

# Sewanee

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## Underdown Reveals Plans For Sojourn In London

By EWING CARRUTHERS  
Last Saturday while he was preparing to leave the University for a ten months stay in London, Mr. Underdown gave the *Pioneer* an idea of what he was going to be doing.

Most of his time will be spent in the British Museum and the Public Record Office doing research on the relation between politics and religion during the pre-Cromwellian and the Cromwellian period of British history—particularly in the years 1647-1649. Mr. Underdown hopes, but does not promise, that a book will come out of his work. His first book, *Royalist Conspiracy in England: 1649-1660*, also dealt with this period of history, and concerned the several attempts (some of them were fake attempts, concocted by the Cromwellians for political purposes) to destroy the protectorate and restore the crown. The research that he will now be doing is an outgrowth of his interest which brought on the first book.

In 1938, J. H. Hexter wrote an article in the *American Historical Review* which treated the religious aspects of the English Civil War in a revolutionary way. He dealt specifically with the Independents who had been thought of as being consistent in politics and religion; if a man had a non-nationalistic attitude in his politics, he would naturally have a non-nationalistic (congregational) attitude in his religion. But this was not the case, according to Hexter. He found that many were Independents in politics and Presbyterians in religion. Mr. Underdown is interested in the inconsistencies in the Presbyterians. Starting in 1647, when the Presbyterians are united politically as well as religiously, he will

trace the careers of a number of the leaders, and show how and why they were seeking different political solutions by 1649.

Over a cup of tea (with milk, British style, of course) Mr. Underdown discussed some of his problems, such as the British Labor Party's move towards unilateralism (He disapproves) and the chances of world war and annihilation (He is concerned, but not pessimistic. "If Khrushchev had wanted war, or had wanted to take risks that could easily lead to war, he would have made moves in that direction in the period between the election and the inauguration, it seems to me.") After some conversation about the dangers that the nuclear discoveries have brought the world, he added this comment: "But suppose that nuclear power had not been discovered; suppose that neither side had had to fear the probability of destruction by the other if he started anything. Wouldn't we have had a world war by now? Of course, I do not mean to imply that I am in favor of massive retaliation. But the nuclear threat has imposed a certain discipline on us."

Mr. Underdown said that he hoped that he would see some Sewanee men while he was in London, and that he planned already to see the *Colleges*, who are now in Canterbury.

## Debaters In State Tourney

Thursday, February 9, Sewanee's debate team competed at Meigs. E. O. DeBarry, Lucy H. Hunt, Harwood Koppel and Sandy Sanders journeyed to that institution of higher learning David-Lipscomb College to participate in the Tennessee State Debate tournament. Sewanee was joined by eleven other colleges and universities from across the state in what was characterized by the tournament's director, Dr. Alexander Kamblitz as "the biggest tournament in the history of this event."

The topic for debate was "Resolved that the Federal Government should adopt a program of compulsory health insurance for all citizens." Various new propositions to finance the program were encountered including a novel proposal to employ a national lottery. Needless to say the latter met with heated objections on the David-Lipscomb campus.

The team members also entered individual competition in extemporaneous and after dinner speaking and Freshman Lucy Hunt reached the finals in impromptu speaking.

The team anticipates two more trips this season, one to Ole Miss and one to Tulane. In addition they will entertain the Harvard debate team on campus later this spring.

## duPont Lecture . .

The second duPont lecture will be given Thursday night, 8:15 p.m., at the Union Theatre. Professor John W. Hall, of Harvard and Northwestern University, will speak on "War of the World."

## Nine Sewanee Fraternities To Initiate New Members

### Kappa Sigma Lodge To Induct Largest Class

Hell Week is over for the fraternities of the Mountain. Those pledges who survived their respective Hell Weeks, and fulfilled the grade requirements of their fraternities, have either already been initiated or will be initiated in the near future.

The new initiates of the various fraternities are listed below in the order of the number initiated.

Omega chapter of Kappa Sigma will initiate nineteen members of its pledge class on February 19. Those to be initiated are: Bob Bennett, Charleston, S. C.; John Bondurant, Memphis, Tenn.; Charles Donnelly, Corpus Christi, Tex.; Tim Hughes, Ramsey, N. J.; Rusty Ible, Jacksonville, Fla.; Charles Ible, Fort Worth, Tex.; Bill Kirby-Smyth, Swann, Tenn.; Chris Kichen, Memphis, Tenn.; Jerry Kizer, Brownsville, Tenn.; John McDowell, Blytheville, Ark.; Ed McEllan, New Orleans, La.; Jim Price, Knoxville, Tenn.; Michael Sava, Andersonville, N. Y.; Bill Wheeler, Wadeboro, N. C.; Dave Whiteside, New Orleans, La.; and Joe Winkelman, Keokuk, Iowa.

On February 19, Tennessee Omega of S.A.C. will initiate seventeen pledges in to the Sigma Alpha Epsilon Fraternity. They are: Allan Bostick, Quincy, Fla.; Mett Crump, Memphis, Tenn.; Robert Dillard, Memphis, Tenn.; Dan Duncin, Parkersburg, W. Va.; Bernard Foster, Chevy Chase, Md.; Phil Hicky, Fort Ort City, Ark.; Kingsley Hooker, Memphis, Tenn.; Billy Hoole, Florence, S. C.; Ellis Nader, Jacksonville, Fla.; Richard Parker, Atlanta, Ga.; Roy Roeder, Falls Church, Va.; Bill Sasser, Terrace Park, Ohio; Marvin Singleton, Bayton, Tex.; Warren Smith, Ackworth, Ga.; Julius Swann, Golden, Ala.; Preston Watkins, South Miami, Fla.; and Bright Williamson, Darlington, S. C.

Tennessee Omega of Alpha Tau Omega plans to initiate fourteen pledges in to the fraternity on February 19. They are: Bob Bliss, Birmingham, Ala.; Stirling, West Palm Beach, Fla.; King Young, Atlanta, Ga.; Charles Minch, Montgomery, Ala.; Joe Sylvan, Dallas, Tex.

## Acolytes Guild Elects Leaders

The Acolytes' Guild is responsible for the furnishing of crucifers and servers for the numerous regular and special services held in All Saints' Chapel and in Saint Augustine's Church. Through the year the Guild has grown steadily until, at the present, there are forty-eight students on the roll. Aside from the duties within the chapel, the Acolytes Guild each year sends the money to purchase milk for the lunches of the children at St. Mark's Negro school in the village. This is made possible by the generous donations of non-acolyte members of the student body as well as by members of the Guild.

Officers elected for the second semester of this year at a meeting Sunday night, as follows: Bill Kracks, President; Allen Langston, Vice-President; Bill Phil, Secretary; and Jack Lane was re-elected Treasurer. Retiring first semester officers are: Barry Thompson, President; Bill Kracks, Vice-President; and Preston Huntley, Secretary.

Membership in the Guild is open to anyone interested, and persons desiring to learn about or joining the Guild should attend the next announced meeting.

Tex.; Joel Price, Meridian, Miss.; Tom Floyd, Andalusia, Ala.; Larry Murray, Jacksonville, Fla.; Vic Stanton, Birmingham, Ala.; Mett Fitzsimmons, Atlanta, Ga.; Fred Eckel, Scottville, Va.; Felix Peck, Charleston, S. C.; Charles Little, Orangeburg, S. C.; and Warren Todd, New Orleans, La.

On February 11, Beta Theta Chi chapter of Delta Tau Delta initiated fourteen members. Those who were initiated were: Bruce Aldrich, Longmeadow, Mass.; Morgan Price, Albuquerque, N. Mex.; Steve Walker, Freer, Tex.; Steve Jackson, New Albany, Miss.; Tom Sadler, Davidson, N. C.; Wilson Sallier, Davidson, N. C.; Pat Byrne, Hartford, Conn.; Rhyll Wilson, Coleman, Tex.; Bob Baker, Tulsa, Okla.; Jim Etzlin, Chattanooga, Tenn.; Jack Richardson, Glen Gardner, N. J.; Chuck Kuhnold, New Orleans, La.; Cary Behle, Tulsa, Okla.; and Leland Lindley, Hartsville, Ala.

Gamma Chi of Beta Theta Pi initiated eleven pledges on February 11. Those initiated are: M. L. Arnew, Meridian, Miss.; Dale Carlbeg, Jeffersonville, Ind.; Walter Covart, West Palm Beach, Fla.; Bob Davis, Gulf III, Bil Dunsell, Port Joe, Fla.; Dave Dye, Atlanta, Ga.; Jim Kolling, Mary Esther, Fla.; Reed Calhoun, Seaford, Del.; Marty Webb, Shelbyville, Ky.; and Steve White, Hopkinsville, Ky.; Jim White, Hopkinsville, Ky.

On February 19 Tennessee Beta of Phi Delta Theta will initiate eleven pledges into the fraternity. They will be: John Hagler, Lenox City, Tenn.; Dave Spontano, East Aurora, N. Y.; Dave Sauters, Nashville, Tenn.; Frank

Gelsler, Atlanta, Ga.; Hank Bonar, Odessa, Fla.; Lee Cotton, Perry, Ga.; Mike Fischman, Clayton, Mo.; Mac Leald, Jacksonville, Fla.; Don Griffin, San Angelo, Tex.; Harry Babbit, Fort St. Joe, Fla.; and Jody Trimble, Shreveport, La.

Beta Omicron of Sigma Nu will initiate eleven pledges on February 19. The new members will be: Warren Culpeper, Andalusia, Ala.; John Duncin, Nevada, Mo.; Bruce Gibson, Stamford, Conn.; Ken Henry, Asheville, N. C.; Jim Kinard, Abilene, Tex.; Jim McDonald, Southern Pines, N. C.; Ricky Nelder, Conway, S. C.; Bill Ruc, Andalusia, Ala.; Ted Stickney, Daphne, Ala.; David Willette, Atlanta, Ga.; and Jim Wimer, El Dorado, Ark.

On February 11 and 12 Alpha Alpha chapter of the Kappa Alpha Order initiated ten pledges. They are: Larry Bausky, Franklin, Tenn.; Skip Hunter, Georgia, Atlanta, Ga.; Walter Hobbs, Panama City, Fla.; John Janner, Perry, Fla.; George Johnson, Spartanburg, S. C.; Stuart McDaniel, Atlanta, Ga.; D. B. Murray, Nashville, Tenn.; George Powell, South Charleston, W. Va.; Dick Stowell, Rome, Ga.; and William Wilson, Charleston, S. C.

Gamma Sigma chapter of Phi Gamma Delta plans to initiate nine pledges on February 21. Those to be initiated are: Doug Bullock, Slidell, La.; Al Schmutzer, Sevierville, Tenn.; Ron Reardon, Mission, Kan.; Bill Byrnes, Rome, Ill.; Frank Gale, Erie, Pa.; Kip Cup, Birmingham, Ala.; Pat Jones, Fort Worth, Tex.; Jim Brown, Leland, Miss.; and Bill Bryant, Cincinnati, Ohio, transfer from Brown University.

## Fraternities Elect Officers For Second Semester

Eight of the nine fraternity chapters at Sewanee have elected new officers for the second semester. In most cases, these officers were elected in January or the first weeks of February, and will hold office until the end of May.

Sewanee ATOs elected the following: Tom Tisdale, president; Joe Tucker, vice-president; Phillip George, secretary; Charles Cullen, treasurer; New Beta Theta Pi officers are: Dave Fair, president; Rufus Wallingford, vice-president

Tom Greer, secretary  
John Busb, treasurer

The Delta elected David Knapp, president  
Wesley Hewgorth, vice-president  
Allen Satterfield, secretary  
Jim Hunter, treasurer

KA officers, elected earlier in the fall, include:  
Jim Link, Number One  
Tom Myers, vice-president  
Frank Middleton, secretary  
Bill Byrnes, treasurer

New officers of Kappa Sigma are: Barry Thompson, president  
Wiley Johnson, vice-president  
Neil McDonald, secretary  
Don Stroder, treasurer

## Inquirers Class Begins Meetings

The first meeting of the Inquirers' Class was held February 5th at the Chaplain's House on University Avenue. The Episcopal Church, in its preparation for confirmation anyone who is interested and to provide information for those Episcopalians and non-Episcopalians who desire to know more about the Episcopal Church and its practices. The Class will meet each Saturday at four o'clock in the afternoon, and anyone interested is urged to attend. According to Acting Chaplain Bretmann, the gatherings will take the form of discussions based upon questions proposed by those present.

For persons desiring confirmation, the Rt. Rev. Theodore N. Barsh, Bishop of Tennessee, will officiate at a confirmation service in All Saints' Chapel at 11:00 a.m. on Sunday, March 12th.

Don Rust was elected president of the Phi Delta Theta chapter  
Duncan MacArthur secretary  
Bill Trimble, treasurer  
A vice-president will be elected shortly.

Phi Gamma officers hold office for both semesters. Their officers are:  
Keith Cox, president  
Pat McGowan, secretary  
Wortham Smith, treasurer

Tennessee Omega of SAE elected the following officers:  
Pisley Fryer, president  
Dick Holloway, vice-president  
Don Timberlake, secretary  
Wm Mills, treasurer.

The new Sigma Nu officers are:  
Ed Ehrhidge, president  
Walter Chastain, vice-president  
George Lafayette, secretary  
Bill England, treasurer

## Forestry Prof To Give Talk

Dr. Frederick Wanguard, professor of Forestry in Yale University, will bring a three-day lecture tour at Sewanee tonight at 8:00 p.m. in St. Luke's Auditorium. He will speak on New Horizons in Wood Research, to which all interested faculty members, students, and residents of the Mountain are invited.

An eminent scientist in the field of wood products and the author of numerous publications on wood, Dr. Wanguard is being sponsored by the Society of Wood Scientists and Technologists from a grant given by the National Science Foundation. He will be on the Domain of the University from February to the afternoon of February 15. One of the main objectives of Dr. Wanguard's visit is to help strengthen and stimulate development in existing college forestry programs in wood science and technology.

Thursday morning at 10:00 in the Physics Lecture Room, faculty members and students are invited to hear his talk on *Economics: Its Role in Harvesting and Manufacturing Wood Products*. Thursday evening a Dutch-treat beef dinner will be held in the Walnut Room at Claramont for student foresters, forestry and research faculty, wood foresters, and interested construction. The topic of Dr. Wanguard's talk will be Wood Construction in Our Future Buildings. His last lecture will be given at 10:00 Friday morning in the Physics Lecture Room, on the subject "Competition and the Timber Industry."

# Editorial:

Before saying anything else, we would like to take this opportunity to clear up something that appeared in last week's issue. The story about the weekend activities was completely fictitious and was written in fun. Last Sunday night, when we were to receive the copy for our stories, the copy was scarce. This usually happens after a party weekend. In order to put out the paper we had to make some copy so the story was written. We apologize for arousing the curiosity of the student body. Maybe the stories will come in on time from now on.

Turning to better things, next week the Mountain will have available two very fine concerts. One by Mr. Stephen Kovacs on Friday night and one by the Dave Brubeck Quartet on Saturday night. Both concerts are repeat performances for those of us who have been here several years, and both should be twice as enjoyable as the first time.

Members of the student body and residents of the Mountain are urged to take advantage of these opportunities. All who saw Brubeck last year saw what was undoubtedly one of the best concerts of the year. At least that's what we got from the audience reaction.

We would like to congratulate Gort Editor Dick Tillingshat and his staff for a very impressive issue. This semester's Mountain Gort was one of the finest we have seen in the last four years. We are eagerly awaiting the next issue.

For some strange reason, the Mountain seemed a little empty this past week. Could it be that Mardi Gras has claimed many of our fair-haired lads. The migration to New Orleans has been taking place for the last six or seven days. We have heard many students expressing the difficulty that they have had in getting back in the study groove. Perhaps Mardi Gras will help out. After a good Mid-Weekers will be held in the New Orleans, everyone will be ready to settle down.

Next week's Purple will carry an announcement about the Poetry Contest to begin soon. The Sewanee Review has already expressed its desire to sponsor one of the prizes, and others are forthcoming. The prizes should be well worth the effort, so get busy and see what you can come up with.

# Reflections of A Hinterland Philosopher

Shore's peaceful on this mountain in the spring. Birds start fluttering around and all its all right party. Scriptin' for a few things, I lak it here all right. But when them yunguns from 'at school up 'ere start foolin' around, it jes' ain't safe for nobody. Not that they ever done anything to me, it's jes' that a man can't feel safe, bein' a Dean' when he walks into his office and finds a cow in there what's been fed Ex-Lax.

I even saw a bunch o' 'em tryin' to get drunk offen Lydia Pinkham 'at in front of their Sunday-go-to-meetin' r'at. An' when they carry rocks around and make fun of honest men's clothes, it gets to where a man can't make decent shine anymore.

Well, I reckon I done talked 'nuff for now. Second batch's bout ready for strainin'.

Well, I swan. Would you look a 'ere what's comin' down the road. A bunch of old men with long beads wearin' real' funny clothes all patched up and bound. They's a carrin' a sign. Lemme git my specs, I'll read it feer ye. DAG-GONE! See what I tell yel

SAE PLEDGE CLASS '23  
(which way to Sewanee?)

# INTRODUCING THE FASHIONABLE LOOK IN WINTER PLEDGEWEAR.



# Letters:

Well Hi there,

I know you've all missed my little pearls of wisdom, but I'm back this week and have just established permanent residence here at Sewanee in Post Box 69. My new apartment is simply fantabulous, for I had that new designer, "Big Daddy" Lipscomb, do it completely out of Budweiser Cans. It is located on the site of the now vacant Magnolia Hall, and this of course gives me an excellent view of the forestry Building and all the boys over there just growing the hell out of those trees.

My first day back, I strolled around campus looking over the old Alma Mater. I found many things have changed since I was here last. The new magnificent Cathedral, very nicely done as a copy of the one at Reims, awed me. But upon entering, I was especially impressed by the beautiful yellow "restroom tile" in the ceiling, similar to that found in the Nashville Bus Station.

That evening, Bobo and I decided to take in the evening cinema. The feature attraction, "The Subterraneans", was about as successful as the Edsel. About half way through this Hollywood abortion, we left for "Mountain Top Menageries", Tubby's.

While there I saw "Dhario" Burns, just back from a successful three day binge in New Orleans, and singing of "Gobbliniamonster" Gonia, his new hit. "They're Not Using You!" And over by the bar there was "Twitch" Baker, in a romantic embrace with Aphrodite "Lover" Rust was all alone at a table doing some concentrated study for his Jewishprudence course. I decided it was time to leave when I noticed "Spider" Webb taking notes on the proceedings.

The next morning, I strolled over to "Vase-

line" Hall to encounter breakfast. It was really quite a thrill. The main dish, obviously the Gourme's Delight, was Reached Eggs and fried toothpaste tubes, which some unknowing freshman referred to as bacon. After hurrying this for about fifteen minutes, I made a bitter visit to the Men's Room.

I decided to take in a few classes, so I wandered over to the Art Depreciation class where "Jumpy" Giovanni had the class locked in the darkroom. This didn't really interest me much, so I decided to get in some Union points.

As I walked into Clara's Black Market, I couldn't hear the pinball machines for the ringing of the cash register. I bought a glass of water, downed it and was amazed to find the second one was free. I sat down at a table with Chief McBee who was asleep in his coffee. But the Elton Ness of Sewanee had to leave hurriedly because he got a call on his wrist radio that his car had been stolen. This somewhat amazed the Chief, as he had been watching it through the window. I left when a fight broke out amongst the philosophy majors as to who would buy Dr. Marshall his morning coffee.

I was getting a little bored, so I went over to the library to get something to read, but found all the available copies of the Captain Marvel comic books were on reserve for Dr. Lancaster. But while there, I saw Jim King, Paul Alvarez, Dick Gibbs, Welcome Shearer, Scotty Welch and Julian Beckwith, all reading Dr. Kildere's new book, "Marriage for Fun and Profit". They were all giggling gleefully.

After having such a full day, I decided to write this letter. Please don't stop on Sunday night.

CAPT. H. LEX (MOONDOG) PRZ-  
FAIRLEY, R.A.F. (ret.)

# Sewanee Purple

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# Editorial:

A few months ago, when the Chattanooga Symphony Orchestra came here, it was announced in Ormond-Sinkins that this would be the last time that a visiting orchestra would have to perform under such primitive conditions. After May of this year, the new Gurry Memorial will be finished, complete with an auditorium capable of seating at least a thousand, and insuring musical performers of the best in acoustical design. Such announcements always leave me with mixed feelings. I am proud, on the one hand, that Sewanee's physical plant is constantly improving; but on the other hand, I am sentimentally attached to "the old gym", and even like the idea of getting a spot of culture under such "unimproved" circumstances.

There is another question which should be brought to the minds of all of us here at Sewanee upon the occasion of such news. Is the idea of this University growing with its physical growth. Is a better product coming out of this better environment? Our life is one of ease; our laundry is done for us, our food is cooked for us, our beds are made for us. But are we better men than those that came out of this University in the past when times were harder? Do we use this expensively-provided-for leisure time for the benefit of our studies, or card playing.

If the answer to this question is going to be in the positive, we will have to be the ones to answer. The responsibility of taking advantage of what is being offered us lies on our shoulders. We would like to make several suggestions concerning Sewanee's real development.

Many students are doing all sorts of outside reading, both for classes and on their own. Others are writing papers, very good papers, which are read only by themselves and their professors. We think that this reading should be shared, and that these papers should be shared. Accordingly we have gotten several papers from students, which they have agreed to have published in the PURPLE. They are long papers, dealing in great detail with narrowly defined subjects. Each paper will not be of interest to all students, but there will be some who will be able to get great benefit from reading in ten or twenty minutes a paper that would have taken him many hours to write. Due to the length of these papers, only one will be published a week.

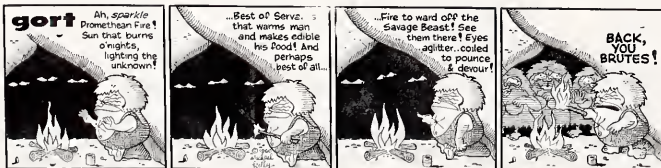
The University imports many big names who give excellent lectures (though too many of them talk down to us), but we feel that we have a lot of professors right here who could similarly enlighten us. For a start, we would like to hear Mr. Martin speak on the Civil War, or Dr. Owen lecture on Evolution. We cannot take all the courses offered up here, but we could certainly try to benefit from some of that scholarship outside of class.

We invite everyone to participate in giving ideas for outside lectures (though too many of them talk down to us), but we feel that we have a lot of professors right here who could similarly enlighten us. For a start, we would like to hear Mr. Martin speak on the Civil War, or Dr. Owen lecture on Evolution. We cannot take all the courses offered up here, but we could certainly try to benefit from some of that scholarship outside of class.

# S. P. O.

Students should be very pleased with the new policy of the Student Post Office, commonly called the S. P. O. This policy, announced in last Tuesday's Chapel, stated that the window would be open for one hour immediately after lunch and that stamps would be sold. Dr. Welch explained that according to University vernacular as he understood it, "immediately after lunch" meant one o'clock.

Now we will have a post office in the true sense of the word, as opposed to a mailbox, which is, in effect, what we have had in the past. No longer will we have to trek to the village or let the Soup Store have a twenty-five percent profit in order to purchase a four-cent stamp. We will now know when we can pick up that long-awaited package from home without the delay in trying to coincide our schedule with the S. P. O. printed schedule (of for that matter trying to coincide the S. P. O. printed schedule with its actual schedule). The new positive policy of the S. P. O. will definitely be advantageous to students. Our thanks to Dean Webb and to all others who have participated in the revamping of the post office on the campus.



# Metropolitan Accepts Fieschi Prints

By DON TIMBERLAKE

The Metropolitan museum of Art has just announced the acceptance of eight new prints by Giametto Fieschi, chairman of the University's Department of Fine Arts. This action, perhaps the most important Sewanee news in recent months, is especially relevant to the University community since these prints were created entirely in the Fine Arts studios at Duckeaway Inn. They will join some of Signor Fieschi's previous works in the Metropolitan's permanent collection.

The titles of the new acquisitions are: *Saint Catherine of Genoa; Saint Catherine of Genoa Kissing a Plague-Stricken Person; Saint Peter; Kiss of Judas; Good-bye Life; Cemetery; Symbols of the Evangelists; and Akhenaten.*

These prints, with several others, will also be given to the University Library, and, in addition, they will be included in the Timpanaro collection of the National Museum of Pisa, which collects the graphic "opere omnia" of Signor Fieschi. That collection has now about forty of his prints.

Prints are the hand-printed impressions from a copper-plate which has either been engraved with a burn or sharp stylus, or etched with acid. Fieschi is one of the few modern printmakers who uses the more difficult technique of directly cutting into the plate with the sharp burn. Since each impression is made by the artist on a sheet of hand-made paper, each print is a separate, individual work of art, whose quality the artist guards carefully. Many impressions are not good enough; many must be discarded.

Printmaking is, thus, often frustrating, always physically demanding. It requires not only artistic and aesthetic creativity, but also superior skill in the various technical and mechanical processes which are necessary to produce the final work of art.

Fieschi puts skill in drawing paramount in importance. He says, "A print should be the simple essence of thousands of drawings. Only then can the adjustment be tried between the drawing inclination and the particular, sympathetic, print technique."

His man criticism of the usual teaching of printmaking, as he has experienced it, is that no great emphasis is put on drawing, thereby allowing the work to proceed aimlessly. To him, sensuous perception, whether from an object, the fur of a cat or from a fleeting line, must be corrected and ruled by the mind. Thus, printmaking without the science of drawing and the knowledge of elegance, is aesthetically stupid.

Akhenaten is a marvelous example of his ability to express tenderness, perhaps mysterious tenderness, in the fleeting line sharply cut.

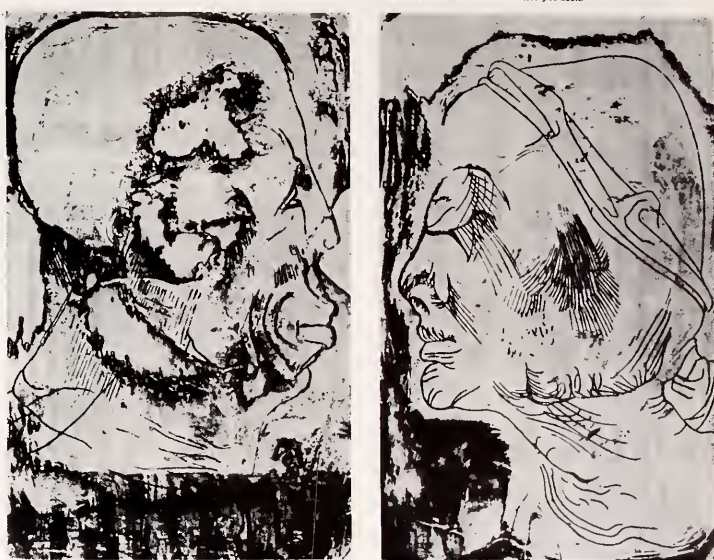
Artists are always reluctant to explain their deeper meanings. It will suffice to notice, in this print, the name of the ancient Pharaoh Akhenaten, the believer in One God, and the curious and extraordinary animals, which are central in the print.

This print is done with three pieces of copper-plate: one center plate, a pyramid at the top, and a plate resembling a cartouche at the

bottom, bearing the inscription "MCMLXX-FIESCHI".

The two prints of Saint Catherine of Genoa (Santa Caterina di Fieschi) also portray a strength and beauty in the holy face of that Italian saint.

Several of the others, notably *Good-bye Life, Saint Peter, and Kiss of Judas* have illustrated, would be more familiar to Sewanee students



DETAIL OF THE ETCHING "Kiss of Judas," 1960, by Giametto Fieschi.

# Desmond, Brubeck to Perform Here

By MIKE CASS

Paul Desmond, the gentleman pictured at left, is one of four major reasons why spectators in the Julian Gymnasium Saturday night, February 25, should witness another major event in Sewanee concert history. The other three reasons are Dave Brubeck, Joe Morell, and Gene Wright. These four men compose the Dave Brubeck Quartet, which, for almost ten years, has occupied a prominent position in contemporary jazz, today as then, enjoying critical and popular acclaim and a dynamic influence in their field. They are returning to the Mountain after their brilliant performance here a year ago as the second of a three-part Jazz Society presentation of the best in modern jazz, beginning with the Giffure concert last November and culminating in the April 9 performance of the Modern Jazz Quartet.

Over ten years ago a new group calling itself the Dave Brubeck Octet began experimenting in the use of counterpoint, polytonality, and the fugal form in jazz. This experimentation, having attracted considerable notice, was carried over into the Dave Brubeck Trio which, with the addition of Desmond's alto sax in 1951, became the now-famous Quartet. Since then, winning critics' and readers' polls has become a habit with this group. Adding to their laurels were the 1954 Time cover story on Brubeck and the Quartet and their 1958 State Department-sponsored tour of Europe (including Poland, behind the Iron Curtain), the Near East, and Asia.

Desmond, the alto saxophonist, has won every major U. S. and international poll of the last four years for his artistry. The astounding musical compatibility which he shares with Brubeck is largely responsible for the group's excellence. This compatibility is especially evidenced in the Brubeck-Desmond spontaneous contrapuntal playing. Improvising within the requirements of counterpoint as well as rhythm requires a coordination of musical imagination; the performers must be musically thinking alike. And the result of this is that the group as a whole is given a unified personality.

An acquaintance with the ideas and theories upon which a group performs is often helpful in understanding their art; in this print, it

should be of interest to the Sewanee listener to note some of the comments made by Brubeck, the leader and spokesman. In an article appearing June 15, 1958, in the *New York Times Magazine*, Brubeck asked the question "What is the essence of jazz?" and answered his question thus: "It is music freely created before listeners (teachers, too) by a group of instrumentalists, each of whom is afforded a maximum of individual expression in a democratically agreed-on framework of rhythms, harmonies, and melodies. It is music wherein the instrumentalist may take a theme or a melody and do with it what he chooses... remembering only the discipline of agreeing harmonically and rhythmically with his fellow musicians."

In another source he stated, "To me, the Quartet is an integrated instrument consisting of four individual soloists each of whom is a performing composer... whoever happens to be taking a solo is both composer and conductor for the moment, and it is both the duty and privilege of the other three to support him and help him to be creative."

Brubeck has always been an articulate exponent of that school which emphasizes complete freedom of individual expression within a group, although the group sound is considered important. It might be said that the Modern Jazz Quartet, which will be here in a month and a half, represents a slight shade of contrast in theory; the group unity of sound is stressed, although the individual creativeness is not negated.

Brubeck thinks of the audience as a "co-creator, the fifth instrument to our quartet. How an audience chooses to play its part is determined anew each time musicians and listeners gather together."

Last year's audience in the Ormond-Simkins Gymnasium played its part well, generating an enthusiasm which could be seen and heard reflected from the platform and the smiles of the musicians. This year's audience will have another opportunity to spend an evening with this brilliant group, enjoying music sometimes emotional, sometimes intellectual, driving or lightly swinging, whimsical and profound, but always completely entertaining and magnificently executed.

who have become accustomed to the Fieschi style through daily contact with his murals, The Seasons, in the Gallo Dining Hall.

After three years at Sewanee as a visiting, exchange lecturer, including a one-year extension of visa obtained through the efforts of Dean Robert Lancaster, Signor Fieschi must return to Italy at the end of the present semester. Already in Italy are his wife, a younger daughter, and a son, just born in Italy, whom he has not yet seen.

# Review of 'Jazz on a Summer's Day'

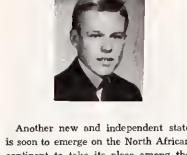
Perhaps the top documentary film of 1960, *JAZZ ON A SUMMER'S DAY*, will be presented next Wednesday, February 22, by the Jazz Society in cooperation with the Sewanee Union Theatre. Described in *Newsweek* as "one of the liveliest and most engaging documentaries ever shown," it will have both matinee and evening performances at regular prices.

The subject of the film is the Newport Jazz Festival of 1958, and performing in it are such jazz luminaries as Louis Armstrong, Gerry Mulligan, Chico Hamilton, Theonius Monk, Mahalia Jackson, and George Shearing. And somehow, Chuck Berry sneaked in. The musical sound-track is virtually uninterrupted, a refreshing note in itself.

The film's high critical acclaim has been achieved principally through its photography. Three cameras, directed by former advertising photographer Bert Stern, capture all the atmosphere of the occasion, poking into the predominantly college-age audience, the streets of Newport, the boarding houses where the musicians met to rehearse and drink beer, and out to the Bay, where the America Cup races were being held. This camera method is a welcome departure from previous concert films, in which the focus was constantly on the musician's fingers. The jazz serves as a musical commentary for the vivid, sometimes riotous, often intimate scenes caught by the roaming camera. Hollis Alpert in the *Saturday Review*, calls the film "a wonderful summer's day that is synthesized with real people and great music, recorded wonderfully (by jazz expert George Arakian) on the sound track—a documentary of style and accomplishment." Photographer-director Stern handles his instruments in the best spirit of the talented performers in front of his lenses, superbly and with imagination.

# View of the Algerian Crisis

By OTIS BRUMBY



Another new and independent state is soon to emerge on the North African continent to take its place among the family of nations. Already the name—Algeria—has become a household word. During the past seven years the country has been rocked by rebellion and atrocities. Although no time table has been drawn up, the last big obstacle to self-determination and eventual independence was removed in January when France decisively ousted President Charles DeGaulle's plan for an "Algerian Algeria."

It is reported that peace talks between DeGaulle and the rebel provisional government of Ferhat Abbas will get underway soon and will be followed by the promised vote on self-determination that will culminate eventually in an independent Algeria. Although more terror and bloodshed is still likely before final settlement of the question, France at last seems willing to accept a solution to the problem—a problem that centred originally to the demise of the Fourth Republic and one that has plagued continuously DeGaulle and the Fifth.

Algeria has been administering a part of France for over 100 years. Today it's a country of 9.5 million inhabitants mostly Arabs. Only 1.1 million are of European origin and only one half of these are French. De Gaulle and many in France had pinned their hopes on felling the rebellion and keeping Algeria in the French fold by the initiation of far reaching economic and social change in Moslem Algeria. The admission attempt was known as the Constantine Plan after DeGaulle outlined the plan in Constantine, Algeria, in 1958. The plan called for land redistribution, minimum wage standards, greater economic opportunity, and other reform programs. In short, however, it was too little too late. Then too the Constantine Plan, it is readily admitted, failed to take account the nationalist sentiments smoldering in areas of colonial control.

Algeria, for the most part, is a country that has seemingly been by-passed by modern civilization. Arabs cling zealously to their archaic culture. Using age-old implements and techniques they produce only what is necessary for bare subsistence and have nothing left over to spend on improving their lives.

## USAF Reserve Now At Sewart AFB

A new Air Force Reserve training unit has been activated at Sewart AFB, Tenn., and students in the college and Theological School who have had prior service experience may be eligible to join. Assigned reservists train at Sewart in the summer for two days each month, on Saturday and Sunday, and receive the equivalent of four days pay for the two-day training period. A two week active duty training period during the summer is also part of the program.

Former members of any service branch: Army, Navy, Marine and Air Force may be considered for assignment to this unit. Approximately 28 other slots and 350 enlisted assignments remain to be filled in the 846th Air Force Reserve Base Support Group. All positions are Category A paying slots. Interested persons may contact 1/Lt. Paris E. Smith, USAF Reserve, at the Development Office for further details.

ing conditions. Most immediately noticeable is the gulf separating the extremes of poverty and wealth.

During the five day tour we visited Algeria's two principal cities plus many remote villages. In Algiers is the famous Casbah, a terraced town built on several rolling hills overlooking the Mediterranean. Sardinia in this small area are over 80,000 Arab. Rising along the Casbah's narrow, winding and littered streets are four and five story open-roofed stucco buildings built with large Moslem families.

Moslem women still veiled and rebbed scrubby about with water jugs on their heads scarcely balanced on their heads. Except for few changes they peer out into the same world as their ancestors. Children swarming and playing in the public streets make passage slow indeed. Everywhere children can be seen playing in open squares. Files and scores cover their sometimes half naked bodies. The Jeters of Tobacco Road would call it the bourgeoisie of Casbah society.

Little stall markets and hole-in-the-wall shops line the path like streets. Meat is openly displayed on the ground covered tables or on the fly. Goats are seen in the open spaces of the street before the shoppers eyes. Prices are highly flexible and bargaining is the accepted practice.

Television is the one reminder of twentieth century life in the Casbah. Signs around the small sets for the women are traditionally do not leave their houses but one day a week.

After an hour's walk through the Casbah the fresh breezes blowing from the Mediterranean seem purer than ever. As you turn and look back into the crowded quarter you marvel that human survival is possible under such sordid conditions.

But for the Casbah, Algiers itself is a modern, booming city of 600,000 inhabitants with a definite French influence. In a modern building—particularly towering luxury apartment houses—incorporate the tropical environment in their design. The campus of the University of Algiers which lists the late Albert Camus as one of its graduates sports many such modern buildings.

Algerians however is very much of an armed camp today. Gun boats on alert station can be seen lightly moored in the harbor ready to move should the Algerian navy attempt to carry off the carrying soldiers from metropolitan France nose in and out of the harbor. French soldiers armed with machine guns patrol the streets in pairs. Army outposts are sprinkled through the city, and military jeeps and trucks compound traffic congestion. Curfews are rigidly enforced and the army maintains check points on the city's main arteries.

The Algerian countryside is mostly rugged and semi-arid. Erosion is a problem that has seemingly gone unnoticed. Except on large plantations about the rebel harbor and the coast or large cities. Large fig orchards, olive trees, and grape vineyards cover much of the arable land.

Arabs primarily live in thatched roof huts that are grouped in small villages. Conditions are dire before open areas. The rough and surplus firewood are status symbols of the more affluent Arabs. Occasionally nomad tents can be seen about the rugged terrain. Villages, scattering dogs keep the would-be intruder at a safe distance until a few francs have changed hands.

Rebel activity has been strongest inland and in the Atlas Mountains where much of the rebel harbor is harbored. Light one-engine airplanes are seen frequently flying reconnaissance missions over the mountain area.

Once a rebel stronghold and still the scene of much activity is the Grand Kabylie. The Kabyles or Berbers as they prefer to be called boast that their ancestors roamed the Atlas Mountains

before the time of Christ. They are not Arabs but instead claim a Roman ancestry. Most however are Moslems.

From Tizi-Ouzou in the heart of the Grand Kabylie we drove with a military convoy high into the mountains to visit several Berber villages. The villages are created on mountain tops for protection both from nature and the whole Berbers are reportedly good industrialists. Many of the Berber men work in factories in metropolitan France six months of the year to support their families. Kabylie itself is too poor to sustain its 900,000 inhabitants much more than six months of the year. Presently there is no industry in the region due primarily to a lack of natural resources.

Because so many Berber families are dependent upon France for a livelihood most are considered "pro-French." Many of their huts have painted on the outside walls "tout Français" or "tout Français" and many of them are very supportive of DeGaulle. One Berber leader told us, "We are French, and we want to stay French. We are more French than Brittany." We are as French as French bread," he said. He said for him and his people to vote on whether or not to remain a part of France was very distasteful to them.

When asked not to vote on whether or not to keep on being Americans," he said. On the provisional government in Tunisia which speaks for the rebels, he said, "The Provisional Government of France is not anything. The representatives of the people are elected—like myself."

Berbers generally are lighter skinned than Arabs. The women are women but not veiled. Both men and women wear the colorful flowing robes. Most of the women wear the traditional "beauty" tattoos on their foreheads.

Berber abodes mostly are split level stucco huts with tiled roofs. Many are "used within small courtyards." The animals share the lower level of the huts. Cooking is done over a hole in the earthed packed floors.

Oran, Algeria's second largest city, is a bustling airport town with ancient Spanish, Turkish, and French traditions. Until recent months it had escaped much of the rebellion and was not the garrisoned city that Algiers is. Oran for several centuries was under Spanish rule and many of its citizens still speak Spanish. Bull fights peak the city's sporting area and nightclub feature Spanish dancers and music.

Located at Arzew several miles east of Oran is the terminal point of the almost completed pipeline that will transport the recently discovered natural gas in the Sahara to the coast. A giant plant is planned at Arzew which will liquefy 100 million cubic feet of natural gas daily. An industrial well has been set out adjacent to the proposed plant which it is hoped will eventually set off a long overdue industrial revolution in Algeria.

French officials and army officers claim that the oil and gas fields in the Sahara will not be a part of a free Algeria. They maintain that the desert area is a separate French department.

## 604 Register for Second Semester

The college has 604 students registered for the second semester. This enrollment is the largest in the University's history. Of the 604, ten students are new and fifteen are re-enrollees.

From the previous semester thirty students did not return. Of these, sixteen did not come back from semester vacation, eight withdrew, and six are on academic suspension. Included in "flunk out." (A freshman, in order to "flunk out," must fail all his courses.)

Membership in the Order of Givens—this semester is 1,000. Sixty-five students who held this privilege last semester have lost their govans.

and has never been a part of Algeria.

South of Oran is Sidi bel Abbes—the home of the famed French Foreign Legion. There are trained some 20,000 men from 40 different nations who maintain French colonial outposts in different parts of the world.

Most Frenchmen now, it is reported, will be glad when an independent Algeria has become a reality. The seven year rebellion has been costly in both lives and dollars. The army refuses to reveal its total casualties but the toll is "over." However it's known that several thousand French troops have been killed or captured. The military build-up approximates almost one half million men—one third of which are Moslems. Costs to France have been placed close to a billion dollars annually.

Estimates of rebel strength range as high as 50,000. Army officers deny this and say rebel strength is declining rapidly. They claim to know the names, number of rifles, and approximate location of most of the rebels but say the rugged mountain terrain in which the rebels are quartered makes a mass "top-up" impossible. The National Liberation Front (FLN) or rebel group is a highly unorganized by elusive force.

Paradoxically most of the rebel acts of violence or terror are directed against fellow Moslems. The rebels on a large scale have burned villages and schools in retaliation against those who refused them support. Even some Arab nationalists have been quartered with rebels as "ideals, racketeers, and adventure seekers."

Part of the large man power build up is on the Tunisian and Moroccan borders. French authorities claim the border is now sealed and that infiltration of rebel backers and arms has been halted. However about 10,000 rebel refugees who fled during the early stages of the rebellion are still camped on the Tunisian border.

DeGaulle, it is reported, is more determined than ever now after the vote last month on his proposal for self-determination and an eventual "Algerian Algeria." However he wants to cast the mold of the new government and insure a regime that is Westernly oriented and not hostile to France. Transitional problems are anticipated, but DeGaulle reportedly will press for a solution that has easy solutions. He is supposedly opposed to the exiled provisional government of Ferhat Abbas that is quartered in Tunis. Abbas just recently returned from a hut in hand joint to Tripoli.

During the seven year rebellion the FLN has secured arms and ammunition from Czechoslovakia and other Soviet bloc countries. Many fear that Abbas as head of an independent Algeria would be a puppet.

## Theologs To Hold Chlapinsky Forum

An open forum discussion in which former Army, Navy and Air Force Officers now preparing for the Priesthood at the School of Theology will get underway at 8:00 o'clock, Friday evening, February 17, at St. Luke's Auditorium.

This is not a pre-theology forum, but open to all college students regardless of religious beliefs or disbelief; and will get underway with some of the participating theologs relating experiences on their lives prior to turning to the ministry.

The forum is open to college students and participating theologs only. No faculty participation.

## Cowan Furniture Company

"I like to trade says Allan—  
I love to trade says Lee."  
ALAN SHOOK—LEE HALL

gerian government would continue looking East and would not allow Algeria to participate in the French community (the Fifth Republic's vague counterpart to the British Commonwealth of Nations).

A red puppet government in Algeria could give the Soviets a badly wanted foothold in the Mediterranean area. Also it would give them a beach head on the African continent so rich in natural resources.

Most responsible French and Arab leaders we encountered agreed that free self government will be difficult to make work in Algeria. An independent Algeria will be caught up in the struggle between East and West. Its near poverty level economic base will make the country ripe for Communist exploitation. Many European settlers will by necessity be forced out. Others will find their gravy trains slowed. Nationalization of some industries is likely. Investments capital from the West will be difficult to come by because of the potentially explosive political situation.

However, as others have pointed out, a prudently founded independent Algeria firmly committed to Western ideas of freedom and self-government and closely tied to the West by trade and exchange agreements could become the shining example in the world's underdeveloped areas.

## Feature Writing Difficult Here

"I'm sitting here with a book open in front of me. It is Journalism at the High School Level. The reason I have it open is that I need suggestion on how to write a feature story because if I don't write one there will be a big white line in this paper and then where will we be huh? It's pretty hard to write a feature story because most of the time there's nothing to write about. "Choose a subject which is of interest to all." That's what the book says. Well, chosen at the high school level, no doubt. Too bad it isn't worth much up here. The only subjects which are of universal interest around this place are of such a basic nature as to go beyond the limits of journalistic good taste. You could write a first rate feature story on Margo and Melody, a really bang-up job, but it would never make it into print. You see the difficulty.

This book goes on to give some useful ideas for feature stories: "Club meetings make good feature stories," it says. Yes, sir, I can see it now. "Acetylene Guld Makes Swearing Change in Law." Yes, counted at the high school level, no doubt. "Naked Girl's DART to March Saturday." Now that would make a good story but very out of thing doesn't happen very often at Sewanee. In fact, that's the whole idea to go. Nothing ever happens. Oh, there was that story of the fellow who became engaged to a she-bear in an iron lung for the FBI and found God but you've got to admit that's pretty good.

And that's the reason you'd get to read this drive this week. Instead of a red-hot, shov-el-up feature story. Nothing happened worth a damn to write about.

**THE MOTOR MART**

"A" GREEN

SEWANEE, TENNESSEE.



REFEREE joins wrestlers on mat as Sewanee makes impressive showings on February 6 and February 11.

## Two Impressive Showings Presented By Wrestlers

Tiger matmen made two impressive showings in their last two matches. On February 6, Sewanee bowed to the heavily favored University of Chattanooga wrestling team by the close score 16-14. Chattanooga had won 26 consecutive dual meets at home prior to the Sewanee meet. The February 11 match with Maryville proved that defeat was not habit forming for the University of the South. The Tigers soundly trounced Maryville 26-6. Four Sewanee matmen garnered 5 points apiece by pinning their opponents in the last meet.

In the Chattanooga meet the scoring was as follows:

- 123 lb. class: Trotter (C) pinned Haynes (S).
- 130 lb. class: McCord (S) outpointed Wright (C) 6 to 2.
- 137 lb. class: McDonald (C) outpointed Eckel (S) 7 to 2.
- 147 lb. class: Harlice (C) outpointed Breck (S) 6 to 4.
- 157 lb. class: Wunderlich (S) outpointed Cox (C) 5 to 4.
- 167 lb. class: Hughes (S) outpointed Thornbury (C) 7 to 4.
- 177 lb. class: Yates (S) pinned Stec (C).

Heavyweight: Parker (C) pinned Badenoch (S).

An interesting note on this match was the Wunderlich-Cox battle. Time expired with the score tied and the final outcome was decided by riding time in the extra period.

The scoring for the Maryville meet was:

- 123 lb. class: Baxter (M) outpointed Haynes (S) 5 to 4.
- 130 lb. class: McCord (S) pinned Hodgson (M) in 5:47.
- 137 lb. class: Eckel (S) pinned Robinson (M) in :49.
- 147 lb. class: Breck (S) pinned Testa (M) in 5:13.
- 157 lb. class: Hughes (S) pinned Raulo (M) in 6:30.
- 167 lb. class: Stase (M) outpointed Badenoch (S) 5 to 3.
- 177 lb. class: Yates (S) outpointed Ries (M) 12 to 7.

Heavyweight: Gee (S) outpointed Stafford (M) 8 to 5.

The shaloup in the Sewanee lineup was prompted by the loss of Co-Captain Fred Wunderlich for the Maryville meet and possibly for the next week. Jody Gee took over the Heavyweight duties and made a fine showing in his match.

The Sewanee team is now putting on a fine edge for the forthcoming South-eastern Conference meet which will be held here at the University.

## Winning Streak Stopped At Five

Tiger cagers ran their winning streak up to 5 before seeing it snipped by the Stetson Hatters last Wednesday.

The netmen broke out against Lambuth College a week ago Monday for their fifth consecutive win before cooling off. The Lambuth game was Dick Dezell's all the way, as he led the Tigers to a 74-60 victory, personally scoring 39 of Sewanee's points and monopolizing the boards with 16 rebounds.

John Smith also contributed heavily to the win, as he scored 21 points. Sparky Edgin pulled down 15 rebounds to help the cause. Sewanee held a 40 point margin at half-time, leading 36-26, and increased this to 14 points at the final whistle, as Dezell and Smith really poured it on.

But the Tigers had to drop one sometime, and they finally lost to a really good team. The boys from Stetson have one of the best basketball teams we've seen this year, and were just too much for the Tigers. The Hatters had three men score over 20 points as they ran off with a 92-58 victory.

The big difference against Stetson was shooting accuracy. The Tigers, hot as a pistol since Christmas, couldn't seem to hit a thing. They got plenty of shots, but hit only 28 out of 100. For a poor 28 percent average. The Hatters, on the other hand, could do no wrong. They sank 40 field goals out of only 72 attempts, for a phenomenal high 55 1/2 percent team average.

## Tiger Talk

By STEVE MOOREHEAD

Although the best performances of the Tiger basketball team, and especially of Sparky Edgin and Dick Dezell, have constituted the highlight most of the year, much can be said for the top performers in the other winter sports.

The wrestlers and swimmers, while not performing quite as flashily as the netmen, have nevertheless turned in some great efforts.

Tiger wrestling fans have seen outstanding performances all year as the great-and-gonners have compiled a 3-1 record. Junior Bill Yates has rolled up impressive victories in every match this year, and, as a matter of fact, has not been defeated in the last two years. Freshman Tim Hughes, a newcomer to the mats, has shown great ability. He is also undefeated this year. Sophomore Brian Badenoch, while not boasting the victory string of his teammates, has perhaps the most impressive record when we consider the fact that he is usually outweighed by anywhere from 20 to 150 pounds.

The Sewanee poolmen have also had their share of eye-opening performances. All of the Tiger swimmers have been outstanding, but we would like to call special attention to Freshman Fred Miller. Fred, a natural swimmer, is Sewanee's best man in the breaststroke. However, when it became evi-

dent that someone was needed to back up top diver Ronnie Zodin, Miller volunteered. While making many mistakes at first, he has gradually improved, and will be a fine diver in the future. Because of his versatility, Miller has been high-point man in several meets.

Another tankman who has excelled all year is Sophomore Dick Wolverton. Wolverton, a back stroker and freestyler, can always be counted on for a great effort and usually for a first place. He and Miller are the top scorers of the Tiger swimming team.

Apologetes are due here to the many top-notch athletes who have been left out. Among these are wrestlers Hank Haynes and Fred Wunderlich, and swimmer Charlie Robinson (team captain) and Jeff Brand.

An interesting and significant fact about the star athletes mentioned above is the large percentage of Freshmen and Sophomores among them. This, along with the fact that basketball captain Sparky Edgin and wrestling captain Bill Yates are Juniors, promises to make Tiger indoor sports teams even more feared in the future. Going to any winter sports contest in the next few years should be no unhappy event for Sewanee students.

## I. M. Basketball Taking Shape

The intramural basketball race is beginning to take shape. The Phi Gams served notice that they are definitely in the race by defeating BETA a week ago. Led by Ben Smith and Ernie Cheek the Phijs outplayed the Betas in a very hotly contested game. The lead sewaned back and forth throughout the game, and the Phi Goms didn't put it on ice until the closing seconds.

ATO demonstrated why they are undefeated in the Phi Delt game. They easily defeated a very good Phi Quint. Big Mit Fitzsimmons was virtually unstoppable and the result of the game clear after the first quarter.

The ATO's crushed the Dels in their only other game last week.

The darkhorse of the league, SAE, got off to a great start. They racked up three impressive victories last week, including a win over KA. Their first big game was yesterday, when they played the Phi Gams. If they defeated the Phijs they are practically assured of one of the top positions.

The Phijs and Betas, both tripped up by good teams last week, are still very much in the race. They both have top teams and could easily take it all. They are at a disadvantage now, though, as one must be quick knock either out of the picture.

The Independents were idle last week. We will have to wait for further developments before commenting on their chances. The rest of the league, however, has lost confidence and has little or no chance to place.

A hot five-item race is shaping up, and its results are anybody's guess. Several key games are scheduled for next week and we should see the number of contenders for the top cut down to two or three. We have no predictions on the outcome, but it is safe to say that the ATO's will still be in the race a week from today.

## Big Dick Dezell, Senior Cager, Hits High Score



Basketball captain Sparky Edgin saw his Juhon Gymnasium scoring record erased a week ago Monday after it had been on the books for exactly two days.

Big Dick Dezell, 6'7" senior, ripped the nets for 39 points against Lambuth College to set a new gym scoring record.

Dezell has always been the top Tiger rebounder in all of the defeat standouts. It seems, however, that he has been saving his scoring talents for the last half of this season. He really broke out in a great display of offensive ability, one of the greatest ever seen in Juhon Gymnasium.

The big fellow hit 14 field goals out of 23 attempts for a high 60.87 percent. He also spent a lot of time at the free throw line, as frustrated Lambuth defenders desperately tried to stop him. Dezell, not being a man to waste opportunity, hit 11 out of 12 foul shots to top off a great performance.

Congratulations are certainly due to Dick Dezell, who is playing his last season for Sewanee, and is making it a great one. He has really put out a great effort for the team, and has been instrumental in one of the Tiger's best seasons in recent years.

Coach Lon Varnell's squad has now racked up a 10-6 record, with three games to go. These are all against teams which have gone down one to the Tigers, and our guess is that our cagers will finish the season without another defeat.

BOX SCORES				
Sewanee-Lambuth	FG	FT	F	Pts.
Edgin	3	1	0	7
Gearinger	0	1	1	2
Hatch	1	0	1	2
Dezell	14	11	3	39
Waverell	0	0	0	0
Tomlin	2	0	3	4
Smith	9	3	1	21
Duncan	0	0	2	0
	—	—	—	—
	26	16	12	74
Sewanee-Stetson	FG	FT	F	Pts.
Edgin	8	1	0	17
Waverell	0	0	1	0
Dezell	3	2	4	8
Tomlin	6	7	4	19
Smith	9	2	1	20
Duncan	2	0	0	4
	—	—	—	—
	28	12	10	68

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WEDNESDAY, THURSDAY, FRIDAY  
FEBRUARY 15, 16, 17  
GOLIATH AND THE DRAGON

SATURDAY, FEBRUARY 18  
SMOKE SIGNAL  
SOS PACIFIC  
TWELVE HOURS TO KILL

SUNDAY, MONDAY, TUESDAY  
FEBRUARY 19, 20, 21  
ESTHER AND THE KING

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# Girl Of The Week



THE PURPLE GIRL OF THE WEEK is Miss Judy Allen, a freshman at Texas Women's University, Benton, Texas.

## Sewanee History

By HARWOOD KOPPEL

The PURPLE has, as a new weekly feature, decided to present a brief article entitled, *Sewanee History*. Mrs. Oscar Torian, University Archivist and long-time mountain resident, has graciously consented to give the PURPLE any information she has for articles on various topics. This new feature will cover a wide range of topics, incidents, and incidents in Sewanee's history, as well as racy, history. Some ideas for proposed articles in this feature section include: Abbo and the Germans, *A History of Highlander Folk School*, *The Mountain Goat Railroad*, *Sewanee's Past Characters*, and *Turrets and Mountain Architecture*. Since *Sewanee History* is written with the hope that it will stir up school spirit and interest, the PURPLE welcomes any student or faculty ideas or suggestions.

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# Pic of Flics

By DICK HOLLOWAY

Readers and viewers are urged to note the adoption of the new star system or asterisk analysis currently being applied by the reviewers: \*\*\* excellent; \*\* good; \* fair; ° poor; °° bad; °°° very bad; °°°° very, very bad or very, very good as you are so inclined. Unless I am mistaken there appears to have been a relaxed attitude in the commentary of my associate in last week's PURPLE. I am particularly taken with his construction of the word "word" used with some hesitation: "sin" without the quotation marks. I find this strikingly quaint. "Si monumentum requirit, circumspice."

The business of the day:  
Wednesday, February 15, 1961: The Boy Who Stole a Million.

There is a marked shortage of comment available. Later developments may serve to remove the minus from the star; such being the case, I stand corrected.

Thursday and Friday, February 16, 17: *Stars and Stripes* (with a sunburst, a chorus of Hail to the Chief and

one Stanza of the University Hymn.) In a way I am sorry that my literary minded associate is not reviewing this flick. He would serve to do much greater justice to its obvious merits than my poor, inadequate pen. I find the movie to be highly stimulating, and of great value. I offer it on the strength of its magnitude. Do not miss this flick.

Saturday and Monday, February 19, 20: *Room at the Top* (repeat on the above sundray, etc.)

There have been words like *Greatest Movie of the Year* used in connection with this flick. If you have not seen it, do so. *Samone Signoret*, *Mon Dieu!* Sunday and Tuesday, February 19, 21: *Key Witness* (with reservations (as above). The posters in the Union should tell the tale in this case. I know not whether to expect Perry Mason or Bobby Kennedy. Time tells all. (Reference here not to the weekly publication.)

Ovi! Friday night. *Ten Honeymoons* of Bluebeard. *Geek!*

# In An Age of Personalities Marxes Present Triple Genius

Note: Friday night, at 7:30 in the Biology Lecture Room, the Cinema Guild presents "A Day at the Races." Dr. Harrison graciously consented to write the following review for this presentation.

My opinion of what has gone on in moving pictures during the past twenty years is not worth much. But I believe that there have been advances in the techniques of acting, directing, and photographing: that the moving picture, as a dramatic medium, has attained a kind of maturity. The genius of the preceding period in our history—the period of the Marxes—was of a different kind. The generation that extended, roughly, from 1915 to 1940 was the age of great individual roles. These roles were the invention of the actors who performed them, not of writers, and the explanation of a role constituted a whole career.

Nearly all of these roles were comic. Any one of the roles, and all of them, were dedicated to what might be called, in a not precisely Aroldian sense, the criticism of life. It was a broad and coruscating criticism. Priggery, prejudice, pomposity, and pettiness led a perilous existence so long as Charles Chaplin, Harry Langdon, W. C. Fields, and the Marx Brothers were on the loose.

Chaplin, of course, was the greatest: the one large and indubitable genius that the movies have known. But, among the runners-up, the Marxes take a high place. There were three of them; so they presented a triple threat to petentiousness.

Chico assaulted the pretensions by taking it at face value. When he composed a legal document, he provided that the party of the first part should hereafter be referred to as the party of the first part. If a man used the word "vindicator" in conversation with him, Chico acknowledged his ignorance with a shrug and modestly asked, "Vy?" Chico's candid pride in his pianistic virtuosity must have given discomfort to many exhibitionists.

Groucho was the diametric opposite of Chico. He trusted nothing and nobody. A critic once described him as "the spirit that denies": he was as disenchanted a cynic as Mephistopheles or Iago; but, unlike them, he entertained his conviction of universal fallibility with imperturbable humor. With Groucho, it is good clean fun to rip out the stuffing. Groucho contemplated decency with suspicion, and took a lewd view of ordinary respectability.

Harpo was the most remarkable of

the three. He criticized life by ignoring it. No routine convention or practice or institution could get its fingers on Harpo. Harpo was protaean—he could be a faun or a satyr, a fairy godfather or an ogre. A middle-aged female, in a crowded thoroughfare or well-dressed salon, might at any moment be attacked and chased by Harpo. The only form that Harpo never deigned to assume was the human. He abjured even the human resource of speech.

There is a wonderful sequence in "A Day at the Races" where Harpo takes on the role of Pied Piper—though an entirely beneficent Pied Piper. One need have no anxiety about joining the children in their submission to Harpo's enchantment. This is one of the moments when Harpo rivals the complex simplicity of Charlie Chaplin—using comic means for transcending comedy, and rising to the level of a kind of poetry.

# Time Machine

By TIM GARR

(Note: The following items are from past issues of the PURPLE corresponding to this February 15 issue.)

1934—A group of Sewanee students went to Tracy City where Norman M. Thomas speak on the values of Socialism. They were impressed with the intelligence of the man, and disgusted at the "ignorant derision" with which Mr. Thomas was greeted by the natives.

1935—A letter to the editor urged that Sewanee remain in the SEC. . . . one term that is used: "hired or professional athlete", should be thoroughly defined and changed to a fairer term: "scholarship man" . . . We have been accepting "hired or professional English or Greek students", yet we draw a line there and do not admit scholarship students interested in athletics.

1942—The ATO house, oldest in the South, was severely damaged by an early morning fire. All students and faculty members between ages 20 and 45 were registered with the draft board in the Treasurer's office.

1943—Mrs. Quintard was notified that he husband, Col. Quintard, had been captured and was a prisoner of war in a Japanese prison camp. Major Alex Guerry was honored in the South Pacific zone. The occasion for his latest award and promotion was forcing down four Jap Zeroes while on a photography mission. . . . His plane was unarmored; he forced the planes down into the water by diving on them from above.

1956—A fire destroyed Powhatan Hall, and nineteen theologians lost all their worldly possessions.

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