

Purple Investigates Housing

Andy Kegley

Renewed complaints of poor maintenance in non-dormitory houses and an increased rental rate for seminarian students were primary concerns at the last Regents' meeting.

Seminarian trustee Mark Johnston aired these problems before the Regents' student life committee without receiving adequate response. The *Purple* has found his charges accurate, but a fundamental lack of communication between the various University administrators appears to be the major problem.

Examples of reported mishandling of maintenance jobs are numerous, particularly among the inhabitants of the rental housing. Approximately 130 rental properties fall under Carl Reid's supervision as head of the Buildings and Lands Office. These houses are composed of singles, duplexes and multi-family complexes, with most being in the Woodlands and married student housing area. Seminarian families inhabit 49 University owned units.

One case that Johnston and others say indicates the gross neglect of facilities involved a house roof with a leak reported in August, 1977. In March of the following year it was patched, but the interior walls had to be sheet-rocked due to rain damage.

Reid stated he was not aware of this case, but that the roofs of all rental houses represent a major concern for him. Most housing up here, he pointed out, was built in the 1950s, and under questionable construction practices. This he said, "is showing up in big maintenance expenses in later years." In particular, a roof's life is roughly 20 years, and his crews "have replaced 10 this year and 14 to 15 more are planned for next year."

Questions arose from several sources about the efficiency and treatment of the buildings and lands crews in handling repair orders at the rental houses. Specifically, either a lack of immediate repair or a work lack of follow-up to a work project were seen as justifiable questions. One seminarian said "The problem is why they [the repair crews] have not been responsive."

Dean of the Seminary Urban T. Holmes voiced his concern, saying, "My conclusion after six years here is that the seminary housing is not high on any priority lists, in light of too little money and too few manpower."

The possibility that seminarian houses are being neglected is a timely one, since, as Holmes said, the rental fee is going up 25 to 30% next year. Seminarians, of whom 80% are married, are supported in some cases by diocese grants, yet the average cost of a seminarian's year here is \$8500. Johnston said the rate increase is not high on any priority lists, in light of too little money and too few manpower.

Further, Johnston stated that the increase in rent over the last two years, from \$75 per month to \$95 now, and the next jump does not raise the tuition, but the rent goes up as "a hidden cost." Since the increased revenue goes into the general fund of the Seminary and University, a direct reflection in improvement of maintenance can be expected, according to Holmes.

Provost Arthur Schaefer said the administration is aware of these problems, but the added costs in all housing is being used to cover a switch to computer coverage of the rental operations. The value, house shape, and other rental information will be computerized, with the current rent

increase covering "those costs to get the rentals in line."

Reid's office is responsible for housing maintenance of 150 to 175 families, 12 dormitories, the Academy and the remainder of the physical plant. With 23 employees and a meager budget, Reid supervises carpenters, electricians, mechanics, plumbers, a clerk and four groundskeepers responsible for the whole campus. "Everything from raking and cutting grass and leaves to moving pianos and chairs in Quercy Auditorium," he said.

Thus, Reid said, there are priorities in fulfilling work orders, such as "in the nature of the most dire emergency, but seminary housing is treated no differently than anything else." When a work order comes in from either the Dean's office or a proctor, it is posted, and his staff has a choice to try his jobs for the day.

Reid reiterated that one of his biggest problems is a lack of communication. Often, he said, it is hard to get in touch with occupants, as the office policy is to have them present so as to show exactly what needs repairing. However, at the same time, they may be a baby present in the house that

(See HOUSING, p. 8)



Photo: Bruce

Rampal Enchants Sewanee

Jean Pierre Rampal makes a "dream come true" for audience who responded with standing ovation. See Review on page 5.

IFC Changes Rush Rules

Midred Inge

Last week Dan Sellers, president of the Inter-Fraternity Council, and Chet Rollins, vice-president, met with Dean Sellers to propose changes to be applied to the current rush system.

Sellers explained that he had requested the Council to attempt to correct some rush-related problems in order to "promote a spirit of fair play among fraternities and greater concern for the well-being of freshmen." The I. F. C.

addressed itself to the dilemma last November, but discussion was tabled until this semester.

The amendments would allow each fraternity two open house sessions (for each of which \$150 or less may be spent) after the first day of Orientation and before Formal Rush; would prohibit fraternity members from buying beer in the Pub for freshmen; and would forbid communication "except for a 'passing hello'" between the giving out of bids and Shake the next day.

The possibility of a second semester rush was also considered. Under such a system, no rush rules would be in effect during the first semester; instead, Formal Rush would commence the first Monday of the second semester.

Sellers stated the Council was unanimously against sponsoring a second semester rush, such a change would probably merely prolong rush activities, besides being financially draining for the fraternities.

Sellers commented that he was pleased with the way in which the I. F. C. had handled the promotion of "fair play." He added that he had left it up to the Council as to just what adjustments in the rules were made, as he thought that this group of students was frequently more creative in solving fraternity problems.

Sellers protested, though, that the well-being of freshmen had not been too carefully considered; he claims that the proposed rules still do not differentiate between the student with much time to spare and one who has little free time, especially in the realm of

"rushing" in the dormitories. Sciters therefore asked Sellers and Rollins to meet again to further alter the new regulation proposals.

Sellers said that actually faculty legislation determines the rules governing rush and that any final decision concerning alterations would be made jointly by the faculty and himself. He went on to say that it is always possible a second semester rush will be implemented if conditions with future freshmen do not improve.

The Dean of Men noted that while visiting Vanderbilt, Duke, and Davidson recently he discovered that people connected with these schools expressed some disappointment in their newly acquired second semester rush systems.

In talking with some of last fall's rush chairmen, all of them felt the need for some improvement in the current regulations; each also endorsed at least one of the proposed alterations.

Note:

Since this story was written, Sellers and Rollins have met with Seiders again. The rule which formerly stated, "Not more than three freshmen at one time are allowed in a fraternity member's room" has been changed to "No freshmen may enter a fraternity member's room."

A final addition was that no rush parties may be held in the dormitories. These changes and those mentioned in the story above, together with last year's rules which were not altered will constitute the regulations for next fall's rush.

McGill Interviewed For Dean

Arch Roberts

Dr. William McGill, second applicant for Dean of the College, was interviewed Tuesday by the Student Executive Committee. He is currently teaching history at Washington and Jefferson College in Pennsylvania.

McGill, 42 years old, received his Ph.D. from Harvard and was ordained as

a priest in 1974. He was Dean at Washington and Jefferson College in 1972, following his meeting with the Committee. McGill was very open with the students and fielded a wide variety of questions. When asked about his ideas of what a liberal arts education should do, he responded by expressing what

he felt were three basic elements. First, to give the student the basic skills he must master which are necessary for any field he chooses to go into.

Second, the liberal arts education should instill in the student the ability to synthesize his knowledge, to be able to use his analytical skills. These first two elements, McGill said, are the usual ones associated with the theory of a liberal education.

But there should be a third element, and one which deserves emphasis. This element is that of choosing the individual with the responsibility of choice. "There are moral considerations in the act of choosing," simply by the fact that choice is not private; it always affects others.

As an example, McGill said that if he were accepted and chose to come to Sewanee, it could not be a private decision, because his position would affect all of us. To sum up, he said the em-

(See DEANSHIP, p. 8)

Proctor Selection Begins With Changes

Applications for University Proctor for the 1979-80 academic year are now available in the office of the Deans of Students. All rising seniors and juniors with a minimum cumulative grade point average of 6.75 are eligible. A maximum of four positions will be open to rising seniors. The rest will be filled by rising juniors. Completed applications are due in the Dean's Office by noon Monday, April 9.

After an initial screening process which includes a vote by the Student Assembly and Order of Gownsmen, the remaining candidates will be interviewed by the Student Executive Committee on Sunday, April 22 from noon to midnight. Interested students may contact their proctor or the Deans for further information.

Task Force Probes Supply Store Prices

Emily Fehner

At the beginning of this semester an O.G. task force, headed by Sue DeWalt, was formed to investigate prices and policies at the University Supply Store.

The committee began its study by surveying prices for a variety of items, such as aspirin, toiletries, and film, at the Supply Store and at six other small, independently owned stores in the area. These were the University Market, the Seawane Market, Jerry's Market, Montague Drug Store, Rittenbury's Pharmacy, and Bennett's Pharmacy. The Supply Store price was highest or tied for highest on half of the 18 items surveyed.

The University Market was found to have the lowest prices on all prices of the seven stores surveyed. The task force questioned Marcia Clarkson, Director of University Services, on the discrepancy between prices at the Supply Store and at the University Market. According to DeWalt, Clarkson attributed the Market's lower prices to its higher buying volume.

The task force also did a study of book prices at the Supply Store. It compared the Supply Store prices for 34 widely-used books from several disciplines to the manufacturer's suggested retail prices for the same books. (The manufacturer's price list is considered to be 50% accurate by February, 1979.) In only three cases was the Supply Store's price equal to the manufacturer's price, and in only one case was it lower.

DeWalt emphasized that the problem of book prices was the primary focus of the task force's efforts. She noted that the group's consternation over the wide margin (\$33,186) between sales (\$130,637) and cost of sales (\$97,451) on books. "We'd like to see the

Supply Store make money," she said, "but we question them on making money in an area where they have a complete monopoly, such as books."

DeWalt also expressed concern over the total profit netted by the Supply Store during the fiscal year ending June 30, 1978. The profit budgeted by the University was \$31,450; the profit actually realized by the Supply Store was \$46,422.

In a recent interview with Clarkson and Laurence Alvarez, Director of Program Planning and Budgeting, the task force discussed its findings, especially those regarding book prices. DeWalt said that it seemed clear from the discussion that "if the Supply Store doesn't increase, we'd see the increase in our tuition."

DeWalt continued that it appeared as if "we're going to get a [an increase] somewhere," and that it might as well be in book prices rather than in an across-the-board tuition hike. That way, the cost would still be borne by tuition payers, i.e. the students, but would be paid in proportion to the amount they spent on books rather than in a flat rise in tuition.

DeWalt believes that the solution to this "Catch-22" situation is to decrease Supply Store costs overall and to see this decrease reflected in the area of book prices before anything else. The task force has numerous ideas on how costs might be decreased and sales increased.

One way, which DeWalt said was suggested to her by a faculty member, would be to make the books more accessible. That way, the books were brought up to the main floor, they would be more available for browsing, and, consequently, sales might rise. Higher sales would lead to a greater

volume of purchasing, which in turn would mean lower prices for books.

The faculty member also mentioned the problem of systematic underordering of books by the Supply Store, even when professors' orders are turned in on time. When not enough copies of a book are ordered, the Supply Store must re-order the book, and the result is high shipping costs that could have been avoided if enough books had been ordered in the first place.

The task force would also like to see better communication between the Supply Store and the student body and community. DeWalt mentioned the possibility of an "input committee" composed of students, faculty members, and community members to give Ina Myers, manager of the Supply Store, ideas on what the customers want and need.

As an example of a case in which better communication could have resulted in a better response to customer demands, DeWalt pointed to this year's Hallmark valentine cards. The

cards were stocked at the Supply Store because they had proven successful in another college environment, the University of Tennessee. However, DeWalt said, "what sells at the University of Tennessee doesn't necessarily sell at Seawane." She continued, "If nothing else comes out of this than better channels of communication, that would be a positive achievement."

DeWalt also remarked that the Supply Store has not taken over the sale of several items formerly sold at St. Luke's Book Store as it was supposed to. She said that it has begun to sell some of the greeting cards St. Luke's used to sell, but that it does not carry many of the craft articles once available at St. Luke's.

The area of the Supply Store, now closed off, which was used as a Christmas gift shop this year could be reopened for some purpose, DeWalt proposed. She said that the Christmas shop did quite well and that its separation from the rest of the store made it more difficult to police for shoplifters. She sug-

gested that work-study students could be employed at the Supply Store to enable it to re-open the unused section.

However, there are problems with using work-study students at the Supply Store, DeWalt continued. To employ University-paid students in the store, it must somehow be shown to be "an educational endeavor."

DeWalt also said that the task force would be interested in monitoring certain items at the Supply Store to see how well they sell. If some articles remain on the shelves for months or years, she feels that they perhaps should be discontinued. She also would like to see an enlarged stock in some areas, such as office supplies.

DeWalt commented that she was very pleased with the cooperation the task force has gotten from Clarkson, Alvarez, and Myers in its investigation. She said the committee is meeting with Myers this week and is hopeful that many of its questions about the management of the Supply Store will be answered then. "We could find out that their profit margin is reasonable, that they're running efficiently," she concluded, "but we just want to be sure."

ROTC Is Possibility Says Ayres

Jill Galloni

"I'm not looking to put a ROTC unit here (at Seawane); it's mainly a response to what might happen as far as the draft is concerned," commented Vice-Chancellor Robert Ayres on the initiation of a Reserve Officers Training Corps (ROTC) program at the University in the event of a draft.

With the China-Vietnam draft draining America's nerves and diplomacy, the statement of the draft is a prevalent issue among both male and female students over the age of eighteen.

Ayres, who expects the draft to return, is presently researching the feasibility of a ROTC unit so that "we (the University) won't lose our students to the draft."

According to him, a ROTC unit will exempt students from the draft until the completion of a B.S. or B.A. degree from the University. Following these four years, the student immediately enters the military as an officer.

"It's (ROTC) a good idea for a lot of people who want an alternative to active duty and don't want to go in as an enlisted person," stated student Ernie Siebold.

In the past, Seawane has had a student army training unit during World War I, a naval unit during World War II, and an Air Force Officer's Training Corps (ROTC) in 1951. However, Ayres claims that no contact has been made with any faction of the military recently and "the present ROTC idea "needs research and is merely a precautionary procedure."

Student response to a



The Sabre Drill Team

ROTC unit on campus can be categorized in two ways: those who favor such a program and those who are apathetic because they plan "to head to Canada and do no basic anyway." As for the conscription laws of Canada, Dr. Barclay Ward explained that the "likelihood of an American being drafted in a Canadian military unit is very slim; Canada's military is a voluntary, rather high-paid force."

The consensus of female students who do not want a Seawane ROTC unit was, as Laurie Parsons stated, "I'd drafted in a Canadian military unit." However, Jennifer Bar said that "there's nothing wrong with military training; it's just for people who don't want it." Students favoring a military program included Sam Boldrick who commented, "I think it would go over real well in

a draft situation... the military is more than just a job; it's an adventure."

Joe Wood summarized most opinions with the statement that ROTC "would be a great way to avoid the draft for three or four years."

As for the feasibility of a ROTC unit on campus, the number of students enrolled at Seawane might hinder its success. "If (ROTC) would be such a waste in a place with 600 students enrolled at Seawane might hinder it. There's not enough support and it's the sort of thing for a larger university."

Other possible alternatives to the draft if you don't opt for ROTC? Under the previous Military Selective Service Act, deferments were available under certain conditions; one could serve in public health occupations and, if a conscientious objector, in a non-governmental or non-military capacity.

But, as Ward pointed out, the old draft system which ended in 1972 could easily be revised and the stipulations are "entirely speculative; who knows what the new draft, if indeed there is one, will be like? It will really depend on an executive decision."

However, in the event of a draft, Ward commented that under the old legislation,

(See ROTC, p. 8)

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Mike Hayes (Tom) and Maudie Leonard (Amanda) converse in a scene from *The Glass Menagerie*.

"Glass Menagerie" Evokes Sensitivity, Lacks Polish

Joe Davis
The Appletree Dinner Theatre's production of Tennessee Williams' *The Glass Menagerie* evoked many of the play's sensitive moments, though it did not have the polish and delicate restraint one could have wished for.

The play suffered from a slow and stiff beginning. The characters did not really find themselves until after the first big argument (scene 3) between Tom Wingfield and his mother, Amanda.

This scene effectively conveyed the pathos of the Wingfield family's situation to the audience: Tom is torn between wanting to be something on his own and his duty towards his helpless mother and sister;

Mrs. Wingfield, constantly recalling her success as a Southern belle and the failure of her marriage, imposes her foiled ambitions on her shy, tortured daughter; and Laura, too delicate to have any open desire of her own, seems to be the incarnation of the frustration and despair in which her mother and brother live.

Michael Hayes as Tom, Maudie Leonard as Amanda Wingfield, and Leslie Mounger as Laura succeeded in winning the audience's sympathy for the characters.

Several technical difficulties detracted from the play's overall effect. At the beginning of scene 4, Laura paces up and down the stage, limping and frowning, waiting for her brother to come home from the movies. If the scene were left at this, it would have been successful, but a chorus of alley cats accompanies her with a rich assortment of "meows" which practically demanded laughter from the audience.

The music seemed overdone at times, especially when the gentleman caller and Laura were sitting in the parlor together. The music emphasized sentiment in this scene already brim full of it.

As for individual performances, they were generally convincing and often moving. Maudie Leonard had the strength of personality in her Amanda, but some of her lines were jumbled. Leslie

Mounger did a good job maintaining the character of the painfully sensitive Laura, but she may have worked at it too hard; for instance, her limp was overemphasized. But her facial expressions and hand-wringing effectively transmitted the drama's tension to the audience. The audience was compelled to feel her pain.

Chris Woodhull was convincing as a confident and ambitious young man who thinks himself always "in the limelight" though he was less convincing when he encouraged Laura to try to overcome her inferiority complex. His gentleman caller conveyed the impression of a good-natured, conceited man of limited sensitivity.

Michael Hayes was consistently good. He usually spoke with appropriate emphasis and diction, and his last speech was very moving. It begins, "I didn't go to the moon. I went much further—tor time is the longest distance between two places."

In fact, the whole ending was moving. Amanda exhibits touching self-knowledge in the line, "Yes, I know the tyranny of women." One is left finally feeling that the dead end life which each of the three Wingfields have been leading is still a dead end. It has only gotten worse by their efforts to improve it. And no amount of running, no passing of time can free Tom from his memories.

Program Trains Lay - Ministry

David Terry

One of the Seminary's more interesting programs is designed to provide the necessary training for lay-ministry to people who are unable to attend the seminary.

In stating the purpose of the program, Dr. Charles Winters, a professor at the Seminary and Director of the program, said that it is not intended to replace the normal, three-year program at the Seminary. Under the exten-

sion program, graduates receive no diploma. Instead, the basic goal of the program is to educate people who would like to become more involved in the work of the church, but who don't have the necessary education in ministry.

The course is comprised of two main components, including the reading of a series of textbooks which the Seminary sends to the student. These textbooks contain the lectures given in the School

of Theology; which have been edited to assist the student in his reading. All of the work is done without an instructor; though students remain in constant contact with the Seminary.

The second half of the program consists of the students meeting in groups of six once a week. These meetings are directed by a mentor who is usually a local ordain- ed minister, and involve the student's discussing the effect of the program on their lives and work.

Also at the meetings, students are informed of oppor-

(See MINISTRY, p. 8)



Wannamaker's fantastical subject matter is on display at Bairnwick.

Local Art on Display

Appearing in Bairnwick Gallery through March 22 is a co-exhibit of works by Ms. Kathy Gallagher, University photographer, and Mr. Monty Wannamaker.

Gallagher's exhibit emphasizes Cuba with photographs of areas in inland Cuba. In addition there are a few photographs of the Seawanee area. Gallagher is associated with Maine Photo Workshops and the International Photographers. In the past she has exhibited

her works in a student show at the International Center of Photography in New York City.

Wannamaker's display of lithographs and watercolors deals with fantasy. He is a native of McMinnville, Tennessee, and he has had several major exhibits in New York City as well as in Tennessee museums. Wannamaker's exhibits have been "generally well-received," according to Gallagher.

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On Editorials And Elections

Newspapers are political instruments. They are endowed with the vital powers of persuasion which can either advocate or oppose a particular viewpoint. Therefore, the conception of a newspaper has both social and political origins.

One need only examine the editorial page of the hometown newspaper to realize that the press is never objective. Objective was neither the intent behind the revolutionary pamphleteers of Eighteenth Century America nor the motivations behind The Washington Post during the Watergate scandal. The press is powerful, yet its power is derived from its subjectivity.

Thus, we arrive at the dilemma facing our college newspaper. Student publications are expected to be the collective voice of the student body. The *Sewanee Purple* is expected not only to chronicle social events, but also to express the opinions of the entire student body; a student body which ranges from left to right not only in dining halls but also in political orientations. Any attempt to conform the ideology of the paper to the views of every individual renders the persuasive element of the press powerless.

Editorials primarily are de-

signed to persuade their audience (if one views their intent as persuasion, they are largely mistaken). The editorial which claims objectivity may also claim objectivity. For only in the subjective mode does an editorial embody the dynamics of the press.

Ironically, The *Sewanee Purple* recently printed two editorials on whether the paper was too liberal. Such questions only attempt to negate the persuasive powers. We must

have some specific ideology to avoid digression into mere chronicles of social events. Objective Truth would be a most desirable ideology on which to found our press. However, that is humanly impossible.

Therefore, we must be subjective in our search for the elusive Truth, perhaps to the distaste of many, yet hopefully to the distaste of only a few. After all, the *Sewanee Purple* is a student publication. It is a democratic publication whose editor is elected every semester. In order to preserve the powers of the press and in please the many over the few, we must all vote. Then the editor will have been one of our choice. The elections in the editor will take place on April 13. It is to be hoped that you will either vote or be silent.

Letters to the Editor

Correction

Dear Editor,

There were two misunderstandings in Firing Line on minority enrollment which need correction: One of the black students not returning had completed requirements for her degree, a semester early.

Second, the enrollment of minority students needing considerable funds would not eat back on aid for qualified candidates from middle income families. Students with extreme need are eligible for federal programs, Basic and Supplementary Educational Opportunity Grants, which are not available to students with lesser need, whose aid must come almost entirely from institutional scholarship funds. A smaller amount of institutional money is usually spent on the very needy student, especially if he or she comes from Tennessee and receives a \$1200 state grant, than on the middle income student. A very needy Tennessee next year is eligible for \$4,000 in federal and state grants.

However, no student should be admitted to Sewanee who does not present strong evidence of being qualified to do the academic work, whether he or she be a very needy minority student or a prosperous legacy from an upperclass house. It is no kindness to the student or advantage to the

institution to enroll unqualified students. Within that framework I hope that Sewanee will enroll the widest possible variety of qualified students. I hope that the student body itself will be qualified candidates from all social and racial groups, and, further, do all in its power to make the experience her of each enrolled student a rewarding one. The student body with its contacts in 41 states can do more to improve the climate for and increase the enrollment of minority students than all the administrators in sight.

Elizabeth N. Chitty
Director of Financial Aid

a gallon gas by the end of the year, yet this issue practice continues. I've aired my gripe, so I'll shut up and sign myself, choked with anger and exhaust fumes,

Arch Roberts

Senior Selection

Sarah Jackson

One of my favorite courses I took during my four years at Sewanee was Dr. Reishman's "Origins and Development of the English Novel". The course extends over two semesters, affording the student the opportunity to read the masterpieces of some of the greatest English novelists. Class discussion is an integral part of the course. Dr. Reishman presents the social, political and economic backgrounds of the novel under study. Outside papers are challenging and fun, for the student is encouraged to develop his own thoughts concerning a particular novel. My advice to underclassmen, regardless of their major subject of study: do not miss the opportunity to take this

For example:
one page from Dickens
of Defoe
can teach you more of
man.
of Learning, love, religion,
hope
Thon all the blockboords
con!

Complaint

Dear Editor,

I'd like to lodge an official protest over campus driving at Sewanee. I am sympathetic to people who may have gone berserk in a protest line to be concealed, but it is really always necessary to drive from, say, Cannon Hall to the Quadrangle to go to class? Or from Gallier to the SPO in between classes?

This practice occurs much, much too often up here, and I simply can't understand it. I can buy a two dollar bicycle to ride or command a fraternity pledge to carry you to class, or whatever.

Schlegler keeps predicting serious energy shortages and \$1

Candidates Offer Purpose Statements: Elections April 16

Editor's note: The Publications Board approved as nominations for co-editors next year of the CAP AND GOWN, Romano Doyle, Terri Griggs on Leah Pendley. Also, elections for editor of the PURPLE for next year will take place on Friday, April 13. This election hosts the first in two years, as Mary Hickert, Mary Lawrence Hicks and Andy Kegley are running for the office. Their statements follow:

Mary Hickert

This semester the *Sewanee Purple* improved in layout and content but remained weak in strategy. The experience of two summers of full-time journalism school and another reporting for a metropolitan daily helps me recognize this weakness as the *Purple's* chief hindrance.

If I'm elected editor, I'll work on coverage and well-written articles. More than anything, the *Purple* needs internal organization. With four semesters' work on the *Purple*, I'm confident that I can make it a quality weekly.

Mary Lawrence Hicks

My goal as editor of *The Sewanee Purple* would be to provide information and entertainment for the majority of the paper's potential readership. As Sewanee's only weekly news publication other than *The Siren*, *The Purple* should contain news which is pertinent to the university and the community, follow-ups on any stories of continuing importance, features of interest to a vast number of readers, sports coverage, and editorials reflecting various opinions on relevant issues.

Publishing such a newspaper requires a continual awareness, on the part of the editor and the staff, of the diversity of interests at Sewanee. My leadership of *The Purple* would involve the selection and guidance of an able staff which is representative of as broad a scope of student and community interests as possible. It is my hope that by providing 'something for everyone,' *The Purple* may enjoy an expanded readership, thus better fulfilling its purpose as a newspaper.

Andy Kegley

As Editor, I plan a change in the *Purple's* format, bringing it more in line with the quality of personal available to writers and artists. I would publish five or six slightly larger newsmagazines, which, though less frequent, (once every three weeks) would include more in-depth news-analysis, investigation, feature-length articles, editorials and photo essays.

Weekly rehabbing of old news, gossip and sports from the previous weekend is suitable only, I believe, in a larger community, where enough happens to warrant the expense and publication of an eight or twelve page newspaper, but not here.

My qualification; layout editor for two semesters and currently news editor.

Wilms Rudolph, 1960 Olympic track star, will kick off Sewanee's Sixth Annual Women's Conference at 8 p.m., Tuesday, April 10 at Convocation Hall. This year's conference topic is "Women in Sports."

On the following morning, Wednesday, at 9:30, Bunoy Johns, an expert whitewater paddler, and Jean King, a lawyer from Ann Arbor, Michigan, will speak in the B.C. Lounge.

A serious illness left Mr. Rudolph's left leg paralyzed when she was four. At the age of 20, she collected three gold medals and a world's record at the Rome Olympics.

Ms. Johns is head of instruction at the Nantahala Outdoor Center in North Carolina. She paddled with Sewanee's Coach Caldwell in the early days of whitewater exploration.

Ms. King will discuss her work with the Title 9 clause of the amendments to the 1972 Education Acts, concerning federal allocations to men's and women's sports programs in public schools and colleges.

Brief News

The Mountain Goat is now accepting material—poetry, short stories, and essays—for its spring issue. Submissions should be typed, include the name and address of the author. The deadline is April 11; submit to Mountain Goat, SPO. (Note: Poems submitted for consideration in the Swaggett Poetry contest will be reviewed by the Mountain Goat, thus eliminating the need for the author to duplicate material.)

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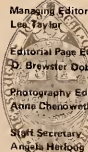
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Rampal Stuns SRO Audience With Style, Mastery

Shannon Johnston

Jean-Francois Rampal appeared in concert in Query Auditorium on Monday, March 12, accompanied most admirably by John Steele Ritter, pianist.

Rampal's concert appearance was a "dream come true" for many in Sewanee and surrounding areas, as evidenced by a "standing room only" crowd. Many of those less familiar with Rampal's work were inspired to attend by the feature story about Rampal which recently appeared on 60 Minutes.

Playing a solid gold flute, Rampal mesmerized the audience with a musical communication undaunted by coughing, clicking cameras and a cat, which howled in canary-like accompaniment to Rampal for a full three measures. Sadly, our distinguished guest was also subjected to such inexcusable rudeness as people leaving in the midst of a piece and even talking in between movements. Rampal simply shook his head and rolled his eyes in disbelief, and continued flawlessly.

Throughout the concert, Rampal displayed the qualities for which he is so famous: the lovely arched melodic lines, gently varying exquisite vibrato, superbly varied with the emotional content of the music, powerful articulation and ornamentation, total control of very difficult and very fast runs with such precision and evenness as one would not think possible, perfectly executed trills, and a complete mastery of rhythm. Rampal's tempos are always most amazing, his rushing faster movements to their apparent limit, a trait common to his recordings (for which he has sometimes been criticized)

since his virtuosic technique allows him to get away with it with stunning results. Whatever Rampal played, whether it was the fastest, most difficult run or the most demanding, "endurance-test" slow movement, he did it with seeming effortless, showing an absolute minimum of finger motion. His musical lines were so smooth that they all gave the impression of being uninterrupted, even by breathing.

The program itself was ambitious and varied, opening with a Mozart sonata, in which Rampal displayed all of the aforementioned qualities. The opening Allegro con spirito was marked by brilliantly executed ensemble scales. This beautiful melody was complemented by perfectly executed trills, and the synthesis of the melody and the ornamentation was very effective. The closing Rondo was well balanced, and that Mozart was spotlighted the piano (relative to the previous two movements) Mr. Ritter began to command the attention he so quickly deserves. Rampal entered with a very clean succession of repeated notes, followed by brilliant trills, and a very precise succession of half-step-wise tulla. Throughout, Rampal displayed perfect evenness of notes.

The following Mendelssohn sonata opened with an Adagio for solo flute moving into an allegro moderato, in which the two artists displayed total dynamic contrast. A most beautiful and highly emotional poco adagio, marked by Rampal's melodic ornamentation in the classic style then ending this piece was a powerful Allegro agitato, bristling with very difficult articulation and rhythm,

flawlessly executed.

The highlight of the concert was the famous Franck Sonata in A major, originally written for violin and transcribed for flute by Rampal. This work, providing stylistic contrast to the other sonatas, was the most difficult undertaken by the two artists. Each part is almost equally important and necessitates the best collaboration between soloist and accompanist. Their formidable talent was best displayed, individually as well as in collaboration.

Characteristic of Franck's music, this piece has wonderful dark sonorities and is exquisitely colored. These qualities were masterfully brought in this performance, especially in the piano. Ritter demonstrating that he is quite capable of bringing off marvelous subtleties, including a beautifully executed pedal vibrato. Throughout the entire sonata, Ritter masterfully handled a difficult piano role, bringing out his part well when necessary and well complementing Rampal when the flute is spotlighted, making his performance on his part, exciting.

Rampal had his work cut out for him in many respects, not the least of which is that the music was written for violin, and consequently he was faced not only with the transition of instruments but also idiom, and the latter must

be kept to an absolute minimum for a successful transposition. Rampal's musicianship allowed him to do this where others might not have been successful. Rampal's performance was flawless-hypnotic throughout-and the Recitativo-Tantasia was awe-inspiring. This work showed Rampal

to be a master of color. His deep love of his fellow Frenchman was most evident.

Two pieces, the Kuhlau Introduction and Rondo and Bazzini's La Ronde des Lutins were, in themselves second-rate compositions, their main purpose being show-pieces for virtuosos such as Rampal. The Bazzini piece had a whirlwind chromatic scale, astoundingly performed by Rampal. In this piece the amazing display was treated to a display of Rampal's "double tonguing" technique for the fastest though it did fail him once, the only noticeable flaw in the entire recital.

The audience was blessed with four encores, in response to their enthusiastic standing ovations. Two pieces, one by Weber, and another by the modern American composer Leroy Anderson were the same

type of showy virtuosity as the Kuhlau and Bazzini works. Rampal also played a transcription of a Chopin nocturne, making it sound natural to the flute, the most popular encore was the "Sentimentale" by Claude Bolling, from the best-selling jazz flute and piano suite recorded by Rampal and Bolling. This piece is especially suited to Rampal's talent for the deep expression of such romantically beautiful melodies, effective as well for its passages with plaid jazz accents.

Accompanist Ritter is to be highly commended for commanding the attention and respect he deserves, for it is so easy to focus all attention on Rampal. Ritter is a true artist of top calibre and his teamwork with Rampal was an essential ingredient of the tremendous success of this concert.

POETRY

Deep in the human unconscious is a pervasive need for a logical universe that makes sense. But the real universe is always one step beyond logic. —Frank Herbert

Imagine one heaven beautiful and just and perfect. Then be sure of one thing: the Is has imagined it quite a bit better than you have. —Richard Bach

The number of destroyed illusions, having been generated by past myths, is proportional to a culture's philosophical sophistication. —Simon Wolfe

[the dream]

The dream I had was, thus, a scheme for Tantalus: In desert land, hot, scorched and sore, I searched in vain for water cool to taste, And finally found a fountain gushing cold and pure, But heard this warning from a voice invisible:

Stop, don't drink, your lips are liable To alter—drink here and none again Can be refreshed, salt water then Only will spring, your thirst quenched.

I tasted once, a long cold draught, For even in my limbs the thirst was hot, And after rested in the shade; Once more I tried the water—salt, As if from human tears was made.

You mustn't put much store in dreams But by my soul it often seems That when my thirst is almost slaked, The water turns and I taste track.

E. LeQuire

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Religion, teaching religion in a private school in Massachusetts and also working as a lay assistant in a near-by parish.

Gill is one of 155 Episcopal clergy women in the United States. In describing her position, she quotes Isaiah: "It's a new thing."

She found many people to be skeptical when she first arrived at Sewanee three years ago, but, she feels that many have gradually accepted her

Though she acknowledges that alot of the opposition she has encountered is related to the idea of a woman in the chaplaincy and not her personally, she feels that her priesthood is a part of herself, and that separating the two is difficult.

The question raised by accepting women into the priesthood is a vital part of Gill's ministry. She feels that the divine symbol of the priest may be enlarged and made more powerful by representing

the fullness of creation with women in a clerical capacity. The feminine biblical imagery suggesting the motherhood of God is becoming more conscious with the increasing number of clergywomen, according to Gill.

She feels that "a woman priest does something for other women; she represents them in the service." The major disadvantage of being a woman priest is that her credibility is tested even more than that of a male priest, in her opinion.

Gill attributes her decision to enter the ministry to a life-long yearning to serve God rather than a specific "call". The process of translating this compulsion into an intellectualization took place when Gill, now age 38, was in her 20's.

At Sewanee, Gill does "lots of counseling and listening to people." According to chaplain secretary Joan Baird the number of women

Mary Lawrence Hicks

Moving out of the realm of women's social news, this week Lipstick on the Mug features a more serious aspect of women's involvement at Sewanee. Both women and men in the Sewanee Community have the opportunity to be in contact with the only Episcopal woman priest in Tennessee. The Reverend Carlyle Gill is Assistant Chaplain at All Saints Chapel. In April 1977, Gill was ordained to the Priesthood at All Saints Chapel. She came to Sewanee from Virginia Seminary where she was one of four women in her class of approximately sixty.

Between her graduation from Queens College in 1967 and her decision to enter the seminary, Gill's activities included work in anthropology, graduate work at Columbia University where she received a Master's in Philosophy of

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sports

ISKRA Takes IM Crown: ATO's Win B League

Hank Simpson

Frank Sconzo's 22 points, along with horrendous free throw shooting by the KA's gave ISKRA a 52-44 win in the finals of the mens I.M. basketball tournament. It was the first loss of the year for the KA's, who managed to stay close to ISKRA despite a slow first quarter and an injury to Jimmy Hungerpiller which left him at less than full speed.

For ISKRA, each member of the starting five contributed to scoring in the crucial 4th quarter, in which they out free throw performance (10 of 23) contributed to their defeat.

Earlier, ISKRA gained a spot in the finals with a 71-68 upset over the Independents. Frank Sconzo poured in 44 points, including 12 in the fourth quarter, which Chris Cobbs helped with 19 points. Mallary Nimmoeks added 22 for the Indys.

Earlier in the game, David Laude, one of the Indys' top scorers was called for 2 technical fouls, and finally thrown out of the game.

For ISKRA, who played unexceptionally during the regular season, everything seemed to fall into place during the playoffs. Earlier in the week ISKRA slipped by the Sigma Nu's 65-62, despite the fact that Bruce Dobie and Frank Sconzo were parked on the side of the

road, some 600 miles away,

either way. The KA's got to the finals with a 47-39 win over the ATO's. Coleman led the KA's with 19 points, along with help from Hugh Sharber and Jimmy Hungerpiller. Tim Anderson of the ATO's led all scorers with 23.

In the first round of the Tournament it was Sharber's 17 points that helped heat the SAE's 57-52. Despite the loss in the finals, it was the KA's best season in several years.

The ATO's finished 3rd by beating the Indys in a close game. Earlier in the week they knocked the Phi's out of 1st place contention with a 53-46 overtime win, on the strength of Tim Anderson's 20 points and a tight defense. Ben Jackson scored 14 points in a losing effort for the Phi's.

In the 5th place game, the Phi's edged the Sigma Nu's. Earlier in the week, Ben Jackson's 10 4th quarter points downed the SAE's 54-51. The Sigma Nu's made the 5th place consolation by beating the Deltas 50-36. Taylor Flowers and Robert Pyatt combined for 32 points in the win.

In the B-team finals, Bailey and McConnell had 14 points apiece to give the ATO's a 37-32 win over the Independents. The ATO's also displayed brutal defense held Lee Taylor

and Will Ferguson to 5 and 8 points respectively. The ATO's (fighting morons) made it to the finals with a 2 point win over ISKRA.

The INDY's made the finals on the strength of their 29-24 win over PDT. In the 3rd place game, ISKRA finished the game with 3 men, and somehow held on to edge the Phi's 31-29.

In the 5th place the Deltas jumped to a 3-2 first quarter lead, and held on to beat the DKE's on the strength of Jim Clawson's 14 points. The DKE's however, in coming in 6th, scored 2 I.M. points, their first points of the year.

Thus ended another I.M. basketball season, with the following point totals awarded: ISKRA-108, KA 60, ATO-60, INDY-42, PDT-26, SN-10, DTD-4, DKE-2.

Despite the usual problems of horrible scheduling i.e. teams playing 4 games in 5 days or 3 games in a row, and then having 2 week layoffs, there were only a few forfeits in this year's I.M. basketball. The refereeing, as always, varied from good to terrible. The use of the big gym for two games at once brought on many problems with timekeeping and substitutions, but it's something we probably are stuck with considering the massive amounts of people wanting to play I.M. basketball.



Bill Coleman shoots for the KAs.

Tennis Team Defeats David Lipscomb, Lee, Butler

John Barrett

Under the direction of new coach Dickie Anderson, the Men's Tennis Team has had an excellent start by producing a 3-0 record. The men began by soundly defeating David Lipscomb College 8-1, February

27, and Lee College, 9-0, March 6 and a tough team from Butler College, 6-3, last Friday.

Play during the Lipscomb match was pretty good considering that it was our first match of the season," stated

Coach Anderson. "Since the team had lost to Lipscomb last year, this was a pleasant win."

The only loss against Lipscomb came when the number one doubles team comprised of David Humphreys and Sam Boldrick, lost 7-5,

and 7-6, with a 5-2 tiebreaker. In singles competition, wins came from Tandy Lewis, 6-3, 6-1, from the number one spot, Scott Jamieson, 6-3, 6-4, at number two, Humphreys, 6-4, 4-6, 7-5, at number three, Baynard Leonard, 6-2, 6-1, at number four, Boldrick, 6-3, 6-2, at five, and Greg Cantrell, 7-6, (tiebreaker 5-1), 6-2, at six. At second doubles, Lewis and Leo Leonard won 6-2, 6-3 and at third doubles the combination of Jamison and Cantrell beat their opponents 6-4, 6-2.

Coach Anderson added that Humphreys played well in his singles match by holding off three match points, coming from far behind in the third set to win.

The match with Lee College the following week was won more easily. Coach Anderson commented, "Lee was really a breather for us. It was a confidence builder to help us offset the tough matches later in the season." He felt that everyone played well and that they did exactly what they were supposed to do.

In singles, Lewis won, 6-1,

6-2, at number one, Jamieson 6-0, 6-1, at number two, Humphreys, 6-4, 6-2, at three, Steve Mallonee, 6-0, 6-0, at four, Boldrick, 6-0, 6-0, at five, and Weston Anderson, 6-0, 6-1, at six. At first doubles the "soul men", Lewis and Dave, won decisively, 6-0, 6-2. At number two, Sam and Leonard won 6-4, 6-3, and at number three John Barrett and John Boldrick won 6-3.

Later in the week, on March 9, the netters defeated Butler College, 6-3, in a very tough and close contest. Coach Anderson stated, "This was a big win for us because Butler is a much larger school than Sewanee and all of their players are on tennis scholarships. I feel that our hard work and determination was the winning factor because many of the matches were very close."

Losses in singles came from Butler's Mark Bearyer over Lewis at number one, 6-2, 6-4, and from Tony Cooke over Baynard Leonard at number five, 7-6 (tiebreaker 5-4), 7-5.

The doubles loss came at number one when Bearyer-Cook beat Boldrick-Mallonee, 7-6 (tiebreaker 5-3), 4-6, 6-4.

Wins for Sewanee in singles came from Jamieson at number two, 5-7, 6-2, 7-5, Mallonee at three, 6-7 (tiebreaker 5-3), 6-2, 6-4, Boldrick at four, 7-5, 4-6,

6-3, and Cantrell at six, 4-6, 6-3, 6-4.

Lewis-Leonard won closely at second doubles, 7-6 (tiebreaker 5-4), 7-5 while Jamieson

Cantrell barely won at third doubles 7-6 (tiebreaker 5-5-1), 7-6 (tiebreaker 5-3). "All of the team members played very well," stated Coach Anderson, "especially Scott Jamieson and Greg Cantrell."

Though the schedule provides some very good competition, including last year's top-ranked division III team Kalamazoo College of Michigan, the season's outlook is very optimistic. Even though last year's number one player, Philip Dunklin, is out with a knee injury, the top six members are solid and consistent players. Coach Anderson feels that the team is strong and that they should have a successful season, especially in conference play.

Future home matches will take place after Spring vacation against Hope College on April 6 and Tennessee Wesleyan on April 12.

This year, Sewanee will host the T.I.C.A. Tournament on April 13 and 14 and also the C.A.C. Tournament from May 10 through the 12th.

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Charlie Potts

Dare I say it? Spring here at last? One of the problems about Springtime on the Mountain is how to know for sure when it finally rushes in.

One day we'll enjoy a brilliant blue sky with seventy degree weather, while the next will be visited with a cold damp fog, and probably the flu.

We are lucky here in our woodland isolation. Nature has thoughtfully provided those with a quick eye, the perfect opportunity to notice the arrival of Spring: The girls bring roaming the campus sporting halters and freshly created Cumberland sustenance. But even this isn't foolproof. The Old Man of the Mountain is still likely to make a surprise appearance. After all, he likes halters, too.

Nope, the only sure-fire method of deciding for yourself that (yes, at last), spring is here, is when the winter dust gets blown off the gloves, and cleats and bats, and Base-

Infield Chatter Signs Of Spring Emerge

ball returns to the Mountain.

The noun baseball is a word pregnant with memories and nostalgia. To some, the very sports heroes, which many times grow into myths.

It is in this spirit that here and so is baseball". The word can be both personal and nationalistic. During the early and middle parts of this century, baseball was considered America's sport: not one in the world played baseball like we did. It has long been considered the national pastime, a phrase equated with mom and apple pie. It's an ironic flourish for a sport with humble beginnings.

At the start of baseball in this country, the players were considered ruffians, usually no account vagabonds. From these beginnings the sport has

grown to develop its own breaking moments as when Lou Gehrig suffering from an incurable muscle disease, told the entire world from Yankee Stadium on the day honoring him that although he'd had some bad breaks, he felt he was the luckiest man in the world.

There wasn't a dry eye in the stadium, or in many homes. He died two years later.

Those heroes have pretty much vanished from our midst perhaps because the media has saturated the public with the sport or because we are not as young or we used to be and heroes don't mean as much.

Baseball suffered great financial losses during the sixties. Other sports began to rival the domineering baseball enjoyed over America. Sewanee has felt this recession.

Baseball on the Mountain

has been in somewhat of a membership decline for a few years now. Either by lack of interest or lack of talent, the team roster has rarely been above twelve players. This year is an exception.

Under the helm of Head Coach Sam Betz and with the assistance of Coach Yogi Anderson, the Sewanee baseball team is fielding no less than 19 players and has scheduled a 30 game season. This is due to the unusually large number of freshmen and sophomores who have joined the squad this year. The season is the most ambitious one the Tigers have faced in quite a while, and will be quite a task for such a young team.

On March 17, this Saturday, Spring returns to the Mountain as Sewanee will play Lee College here at Montgomery Field. Sewanee baseball hardly has any heroes (except maybe that sex-symbol JOHN HILL); just 19 guys that love the game and spring, and ladies in halters. Come out Saturday and welcome in the Spring.

Tiger Matmen Compete In NCAA Regionals

Tom Jenkins

The Sewanee Wrestlers ended their season in the NCAA Division III Mid-East Regional Tournament at Washob College with Doug Williams and Tom Jenkins placing fourth for the Tigers.

Williams lost to the 134 pounder from Ashland College in the semi-finals, but came back to win 7-0 over Washob, to gain his berth into the con-

solation finals. He lost, however, to Rose-Hulman by fall.

Jenkins lost in the quarter-finals to Washob College but he, too, came back and won 8-3 over MacMurry, but fell in overtime to Ashland (1-1) (4-3).

Lawson Glenn, who dropped to 118 pounds for the tournament, received a bye the first day, but failed to make

weight the second. Tim Andrae also dropped a division to 126, but lost to Rose-Hulman in the quarterfinals.

Then arrived the comic types, like Pepper Merkin, who dropped a water balloon on the head of his coach, and promised to make it up by hitting a homerun to win the next game.

He did.

Chris Wilson was edged 14-11 by Milton College, and fell in overtime to Washob (1-4) (7-2). Bart Trescott lost to both Washob and MacMurry by fall, while Tom Jackson lost by fall to Ashland and by deci-

sion to Washob.

Steve Blount, a newcomer who aided the tigers in defeating Tennessee Tech in their last dual meet, won against Washington University but lost against Depauw.

Youth, Potential Mark Track Team

Charlie Orr

Bolstered by the enthusiasm of John McPherson and the talent of several freshmen, Sewanee's track team is running with strength. Though the team has few upper-classmen, the runners who did return, plus the freshmen, should be able to blend inexperience with raw potential.

In a time trial, many of the thinclads blazed a quarter-mile in less than fifty-five seconds, a good indication of a capability to earn a successful season.

McPherson, who coached cross country, agreed to coach track after Aubrey Wilson left

Sewanee. Admittedly hesitant at first, McPherson nevertheless took over the team with his uniquely spirited approach.

McPherson works the team together as much as possible, rather than allowing the blunt distinction of "distance runner" or "sprinter." Since they lack depth, the runners must work as a team if they are to win meets.

The first meet, after spring break, will be the Cardinal Relays. If those quarter-mile time trials prove a decent indication, the Sewanee cinders will feel some hot races this spring.

Peterson, Keyser Pace Synch Swimmers

The Sewanee synchronized swimming team competed against the University of Alabama and Sanford University on Feb. 27th at the University of North Alabama at Florence.

The Lady Tigers competed individually rather than as a team, which is typical for this sport. That did not bother Lisa Peterson who placed first overall and Chris

Keyser who placed fourth overall.

Melanie Mixon who was competing for the first time started out well, placing seventh out of the fourteen competing.

The meet was based on the four required stunts in the AAU novice competition.

The Lady Tigers will continue competing after spring break and end the season with a water show for the entire student body.

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