

March of Dimes drives toward greater victories

The March of Dimes opens its 1959 campaign with the theme that its winning battle over polio will lead "Toward Greater Victories."

In communities all over the country a total of two million volunteers are acquainting the public with the aims of the National Foundation's big new health program. They move into the annual drive with a winning combination whose success over polio evolved from a partnership of laymen and research scientists.

Now, as Basil O'Connor, president of the National Foundation, says, "This team is ready to apply its unique formula of success to the solution of other perplexing diseases of mankind."

An immediate broad attack has been launched against arthritis and birth defects (congenital malformations), but the National Foundation emphasizes that the polio problem is by no means over. In 1958, for example, about 50,000 polio victims received aid from the National Foundation. This aid will continue.

The 1959 "Greater Victories" drive will also seek funds for a greatly enlarged research program devoted to virus diseases and disorders of the central nervous system in general.

Watson dies after wreck

Charles E. Watson, a freshman in the University, was fatally injured in an automobile accident and died in Veterans Hospital, Nashville, last Friday.

The accident occurred Thursday night one and one half miles from Winchester when his car went out of control and crashed into a tree. Watson and his sister, Bonnie, 12, were en route to Emerald-Hodgson Hospital to visit their mother who was confined there. Bonnie is reported slightly improving after being listed in critical condition.

Charles Watson was born May 2, 1935, at Flint, Michigan. He attended Beecher High School and Flint Junior College. He enrolled at Sewanee following a tour of duty with the Army. He is the son of Mrs. Ruth M. Burr Watson, who survives, and the late John R. Watson.

as well as to polio, arthritis and birth defects. The need to train more medical specialists also is envisioned in the National Foundation's new program.

Yes, the March of Dimes is needed more than ever. With the momentum of one job well done, we hope, with your (the public's) support, that it will move on TOWARD GREATER VICTORIES.

Gregg tells of Mid-Winters

Bob Gregg, president of the German Club, has announced the bands for Mid-Winters' weekend. Andy Goodrich will play for the jazz concert, and Tommy Martin from Atlanta will play for the dance. The theme of the dance is to be "Going South for the Winters." This is a move to get away from the typical snowy appearance of Mid-Winter weekends. Times and prices will be similar to those in the past.

Spanish Club holds meeting

The Spanish Club held its first meeting this year on Monday night at 8:00 in the Delta Tau Delta fraternity house. This year's faculty advisor is Dr. Timothy Pickering, and Alex Vaughan is president. It was unanimously decided that the next meeting to be held in February, would be a Mexican night with appropriate costumes and music.

It is generally hoped that the Mexican night will stimulate interest in the club. All Spanish students are eligible for membership and are urged to attend the next meeting.

Regents to meet, discuss building

The Board of Regents will hold its second meeting of the school year at Sewanee Feb. 4-5.

Plans for the meeting are incomplete, but it is expected that the building program will again occupy a great portion of the meeting. J. Albert Woods, New York, N. Y., is chairman of the board and will preside over the two-day session.

Sewanee Purple

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SEWANEE, TENNESSEE, JANUARY 21, 1959

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Troupe to present 'Murder'

Murder in the Cathedral, by T. S. Eliot, will be presented in All Saints' gymnasium chapel Shrove Tuesday night at 8:30. The same company that does the play here will also put it on in the Little Rock Cathedral for the American Guild of Organists June 15. There is a possibility that it will be done at commencement here and for the Sewanee Summer Training School.

It is a religious play about St. Thomas a Becket, Archbishop of

New 'Verein' forms here

A new club has been founded on the campus this semester. It is an organization for German students, or for students interested in speaking, or learning about the German language. The official name of the club is the Der Deutsche Verein.

The object of the club will be to practice speaking and hearing German, and to study German culture. Club meetings, which are held every two weeks, will feature talks given about Germany, with slides shown to help the lecture. At these times the members of the club will also have the opportunity to indulge in German foods and to drink steins of beer. The club is also learning German songs, and will attempt to have a number of them memorized by the end of the year.

The club is open to any interested students. All that is needed for membership is an interest in German, and to contact Mr. Lockard, telling him of your interest. Officers are: Charlie Powell, president; Bill Dulleck, vice-president; Bill Pfister, secretary; John Patton, treasurer.

The group met Monday night at the Phi Gam house. The next meeting is scheduled for Friday, Feb. 13. Tentative plans call for those going to the Chattanooga concert on Feb. 16 to meet at the Rathskeller for a German meal.

Canterbury, who was murdered for choosing to be a churchman rather than the king's right-hand man after the king appointed him the post of Archbishop in addition to that of Lord Chancellor. Eliot wrote it originally for the Canterbury Festival in 1925.



DR. V. O. WARD is to be the speaker at the annual Ash Wednesday service.

Ward to open Lenten season

The Chaplain has announced that Dr. V. O. Ward of the seminary will be the preacher at the Ash Wednesday services. Dr. Ward will preach at the noon service. Other services will be held at 7 and 9 a.m. on that morning.

Dr. Ward is the professor of Christian Education and Homiletics at the seminary. He attended school at Ohio Wesleyan, B.A.; Boston University School of Theology, S.T.B.; Seabury-Western, S.T.M., S.T.D.; and has a D.D. from Ohio Wesleyan. He has also served on publications committees of the National Council of the Episcopal Church. Dr. Ward has been on the faculty of the seminary since 1954. Besides being on the faculty he also serves on the Publications Board of the University.

This is the cast:
Chorus of Women of Canterbury—Betty Speers, Barbara Tunnes, Nan Thomas, Florence Oates, Thomas—David Collins
First tempter and second knight—Ben Matthews
Second tempter and first knight—Cecil Wood
Third tempter and third knight—Howard Rhys
Fourth tempter and fourth knight—Monroe Speers
Herald—Bob Gregg
First priest—Daryl Confill
Second priest—Everett McCormick
Third priest—Dale Swenney
Acolyte—David W. Colson

ROTC units to go to NO

Again this year Sewanee will be represented at March Gras by the AFJROTC Marching Band and the Sabre Drill Team. Both will march in the parade, the band leading the Rex float, and the drill team doing fancy maneuvers in their new uniforms.

It is not yet known whether or not the 22-man Sabre Drill Team will perform at the Rex Ball.

The new drum and pipe division of the band will also be part of the group going. This unit, which is made up of the drum section and four bagpipers, will march with the band and will play during the parade.

OG suspends rule about table ends

The Order of Gownmen at its meeting Tuesday morning voted to suspend the rule stating that only Gownmen may sit at the heads of tables in Gaitler.

Chattanooga Ensemble again plays at Sewanee

by WES BENSON
Special to the PURPLE

Each year for the past several years the Sewanee community has had the privilege of hearing the Chattanooga Symphony Chamber Ensemble under the direction of Mr. Julius Hegyi. Since this is one of the rare opportunities for attending live concerts here on the mountain, we are very fortunate that this excellent group is included.

This past Sunday in the temporary University Chapel the first of two concerts by the ensemble was presented. For the first time I was actually glad that All Saints' Chapel was under construction and we were forced to go to the old gym. The acoustics were greatly improved over those of All Saints' or "away-back". The tripartite program included Bach's Sonatas for Violin and Piano in G Major, Norman Dello Joie's Trio for Flute, Cello, and Piano, and Beethoven's Trio for Piano, Violin, and Cello in E Flat, Op. 70, No. 2.

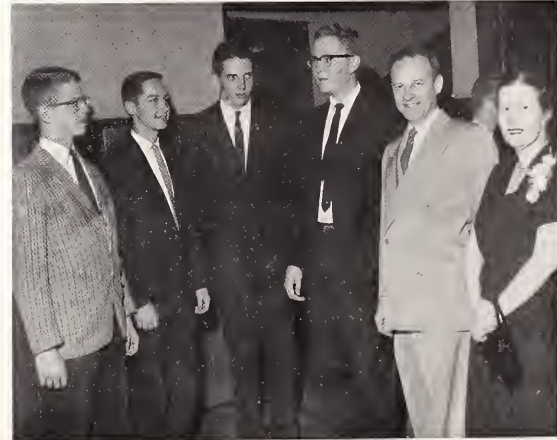
Mr. and Mrs. Hegyi are a very charming couple, and when given a violin and a piano respectively you can be sure that their delight will be profuse. Their playing of the Bach Sonata for Violin and Piano was artistically splendid. Mr.

Hegy has never before displayed such fine musicianship at Sewanee. Mrs. Hegyi's playing of the allegro was delicate and lacked the all too common overemphasis on the formal aspect of Bach's music.

Norman Dello Joie is still and will be a controversial figure in the world of music for years to come. His talent as a composer is not to be disputed, but his Trio for Flute, Cello, and Piano is. The entire composition was chaotic and "slippery." It was difficult to grasp any unity or "wholeness" in the various movements. Miss McCrory, Mrs. Hegyi, and Mr. Shaffner, however, did excellently in playing what they had written before them.

The Beethoven trio was the highlight of the afternoon and held the audience in an extended state of aesthetic delight. The trio is not the greatest of Beethoven's string works, but it certainly contains many passages of pure beauty. Mr. and Mrs. Hegyi and Miss McCrory played extremely well. The balance and blending of the entire program was indicative of many hours of preparation.

The Chamber Ensemble will present one more concert here on the mountain on March 15, and the entire Chattanooga Symphony will be here for a concert on Feb. 15.



ARTHUR H. CHITTY, director of public relations, executive director of the Associated Alumni, and historiographer for the University, is pictured in the receiving

line at the tea held in his honor by the Sigma Nu Fraternity pledge class last Sunday afternoon. With him are Mrs. Chitty and a group of the host pledges.

Accident points to ambulance need

When James Frenley was struck by a car on University Avenue Saturday afternoon, another theolog who was with him ran up to Clara's and asked Mrs. Yokley, the cashier, to call for help. She telephoned the hospital and asked for an ambulance and a doctor. The hospital operator said she could not call the ambulance and said that the doctor there was at a meeting and could not be disturbed. Mrs. Yokley called the suggested Winchester place but was told that they could not send an ambulance. At this point she sent the other theolog out to cover Frenley with a blanket that she had given him. Although she was in charge of the cash register and was trying to call an ambulance and doctor at the same time, Mrs. Yokley remained amazingly calm. At the same time that we were calling from Clara's, Mr. C. H. Beaumont, who lives next to the KA house, was also trying to get an ambulance. He called the Winchester long distance operator and asked her to call the funeral home in Montecle, but their ambulance was out on a funeral. The operator then connected him with a funeral home operator in Winchester who said they were sending an ambulance, and he was called about twenty minutes before it arrived. Mr. Beaumont said that as nearly as he could tell, it was about twenty-five minutes from the time that he got on the phone until the ambulance arrived. There is no telling how long it would have taken to get Frenley to the hospital if Mr. Beaumont and Mrs. Yokley had not been so helpful.

The accident occurred at about 1:45. Over WZYX, at 2:15, we heard a bulletin saying that a student at the University of the South had been injured in front of Claramont and had been rushed to Emerald-Hodgson Hospital. This is anything but the usual. Doubtless anyone injured in Winchester would arrive at Emerald-Hodgson Hospital before anyone struck down in front of the Union.

Had Frenley's lacerations been more serious, he could have easily bled to death on the highway before he received medical attention. This could easily happen again, what with all the transport trucks flying through Seawance. (This is not to imply that the person who struck Frenley was speeding—we were assured that he was not and that he tried to avoid the accident.)

We wonder why the University does not have an ambulance! The recent announcement that University expenses will be raised \$80 per semester per student shows that on the basis of 570 students, the University will have an extra \$91,200 for the operating expenses of the 1958-60 academic year. We wonder if it would wreck the budget to spend about \$2,000 on a second hand ambulance. This is slightly over two percent of the \$91,200 or the amount paid by twelve students. We know that the administration has been considering such a purchase, but it also considered rebuilding Walk for many years. We have needed an ambulance for a long time. This accident has brought this need more to the mind of the students, and we feel that something should be done about getting one. While we are making suggestions, may we suggest that a sidewalk be paved from Clara's to Green's View road so that no one will have to walk in the highway. Mr. Beaumont said that he and his wife frequently go to Clara's and have to walk in the highway, and we know that many students walk down in all kinds of weather. One must either walk this short distance on the highway or sink in the mud and be safe. There should also be signs at both ends of University highway warning motorists that they are approaching a community where people cross the highway at all points.

We hope that the administration will seriously consider all of these suggestions and see that they are put into effect.



Exam week

Editorial

Make this exam week one of perfection . . .

Last week the PUEBLS cooperated with the Honor Council in printing the Honor Code to present to the student body the entire text of a statement which has been read to them and which they have signed. This document is printed twice each year so that the students will at least have it before them.

If only one person reads any part of the document, it is worth the space for printing. Even if no one reads it, everyone was at least reminded of it by its presence on over a half page of the paper.

The idea of having an Honor Code that actually works is really a very exciting one. "Encouraging respect of the Honor Code is a topic for a typical high school paper editorial . . . (but) we think that this is a serious enough matter to warrant getting down to bare facts. If our Honor Code is to mean anything—and we did sign it, however lightly, of our own free will—it takes the concentrated effort of all of the students."

In case you didn't notice, the above two paragraphs are in quotation marks. This se-

lection is from an editorial appearing in last year's PUEBLS. We quote this simply to drive home the point that the Honor System is an enduring thing.

Read over the code again. Notice those points which you were not aware of.

"Any conception of Honor demands that a man shall not lie, cheat or steal, and shall not break his promises without just cause."

Make this exam week a perfect one. We suggest that the student body—and it will take everyone of us—not have a single case before the Honor Council for this exam week. This is the greatest way of assuring the continued tradition of this System.

In memoriam

The students of Seawance extend to the mother and sister of Charles Watson our sincere sympathy and regret on the death of their loved one. We wish them a speedy recovery that the burden may be lightened from a family which has recently suffered so much misfortune.

Seawance Purple

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Poem

A poem submitted by Other's mother

cleop wasn't too large for a large one
 And yet he barely topped
 But he was barely cleop at all
 When seen next to The Other one

cleop grew along with The Other
 Down and up he grew
 How? nobody knew
 How cleop grew along with The Other

cleop lived here and there
 One place and another
 Same as his mother
 And cleop's father lived here and there

Shrdlu

Travel abroad costs less than you might expect

Many students are beginning now to make plans for the summer. An increasing number of college students are spending at least one of their summers abroad. The PUEBLS in recent weeks has received numerous announcements about world-wide travel.

A high percentage of Seawance students recently have by one means or another travelled extensively abroad, and more are making plans than ever before for purposes of pleasure and education.

More students probably travel to the European countries than to any other section of the world. The reason for this is undoubtedly heritage. We ourselves were fortunate to spend two and a half months abroad last summer.

One of the biggest barriers to travel is the

cleop grew and so did the Other
 cleop grew down and the Other grew up
 cleop was almost the size of a cup
 But so was the Other

cleop moved to another place
 He didn't like being there
 And here was like anywhere else
 So cleop moved to another place

cleop was missed so much by The Other
 That The Other moved there
 Which was better than anywhere
 And there cleop grew up while down grew the Other

expense. It is possible today to eliminate this worry. Many students participate in various work projects just to have an opportunity to travel if there are no other means.

We suggest that if your plans are not made for the summer that you seriously consider travelling in Europe. The time is drawing to a close for making plans for such travel.

It is possible to pick your mode of travel to fit your pocketbook. Travel agents and published material on sale at newsstands and book stores suggest the hundreds of ways which are possible for students to travel abroad inexpensively.

This is a serious suggestion, and we hope that other members of the student body will investigate the many possibilities for travel. Travel is educational.

This issue of the PUEBLS will be the last for the current semester. The first issue for next semester will appear on Ash Wednesday, Feb. 11, 1959. Guest editor for that issue will be Fred Jones, associate editor, who will act in the editor's absence.



Three Faces of Crippling



Birth Defects Arthritis Polio

JOIN THE MARCH OF DIMES

FOR TOWARD GREATER VICTORIES

Tiger talk

with
Stew Elliott



We have been reflecting upon the tremendous interest that the Tiger swimming team has inspired during its short tenure on the Mountain.

The team was first organized in the fall of 1956. That year the only losses were to Georgia Tech and Kentucky. After the Kentucky loss, the team won its two remaining meets and last year marched through 11 opponents to join the cross country team of few years ago as the only undefeated athletic teams since the war.

Certainly the large amount of interest can be attributed to the fact that we are defeating schools many times our size. A victory over Vanderbilt or Tennessee is something that we can justifiably take pride in. Even if these institutions don't hold swimming in high regard, it would seem that their overwhelming numerical superiority would give them the edge.

Saturday night the basketball team suffered through a wretched second half. They could not seem to buy a basket. In contrast Bill Henry of the visitors was incredibly hot. The younger brother of Vandy star Jim Henry hit on jump shots from all angles. His shooting average must have been 80 percent. It's difficult to win when a stone cold team runs into something like that.

THE MOTOR MART

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Tigers trounce Howard, bow to Lambuth 66-40

by BOB HERSHEL
Assistant Sports Editor

On Jan. 14, the Sewanee eagles returned to their home court to meet Howard College. From the opening tip the Tigers took the lead and were never greatly threatened. The ball handling and general play throughout the first half was fairly ragged on the part of both teams, and at half-time Sewanee held a nine point lead.

In the second half the Tigers came back very strongly, showing improved ball handling, tight defense and good all around play. Also the lack of height began to show on the Howard team in the second half as Sewanee dominated both boards. As the second half progressed, the once interesting game turned into a rout and at the end of the contest the Tigers were well out in front, 75-39. Edgin was high point man for Sewanee with 26 points while Varnell added 11. Dick Dezell along with

Varnell and Edgin combined to control the boards the majority of the game.

Three days later the Tigers faced Lambuth College of Jackson, Tenn. In their second home encounter after the holidays. With a tight defense, good ball handling, and a high field goal percentage, Sewanee was able to obtain an early 19-9 lead in the first half. However, as play progressed, Lambuth began to penetrate the Tiger's 2-3 zone and slowly cut the lead until at half-time Sewanee found themselves on the short end of the score, 27-28.

In the second half things moved from bad to worse. Sewanee couldn't seem to contain the high flying, hot shooting Lambuth eagles. The closest the Tigers could come to Lambuth was 38-44. At this point Lambuth went wild; they went on to score 22 points before Sewanee could manage one more basket. The game ended with the Tigers 26 points in the rear, 40-66.

Lambuth hit exceptionally well from the field and the free throw line, as well as capitalizing on numerous Sewanee floor mistakes. Bill Henry was high point man for Lambuth with 23 points while Grelston and Edgin led the Tiger scoring with 12 and 9 points respectively.

Howard	FG	FT	P
Burton	0	4	4
Varnell	4	5	13
Edgin	8	10	26
Geeringer	1	0	2
Dezell	3	0	6
Rust	0	0	0
Dezell	1	2	10
Tomlin	2	4	8
Greer	0	2	2
Waggoner	0	1	1
Wildier	1	0	2

Lambuth	FG	FT	P
Burton	0	1	1
Varnell	2	0	4
Edgin	3	3	9
Dezell	3	2	8
Gelston	6	0	12
Tomlin	0	0	0
Greer	0	0	0
Waggoner	0	0	0
Wildier	3	0	6
	17	6	40

KA, BTP win in first games

by CHARLIE POWELL

A sharp-shooting KA five was the most impressive in the opening week of hardwood play, overpowering a good KS team Thursday evening. Matching them in the early season was a solid Beta quint by virtue of wins over PDT and a no-offense DTD. All teams appeared to have at least a moderate amount of talent and a hot season seems to be in view.

In games last week: Wednesday, PGD over PDT, SN over Theologs; Thursday, BTP over DTD, KA over KS; Friday's games were postponed to the season's end; Saturday, KS over Theologs; BTP over PDT, and Sunday, ATO over PDT, KA over Independents.

KA	W	L
BTP	2	0
PGD	1	0
ATO	1	0
SN	1	0
KS	1	1
SAE*	0	0
Independents	0	1
DTD	0	2
Theologs	0	2
PDT	0	2

*Have not played yet.

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FLIGHT INSTRUCTION began at the Sewanee airport last Sunday afternoon. From left to right in examination of a flight map is E. C. Stewart, instructor from Tallahassee, and John Walton, sophomore in the college who is taking the lessons.

Swimming team triumphs over Vandy in first meet

by STEWART ELLIOTT
Sports Editor

Sewanee's swimming team opened its 1959 dual-meet season with a 55-30 win over a highly regarded Vanderbilt team at the Sewanee pool. The visiting Commodores had been rated as no worse than third in the Southeastern Conference.

Individual standout of the meet for the Tigers was captain Tony Veal. The star sprinter set a school record of 24.0 in the 50-yard freestyle and set a pool record of 54.4 in the 100-yard freestyle. Edgin of the losers established a new mark of 2:23 in the 300-yard backstroke.

Results:

400-yard medley relay—(1) Sewanee (Brown, Feul, Bailey, Robinson) Time 4:29

220-yard freestyle—(1) Kring (S), (2) Eggleston (V), (3) Bender (V) Time 2:57

50-yard freestyle—(1) Veal (S), (2) Smith (V), (3) Rust (S) Time 24.0 (new school record and ties pool record)

Springboard Diving—(1) Werd (V), (2) Rodgers (S), (3) Kane (S), 19.65 points

200 yard butterfly stroke—(1) Peck (S), (2) Dean (S), (3) Askel (V) Time 2:48.9

100-yard freestyle—(1) Veal (S), (2) Smith (V), (3) Robinson (S) Time 54.4 (new pool record)

200-yard backstroke (1) Bilbs (V), (2) Gordon (V), (3) Brown (S), Time 2:23 (new pool record)

400-yard freestyle—(1) Kring (S), (2) Bender (V), (3) Mepless (S) Time 5:43.6
200-yard backstroke—(1) Bickle (S), (2) Knight (V) Time 2:55.7
400-yard freestyle relay—(1) Sewanee (Rust, Bailey, North, Feul) Time 3:54.6

Following the Vanderbilt meet a part of the team went to Knoxville the next day for a meet with a weak Tennessee team. Clinching the meet with 44 points a little more than half way through, Coach Ted Blumbe switched his men around in order to keep the score down. Sewanee eventually won 44-41.

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SATURDAY
THE YOUNG DON'T CRY
and
NO TIME TO BE YOUNG
SUNDAY, MONDAY, TUESDAY
IN LOVE AND WAR

Wrestlers travel; exams halt sports

Only two events are on the athletic calendar this week as semester examinations will soon halt all activity. Tomorrow night at Sewanee the basketball team plays Maryville College, a team that they defeated in a very close contest last year. Tonight in Birmingham the wrestling team has a match with Birmingham-Southern.

Pan-hell asks — about rush rules

Pan-Hellenic Council issued the following alternate suggestions for fraternity alternate during the past week:
1. Rush week is to finish Saturday with pledging ceremonies on Sunday—no Sunday return dates.
2. Pledging will take place immediately after lunch on Monday.

CLARAMONT

SEWANEE INN

WIN A FREE STEAK

Had the Palmist of old
Eaten his steaks at Clara's
He would have said,
"Ecce Quam-T-bone (um)."

DAVID LETTLER

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"Everything for the Student"

Pic of flies

by LLOYD ELIE



Just when everyone is expected to be working their eyeballs off, the Union comes up with four first rate films.

Starting on Wednesday and continuing through until Friday will be the long awaited *Cat on a Hot Tin Roof*. Burl Ives plays the part of a wealthy Mississippi landowner who is dying of cancer. His eldest son (Jack Carson) wants his money and his youngest son (Paul Newman) needs some sort of spiritual inheritance to take him off the bottle and back to his wife (Elizabeth Taylor). Anterior to the movie, a long-standing friendship (Hollywood seems to hem and haw about it, but it was a homosexual relationship with a parallel in the Leopold-Loeb case) between Newman and a gridiron partner named Skipper had been broken by a suspected liaison between Elizabeth and Skipper. Skipper commits suicide and Newman thinks he is responsible. The climax comes when Newman realizes that Skipper was not such a fine fellow (a superman) and that his father has the real qualities of a man. The only objection I have to the film is that the peculiar Hollywood code of ethics will not allow the frank portrayal of the homosexual relationship which is essential for the justification of the conclusion. Elizabeth Taylor does as well as one expects from her, but Burl Ives and Paul Newman, with their superlative interpretations, make this a first-rate drama.

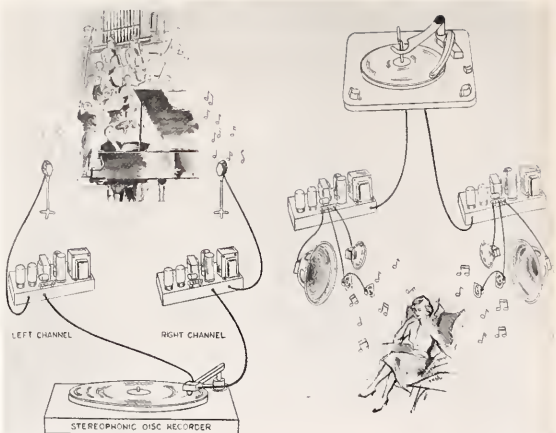
The Owl File is *Moby Dick* with Gregory Peck, Orson Welles, and Richard Basshart. This is one of those honest attempts to follow a great book without all the addled hoops and trash that American producers tend to find indispensable. The magnificent tale concerns Captain Ahab's (Gregory Peck) obsessed search for the white whale that chomped off his leg and the final reckoning when man and evil (fate,

nature as a malevolent force, the ego versus the id, or whatever one sees in it) meet. Only one thing goes wrong with this film—Gregory Peck. Nevertheless highly recommended.

The Long Hot Summer (Saturday and Monday) is a pell-mell re-rendering of several Faulkner characters taken from the *Hamlet*, "Barn Burning," and a half dozen other short stories. What results is a tale full of fake Southern accents and symbolism signifying nothing. There are about four different plots and only one really amounts to anything. This one is Anthony Franciosa's desire to find a place in the scheme of his father's world. Orson Welles is excellent as the father, Joanne Woodward is the uncommitted daughter, and Paul Newman is good for laughs as Ben Quick (or Flem Snopes). The movie is enjoyable, but don't try to give the symbolism any relevance—it is hopeless.

Many directors like to do the review on the Bolshoi Ballet in order that we can get an intelligent education of this production.

Sunday and Tuesday: *The Bolshoi Ballet*. With the presentation of this epic motion picture attempt, we have one of the rarest film-going opportunities of the year. Those who are familiar with the ballet will immediately recognize the names of Ulanova and the Bolshoi Theatre of Moscow. Those who have been laboring under the opinion that ballet is a secondary means of artistic expression or that it is simply effeminate and uninteresting will have a first-rate occasion to revise their opinions. The film presents as its main attraction an almost complete version of Giselle (unfortunately omitting Giselle's solo in Act I), which roughly corresponds to the ballet as *Hamlet* does to drama. Ulanova's technique is flawless and effortless, her mime as great as any I have ever seen—and it is the tre-



mendous acting ability demanded that makes this role the personal property of only the greatest dancers. (It is interesting to note that at the time she was filmed as the young girl Giselle, Ulanova was forty-seven years old.) Of the six divertissements presented on the program in addition to Giselle, the "Walpurgisnacht" from Faust and the short and delicate "Spring Water" are most notable. In the former piece, a thrilling performance is given by Struchkova, who is said to be called as Prima Ballerina upon Ulanova's retirement. Mention must also be made of the corps de ballet, which is so capable as to achieve that elusive ideal, an integral part of the action, rather than serve as an attractive backdrop.

There will undoubtedly always be much to complain about in the filming of ballet. On several occa-

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corded on two sound tracks in a single record groove that you hear from two speakers at the same time. It is best enjoyed when the speakers are placed six to ten feet apart. In sensation, stereo sound is the equivalent of a 3-D photograph. Like an ordinary, flat-surface photo, music from a single speaker may be clear and even beautiful. But like a 3-D picture, stereo music gives you lifelike reality. Especially perceptive listeners report the sensation of being engulfed in sound!

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Do You Think for Yourself? (ANSWER THESE QUESTIONS AND YOU'LL FIND OUT!*)



1. If you get stuck on a crossword puzzle, do you (A) finally refer to a dictionary, or (B) leave the puzzle unfinished?

A B



5. Would you prefer to play tennis with an opponent you know to be (A) not quite so good as you, or (B) a slightly better player?

A B



2. Would you rather be (A) the designer of the first successful space vehicle to the moon, or (B) the first man to ride in it?

A B



6. In deciding whether to see a movie, are you more influenced by (A) what a casual friend tells you about it, or (B) what you know of the cast and story?

A B



3. If you were faced with two tasks, one pleasant and the other unpleasant, would you first do (A) the unpleasant task, or (B) the pleasant task?

A B



7. If you were a multimillionaire, would you spend most of your money on (A) anything you like, or (B) only a very few know-it-alls?

A B



4. If you find you aren't doing well in an activity, do you (A) concentrate on it to improve your performance, or (B) devote your attention to things in which you do excel?

A B



8. Do you take more notice of someone's (A) good looks, or (B) good manners?

A B

9. When making your choice of a filter cigarette, do you (A) act on the basis of what someone tells you, or (B) think it through for yourself?

A B



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*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . you really think for yourself!



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