

P The Sewanee PURPLE E

The University of the South

Sewanee, Tennessee 37375

A More Natural Commencement for Sewanee?

BY CATY HOOTEN

SEWANEE STUDENTS are well-versed in the various markets of the world—the stock market (at which the student charge card can be used to its full potential), and the “meat market”—to name only a few. Yet few Sewanee students are aware of an even greater market than those mentioned, a market which makes the pressures and intense bargaining of Wall Street look sedate in comparison. Yes, I speak of that free-market system which surrounds the annual grab for graduation tickets. This is not a market for the faint-hearted or empty-pocketed. Starting prices are in the fifty-dollar range and only the highest bidder wins. Friendships are forgotten and compassion left behind, for failure results in making the same decision which faces those unable or unwilling to play. To whom should the two golden tickets be

awarded? Should Mom and Dad be the privileged duo (who, after all, paid quite a fee for the honor), or supporting brothers and sisters, or grandparents (and which set)? And heaven help the student whose parents are divorced.

A SOLUTION does exist, however, to smooth the furrowed brow of every senior. It is as unbelievably simple as holding graduation outdoors. Joining those colleges to which Sewanee often compares itself (Harvard, Davidson, for example), Sewanee can capitalize on the beauty of the Domain while allowing the graduation ceremony to be enjoyed by all. A stately and dignified ceremony can be held with minimal effort involved. Tickets can be issued for seating in the chapel, in case of rain, (and for preferred seating outdoors), as has been done in the past. The wind ensemble and carillon can

provide music for the hymns and all other aspects of the ceremony can remain the same (even replicating the set up of the Chapel outdoors). The basic reason for moving outdoors to the Quadrangle or Manigault Park is not to change the ceremony but to expand seating and visibility (a pillar in the Chapel does not provide a great view for those sitting behind it).

A GRADUATION committee has been established by the Order of Gownsmen and the Deans have already been approached with a list of possible sites and methods for organizing the ceremony. A poll of all seniors is to be held in the next few days to determine the level of support for this idea within the senior class. Any suggestions or questions should be directed to Caty Hooten, Chairman, or Clay Bailey, President of the Order of Gownsmen.

ISC Proposes Sixth Sorority

BY LAURA SPIERS

IN RESPONSE to requests from women students at the University, a proposal to form a sixth sorority has been brought before the Inter-Sorority Council. E'Lane Carr, president of the ISC, says that those requests have prompted the proposal, which at the moment is in the earliest stages. Several members of the ISC have been asked why there isn't another sorority on the mountain.

It is a fact that each year the number of women admitted to the University increases in relation to the number of men accepted, with the result that the number of women students surpasses the number of men students in the class of 1990. Yet, although the population of women is growing rapidly, there so far has been nothing done to form additional sororities to compensate for this increase since the last sorority was formed in 1980.

At present, the men students have eleven fraternities from which to choose, while the women students, whose number almost equals that of the men, only have five. Most women students think that this is yet another remnant of the days when the University was all-male school, and cite this as an example of the manner in which the University still caters to the male students.

The ISC and women students at the University worry about the difficulty that the five sororities face in absorbing the 170 girls in this year's freshman class. With the quota being 35

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The overflow crowd spills out onto the Quadrangle during the 1986 Commencement exercises.

1987-88 Tuition Hike Possible

BY LISA JOHNSON

AT THIS TIME during each academic year the University's budget begins to be reconsidered and planned. The initial stage of the process involves sending out budget guidelines to all division and department heads. The budget requests that come back will be directly reflected in next year's tuition.

Currently the tuition at Sewanee is \$11,695. This was a substantial increase from the previous year's tuition of \$10,645. There are several factors which influence the decision of whether an increase in tuition should be made. The University must anticipate what the normal operating expenses will be for next year, which includes utilities, telephone costs, insurance rates, and faculty salaries. According to Mr. Laurence Alvarez, Professor of Mathematics and Coordinator of Program Planning and Budgeting, what the University takes into consideration in deciding on tuition for the upcoming year is very similar to that of a typical family situation. The budget is based on normal operating expenses. Thus, just as a family would not normally buy a new house out of their annual income, the University would not buy a new Women's Center or dormitory. Those types of purchases come from gifts, as do renovations.

One reason for such a large tuition increase this year was a terrific rise in the University's insurance rates. The probability that such a substantial increase of rates would occur again this year is extremely low.

This year the faculty compensations were substantially raised, and Alvarez anticipates another increase of at least 5% for next year. These compensation rates are based on what other schools, which Alvarez calls our "sister schools," are paying their faculties. There are approximately 26 institutions with which Sewanee compares itself and remains competitive with in order to retain and recruit qualified faculty. Obviously no large state universities would be included in that list, but it does include institutions such as Wesleyan, Amherst, Williams and Oberlin. Not only does Sewanee maintain similar salaries, but similar tuitions.

Alvarez also made it clear that the University does not break down its categories of Tuition/Room/Board, something most universities tend to do. The reason behind this, according to Alvarez, is that many universities use their fees for "Board" as a money-making device, charging different rates for different meal plans and coming out with a surplus. The University instead looks at how much it is spending as a whole and then comes up with one set tuition. Obviously Room and Board must be broken down for the few students living off campus who don't participate in the meal plan, but these students are exceptions, not policy.

At this point in the school year the budget is only in the early planning stages and Alvarez can only make speculations as to what its final form will be when it is sent as a proposal to the Regents at the end of February. He says that right now it looks for next year, but he emphasizes that this is only tentative. The students can and should look for an increase in tuition, but assuming that insurance rates will not escalate as they did last year, the increase should not be as large. In planning the budget, the University has to take into consideration not only annual inflation rates, but Sewanee's ever-present desire for improvement as well.

Sewanee week

BY JENIFER BOBO

FRIDAY, DECEMBER 5: The Lady Tigers basketball team travels to take on Christian Brother in Memphis at 5:30 p.m.

The Sewanee swimming and diving teams meet Morehead State University at Centre College at 5:30 (EST).

SATURDAY, DECEMBER 6: The first Lessons and Carols service of this Christmas season begins at 5:00 p.m. in All Saints' Chapel.

Sewanee men's basketball vs. Millsaps at 2:00 p.m. in Juhon gym.

The swimming and diving teams remain at Centre College in Danville, KY, to compete in the Centre Invitational meet. Competition begins at 10:00 a.m. (EST).

Sewanee women's basketball travels to Memphis to play Rhodes College at 3:00 p.m.

SUNDAY, DECEMBER 7: Services of Lessons and Carols are scheduled for 5:00 and 8:00 p.m. in All Saints' Chapel.

The ATO fraternity invites everyone to attend their annual Christmas tea following the final service of Lessons and Carols.

MONDAY, DECEMBER 8: The Lady Tigers travel to confront Fisk University in Nashville at 6:00 p.m.

The Tigers travel to Southeast Missouri State University. Game starts at 7:30 p.m.

Norma Harms will speak on "Nicaragua" at 7:30 p.m. in Convocation Hall.

WEDNESDAY, DECEMBER 10: The pub movies are *Monty Python and the Holy Grail* and *The Life of Brian*. Shows are at 7:00 and 9:00, respectively.

THURSDAY, DECEMBER 11: Last day of MWFTT classes.

The Lady Tigers take on Covenant at 7:00 p.m. in Juhon gym.

Lolita is the final Cinema Guild free movie of the semester. Show starts at 7:30 p.m. at Union Theatre.

FRIDAY, DECEMBER 12: Last day of TTMWF classes.

SATURDAY, DECEMBER 13: Reading Day? (I didn't think we had Saturday classes anymore.)

The men's basketball team takes on Maryville at 3:00 in Juhon gym.

Pippi Goes on Board shows at 3:00 p.m. Proceeds benefit the Sewanee Children's Center. Rated G.

MONDAY, DECEMBER 15: Dr. Samuel Osherov lectures on "Finding Our Fathers: The Unfinished Business of Manhood," 7:30 p.m. in the Hamilton Hall chapel.

WEDNESDAY, DECEMBER 17: Reading Day *M*A*S*H* shows at 7:00 p.m. in Tiger Bay Pub.

FRIDAY, DECEMBER 19: School of Theology recess begins.

SUNDAY, DECEMBER 21: All dormitories close at 12:00 p.m.

Committee Explores Fall Break Options

BY LAURA MEEKER

TWO YEARS AGO the Student Life Committee decided to investigate the possibilities of having a fall break. On behalf of the committee, Elizabeth Owens sent out a questionnaire through the S.P.O. in order to determine whether students would prefer a fall break day to either an extra reading day during the examination period or keeping the customary schedule for the 1985 advent semester. Since a marginal number of students chose the extra reading day, it was worked into the calendar.

However, as more and more students—burned out by Thanksgiving and envious of the fall breaks enjoyed by their peers at other universities—voiced the need for a real fall break (a combination of two actual holidays plus a weekend), the administration has begun to look into the possibilities. According to Dean Patterson, scheduling such a break is difficult because thirty-nine class meetings are required for every ordinary three-hour course. Dean Patterson stated that there are basically three changes that could be made in the structure of the calendar to provide for a fall break. The college could begin classes earlier than usual, have Saturday classes early in the semester to compensate for the later holidays, or change the MWFTT/TTMWF schedule. If the schedule were changed, most MWF classes would be reserved for introductory-level classes and would last the usual fifty minutes. The Tuesday and Thursday classes would be devoted to upper-level courses and would have a duration of seventy-five minutes.

THE CHANCES of having a fall break would be good only if the students and faculty are willing to make the change. The proposal to discuss the possibilities of a future break was recently brought up at the Curriculum and Academic Policy Committee meeting. The commit-

tee decided to talk about it in greater depth at their December 3 meeting. Because the academic calendar for next year is already in the final stages of its drafting, students probably need not look for a furlough until 1988. The administration needs input well in advance of establishing any changes in the schedule. If students would like to make any comments or suggestions, they are urged to talk with Shay Mikell or Leslie Haynes, both representatives on the Curriculum and Academic Policy Committee. The response of interested students will be important in determining the outcome of this issue, therefore they should take advantage of the opportunity to influence University decision-making.

EXAM SCHEDULE

- MONDAY, DEC. 15:
9:00 a.m.—All MWFTT 9:00 classes
2:00 p.m.—All MWFTT 11:00 classes
- TUESDAY, DEC. 16:
9:00 a.m.—All TTMWF 9:00 classes
2:00 p.m.—All TTMWF 10:00 classes
- THURSDAY, DEC. 18:
9:00 a.m.—All TTMWF 10:00 classes
2:00 p.m.—All TTMWF 8:00 classes
- FRIDAY, DEC. 19:
9:00 a.m.—All afternoon classes that are not 1:00 classes.
2:00 p.m.—All MWFTT 8:00 classes
- SATURDAY, DEC. 20:
9:00 a.m.—All TTMWF 11:00 classes
2:00 p.m.—All 1:00 classes

DuPont Resources Inadequate for Research?

BY ELKA OLSEN

AS THE WEATHER grows colder and the latest term paper season draws to a close, many Sewanee students are visiting other college libraries to do research. The reasons vary, depending on the department in which a student is working, and the resources available in the Jesse Ball duPont Library for that particular field. Containing space for over 600,000 volumes, the library actually holds 360,000, which includes the 90,000 volume Library of the School of Theology. The numbers are impressive, but do they meet the needs of Sewanee students?

The majority of students that desert to other schools are upperclassmen, studying in the History or Political Science departments. Dr. Joseph Cushman says that Sewanee has a fine undergraduate library, but a more specialized library is needed for students doing critical historical research. Dr. Cushman encourages his students to visit libraries containing documents, magazines, special collections, diaries, memoirs, and complete newspaper collections that are not available at the University of the South. Dr. John Flynn, another professor of history, says that the need to visit other libraries is only necessary on term papers. Students in this situation are then encouraged to visit Vanderbilt's library, which contains a larger collection of newspapers and periodicals. Dr. Flynn says that the Department of History only gets about one thousand dollars a year to spend on materials. "When a book costs \$35 dollars, you can see why the materials are limited," says Flynn.

Dr. Jerrold Hirsch, a third professor in the Department of History, says that Sewanee's duPont Library is quite good when one considers the size of the school. Dr. Hirsch teaches undergraduates, and says that their needs are filled at Sewanee's library. He does say that faculty often go to other libraries to find materials for their own personal research. Dr. Hirsch mentions Memphis State University and U.N.C.'s libraries as being better than duPont, but says "You would expect much better with a larger school. Ours could have more, though."

Dr. Barclay Ward, professor of Political Science, says that many students in his department have to use larger libraries to do research work. He also says that the courses for undergraduates are adequate, but upperclassmen face problems with duPont. Dr. Ward says materials at Sewanee are complete enough to instruct the Political Science classes, but, "for students to really explore and get into a subject, they simply have to use larger libraries."

Political Science major, Ellen Martin says that she has only used another library once. "I've had pretty good luck in finding materials here," says Martin, "especially with the journals and documents. I've never really had a lot of trouble." Chris Bratcher, another Political Science major has used the library at U.T.C. when writing papers. He also says that law schools have good libraries, where "they have everything." Garrison Martin, a History major, visited U.T.C. to write a Spanish paper. When asked why, Martin responded, "to get more information that I couldn't get here. There was a whole lot more on the subject at U.T.C." Catie Cooper, a freshman, has another reason for leaving campus. "I study better in other libraries where I don't see people I know." Catie says that Sewanee is so small that she usually knows, (and talks to,) everyone in duPont.

Kala Spangler, a Religion major, uses the Chattanooga Public Library. She says that the duPont Library is not as diverse as the one in Chattanooga. Kala plans to visit this library for an Anthropology paper that she has to write. "Anthropology is such a small department at Sewanee that there aren't enough magazine articles here. Our library is too limited in Anthropology." Also, Kala says that at other libraries, "you don't have people coming up to your carrel every ten minutes to chat."

Despite the somewhat negative remarks about duPont cited above, there are services offered to fill the research needs of everyone when people take advantage of them. Ms. Virgilia Rawnsley, of the Public Service and Reference Department of duPont, says that

with the Inter-Library Loans program, any material can be obtained. With this program libraries can request materials from other libraries when needed by a student. These other libraries lend materials to duPont, usually for a fee of no more than postage, which the student pays. Periodicals are one or two dollars, or 10 cents a page. Ms. Rawnsley says that duPont has access to almost any library in the United States, but a problem of timing often arises. Mrs. Sue Ellen Armentrout, of Inter-Library Loans, says materials can be ordered within five minutes, but the waiting period for the arrival of materials can't be guaranteed. It could arrive within a couple of days, but usually takes from two to three weeks. Mrs. Armentrout says that the majority of people using the I.L.L. program used to be faculty members, but students are increasingly taking advantage of it. She says that political science is the most demanding department, with biology, economics, and foreign languages following.

Another service offered by the duPont Library is the C.A.R.S. program (Computer Assisted Research Service). A student gives a topic to the reference librarian and she feeds key words into the computer. The computer then gives a list of about 150 articles on the topic which a student can research. Using the I.L.L. program, a student can then order articles selected from this list. A fee is involved, varying on the amount of time taken by the computer to process the information.

Ms. Rawnsley says that as classes and departments change, a "lag period" exists, due to two reasons: 1) to identify the needs of the class, and 2) the time necessary to acquire enough material to make a department stable. The departments are working hard to build adequate materials. Ms. Rawnsley says, "There is just so much material to obtain and it's hard to keep up." Serials are costly, as well as journals and subscriptions. "We will always be in need," says Ms. Rawnsley, "but we do have services that help students. Students don't always take advantage of the help offered. They don't explore services, and often wait until it is too late."

EMT Class to be Offered

A CLASS will be held for Emergency Medical Technicians training beginning early second semester. There will be an information only meeting on December 11, 1986, at 6:30 p.m., in the recreation room of the Police station. Anyone wishing to enroll in the course should try to attend.

First consideration will be given to members of the Sewanee community who are willing to serve on the Sewanee EMS. Second will be students who are willing to try out for student membership in SEMS, and who if selected will be willing to serve for the remainder of their stay at the college. The class will be limited to 25, however, everyone who is interested should plan to attend this meeting.

For further information contact Peggy Bordley at 598-5996 or 598-1492, or Bronwyn Healy. Both can be reached through the SPO. Please include your box number and a phone number where you can be reached.



Hopeful students peruse duPont's research facilities.

A Time for Action

ON NOVEMBER 13, Vice Chancellor Robert Ayres issued his strongest statement yet on the "Protest and Prayer" controversy. In a letter to the Board of Trustees, he stated that: "Sewanee is being exposed to a campaign of rumor, falsehood and misinformation. It seems that a small group of people...has set out deliberately to embarrass and harm the University by manipulating the media and by covert contacts with some of our friends and benefactors." He went on to reiterate his disagreement with the group's opinions, and his intention to continue the controversial film festival. In conclusion, he expressed his dismay at the fact "that a few people would so readily tarnish the name of Sewanee..."

We commend the Vice Chancellor for his accuracy and candor. His letter has made it explicitly clear that "A Protest and Prayer" does not represent the opinion of the administration, faculty, or students, and that the efforts of its signers have been detrimental to the interests of the University. The signers of that document are circumventing all ordinary channels in an attempt to stop financial and spiritual support of The University of the South. This must stop.

What are we to make of these self-appointed judges of the Sewanee to which we have all dedicated a portion of our lives? None of them studied here; one does not even live on the Domain. These are the people who have been in contact with newspapers and television stations, friends and benefactors, detailing an utterly distorted and vicious vision of life here. They are on a campaign which now seems fueled only by hate and maliciousness.

They have refused to listen to reason. Despite the fact that the overwhelming majority of students, faculty, and administrators have publicly denounced their absurd claims, they persist. They are doing irreparable damage to the reputation of this University. It is time to put a stop to the lies.

WE BELIEVE that Dr. Naomi Archer is no longer contributing to the Sewanee community, and has shown a distressing and unacceptable contempt for the authority of the Vice Chancellor's office. She has been a central figure in a hateful campaign of distorted propaganda. But, more importantly, her involvement in these activities has seriously undermined her ability to provide adequate health care to University students. Dr. Archer's medical credentials are in no way being called into question; indeed, the University was fortunate to attract such a highly

qualified doctor after the poor service offered by former health officers. However, a doctor's ability to serve her patients depends on much more than an excellent knowledge of medicine. Health care is one of those delicate professions in which client trust is an absolutely essential element for quality service. It is on this point that Dr. Archer has failed the University of the South. Students have lost all faith in the Health Office as a result of the self-righteous and unprofessional approach taken in the publication and distribution of "A Protest and Prayer." Dr. Archer has compromised her professional objectivity by airing her personal views in such a judgmental and destructive manner.

These are not the isolated ravings of an overzealous editorial staff. At a campus hardly known for its student activism, a full third of the student body has expressed its mistrust in the University Health Office by pledging to seek medical care elsewhere. Dr. Archer's recent direct appeal to the University's benefactors indicates her continued indifference to the student body's loss of faith in the Health Office. Her involvement in activities of this nature has made the adequate performance of her medical duties impossible, and for this reason we urge that Dr. Archer be dismissed as University Health Officer.

WE HOPE to make it clear that we do not take this position because of her personal moral convictions on birth control, or any other issue. Those are her business. But we utterly object to the methods which she and her cohorts have employed to express them. The situation has deteriorated to such a point that she no longer can effectively serve the student body.

The Vice Chancellor has expressed to this newspaper his eagerness to listen seriously to our concerns and problems, and we have indeed found his door always open. While we are grateful to Mr. Ayres for his generous ear, it is clear that the possibilities for constructive dialogue on this issue have passed. We recognize the delicacy of the situation and the risks involved in the dismissal of a controversial and outspoken employee. Still, the best interests of the students' health and the larger whole of the University demand that this action be taken. Mr. Ayres is the only person who can put a conclusive end to the mistrust and distortion. We would urge and expect the Vice Chancellor to dismiss any employee who undermines both the students' health care and the reputation of the University.

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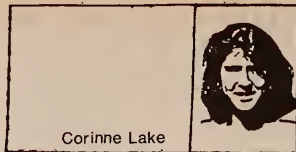
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AT A RECENT informal meeting of the Committee on Slang in Sewanee, we endeavored to put in list just what words were "in" and which were "out." We, all choosing to remain unnamed, are qualified by our keen eaves-dropping skills and our active and well-adjusted lives in the Sewanee community; we felt it was time to add a little chlorine to the often stagnation-prone pond of Sewanee's spoken word. Thus we have provided for you a list—however sketchy—so that you in your Christian kindness may avoid creating an ear-sore by resorting to a phrase out of date or tune. We're also game to throw in a list of new incoming slang ("viva-bund") that we have gleaned from the Outside World and other local sources that are due to seep into Sewanee's special time warp sooner or later.

The categories are: greetings, expletives, phrases—just about all short idioms are included; some being indigenous, some imported, all either on their way in or out. To stay in keeping with the gist of my column, I use the words' appearance and disappearance as evidence of passing trends, with a little etymological gossip thrown in.

RIGORMORTIS:	MORIBUND:
git off!	face!
bitchin'	nerd
name-bo	give me a break
whalin' on	
yoih!	
ace	

HOT:	VIVABUND:
Phi dyes	nullify
sheese!	capitol, my fellow!
howdy	wicked cool
scary	groovy
geek	dweeb
	You could have knocked me over with a feather

"Rigormortis" is not really correct in that words never "die," they just go to another world like spirits; it refers rather, to the extreme ringing in the ear their use causes. This category is self-explanatory.

As for the moribund list, first, "git off!" You can hear the death knoll in this one. I never adopted it personally because of its veiled reference to dogs in springtime; it best suited the mouth of Jeff Kibler, a departed graduate. "Bitchin'" out, maybe never in for a lot of you. If, I believe, spanned the country all the way from California. "Whalin' on," "Ace," and "Yoih," being expletives of the short-lived type, are exeunt.

For all my fathomings, "face" seems to originate from the Japanese notion to lose or save face, and the American "to face" someone. If you yell "face!" and flip your arm up Heil Hitler style for a high five, you've won in the facing of something, rather unexpectedly. Thus you might yell "face!" in combination with high five (or more wisely, send it telepathically) if

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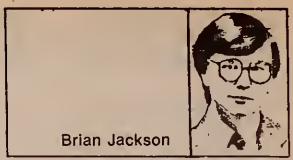
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Honor Code Operates on Trust

EVENTS HERE on the mountain in recent months have prompted the University administration to issue a number of precautionary warnings to the women of Sewanee. The Deans' office offered advice including the recommendations that women not travel alone *anytime*, that the escort service be used whenever possible, and that when the escort service is not available women should call the police for a ride home. This is all sound advice and if followed should decrease the likelihood of abductions on campus.

can't be consulted, even if they have to meet during the summer for other reasons. This technique doesn't alleviate protest but it delays it long enough so that it may have no effect on the policy outcome. Students complain about the health officer adamantly yet she remains. 2) If we ignore the problem it might just go away: This is the "Protest and Prayer" example. The administration waited several months before reacting to the allegations that Sewanee students lacked moral fiber etc...3) Cart before the horse: This is the public display case where the University allowed the police to ticket students before informing the students that policy had been changed.



Brian Jackson

WHAT ARE the implications? The clearest problem is the threat to the Honor Code, what's left of it. It's funny, we hear complaints about the status of the Honor Code and talk of its revision through committee in hopes of making it perform better. What we don't see are examples of trust from the top down. Ever have your hand stamped at Cravens? Have you had to get a ticket at Galior for your steak? Have you noticed that the computer lab is not open 24 hours? To have a party one now has to sign a number of forms assuring the administration that alcohol policy will be observed. Is this really necessary?

The Reagan administration is currently floundering as a result of its use of similar techniques. The issues of security and press leaks have been of major importance in the Reagan era and now we see why. And we see the results; the cabinet is falling apart. Perhaps we expect this from politicians, but we shouldn't accept it in our college. Even if we can't change the world, we can change ourselves. We can observe the Honor Code in every aspect of our lives and make it known that we expect similar behavior from our fellow students.

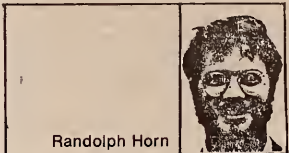
IN THIS YEAR of Tennessee Homecoming, I acknowledge the death of my birthplace: Columbia, a town rich in regional history and achievement. President James K. Polk lived there, as did his distant cousin Leonidas, the "Fighting Bishop" of the Confederacy and principal founder of this University. Planters and farmers coming west from Virginia and North Carolina settled there in Maury County, and hacked out of the Indian wilderness towns and great houses that are among the finest surviving in the South. They established a military school that soon earned a national reputation for excellence, and built churches that stood at the center of their communities and bound them together. It was a place where families united by their interest in the land built a society ordered around their common heritage.

But all that is changing. The northern armies marched through the county over a hundred years ago, but only now are they reaping the full fruit of their efforts. Last year General Motors announced plans to construct the Saturn auto plant in what heretofore had been the tiny village of Spring Hill. The academy was taken over by fundamentalists; the uniforms are gone, and so, in large degree, is the excellence. Most of the great old families have either died out or moved away; the prospect of fortune has lured their children to more fertile ground. The houses their fathers built now are occupied by newspaper barons and young executives from the cities. And though they are hard at work "restoring" their newly-acquired treasures, they will have to go a long way to restore the county. Even as they carefully recreate the outward forms of the area's culture, the essence of it is disintegrating around them.

GENERAL MOTORS is coming, yet the impending arrival of these twentieth century Yankees, and the alien society they represent, is not met with the same stubborn resistance as before. In fact, all over the county billboards proclaim, "Welcome Saturn." Bankers speak excitedly of the huge sums of money that will pour through the local economy, while land developers from as far away as Dallas are snatching up every little farm they can get their hands on.

"The local community must always be the most permanent," warned T. S. Eliot, and by community he did not mean the mere name of a place, a spot on a map, or a courthouse square. A community of permanence is one that operates with certain basic principles; in Columbia these were farming and Christianity, and a common social heritage of over 150 years. But now the money-changers have decreed that these fabrics can be eradicated without too much harm, and they are wasting no time in going about the task.

This, they tell us, is progress. After all, however alien their lifestyle and culture, the workers that will descend upon us from Detroit and elsewhere will spend, spend, spend—and we can buy more satellite dishes and color televisions. Meanwhile, in the interim, at least a remnant of the old style survives: people still wave at you



Randolph Horn

Notes on a Napkin

There have been a number of times when the escort service has not run on schedule; it does not run at all on weekends. When the escort service isn't running students should call the police for a ride, right? Well, there has been at least one instance of women calling the police and being denied a ride. On one recent Saturday night a group of women called the police from the Pub because they were intoxicated and couldn't drive to their respective homes. The police responded by saying that they would sooner arrest these women than give them a ride home. This doesn't seem right. These women should have been prime candidates for a ride since they were particularly vulnerable. For some reason the police don't think the request was legitimate, despite the advice of the Deans to the students.

WHAT IS THE PROBLEM and from where does it emanate? The problem is communication—rather than lack of communication—and it emanates from the administration building. The examples are numerous. The administration was slow to issue any statements in reaction to the "Prayer and Protest" threat until chided by the *Purple*. Two weeks lapsed between the change in alcohol policy and the publication of its contents; many students were penalized as a result. The decision to buy and renovate the current French house was apparently just announced at a faculty meeting without consultation; the faculty voiced its opposition to the move, but by then it was too late. It is fishy that the appointment of the health officer occurred during a summer when students couldn't be consulted.

Likewise, the decision to change the Wilkins policy was made during summer break when the curriculum committee couldn't meet to consider it even though that committee did meet several times to take care of other administrative chores that summer. If no one knows about a policy change before it's implemented then there can be no protest. Pretty shrewd, huh? Can secrecy work for you too? Leave one footnote out of your next term paper and find out fast!

LET'S BE CLEAR about what we are dealing with here. It seems that there are a couple of different policy maneuvers utilized: 1) the V.C. sneak. This occurs when the Vice-Chancellor wants to make a decision that he knows will meet with stiff opposition, so he makes it, conveniently, during the summer when the appropriate student and faculty committees

Letters to the Editor

Dear Editor:

I read, with great disappointment, the "splash" printed in the *Purple* about Dr. David Hopkins which was based on the lunatic ravings of someone unqualified to judge and incompetent to assess the situation. Certainly, there is plenty to write about in this publication without being scandal-makers. Dr. Hopkins has for many years given his time, compassion, knowledge and skilled judgement to the people of Sewanee and did not deserve the undue publicity given him. To make matters worse, the apology given to him amounted to a couple of sentences which will never take away the damage to his reputation or the personal hurt that I know he must feel.

SEWANEE, wake up! For a small town, you have wonderful medical care available and you are slowly driving them all away. Hopefully, you won't realize this when it's too late.

Dorothy Stein, R.N.

Record Review

BY RON CHERRY

BILLY BRAGG'S *Talking with the Taxman* about Poetry is one of the latest gems from across the Big Pond. At a time when American, folk-influenced rock-n-roll/nu-music is in vogue in progressive music circles, Bragg states that English music is by no means dead. He has fused rock and folk—British style. Perhaps this is why this album comes across so well against the latest American rage. Bragg, who appeared a few years ago, charmed critics and listeners with simple near a capella ballads—only accompanying himself on acoustic guitar. It was clear that the Socialist leanings in his lyrics were as important to him as the music.

Because of his one-man-band nature this latest LP is surprising; Bragg has expanded his musical flavors while increasing the depth of the music by introducing many instruments still, the ballad remains his standard and there has been no loss of the personal warmth that was found in his solo material. Like his previous work, *Talking with the Taxman* emerges from working class England.

SIDE ONE begins with the most hit-potential song, "Greetings to the New Brunette." The tunefulness is found in what is Bragg's most musically conventional ensemble-featuring backing vocals, percussion and several guitarists—one being the Smiths' Johnny Marr. Bragg's cockney belting captures the emotion and confusion of ill-fated, impoverished lovers. The institution of marriage is questioned throughout this record; it is no surprise considering the uncertainty of the young adults' future in a land of dou-

ble-digit unemployment. "The Marriage" features a flugel horn to enhance the swinging soul rhythm and guitar. Another soul-influenced ditty, "The Warmest Room" has soft background organ, not unlike the ballads coming out of Motown in the 60's. It too comments on the option of marriage for the future of lustful adolescents.

On "Wishing the Days Away," Bragg croons a la Grand Ol' Opry with accompaniment by mandolin, violin, and slide guitar. American folk is not at all unfamiliar to this in the desire for Utopia that the lyrics seek. "Ideology" is an almost lick-for-lick cover at Bob Dylan's "Chimes of Freedoms Clashing"—he does analyze the lyrics:

"God bless the Civil Service

The nations saving grace

While we expect democracy

They're laughing in our face

And although our cries get louder

Their laughter gets louder still

Above the sound of ideologyclashing."

His egalitarianism clearly appears in "There is A Power in the Union;" this tune perhaps carries over the most from his earlier records in which straightforward near-furious strumming with directly targeted lyrics suffice for recording merit.

OTHER HIGHLIGHTS of this record are found in the jangle piano, ragtime ballad "Honey, I'm A Big Boy Now," The melodramatic accompaniment to the stilted lyrics helps soften the blow of an unhappy love story. The calypso strumming on "Help Save the Youth of America" qualifies this song as the most danceable on the LP. From an outsider's point of view, it draws attention to the grim outlook for American youth, considering the potential for future "police actions" as well as nuclear war.

Billy Bragg may be a folk hero on the rise;

he is clearly a man of the people. His music is a masterful piecing of various bits of melody with different instruments. Simplicity is a folk art for him. For the most part his lyrics reflect problems that most Sewanee students do not nor will ever have: terminal unemployment and poverty. Regardless, one can see the sense in his message and Bragg may become more popular as America's youth become more aware of the horrors of social and economic inequity.

ON A LIGHTER NOTE, and one that is much less talented—or at least producing a sound—The Scene is Now are a band offering a fun alternative to Top 40, or even the alternative music which is so serious and gloomy. One great thing about new bands is the fact that they have little to lose and everything to gain; so many will play around in ways never dared by groups with followings or big label contracts.

Total Dive is an album by such a group. If anything, these guys are a guitar band—simply because that is what is heard most. Harmonics and organs also appear to provide some interesting harmonies. Neither the vocals nor the talent of this band is outstanding, but the stillness reminds me of something about the Replacements' *Hootenanny*. The best of this record comes in dissimilar forms. "Two Spoonfuls" is an upbeat ditty featuring dissonant harmonies from the singers as well as twangy guitars. On the other hand "Anthraxite" features blues beat and jamming, supported by a Motown sound, organ, and clapping. Heavy bass, drumming, and distortion combine in "Sartre's Acid Trip" to provide an upbeat gloominess.

The sounds of this record are different and unsophisticated. However, for a first record this one is not bad. More importantly, it seems to say that there are still bands who are willing to experiment. Even if it does not sound great, so what...nobody's perfect.

Cinema Guild Spotlight

BY CYLE BRUEGGEMAN

THE FINAL FILM of this semester's Cinema Guild series is *Lolita* (1962). Directed by Stanley Kubrick, this movie stars James Mason as Humbert Humbert, a nymphet-crazed, middle aged scholar who falls for a twelve-year-old girl named Lolita. In order to be near Lolita, Hum marries her mother Charlotte Haze, humorously portrayed by Shelley Winters. Upon Charlotte's death, Humbert picks Lolita up from camp and their relationship commences. Hum then loses Lo to author and nymphet-nabber Clare Quilty

(Peter Sellers). Happily, Nabakov's reworking of the book for the screenplay emphasizes the Sellers role. The part of Quilty, with lines like, "I'm not with someone. I'm with you" allows Sellers to perform at his ironic best. On the other hand, Sue Lyon, the fourteen-year-old actress cast as the twelve-year-old nymphet, was an unfortunate choice as she looks more like a college freshman than one in high school. Despite this, *Lolita* is a fine, fun film. Especially nice is the toenail painting scene in the opening credits. Don't miss it. Thursday, December 11, 7:30 p.m., Thompson Union.

NEXT SEMESTER, Cinema Guild has an offering of fine films in store. The musical *All That Jazz* is the kick-off on January 15. Continuing in the musical vein is *Don Giovanni*, Mozart's opera, scheduled for February 26. The director of *Nostalgia* gives us *Andrei Rublev* on April 9. Equally Russian is *Woody Allen's Love and Death* (January 22). Eleven other films will be shown—stay tuned next semester for details.

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Sewanee Carries on Cambridge Tradition

BY DENNY KEZAR

THERE ARE MANY EVENTS here at Sewanee which every student should experience at least once, including: Convocation, Commencement, Gaiety food, and the annual Lessons and Carols Festival. A tradition since 1960, the popularity of this festival has been growing constantly. According to Dr. Smith, the festival's head usher for the past four years, if this growth continues, a larger chapel will be needed. Attendance at last year's service was 1360—the largest number of people ever assembled in All Saints'. Perhaps this crowding explains why people begin to stake out their pews three hours before the service begins.

For those who have never attended one of these services, Dr. Smith summarized the basic structure. Each service is preceded by one hour of music, usually a string ensemble and organ music. The actual service begins with a procession of banners, clergy, and other readers chosen from the community. The service's structure is borrowed from Kings' College, Cambridge. Dr. Smith describes it as, "a celebration of advent but also a festival in the medieval sense of a celebration that joyfully unites all of the elements of a community." "The services are appropriate for Sewanee," says Dr. Smith, "because of Sewanee's active sense of the good medieval qualities of the church." One of the features of the medieval world was the mixture of spiritual and secular life. It was the great festivals of the medieval period that this festival is shaped after.

THE CONTENT of the service is just as the name implies—lessons are read between carols sung by several choirs. The current choirs include: The University Choir, The

Sewanee Chorale, St. Andrews-Sewanee School Choir, and, on occasion, The Otey Youth Choir and certain bell choirs. The lessons are usually chosen because they stress the concept of redemption, from creation to the great incarnational hymn.

The services are definitely a chance for Sewanee to present itself to a larger community than it regularly comes in contact with. For the festival to be such a success, many community and other groups must participate. Countless alumni have made their pilgrimage back to the mountain yearly to experience the service.

The Episcopal Church also represents itself, sending people from all over the South. Dr. Smith thanks the Proctors and A.P.'s who help him usher the services, and the E.M.T.'s and fire department for their help.

For those interested in seeing what all this is about, the 27th annual Lessons and Carols Festival will begin on December 6th, with a service at 5:00 p.m. Services on the 7th will be held at 5:00 p.m. and 8:00 p.m. Dr. Smith recommends the second Sunday service as the easiest to find a seat.

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- a) When the president of Phi Gammo Delta asks you to Saturday night's Fiji Formal.
- b) After racquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
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A Sewanee Legend Speaks Out

BY DEAN ROBINSON

HE IS, among other things, a composer, teacher, musician, and author. His legal battles have captured the attention of thousands, and is definitely one of Sewanee's most interesting residents.

Tupper Saussy, a 1958 graduate of the University, has lived in Sewanee since 1976. Here he publishes his monthly newsletter, Main Street a complement to his book, *The Miracle on Main Street, a discourse on the modern American financial system. His philosophy is based on "an unflinching belief in the writings of the founding fathers and a deep conviction in the teachings of Christ."*

At times, that philosophy has caused some difficulties: he is currently embroiled in litigation on charges of income tax evasion. But in a recent interview with the Sewanee Purple, Tupper Saussy demonstrated that his interests extend far beyond the Internal Revenue Service.

Sewanee Purple: You have a public image, almost mythical, in the Sewanee community as a tax protester. Could you elaborate on your involvement?

Tupper Saussy: That tax protester label is a very difficult one. It is one that I think the government tries to put on certain marked, targeted people to make them unpopular in the community. The idea being that government needs taxes and if you protest taxes, you're against government. He's actually an enemy against order, and deserves to be in jail. So tax protester is a public relations device. I have never really protested taxes. I certainly don't approve of the idea of paying taxes you do not owe. But really, if people want to consider me a tax protester, let them. Thomas Jefferson was a tax protester. In fact, the United States was created by tax protesters. The Boston Tea Party was a tax protest.

S.P.: Is this entirely a personal matter, or do you consider yourself part of a national movement?

T.S.: My major protest has been that I do not believe that the state has the authority to compel information from me. The state cannot compel me to do anything. This was the core of the Inquisitions of the Reformation. I am against inquisitorial government, and I think that all true Christians are against inquisitorial government. Since I was writing against government by inquisition and continue to write, the inquisitors got together and said, how can we get this guy? We can't put him in jail for being a writer. But what they do is say, well, let's find something that we can get him for, so they came up with a tax angle. We'll use the fact that he asked constitutional questions on a tax return, and we'll convince someone the people through the press that he's not paying taxes. Actually, I've never been submitted a bill for those taxes, for the years that I was tried. They're not interested in collecting a tax, but in silencing me.

S.P.: Have you not filed returns, nor paid any taxes, or is it that you haven't given them the information they wanted, and decided your own idea of what—

T.S.: (he enthusiastically breaks in) the

jury agreed that I had the right to ask questions on the tax return instead of giving them information, the idea being, that once they answered my questions, then I would be obligated to give the tax information, which I'm perfectly willing to do. I've arranged my affairs in such a way that I really have no tax liability, so there's no reason to file returns.

S.P.: Your basis is that you, yourself, can determine your liability and then report to the government without giving them the information?

T.S.: Well, actually the non-filing of a return is enough. It really is a highly emotional issue. People want to look at me funny and walk across the street, and say, well, he doesn't pay his taxes. That really is fear of the dark; fear of the bogey man. My little children don't pay taxes. I know a lot of grown-ups who don't pay taxes. However, I will say this. Everyone pays taxes. When you go into a grocery store and buy goods. Do you know what your doing? You're paying the taxes, the income taxes, of every employee of that store. You're paying the income taxes of every employee who worked to make and produce the goods that you're buying. It's a system in which we pay everybody else's taxes.

S.P.: When I came in, you were finishing a letter. Was that the newsletter you send out?

T.S.: Yes, I have a monthly publication, the *Main Street Journal*.

S.P.: What does it deal with?

T.S.: It deals with issues of individual freedoms within a Christian perspective. We're very heavy on the Christian history of the United States. I have reprinted a lost masterpiece by Roger Sherman, who is one of the founders of our country, signed the Declaration of Independence, the Constitution, and the Articles of Confederation. What it does is analyze current events in light of Supreme Court decisions and the legislature interest behind the fundamental laws of our land.

S.P.: Does the *Main Street Journal* have a political stance, or support any political candidates?

T.S.: Oh, No! I consider my family a church. I think that the church must remain separate from the state, and I have no involvement whatsoever with the state. I don't care about political candidates. I believe like Jefferson did. He said, "Let us bind them down with the chains of the Constitution." That way we won't have to worry about having confidence in them. I consider one politician to be about as good as another. As long as you could put a homicidal maniac in the White House, and he would do a very good job.

S.P.: I have heard that presently you are involved in an appeal of your case. What is the present situation of the appeal?

T.S.: Well, so many people think that the case has to do with the income tax; it doesn't. It

really has to do with silencing Saussy. They done everything in their power to cut off—the phone rings interrupting the interview. The conversation engenders a lively, argumentative debate with someone who appears to be on the opposite side of opinion from Mr. Saussy. But whatever is on the line, the conversation clings to a tone of respect and friendship. What we really have going in that case is that in order to silence me, the U.S. Attorney went into court and filed an information. An information is like grand jury indictment, only it's filed by a man. Somebody in government called me criminal—said Saussy has committed this crime of willfully failing to report information to the government. He didn't go before the grand jury



He didn't swear under penalty of perjury. Now, if it turned out that his allegations were false, as they turned out to be for 1973-1979, and 1977, then what recourse do I have to an assistant U.S. Attorney for subjecting me to the bankruptcy of a criminal defense? He's immune from persecution!

Now, is that fair? The only way to keep from having that happen to you is to say, yes sir boss anything you say, I'll do. You want me to shut-up; I'll shut up. Otherwise, they come at you and they charge you just unilaterally. Now, what I'm saying in my appeal is that I was only convicted for the first year because we really did not vigorously defend it. The information was filed only four days before the expiration of the

statute of limitations on that year. See, the IRS can only prosecute six years after the date that the return was due. When I challenged them on that, he went back before the grand jury and got an indictment. Well, the indictment came seven and a half months after the expiration of the statute of limitations. What we're saying is that the indictment is no good. Well now what the sixth Circuit Court of Appeals has just ruled is, sorry, the information was enough to stop the running of the statute of limitations, and that was enough to bring a man lawfully before the court. An unshown, unsupported information filed by one immune government servant is enough to reach out in the community and get anybody that servant wants and subject him to the expense and stress of a criminal defense. Now, I'm sorry; there's just only one other country in the world where it works like that and that's the Soviet Union! Well, it works that way in Poland and in Cuba, and wherever you have a fascist or communistic totalitarian government. I'm shocked that the Sixth Circuit Court of Appeals would be of the opinion that that is lawful process. We go from here to the Supreme Court.

S.P.: So you feel that the case is a government action against you because they oppose the theories in your writings?

T.S.: Sure. It's a classic case because it happens anytime you have somebody who tells the simple truth, and that's all I tell. The truth in many instances is too much for the secular powers to take. They can't fight our truth (laughs) with truth. They can only fight it with lies, and darkness and deceit, and public relations.

S.P.: Someone might feel that the attack against the government would be—let's say, anarchy. What do you feel is the basis for order in society?

T.S.: I believe in Christian liberty. I live by scriptural law. There are lots of people who can't. Whenever I'm low on funds, I don't go to the government and say please give me a grant because that's going to Caesar. It is in my Christian heritage to go to the Lord. People may laugh, but I pray, and I get what I need. All of my needs are satisfied; more than satisfied. I live in Christian liberty. I don't attack the government. You used the term attack. I spend most of my time defending myself against government attacks on me for simply trying to live my own life.

Now let me tell you this, if I asked the government for anything, if I did apply for grants, if I did apply for special privileges, believe you me, I would bow down to that government, and do whatever the government told me to do. But, since I don't do that, I live quite lawfully. I love my neighbors and try to help people, and all those who I believe are Christians and are straying from the laws of God. A Christian can be judgmental if he's willing to be judged by the same measure himself and I'm willing to be judged as a Christian. Therefore, I judge, but I only judge Christians. If a person announces to me that he is not one, then he is beneath my judgment, and he has no jurisdiction over me either.

S.P.: Suppose that in thirty years you are included in a Who's Who of thinkers in the 1980's. What would you want your entry to be?

T.S.: "He did it all for the kingdom of God."

To The Editor:

I would like to comment on a curious happenstance; the juxtaposition in the recent issue, (Volume 163, Issue 5), of *The Sewanee Purple* of three articles by students (Corinne Lake, Randolph Horn, and Brian Jackson) and a letter from a Rev. McKeachie.

The four abovementioned items each expressed an individuals concern about some element of life at Sewanee or in our society as a whole. The content of the items should speak for themselves; what struck me was the different ways in which the authors chose to express themselves.

Three of the items used straightforward techniques ranging from the light treatment (with undertones ala Buchwald), to the pragmatic approach, to an attempt at analysis in depth, the success of which depends on the reader's viewpoint. The fourth item attempted by the use of pejoratives to initially slander the proponents of an opposing viewpoint before presenting its eternal truths as to who are the true Defenders of the Faith.

It is likely that all four authors have learned in class how loaded words can be used to obfuscate issues and engender prejudice against opposing viewpoints. In politics it is known as "dirty tricks" and there are many who believe the use of such techniques does not indicate a high ethical standard.

Three of the authors are to be commended for their mode of communication; the fourth is to be more pitied than censured. No prizes will be awarded to readers of the Purple who reach independent conclusions as to which author is which.

Charles W. Matt

Dear Editor,

There has been a lot of concern lately about the loss of tradition at Sewanee. I have been here four years and I can honestly tell you that Sewanee is a different place today than it was in 1983. I've seen "pitcher rights" taken away from the Pub and I've seen grain alcohol come and go (mostly go). But now there is a serious threat to traditional Sewanee life. This new threat is far greater than Dr. Archer's medieval policies on birth control. It's more dramatic than the founding of Piggy Wiggle in Mont Eagle. It threatens the basic core of Sewanee life and social tradition. No longer will the names Hawk's, Skips, and the Truck Stop, not to mention, City Cafe, be held in high esteem in the hearts of Sewanee students—McDonald's is coming to Winchester.

Chip Radford

Writers needed

The Purple needs additional writers for next semester. Students interested in writing sports, features, and news should contact *The Purple* through the S.P.O.





Chip Boardman

Scoreboard

OKAY, before I go, some big news from Monday night's football banquet, held this year—in honor of Coach Moore's retirement, no doubt—in the ever-impressive Large Lounge of the Bishop's Common. After two hours of mesmerizing post-dinner commentary by the honored guests and graduating seniors, Coach Moore announced that Mark Kent, Sewanee's ubiquitous senior receiver, has been named to the 1986 Kodak All-American team. Kent, Sewanee's nineteenth little All-American, thus has further fulfilled his quest to follow in the footsteps of his former teammate and mentor David Pack, who received All-American honors in 1983. Sewanee also placed offensive lineman Hamp Bass, linebackers Charlie Cutcliffe and Glen Mosely, and quarterback/kicker Bobby Morales on the All-Conference team, in addition to Kent, who received those honors as well. Bass and Mosely were honored for the second consecutive season. Congratulations men!

Now that I've made Elizabeth beam with pride and joy, and made Tim experiencing an exhilarating nervous breakdown and writing a column would be a real buzz-kill, I think I'll turn the program over to Mr. Serling...

[Mr. Serling, the Narrator, enters stage left, a dark-haired man in a dark suit, clean-cut, lips slightly drawn back, teeth slightly bared as he begins.]

"This is the story of the disintegration of a young man's world, a world that gradually changes from an orderly, benign academic environment to an amorphous world of unidentifiable sights and sounds, a world where the normal laws that govern the universe in which we live have no more relevance than MTV or the College Republicans. It is a visit—"

[Pause.]

"—to The All-Nighter Zone."

[A shrill, four-note motif is repeated several times.]

"BY THANKSGIVING, the changes in his life were already apparent. 'You're looking rather lean,' said one of the Ancients as they gathered around the straining table, a bit of dressing clinging resolutely to his venerable cheek. The young man made no answer, but tore ravenously into the fattened bird, eyes locked on his plate, mumbling alien phrases like 'Plumtree's Potted Meat' and 'subject generality.'"

"Indeed, this gauntness that no amount of turkey and ice cream could cure was only one minor symptom of change. The puzzled Ancients found him in the living room at all hours of the night, VCR humming, watching 'Night of the Living Dead.' 'Dawn of the Dead,' and 'Day of the Dead' in succession, again and again, mumbling words of empathy. And they had to ban him from the children when they found him with his little niece and Auntie's bottle of Valium, suggesting they play Mister Sandman and both go to sleep for ever and ever..."

"Soon after his return to school, his friends found they had to repeatedly explain to him what 'going to bed' meant, and even what his bed was; he kept referring to it as 'the big soft table' that has room for my books." Eventually

SEE PAGE 12

Tiger Roundballers Split Two

BY KELLON WINSLOW

THE TIGERS BASKETBALL TEAM opened their season last Saturday against Oglethorpe University. Oglethorpe had already played five games, and although they were only 2-3, they had five games of valuable experience under their belts. The already young Sewanee team was forced to open its season against a veteran Stormy Petrel team. One big factor in Sewanee's favor was that they were playing at home, and true to form Sewanee came away with a big 67-62 non-conference victory.

Sewanee and Oglethorpe both started out like teams that had never played the game before. Several turnovers and missed shots filled Juhan Gym before Sewanee was able to go up 18-12 and then 22-16. The six-point lead represented the largest of the half. Both teams pressed in the early going, trying to force turnovers, but, once the jitters subsided, the teams alternated between a stingy man-to-man and a complex set of zones. Lloyd McArthur hit a short jumper to cut Sewanee's lead to 27-26 with 45 seconds remaining in the first half. Sewanee worked for the last shot of the half, and although it was not how Coach Fenlon drew it up, the results were the same. 6'2" James Hallock canned a 17-foot wing jumper at the buzzer to give Sewanee a 29-26 lead at intermission.

COACH FENLON'S halftime speech must have been effective because Sewanee came out smokin'. Both teams went with their starting five. Sewanee started with James Hallock, Steve Kenney, John Morrissey, Tim Trantham, and Guy Vise. The pace was fast and furious. A sweet drive in the lane by Hallock, a three-pointer by Trantham, a steal by Morrissey, who

assisted to Trantham, another Bird-like hoop by Trantham, and finally a bucket by freshman Dee Anderson put the Tigers up by 16 (45-29) at the 14:40 mark of the second half.

An important key to the game was the high number of fouls called (3 Stormy Petrels fouled out), which put Sewanee in the bonus situation with just six minutes gone in the second half. Sewanee, usually a good free-throw shooting team, almost let a sure win slip away. The Tigers were 9 for 20 (45%) at the line and eight of those were one-and-one opportunities. The Petrels refused to give up, and with a relentless press and tough "D," they were able to force turnovers.

An unusual four-point play (three-point shot plus the bonus) by McArthur cut the once seemingly insurmountable lead of 15 to 5 with only 5:17 left. After a free throw by Oglethorpe's Alan Royalty cut the score to 57-55, Trantham came down and scored two consecutive goals to put Sewanee in front to stay 61-57. Steve Kenney, who had to fight much taller players all day, got a key rebound and was fouled. After two previous misses at the line by Sewanee, Kenney calmly took the line and hit both free throws, giving Sewanee a 63-59 lead with only one minute left. Four more free throws, two a piece by Hallock and Kenney, sealed Sewanee's first victory. A meaningless three-pointer at the buzzer by Royalty led the final count at 67-62.

Although they only shot 45 percent from the line during the game, when it was "crunch time" (under two minutes) Sewanee hit 86 percent to preserve the win. Trantham had a great offensive day with 28 points, and Hallock followed with 14 points. Kenney led all rebounders with eight. Hallock and Morrissey each dished out six assists. Sewanee had a sweet opening victory,

SEE PAGE 12



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Rural Retreat

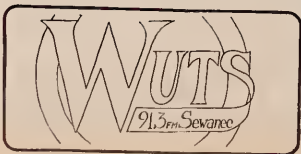
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Runners Finish Strong in Region

BY ELIZABETH KLOTS

ONE COULD SEE the excitement in Cliff Afton's face last Saturday after his women's cross country team captured second place in the NCAA Division III All South-Southeast Regional Championships in Lexington, Virginia. The traditional powerhouse, Mary Washington College of Fredericksburg, Virginia, won with twenty-eight points. Sewanee edged out Catholic University of Washington, D.C., and Emory University.

Since only the top team advances to the national championships, Sewanee will not go to Fredonia, New York. However, Afton and his team were still elated with their performance. Three Sewanee runners, Elizabeth Klots, Virginia Brown, and Lisa Frost, received All-Region honors for their eighth, ninth, and twelfth place finishes in a ten-state field. The team's second-place finish was especially noteworthy since fourth runner Missy Parmley could not participate due to an ankle injury.

AFTON REGARDS this year's team as the biggest and the best team he has ever coached. He cited the team's talent, dedication, and unity as being responsible for its strong, consistent performances throughout the season. At the two-mile mark, there was a steep seven-hundred-meter incline that defeated many top runners. Running side by side, Brown and Klots overtook several competitors. The team work manifested itself down the line. Frost, Joely Pomprowitz, and Parmley ran in a close pack throughout the season. Corrine Lake and Wendy Morrison also pulled each other through many races well.

The race was especially meaningful for four-time all-conference, two-time all-regional runner Virginia Brown. Although Saturday's cross country race was the last of her nine year school career, Virginia plans to continue running. Her dedication and leadership made her an invaluable asset to the team. Although Brown and Lake will be sorely missed next year, Afton feels confident about the possi-

bility of Sewanee ending the Mary Washington dynasty. Five of this year's top runners will be returning. Furthermore, freshman Suzy Cahill will have recovered from a hip injury that prevented her from competing this season. This spring track season will be an accurate forecast of the next year's team potential.

THE MEN'S TEAM, coached by Bill Huyck, placed eighth in the regional meet. Freshman Duke Richey again led his team with a thirty-fourth place finish over the five-mile course. Senior Robert Black followed on his teammate's heels to land down thirty-eight place. Denny Kezar, Mik Larson, and Kaare Risung rounded out the team's scoring. Ultra-marathoners Joe Wiegand and Jordan Savage took the next couple of places.

Unfortunately, Coach Bill Huyck could not be reached for comments. Two seniors deserve recognition for their outstanding leadership and performance. Robert Black, a very devoted runner, provided leadership and experienced teammates. Also, Joe Wiegand provided motivation for everyone throughout the season. Next year's team will miss these two outstanding individuals, but will also benefit from returnees Richey, Kezar, Larson, Risung, and Savage to carry on the tradition. Robert Black foresees a successful future for the men's team, remarking that although young, the team is strong. Duke Richey possesses the capability and determination to become All-American. First year runner Denny Kezar "progressed by leaps and bounds," according to Black. Newcomer Ron Cherry shows promise as well.

AGAIN, the spring track season will indicate next year's potential. Both the men's and women's teams plan to resume training immediately following Thanksgiving break in preparation for several winter indoor track meets. Anyone interested is strongly urged to participate.

Take Time to Explore the Domain

BY JIM PUGH

ALTHOUGH EVERYBODY has been to the Cross, Green's View, and Morgan's Steep at some time or another, there are several other outlooks that many don't know about. In fact, one of the best views is Piney Point, outside of the University gates by the St. Andrew's-Sewanee School.

Many have heard of Piney Point, but don't know how to get there. If you take the dirt road that goes by the St. Andrew's athletic field to its end, then you find yourself at the start of the trail. It begins off to the right and winds through the woods for perhaps a little over a mile before the point itself is reached. The drop there is well over 100 feet and the view is more spectacular than that of the Cross, Morgan's Steep, or Green's View.

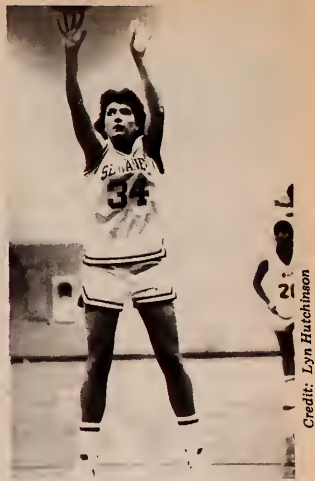
Although almost all of the leaves have fallen, and the temperature has as well, Piney Point still offers an excellent place to have a picnic. Taking the time to actually do it can add a unique day to your store of Sewanee memories.

VISITING ANY ONE of these places is very rewarding at anytime. The best times to go, of course, are at sunrise or sunset. Although getting-up at 5:30 a.m. to go to the Cross doesn't appeal to many people, trying it once can put

an entirely different perspective on the day.

If you're at all serious about taking advantage of the scenery and trails in the area, an excellent book on the subject is *Under the Sun at Sewanee*, by Douglas Cameron and James Waring McCrady. Everything from wildflowers to geology is covered in the book and by reading it, one learns much about the area around us. In fact, the following description was taken from that source.

Bridal Veil Falls and Kirby Cave are not as far away as you might think—only about an hour and a half from Morgan's Steep. Beginning there, walk along the top of the bluff to the right (facing the valley) and a trail leading into the woods will emerge. The trail drops into a small ravine at the edge of the mountain and meets a small stream at the far side. Cross the stream at the large oak whose roots form a small dam and bridge and turn left along the foot of the bluff. The trail turns right with the bluff line and begins its descent. After descending about a half mile, a trail leads off along the level to the right while the main trail continues to descend. The left fork soon comes to a balanced rock on the edge of a large sinkhole. Bridal Veil Falls drops from the rocks on your right into a pit in the sink. By proceeding around the edge



Kim Valek lofts a free throw against Millsaps.

Credit: Lynn Hutchinson

Lady Tigers Win

BY CHRISTINA MCKNIGHT

THIS SEASON'S basketball Lady Tigers are an unknown entity. Gone are proven players Susy Steele and Sharon Fortson from last year's season. However, senior posts Amy Krisley and Kim Valek are back this year, along with Sophomores post Diane Farrar, Susan Lyle and Wendy Urbanski will round out the starting lineup, while senior Christina McKnight and freshman Hillary Vieregg will also contribute at guard. Other strong players for the Lady Tigers this year are Frances "Looper" Clay, Lucy Stone, Michelle Tujague and Mary Beth Kinney.

As the seasons progresses and the team begins to play together as a unit, Coach Nancy Ladd believes that they will overcome their role of underdog and surprise many of their opponents. The Lady Tigers opened their season on a good note with a victory over Millsaps on November 21. The next home game is Thursday, December 11th versus Covenant College. Come out and support this great bunch of girls.



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Obscure Journals Abound in duPont

BY VAN KUSSROW

IT IS 9:30 p.m., your essay is due tomorrow, and you go to the library to get started. But before you are able to really get down to that inherently dull academic business at hand, you decide that your mind would function more fluidly after you read the newspaper. This, however, is the beginning of the end. When the pressure is on, and even when it's not, the periodical reading room is a seductive trap. In a place such as Sewanee, where isolation from the rest of the world is a way of life, the magazines and newspapers offered by DuPont's Serials Department are a convenient and much needed escape. One can travel the world between the covers of "Time", explore strange peoples and places with "National Geographic", and aspire to the glory of "Sports Illustrated." The allure of these tabloids catches almost everyone at various points during the week. For some, this is their sole contact with that big building across from the Phi house, and consider the magazines to be the library's sole redeeming feature—they have pictures! And for others, when the essay crisis reaches its most threatening proportions, the periodical reading room serves as a sanctuary and relief.

An amazing side effect to this phenomenon of essay escapism, however, is that not only is one drawn to the logical magazines of choice, such as those mentioned above, but one's literary horizons are dynamically and radically broadened. Suddenly, you find yourself fascinated by almost every field covered by human journalism in any variety and, I hasten to add, in any language! When the standard collection of periodicals have all been read, such as "The New Yorker", "Punch", "Newsweek", etc.—i.e., those magazines which one might subscribe to of one's own volition if one had money to spare or a coffee table to leave said magazine laying around on, — then the fun begins. You may have previously expressed no interest whatsoever in science or technology, but suddenly you find yourself reading, or at least looking at, "Popular Mechanics", "American Scientist", and any other scientific journal with an interesting color picture on the front.

THEN THE HUNTING SEASON really opens up. Any magazine with an interesting color picture on the cover becomes fair game. You don't own a camera, so what-you read "Foto" magazine; you don't speak German, who cares—it has great pictures! And the search continues—art, theater, English literature, computer science, French, forestry, geology, and so on. And in addition to the lure of the magazines, the periodical room also has some of the most comfortable chairs in the library—who can honestly say that they have never dozed off in there for at least a moment or two? Also, with forty different daily newspapers to choose from, you can pass the time brushing up on local news from all over the country. And chances are always good that you will meet someone in there that you know, especially if you wait long enough. Thus, with only a minimal amount of effort, one can escape into the world of periodicals for days at a time, perhaps learning more there than one ever could in a classroom.

Yet even with the constant pressure of academic reality forcing us to retreat into that fairy-tale land of full color photographs, glossy paper, and sensationalism, a peripheral examination of the numerous titles offered therein has led me to believe that there are some periodicals in the library which are never read by

anyone. Of course I'm sure that much of my opinion in this matter is flawed by my own limited understanding of scope within the educational world, myself being but a lowly English major. But that having been said, many of those magazines and journals strike me, nonetheless, as being rather, if not extremely, obscure. Who, for instance, ever reads the "Journal of Parasitology?" And if that isn't enough, the biology department can also boast subscriptions to the journals of "Bacteriology" and "Morphology", with "Limnology" thrown in as an added bonus. Before someone curly points out to me that those journals, and others like them in the various academic fields, are not intended for general reading, but instead are supplements to the research and study which goes on within those departments, I certainly acknowledge this. And at the same time I ask how many biology majors have dipped into these resources lately? I also must ask whether or not such detailed research is common with the undergraduate context. I realize that in some instances professors will require reading from a certain journal. But although that does account for some of them, the type of research that many of those publications are geared towards simply does not take place here at Sewanee. This is not a criticism of the school's program, but rather it is a statement of fact; for the most part an undergraduate college of our size is not research-oriented.

I USED BIOLOGY as an example in this instance simply because it is a department which is prominently and copiously represented in the periodical displays. The occurrence of obscure titles is not in any way limited to that department, however. The "International Journal of Biometology" is to be found under the auspices of physics, the "Schizophrenia Bulletin" is proudly displayed under psychology, and the "Review of Metaphysics" is somewhere in between. The "Psychophysics Society Bulletin" sounds as if it is a cross between psychology and economics—a dangerous combination in any context. The titles in the mathematics section all seem straightforward enough, but a closer examination will show the true nature of such publications. Who, after all, would be compelled to pick up the journal "Topology" to read an article entitled, "Cyclical Homology and Algebraic K-Theory of Spaces-III"? Let's hope that "III" and "IV" are on the way soon!

At first glance it may seem that I am merely criticizing things I don't know about—and for the most part I am—but I can recognize the limited appeal of items within my own field of study as well, such as the "Journal of English and Germanic Philology", one of the lesser read of the journals in the English department collection, I would imagine. Even in the General section, such things as "American Philatelist" must appeal to a very small following. Why, for instance, do we have the "Air University Review", complimented under Political Science by the "Journal of the US Army War College"? I never knew that military forces were so involved in the literary scene. The natural resources department subscribes to the ever popular "Tree Planters' Notes", and though the "Journal of Money, Credit, and Banking" does sound interesting, I can't imagine that many economic journals are indeed as fascinating as this one sounds—and there are quite a few

economic journals. Though I could continue to name countless other titles in this genre, there is one final journal currently found within the selection of French subscriptions that deserves a passing mention. Entitled "Maledicta", this publication is dedicated to the study of profanity, slang, cursing, and swearing. I found it most enlightening, but I am still somewhat baffled as to its intended use.

BUT DOES THE EXISTENCE of such obscure titles indicate a flaw in the library's system? I do not believe so. After talking with David McBea, head of the Serials Department at DuPont, I was most impressed with the amount of consideration which goes into the selection, subscription, and maintenance of that area of the library. There are currently over one thousand periodicals to which the University subscribes, and the total cost for all aspects of the Serials Department is in fact more than is currently allocated in the book budget for the rest of the library. A periodical committee meets twice a year to review current subscriptions and new orders, and acts according to a very equitable set of standards regarding selection. Requests can come from University departments or from students, and in the past three years approximately ninety-five percent of these requests have been met. Newspapers are ordered according to student representation from the various states—twenty-five students or more from a state justifying a subscription. Thus, according to the officials, the system is working. In a usage survey taken seven years ago, only twenty-five of the nine hundred titles then in use were cancelled, thus indicating a relatively accurate estimate of the needs and wants on the Mountain.

Hence, the best way to approach the periodicals is with an open and inquisitive mind. If you can think of some magazine that you would like to see the library subscribe to, inquire at the Serial Department and fill out a subscription request form—it doesn't hurt to ask. On a more sour note, I have found that in the past few weeks the current editions of some of the more popular magazines have been disappearing. Please be sure to leave all the periodicals in the library. If you see anyone taking any of the magazines out of the library, please hit them violently with the Wall Street Journal or something of that nature. And lastly, I would pose the question, "Why are there over thirty different journals in DuPont under the category of Professional Library Literature?—certainly more than any one library could ever need. Is some librarian perhaps using his or her position to acquire these journals? There have been allegations of kick-backs and cover-ups! Is this the beginning of "DuPont-gate"? Inquiring minds want to know! So look for it in "Time", or "Newsweek", or...



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Spiers

FROM PAGE 1

bids per sorority, each sorority would have to give nearly the limit in order to absorb that 170, without making allowances for girls not going through rush and upperclassmen girls planning to go through rush.

Renia Rush, a junior, says that she would really like to see this proposal meet with some success. She thinks that it is a necessary action to give all girls who want it the opportunity to belong to a sorority. A group of freshman girls sitting in the pub discussed the possibility of a new sorority and unanimously agreed in favor of it. The actual formation of this sorority would allay some of their fears about rush, thinks one freshman.

Dean Cushman says that although plans for the formation are being discussed, and the ground work can hopefully get under way this year if the proposal meets with enough approval on the campus, the new sorority would not actually be able to rush until the 1987-1988 school year.

Presently, the ISC is trying to find out if there is enough interest among freshman and independent women to start the project, says E'Lane Carr. The ISC is going to hold a discussion/panel concerning the proposal, and the sororities on campus in general, on December 4 at 4:30 in Blackman Auditorium. Anyone seriously interested can also talk to E'Lane Carr about the proposal.

Jackson

FROM PAGE 5

on the highways and everyone's name means something in a place where the social order is still comprehensible.

BUT I DREAD the coming of Saturn as I would the approach of an hostile army. For whatever the "progress" gained, the county will never be the place that it was, the community of stability and Christian order that those men and women created from the wilderness. Its landscape already marred by fast food chain feon, Columbia's fate has been sealed by her own children's avarice.

I live in Houston now, and understand well what horrors result from the ideology behind those over-enthusiastic billboards. For whatever the advantages of that concretized city, one thing is certain: no one waves at you on freeways, a name is just another line in a twenty-pound phone book, and the churches (to borrow from Andrew Lytle) "lurk like houses of ill fame" around shopping malls and convenience stores.

I recognize the limitations of an agrarian society, and know that Columbia's story has been repeated in a thousand other towns. But to those who would accuse me of mere romantic and unrealistic sentimentality, I reply in the words of James Fitzjames Stephen: "The waters are out and no human force can turn them back, but I do not see why as we go with the stream we need sing Hallelujah to the river god."

If there ever is another Homecoming celebration, I fear that I for one won't have any recognizable place to go home to.

Lake

FROM PAGE 4

you answer a question with unexpected brilliance in class. "Nerd" is the easiest word for the modern phenomenon of those socially handicapped persons identifiable by their loving study of lifeless mechanisms. "Give me a break" is out due to overuse. It was a well-loved and loyal idiom and we shall miss it.

The Hot idioms are so according to my perpetually hip sources. "Phi dyes" describes the recent wearing of tie dyes by the Phi Delta Theta fraternity, and all that that practice implies. "Sheese" and "howdy" are expletive and greeting in vogue. "Geek's" etymology is the most interesting. I refers to that circus freak who bites off the heads of chickens. It's "scary" that's the most ominous. Currently, anything can be "scary"—it's not just for movies anymore—a can of Cheez Whiz, a fellow human, even something like a shoe. Could this word's presence mean the onset of modern angst and anxiety? Much too scary to probe.

The bound-for-life category, Vivabund, was selected on Outside World sources, literature and those words or phrases we thought should be recalled for their unmistakable value.

Latest omen: except for "scary," the language shows a healthy turnover, with the aid of our refusal to say just the same old thing to each other day after day. Shalom.



Pat Guerry celebrates his victory in the ADT Legs Contest, held recently at the Fiji house.


Pugh

FROM PAGE 11

of the sink to your left you will come to a vertical shaft cave, Kirby Cave.

ALTHOUGH YOU might think the winter is a rotten time to get out and enjoy nature, it actually has a lot of advantages. As Professor of Geology, Dr. Bran Potter, notes: There are no bugs, the visibility is incredible, and the icicles are gorgeous.

All of what I've said is nothing new. We all know places like this exist and that they're beautiful. However, when it comes right down to it, we probably don't do things like take walks, watch sunsets, and pack picnics as much as we would like to because of all the other things we have to do. If you think about it though, those other things will find you eventually. So, the next time you get yourself a little too caught up in it all, take a walk to Morgan's Steep. You'll be glad you did, and the work can wait until you return.



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Maury



Mary Jo



Aideon



Pete

Sewanee Says "Merry Christmas" to Ronnie

Man on the Street

BY JONATHAN BOWERS

If you had to buy President Reagan a Christmas present, what would it be?

- Annie McGarry: A new wife.
- Mik Larsen: The Phi flag; everyone else has had it.
- Dowd Walker: A toy bomb.
- Dave Walsh: A small red sportsjacket.
- Steverson Moffat: A foreign policy.
- Chip Byers: A new secretary of state.

- Sally Smither: Some pub tickets.
- Elizabeth Engsborg: A tour of Sewanee in the Bacchus Mobile.
- Walter Virden: A pair of autographed Pee Wee Herman boxer shorts.
- Maury Bowen: A new deficit.
- Mary Jo Livengood: A clue.
- Bettye Dorn: A date with Kay Cahill and Beth Lamb.
- Patrick Jones: An MX missile.
- Jim Hampson: Pelvic inflammatory disease. . . .
- Shannon Brown: A Sewanee angel.
- Charlie Brock: A new job.
- Aideen Mannion: A liquid sky.
- Truck: A free trip to the fountain of youth.

- Johnny Griffiths: A Captain Sparky spy decoder ring for covert communications with Iran.
- U.P.S. man: A box of rubbers.
- Clay Bailey: A muzzle.
- Maureen Riopel: A free visit to Naomi Archer.
- Sarah Booth: Some rouge.
- Duke Richey: A case of Schaeffer.
- Jeff Price: A lobotomy.
- Chris Asmussen: A Nixon mask so he can save face.
- Jerry Ingles: A weekend in Beirut.
- Anne Swartz: A home Russian Roulette kit.
- Peter McPherson: A new brain cell to keep the other one company.
- Robert Carter: An Oscar.

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"Asphalt Jungle" Out of Character for Sewanee

GUEST EDITORIAL BY CLAY BAILEY

"THE UNIVERSITY DOMAIN encompasses about 10,000 acres. Within walking distance of the central campus are several lakes, forest trails, and mountain overlooks." This brochure from the Office of Public Relations does not mention the fact that much of the central campus is asphalt. Change comes slowly at Sewanee, but one change I feel sure we would not regret is closing off sections of Georgia, Alabama, and St. Augustine Avenues which run through the central campus and transforming the parking lot alley between Carnegie and Woods Lab into an attractive garden with walkways.

Before the B.C., Woods Lab and the Library were built, Sewanee must have had a clear center of campus: the Quadrangle. As Sewanee grew in the sixties and seventies, however, the campus became increasingly decentralized. Georgia Avenue now cuts through the heart of campus, isolating St. Luke's (which only recently has been taken over by the College) and the Bishop's Common. At least, Georgia Avenue should not intersect University Avenue, but should be made a dead end. The section of St. Augustine Avenue running in front of the library also cuts through a vital part of campus, and the alley/parking lot between Woods Lab and Carnegie makes the split between the Humanities and the natural sciences a physical as well as spiritual condition. If this area were grass and walkways, it could instead be a place for people to congregate and socialize.

A SECOND ARGUMENT for making the Sewanee campus designed more for pedestrians than drivers is safety. When I spoke with him about the problem, Dean Setters was amazed that no one had ever been injured at the circus-like intersection in front of the B.C. Pedestrians and dogs cross from every direction, and cars try to make sure they avoid hitting each other and the dogs and the people. A second problem area is the path which hordes of people take from Gailor to class in the morning and from class

back to Gailor at noon. Walking students are trying to get where they need to go, while those in cars, who are probably running late, frantically weave through the crowd to try to find a parking spot. Sewanee, at peak periods of the day, is literally like lunch hour in a big city. Most colleges try to make their campus isolated and serene, while Sewanee seems to have created urban chaos right in the middle of its beautiful rural setting. Though we pride ourselves on being different from schools such as Rhodes, Centre, or Hampden-Sydney, campus planning is

one area in which we should have copied them. Rhodes, for instance, is in one of the largest cities in the south but has a relatively safe and centralized campus designed for pedestrians.

THE THIRD and perhaps most compelling argument is the argument for aesthetics. Meadows and foot paths where asphalt now lies would definitely add to the beauty of Sewanee. In addition, the cars parked along all the roads detract greatly from the school's beauty. The way things look now, all that is missing are



Over the years, the geographical center of campus has moved from the Quadrangle to the back alley behind Carnegie.

parking meters. Discreetly built parking lots on the less central portions of the campus would solve this unsightly problem.

What sacrifices would have to be made? Only one—those who now drive to class would have to leave their cars at the dorm, or at least park a little further away. I confess that I, like many others, often do wasteful and unnecessary driving when I should walk and ride my bike. In a way then, this is another viable argument for closing roads and prohibiting parking—it would force us to be less lazy. Access to all buildings by car would of course be a necessity for the handicapped and for Buildings and Lands to use, but these could be done tastefully and discreetly.

THIS IDEA is not a new one. A land-use survey headed by Dr. Baird in consultation with a group from the T.V.A. recommended a similar plan. Somehow, though, it never came about. Undoubtedly many others have suggested it through the years. Now the University's Campus Planning Committee, headed by Dr. Peter Smith, has hired Dober and Associates, a consulting firm, to look into this and similar problems. They will hopefully work out the most logical, feasible, and attractive plan, and the support of the entire university will be necessary to finally have this needed change carried out. So the next time you have a brush with death trying to get to the B.C., or you are just struck by the unattractiveness of asphalt, remember that things can and should be different.



During rush hours, pedestrians and vehicles vie for control of the intersection in front of the B.C.









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