permissive campus from the sexual point of view. (The above was presented in the course of a panel discussion entitled "CHICKS AND STUDS"...)

Dormitory "Norms"—Matrons find couples together in bed and it is well known that any weekend, especially of a Sunday morning, many young men can be seen leaving the women's dorms at daybreak...The lack of any dorm policy enforced as such is allowing many of these people who believe they have a "freedom" in this, to in fact end up miserable...Other Christian colleges have dorm provisions forbidding opposite sex presence in bedrooms which should be and are supposed to be private to their owners. Why should not The University of the South courageously fashion a similar policy? It is well known

on this campus that recently, a woman student was removed from here by her family, as repeated exclusion from her room by a co-habiting room-mate made life here unbearable...

Pornography—There is ample evidence and widespread knowledge that The University of the South has permitted under the guise of "freedom of speech" the presence of pornography in its regular erotic film festivals...There is nothing that compels an autonomous Christian university to allow this in the name of "freedom of speech"...

"The University has a deep responsibility, but also an absolute right to enact Christian scriptural guidelines for its students..."

Update of 1986, this year's, Song of Solomon Film Festival' held April 24, 1986-1.) The theater was packed not only to the doors, but with every aisle crowded with sitting students and in the space also between the frontseats and the screen...4) "The Motorcycle Stud" film Scorpio Rising including a bewildering montage...Detailed leisurely sniffing of cocaine was well shown...6) The last film SUN CHILDREN showed for 14 long minutes "a young heterosexual couple making love on the beach"...In some ways this may have been the most stimulating of all the movies to this very young audience, who incidentally, were one day ahead of starting a Sewanee party week...It is hoped that this is the last Film Festival of this sort that will ever be seen on this campus. If not so, it may well be that the last chance to end such extraordinary mass seduction and corruption of our young people may have vanished...

Related health concerns—1. Abortion on Sewanee has a definite, steady and tragic prevalence. Obviously, University guidelines as discussed above will not necessarily or immediately abolish this; however, they could have an enormous, steady, gradual and increasing impact on this tragedy. 2. STDs. There is a steady run of STDs (sexually transmitted diseases) seen and treated (both female and male). 3. Precancer. Even more striking, there is a disproportionately large number of pre-cancers of the uterine cervix. This is medically proven to be associated with early intercourse and promiscuity. 4. Methods of conception. A case of AIDS has not yet shown up on this campus. The prevalence of active promiscuous sexual license can do nothing but hasten the appearance of the first case. It could be noted that medically speaking oral contraceptives are no protection

whatever against sexually transmitted diseases, including syphilis, gonorrhea, chlamydia, and AIDS. However the use of barrier contraceptives on the part of the male, that is the condom, is indeed of great use in preventing these diseases. This might just be one more incentive to provoke the non-caring male into realizing his part in sexual activity...

THE CONTRACEPTIVE PILL—The Sewanee Purple has well documented with articles and letters the very lively controversy surrounding this issue. Perhaps not surprisingly with the lack of a meaningful dorm policy and a relentless pushing of erotic films, the Health Officer found to her dismay that there was a literal flood of women students, many of them the newest freshmen, coming and demanding as a right the oral contraceptive pill. After much agonized thought about the situation, she made her decision to not prescribe the birth control pill in a general, indiscriminate and across-the-board manner...And such a "hand out" policy as an official of the University would certainly reinforce the general permissive and promiscuous sex scene already in progress.

CHOICES—PLANNING FOR THE FUTURE—PLAN A — Think! If a deliberate plan had been carefully conceived to mount an attack upon the sexual integrity of the student body, how could it have been better done than by formulating the following elements? First, make sure that there is no enforced nor enforceable dorm policy and that "sleeping around" is commonplace, and implicitly endorsed by all. Second, be sure that there is a tradition, assiduously passed on to each incoming wave of freshmen, that oral contraceptive pills will be readily handed out under the aegis of the University, in an office bearing the name of "Health" Office.

Third, reinforce all these subtle practices and suggestions with regular and not so subtle festivals of deeply erotic films, shading well over into the pornographic. Also, it would be advisable to incorporate some blatantly blasphemous elements into certain of these...

OR PLAN B—1. Restructure radically the dorm policies and practices (heighten the authority of the matrons and proctors to maintain the new system fully). 2. Publish (in the Student Hand Book) the already drafted University of the South policy on referring students determined to be sexually active or desiring the pill, to the (free) County Health Department or private physicians unconnected with the Health Office. 3. Utterly forbid the use of any part or facility of The University of the South for movies such as described.

Respectfully submitted,

Leslie S. Archer M.D.; Pauline S. Sinclair; Naomi M.J. Archer M.D.; Clay C. Ross, Jr; Roger A. May M.D.; Maria R. Helvenston.



A gathering of the Trustees and Regents, who visited May 1-2, prior to convocation.

Credit: Lyn Hutchinson

# Regents, Trustees Visit Sewanee

BY ASHLEY STREY

ON MAY 1 AND 2, the Board of Trustees convened on the mountain. Before the Trustees arrived, on April 30, the College Committee consisting of the four deans, the two faculty trustees, the Chaplain, the Director of Athletics, the two student trustees, the President of the Order of Gownsmen, and the Speaker of the Student Assembly met with a group of Regents to discuss accomplishments and concerns of the University.

Dean Patterson reported on Admissions and stated that the University has the largest number of applicants ever this year. Dean Patterson went on to discuss the new computers which the University will be using next year. Dean Setters discussed the search for a Director of Student Activities while Dean Cushman reported that the Proctor and Assistant Proctor selection process had been completed and a retreat for both was planned for the weekend.

Dean Cushman also mentioned the extensive use of the Women's Center for a variety of activities. Dean Croom emphasized the need for the renovation of the Bookstore—an issue which has been brought up before, but has not yet been acted upon. Joe Wiegand stated that there is a problem with communication between the students and the administration and blames the fact that many problems have not been solved on this lack of communication.

For example, it was pointed out that the administration has yet to take a stand on the issue concerning the present University Health Officer. Joe also stated that although the fire alarm system has been improved in certain dormitories, many students are unaware of this improvement. Officer Jim Folds reiterated the same concern. Later in the meeting, Clay Bailey stated that the OG committee on Wilkins Scholarships had made progress in looking into the situation of no-need scholarships. He also reminded the Regents that students are still interested in an infirmary.

Ashley Strey related the concern of students, especially the Fine Arts majors, for the lack of a Modern Art History professor for next year. Dr. Keele raised a question concerning the replacement of Mr. Wipple, the Director of Development, and of Mr. and Mrs. Hall, Director of Personnel and Director of Financial Aid and Career Services, respectively. Bill Huyck reported on the

selection process for the replacement of Yogi Anderson and on construction on the Gym.

Chaplain Millsaps discussed the difference between the Religious Life Cabinet, the SA committee on Religious Affairs, and the Spiritual Life sub-committee of the Strategic Planning Committee. He reported that the desire for religious retreats has increased from previous years and expressed that his concern is to reach students with things that will benefit them spiritually. He also expressed the need for additional staff. After the above reports were presented there was a discussion concerning ways in which communication between the students and the administration could be improved.

It was suggested that a report from the Vice-Chancellor and Provost to the students be made after each Regents meeting. Also, a mandatory meeting for all students with the administration was suggested. Joe Wiegand stated his plans for another community meeting in September. It was also suggested that the student leaders report back to the general body of students. The subject of the Health Officer's policy on birth control was discussed; however, no decisions or conclusions came from the discussion.

THE MEETING OF THE BOARD OF Trustees began officially with the Academic Procession and Convocation of the University on May 1. At 2:45, the Trustees met to have roll call, memorials, and the presentation of certificates to new Trustees and to hear reports from the Chairman of the Regents and the Vice-Chancellor.

Mr. Ed Williamson, the Chairman of the Board of Regents recognized the success of the Century II campaign along with the need to keep funds coming in to keep the endowment at a level which will support the growth of the annual budget. Mr. Williamson offered suggestions as to how the Trustees could aid in increasing money given to the University, and stated that the funds are necessary to assure adequate faculty compensation, adequate funds for financial aid, and better food, dormitories, and physical education facilities for the University.

Vice-Chancellor Ayres reported that the Century II effort will continue and explained the Strategic Planning Process to the Board of Trustees. The Strategic Planning Committee is reviewing the ten year self-study of the

## Sewanee week

Allison Walker

THERE'S VERY LITTLE SAND left in the hour glass! Don't let it make you sad though—think of it as an incentive to do all you can and to spend as much time with your friends as possible. Take a picnic to natural bridge, explore Piney Point or drink a few beers in the Pub. Most important of all—have fun!

**TONIGHT:** *Love's Labour's Lost*, directed by Glynne Wickham, will appear tonight, tomorrow and Sunday at 6:30 pm, at Rebel's Rest. Take a picnic.

**SATURDAY, MAY 10:** The seventh Annual Sewanee May Run will begin at 10 am at the flagpole of Thompson Union. The route is 4.6 miles and trophies will be awarded to the first three places in all age groups. **THE ULTIMATE FRISBEE** Tournament sponsored by the BC Program Board is this weekend. Go out and cheer your friends on.

**MONDAY, MAY 12:** Professor John J. Allen will speak about the Spanish Corral at 4 pm.

**TUESDAY, MAY 13:** Dean Cushman will honor the 1986 women graduates with a light lunch at her home from 12:15 - 2:00 pm.

**THE ALUMNI OFFICE** will sponsor a barbecue cook-out for the Class of 1986, Tuesday, May 13th, 5:00 to 7:30 pm in Manigault Park.

**WEDNESDAY, MAY 14:** The Senior Exhibition at the University Art Gallery opens today at 2pm—a reception is also planned to accompany the event.

**FRIDAY, MAY 16:** *The Money Pit* begins at 7:30 pm at Thompson Union.

**THE N.C.A.A. DIVISION III Track Nationals** will be held from May 20-25. Wish our runners good luck. **LAST CHANCE** to eat in Gailor is Wednesday, May 21. Don't miss this opportunity!

**HAVE A GREAT SUMMER!!**

University which was conducted in the late 1970's and covered all aspects of University life. The Strategic Planning Committee is divided into 10 subcommittees which review the self study in order to make recommendations on what should be done in the future to improve the university. After the analysis, the administration hopes that these findings will be ready for presentation to the Regents in October. The Vice-Chancellor stated that architects would be visiting the campus soon for ideas concerning needed renovations.

At 4:00 pm, the Trustees broke up into standing committees. These standing committees include the following: College of Arts and Sciences, School of Theology, Finance (Business and Investment Management), Constitution and Ordinances, Resolutions, University Relations and Nominations.

IN THE COLLEGE OF ARTS and Sciences Committee meeting, the college committee reported to the Trustees that the same information which was presented to the Regents the day before. Dean Patterson also discussed additions to the faculty—five new faculty members over the next five years, the Faculty Development Fund, and the Strategic Planning Committee.

Dean Setters emphasized the positive role of fraternities on campus. He recognized students as responsible adults and stated that while the deans attempt to promote high standards for the students, they feel that the students deserve freedom of movement. Mrs. Barbara Hall presented information concerning financial aid and career services. After speaking, Mrs. Hall was recognized for all of her achievements during her years at Sewanee. The issue of the Health Officer and her policy on birth control was again discussed. When the administration was asked to address the issue, the Vice-Chancellor stated that he expected Dr. Archer to be here next year and that he will continue to support her policy.

**UPDATE**

# Williams Bequest

BY SHEILA BELEV

**TENNESSEE WILLIAM'S BEQUEST** to The University of the South has created much speculation and controversy since Williams' death on February 25, 1983. The *Time Magazine* article and other news reports that Sewanee was to receive most of Williams' ten million dollar estate provided valuable publicity and wide recognition for the University; however, the realities of the bequest tend more toward the frustrating than the sensational.

From the very beginning the will was hard to administer due to its conceptual difficulties. Also, the speculated value of the estate at ten million was far too high. The value was actually closer to five million dollars.

The estate was placed in a trust which was to be used primarily for the care of Williams' sister Rose until her death. Rose is now 72 years old and being cared for in an expensive sanitarium in New York.

High taxes, lawyers' fees, court costs—due to lawsuits with Williams' brother Dakin, who contested the will and was awarded a large sum, and a theater which attempted to use Tennessee Williams' name—along with other expenses have decreased the value of the estate to approximately one million dollars plus future royalties which are difficult to predict.

The money left in trust after Rose's death is to be paid to The University of the South to endow a separate fund to be called the Walter E. Dakin Memorial Fund in memory of Williams' grandfather, a graduate of the School of Theology. According to the will, "The funds of such Walter E. Dakin Memorial Fund shall be for the purposes of encouraging creative writing and creative writers in need of financial assistance to pursue their vocation whose work is progressive, original and preferably of an experimental nature. The use of funds... shall not be limited to any particular branch of the literary arts and the recipients thereof need not be enrolled at the University of the South."

The fund is to be administered by the "Chairman of the Department of Creative Writing at Harvard." (This has caused some confusion since Harvard does not have a "Creative Writing Department.") Harvard was given



Credit: Lynn Hutchinson

A musical entry in the recently held Bluegrass Convention out at Lake Cheston.

Williams' personal journals, diaries, etc.

University Legal Counsel Edward Watson could predict neither when nor how much money from Williams' estate will finally come into the University's possession.

An article in the *Sewanee News* (April, 1986) mentioned a project to save Williams cottage in Key West for use as a "work-retreat site for play-writing students of the University of the South." According to J. Allison DeFoor, a Trustee from southeastern Florida, the plan was originally to buy the home, which is still part of the trust. A local group in Key West wanted to preserve the home in Williams' memory.

Since maintenance of the home would be very expensive, the plan was altered so that instead of raising money to buy the home, the group would raise money for a fund to maintain it. The University would accept

the house as part of the settlement, and it would be used as a retreat for writers and a memorial to Williams.

The project, however, has several problems. Lester Persky, a producer who was mentioned in the *Sewanee News* article, promised two years ago to lead the campaign to raise the money; however, there is little evidence to show that the money has been raised. Also, Mr. Watson states that the University has no official knowledge of the plan.

So far it appears that the greatest benefit from Williams' bequest has been—the publicity—it brought Sewanee. The future of the bequest will be determined by whether there is enough in the trust to care for Rose until her death, pay the final expenses, and still have money left over.

# Wickham Play Set for This Weekend

BY KATIE MORGAN

**LOVE'S LABOR'S LOST** is the first full length Shakespearean play to be performed at the University of the South in four years—a fact somewhat surprising in a school that strongly emphasizes study of the classics. By all reports, it should prove to be an outstanding performance.

When asked, "Why *Love's Labour's Lost*?" Dr. Glynne Wickham, director of the play, responded with two reasons: first, it is a play written about young people, therefore it directly addresses the cast and the majority of the audience, and secondly, it is not "hackneyed" as some of Shakespeare's other comedies are. *Love's Labour's Lost* will take place in the setting of the ante-bellum South. Dr. Wickham feels that this original adaptation will allow the audience to identify more readily with the play. Cast members will keep their Southern accents—or lack of accent—without having to affect the French of British accents of the play's original language. Another creative adaptation of the play includes original orchestration, which is being written by Dr. Stephen Shrader. The music will be performed by students of the University in a three-piece ensemble.

**THE PLAY CAST** is composed of a diverse group of students. Their personalities merge together and make the characters come alive; practices are filled with energy and dedication—dedication that drives actors to continue rehearsing during rainstorms; for in keeping

with the established trend by Oxford and Cambridge summer theatres, *Love's Labour's Lost* is performed outdoors. This performance will be no exception; it is to be held behind Rebel's Rest. The audience is invited to bring along a picnic and to enjoy its out door setting.

For many of the cast, this will be their first Shakespearean drama. Some have found the lines easier to memorize because of Shakespeare's poetic quality; yet, others describe the language as being more difficult. In either case, the enthusiasm of the cast members for the play is evident in their performance. One actor can be quoted as saying that the play is "lots of fun." Sam Parkes, Costard in the play, sees *Love's Labour's Lost* as exciting because it will be performed before "An audience intelligent enough to know how Shakespeare should be performed." Senior actor Andy Hayes has found it to be a good experience to work under the direction of Dr. Wickham.

DR. GLYNNE WICKHAM is known for his expertise in medieval drama. In fact, he was the first Professor of Drama in Great Britain and has had several articles published in *Shakespeare Survey*, *Elizabethan Theatre*, and *Essays and Studies*. His article, "*Love's Labour's Lost* and the *Four Foster Children of Desire*, 1581" begins, "*Love's Labour's Lost* is a play I have seen in six different productions, have acted in once, and have directed twice." In reference to his third

production to be held here in Sewanee, Dr. Wickham predicts that, "Given this very strong cast, I think it will be a good show."

The Sewanee  
**Purple**

## What's Missing?

The Purple is looking for people interested in working for the newspaper next fall. Writers, layout people and copy editors contact Robert Carter, Editor, Fall 1986.

# On the Media and Our Culture

the whim  
of a brim



Nancy Brim

**HORRIBLE CRIMES ARE BEING** perpetrated on America's children. Generations of our country's life blood have been duped in a ghastly joke played by the media. If you, like all other true American youngsters used to come home from school every afternoon and watch T.V., you too are a victim of this abomination.

The typically twisted games of corporate powermonsters can be witnessed in a show which purportedly presents completely innocent Fifties charm. *Leave it to Beaver*. Beneath the show's golly-gee-whoo veneer lies a tangle of sexual jokes which are infiltrating the minds of our children. Lines such as "Don't you think you were a little hard on the Beave last night, Ward?" bore into the subconscious minds of innocent watchers. Ten year olds never question the fact that the Beaver's last name is Cleaver, or that his brother is named Wally. Young girls never think about the antifeminist tendencies of the show; i.e. "Leave it to Beaver... to bring about the Fall of Man, clog the job market, and not have dinner ready on time." Through this sort of subtle brainwashing the capitalist overlords of our culture are perpetuating the chauvinist mindset which has brought them to power.

The media has gained such control of our culture that we no longer have any original desires. We are bombarded with a huge amount of information which prevents

to contain some relevancy for our lives. What we don't realize is that this information is actually shaping the way that we perceive the world. In his *Silent Police*, Leo Bogard describes the agenda-setting power of the press. He uses the example of the substitution of the word "Black" for "Negro" brought about by the media, which occurred while the bulk of the community still called themselves negroes. Television, then, doesn't

WELL, I'M DRAWING TO THE END of the second semester senior year, and what a semester it has been. Between the Purple, classwork, and living off-campus, it has been a time to remember.

When I started working for the Purple last Fall, I was there for the expressed purpose of laying out the paper. That happens to be (as I am sure you all have heard by now) my favorite part of the newspaper production. It entails things like laying out this article in this particular spot and if the words are crooked, it's my fault.

Little did I know what being one of the layout personnel would later entail. It started with a phone call one November night from Fall semester editor Cathie Richardson. That night, in a momentary lapse of sanity, I agreed to the nomination of myself as editor for the Spring.

This semester has been a combination of a lot of sweating (yes, girls DO sweat), frustration, and good times. Despite all of the controversy the Purple has managed to be a part of this semester, I wouldn't trade my training in creativity from Anne Mengedoth or my every-other-Wednesday-night-beer with Julia Gable for anything.

The nights of layout have been the most enjoyable. And, of course, the most nerve-racking. I always seemed to have forgotten (conveniently) about what to run on the front cover and Anne always seems to (in the words of my mother) "bail my huns out." Gackly and Vicky allowed me to give them the parts of layout I disliked. And Julia and Read would always find "just one more thing" for me to fix. But it was a helluva lot of fun.

As for the other parts of my last semester, I had always heard from past seniors that second semester was supposed to be easy (i.e., little work, lots of fun, lots of partying, etc.). Well, they sure did a good job of lying or at least cooing the truth. I have to admit though (maybe I shouldn't), I have probably learned more this semester in school than the first seven combined. My years in undergraduate academia are almost over and I guess I figure I had better milk Sewanee for all she's worth.

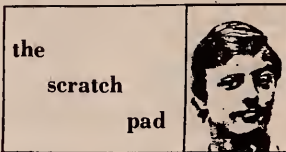
Living off campus is the key, I think, to second semester survival. Especially (and I just have to say it one more time) since I have a roommate who is to cooking like a cold beer is to a hot day: simply wonderful. I have been treated to home-made deep dish pizza, calzone, fresh strawberry crepes with whipped cream, stuffed bell peppers, bread-from-scratch chocolate cake... need I say more. Is your mouth watering yet?

I have been treated to gourmet meals and I have been able to have the joy of Abigail and Roxanne, my darling four-legged children, to talk constantly about. I never knew how much I missed not having cats around until I started having cats around. They are great conversation starters, a good laugh, and a good way to get rid of leftovers. Abigail always belongs to the "clean plate" club. And they both have kept my roommate and I on our toes for we never know what "present" they might bring us next. Last week it was a cricket, the week before that a snake (which we never found) and the list goes on and on.

IT WAS NICE to be able to get away from Wood's Lab and go 'home' to the comfort of my coffee maker and my over-stuffed red chair, two items I can't seem to live without. It was nice to be able to use the Purple as an excuse for not reading that chapter in political science for one more day. And it's been nice to be able to

## My Old High School Buddy 'Stosh'

"CANNON," THE FRESHMAN proudly exclaimed as he dutifully answered the dormitory pay phone. He poked his head around the corner.  
"Wiegand - phone call."



Joe Wiegand

I left the common room just as a Braves pitcher delivered another homerun pitch to a thankful Dogger batter.

"Thanks," I said to myself. On the phone was an old buddy from high school, Stosh Putaski. I hadn't heard from Stosh in over a month. A phone call from an old friend can put you right back home. It was good

to hear his voice. Stosh was a great student in high school, and he earned a full ride to a great little liberal arts college in Indiana. On the phone, we quickly got caught up on the hometown news, compared our respective academic loads, and bemoaned the latest Cubs' losing streak.

After a brief lull in the conversation, Stosh stuttered, "Joe, man ... I'm in big trouble." His voice shook; he was scared.

"What's wrong?"  
"I got a girl pregnant, Joe."  
"Oh, my God... not now, Stosh."

We were both scared now. Stosh had been dating this girl for a couple of months. During that time, they had made love twice. Stosh hadn't worn a condom. Sally, his girlfriend, had told him, "It's o.k." Their discussion of contraceptives had gone no further. Why? A dozen reasons, maybe, but during the hours we talked three were made sure: a lack of real commitment, a lack of initiative, and a sense of fear.

Stosh said he and Sally really liked each other. No, neither had ever said "I love You," but before he knew Sally was pregnant, he thought maybe he did love her.

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### The Sewanee Purple

The Sewanee Purple is the student newspaper of the University of the South, Sewanee, Tennessee. The staff extends an invitation to all undergraduates, seminarians, faculty members, and community residents to contribute to the Purple in any way.

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# The Great Expediency Debate

THE UNIVERSITY HEALTH OFFICER'S policy on birth control has probably created more controversy here than on any other issue this year. Petitions have been produced, resolutions passed, and a number of campus leaders have suddenly risen from more mundane concerns (such as the quality of Gailor food) to become vociferous defenders of every woman's "right" to birth control medication. If we do not heed their warnings, these prophets warn, Sewanee will be keeping every abortion clinic in the state of Tennessee running at full capacity.

But alas, the hot smoke of rhetoric is less fact than fiction, and ultimately many of the moral issues behind the policy have been ignored or passed over as unworthy of this "enlightened" era. The fact is, there has not

been by the University itself. Such a situation will end the necessity of any inconvenient automobile trips (not to mention the cost of gasoline) and prevent the need for abortions on any who were just too tired to make the drive (presumably, those who are too tired to go to the physician's office are not worth worrying about).

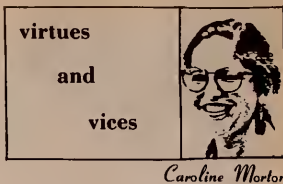
Only by such a course will oppressive, medieval Sewanee be transformed into a more "up-to-date" institution, where young men and women may pursue their sexual interests without unnecessary hindrance. The same men and women who would be pitiful victims of the system when unwanted pregnancies occurred are now mature adults, "asserting their sexuality in an ever-changing world."

Not surprisingly, there are many who do not agree with this vision, based as it is upon a morality that is completely alien to Christianity. Some—most notably Dr. Naomi Archer—refuse to participate in a system that not only allows such conduct, but actually makes it easier. Believing in those strange, somewhat dusty visions of morality described in the New Testament, they view "casual" sex as something directly opposed to everything they believe. Moreover, they say, a Christian physician at a Christian university has a duty to discourage behavior that is immoral and often medically dangerous.

IT IS FOR THIS—a strong moral conviction based upon commonly-held Christian beliefs—that Dr. Archer has been vehemently attacked, and even asked to resign. Ironically, in this era of "Dr. Feelgoods" who dispense drugs like candy and care more for fees than ethics, this physician is attacked on the grounds that she has too much morality. What students want is not a doctor who cares enough about them to make such a decision, but rather a machine who cranks out whatever her patients desire.

The University Health Officer thus reduced in status

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Caroline Morton

I saw *Out of Africa* recently when it came to Sewanee. It was the second time I had seen it and I think I enjoyed it even more the second time around. I didn't cry this time when the coffee burned or even when Denys was buried on the hill; I did feel a tear or two when Karen Blixen said a final goodbye to her faithful servant, Farah.

I have noticed that ever since *Out of Africa* won so many awards, it has become popular for critics to say many negative things about the film as they can muster. One critic in the *New Yorker* said, rather scoffingly, that the moviemakers chose to depict the possibly purely platonic affair between Karen Blixen and Denys Finch Hatton as a physical relationship. If the critic had done his homework and read the excellent biography of Isak Dinesen by Judith Thurman, he would have seen that there were at least two documented occasions when Karen Blixen held beyond hope that she was pregnant with Denys's child!

Perhaps the reason that I enjoyed the movie so much the second time around was that since my first viewing of it on Christmas holidays, I have had a chance to read *Dinesen's Out of Africa*, as well as the Thurman biography. One critic accuses the movie of being beautiful, but too slow. I think this critic felt that there was not enough plot to the storyline. Perhaps this critic merely misunderstood Dinesen's style, which Sydney Pollack was, quite beautifully, able to capture: Isak Dinesen was the master of the understatement. "It is a heavy burden to carry a farm on you," she wrote in *Out of Africa*. Now that's an understatement!

The subtlety of the film is perhaps one of the things our brazen culture finds difficult to deal with. Perhaps the story seems to unfold slowly, but it is only because so much is happening below the surface. The undercurrent of human relationships is what gives this movie its vital essence. The first important relationship in the movie is the one between the white settlers and the land of Africa. Over and over again, the point seemed to be made, in a very subtle fashion, how silly these people were, particularly those silly British, who thought they could "civilize" this savage, beautiful land. But of course, what is civilization? The African tribes had a complex culture of their own. Karen Blixen, in spite of her beloved "things": china, silver, art objects, finally sees how silly it is to "civilize" the Africans at the end. Remember when she takes the white gloves off of Farah's hands?

Of course, the other relationships in the movie concern the personal ones of Karen Blixen herself. I do agree with most of the critics that Robert Redford was perfectly dreadful in his "portrayal" of the Oxford educated son of an aristocrat Denys Finch Hatton, Jeremy Irons or almost any of the leading male characters of *Chariots of Fire* would have been a better choice for this part.

Karen - or "Tanne" as she is called by her Danish family and friends - marries Baron Bro Blixen because she wants adventure. She is going crazy with boredom in Denmark. And so a marriage of convenience is arranged: She wants his title, he wants her money, they both want an adventure. And that's how they end up in Kenya.

Perhaps what was the most powerful aspect of *Out of Africa* was the manner in which it portrayed the relationships of Karen Blixen with the two men in her life: her husband, Bro, and her lover, Denys. The one thing both of these men had in common was an intense

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been—to anyone's knowledge—an outbreak of "unwanted pregnancies" at the University this year. For, as everyone knows, birth control is available for any who desire it, male or female. Admittedly, the situation is considerably more inconvenient these days. Women must drive to the nearest physician who will dispense the medication, and men must often take on a responsibility that has not been their concern in the past.

Nevertheless, it is available. The argument must now read that every Sewanee student has a right, not just to birth control, but to convenient birth control provided

## Administration Ambiguity Harms

A PROTEST AND PRAYER is a letter addressed to the Vice-Chancellor, the Regents and Trustees. It is evidence of two distinct problems existing at The University of the South. First, this letter is signed by six people, only two who have legitimate, actual connection to the University. Second, this letter is intended to heal and restore Sewanee, but is doing more damage than any problem mentioned in their text.

The University of the South maintains Sewanee but refuses to make any decisions about what its role should be in the community's life or what role that community plays in its life. Resulting from this is an ambiguous identity for the community.

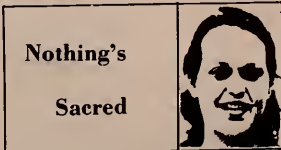
Thus ambiguity allows things like *A Protest and Prayer* to occur. As long as the institution does not prescribe what its role for the community is (and vice versa), the community will continue to assert itself in this manner.

The community members have the right, certainly, to express their opinions. But it is apparent that community members are misusing their freedom to publish and to have access to the *Purview*. They are to use discretion in expressing their opinions to the University Administration. Perhaps we students should restrict who can and cannot publish in our paper. We students should also be aware of who these persons are and remain clear of them.

Until the University makes a decision about many social issues which ail it, students, past and present, should express their opinions known. Parents also have the right to make their opinions known. Community members have the right to deplore what happens but not in a di-

rect communication to the Administration. This right is reserved for others.

This mountain is a small area and it is difficult to attend Sewanee for four years or so and not feel that intimacy. The students do have an effect on the community and the community has an effect on the students. This effect is not to restrict or to hamper either group because the activities of one group do not serve the values of the other.



Anne Swartz

*A Protest and Prayer* admonishes the Administration for not "enacting Christian scriptural guidelines for its students." It has three basic changes it wants to make. They are: 1) to re-do the dorm system so no "sleeping oral" can occur; 2) to enforce a policy for students desiring oral contraceptives to go outside the University to get them; and 3) to restrict films made and shown at Sewanee. They want to curtail the "flagrant evil" of students' social lives.

AS MANY STUDENTS HAVE publicly stated (and as Caroline Morton said in her column, quoted out

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# A Visit to Sewanee: Of Rock and The South

sing of tuxedos and a man.

This past winter I travelled to Tennessee one weekend to visit a friend of mine who attends the University of the South at Sewanee. It is an Episcopal school which was founded before the Civil War to be an American Oxford. When it was burned to the ground during that war, these grandiose plans suffered a slight setback.

Here at Dartmouth we have our heroes, like Daniel (it's a small college, but there are those who love it.) Webster. At Sewanee, one such hero is Major Archibald Butt, a wealthy Southern gentleman who was also a military advisor to President Taft. In the wonderfully medieval chapel of Sewanee is a memorial to Major Butt, a graduate who died when the Titanic sank.

He is a hero because of this death.

Legend has it that during the tense hours as the voyagers on the Titanic were abandoning the ship in their too-few lifeboats, it was Butt who insistently proclaimed, "Women and children first!" Further, when a woman dressed as a woman tried to climb into one of the few remaining lifeboats, Butt confronted him with the immortal, "Ced! Finally when all the lifeboats had been boarded and Butt and others found themselves without hope on the sinking ship, Butt descended to his cabin, donned his tuxedo, climbed back to the deck, and smoking a cigarette, gallantly waved and called to the ladies, "Remember me to the folks back home!"

So died one Archibald Butt, Sewanee graduate, Southern gentleman, civilized man.

Sewanee today is to some extent populated by Archibald Butts-in-training and proper Southern ladies. The relative merits of Liturgical Rites I and II of the Episcopal Church is a hot topic on campus, as is the

merit of the Southern claims in the War Between the States. Slavery aside (a big aside), one way of looking at the conflict is that it pitted the traditional rural agrarian hierarchical value system of the South against the modern urban industrial egalitarian value system of the North. Alas, incomparable industrial might is hard to beat, even with gentlemanly virtues and brilliant strategists and tacticians. The very modern North crushed the traditional value system of the South and congratulated itself for its virtue.

## Guest Editorial

Mark C. Henrie

If Archibald Butt is an expression of this Southern pre-modern value system, a system which endures even today in certain corners of the South despite constant attack from the modern world, then surely we have readily available expression of the truly modern hero and the truly modern value system. Perhaps we can discover these most easily in the lyrical lines of some contemporary bars.

For instance, we have the nobility of spirit represented in the song "Silent Running" by Mike and the Mechanics. A man in the future is sending back a message to his loved ones in the past who are about to enter a time of political tempest. His advice: "Pledge allegiance to the flag whatever flag they offer." The message: lie, cheat, steal, betray all ideals to preserve your life. This is the nobility of the Moderns, the gentleness of their poets.

A greater poet, Sting, has written a related work, "The Russians." The most memorable refrain from the song is, in reference to Russians and Americans, "We share the same biology, regardless of ideology." Sting is of course correct. But he seems to think that it follows logically or otherwise that because of this fact, there is therefore nothing in heaven or earth worth fighting for. He expresses the modern notion that the only salient fact about humankind is that it is a species of animal and thereby rejects the traditional notion of larger ideals which are worth fighting and dying for because we love our children and not in spite of the fact.

Archibald Butt is an anachronism, a gentleman by birth and upbringing, a gentleman who thought it his obligation to act like one, dress like one—hence the tuxedo. Modernism rejects this notion of a natural hierarchy, rejects the notion of The Great Chain of Being. In its place, Modernism places radical egalitarianism and glorifies in the culture's descent to the lowest common denominator. We still do find a certain appeal in Butt's example. When Modernism completes itself, however, his appeal will be erased entirely from human consciousness, and we will be left with... what?

Perhaps with that nobility of the human spirit expressed by the greatest Moderns—Sartre, Beckett, Camus, and Nietzsche who in particular understood just how qualitatively different the modern age would be from all that had gone before.

For me at least, Archibald Butt, wearing his tuxedo like the armor of all Western Civilization, offers the better vision for the future. And definitely do hope that the South shall rise again.

Editor's note: Mark C. Henrie is a junior at Dartmouth College.

## Letters to the Editor

To the Editor:

Not having the opportunity to hear G. Gordon Liddy speak, I eagerly read the *Purple* cover to cover in search of objective coverage of and analysis of this major event. Unfortunately, I found only two articles of opinion, both from the same *Purple* staffer. More unfortunate, the front page article, though presented as legitimate coverage of Liddy's talk, was a catalog description.

The *Purple* can do better than this, although in a recent conversation an administration member noted that the paper is having trouble finding writers, and a recent *Purple* article complained of cuts in its own budget. Which is the case, and which the effect, or are these problems related? Or is it simply a matter of apathy on the part of us Sewanee students? From what I learned from this same conversation, it seems the crux of Liddy's talk was his claim of the individual's right to make decisions above and beyond the law; one might say he claims the right to be a Nietzschean "Superman." Yet this basic philosophical point (or without the analysis, even objective coverage) was ignored instead for an indignant condemnation of his personal actions. For the future, opinion and news should be clearly delineated.

Robert E. Libby

Editor's Note: The problems of the budget and of writers are related. With the problem of the budget possibly resolved, it is the *Purple's* hope that apathy of the university students will disappear under next year's editor, Robert Carter and the *Purple* will continue to put out the quality paper the university deserves.

Dear Editor,

The University of the South, including Vice-Chancellor Ayres, has been slandered by an organization of 6 individuals in Sewanee. Dr. Naomi Archer, Dr. Leslie Archer, Pauline Sinclair, Clay Ross, Jr., Dr. Roger Way, and Maria Helveston chose to circumvent Mr. Ayres and directly address the Regents and Trustees. The address was made through *A Protest And A Prayer*—a submission of collected gossip, misconstruances, and allegations. Included was a letter addressed to Mr. Ayres from Dr. Roger Way, insisting the university change its policy on student freedoms. It was Mr. Ayres' refusal to act on behalf of their narrow-minded perceptions of what the University of the South should be that prompted the petitioning of the Trustees and Regents by this pseudo-Temperance League.

A majority of students (if not all) on this campus support Mr. Ayres for the preservation of our personal and academic freedoms here at Sewanee.

I feel the views of this maligned minority of outspoken individuals needs correction.

The Temperance League feels that "The University of the South is an autonomous Christian University. Therefore it has a deep responsibility, but also an absolute right to enact Christian scriptural guidelines for its students." (page 3, *A Protest And A Prayer*). And in the lightly taken letter to Mr. Ayres—"the University should be the advocate of Christian principles and lead the students—they should not be allowed to set the rules." This letter came from a man who also saw Dr. Naomi Archer as the only moral administrator at the University.



These two ideas attack the heart of the University of the South—freedom of academic pursuit overseen by the students themselves.

These two founding premises for the "Temperance League" working paper show lack of knowledge of University policy. The "University Purpose" as set down on page 39 of the *Bulletin of the University of the South* reads "The University of the South is an institution of the Episcopal Church, existing for the education of all who come here in such disciplines as will increase knowledge, understanding and wisdom, pursued in those committed and in full freedom of inquiry, and enlightened by the Christian faith, to the end that they may be prepared to search for the truth, to seek justice for all, to preserve liberty under law, and to serve God and man." This is understood to mean that as students we will be guaranteed complete "freedom of inquiry"—enlightened by and not restricted to Christian faith.

No one under a banner of any faith should be able to restrict the lawful pursuit of knowledge and the freedom of inquiry. Furthermore, the idea that our form of successful and limited self-government should be surrendered to these zealots is unacceptable.

I feel personally attacked when my university, and the Vice-Chancellor that has so successfully governed it, is slighted. Especially when the attack is unleashed by a tiny group of gossiping, dirty-old-men-and-women that veritably peep into dorm windows, stake out parked cars, count beer cans in dormitory trash cans and see more Cinema Guild movies than I have time for myself.

# Harris Recalls College Years

**THIS ONE IS FOR THE SENIORS.** If you're looking for sports, look at all of the other articles in this section. Seniors get a lot of attention this time of year, but we deserve it. The rest of you get to come back next fall. We don't.

A lot of folks tell us we ought to live it up these last few days because this is our last chance, and we are enjoying ourselves. But pretty soon we're going to be figuring out ways just to live, not to live it up, so we're thinking about that, too.

## Ben's Mark



Ben Harris

We weren't thinking about that four years ago. In fact, we weren't thinking about much because we already knew it all. . . . Our only problem was trying to convince everybody up here that we did, because they didn't think so. What dumb professors we had! How could anybody sit there and give us a D on the midterm when we studied for two whole hours before we went to the Pub the night before the test? It was their fault for making out such idiotic tests. It was like they expected us to read the textbook or something.

And there were all those other kooks we had to be around and even see at parties. Get this— they really thought that there was more to life than getting good grades so you could get a good job and make lots of money and join the country club. No kidding. Well no wonder those fools were still living out in the woods on the Mountain at age 35 instead of living like real people. But all this weirdness was finally over at the end of the year. We couldn't wait to get home because we felt like we'd really done something by surviving a year here and it was time for a rest and a pat on the back. We even crammed all of our exams into two days to get home earlier.

**BEFORE WE KNEW IT,** though, it was time to come

back. It was so hot in August of 1983 that you could hardly breathe, and there was Dr. Stirling telling us in 201 that he hoped we wouldn't spend the year acting like sophomores. Now what in the world did that mean? And didn't we do this bit with the dumb professors last year? Okay, okay, so maybe we were finding out that we didn't know everything or even very much. "Just shut up and leave us alone because we've got bigger problems," we said. Like why that stupid girl who thought we had hung the moon last year suddenly didn't think so anymore. What was her problem? And everybody wanted to know what we were going to major in, and what we were going to do with our lives. Well, we'd major in something, and we knew exactly what we were going to do— we were going to go to the Pub. But finally, we started asking ourselves some questions, like what were we doing on this fool Mountain when we could be at Ole Miss or Alabama or Tennessee or LSU or Georgia making better grades and having more fun? And what were we going to do with ourselves?

Somewhere along the way we found ourselves and we were ready to take on the world when we got up here in August of 1984. We had a purpose and were beginning to be pretty sure about our future plans. And things started going right, for once. We were becoming campus leaders and the professors started remembering our names and we weren't so shy anymore about striking up conversations with them. There were freshmen all over the place and you could tell that the word "junior" meant something to them that "sophomore" did not. Important things happened that year, things Sewanee won't soon forget. The football team went 0-9 and we suffered with them even as we struggled to sneak our refreshments into the stadium because drinking rules were suddenly much tighter. And in February, there was the ICE STORM, destined to be remembered in capital letters as long as people live here. We couldn't bathe or shave or see after the sun went down but we enjoyed the hell out of it. We went to the store and bought chocolate chip cookies, candles, and beer and battered down the hatches. Funny how some new romances sprung up all of a sudden. We were almost disappointed when it was over, but soon it was spring again and it was time



Credit: Hildreth Budd

Freshman Elizabeth Schooler prepares to head the ball in a recent soccer game at Sewanee.

for formals and kegs in fraternity yards and exams. We were a part of everything that happened in '84-'85 because we were really part of Sewanee now and it felt very good.

**THE ENERGY FROM OUR** junior year carried over into this fall. And if you thought "junior" had carried some weight, we knew "senior" carried even more. Underclassmen came to us with problems more and more. We took the GMAT, the LSAT, and the MCAT, getting a lot of sympathy beforehand and very drunk afterwards. When the results of those tests came in, our plans really started to take shape. We realized that saving the world starts with getting a job, so we set about looking for one or contacting graduate schools about getting some more training. Then the second semester rolled around and so did cops. "Do you think they'll really fail anybody?" we asked. "How much should we study? And when exactly did so-and-so do such-and-such?" But we passed and then we knew we had to leave. We got sentimental and nostalgic and said a lot of things like "You think you freshmen have it tough? Well let us tell you something. . . ." And we got nervous. We have Sewanee to thank for that.

We'll remember a lot of things about this place. I have a lot of memories of my own, but my favorite is one I didn't count on. It's of those winter nights when I was up late studying for a test, cramming all those great ideas into my head until it was 3 am and I just couldn't take it anymore. I'd snap off the light and crawl under those cold sheets and lie there wide awake thanks to two No-Doz and six Cokes. I'd stare up at the ceiling and think. Sometimes my thoughts were grand and noble and sometimes they were of my day-to-day disasters and triumphs. But they also had one thing in common. I never would have had them if I hadn't come to Sewanee because Sewanee has given me so much to think about.

That, finally, is what we'll take from Sewanee. We've had our little triumphs and disasters here, and we'll have many more after we leave. But those will fade with time. What we've learned here most. It's not going to be easy or fun out there won't of the time, but we'll make it because we can draw on our experience here as long as we live, because Sewanee has given us so much to think about.

Credit: Hildreth Budd



Senior Tommy Black, the catcher of the Tiger baseball team, working to tag a runner out at home.

# Remembering the Good Times: Hunting

BY DONALD D. COPELAND

FOR THE LAST MONTH I have been wondering what I would write about in my last article. The ideas range from philosophy to politics, but none seemed to be right. I thought of writing about gun control or even acting like this was just another column. None of that would do.

Why not write about the good times I have had at Sewanee? Now there's an idea.



We all have good times while we're here; there are the parties and the pub, but the good times I'm speaking of are those that I will never forget. A fun night at the pub is quickly forgotten; it simply becomes one of many "fun nights at the pub." And the parties, just how many parties can you specifically remember? I dare say that they are few and far between. The good times of which I am speaking are the times I have spent hunting and fishing on and around the mountain.

There are many students on the mountain who hunt and fish, but I have yet to meet any who have devoted as much time to these pursuits as I have over the last four years. When one has spent as much time as I have in the woods some strange things are bound to have happened. And they have.

Looking back, I am thankful to be alive. One night last year I was frog hunting with a friend; we were walking across a field when all of a sudden a shotgun was fired not more than fifty yards from us. To this day I don't know if it was fired at us or not. When someone shoots a gun at two in the morning you tend to run now and ask questions later. Less than a month later I was out frog hunting again and ran into an electric fence. Running into an electric fence is not fun at any time; however, when you are soaking wet up to your waist it tends to make a lasting impression. Both situations were potentially dangerous, yet they were exciting and will never be forgotten.

Don't misunderstand me, it doesn't have to be dangerous to be fun in my book.

**EVERY COLLEGE STUDENT HAS** at least one story to tell of something totally outrageous that they did during their four years. These stories range from dinner at McDonald's in formal wear to dressing up as the opposite sex and going through rush. My story may not seem quite so bizarre, but if the Axis people in Florida found out about it they would probably feel different. Over Spring Break this year a friend and his wife came

to see Sewanee. They rented a 1985 Cadillac for the trip. My friend is like myself, he loves to fish. I won't go into the gory details, suffice it to say that the makers of Cadillac would have been proud of how their car stood up to the logging roads out Breakfield road, with a canoe tied to the top at that!

The list of memories goes on and on. Some of the memories are of fleeting moments: the thrill of my first duck, the grace of a fleeing doe, and the struggle of a 7% pound bass. Yet they all have burned images in my mind that I will never forget.

When I think back over my four years at Sewanee my mind will drift back to woods and the water, back to the times when life was easy and my biggest concern was my eight o'clock class the next day. Even as I write this my mind is wandering back over the good times, reliving each of them for a micro-second and then going on.

I'm sure that a lot of you may not relate to the situations I have described and I don't expect you to. What I would like to think is that by reading about the good times I have had that you will remember the good times you have had. Don't let them go. Life will soon become quite complicated for those of us who are about to graduate and we all need something to help us to relax in our last days here at Sewanee. Seniors, hold tight to those memories, for they are all we have once we leave. Underclassmen, don't waste away while you are here; go out and enjoy what Sewanee has to offer outside the academic realm. You'll be glad you did. I know that I am.

## Sewanee Track Season Ends With Many Records



Steve Shankle makes a run toward the pole vault.

Credit: Hildreth Budd

BY KAI McCROSSEN

**AS THE END OF THE SEMESTER** approaches, both the men's and women's track teams have had successful seasons. The women's season officially ended April 26 at the WIAC championships in Berea, Kentucky, though some team members competed in the Sewanee All Comers meet May 2 and 3, and the men's season closes May 8 and 9 at the CAC championships in Memphis.

In an "awesome showing of determination and pride," according to head track coach Cliff Afton, five members of the Sewanee women's team battled in 95 degree heat and ran, jumped, and threw to a third place finish in the WIAC meet. Each team member competed in as many events as possible, no less than four for any one girl, leaving only one event in a day-long meet absent of Sewanee competitors.

The team's leading scorer was Virginia Brown, who won the 800M and 3000m runs and placed in the 1500 m. Also scoring in the distance events were Elizabeth Klots and Missy Parmley. In addition, Klots won the 800m run and Parmley placed second in the 400m, setting a new school record of 63.48 seconds.

**OTHER SEWANEE RECORDS** were set in the two hurdle races by Kai McCrossen and in the 4x100m relay by McCrossen, Klots, Parmley, and Lee Ann Lambdin. In the field events Parmley broke her own Sewanee high jump record, winning the competition with a jump of 4'10".

Lambdin also had a good meet, placing in the shot put and long jump events, as well as scoring in the 100 and 200m dashes and the 100m hurdles.

Upon returning to Sewanee, Lambdin and McCrossen were joined by Laura Belknap as they competed in the first Sewanee Hometown during the All Comers meet. Though Lambdin led throughout most of the competition, McCrossen came back in the javelin and

800m run to beat her by a narrow margin. The All Comers meet was the final competition for the 1986 Sewanee Women's track team.

**AT THE EMORY INVITATIONAL** on the same weekend as the WIAC meet, the men's team also made a successful showing. Mark Vandiver, Hamp Bass and Brooks Corzine placed first, third and fifth in the shot put and third, fourth and sixth in the discus respectively. Steve Shankle jumped 12'8" to place fifth in the pole vault and Avery Rodts threw the javelin 161' to take third place.

The next week at the All Comers meet, Sewanee men also had fine performances. Corzine narrowly missed qualifying for nationals in the Decathlon, scoring 6346 of 6400 necessary points. Shankle improved his vault to 13'6" and hopes to win that event at conference. With these performances at Emory and the All Comers meet, the men's track team looks forward to a possible second place finish in the CAC championships.

Other recent performances include Mark Vandiver's national qualifying and school record breaking throw in the shot put of 52'8 1/4" at the Sewanee Invitational, and Randy Lancaster's 800m school record of 2:00.2 set at the Fisk Invitational.

With the close of the season, leading scorers have been Mark Vandiver and Missy Parmley. Laura Belknap and Kai McCrossen became the fourth and fifth women to letter in three sports in one year, Belknap in field hockey and swimming and McCrossen in cross country and swimming in addition to track. Also, McCrossen finishes her athletic career at Sewanee as one of the first women to letter in four varsity sports. Other graduating members of the team are Mark Vandiver, who will travel to nationals in late May, and Gretchen Rehberg, who has been a strong member of the team in the past years, but could not complete the season due to a back injury.

# Tigers Recoup From Slump

THINGS ARE LOOKING A LITTLE BRIGHTER for Sewanee's baseball Tigers. What, you ask, could be bright about a team that has just finished the regular season at 9-18, and has taken only one game in a three game series with Archival Rhodes?

Well, consider that a few weeks ago, the Tigers were reeling at 5-13. Despite what cheerfulness Coach Dewey Warren tried to effuse, a twenty-loss regular season looked like a strong possibility, if not a probability. But slowly, Sewanee began to recover and to focus its attention on the upcoming CAC tournament, when regular season records mean nothing. And the victories began to creep in, ever so slowly. They split a double-header with Tennessee Temple. And when powerful Rhodes came to town expecting to sweep three games, they ran into a road block. The Lynxcats jumped out 5-1 early on Friday, but succumbed to the Tigers' steady poise and fell 8-7. Sewanee dropped the double-header in Saturday's heat, but Rhodes, led by players like Jim Elgin, is awfully good, and at least the Tigers put up a fight.

Consider as well that there have been some individual bright spots for the Tigers. Mark Kent, a junior from Huntsville, is a bonafide professional prospect. He has the size and the speed necessary to make it, and he is batting in the upper .400s. With the right kind of publicity and a good year in '87, Kent could catch the eyes of several major league scouts before his career here is over. Tommy Black is concluding his fourth year as the Tigers' backstop, having put together as strong a career behind the plate as anyone Sewanee has had in a long time. Younger players like Keyes Williamson and Tim Tranthan have also had good years.

So now it's tournament time. The CAC is a round-robin affair, so Warren's charges will get one last crack at everyone in the league. Tournaments are often funny things, and they cater to talented teams that are hungry. Sewanee is talented and hungry for a little revenge. This weekend is the perfect time to get it.



The battle for the ball ensues by the Sewanee lacrosse team.

Credit: Hildreth Budd

## Soccer Season Draws to a 'Fun' End

### BY CHIP BOARDMAN

FOR THOSE OF US WHO HEARD the harrowing tales of the men's soccer team last fall, told by the survivors who watched their team shrink through brutal four-a-day (or was it five-a-day?) workouts, it may be hard to believe, but the simple truth remains: when Todd White talks about soccer at the end of his first year on the mountain, he talks mainly about having FUN!

These days, Coach White is working with the women's team, and says, "With this team, my goals and expectations are different than with the guys—with the guys I'm more high-powered, more intense. This is my first experience working with a girl's team

at the college level, and it's the most enjoyable, fun year I've had."

Lately that fun has included the sweet taste of victory. Last Thursday the chicks with the kicks kicked off Party Weekend with a 5-2 victory over ever-popular Rhodes here at Sewanee, powered by two Laura Haas scores; and Sunday while most of us were trying to find the band, these ladies licked Millsaps 2-1, the goals driven home by Haas and Elizabeth Schoeler. The highlight of Sunday's game, though, was a "far-post header" by Kathy Wilson that grazed the corner of the goal and almost went in.

"That's the best head contact on a ball coming across the middle that we've had all year—that's the kind of thing we're looking for." And generally, that kind of positive excitement has prevailed all year as the Lady Tigers have powered to a 6-4-1 record, turning the few bad times into opportunities to learn something about themselves.

THAT KIND OF TEAM GROWTH does not come without leadership, and Sewanee has had plenty from the seniors on the squad: Nancy Brim in goal; Susie Kaufhold, a fierce defender at sweeper; Serena Smith who emerged as an effective shin-kicker at central defender; hot shooter Laura Haas at central striker; and Kathy Rappolt, strong at left defender. White knows that losing them will be tough, but asserts that "basically, you lose character and individuals—skill you can replace."

Right now, skill, as in technique, is what the Lady Tigers need to develop. Next year, White plans to have the girls play year-round in an effort to improve as a team in that department, and in that struggle White will count heavily on the leadership of returning Captain Marcella Taylor.



Sewanee attempts to retrieve the ball in a recent rugby match.

Credit: Hildreth Budd

The Sewanee  
**Purple**

## Sewanee: Then and Now

# The Sewanee Purple: A Medium of Student Sentiment

THE SEWANEE PURPLE DATES its founding from 1892 with the publication of a weekly called the "Sewanee Times," whose name was changed in 1894 to its present title. The early 1890's were times of great creativity at Sewanee. The University had finally opened the professional schools planned in its pre-Civil War founding, a medical school in 1892 and a law school in 1893. University life was vigorous: Thomas Frank Salter, Vice-Chancellor, had declined election to one bishopric, though soon to take another. His successor as VC, Benjamin Lawton Wiggins, continued to level tobacco and presented an annual play in Greek. The University then entered into a partnership with the fair Holston as managing editor and General Edmund Kirby-Smith as business manager. In 1891 the first annual, the *Cap and Gown*, borrowing a title used earlier for a monthly appeared. Newspaper, literary quarterly, and annual all survive nearly 100 years later.

Local publications at Sewanee began with a semi-official *University Record* in 1872, four years after school opened. The next publication was the *University News*, with "free, frank and fearless" as its motto. The earlier magazine called *Cap and Gown* had among its editors the first Bishop of Sacramento, William Armstrong Percy, kinsman of today's Walker Percy, and William Alexander Murray, father of a Vice-Chancellor of the University of Wisconsin (Chicago).

During the 1890's student publications included the *Sewanee* with two semimanagerial editors, who became Bishop Manning of New York and his clerical opponent William Norman Guthrie. Next came *The University of the South Magazine*, whose editor, Hudson Stuck, Archdeacon of the Yukon, became the first man of record to climb Mount McKinley. His statue is the most recent addition to the All Saints relics.

The first editor of the *Purple's* Volume One under the *Sewanee Times* name was J.Y. Gallington of South Carolina, a lawyer from Sewanee's Law Department. The *Times* said that its purpose was to be "a medium of student sentiment," as well as to mirror the "present interests of the academe to the outside world." Athletics were to be included in the first years of the *Purple's* football as we now know it (Football which speaks of the earliest student records was more like soccer). The Athletic Board of Control was actually the sponsor of the *Purple* for perhaps half its existence.

Mercer Green Johnston (1894) was the first to hold the actual title of *Purple* editor. He became dean of the Episcopal cathedral in Manila, served with an ambulance unit in France in World War I, and during the New Deal worked with rural electrification. He was a man of high ideas.

One *Purple* editor became a college president, Fred Hard (1921) of Scripps in California, who might have been a Vice-Chancellor had his wife's health permitted. Several have taught at Sewanee: Richard Hogue (1898), elocution, Francis Houghteling (1903), history, the Reverend Stiles Lines (1935), professor emeritus of the School of Theology, Erskine McKinley (1940), sometime instructor of economics here and later professor at Illinois and Tulane, and Henry Arnold (1959), book buyer of (1933). The first editor to work at Columbia and Cleveland State was the Reverend J. Robert Wright (1957), now at General Theological Seminary in New York, and John Fleming (1958), professor of English at Princeton, Fleming Malcolm Foosee (1919), and a *Purple* business manager, Oaryl Canfill (1959) have been Rhodes Scholars. Also B.B. Hoque (1902) was editor of the *Dallas Times Herald*, Bryce Ruyhon (1948) was journal-

ist for the Nashville *Banner* and Judy O'Brien (1981) is assistant to managing editor for *Seventeen* magazine.

**LAW . BANKING . BUSINESS . MEDICINE**, the military, advertising: all have drawn *Purple* editors. Fandolph Leigh 1912, 1913) died in a blaze of gunfire after a career as author, publisher and founder of oratorical contests for high school students. Frederick R. Lumms (1905) did not live long enough to inherit substantially from Howard Hughes, but his children are in that process.

The proximity of a working print shop and University Press managers with the patience of Job are what we need to have been important factors in the quantity and quality of the publications at Sewanee.

The historian is a little regret that the *Purple* in the last decade has been less of a record of Sewanee events than are the bound volumes of the past, which are an essential resource in Sewanee history.



A REMARKABLE SET OF EDITORS has continued the *Purple*. The Historiographer has a theory that if one is looking for a predictor of direction in post-Sewanee life one looks at the editors of the *Purple*. More than at other student honors, and he attributes this in part to the energy level required to turn out a weekly or biweekly publication—delly indeed during some Commencement seasons of the distant past.

Among the *Purple* journalists, though, the University has never offered a course in that subject, have been these: Charles McD. Puckette (1904), who wrote *New York Times* and *Washington Post* columns; Charles R. Winters, Jr. (1927), editor of *Charleston News and Courier*; Robert Fowler (1952) who teaches journalism in Atlanta these days after years of publishing in Georgia; Ginny Ennett Greyblat (1973), first woman editor and feature editor of the *Pensacola News-Journal*; Robert Mosley (1976), managing editor of the *Dooten Eagle*; Cindy Smith, sports writer in the *Tennessean*; and Jim Herper of the *St. Petersburg Times*, on leave this year to study at Stanford. Charles Elmore (1984) has just left editions for a reporter's job in Florida.

Two of Sewanee's four U.S. senators were *Purple* staff: Harry Cain (1929) from Washington, D.C., and Luke Lea of Tennessee, business manager of the paper and involved in that capacity in the last six-day five-game trip to Texas, Louisiana and Memphis. Lea at one time controlled both the Nashville *Tennessean* and the Memphis *Commercial Appeal*.

Some editors have been Episcopal bishops, including Sewanee's first Presiding Bishop John E. Hines (1930), Charles J. Kingsolving (1925) of the Rio Grande, George Reynolds (1950), consecrated last summer at Sewanee as Bishop of Tennessee, and Allen Bartlett (1951), the new bishop coadjutor of Pennsylvania. A business manager of the paper was the late Episcopal Sewanee Bishop of Arkansas and Chancellor of the University, William Gardner Tucker (1897), who dubbed Sewanee a "towered city", when it had only Braslin, was a distinguished religious educator. McVeigh Harrison (1900) became a member of the Order of the Holy Cross, which founded St. Andrew's School. Frank Daley (1928) ran the New York Seamen's Church Institute for years and visits Sewanee each fall in retirement.

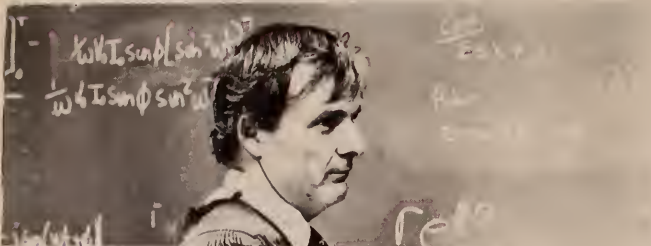
*(Thanks to Archivist Annie Armour, who compiled for this issue a list of Purple editors, beginning with 1892, and to the four Alumni Directors which provided information on the less than twenty Purple editors whom these historiographers have not known personally)*

# The Sewanee Purple



Top: The Sewanee Purple make up staff of 1964. Bottom: In one of the first years of existence under the Purple banner, Sewanee's student newspaper staff poses of a Judd photograph in the late 1890's.

# Texan Meteorite Comes to the Mountain



Dr. Francis X. Hart, professor of physics.

Credit: Lyn Hutchinson

## BY JIM PUGH

NOBODY KNOWS the exact reason why the university was recently given five rock specimens associated with meteorite impacts on earth. But whatever the reason, Tersh Enterprises, the donor of the rocks, also gave several specimens to four other "unique" schools this year. Sewanee has a history of doing business with Tersh and, through the years, has purchased well over a hundred astronomical slide sets from the company. Nevertheless, a \$1300.00 gift is more than a mere token of appreciation.

One of the rocks given is an actual meteorite from Odessa, Texas. This rare meteorite weighs over 1,758 grams and is probably well over three billion years old. It is possible that it could have been travelling over 70 kilometers per second when it struck the ground in Odessa.

WHEN A LARGE METEORITE strikes the earth at such a high velocity, there are often several other types of rocks associated with the impact that can be found. Two of these structures, shattercones and tektites, were given to the University as well.

Shattercones are believed to be the result of the immediate shock wave after the meteorite impact. They are simply fragments from the country rock which deformed as a result of the wave travelling through the region. Tektites are also believed to be country rock fragments and although there exists a controversy as to exactly how they are formed, most experts believe they were melted upon impact and thrown from the crater. Both the shattercone and tektite specimens were found in northern Thailand.

Unfortunately, the rocks are not yet on display for the student body to view. However, Dr. Philip Lorenz of the Physics Department hopes to examine them more closely this summer with the assistance of Dr. Bran Potter of the Geology Department. Dr. Lorenz hopes to have them on display in Woods Lab next fall. The meteorite needs to be cut and polished in an effort to examine the unique crystal structure associated with the meteoric iron.

Although one generally thinks of extraterrestrial material falling on the earth as relatively rare, the amount actually ranges from "a few thousands to a few million tons" of matter per year! Luckily for us, most of it is in the form of dust. As a result, large meteorites are rare and well worth taking a look at. So, next fall before going into that advanced electromagnetic field theory class we're all fighting to get into, check 'em out!

## Dawson

FROM PAGE 4

ences, they see everything through the plastic medium of the media. They shut themselves off at work, and then come home to be lobotomized by the television. These are the kind of people who chuckle and assure students that Sewanee is not the real world, that this lifestyle is not the normal one. It never occurs to these drom that it may be their world which lacks reality. Although pretending that hunger and war do not exist is a mistake, one does not have to accept a world in which they exist as the only possibility.

But the electric blanket effect of our society reaches even to the very core of our awareness. In our fast-paced society, most individuals are so concerned with matters which seem important, such as deadlines (an appropriate word) and commitments, that they never notice what is happening to them. How many people really notice the taste of their food, the trees which they drive past, or even the people to whom they say hello? Although Sewanee seems more friendly than most cities, people here are just as alienated as elsewhere. The conventional greeting "How are you?"

## Brim

FROM PAGE 4

complain about how much work I have to do before the semester is over. After all, if I didn't have so much work to do, what would I have to complain about? Lynn's cooking? I think not.

This semester has been one of the best. I will never forget champagne and strawberries, the away soccer trips, the morning Orth Bright Colors had breakfast at our apartment, or the first time I played hacky-sack. I hope that all the other seniors out there can remember all the fun times at 11:59 p.m. next Tuesday night one minute before all written work is due.

After all, what is second semester worth if we didn't sweat just a little?

really means "Leave me alone," and if people were to answer "I'm dying of cancer" most of us would not be seen to be burdened with someone else's problems. Soon, technology will have progressed so far that we will each live in our own hermetically sealed vault. We will have food whenever we want it, although we won't know where or what it came from. We will have ready entertainment, although we will never have experienced the places or emotions that our entertainment describes. We will handle other people with gloves, as if they were radioactive. Science will succeed in sterilizing human existence. To avert this horrible end to the human race, we must take ourselves and our children out to the dungheap on a summer's day, and stand there without shoes, seeing, hearing, and feeling.

## Wiegand

FROM PAGE 4

crying, beating the phone, and berating himself. He thought about her day and night, and he loved to be with her. Stosh wasn't sure now. I could hear him how we really felt, about contraceptives. I imagine a lack of commitment colors many premarital affairs.

"Do you love her?"  
"I ... I don't know. I thought I did, but look what I've done ..."

"It takes two, Stosh."  
"Does she love you?"  
"She says she does."  
"Do you believe her?"  
Silence.  
"Does she love you, Stosh?"  
"Yes."

We talked and cried and shouted and cried some more. The "if only's" and "only if's" were many.

"If only we had done something... if only we made sure it was safe, what we really wanted."  
"Stosh, when Sally said it was o.k., did you think she was on the pill?"

## Jackson

FROM PAGE 5

to a glorified Vendomat, many students cannot understand why the University's administration does not step in and say "Yes, by God, we do support convenient birth control and we're wondering why we hired anyone with such strong moral convictions!" Fortunately, the administration and Trustees have thus far supported Dr. Archer, restoring some hope that the appellation "Christian University" may by more than just something to put on admissions brochures.

It is unfortunate, however, that the administration has seemed so positively squeamish about standing behind Dr. Archer on this issue, preferring instead to leave her to face the barrage of criticism. A clear and complete University policy on birth control is sorely needed, stating *explicitly* why it is inappropriate for a Christian institution to in any way encourage pre-marital sexual relations.

In the meantime, we should consider ourselves fortunate to have as a physician someone to whom Christian morality and medical ethics are more than just window dressings.

"Well, yes."

Sally wasn't on the pill. She couldn't get them back home. Sally's home was in a small town, and her parents would not take kindly to hearing she was on the pill. Sally's school was in a small town, and the one private gynecologist refused to prescribe birth control to the unwed. Sally's school was a church owned school, and the health officer thought it against the moral duty of the church to promote sin. Sally was scared - young and scared - young and in love.

"Joe, I need three hundred dollars."  
"Stosh, I don't have it. Are you thinking about a birthon?"

"We've decided. We have to."  
What Stosh wanted, I couldn't give him. If I could, I wouldn't. What Stosh and Sally thought they needed, I thought was wrong. What Stosh and Sally needed, what they could have used months before were people who cared, parents, friends, a doctor who understood.

WE NEED people to get real. Weigh the sins. Which is worse, young love and folly, or young life cut short?  
"I love you, Stosh."

# Where Has All the Student Firemen Gone?

BY CHIP BOARDMAN

**SEAWEE TRADITIONS DIE HARD.** Bringing in the ladies took over a hundred years. Not long ago certain seniors still spoke wistfully of Saturday classes and last year, many were shaken by the curbing of the dogs and the outlawing of drinking games in the pub. At high noon on Friday, May 13, a traditional aspect of Sawnee that some would find as central as the wearing of the gown will undergo a fundamental change: the University Fire Department will be reorganized as a single fire company, and the independent Student Division of the Sawnee Volunteer Fire Department will cease to exist.

Not surprisingly, this change has not been warmly embraced by all concerned. Mack Brothers, chosen within the Student Division this year to be the Chief for 1986-87, perceives the move as baffling and unjustified, and at best partially a degradation of the ability of the Student Division. He says that the firemen "began hearing rumors early last fall, then in November we received a proposal from the community Division outlining a merger."

The proposal, the result of the Community Division's meeting of November 12, 1985, stated that it sought to "incorporate the strengths of the student and community divisions"—namely "speed and skill" and "vast experience," respectively—"into one fire department," that would "provide better fire protection for the area."

Within three weeks, the Student Division had drafted and submitted a counter-proposal; and, according to Dr. Gerald Smith, these two proposals "served as position papers for the University's Legal Officer and its Insurance Consultant. After reviewing the situation, they recommended the merger to the Provost who acted, setting May 13 as the date it would go into effect."

**SMITH TRACES THE CURRENT** situation's roots to over a decade ago. "At that time, tradition held the students on duty when school was in session, and the local group on duty otherwise; there were no real duty standards then in respect to training or numbers of people. On one of the first nights that the students were here in the fall of 1974 there was a fire. Classes hadn't started yet, and there were lots of parties going on; the Student Division responded to the call with the chief and several members drunk, made numerous tactical errors, and lost the house. After a community uproar, Vice-Chancellor Bennet decided to abolish the Student Division, but instead a compromise was reached: three adults from the Community Department would work with the student group."

The three that eventually emerged were Timothy Keith-Lucas, Doug Cameron, and Smith. Using knowledge gleaned from academic training, fire fighting school, and actual experience, the three served in different roles: Cameron organized the structure of the Division, Smith provided knowledge of hydraulics and engineering, and Keith-Lucas—in the most time-consuming and important position—trained and drilled the firefighters.

In addition, all three provided experienced supervision, at least two of them responding to every call. According to Keith-Lucas, the judgment they provided at the fireground was crucial: "Firefighting is a technical, dangerous business, and it takes experience to be able to make the careful judgments of the back man at the fireground, who decides where to deploy the men, when a fire is acting strangely, when to pull out and save lives. The student firefighters are able and aggressive,

and they provide great enthusiasm and athletic ability. But in three years, they don't get that kind of experience."

Three years ago, Smith reluctantly left the team as his administrative duties grew, and Keith-Lucas and Cameron, for various reasons, soon followed suit. At the same time, according to Provost Arthur Schaefer, there was a marked change in the University's insurance situation. "Now that the formerly high interest rates have dropped," he says, "the insurance companies are eliminating high risk coverages, and changing the University's coverage as a whole. Where we once got 20 million dollar coverage for 12 thousand dollars, we now get a 5 million dollar coverage for 85 thousand dollars. Our insurance consultant simply could not place coverage of a student-run fire department—the liability involved has become too great."

So, the Vice-Chancellor handed the problem to Dr. Smith in April of 1985. "To regain an element of supervision," says Smith, "I had the Student Division nominally put under David Green, the Chief of the Community Department, and since May of '85 he has had ultimate responsibility over both divisions, though actively attending to only one. Meanwhile the insurance company sent inspectors to look at everything."

"In November and December the proposals were submitted and discussions began. Even though all final authority rested with the Administration, we held six to eight meetings, and the students were represented and involved—as at Sawnee we consult with students about decisions almost excessively, because of our respect for them. Eventually, a decision had to be made, however unpopular with some it may have been. It was, and it will go into effect May 13."

"Throughout all this, I have acted with only one basic goal: to provide continuous, high-quality fire protection to the University and the community. I will do whatever it takes to fulfill that goal—it is the only goal that regulates administrative decisions. If either of the divisions presents me with any absolute position, that division will be eliminated. We will achieve the basic goal through flexibility."

**MACK BROTHERS—WHO CALLS HIMSELF** the "last chief" of the Student Division—but in fact, according to Smith, is not a Chief at all—and Jeffrey Barth, who has taken a stand with Mack against the change, would say that Smith and the University have been anything but flexible. Barth says he has done some research of his own and asserts that any insurance troubles stem exclusively from the lack of a trainer for the firefighters: "I've talked to the University's insurance broker in Alabama, and he says the insurance would be no problem if we still had Dr. Keith-Lucas as a trainer. And the members of the Student Division have decided that we would be willing to pay for a trainer if it would keep things the way they are."

"The only student that was ever consulted during this whole process was Greg Greskovich, the graduating Chief. We feel that the sophomores and junior firefighters—the ones who will be affected by the change—should have been consulted instead. All the decision-making was done in what could be called 'secret meetings.' The student firemen did not know what was going on."

Brothers and Barth see the student organization as one of pride and leadership, with higher standards and greater skill than the Community Department. With this change they fear they will be phased out of any

responsibility, relegated to washing fire trucks and token participation in the real fighting. Both Smith and the Provost are quick to assert that this will not happen; as long as they show the initiative, students will still be able to gain rank and responsibility within the integrated Department.

"Personally," says Smith, "I want to preserve as many traditions of the Student Division as possible. They will continue to live together, with room remission, and will continue to enjoy a special social life. Some of my fondest memories are of laughing and crying with firefighters after winning and losing fires. I regret the changes too, but they are the result of an inevitable evolution of structure. To pay over 50 thousand dollars for three new supervisors or trainers was not an option, so we could have either left the situation in its current, dangerous state, or taken the step we took. The students will continue to provide intelligence, physical stamina, and numbers of skilled people that give us fifteen people at a fire in three minutes—personnel that would cost this community \$750 thousand a year. Combined with the experience of David Green and the Community Department in training and fireground command, this will provide Sawnee with continuous, high-quality fire protection. And once this integrated group fights two or three fires together and realizes that they're a better group overall, the bitterness will fade away."

Mack Brothers and Jeffrey Barth are not convinced. They see this as "another example of the University killing a tradition." Smith sees this as a matter of "evolution of structure," and in fact as the re-establishment of an older tradition, from the days when the bell in Shapard Tower would ring and "every able-bodied man would rush to the scene, students and locals alike, and the most experienced would take charge." As members of the Sawnee community, we must hope that when the bell does ring, somebody will take charge who knows what he is doing, and the rest will fight the fire as a team.

## Regents

FROM PAGE 2

**ON THURSDAY EVENING** the Trustees had dinner with various student leaders at Cravens. At the dinner Joe Wiesand, Jeanie Randolph, and Darby Ray spoke on their various experiences and impressions of Sawnee.

On May 2, the Trustees convened in Convocation Hall to hear the reports from the standing committee chairmen. The chairman of the Committee on the College of Arts and Sciences, Mr. Manning Pattillo, after reviewing the highlights of the previous day's meeting, stated that the committee had no formal actions nor any recommendations. The committees on University Relations and Constitution and Ordinances also gave reports. After lunch the Trustees reconvened to hear committee reports from the School of Theology, Finances and Resolutions, and Nominations. The Dean-elect Giannini spoke briefly. The Resolutions Committee requested an executive committee meeting to discuss the chaplaincy and the request was granted. (An executive committee meeting is a confidential meeting in which only the Board of Trustees and invited guests may participate, as opposed to the usual policy of allowing anyone who wishes to be present to attend the meeting.) This meeting concluded the business of the Trustees' visit. Following this was a reception for Dean-elect Giannini at Hamilton Hall, a reception hosted by Vice-Chancellor and Mrs. Ayres at Fulford Hall and a final banquet at Cravens Hall.

## Letters

FROM PAGE 6

Perhaps it is time for a re-evaluation of the role of the University Health Officer.

Respectfully submitted,  
John Dunavan

Dear Editor:

The last issue of the Sewanee *Purple* contained a bit of doggerel by Dr. Leslie Archer which can only be described as Babbittry. As an officer in N.O.W., a member of the College faculty, and a long time resident of Sewanee I was appalled to see name calling substituted for intellectual discourse. The Spring issue of *Hear Now* was a response to and a description of what students told the community during the Women's Conference about some aspects of life in Sewanee. Neither gratuitous insult to the motives of those involved in a search for solutions nor ignoring the situation in hope that it will go away seems a responsible contribution to our community's needs.

Sincerely,  
Anita S. Goodstein

To the Editor:

A few days ago I had the opportunity to read a copy of the "Prayer and Protest" which was submitted to the Vice-Chancellor and Trustees by Dr. Leslie Archer, Dr. Naomi Archer, Dr. Roger Way, Professor Clay Ross, Pauline Sinclair, and Maria Helvenston. Needless to say, I was deeply disturbed by the attitude of this document and I know that in this letter I am speaking not only for myself but for a large number of Sewanee students. Although I appreciate the active concern on the part of community members regarding the very real problems which face us as students, I feel that in this case, the authors of this petition have gone overboard by attacking the fundamental morality of the students and implying that pre-marital sex and the presentation of erotic films constitute "flagrant evil."

Many students do not consider being sexually active to conflict with their basic Christian values and/or other strong religious convictions, much less to be outright evil. Granted, sexual activity can and does take unhealthy forms, such as those discussed by the "Chicks and Studs" panel during the Women's Conference—namely date rape, harassment, and the "heat market" phenomenon. Statements from this panel discussion were used, out of context, in this "Prayer and Protest" to support a position of condemnation of pre-marital sex *per se*, when, in fact, this panel's object was to broaden awareness of these specific problems and to promote a healthier attitude toward male-female relationships, both sexual and platonic. If the authors of this document would really like to see the administration take measures to abolish pre-marital sex from the Sewanee campus, I am afraid they may have to resort to methods comparable to those of the Spanish Inquisition! As I see it, policies on this matter (i. e. dorm visitation rules), as currently defined and enforced, do not constitute a breach of this university's duty as a Christian institution.

I point out that as well as being a fine Christian institution, Sewanee prides itself on being a liberal arts college which aims to encourage open-mindedness and the exploration of beliefs and practices foreign to the individual backgrounds of its students. If the university's allowing the Cinema Guild to show erotic films (which, incidentally, were *not* required for Dr. Bates's or any other film class) as a small part of its yearly program is a violation of its Christian integrity "under the guise of freedom of speech," as this document suggests, then would its authors also advise the removal of the majority of the courses offered by our religion department?

Finally, I would like to say that I have not, up until now, been a part of the faction of students lobbying for the replacement of our health officer, or even for the forced compromise of her principles regarding the dispensation of birth control. But the publication of this petition has made it clear that the prescription of the Pill is no longer the issue here. If venereal disease is as common a problem as this document claims, then it seems that the worst thing that could be done is for the two

residents of our Sewanee community who are best equipped with the knowledge and the skill to help alleviate the problem to make public their private convictions regarding the MORAL worth of such people as might possibly contract these diseases. Personally, after reading this petition, I could never feel comfortable seeking treatment from either my health officer or nearest practicing gynecologist for any problem which I even suspected might be sex-related.

Sincerely,  
Elizabeth Carnahan

Dear Editor:

I would like to express my concern with my fellow students, the university faculty, and the university administration on what I feel is becoming a problem here at Sewanee, namely "LIABILITY FEVER". As a student fireman I have been adversely affected by this epidemic, and I think it is time for us to set things in perspective.

You may have heard that the Sewanee Student Volunteer Fire Department will cease to exist on May 13, 1986, after over 80 years of community service. Student firefighters will soon join forces with the community, because the Provost, Art Schaeffer, contends that the student division poses a liability risk to the university's precious endowment. First, I would like to clarify this "liability risk". The cost of liability insurance to the university is not directly affected by whether or not there are one, two, or fifty divisions. The liability risk comes from the fact that students are training themselves right now. And should one of the students become injured, the university would probably be sued. But what the Provost has failed to realize is that if we are injured as a community firefighters (next year) the university would still be named in the suit and be held just as liable. Obviously, the liability risk is not as serious as the Provost would imply. This might imply that the Provost (and others) had ulterior motives (which may be found in old Archive files) in demanding an unwarranted and unfriendly merger.

OKAY, the University has destroyed another Sewanee tradition to hopefully save fifteen or twenty thousand dollars a year. But I don't think that really bothers me though, besides the fact that the University misrepresented their reasons for insisting on a merger, is the fact that if the university is so concerned with protecting their endowment, why don't they address those matters which present a clear and present danger to all of us here on the Mountain?

First, the University has an ambulance service whose only vehicle is in desperate need of retirement. Delays on an emergency call could mean the difference between complications of an injury or not. Incidentally, the university has also decided to get rid of the ambulance service, meaning that if we do get injured we would have to wait for a Winchester unit to respond. Keeping with the EMT's, the university employs a dispatcher who has on more than one occasion fouled up radio transmissions, incorrectly dispatched data to emergency vehicles (causing unnecessary delay), and failed to advise the EMT's properly about a possible heart attack victim. The university is aware of the fact that this employee is not competent as a dispatcher, and I would suspect that they are aware of the fact that it is most likely that the EMT's would "fly" to this effect if there were ever to be any complications as a result of his incompetence. Please note, that since proper university officials are aware of this situation and have failed to take steps to alleviate this problem, those individuals (and the college) could possibly be held negligent in the event of a serious foul up on his part.

Next, the university sold beer at Cravens last Saturday, in violation of federal and state laws, thus opening themselves up for not only possible liability compensation, but also for being sued for criminal negligence, and/or being prosecuted for criminal violation. I need it is ironic to note that the university has instituted new "Party Laws" which restrict the sale of alcohol (which is the law anyhow) at fraternity parties but then doesn't follow its own rules. It must be that same logic which allows the Barnwick Center to advertise 'free beer on

posters but does not allow fraternities to advertise in this manner.

The university has failed to fix a manhole cover in the Fiji Park, thus creating a possible injury to a park enthusiast and possible liability risks. The university has failed to light specific roads adequately, and thus creating a liability risk. The university has policemen respond to dorm fire alarms (because the alarms have never worked properly), and thus creating a liability risk. The fire alarms are often turned off (to silence mode) and thus creating a life-threatening situation and a liability risk.

Clearly, the fact remains that the university administrators who have decided to "squelch" the Student firefighters are suffering from LIABILITY FEVER. This is a disease which causes administrators to institute changes whether or not they are needed. It is an illness which has caused those administrators to hibernate in the halls of Wash Ellet and lose touch with reality. It is a disease which causes administrators to say: "The most important thing to this University is its financial security." (Vice Chancellor Ayres, Report to the Regents and Trustees, May, 1984). But, most of all this is a disease which causes university officials to spend their time making a problem where there is no problem (the fire department) and neglecting to correct inadequacies which are much more serious.

Respectfully,  
Jeff Barth

Dear Editor,

It is time once again for the Regents and Trustees of the University to assemble on the mountain to discuss policies and principles of the college. It was at this same time last year that they met to discuss and decide upon the renomination of Reverend Milspas to the office of University Chaplain. Some students were upset with his successful renomination. The Trustees will not, this year, be discussing the Chaplain's renomination. I feel, however, that it is imperative to evaluate his past year's performance. The worship services at All Saints' Chapel have increased in attendance and in inspiration. There are many, many Bible studies on campus meeting regularly. The Sewanee Student Christian Fellowship has had an increase of at least 100% in average attendance. The Christian Student Union's activities have also been receiving a larger amount of students leading and participating. The Community of Cross and Nails is steadily growing. These are but a few of the many Christian organizations that are steadily growing.

Some students insist that there is still a lot of spiritual potential on the mountain. And I agree completely! But I feel that this potential is, to a large degree, within ourselves. Each person on campus must decide for himself if he wants to offer this potential to God or to keep it for his own desires. The spiritual atmosphere on the domain is very strong and challenging; challenging my faith to grow stronger each day. This may not be directly linked to the performance of Reverend Milspas, but I have to say that it is more than coincidental that the chaplain is growing spiritually stronger while he is Chaplain!

Respectfully,  
Jonathan M. Hartiens

Dear Editor,

I would like to comment on the column written by Anne Swartz in the April 18 issue of the *Purple*. Her column concerned itself chiefly with Mr. G. Gordon Liddy and how he and others are producing "students that are not differentiating between the actuality of the international situation and the illusion these individuals (such as Liddy) portray." I intend that if anyone is illusioned it is Miss Swartz. In the first place I think she spoke a bit out of place by saying that the students here considered Mr. Liddy to be "excellent and wonderful." I don't think that even Mr. Liddy considers himself to be "excellent and wonderful" any by the reaction of the audience at his speech I'd say a more objective evaluation of Mr. Liddy would be that he is an interesting man worthy of respect, if for no other reason, for

SEE PAGE 18

# Events Off the Mountain in Tennessee

BY LESLEY GRANT

WITH EXAMS COMING UP soon, now's the perfect time to take a break from "mountain monotony" and take advantage of off-campus events:

**FRIDAY, MAY 9:** The Tennessee Performing Arts Center will hold an Underwater Diving Film Festival and Exhibit called, "Dive to Adventure." The film will be personally presented by renowned diver and underwater photographer, Jack McKenney, and will be preceded by an Underwater Diving Exhibit in the outer lobby of Jackson Hall. McKenney has been diving for over thirty years and has received numerous awards for his contributions to the field of underwater photography. He was on the staff of *Skin Diver* Magazine for eight years, and his work has been published in many books and magazines, including *National Geographic*. The film will begin at 8:00 p.m.—Tickets are available at all Ticketmaster locations for \$4.50 and \$6.00. The exhibit begins at 6:30 p.m. For more info, call Ticketmaster at 741-2787.

**SATURDAY, MAY 10:** Historic Main Street in Murfreesboro will again be the site of the 8th annual "Street Festival." More than 100 crafters, food vendors, and civic organizations will participate in this year's festival titled "Come Home to Main Street." Included in the entertainment will be a parade and performance by the International Folk Dancers. The "Street Festival" is open from 10 a.m. to 5 p.m.

**SATURDAY AND SUNDAY, MAY 10 & 11:** 1986 marks the 15th anniversary for The Prater's Mill Country Fair, which was chosen as one of 100 events in North America by The American Bus Association. Over 200

craftsmen fill the grounds around the mill, offering everything from dainty porcelain dolls to wooden figures carved with a chainsaw by Sewanee's own Elvin King. Also from Sewanee is Christi Ormsby who will be exhibiting musical clayware. Other traditional crafts, such as blacksmithing, weaving, quilting, hand-tufting, rug-hooking and basket-making are also featured. Homemade foods and free entertainment add to the festive atmosphere. The fair opens at 10:00 a.m. on Saturday and Sunday and closes at 6:00 p.m. Admission is \$2 for adults, children under 12 admitted free. Prater's Mill is located on Ga. Hwy. 2, 10 miles northeast of Dalton. Interstate travellers should take I-75 to the Tunnel Hill-Varnell Exit number 138, drive north 4.5 miles to the intersection with Ga. Hwy. 2, turn right and continue 2.6 miles to the mill.

**WEDNESDAY, MAY 14:** Andrew & the Upstarts will be playing at the Brass Register in Chattanooga. Their show consists entirely of original music, and the band has been compared to the Beatles, Buddy Holly, and the Everly Brothers. Audience participation is encouraged throughout the show, and you might want to start practicing now for their famous Chinese Yo-yo contest!

**MAY 24-JULY 6:** "George de Forest Brush, Master of the American Renaissance"—will be on display at Cheekwood's Fine Arts Center in Nashville. The present exhibit comprises 52 paintings, 20 drawings, and Brush's only sculpture, his "Mother and Child." It is accompanied by a full-illustrated catalogue with a scholarly essay by guest curator Joan B. Morgan. The exhibition concludes a very brief tour with its appearance at Cheekwood where it remains on view through July 13.



Christi Ormsby, a resident of Sewanee, in her local workshop.

## OG, SA, WIDC Presidents and Editors Elected



Fall semester editors, Robert Carter (Purple) and Michael McSurdy (Cap and Gown).

Swartz

**THE NEW PRESIDENT** of the Order of Gownsmen is Clay Bailey. Anne Swartz is president of the W.I.-D.C.

The new officers in the Student Assembly are Joe Wiegand, Speaker; Margaret Loftin, Treasurer; and Joy Archer, Secretary.

New members of the Honor Council and Discipline Committee were also elected. Rising sophomores elected to the Honor Council are Curtis Manning and Kelley Lambert. Rising juniors are Joyce Jack, Gary Zell, and Jonathan Hartiens.

Rising sophomores elected to the Discipline Committee are Janet Galivan and David Bush. Rising juniors are Mike Hoath; Becky Hopkins, and Steve Kenney.

The Order of Gownsmen has elected sophomore Robert Carter to serve as Editor of the *Sewanee Purple* for the 1986 Advent semester. Carter, an English major and resident of Greenville, Alabama, has previously worked as a *Purple* staff writer. He will succeed Nancy Brim, who is graduating this month.

"I'm looking forward to working on the newspaper next year," says Carter. "I hope to continue improving the *Purple*'s quality with a staff that I think is committed to that goal."

Carter will be assisted by Kala Spangler, who will return as Associate Editor; Brian Jackson, Editorial Director; Jenifer Bobo, Features Editor; Dickie Kegley, News Editor; Chip Boardman, Sports Editor; Ellen McBee, Managing Editor; Kate Parent, Copy Editor; Vicky Vieth, Layout Editor; Peggy Hodgkins, Photographer; Russell Penfield, Circulation Manager; and Karen Lewis, Composition.

Positions are still open for additional copy editors, typists, and any persons with layout experience.

Michael McSurdy has been elected by the Order of Gownsmen to serve as editor of the *Cap and Gown* for the 1986-87 school year. McSurdy, a rising senior, will succeed Doris Butts, the present editor.

FROM PAGE 5

of context in *A Protest and Prayer*) one way to enact a more healthy living environment for Sewanee would be to increase the number of co-ed dorms. This would create a more normal environment; giving those who want it the opportunity to interact with the opposite sex without unusual and archaic rules.

The University needs to find a health officer who does not violate her beliefs by prescribing oral contraceptives. The University has to make this service available. As long as sex is something connected to restriction, it will have an aura of glamour. Once we reduce it to something normal, it can be a healthy part of our lives.

The films Dr. Scott Bates and the Cinema Guild showed and the film they made were all viewed by a group of adults before being shown to the University. This group discussed the relevancy of the films to students and also choose the order for the films to be shown. Great care was taken to insure a variety of opinions be made known before the public showing. Other universities showing these films (with the obvious exception of "The Body of the Church") are: University of Alabama, Auburn University, Dartmouth College, Duke Medical Center, Emory University, University of Florida, Georgetown University (DC), Harvard University, University of Kentucky, University of North Carolina, Oberlin College, University of Pennsylvania, University of South Carolina, Stanford University,

Texas A & M University, University of Texas, Texas Women's College, Vanderbilt University, University of Vermont, University of Virginia, Yale University, etc. The authors of this letter are perhaps confusing Christian freedom with academic freedom in voicing their distress about these films.

The University must decide what its role should be in the community. It is simultaneously a corporation and a school. It needs to choose a posture and then proceed in its endeavors.

The community needs to understand its freedoms of expression but maintain their credibility rather than undermining themselves. *A Protest and Prayer*, seems to be a symptom of a much larger problem.

## Letters

FROM PAGE 14

his intelligence. Secondly, Miss Swartz got ahead of herself when she spoke on behalf of "the nation" by simplifying life in America into a cycle of nostalgia and complex realities. Thirdly, I think she displayed poor judgment and poor journalism, when she labeled the audience of approximately 400 as having "undiscriminating minds." The audience, as far as I could tell, was composed of students and faculty of the university. If she feels that this institution breeds an undiscriminating mind perhaps she should seek an education elsewhere. Fourthly, she seems to think that this nation, which she seems to be the spokesperson for, is mindless and "completely guided by the media." I accept the fact that the media plays an important role in society in that it keeps people informed of things that they would perhaps otherwise be unaware of but I, personally, do not feel that I am "completely guided by the *Wall Street Journal*, Dan Rather and the CBS News, or the millions of other facets of media in this country.

My point is that your columnist Anne Swartz was completely out of line and displayed poor journalism in her column. Perhaps she would like for us all to watch "Faces of War" a million times over and send all our money to the starving people of the globe but I for one do not feel that those sort of actions will halt this country's decline in international opinion. I find Miss Swartz to be totally meek in that I can not recall her addressing any of her points to Dr. Liddy himself when she had the chance; instead she chose to shield herself behind her column which I think should not be in the *Purple* anyway.

Sincerely,  
Ted C. Raynor

Dear Editor,

I would like to address you on a subject that concerns me and approximately thirty other students. This concern, however, has implications reaching deep into the University and the town of Sewanee, as well. I am speaking about the death at the hands of the University Administration of the student emergency service organizations, the Student Emergency Medical Service and the Student Division of the Sewanee Volunteer Fire Department. My main concern is with the fire department, since this is the division that I know best.

The student firemen were told on April 15th of this year that we were to be merged with the Community Division of the SVFD. The reasons they gave were that their insurance company recommended the "merger" and the University legal advisor also recommended such a "merger." We were then directed to work out the plans for the merging amongst ourselves and be merged by May 13, 1986. No students were involved in this decision, nor were we even allowed to participate and stand up for ourselves once we found out through the grapevine what was coming about. In essence, the students were lied to by the Administration and forced to merge, thus killing an organization that has provided a superior fire service for over seventy years, and, at times, has kept it alive. Another Sewanee tradition is thrown away, this under the pretense of "liability." Upon talking with the insurance brokers, I found that there would be no liability difference between having the students keep their own division or having them merge with the Community Division.

If the liability question is not the reason for the death of the student division, then what is? I do not know! It does not make sense. The administration said that one of the reasons that the two divisions should merge is to increase the quality of fire protection to the University and to the town of Sewanee. By merging the two divisions of the Fire Department, the quality of the fire protection would, in fact, be decreased.

The student division is better trained than the community; the student division has an average response time of one minute, whereas the community division's response times vary from three to eleven minutes; the

students are more responsible with the budget and the maintenance of the engines and equipment; and we have stricter duty standards than the community division. Please do not mistake my discussion of the Student standards as an attempt to discredit the Community Division. I am just trying to make my point.

This decision made by the University, for whatever reason, is not a sound one, and should be reviewed. I wish that you should know what is going on and how the students and their traditions are being treated by the administration. As William Percy has stated in reference to the University community, "Socrates and Jesus and St. Francis and Sir Phillip Sidney and Lovelace and Stevenson had charm: the Arcadians are of that lineage." Traditions are what make Sewanee different from the rest and that is why it enrages, saddens, and embarrasses me that I report this to you as the *last* Chief of the Student Division of the Sewanee Volunteer Fire Department.

Respectfully submitted,  
Mack P. Brothers IV

To: The University of the South Administration  
From: Robin Oscar  
Concerning: The new Sewanee Inn sign  
Tacky, Folks, Real Tacky.

Dear Editor,

The Mountain begins to resemble Silicon Valley as Sewanee enters the computer age. Silly freshman that I am, I came here under the illusion that Sewanee was different from the clone-like state universities whose identical catalogs piled up in my mailbox. Call me a romantic idealist, but I do not wish to have my words "processed" like American cheese or the chicken patties in Gailor. We will set a dangerous precedent if we begin to sacrifice individual creativity to the god of efficiency.

Jennifer Davis

Dear Editor,

I am writing to you concerning the continuing struggle over President Reagan's efforts to renew direct U.S. financial assistance to the contra forces in Central America. I am on the steering committee of the Sewanee Peace Fellowship; your name was given to us by Mari Brennan, the organizer from the Neighbor to Neighbor project who was active in the anti-contra aid effort in our congressional district during early April.

The grassroots effort aimed at mobilizing constituents to express to Representative Cooper their opposition to the President's proposal was quite successful. You were one of dozens of people from throughout the district who contacted our Representative on this issue. Unfortunately, though, the struggle is not over. Our continued effort is necessary, which is why I am writing to you.

WHAT HAS HAPPENED

1. On March 20 the House of Representatives turned down the Administration's request for \$100 million in aid for the contras (222-210 with Rep. Cooper voting with the majority). Since it was assumed that the Senate would approve some form of the President's request (which it did), House leaders indicated that they would provide an opportunity in April for votes on amended versions of the request.

2. That vote occurred April 16 and was the focus of our earlier efforts. House leaders decided on a tactical move of attaching the Contra aid issue to an unrelated spending bill which the President earlier had threatened to veto (Rep. Cooper opposed this tactic; some of us agreed with him).

3. This outraged Republicans. Furthermore, it appeared that Republicans lacked the votes to prevent passage of an amendment which would have required meeting substantial limiting conditions prior to the appropriation of contra aid (the McCurdy amendment). Consequently, Republicans led a surprise tactical

maneuver of their own; they voted for the first aid proposal to be discussed (the Hamilton amendment), guaranteeing its overwhelming passage. Since this proposal calls for no contra aid, it is unacceptable to the Senate. Its passage, then, was meaningless, except that it ended any further action on the issue at that time, thereby buying the President's forces more time.

WHAT COMES NEXT

1. The Republican approach now is to get the House to consider the issue once again but under rules which would work to the President's advantage. They are utilizing the discharge petition procedure for this purpose (218 signatures on a petition which automatically discharges a bill from the Rules Committee for consideration by the full House). If the petition succeeds, the rules (as proposed by Rep. Lott) which would then govern consideration of the contra aid proposal would favor the President in this way: three proposals would be voted on, those by Hamilton, McCurdy, and Michel (the President's proposal) in that order; that last to be approved would win, regardless of which received the most votes (obviously they hope this would be Michel).

2. If, on the other hand, the discharge petition fails to receive enough signatures then contra aid will have to find some other vehicle for House reconsideration, most likely as an amendment to some other legislation (such as the Defense Department appropriation bill), probably in late May or early June.

ACTION TO TAKE

At this point, it is important that we contact Rep. Cooper again, either by letter or phone (his Winchester office number is 967-4150; Washington: 202-225-6831). He should be appreciated for his vote for the Hamilton amendment on April 16 and for his decision not to sign the discharge petition (his staff says that it is his policy not to sign discharge petitions). Now is a good time to discuss this issue with friends and acquaintances, preparing the ground for another effort at mobilizing constituent opinion when the next vote is scheduled.

Legislators are responding to their constituents on this issue. The American public continues to reject in overwhelming numbers the President's position, as the enclosed reprint indicates. We need continuously to keep this fact before our legislators.

We at the Sewanee Peace Fellowship hope to stay in touch with you. We are in contact with a number of national peace organizations and can provide some resources to you on this, and other peace issues. We also can provide speakers on Central America, arms control and world hunger. If we can be of help to you, please let us know.

Peace,  
Charles Brockett,  
for the Sewanee Peace  
Fellowship

Dear Editor,

This is to express a most appreciative thank you to Rachel Hocking and Robert Todd for their splendid organ recital in All Saints'.

Their restrained, but most exciting playing brought me back almost three decades to St. Patrick's Cathedral, Dublin, where I remember M. Marcel Dupre playing three of the works they chose last night, at a time when he was at the height of his powers.

Dr. DeCamp's fine teaching is paying rich dividends and he must have been deeply moved by the results.

The Three R's  
Robert and Rachel, two of three R's  
enthralled us with joy for several hours.  
And still in the nave  
Sat the teacher who gave  
Of his skill. Dr. Robbe, first y' are!

Sincerely,  
Leslie S. Archer,  
M.D.



Credit: Hildreth Budd

A Sewanee competitor in a recent home track meet.



Credit: Hildreth Budd

Sharon Fortson shoots a layup while Amy Knisley readies herself for rebounding during last Fall's season.

Klots, meanwhile, led the women's cross-country team to a WIAC title.

Another change hit Sewanee Athletics when Bobby Dwyer, the man who brought basketball back to respectability, left for William and Mary. Bill Fenlon took over and brought in Mike Shirley to assist and the team roared off at 5-2. But then things came unraveled. The Tigers hit the skids and had to scramble to finish 9-13. But you expect some stumbling when a new man takes over, and not all is dismal for the Tigers on the hardwood. James Hallock, Tim Trantham, and others will lead a strong and more experienced squad next year. Change wasn't so good for the Lady Tigers either. Nancy Ladd had a bonafide powerhouse on her hands, led by Kim Valsek, Suzy Steele, and Sharon Fortson, but something went wrong down the stretch and her team tumbled to 14-6, exiting in the first round of the WIAC playoffs.

Spring brought, among other things, a baseball team with high hopes. But, alas, nothing has gone the Tigers' way on the diamond this year. Championship thoughts have faded into thoughts of mere survival as errors and injuries to key players like Phil Savage have mounted, and the pitching staff has been rocked consistently. There have been bright spots, though. Mark Kent is showing himself to be a genuine professional prospect, and Tommy Black and John Morrissey, among others, have played with. With only a few seniors graduating, the Tigers could hit the heights in '87 that they aimed for in '86.

Change, it is said, is inevitable, and Sewanee has had its share this year. It can be and has been unsettling and unnerving and difficult, but if you weather it, you've got a shot at a fresh start. Sewanee's athletes have weathered the changes of '85-'86, and are looking now to a bright future.

# Sports: The Year in Retrospect

BY BEN HARRIS

CHANGES AND NEW BEGINNINGS were the operative words for Sewanee athletics this year. And, as might be expected in such a year, our teams fumbled and bumbled at times, looked brilliant at others, and generally groped their way toward surer foundations for next year and the years to come.

In early September, the football team found itself without a leg to stand on, trying to recover from the total collapse the year before. "I want to see some fights on the practice fields this year," Horace Moore told his charges, trying to raise the team's intensity in order to boost some sorely wounded egos. Nothing boosted egos like a 28-10 win over Samford in the opener, though - this was Sewanee's first football victory since October of 1983. Dewey Warren's offense was as wide-open as ever, led by receivers Mark Kent and Todd Willmore, while a freshman, Will Meadows, paced the ground troops. Glen Moseley and Charlie Cutcliffe, linebackers, spearheaded a much improved but still very young defense. It was not a great year -

the road from 0-9 to the top is a long one with many pitfalls - but it wasn't so bad either. It was fun to go to Sewanee games again because there was a renewed spirit about the team. They fought to the final whistle every Saturday, managed to go 4-5, and left a very strong base for the 1986 campaign.

A change for the soccer team brought success. Todd White came down from New York with the aim of "pulling the players farther than they belong and then maybe reaching a happy medium," and Sewanee jumped from 7-10 to 10-6-1. With Ben Reddick, Chris Cone, Sean Davis, and Allston Moore returning, along with many others, the future looks bright for Sewanee soccer.

THE LADIES WERE a little steadier this fall than their male counterparts. The field hockey team, led by Jennifer Cook, Emily Robinson, Danielle Gothie and others won the WIAC title, going 9-1 down the stretch to finish 11-4-2. Jennifer Cook nailed down the winning goal in the title games against Berea with 0:03 to go. On Party Weekend no less. Virginia Brown and Elizabeth



Credit: Hildreth Budd

The 1985 Tiger football team discussing plays in the huddle.

# 'Pretty in Pink' Not Traditional Teen Movie

BY CHARLES BACHMAN AND RON CHERRY

ONCE AGAIN, Spring is in the air and the world is in love. Along with picnics in the park and high-school proms, spring almost always brings the first of the year's teen films, ranging from the silly speak-slurping crush to the over-mature ultra-sexual romance.

Traditionally these movies have small budgets, try to include what is "in" that year, and focus on some aspect of love, ranging from the silly speak-slurping crush to the over-mature ultra-sexual romance.

In *Pretty in Pink*, one can see how an attempt to break this mold is made. First, the title lacks the suggestion that so many of these films have; in fact, the movie almost completely avoids the crisis of sexual identity which so many teen film characters seem to have.

It focuses rather on the culture clashes between two students, Andy (Molly Ringwald) and Blane (Andrew McCarthy), who wish to have a relationship; yet come, quite literally, from opposite sides of the railroad tracks. Second, the film tries to incorporate the adult world as a somewhat sensitive fiction rather than

the blind, tyrannical force which they are often portrayed.

BY USING ACTORS AND ACTRESSES who have some degree of credibility (Ringwald, McCarthy, and Harry Dean Stanton as Ringwald's father), it is clear that this is not a typical low budget film expecting meager returns. The costuming and set planning seem to be well thought out, as they pretty

movie too closely. This lack of variation compounds the problem, making it quite predictable in both action and dialogue. Another of the movie's flaws is the stereotypical portrayal of the characters. It includes typical spectrum of characters ranging from the love-stricken teenager, to the rich disapproving friend to the loud geek trying to compete for a girl he has a chance of getting.

Perhaps this movie has good intentions, but it does seem to live up to its own expectations. Its attempt at realism are too sterile. For younger teens this may be fine, but for the older crowd, it might be a bit too juvenile.

Finally, the movie is a bit too "highschoolish" orientation. This is to be expected, as it is surely set at the high school set, but it is a bit limited in scope. For crying out loud, the climax took place at the pro-

## Movie Review

nearly simulate a high school with a socially diverse student body.

So much for the movie's good points. Unfortunately, the movie's concept is worn out. Whether it is the rich boy and poor girl or poor boy and rich girl, *Pretty in Pink* follows the standard outline for this type of

## Morton

FROM PAGE 5

sity which rendered them incapable of commitment. The undertones of those relationships seemed to be that men crave the intimacy of the moment, but it with a woman or a safari or a war. Women crave someone who will simply be there for them. "Being There" was something which Brov Blixen and Denys Finch Hatton seemed to be able to do. At times Karen herself opted for the intensity; remember the scene in which she brings the war supplies to her husband in the wilderness. Remember the amazed disapproving expressions on the faces of all the men; it was as if they were thinking, "How dare a woman intrude upon our war!"

Perhaps though, the men were right all along in their ability to commit only the intensity of the moment. When Denys dies in a characteristically "untrue" manner (a plane crash), Karen says over his grave "He was not ours. He was not mine!" Is anyone ever really our own? The fate of every man and woman after all is to die alone.

An important lesson to be learned is this: sometimes everything must be lost for anything of merit to be born. At the end of the movie, Karen must leave the sunny warmth of Africa to return to the frozen land of Denmark, her money spent, her husband deserted. The farm sold to pay her creditors, and the man she loves is dead. And yet, it is in Denmark that her stories come to being and she is transformed into an international celebrity, Isak Dinesen. So once again, it is affirmed that work of the artist/writer is born out of pain.

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Jennifer



Renia



John



Elizabeth



Will

Credit: Hilarith Budd

# Man on the BC Wall Asks About Summer

## Man on the Street

BY WILL KIDD

WHAT WOULD YOU DO IF YOU DIDN'T HAVE TO WORK THIS SUMMER?

Andy Hayes: Exactly what I'm going to do: Nothing!  
 Anne Swartz: Lay on the Riviera 'til I was completely tan, and occasionally go indoors.  
 Annie McGarry: I don't have to work this summer, unless you count summer school. And I don't!  
 John Thomas: Lay on the beach with scantily-clothed women.

Sarah Mackey: Play with little kids.  
 Kelly Lambert: Go backpacking.  
 Rob Libbey: Hike in Scandinavia and study in London.  
 Sarah Whiting: Read books.  
 Natalie Leonard: Go to the Bahamas and camp out on the beach all summer.  
 Julia Miller: Lead the life of leisure in the fine city.  
 Kieran Mannion: Travel to ice station Zulu.  
 William Edwards: Take Knoll's course in Kenya.  
 Hulbert James: Go to Jamaica, and listen to a lot of Reggae.  
 Mike Hoath: Go to Europe, buy a Bimot'a motorcycle and cruise around.  
 Sarice: Be a missionary to Haiti.  
 Em: Go to Colorado, take my shoes off and not put

them on 'til September, and read books, and do biology experiments on WASPs.  
 Will Dukes: Go to school.  
 Angus McCauley: Drive to California. Fast.  
 Teri Ruffin: Go to Martinique.  
 Greg Wolf: Move to East Germany and become a Socialist.  
 Steve Moffat: Grab Jane Hutchison and go somewhere.  
 'Chieus' Taylor: Lay on the beach and work on my Savage tan.  
 Todd Kaderabek: It's beyond my imagination.  
 Nicole Talley: I'd think about what I'd do if I didn't have anything to do.  
 Elizabeth Schooler: I'd go to Europe.  
 John Lambert: I'm going to backpack in the Cascades in Washington State.  
 Paige Whitman: I'd go to Europe and see what happens.  
 Renia Rush: I'd watch soap operas all day.  
 Cathie Richardson: I'd be a terrorist.  
 Jennifer Johnson: Probably just be a bum.  
 Kay Cahill: I'd go to Europe, travel around and exist.

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Class of '86 gathers for their picture outside All Saints' on April 28 (The finished class photograph is a gift from the Alumni Office).

Credit: Hildreth Bud

# 1986 Commencement Weekend Schedule

**Thursday, May 22**

2:00 p.m. Party for Seniors of the University and their guests until 5:00 p.m., Women's Center. Beverages and snacks provided: music by "Onan and the Beat"

**Friday, May 23**

5:00 p.m. Reception honoring recipients of degrees from the School of Theology, until 7:00 p.m. at Hamilton Hall

9:00 p.m. Bluegrass Concert with music by the Quick Cure Band until 1:00 a.m., Guerry Garth  
Rain location: Women's Center

**Saturday, May 24**

8:30 a.m. College Faculty Meeting, Convocation Hall  
9:00 a.m. University Senate Meeting, Convocation Hall

9:40 a.m. Degree candidates form the Baccalaureate procession in front of Breslin Tower

10:00 a.m. Morning Prayer and Baccalaureate Sermon, All Saints' Chapel

11:00 a.m. Carillon Recital by Wendy Lu Keith, Class of '86

11:00 a.m. Brunch, until 1:00 p.m., in the Quadrangle (admission by ticket, \$7.00) Rain location: Gailor Hall

2:00 p.m. Reception for Senior Students of the College in the Department of Fine Arts and their guests, University Gallery

2:00 p.m. Reception for Senior Students of the College in the Department of Chemistry and their families until 3:00 p.m. at the Kirven's on Green's View Road

4:00 p.m. Carillon Recitals by Laura Hewitt Whipple, Marcia deBarry, and Esther Watson, Carloneurs

4:00 p.m. The Vice Chancellor and Mrs. Ayers' reception for the Senior Students of the University, their guests and faculty and residents, until 6:00 p.m., Fulford Hall

7:30 p.m. The Commencement Banquet, until 9:00

9:00 p.m. p.m., Cravens Hall Main Floor (admission by ticket, \$10 includes set-ups)

The Commencement Dance, until 1:00 a.m., with music by The Establishment, semi-formal attire, Cravens Hall Lower Level (set-ups provided)

**Sunday, May 25**

7:30 a.m. Holy Eucharist, All Saints' Chapel (Corporate Communion of the Senior Students of the University)

9:40 a.m. Degree candidates form the Commencement procession in front of Breslin Tower; Faculty and Bishops gather near Walsh-Ellett

10:00 a.m. Convocation for Conferring of Degrees, All Saints' Chapel (reserved seating held until 9:45 a.m.)

11:30 a.m. Commencement Luncheon, until 1:30 p.m., Gailor Hall (admission by ticket, \$7.50)











