

# THE SEWANEEN PURPLE

The University of the South

Sewanee, Tennessee 37375

## Lambuth Coach, Sewanee Student Injured Heated Exchanges Spark Gailor Fight

By Michael Raeber  
Staff Writer

A Sewanee student and a Lambuth College football coach were taken to Emerald-Hodgson Hospital following an altercation in Gailor Hall on Saturday, Sept. 9, after the Lambuth-Sewanee football game.

The incident, which involved a small number of Sewanee undergraduates and members of the Lambuth team, apparently began with heckling by both sides.

Dean of Men Robert W. Peairgen called the incident "extremely unfortunate," and said he would continue to investigate the matter to gain "a better sense of the responsibility of Sewanee students, if any exists."

According to witnesses, the incident began as Lambuth players were leaving Gailor, which is where they had eaten dinner following the game. Sewanee students, arriving for dinner, reported that insulting comments were made by both sides which may have sparked the controversy.

Lambuth head coach Jim Hardegre said that Sewanee students, whom he says he believes were intoxicated, made some "racial and derogatory comments" toward some of his players. Witnesses in Sewanee, however, deny these allegations.

Reports indicate that the violence began when Cleve Meredith, a senior in the College, was angered by lewd comments Lambuth players directed at a female undergraduate.

Bert White, a junior in the College who witnessed the incident, said Meredith and a Lambuth player "exchanged shoves" before another student, junior Scott Livance, stepped in to separate them. According to White, Livance was thrown to the floor and surrounded by three Lambuth players who "began kicking him" while he was on the floor.

"I don't deny there was a fight," said Lambuth's Hardegre when asked about this charge.

Livance was later taken to Emerald-Hodgson where he received eight stitches in his chin and was treated for

bruised ribs.

In the chaos that ensued, a Lambuth assistant coach suffered a laceration at the base of his nose when struck by a plate thrown during the incident. The coach, who remains unidentified, was taken to Emerald-Hodgson as well, where he received "six or seven" stitches, according to Hardegre.

The female student present, who was allegedly the target of the Lambuth players' remarks, admits throwing the plate to "break up the fight" between Meredith and the Lambuth players. She and other witnesses, however, deny that the plate she threw struck the coach.

They contend that the plate fell harmlessly to the floor where it was picked up by a Lambuth player and thrown back at her. These witnesses claim that it was actually this player's throw that struck the Lambuth coach.

When informed of this version of events, Hardegre responded, "That's the biggest lie I've ever heard."

"She threw the plate at one of my players," he said. "When he ducked, the plate hit my coach in the face."

Hardegre also accused the female student in question of using racial epithets before throwing the plate.

She does admit making racial remarks in response to suggestive comments made by Lambuth players. She expressed regret about her involvement after the incident. Her comments, she said, were made "in the heat of the moment," and she says apologetically, "I didn't mean anything by it."

Sewanee Athletic Director Bill Huyck, commenting on the racial remarks, said such comments are "never justifiable." He also said that the comments might be "easier to understand" if they were made "during the fight," but said it would be "even worse if they provoked the incident."

According to witnesses, the incident subsided when Gailor officials intervened. Sewanee police officers Roy Seale and Wayne McBee responded to the call a few minutes later. According to one police official, the officers were

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### First Poet Laureate Dies at 84

## Warren Remembered As Artist and Friend

By Jon McEacham  
Editor

Truth, Robert Penn Warren once wrote, covers all things that touch the heart and define the effort of man to rise above the mechanical processes of life.

Warren died ten days ago in his sleep at his summer home in West Windsorboro, Vermont. The world lost more than the nation's first poet laureate or a three-time winner of the Pulitzer Prize.

What was lost, on a deeper and more fundamental level, was a genuine man of letters who dug into the ash heap and mines of human history and experience to find the truth about the nature of man in the modern world.

"The real man of letters is a man who writes well in several different modes," *The Sewanee Review's* editor, George Core, said last week. "Warren wrote well in just about every mode you can think of. He is, I think, the quintessential American man of letters since the death of Henry James," Core added.

Warren was unique in the modern world; he was, variously, a poet, fiction writer, critic, teacher, scholar, and historian.

"Any one of these disciplines, performed as he performs them, would define a superior artist," Andrew Nelson Lytle, his old friend, classmate, and colleague, wrote a few years ago. "Since they all came out of the whole man, it would be hard to say which he is best at. It is simply a matter of where he turns his attention."

The bare facts have already appeared in commercial newspapers: Warren, the obituaries inform us, was the first poet laureate of the United States, a three-time winner of the Pulitzer Prize for fiction and poetry, and other, more distinguished prizes like the Presidential Medal of Freedom and the Bollingen Prize. He was also the author of *All the King's Men*, and, with the critic Cleanth Brooks, wrote essential textbooks, especially *Understanding Poetry*, that influenced a generation of university professors.

But art, as Warren himself defined it, raises man above the "accident, error, and evil of life—and of our lives," and his incalculable contributions to those who search for that truth, for the nature



ROBERT PENN WARREN was a longtime friend and colleague of a number of Sewanee figures (Photo courtesy of the Chattanooga Times).

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## NEWS

## University Searches for Dining Alternatives

By Tricia Helwig  
Staff Writer

With the recent closing of the University Market and the deli which went along with it, the question has been raised as to the availability of a variety of auxiliary food services within the community. The administration of the University is addressing this subject in several different ways.

A reliable source within the administration has said that the University is encouraging the establishment of a commercial, high quality restaurant, somewhere near Sewanee, perhaps in Montecagle, to provide an alternative to the more casual fare on the Mountain.

According to Tom Kepple, Vice President of Business and Community Relations, the University, which has been looking into establishing a coffee shop in the old University Market building, is one step closer to their goal.

We have been talking to two

interested parties," Kepple said, "both of whom we feel could do a good job" running the new shop. The administration will know more in two to three weeks, Kepple said.

The administration is also looking into making improvements at the Sewanee Inn, which is owned, though not run, by the University.

The Regent's Inn Committee was set up by the Board of Regents "to look at the overall situation at the Inn and make suggestions for improvements", Kepple said. The Chairman of the Board of Regents, Tom DuPree, of Lexington, Kentucky, asked that the committee look at the long term goals and future of the Inn.

According to Kepple, there is nothing particularly right or wrong with the Inn at the present, although he also said that there have been complaints. Basically, the committee, which will meet on Oct. 9 during the regular Regents' meeting, is looking for ways to improve the Inn, Kepple said.

## Dean Announces Appointments

The Sewanee Purple  
News Staff

Appointments to the College faculty for the 1989-1990 academic year have been announced by Dean W. Brown Patterson.

The new faculty members are as follows: Walter Randolph Adams, Assistant Professor of Anthropology; Steven Curtis Baker, Lecturer in Biology; Daniel S. Backlund, Assistant Professor of Theatre and Speech; Gregory Thomas Clark, Assistant Professor of Fine Arts; Susan A. Holt, Assistant Professor of Psychology; Michele Lemetais, Instructor in French; Nigle McGilchrist, Brown Foundation Fellow in Fine Arts; Antonio Eloy Mompelt Miguez, Brown Foundation Fellow and Visiting Professor of Spanish and Fine Arts.

## Fire Destroys House

The Sewanee Purple  
News Staff

The cause of the fire that ravaged an unshelved, one-story house on Willie Six Road in Sewanee the night of Monday, Sept. 18, is still unknown, according to Chief David Green of the Sewanee Volunteer Fire Department.

Green suspects that the blaze started at about 9:30 p.m., but says that the Fire Department was not notified until nearly 9:45. Green described the building, which has been up for sale for over a year, as too "unsavable."

"It was too far gone when we got the call. We couldn't do anything," said Green. He said that when the firemen arrived on the scene minutes after they were alerted, they found the structure to be "fully involved," that is, it was completely ablaze. Any part of the house that might have been saved would have had to be demolished, at great expense, at a later date.

There will not be an investigation to determine the cause of the fire, according to Green. No one was injured by the blaze, and the nearby Duck River Electrical Co-Op transformers were in "no danger" Green said.

## Students to Vote on 3 Honor Amendments September 26

### Elections to be Held Tuesday

The Sewanee Purple  
News Staff

Three amendments to the Honor Code will be submitted to the student body for a referendum vote in the Sept. 26 campus elections. These amendments will be voted on individually and must receive approval of two-thirds of those voting. These amendments are endorsed by the Honor Council and the Dean of the College. The first amendment would explicitly forewarn students of what is already considered an honor code offense by the Council. The Amendments are as follows:

I. The same paper may not be submitted in more than one course without the prior permission of the instructors in those courses. (The proposed change to be included in the Honor Code as the Fifth point, with the present Fifth point to become the Sixth).

II. During the College Summer School, the Honor Council will entrust its jurisdiction over the Honor Code to a Summer School Committee, appointed by the Council, consisting of at least three persons. Any Council members who will be attending the Summer School will automatically sit on the

Committee. If less than three Council members expect to be enrolled in Summer School, the remaining positions, and no more than two (2) alternates, will be appointed by the Council before the end of the Easter semester. The Council will designate which Honor Committee members will serve as Chairman, Vice Chairman, and Secretary.

One third of the Summer School Honor Committee, in consultation with the Honor Council Legal Advisor, will act as the Executive Committee of the Honor Committee with the Chairman presiding. A vote of two thirds (2/3) of the Executive Committee will be required for further action to be taken. If the Executive Committee consists of two (2) members, only one vote will be needed for further action.

The procedures for a Summer School Honor Committee trial will follow those of the Honor Council with the following exception:

In the event that no Honor Council members are available for a Summer School Honor Committee trial, the Legal Advisor to the Honor Council shall be present during all the proceedings, except the deliberations and voting. It will be his or her responsibility to become thoroughly familiar with the rules of conduct of hearings and to ensure that these rules

are followed during a trial. In the absence of the Legal Advisor, the Chairman shall request the Dean of the College, or the Dean's representative, to appoint someone to fill in this position. Three (3) members eligible to vote shall constitute a quorum.

It will be the responsibility of the Chairman of the Summer School Honor Committee to familiarize summer school students with the meaning and significance of the honor code and to remind the Summer School Faculty of its responsibility to support the Code. (The proposed change to be included as the fifth major section of the Code).

III. Students who withdraw from the College of Arts and Sciences for Honor Code reasons are required to spend a minimum of two full terms away from campus. At the time of withdrawal, a general letter acknowledging (though not detailing) the Honor Code circumstances of withdrawal must be solicited from the Associate Dean. The withdrawing student must apply to the Admissions Office in order to be readmitted. (The proposed change to be included as the fifteenth point in the final section of the code).

## Lambuth Player May Have Struck His Coach

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unable to make "a determination of who started it."

An investigation by Pearigen and Huyek may provide some answers as to who was at fault. "Whatever happens between Sewanee and Lambuth, we ought to have a clearer picture of Sewanee students' involvement and deal with them accordingly," said Pearigen.

He said he does not "blame our students for defending themselves," but, at the same time, he does not "think our students should have provoked the incident."

Pearigen and Huyek will also examine the policy of having opposing teams take their meals in Gailor. "We have had no trouble in the past, but we have to look closely at whether we want to have visiting teams in Gailor when our students are there."

Allegations by Hardegree that, while outside, his players were struck with "sticks and water balloons" thrown from Upper Gailor continue to be investigated. No official findings have been made as yet.

## Group Begins Second Year

## Gay-Straight Alliance Offers Place to Talk

By Holly Patrick  
Features Editor

At a time when issues such as "gay rights" and the AIDS epidemic pervade the American consciousness, Tim Wahlers believes that people in Sewanee, as in every other community, need to face these issues.

"I want to get Sewanee to accept homosexuality as another aspect of human sexuality," he says. "Not tolerate it—that's patronizing, but to accept homosexuals the way heterosexuals are."

Wahlers is a member of the "Gay-Straight Alliance," an organization formed last spring to provide, according to a statement made by the group, "a comfortable, confidential setting for stimulating and fun dialogue and education regarding gay issues arising from sexuality."

Though Wahlers is not a homosexual, he says "I think it's necessary to have a group that stands up for rights. I was raised in an environment that taught me that homosexuality was not perverted or wrong, but blatant honesty."

According to Mary Chesnut, a member of the group who says she is a homosexual, approximately half of the people who attend the weekly meetings of the GSA are homosexuals, while the other half are heterosexuals who are interested in "gay issues."

Chesnut would like to dispel the image of the meetings as being a kind of "support group."

"That implies that we all need

counseling, that straights who are interested in gay issues need counseling," says Chesnut. The meetings, she adds, "are not geared toward support as much as an environment to for people to talk about the fact that they're gay."

Chesnut says that because most people assume she is heterosexual, she has a real need for a place to talk about being homosexual.

"When I realized I was gay... it was sort of like being in a foreign country with your friends, and you are the only American. You want to talk to other Americans. A large part of your life is not open for discussion."

The group was originally formed by a few people who were seeking support from the chaplains in dealing with their sexuality.

"It's not a topic people feel comfortable discussing with their friends," said Lay Chaplain Peter Gudaits.

According to Gudaits, the chapel has merely had an "advisory involvement" with the GSA, which includes explaining the rules of confidentiality at each meeting. No one outside the group is to know who attends the meetings, nor what is said by each person.

While the the meetings continue to be confidential, last spring they began to be announced publicly for anyone to attend. The group "wanted to make a statement that they existed," said Gudaits. "They wanted to be a resource for the student body that had a need for the support and education that they had."

According to Chesnut, approximately 15 people regularly attend the meetings, including many students and faculty. There has been some discussion about the group trying to get a University charter.

Chesnut says she thinks getting a charter might be beneficial to the group. "It would be nice for the GSA to be an official organization, because gays spend so much time on the fringe... We don't want gay issues forced on Sewanee, (but) we want the presence to be acknowledged."

Susan Engelhardt, another homosexual member of the group, agrees, saying a charter would allow people "to say that they are gay openly, so people won't be afraid to be gay in Sewanee."

"Fear" is a word that comes up often in talking with members of the GSA, and some, like Wahlers, say it is one of the main reasons the group is important.

"Sewanee says that it is this moral place, but it has these immoral ideas like homophobia, like racism, like sexism. They all come from fear in people." He says that many gays are afraid of being ostracized by others in the community.

At the same time, both Engelhardt and Chesnut say that when they "went public" about their homosexuality, they were not ostracized by others. Neither lost any of their friends, they said, and with the exception of someone writing "lesbians" on their door, they have never been harassed.

Many people might assume that

only homosexuals are involved in the GSA, but Wahlers says that does not keep him from being involved.

"It's hypocritical to worry about whether or not people see you as gay, because that means you see being gay as a bad thing. And being gay is not a bad thing," he says.

A typical GSA meeting involves a student-organized program lasting anywhere from five minutes to an hour, followed by open discussion. The discussion usually focuses on issues such as sodomy laws, marriage, adoption, "gay identity," abortion, or "gay rights" in general.

"It's not a social club," says Gudaits. "It's not a gay meat market. That's not the purpose." In addition to political issues, the group provides an opportunity to deal with more personal issues, such as how to confront family and friends about being gay.

"Family is a much bigger problem than Sewanee," said Engelhardt. "Parents have a tendency to moralize." She says when she told her parents she was gay she was told to leave home, and not to communicate with her sister because she might "infect her."

Because the group discussion can be very personal, the meetings are held in "less trafficked" areas of campus. So far, the group has not had to confront any problems with confidentiality.

According to Gudaits, the GSA plans to begin sponsoring educational programs open to the public, including films, dressing AIDS education, sexual decision making, and other gay issues.

## Community Council to Pass on Measures

## University Proposes Dog Control Policy

By Ben Zeigler  
Staff Writer

In response to what one official described as "many years of complaints" from different groups within the Sewanee community about the unrestricted roaming of dogs about campus and town, the University has drafted a controversial proposed dog control policy for the domain.

"A clear problem has developed over the years," said Vice President for business and community affairs Tom Kepple. "We (the administration) were coming under a lot of pressure to do something about it from both the University and the community."

Kepple said that the proposed dog control policy would by no means be a leash law, but would be a program targeting two specific problems involving canines on the Mountain: the presence of dogs inside University buildings, as well as attacks and other such difficulties caused by stray dogs in the community.

Dogs in University buildings, said

Kepple, constitute a problem in that they not only tend to disrupt classes and other business, but also leave behind fleas "and other unwanted substances."

The flea situation was getting out of hand," he said. "We were spending a great deal of money trying to de-flea dormitories as well as academic and administrative buildings."

Attacks and other nuisances caused by dogs have also prompted substantial outcry from many quarters, with one incident last year leading to the shooting of a hapless dog in broad daylight by police in front of Gailor Hall. "Such business had to be stopped," Kepple said.

The nine point proposal drafted by Kepple's office includes two main provisions that will drastically affect the canine population of Sewanee. The first states that "the police will pick up and hold, as presumed strays, all dogs found within the domain and not having collars and other evidence of ownership and vaccination," and "all dogs, whether or not with collars, constituting a public nuisance or hazard because found



BANNED FROM UNIVERSITY buildings, a forlorn canine takes solace in an afternoon snack (Photo by Clair Talmadge).

snapping at or biting walkers, bikers, etc." The second plainly asserts that no dogs will be allowed in University buildings, and these unlucky or bold ones who happen to wander in will be picked up and taken in by the police. Seeing eye dogs, however, "are exempt from such procedures."

The owners of dogs taken in on their first offense will be not be charged for board, but a second time will bring a fine of \$30. Third offenders will be taken straight to the Franklin County Pound.

"Nearly all of the familiar dogs on campus, those of professors and other community members, will be allowed to continue to roam freely (save entering buildings). We are not just going to round up all dogs at random, we are only after the problem dogs," Kepple said.

A much more drastic dog control referendum was passed by the citizens of the town of Sewanee on August 5, 1982, by a vote of 264 to 203, but has

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## OPINION

## Letters to the Editor

## Watch Out for Dead Poets

To the Editor:

The other night at dinner some friends and I were discussing *Dead Poets Society*, something which seems to occur quite frequently at Sewanee this semester. I quipped, only half seriously, that the movie was about "how you can end up dead if you read the wrong poets." A freshman, sitting across the table from me replied, "Listen man, don't trash that movie, or I'll kill you." Freshmen are wont to say very amusing things.

My young friend did exemplify something that many people around here have been doing: watching the movie without critical insight, without putting things in perspective. Of course Mr. Keating is an attractive character, a funny, brilliant man who does what poetry teachers must do: thrill their students with the passion, beauty, and import of poetry. Of course *Dead Poets* is a touching, even heart-wrenching drama: even the most cynical of us was silent after Neil's death.

Nevertheless, what the abusive, disloyal red-headed boy says near the end of the movie is true: if "the Captain" hadn't arrived on campus, Neil would be upstairs studying Chemistry instead of in a coffin. What Mr. Keating teaches his students to do is to think for themselves, to "be their own persons," to be passionate about life. The chief poets to whom he turns when looking for verse to excite his young students are Byron, Whitman, and Thoreau, all of whom wrote some exciting poetry, but all of whom had rather serious shortcomings if the reader is supposed to pattern his entire life after their poems.

## IN MEMORIAM

The brief retrospective article on Robert Penn Warren that appears on the first page of this newspaper is alternately gratifying and mortifying for its author. He is gratified he wrote it, for the subject has long been a distant, mysterious object of reverence for him, and he is frankly delighted to write about Mr. Warren and, however inadequately, his era in the history of American letters.

The mortification comes, naturally, from an undergraduate's presumption to tackle the life and work of someone whom he came across only a few years ago. That Sewanee is full of those who knew Mr. Warren, and who know his work intimately and infinitely better, heightens this undergraduate's particular sense of hubris.

Yet, I justify presuming to write about Mr. Warren as a sort of testament to the power of an artist to touch lives he never knows and minds he never encounters. For those who knew Mr. Warren, the journalistic effort in these pages will be excruciatingly superficial and inadequate. But such pieces are not for you; they are, finally, for those of us who are in the sprawling audience beyond circles of friends or colleagues.

For his art, from the first, seductive page of *All the King's Men* to the sense of eternity he crafts in the poetry, is universal. The permanent things Mr. Warren ponders in his work—the nature of Time, the burden of History, the responsibility of Knowledge, and man's place in the midst of all these mysteries—are questions we all must ask of ourselves in an increasingly complex world. In the end, all men must walk with "the awful responsibility of Time," and it may be hoped that Mr. Warren's art will help us along that path.

JON MEACHAM

The first great poetic ideal Keating champions is *carpe diem*, which we all (or at least most!) learned in our first semester of English is an attractive but ultimately unsatisfactory notion of life that tends to disappoint rather than soothe. A second overarching tenet Keating preaches is to follow our own beliefs and thoughts, without regard to their popularity or ultimate consequences, a sentiment which lovers of Dante could more succinctly express as the sin of pride.

The combination of these two ideas, that passion in life guided only by one's own beliefs is essential, leads the young, naive protagonist to suicide. Do we truly believe that he's better off dead as a teenager when the alternative is a few more unhappy years living under the tyrannical rule of his father?

Mr. Keating's crime was to tell his students only half of the story. He taught the Romantics, but forgot to tell them that in life, like poetry, there is more than romance, such as pain, and boredom, and, yes, disappointment. He neglected to inform them, as Dr. Clarkson would gladly tell you, that Frost's poem, "The Road Not Taken" is not the heroic, nonconformist text that so many believe it to be. He neglected to inform them, as Dr. Reishman certainly would remind you, that when Odysseus says "To strive, to seek, to find, and not to yield" his is not a thoroughly trustworthy voice (as he prepares to abandon his wife, son, people, and throne to "follow knowledge like a sinking star").

My purpose is not merely to pick apart a pretty good movie, but to caution those who believe that *Dead Poets Society* is somehow a model after which should pattern our lives. Mr. Keating erred by not including the thematic center of the art he studies; we

must not be guilty of the same mistake with respect to the movie about him. It would be disastrous if *carpe diem* were truly the wisest sentiment that we could follow at our little Bible college.

Sincerely,  
Todd Truby

## Listen to WUTS

To the Editor:

This year WUTS continues to be the only source of alternative music on the Mountain. Our goal is to provide an eclectic survey of musical forms not heard on other area stations. The programming, however, has become even more diverse this year; there is a show to suit every musical taste, from classical to rap music. Especially unique is a new lineup of specialty shows, ones that cater to a specific musical interest: there are shows to please lovers of New Age, Irish Folk, 70s disco, classic soul, jazz, reggae, country, blues, and much more. For exact times of specialty shows, please consult the schedule posted outside of the station or flip through the program guide that will be SPOed later this month. Thank you for your continued support.

David Freeland  
Assistant Manager of  
WUTS FM

## Unclear About Zeigler

To the Editor:

Why does Ben Zeigler write that his AP workshops on counseling methods left him "shocked, angry, and thoroughly convinced that a once meaningful and respectful position had been perverted"? He is a sophomore—how does he know?

His article criticizing the "Wellness" Project seems to serve two purposes: to criticize a program aimed at promoting student awareness of health issues (mental and physical) and to complain about Zeigler's personal responsibilities as a new AP.

Zeigler writes that he disapproves of a "high profile" counseling service because it is an "insult to most intelligent members of the student body, and a very serious infringement upon many traditional collegiate freedoms." Is he insulted by the call given to him as an AP to do more than keep quiet hours and show freshmen where the common room is? If so, I am unclear as to what freedoms he refers to.

Knowledge leads to freedom, and distributing literature on pertinent campus topics such as date rape is not a sign that the Wellness Project is "intent upon treating students as if they were almost completely inexperienced and

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The Sewanee Purple  
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## LETTERS FROM PAGE 4

helpless." My guess is that the distributed literature and high profile counseling services are meant to make troubled students (freshmen and upperclassmen) understand that they are not alone in wanting to talk to someone. This view counters that of Zeigler, who views such actions as "insulting."

I am sorry for Zeigler's AP group. How will they know when to talk to their leader about a problem? He says he is "someone to talk to" but not for "distracting freshmen." Before taking a concern to Zeigler, a freshman will have to consider what he has printed. I wish that AP group the best of luck in this upcoming year.

Sincerely,  
Crickel Gummer

## Fans' Support Appreciated

To the Editor:

As a member of the Sewanee Men's Soccer Team, I would like to express my gratitude to those individuals who supported the team during our Vanderbilt and Covenant matches.

Prior to our match with Vanderbilt it was reported in a Nashville paper that this was a game that was only in the best interest of Sewanee. Coach

Johnson likened the match between the Division 3 school and the Division 1 school to the story of David and Goliath. He also stated that playing at Sewanee was difficult because of our loud and arrogant fans. When the game was over the scoreboard read Sewanee 4, Vanderbilt 0. Much of that success was attributable to the team's performance but there was another factor that played in the win. That factor was the support of our fans. Not only was Vandy frazzled by our play but they were unable to cope with the pressure our fans put on them. What was even more encouraging was the fact that our fans never let up. From the opening whistle to the final one our fans never ceased in their support. I personally affected me so much that I was never aware once of being fatigued. Our success in beating Vandy was two-fold. And I feel it a fair assessment to say that without the fan support, the victory would have been harder to come by.

When we played Covenant, we were facing an opponent which Sewanee had only beaten once in 26 years. That win came during the '87 season. Once again the fan support was superb. Although there was more "bite" in the jeers during the Vandy match, the cheering was a helping factor. The constant support from the fans allowed us to play intense for 90 minutes. Once again, I feel the fans played a part in our victory.

I, as does the whole team,

recognizes the importance the fans had during these past matches. It would be unfair for me to acknowledge those selected few individuals that I personally know but your support and everyone else's was greatly appreciated. We also appreciate those secret supporters who left personal messages in our locker room after the Vandy match. We hope for continued support throughout the season. I think it is safe to say that with fans like ours, we truly have a home field advantage.

Sincerely,  
Dennis Damon  
(On behalf of the Men's Soccer Team)

## Jamaica Jaunt

To the Editor,

All Saints' Chapel will be sponsoring a student outreach trip to Kingston, Jamaica during Spring Break (March 22-April 1) of 1990. Chapel officials have announced. According to a release, the purpose of the trip is threefold: 1) to do repair and renovation work at the National Children's Home and the Alpha Boys' Home; 2) to provide students exposure firsthand to a Third World culture and give them an increased sensitivity to other people's perspectives, needs, and ways of life; 3) to build a core of students within the University community willing to serve others.

## Johnston and Fair Say Sewanee Needs a Clear Focus



Ben  
Zeigler

In its report to the Vice-Chancellor in March of this year the Task Force on Minority Recruitment and Retention dealt with many crucial issues facing the College of Arts and Sciences as it tries to keep in pace with the rapidly changing climate of American liberal arts colleges. First and foremost on the Task Force's agenda was the problem of recruitment and retention of racial minority students, a group on this campus that is very conspicuously absent relative to other colleges comparable to its size. The aims of this group were noble, their recommendations clear and decisive, and it appears that they have sent out a clear signal that Sewanee earnestly desires to become a more diverse place. I commend them on their efforts.

One subject briefly discussed in the report did, however, did raise some questions on my part. In part 3, section 5 of the report, the task force makes several recommendations for altering the curriculum of the College of Arts and

Sciences to include more courses dealing with "Non-Western or Third World cultures," with the possibility of one such course being included in the degree requirement. Although I initially greeted this proposal with some reservation, I now see the reasoning behind this recommendation to be somewhat sound, but not without certain flaws.

Although the emphasis on an increased presence of these cultures is initially intended "to give minorities a sense of the recognition of their own cultural backgrounds," it is indicative of a much deeper and broader concept that is taking hold in America's colleges and universities. As Third World nations and cultures have come to play a much more active role in world politics and their affairs have thus had a greater bearing upon Western nations, many have cried out that the curriculums of America's colleges are far too Western-oriented. It has been argued that the traditional liberal arts education is now out of date and far too limited, and should be adapted for a changing world.

This is particularly true of Sewanee, which, as one of the top Anglican institutions of higher learning in this country, is expected by many to

change as the Anglican church changes. One of the most profound changes in the church in the past 20 years has been its tremendous growth in the continents of the third world, particularly Africa. This growth, as evidenced by the emergence of popular (and very political) Third World church leaders like Archbishop Tutu of South Africa, has become one of the dominant themes in the Anglican church in the last quarter of this century. But this emergence of the church in the third world as well as the third world in general has happened very quickly, taking place in less than fifty years at the most, whereas the traditional curriculum of the liberal arts college has taken nearly a thousand years to take shape. It is highly questionable then that such a recent and very temporal development on the world scene (both ecclesiastical and political) should cause a major shift in curriculum emphasis at Sewanee or any liberal arts institution.

I will be the first to agree that Third World/Non-Western studies should be a part of the curriculum of the College of Arts and Sciences, but too much of an emphasis on these subjects which often borders on blatant anti-

The two orphanages where they will be working together house approximately 800 abandoned, abused, and neglected children; but were devastated by Hurricane Gilbert in September 1988.

All interested students are invited to apply to be a part of this trip. This is a tremendous opportunity to get involved in a program of interaction with the lives of people far removed from us, and to deepen our understanding of what life is like in a Third World culture. The trip will be financed in part by the students participating, by All Saints' Chapel, and by money raised through donations and fund raising projects.

In addition to rebuilding work at the two children's homes, plans are also under way to spend time becoming familiar with the surrounding culture. Visits to the University of West Indies and College of Arts, Sciences and Technology, the Bob Marley Museum, the National Gallery of Art, the government buildings, the Anglican Cathedral, and the National Parliament, are some of the possibilities being considered. We hope also to have some special lectures on Jamaican history, literature, and religion.

Applications will be available September 15 and must be returned to the Chapel Office before October 13. If you have any questions, contact John H. Heck, Coordinator of Outreach Ministries, at 598-1156 (office).

Sincerely,  
John H. Heck

Westernism, threatens to undermine the very foundations of the Western liberal arts tradition. This University is firmly built upon the Western intellectual tradition, and I believe that to remove the clear focus that we have on this tradition would be to deny the very purpose of the institution. The ideological structure of The University of the South was laid down by its founders, but its roots go much deeper. It reflects an understanding of and an almost reverence for our intellectual heritage, and in a modern collegiate world where any sort of discipline or purpose is almost non-existent, such an ideology is practically unique.

The question then is posed, "How can The University of the South keep pace with a rapidly changing world and still retain its intellectual integrity and commitment to its ideals?" It is a broad and troubling problem that goes beyond just curriculum issues. It is a problem that cannot be faced easily or quickly, but one that will require careful examination and thoughtful discussion, always keeping in focus the ideals that have guided this University, as well as Western thought itself, for so long.

## NEWS

## A Few Artifacts

Sewanee Recalls  
Warren's Legacy

The following is the text of a letter Mr. Warren wrote Professor Edwin Stirling to regret he could not attend Allen Tate's seventy-fifth birthday celebration in Sewanee in November, 1974. It is, he enclosed a poem to be read at the occasion, Old Soldier. The letter is reprinted here with the permission of Professor Stirling.

-Ed.

Mr. Edwin Stirling,  
Sewanee, Tennessee.

Dear Mr Stirling:

Until a few days ago I had some hope that I might be able, at the last minute, to join the friends who are assembling at Sewanee to celebrate Allen's seventy-fifth birthday and to do honor to great work, faithfully wrought. In his youth the author of that work, as we learn from a recently published letter to Donald Davidson, wrote that, for him at least, poetry was "the life of the soul, despite the incidental frustrations we meet and the merely human foibles we display," and the work now being honored stands as a rare and devoted monument to that youthful ideal. We can scarcely do without such monuments, for they remind us of what courage and dedication are, after all, possible, and remind us, too, that honest work, in whatever kind and even of a far lesser scale than that of the work we now contemplate, is a redemption from the accident, error, and evil of life—and of our lives.

Fearing that I might not be able to come to Sewanee, I had been trying for some weeks to do a poem—even if I knew that it could scarcely be worthy of the occasion. But the spirits would not be summoned up. I do enclose here, however, an older poem, which may say something of what I feel. If you think that the poem, or this letter, may be appropriate at any point in your proceedings, you are, of course, at liberty to read them. But, in the Lord's name, feel no courteous compulsion.

With warm regards and deep regrets,

Robert Penn Warren



PROFESSOR WILLIAM T. Coker III appears, in this photo taken when Warren received his honorary degree on Founder's Day 1974 (photo from Purple Archives).

## OLD SOLDIER

Endure friend-parting yet, old soldier,  
Though scared the heart, and wry: the wild plum,  
Rock-rose, axe-bill, has known with the year bloom.  
And ideas, the map and spring, bear faithfully,  
Much you have done in honor, though wretchedly.  
That, we supposed, was your doom.

Now you, who once by the grove and shore walked  
With us, your heart unbored yet unbetrod,  
Recall: the sad and the usual, though chaff the said  
And back-wind blown. We saw above the lake  
The hawk tower, his wings the light take.  
What can ever be fore-said?

Follow the doxies down. Forget not,  
When journey-bated the nag, nifty the stool,  
The hoary clasp of hands that now your hand seal;  
And prayers of friends, ere this, have kept powder dry.  
Rough country of no blinds, the tracks stay:  
Thus faith has lived, we feel.

—Robert Penn Warren  
(1905-1989)

## WARREN FROM PAGE 1

of Time, History, and Knowledge, cannot be summed up in any medium.

It is futile even to try. But one worthwhile while to remember Warren so shortly after his death may be to explore, however superficially, his connection with Sewanee, and, more important, his longtime association with the *Sewanee Review*.

Ever before Warren began publishing fiction, poetry, criticism, and interviews in the *Review*, he was intimately connected with writers who later became important figures in Sewanee, particularly Lytle and Allen Tate, while they all were undergraduates at Vanderbilt University in the nineteen-twenties.

As Lytle tells the story, "Allen Tate, who was a senior, discovered Warren at Professor Curry's typewriter putting down a poem. They became roommates."

From this initial meeting grew Warren's association with the Fugitive group of poets, who were in and around Vanderbilt in those days; as Lytle, who was not a Fugitive, says, "Men in the city—merchants and bankers and one mystic who thought of himself as a messiah—joined the professors and students in this common pursuit of discussion and the writing of verse."

"Often with fervor, high talk would come out of criticism of the poem just read. That was a long time ago," Lytle wrote.

Later, Warren joined the Twelve Southerners who wrote the polemical *I'll Take My Stand* in 1930 to defend the South's European inheritance and call for a preservation of agrarian economy and values. It was a striking collection of figures that included John Crowe Ransom, who taught all the others, and Donald Davidson, Tate, Lytle, Warren and still others who would play significant roles in the literature and letters of the twentieth century.

"They were southerners, young men born into a society that had only belatedly experienced the full impact of the industrial dispensation...," writes the critic Louis D. Rubin, Jr. "Thus their pastoral rebuke possessed a concrete imagery and an historical depth that imbued it with drama and passion."

In 1935 Warren founded, with Cleanth Brooks and others, the *Southern Review*, and eventually moved to Yale University where he spent the rest of his life in Connecticut.

Although he never returned to live in the South, all of his fiction is built on Southern life. And Core says that once, in his presence, Warren commented that he "didn't know what

people up North ate for breakfast."

He remained, then, a quintessential Southerner, and his most famous works range from the mountains and plateaus of Kentucky and Tennessee to the dark highways of Louisiana.

Warren's history of publishing in the *Sewanee Review* dates from 50 years after the quarterly was founded in 1892, when he wrote the first fiction that ever appeared in the *Review*, a selection from his 1943 novel *Ai Heaven's Gate*. Warren based this novel, in Lytle's words, on "the industrial and abstract power of banking" in an infamous Tennessee financial scandal in the nineteen-thirties.

Over the years, Warren contributed poetry and criticism during the editorships of Tate (1944-1946) and Lytle. Since Core became editor 16 years ago, he has published only three interviews with authors; two were with Warren.

Although *All the King's Men*, as a novel, won the Pulitzer Prize and has been hailed as a "classic" almost since it appeared, the subject of a corrupt, dynamic dictator/politician was first used by Warren in a verse play entitled *Proud Flesh*. Warren, on the advice of others, did not publish the play, but turned it into the novel that appeared in 1946. The first time the original text of the verse play was published,

however, was in the *Sewanee Review*.

That these writers' lives continued to be inter-connected after the years in Nashville underscores that the associations and familiarities were more than occupational.

"The connections are not only literary but are connections of friendship and family and geography," Core said.

Lytle recalls his undergraduate days with Warren in Nashville when they would walk together in Centennial Park, a monument to the ancient world set amid what is now called "Music City," an emblem of recent history.

"But neither was on our minds as we walked and he talked, his head turned away from his stride as he sought your attention. I was a good listener but did not always understand all I heard...I've wondered if what my ears took in on these walks, though, did not have a profound effect on what has become my occupation," Lytle remembers.

Warren was, finally, the most distinguished man of letters in the country. Surely Plato, Lytle has written, meant that the man of imagination is the source of all forms. And Warren's imagination boiled with images, brilliant images, for a very long time.

# F.A.A. Regulations Met Hospital Builds Emergency Helicopter Pad

By Ashley Heyer  
Staff Writer

The next time a helicopter is hovering over Sewanee, chances are that helicopter is a Lifeforce unit coming to land on Emerald-Hodgson Hospital's new helicopter pad and whisk someone away to a Nashville, Chattanooga or Huntsville medical center.

Presently, the much-needed helicopter pad is being built through the help of volunteers and gifts. Greeter Building Supply of Monteagle donated the concrete for the pad, the Utility district donated the back hoe for leveling, and others donated the steel and lights. The Sewanee Fire Department, under the direction of David Greene, donated the labor necessary to pour the concrete and finish the pad.

"Without the help of numerous volunteers, this project would have cost several thousands of dollars," said Tom Kepple, University Vice President for business and community relations.

Helicopters have landed at the hospital in the past, however, were forced to land on the grass and were in dire need of a permanent landing spot.

"FAA regulations say that a hospital must have a helipad (to have helicopter service). Many (helicopters) will boycott (if there is no pad)," said Emerald-Hodgson administrator David Bulter.



EMERALD-HODGSON HOSPITAL landing pad for emergency medical helicopter service nears completion (Photo by Clair Talmadge).

Once the helipad is approved by the FAA, it will be placed on all FAA helipad charts, making the hospital easier to find.

"Often accidents come in (to the hospital) from the interstate," said Kepple. This makes helicopter service a frequent necessity because of complex accidents requiring sophisticated medical care. Usually, the doctors decide whether or not a patient needs to be transported by helicopter, but, sometimes, EMTS

will evaluate the situation and call the helicopters.

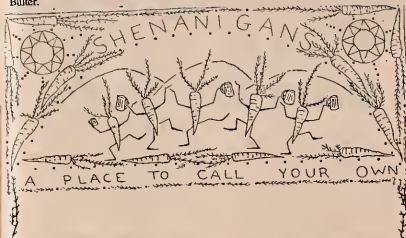
Emerald-Hodgson uses three different helicopter services: the Lifeforce helicopter from Erlanger Hospital in Chattanooga, the MedFlight helicopter from Huntsville, AL, and the Vanderbilt University Hospital helicopter from Nashville.

The only inconvenience this new service will cause Sewanee residents is that University Avenue must be blocked

off between the KA house and past the Sewanee Inn whenever the helicopter must land.

The helicopter pad should be finished within the next two weeks. Although it is serviceable now, it still needs lighting, a walkway to the emergency room, and painting. Once finished, the FAA will inspect and approve the site for use.

"People are glad we're putting in the pad. It will make things run a lot smoother," said Butler.



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## SPORTS

## Enthusiastic Crowd Ignites Tigers

## Sewanee Upsets Overconfident Vandy

By Wes Sherrill  
Sports Staff

Ever since Todd White arrived at Sewanee as the men's head soccer coach, his teams have progressively improved. This trend in Sewanee soccer was manifest two Sundays ago during the team's decisive 4-0 victory over Division I nemesis Vanderbilt.

Four years ago when White, a Massachusetts native, took the reins of the Sewanee soccer program, his teams fared poorly against the cross state rival, losing 2-1 in 1985 in his first year, 3-0 the next year, and 2-1 the next. But the previous season in 1988 proved to be a pivotal year as Sewanee squeaked away with a 2-1 victory on Vanderbilt's home turf. This year Sewanee outplayed them in all aspects of the game against the Nashville Division I (meaning their players receive scholarships for their athletic ability) squad.

As White, perhaps the most poetic soccer coach one will ever encounter, likes to put it, "Soccer is different than American football. It is a player's game. My job is analogous to that of a choreographer. I can prepare them for the dance; but once the dance begins, the team's performance is all up to the players, so they deserve the credit."

And who are these players that deserve all the credit? They are Mark Peters, the freshman striker who leads the team in scoring with 3 goals on the season, including a successful penalty

kick during the "Vanderbilt Massacre," as well as Jonathon Hawgood, who scored two goals with his blazing speed in the Vandy game, including one goal resulting from a 50 yard break-away. He burned past five Vanderbilt players and placed the ball in the back of the net.

Hawgood, incidentally, is playing with a broken arm. This injury occurred in the team's opener versus Rhodes, but did not appear to have affected his Sunday performance which was outstanding.

Deserving of praise is the entire defensive lineup which in the Vandy game only twice allowed the ball within range of the goal. These defenders are team captain Glenn York; Rich Ramos, who did not appear to be phased by his aching ankles; Clement Riddle, who won every ball in the air which came within a 20-yard radius of his position on the field; and Dennis Darnoi, whose penalty kicks were played perfectly on target throughout the match.

Also worthy of recognition is Jeff Hunt, the theatrical sophomore goal keeper, whose succession of herculean leaps spoiled Vanderbilt's ephemeral hopes of getting on the score board.

White was happy with the results although he does not feel his team has yet peaked. White was particularly pleased with his team's "aggressive play and their balance on the field."

The game was labeled by the Vanderbilt coach as a "David versus Goliath" affair. Needless to say, David



SEWANEE DEFENDERS KEEP ball away from Commodores' offense and "Hair."  
(Photo by Lyn Hutchinson)

had little mercy on the fearful opponent which White admitted was blessed with more physical talent than Sewanee; and although no stones were thrown, White stressed the significance of the emotional crowd which was labeled by Vanderbilt's coach as "tough and

obnoxious."

After the Sewanee crowd verbally abused a certain Vanderbilt player sporting a "funny" haircut, another unidentified Vanderbilt player was

SEE SOCCER, PAGE 9

## Team Awaits First '89 Victory

## Young Tigers Suffer Two Early Setbacks



QUARTERBACK JOHN SHOUP fires a pass off against the Lambuth blitz (Photo by Clair Talmadge).

By Neill Touchstone  
Sports Staff

With the loss of a number of seniors, the young Sewanee Tiger gridders took the field in 1989 as an unknown quantity. After two games, the Tigers are still in search of that

slusive first victory.

On Sept. 9, they stormed McGee Field optimistically, only to be upended by one of last year's victims, NAIA Division II opponent Lambuth, 24-7. Their second effort, seven days later and seven hours southwest in Jackson, MS, was not much better. Conference rival

Mississippi beat Sewanee handily, 21-3.

In the first game, the offensive statistics were fairly even, with Sewanee outgaining Lambuth 347 to 265. Most of this offense was, however, gained as the Tigers were trying to come back from a seventeen point deficit.

The quarterbacking duo of Scott Thompson and John Shoup threw for 235 yards. Mark Barineau racked up 79 tough yards on the ground, while Kent Davis Jones and Greg Glover caught six passes each. Glover scored the only touchdown on a five yard reception, with John Procter converting the point after.

However, the Tigers were unable to convert on several crucial fourth down plays, and threw for four painful interceptions. Lambuth also helped in disrupting the offense by knocking Jones silly in the second quarter, cutting into the already painfully thin receiving corps.

The defense was led by the valiant return to the gridiron by Ray McGowan. McGowan recorded three sacks and numerous tackles on the day. However, the defense could not prevent the big

play, allowing a touchdown by rushing, receiving, and kick-off return. That lead, plus a field goal, was too much for the young Tigers to overcome.

The Tigers then moved on to play C.A.C. powerhouse Millsaps. Playing well and down only 10-3, Millsaps effectively broke the spirit of the Tigers by scoring on a scrambling, disorganized jaunt by the quarterback on the final play of the first half. The fourth down play went for five yards and six points as time expired in the second quarter.

The defense turned in another nice effort, with McGowan and freshman linebacker Mike Mondell playing well for the Tigers. However, the defense was on the field for 74 plays. This statistic, combined with Millsaps' offensive ability to get outside after the Tigers' defensive line effectively clogged up the middle, spelled doom for the weary defense.

The offense was held to only 150 total yards on 44 plays. Freshman

SEE FOOTBALL, PAGE 10

## Veterans Round Out Women's Cross Country

By Kit Walsh  
Sports Staff

After last spring's dramatic come back behind victory in Nashville at the W. I. A. C. Track and Field Championships, many of the same Sewanee women track and field athletes were fortunate enough to have the cross country season in the fall in which to continue their success. This year's women's team is blessed with a plethora of talent including six experienced runners as well as five newcomers.

The team is led by senior Suzy Cahill, who is back to the team after a year of study in England, junior Kristin Mitchell, and sophomore sensation Sally Harris. Mitchell is fresh off a sophomore track and field season which saw her place in five events at the Conference Championship meet, including a second place finish in both the high-jump and 800-meter events. Harris, after cruising to three first place finishes in the 1500, 3000, and 5000-meter events at Conference went to Nationals where she finished forty-seventh, an incredible job for a freshman.

Sophomores Kelli Copeland, Ashley Griffin, and Fairlie Scott as well as freshman Andrea Frost and senior Kathy Gotko join the team with, as Coach Cliff Afon puts it, "little or no experience" but have molded into the

program and show promise for the season.

Sophomores Simone Phillips, Francie Armstrong, and Catherine Creagh will also help the team.

Besides having members of the team who also double on the track and field team, the Lady Tigers also boast of having teammates in other sports. Scott, for instance, is a member of the Sewanee women's tennis team, which also has a fall season. Furthermore, in addition to her running assignments, Phillips prepares for the upcoming swim season, while Armstrong participates in the Field Hockey program.

On Sept. 15, the women competed in the first meet of the year, the Sewanee Invitational Cross Country Meet. The Tigers had an impressive showing in which they finished sixth overall. The top three finishers for the Tigers, respectively, were Harris (9th), Cahill (12th), and Mitchell (14th). Afon also praised the performances of the rest of the team as they provided a good base for the rest of the season.

Afon believes that there can only be optimism in the minds of the runners as he states, "I'm really excited about the season. We have a great chance to place five out of the top ten at Conference. We might even finish 1, 2, 3."

## Lady Tiger Volleyballers Expect Mid-Season Turn Around

By Kit Walsh  
Sports Staff

By merely examining the 1989 Sewanee Lady Tigers on record alone one can be badly deceived. Although they have posted a 1-7 mark to date, anyone familiar with the volleyball program is also familiar with the success of the team in W. I. A. C. competition. The peak of this success included a conference championship in the 1987 season.

Much of this success in the conference can be attributed to the improvement of the team throughout the season.

"The year we won the conference championship ('87) we started out horrendously, and look how we ended up," said head coach Nancy Ladd.

Moreover, none of the losses thus far have come to conference foes. In fact, most of the teams that have beaten Sewanee, like Tennessee Temple and Bryan, are NAIA schools that give athletic scholarships.

As far as improvement goes, Ladd feels it is inevitable. She points out that although there is plenty of talent on the team, with the loss of five out of six of last year's starters, there is not much team experience. Ladd says that the Tigers are not passing well, an aspect of the game which is vital to the success of a volleyball team.

"Because we're passing so badly right now, other teams are simply playing patiently and letting our poor passing provide mistakes. We are beating ourselves," Ladd says.

Sophomore Sallie Thomas agrees. "We're not really playing together yet." But with five first-year starters it is hard to expect immediate unity.

Senior Anne Moore, who also doubles as a member of the women's tennis team, is this year's team leader. Although she is a natural setter, she has been called on to fill many roles, including hitting. Murray Macpherson also provides senior leadership and versatility as she has been called on to set and hit early this season. Juniors Thomas and Edith Wimberly as well as sophomores Lisa Babick, Cameron Lewis, Kathryn McDonald, and Chris Perkins and freshmen Elizabeth Gonas and Robin Snyder make up the rest of the squad.

"We've improved over the last few games but have a long way to go," said Ladd. "If we can eliminate our unforced errors we should be very competitive this weekend." This weekend alludes to the annual "Kick-off Tournament" in Maryville, TN. The tournament is comprised of all the members of the W.I.A.C. "I'll be able to tell you a lot more after we play in the tournament," Ladd concluded.

## Tiger Field Hockey Squad is Alive and Enthusiastic

The Sewanee Purple  
Sports Staff

The decision by the University last spring to drop the Field Hockey team from varsity to club status has not dampened the enthusiasm of its members. Without a head coach, the team has been practicing under captains Mollie Dickson, Leanne Mullin, and Loretta Shanley. Said Mullin, "Everyone has remained positive and worked hard."

Last season, in an abbreviated schedule, the Tigers finished 1-3-2. This year's squad has the potential to be much better, with several players returning from last year and the addition of two freshman. "We should be really improved this season," said junior Colleen FitzPatrick.

A challenging schedule awaits the Tigers, beginning with a Sept. 23 match against Vanderbilt. The season runs until Nov. 5, concluding with the

Deep South Tournament in North Carolina. Several of the top Division III teams in the Southeast will be present at the tournament. Also scheduled are home games for both Parent's and Party Weekend.

The players would obviously prefer to have a coach but they praise the job the captains have done running the squad. "The captains have done an excellent job running practices. We practice two hours a day every day," said FitzPatrick.

### SOCCER FROM PAGE 8

overhead mumbering to a teammate. "I thought Sewanee was a religious school?"

As a result of the Vanderbilt victory, Sewanee extended their record to 4-4, having dropped only one game earlier in the season to Berry 4-0, an away game which had no fan support. Clement Riddle described this game as "unfortunate, but a learning experience which helped us defeat Vanderbilt." Both of the upcoming games this week are away versus the University of Alabama at Birmingham on Tuesday and Centre in Kentucky on Saturday.



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## SPORTS

# Lady Tigers Even at 2-2

By Wendi Viebrock  
Sports Staff

The women's soccer began its season successfully by beating Rhodes College in Memphis 8-0. Sophomore Catrinia van Assendelft was the game's leading scorer with three goals. Coach Todd White said, "I am pleased that we won, but we should have beaten them anyway."

The team did not fare as well in their next game against Berry College, last year's national champions of the NAI, losing that match 2-0. "Even though we lost, we had pretty good results, considering that they are very talented," said White. White was pleased primarily because Berry is one of the toughest opponents on the schedule this season. Two defenders, Kathy Billips and Lisa Barden, played well in this defensive game, White said. "The game against Lynchburg was a

big disappointment," said White about the 1-0 loss. "We had too many people hurt that could not play." After both teams had attempted many shots on goal, Lynchburg finally scored at the 64 minute mark. The goal keeper, Miriam Street, played a consistently good match despite the score.

The team defeated Maryville by a score of 3-1. "Hillary Vieregge scored an excellent goal, our best one to date," White said. Catrinia van Assendelft assisted Vieregge's goal and scored the other two.

With most of the season left to play, the team is hoping to continue improving to have a successful season. White believes that the team can have a good record if they play better each match and practice hard. "We've made the decision that we are willing to work hard, we have some real weaknesses, but we can get over them," said White.



FRESHMAN JUDYBATTS beats a spirited slide tackle (Photo by Clair Talmadge).

## Football Players Optimistic

FOOTBALL FROM PAGE 8

cicker Mark Peters, on loan from the soccer team, kicked a 27-yard field goal in the first quarter.

The Tigers take next weekend off then travel to Kentucky to brawl with Centre College on Sept. 30.

"We are making young mistakes and then some mistakes we just should not make", says senior captain Todd Henry Harst. "Hopefully, we will be able to correct these mistakes in practice over the next two weeks. We do it right in practice then something goes wrong in the games."

Junior wide out Kent Davis Jones adds, "We are a good team, but something is missing which we need to find. We will find it during the time off."

## I.M. Competition Heated at Early Stages

The Sewanee Purple  
Sports Staff

The I.M. football season began recently with ten fraternities participating. The teams are divided into two leagues, the Big Ten and the S.E.C. The Big Ten consists of the Fiji, PDT, DKE, SN, and Beta fraternities. The S.E.C. features the defending champion of I.M. football, the ATO's. Also in the S.E.C. are the KA, SAE, CP, and Delta fraternities.

Play began on Sunday, Sept. 17 at the Fields behind Trezevant. In the S.E.C. the ATO's beat the SAE's 20-6 and the KA's beat the Dels 12-6. The Fiji's beat the DKE's 27-6 and the SN's defeated the PDT's by forfeit in Big Ten action. I.M. commissioner, Howie Sompnyrac was pleased with the beginning of the football season. "The games have been very competitive and hard fought," said Sompnyrac.

The I.M. cross country run was on Sept. 18 on the driving range of the golf course. The individual competition was won by Scott Orwein who, along with Tim Lufkin and Mike Raeb, led the ATO's to victory in the team competition. Following the ATO's in the team standings were the Faculty and the KA's.

On Sept. 27 the mountain bike race will be held. For details and more information contact Commissioner Sompnyrac at 598-0230.

### DOGS FROM PAGE 3

been almost completely ignored. "Just because the community passes it doesn't mean we have to enforce it," Kepple said.

Kepple was quick to point out that he and other members of the administration wish to keep Sewanee's "dog tradition" alive, and believe that the implementation of this policy will protect dogs from more drastic measures in the future. But he added that students themselves can play an even greater role by not letting dogs into buildings.

"It's fine for them to lounge around outside, but we cannot have them in," he said. "If students realize this, we can keep dogs on campus."

Kepple said that students will be allowed some "input" on the matter before the proposal goes to the Community Council (an advisory committee to the Vice Chancellor) where he hopes it will be approved for implementation by Nov. 1.

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By Hudson Weischel  
and Clair Talmadge



*Biscuit Maker?*  
(maybe)

*Elvis?*  
(perhaps)

*Amanda Agnew?*  
(all right)

*Ex-Acid Freak?*  
(we think not)

## Q: What is the Latest Rumor You Have Heard About the Deans of Students?

**MARY BETH KINNEY:** That they've Friday afternoon kegs in their office.

**MARSHALL MCGEEHEE:** That they play those instruments.

**ODIE AMES:** That they think the kid in Gailor is superb.

**DHN BREWSTER:** That Dean Pearigen was a young acid freak at Woodstock.

**SANDY GUITAR:** That Dean Cushman picked up a Cuban surf rat in Florida.

**MAC LINK:** That Dean Pearigen is Elvis.

**AMANDA AGNEW:** I heard that I am Dean Cushman.

**CHRISTY PAPPAS:** That Dean Pearigen shoots tequilla at the Possum Table.

**TRACEY SPANG:** That Dean Cushman was a three-year champion of a Demolition Derby.

**HOLLY PATRICK:** That Dean Pearigen used to ref for Dusty Rhodes in the Championship Wrestling tournaments.

**TREY MOVE:** That Dean Cushman moonlights as chief biscuit-maker at Hardee's.

**MEREDITH STOEVER:** That Dean Cushman was busted for a drug deal by Miami Vice while she was on sabbatical.

**JEFF REYNOLDS:** That Pearigen stole a police car to prove a point.

**KIT:** That Pearigen eats quiche.

**TRIPP GULLIFORD:** That Dean Pearigen rode the moose in the nude at the Phi House.

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## FEATURES

## Phones in Student Rooms Likely

## University Explores New Phone System

By Virginia Perry  
Staff Writer

The University's telephone system is about to be renovated, and plans include installing telephones in all dormitory rooms in the next academic year.

The University has run out of line space on the current telephone system and is making plans to install a new system for use in August, 1990. Hope Bagenstoss, chairman of the Student Services Subcommittee of the Telecommunications Advisory Committee, stresses that a change must be made, and that this change will seek to include many improvements in telephone service to students.

Since the University will be installing a completely new phone system, it will attempt to install the most comprehensive system possible. Though planning for the system

remains in the initial stages, Mrs. Bagenstoss says that the University hopes to install a phone in each room by the time students return next year.

Features of the new student system may include a voice processing system, which allows callers to leave messages on any phone, access to the planned on-line catalog system at the library, call waiting and call forwarding, access to academic computing resources, access to outside data bases, access to centralized printing, and electronic mail services.

This service will be provided free of charge to students. Students will have the opportunity to obtain a telephone I. D. number during registration, and all long distance calls will then be billed automatically to them. This number will be different from the student I. D. number for security reasons.

"We want to make it as easy to use as possible because we want the students to use the phone system and be

satisfied with it," Mrs. Bagenstoss said last week.

The Student Services Subcommittee will send a student survey through the S.P.O. early in October, and Mrs. Bagenstoss says that student response will be very important to the eventual design of the new service. Students should take this opportunity to let the University know what they want from a phone system, she says.

Because new trenches will have to be dug to dormitories and other University locations with insufficient cabling, the University will purchase long-distance cable from South Central Bell, enabling it to offer lower long distance rates than those which South

Central Bell currently charges.

Also under consideration by Student Services Subcommittee are security phones, additional pay phones on campus, phones in fraternity houses and other central bells.

South Central Bell has also been implementing changes in its Sewanee service; a new office has been set behind the Multi-Cultural Center, and will go into operation on December. Sewanee's switchboard system is one of the oldest in the telephone network, one of the last to be updated.

The new office should allow Sewanee users to enjoy features such as call waiting, call forwarding, and conferences, which are available elsewhere but are not yet available at Sewanee.

## PKE, Chi Psi Win 1989 Deans' Cup

The Sewanee Purple  
Features Staff

On Saturday, Aug. 26 the Phi Kappa Epsilon sorority became the first sorority to be awarded the Dean's Cup, a honor given each year to a Greek organization that is considered to be outstanding in leadership and other campus activities.

The competition for the Dean's Cup has involved only fraternities for the last three years, but this year a second competition for the sororities took place.

"I am so proud that we won it," said Phi Kappa Epsilon President Lane Williams. "Especially because this is the first year for the cup to be given to a sorority."

The Chi Psi fraternity was awarded the Dean's Cup in the fraternity competition.

The group of judges for each competition was comprised of the deans and officers of the Interfraternity and Intersorority councils.

Each Greek organization was judged on a how involved members were in a variety of activities including service to the community, social activities, campus organizations, and other extracurricular activities.

Judges also considered the academic position of the Greek organization, including the average grade point average, and number of members on academic scholarship.

The winners of the Dean's Cup were selected last spring, but were not announced until Fall Fest this school year. There had been a tie between the Alpha Delta Theta sorority and the Phi Kappa Epsilon sorority, but each was revealed to determine the winner.



PKE PRESIDENT LANE Williams sports spoils of Victory. (Photo by Clair Talmadge).

In addition to a cup, both the winning fraternity and sorority received a plaque commemorating their achievement.



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# Officials Ponder Parking Problem

Holly Patrick  
Features Editor

It is not a problem unique to The University of the South. Ask students colleges just about anywhere, and you will certainly hear about the same problem—parking.

"We have too many cars and not enough spaces," said policeman Ernie Butler, who, as a member of the Sewanee Police Department, spends much of his time every day putting tickets on cars around campus.

Butler says some areas, such as behind the Bishop's Common and at the dormitories, present more problems than others. "What would help more than anything is more parking spaces," he said.

Dean of Men Robert Peairgen agrees but insists that the problem is more a result of students wanting to park very close to the buildings than of lack of parking spaces.

"Our parking problems are problems because people want to have their car closer to the dormway than they sometimes manage," said Peairgen. It's a combination in certain areas of not enough spaces, but it's also because



POLICE UNSYMPATHIC to creative attempts for beating the parking crunch (Photo by Clair Talmadge).

we've grown accustomed to being able to park where we want to go. . . we're a little bit spoiled."

There are approximately 600 cars registered this semester. Peairgen says that in most places, around the academic buildings in particular, there are enough spaces for the cars. But he says students

often are not willing to walk very far, so they park in illegal parking areas and receive a ticket.

Many students have been issued tickets for parking on the grass. "(The administration) doesn't want anybody parking on the grass," said Butler. "They spend a ton of money on the

grass," he said.

Butler said he doesn't think the tickets are aimed at "punishing" the students, but that they must be given to keep students from continually parking in illegal zones. "We can't let it slip one day, because the next day someone will think it's all right to park in an area because they got away with it once."

Peairgen says action will be taken to deal with the parking problem, but students probably will not see results until next year. He said a parking lot for 180 cars is going to be built behind Cravens to accommodate residents of Gorgas and Quintard halls.

There are also plans to turn a grassy area next to Courts dormitory into a parking lot.

Other possible solutions to the parking problem have been discussed, such as not allowing freshmen to have cars. Peairgen said this proposal was not favored because Sewanee is so isolated, and because so many other schools allow freshmen to have cars that "it has almost become a recruiting issue."

Peairgen said another possible

SEE PARKING, PAGE 14

"There Was No Competition" - Mike Raeber

## 'Fred's' coast to Mud Volleyball Crown

The Sewanee Purple  
Features Staff

In a hotly contested single-elimination tournament, "Fred's" Smokehouse Tavern and All-nite Discotheque emerged from a field of 24 teams to take home the championship of the second annual Sewanee Mud Volleyball Tournament.

The victorious squad, made up of Michael "Rocket" Raeber, Kit "Krash" Walsh, Will "The One Man Gang" Barnette, and Bert "I'm Serious" White, cruised to the title with a two game sweep of "J-BAD" in the finals. "J-BAD" was comprised of Jeb Murray, Brad Powell, Adam Carlos, and Dec Anderson.

The tournament, sponsored by the C. Board, was played on a makeshift field between the dairy and Lake Preston. The muddy field was created before the first tournament last spring by a bulldozer and a spray down by the Sewanee Fire Department.

"(Captain) Ed Moser and his boys were a real help," said B. C. Board resident Stanton Hudmon.

A crowd of approximately 150 people turned out for the event, which Hudmon says will become a tradition at Sewanee. "There are some people that are really serious into this," he said. "But more people enjoy watching than

playing."

James Weston, one of the many mud volleyball fans who turned out for the big event, agreed. "It was neat. It was a lot better than last year because it wasn't as cold."

The tournament, which began at 3:00 p.m. on Sept. 8, lasted four hours. After six rounds of intense volleyball action, a Barnette ace at match point gave "Fred's" Smokehouse Tavern and All-nite Discotheque a 15-11 victory in the finale and the tournament championship.

"We whipped up on everybody," said Barnette. "I've got to give 'J-BAD' a lot of credit," said Raeber. "They really played hard, and they might just be a contender in the spring. But on this day, Fred's Smokehouse Tavern and All-nite Discotheque" would not be denied."

Walsh agreed with Raeber, saying, "'J-BAD' had a good ball team, a good ball club."

Fifty dollars was awarded to the winning team, and according to Raeber, the money was used to throw a party "with a Mexican theme."

Hudmon says he hopes that faculty will play in the next tournament, which is scheduled for late spring. He also said there is a possibility that the next tournament will be played to raise money for charity.



NAN MONAHAN and teammate make a spirited dive against a blistering "Fred's" spike (Photo by Clair Talmadge).

## ARTS AND ENTERTAINMENT

## Book Review

By Thomas Mavor  
Arts Editor

## Equal Affections

by David Leavitt  
Weidenfeld & Nicholson, 1989, \$18.95,  
268 pages

Young, acclaimed writer David Leavitt covers the same territory in his new novel *Equal Affections* that he did in his literary debut, the short story collection *Family Dancing*, published several years ago—marital problems, homosexuality, and fatal illness. This time, however, the overlapping problems and involvements are woven into the cloth of one fictional family, the Coopers.

Louise Cooper, housewife and mother, finds out that she has cancer of the lymphatic system, a condition that will end her life within a matter of months. Her husband Nan awkwardly responds to his wife's plea for support by flaunting an ongoing affair he's been having with an acquaintance of the family. In trying to deal with her own weakened physical health and her unstable marriage, Louise calls on her two children, who, undergoing so severe personal crises themselves, come together to help their mother in her last days.

April Gold, the talented vocalist-turned-popular folk singer struggles with her occasional need of a man despite a projected lesbian image. In the

family, she is the "attention getter," surprisingly managing to upstage the illness of her mother by evoking past grievances, asking awkward questions, and throwing tantrums. The Cooper's son Danny also leads a homosexual life, settled in a suburban setting with his lover Walter.

Danny, however, wonders about Walter's loyalty when their physical relationship diminishes and an anonymous computer communication program becomes Walter's main outlet for sexual fantasy. Despite the widespread and often stereotypical problems presented here, Leavitt manages to link the family through their crises and their attempts to solve their problems, individually and as a family.

Leavitt's writing depends heavily on dialogue, and he controls this with understated importance. Rarely do the illness or problems sound overly melodramatic; rather, their significance is highlighted by a certain matter of fact style. The story is told with shifting emphasis on the characters and does not follow chronological order; instead Leavitt scatters bits and pieces of the story, perhaps trying a literal confusion parallel to the characters' confusion.

After having read the stories of *Family Dancing*, however, *Equal Affections* seems repetitive; the same subjects are covered and in similar fashion—only the medium is changed.

## Dorothy Parker: What Fresh Hell Is This?

by Marion Meade  
Penguin, 1989, \$10.95, 459 pages

The latest biography of critic/poet/writer/wit Dorothy Parker concentrates more on the woman's inner motivations and problems rather than her celebrated literary and social life in New York in the nineteen thirties. Marion Meade traces Parker's life through the early nineteen hundreds until her death in 1967, theorizing that her biting criticisms of others were really criticisms of herself.

Dorothy Parker resented her Jewish upbringing, leaving her parents and siblings quickly once she was drawn to New York. She began her literary career here by doing captions for *Vanity Fair*. Later, she was an original member of *New Yorker's* writing team and eventually branched out into theatre review and prose and poetry writing. Personally, she suffered two problem marriages, the first to Edwin Pond Parker, whose name she kept as an alliance with good breeding. Later she happily married Alan Campbell, but plans for children ended in miscarriage and abortion.

After successful collaborations with Alan on Hollywood movie screenplays, which earned them two Oscar nominations, Dorothy began to taunt her young husband and even claim him a homosexual. Eventually, the two were

remarried; their hopes of true success in Hollywood, however, never realized. After Alan Dorothy's health began to decline although she still reviewed *Book*, *Esquire*, she became more stationary. She died in her New York apartment in 1967.

So did Dorothy Parker's career off, so once her drinking. At one point to alcohol, Parker began to use as a crutch. Not only did it fuel her verbal attacks, but it left her bereft decline. Consequently her ability to produce articles and original work diminished. At one time one of the most popular women in New York later became notoriously late deadlines and fell into the Communist scare in the nineteen fifties, availability and popularity went along the way.

Marion Meade concentrates sections of Parker's life, particularly sharply delineated ups and downs. Meade makes use of personal letters and interviews, unable to utilize primary sources since Parker left no autobiographical writings (except implied references in her fiction). Although Meade defends Parker in instances, she remains strictly objective about her later life, she Parker as a woman frustrated insecure with her own abilities. The book provides plenty of photographs, but, sadly, biographical data of Parker's work

# McGilchrist Teaches the Practical Side of Art

By Will Anderson  
Staff Writer

"I'm not an artist; I'm a restorer. I'm just trying to introduce art history students to the idea that print and sculpture are living works of art, not just things you learn in a book." These are the words of Nigel McGilchrist, a visiting professor from Italy up for a month to teach Swance students the practical side of art.

He describes his course as similar to a cookery course, and an examination of the activities that take place in his classroom would confirm this assertion. While students in other art courses are learning to identify slides and paintings, students in McGilchrist's course learn, for example, how to apply gold to surfaces, or how to mix pigments.

Professor McGilchrist, a Brown Foundation Fellow, will teach the same month-long course at Rhodes College in Memphis after leaving Swance and at Sentenary College in Shreveport, Louisiana, following his trip to Rhodes.

When he is not travelling, he works for the Italian government as a conservator and a restorer, specializing in the restoration of wall paintings. In addition, he teaches the same course at



PROFESSOR NIGEL MCGILCHRIST at his desk (Photo by Clair Talmadge).

the University of Massachusetts' Oxford program during the summer. He enjoys teaching this course because, as he says, "generally students don't get to learn the technical side of things in a regular art

course."

Professor McGilchrist will be giving a lecture on Tuesday, Sept. 26, entitled "Fakes and Forgeries" in Convocation Hall.

## Parking Woes

### PARKING FROM PAGE 1

solution that has been proposed to have "zoned parking" by dormitories which would mean that only students who live in the dormitories start from the center of campus could park on campus during class time. This would probably involve the use of color-coded parking stickers.

Butner said there has been a large number of parking tickets issued recently, though neither he nor Pearson could give an estimate of the average number issued per day. Butner says there are always more tickets given the beginning of the school year because it takes a while for students to discover where they can and cannot park.

Peardon says no real tickets were issued for the first three weeks of warnings. He said that because he is aware of the lack of parking spots around some dormitories, particularly Courts, he has dismissed some fine the student "is found to have made reasonable, good faith effort to find right place to park."

Peardon stresses, however, that dismissing of some fines "is no license to park wherever (students) want."

## Record Review New Duo Is a Simplistic Success

By Curt Cloninger  
Arts and Entertainment Staff

Daniel Johnston and Jad Fair, *Jad Fair and Daniel Johnston*, 50 Skidillion Watts Records.

"There's one rare and odd style of living/ part only known to the everybody." - Natalie Merchant

Daniel Johnston is from Austin, Texas, and when he's not living in a mental institution, he works at McDonalds. Jad Fair is the lead singer of Half Japanese, and he's got a brother named David. Daniel and Jad are both idiot savants and their special talent is planet riding. From these facts alone, then, we can easily discern that this, their first joint project, is ye olde god.

Do you know that Picasso line drawing of the butt, or that other drawing he did of the hand holding the flowers? They look like kiddie drawings, right. And yet they're super-duper, right. There are only two ways to draw that well.

Way #1 - Become a total Jedi, master your medium, and then consciously forget all you've learned. Tap your inner-grooviness, and let the whole thing flow freely and easily without getting any on the carpet.

Way #2 - Never grow up and be five years old in your brain forever. Obviously, Way #2 limits your social options somewhat, but Daniel and Jad

don't seem to mind.

The music on this album is so naively simple that it's sublime. The poorly recorded piano chords lingering ever so wrongly onto each other, the harmonious plink of two, four-string acoustic guitars, each one just slightly out of key in its own conspicuous way; ah, petals on the wet black bough. Daniel and Jad are not artsy minimalists who consciously censor themselves. No, they simply possess a healthy lack of musical talent. (And who needs it, anyway?) Mr. Johnston drums like a stoned Penny Little desperately trying to warn the world that the sky is falling down. Mr. Fair plays guitar like today is opposite day. Both of them sing like someone is about to tell them to shut up.

But they won't shut up, because what they have to say needs saying, and it needs to be said by them. There are two ways to say 'I love you' without sounding like a used car salesman.

Way #1 - Learn a lot of metaphorical principles, go live amongst the sap n' critters for a few years, and then compose some smashingly original ode to your current beloved without sounding like an undersexed sophomoric (good luck).

Way #2 - Say 'I love you' and mean it.

When Daniel Johnston sings "I just feel terrible and I can't ever tell you how I'm ever gonna' get out of this hell, Oh honey, no," you don't have to consult

your dictionary to figure out what he's talking about. When Daniel sings, "Something's got a hold of me," it's pretty obvious from his tone of voice that something has indeed got a hold of him, and furthermore it's probably something big, ugly, and unwilling to let go for at least the remainder of the song.

All of these lines are sung by two men who never quite got around to putting away childish things. Daniel and Jad are method actors playing twelve year-olds trapped in an eternal Christmas pageant from which there is no escape. (Incidentally, Jad plays a lowing cow, Daniel is the wise man with the myrrh). Extremely low I.Q. levels may be a large contributing factor to the juvenile naivete of this album, but ultimately, who cares why something works, as long as it works? (This question will be on the test). So the next time you need a break from Yeats' chiasmic structures, drop your needle on 'When Love Calls': "Beware of darkness/ beware of evil/ beware my child/ it will soon be over." Or listen to Jad and Daniel's hauntingly clumsy version of 'Happy Talk': "You've got to have a dream/ Cause if you don't have a dream/ How you gonna have a dream come true?" There's no other way.

Until later, fill yourself with awe, laugh at everything your professor knows, and rock your face off.

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## Senior Sullivan To Direct

# 'The Dresser' Coming This Weekend

The Sewanee Purple  
Arts and Entertainment Staff

The theatre department at The University of the South will present Ronald Harwood's critically acclaimed play, *The Dresser*, Thursday through Saturday, Sept. 28-30, at 8 p.m. in Guerry Auditorium.

Set in a provincial theatre in England in 1942 during the height of the Battle of Britain, *The Dresser* explores the sad, funny, and indissoluble relation of an aging actor and his devoted "dresser."

The play takes place during an evening's performance of *King Lear*, as the actor, Sir, a kind of toppling monarch himself, is printed, prodded, and coaxed through his role by the dotting and servile members of his company of actors. Hailed as one of the best plays of London's 1980 season during its run at the Queen's Theatre, *The Dresser* opened on Broadway in the fall of 1981. A subsequent movie starred Albert Finney and Tom

Courtenay.

Heading the cast are David Landon as Sir and Mahan Archer as the dresser, Norman. Landon, professor of acting at Sewanee, was last seen last season in *Macbeth* and *You Can't Take It With You*, while Archer also appeared in *Macbeth* and *Kennedy's Children*.

Mimi Gibbs plays Her Ladyship, Sir's wife and co-star, while Cindy Beckett plays the cold, harried stage manager, Madge.

Also appearing are Sarah Tindall as Irene, James Peden as Oxenby, and Gilbert Gilchrist as Geoffrey Thornton. The supporting cast includes D.J. Holt, Ken Goodenow, David Froeland, Jerry Ingles, Richard Hlakti, and Sarah Gilbert.

*The Dresser* is directed by senior theatre major Nick Sullivan with scenery and lighting by Dan Backlund. John Picard is technical director and Itha Dorn is costumer.

Admission to *The Dresser* is free. For further information, phone 598-1226.



PROFESSOR DAVID LANDON in rehearsals as the aging 'Sir' (photo courtesy of the Theatre Department)

## THE LAST WORD

## House to Combine Public and Private Needs

## Vice-Chancellor's House Under Construction



PLANS FOR THE new permanent residence for the Vice-Chancellor are displayed on a sign on the site. (photo by Clair Talmadge)

By **Bill Hamner**  
News Editor

An impressive sign on the corner of University Avenue and North Carolina Avenue marks the sight on which a new residence for the Vice-Chancellor is being constructed. Whereas deterioration and age had rendered the traditional residence of the Vice-Chancellor, Fulford Hall, unfit for a residence, it has since become the new home for the admissions and financial aid offices.

The Vice-Chancellor and Mrs. Samuel R. Williamson currently reside across the street from the Baimwick House on Mississippi Avenue, it is imperative that his residence be more visual and closer to the center of

campus, officials say.

Those who are involved with the project are optimistic that the new house will not only serve the Williamsons well, but, moreover, will be an integral building for the University community as a whole.

"Unlike other president's homes I've seen, this one is not only a residence for the Vice-Chancellor, but also a home for the University," said Thomas R. Kepple, Jr., Vice President for Business and Community Relations for the University. Indeed, the new house is designed with all of The University of the South in mind.

"It is a very necessary building," said Kepple. The building will be the center for the entertainment of visiting

digitaries, a convenient place to hold receptions for parents on opening day, and a pleasant atmosphere for entertaining visiting alumni on homecoming.

The construction of the new house involves a carefully designed and elegant floor plan. The two-story structure will divide the Williamsons' living quarters from their entertaining facilities.

"The first floor will serve as the space for entertainment, while the second floor will be the Vice-Chancellor's actual residence," said Kepple.

An alumnus of the University, the late Clement Chen, donated the funds explicitly for the construction of a new residence for the Vice-Chancellor. Mr. Chen, on graduating from the College,

was involved with Holiday Inns in America, and later became involved with the company in China.

On the exterior, the new house, unlike the post-Civil War style of Fulford Hall, will blend in with the familiar Tennessee-Gothic architecture which is so prevalent on the Domain.

"It will be a stucco and local stone exterior," said Kepple. "The home completion is anticipated to be in July of 1990, but it all depends on the weather," Kepple said.

Randolph C. Marks, a 1968 alumnus of the College, of the Historical Architectural Resource Planning and the Russell Building Company, Inc. are in charge of the project. Both firms are based in Birmingham, Alabama.

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