



Senator Yeats



Mrs. Yeats

## duPont Lecture Series To Present Senator Yeats

By GENE HAM

To borrow from W. H. Auden, "William Yeats is laid to rest," but the death of the poet is kept from his poems." Admirers of Yeats and all Irish sympathizers have a rare treat in store for them. On March 6, 7, and 8, Sewanee will sponsor Michael Yeats, only son of the late poet, and his wife Grainne Yeats. Their visit here is part of a nationwide tour.

As chairman of the duPont lecture committee, the affable Mr. Andrew Lytle secured this remarkable couple for Sewanee. Mr. Lytle met the Yeats in America's own cote d'azur, Florida.

Senator Yeats is a prominent spokesman for the government party in the Irish Senate and has been quite active in efforts for the economic development of Ireland. He is also a professional music critic and is reckoned to be an authority on Irish folk music.

Mrs. Grainne Yeats, the Senator's wife, is a renowned harpist and singer in the distinguished tradition of Ireland. Her particular specialty is music of the sixteenth and seventeenth centuries. Mrs. Yeats's instrument is an adaptation of the 1000-year-old variety traditionally used in Ireland. It is a thirty-one stringed harp, standing about three feet high. It was constructed for her by Donald Quinn, a celebrated harp maker of Dublin. Grainne Yeats enjoys world-wide distinction for her art.

All the Yeats' performances here will begin at 8:15 in the evening. Mrs. Yeats will give a concert consisting of traditional Irish airs, elegant sixteenth and seventeenth century compositions, and some modern pieces on March 6 in Querry Hall. On the seventh Senator Yeats will present a lecture on ballads (an especial interest of his father's) in Blackman Auditorium, and Mrs. Yeats will illustrate for him. On Saturday, March 8, again in Blackman, Senator Yeats will speak on current Irish politics.

The lecture committee, who hope to

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## Choir to Make British Tour

The University Concert Choir is hoping to make a concert tour of the British Isles for three weeks in August and September. Bookings are now being arranged in cathedrals and major churches in cities which include London, Cambridge, Canterbury, Oxford, Liverpool, Edinburgh, Glasgow, Belfast and Dublin. These concerts would place the Choir before some of the most discriminating musical audiences in the Anglican Communion.

Financing such a bold venture is the primary concern. The Choir has been attempting to raise money for the tour by various means. Church visitations have been made by individual choir members and a voluminous number of letters have been sent to churches in Sewanee's owning diocese. In addition, special contacts through the University or through church members has been of some help. Recently the Choir sponsored a spaghetti dinner, an endeavor which proved to be interesting even if it wasn't particularly lucrative. More events of the gourmet nature are planned for the future. Improved facilities and a larger area will be added in an attempt to enhance the atmosphere and the efficiency. Certain members of the Choir's team of chefs have mentioned a possible barbecue at Lake Cheston for Spring Weekend.

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## New Calendar Proposed by Dean Webb

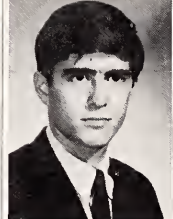
By BILL MELVEIN

There is a possibility that Sewanee students will be spending less time in the classroom next year than ever before. Dean Webb has proposed a streamlined school year calendar that, if approved, would probably be an improvement for both students and faculty. The proposal is due to come up for discussion by the curriculum committee next week.

Although the number of holidays for the entire year would be increased, a few traditional first semester holidays would be abolished. "We would start school possibly a few days earlier in September, attend classes for thirteen weeks, then have exams before Christmas," explained Dr. Webb. "However, since this will make the first semester somewhat shorter than it has been in the past, we may possibly reduce the Thanksgiving holiday to one day and abolish the homecoming holiday."

Under this plan, second semester classes would not start until about February 1 and spring vacation could be extended to approximately two weeks. "Between the end of the Christmas vacation and the start of the second semester," commented the Dean, "we would have a three-to-four-week break (the month of January) for

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William Taylor

## Taylor Receives Wilson Fellowship

William L. Taylor, an English major from Danville, Virginia, is one of 1,066 college seniors across the nation designated by the Woodrow Wilson National Fellowship Foundation to receive graduate fellowships. The foundation annually screens over 11,000 applicants and recommends those considered to be the best future college teachers.

The University of the South has consistently been in the top 10 colleges in production of Woodrow Wilson Fellows in relation to size of enrollment. When the foundation studied recipients of fellowships by college over a 20-year period, Sewanee ranked first in the south, fourth among men's colleges and seventh in the nation in per capita fellowships.

Taylor is the son of Mr. and Mrs. William Leigh Taylor, Sr. He was associate editor of the *Purple*, the college newspaper, during his senior year, and is a member of Beta Theta Pi fraternity. He is on the Dean's List with a 4.00 grade point average.

V. Gene Robinson was named to the honorable mention list of the Woodrow Wilson Foundation. He is majoring in history and American studies. Robinson is from Lexington, Ky., where he was valedictorian at Lafayette High School and was named most outstanding student in Lexington and Fayette

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Editor elect of the *Mountain Goat*, Dan Randle, sports his Business Manager, Glen Denkler. Randle's plans for the *Goat* include a general layout and a possible name change.

## Randle Assumes Goat Post Chooses Denkler as Second

By DAVID STOKES

Junior Dan Randle was elected to the vacant post of *Mountain Goat* Editor Thursday, February 27. Randle received the necessary majority in the run-off election in which some 300 students voted.

The SAE had offered his candidacy on the pledge of a new outlook for the campus humor magazine. Also, Randle, active on the Cap and Gown staff and in the Episcopal Peace Fellowship, had pledged utilization of Mountain talent.

The election, Thursday, marked the close of three days of balloting, the result of the annual voting on Tuesday. The 25th had been set to determine two of the four candidates for a run-off election, the following day. Jimmy Sullivan, chairman of the Election Committee, announced the results

invald, because of what he called, "stalling." The ballots numbered fifty more than the number of voters registered. He conjectured that these extra votes were placed into the box during the morning rush.

Also, candidate Kent Miller complained over the campaigning going on about the election area. He noted that not only students but OG members presiding over the voting were influencing decisions. Sullivan charged his committee to cease such practices in the two remaining elections.

Randle and Jack Connell were chosen Wednesday over Miller and sophomore Tom Willard.

Randle will fill the post left vacant by Lorus Sharpe for the remainder of this semester.

## Tubby's Cited For Refusal to Integrate

By ROB CRICHTON

For a good number of years, Tubby's Drive Inn, a restaurant-bar located on the highway between Sewanee and Monteagle, has been a favorite eating and drinking place of University students, faculty, and Mountain residents. Many of the Mountain student patrons inhabit Grunty County where no Negroes live.

On Monday, May thirteenth, 1968, a Negro student, a Negro janitor, and a white faculty member, all from

the University, ate lunch at Tubby's. They encountered no trouble from the management and enjoyed their lunch. The significance of this event is that for the first time a Negro ate in the front section of Tubby's Restaurant. In the past Negroes have always eaten in the back section, where there is a

separate entrance. The reason for the integration of Tubby's was based upon an incident which occurred on Wednesday, April 24, of the same year. Three white students were drinking at Tubby's about 10:00 p.m. One of the students in the back section, where there is a

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Mr. Leon Boye (left) spoke to a sounding board of Sewanee students last Saturday evening in preparation for a two day confrontation program March 15 and 16 with the American Negro. The program will be sponsored by the Student Forum.



An occasional reminder is seen that the military is composed of humans after all. This section of the old ROTC building is all that remains to be moved before the Boy's Club can inhabit their own home in the village.

# Vanilla Fudge?

There are a few considerations and questions which the efforts to integrate Tubby's raise. First, on a legal ground whose basis is the Public Accommodations section of the Civil Rights Act of 1964 any person—whether he be Negro or otherwise—should have the right to eat at Tubby's and not be subject to the restrictions of the house rule, the requirement that Negroes eat in the back room. However, a dilemma exists. This problem is that, although this law is morally right and necessary, it cannot dictate human nature with respect to the prejudices of those who patronize Tubby's. The Negro who walks into Tubby's on a Saturday night does so of his own risk. As unfortunate as it is, the law could not protect him from the prejudice that he would encounter. This fact raises the question, "Is Tubby's worth it for the Negro?" Another question is raised: "Has the Negro now a major civil rights battle when legally he can eat in the front part of Tubby's, while at the same time being surrounded by prejudice?"

Second, discrimination of this sort reflects the necessarily for change—the sort of change that cannot occur overnight. The fact that a change inevitably will be slow does not imply that the Negro should wait around before he thinks it safe to enjoy a meal in Tubby's, but it does suggest the question, "Doesn't the goal of misunderstanding between the Mountain residents, Negro community, and University people need to be filled?" The Office of Economic Opportunity is working to fill the gap. Also, the diligent work of Father, Crell Woods has been significant. Within the youth, one of the many aims of the Boy's Club of Seawee is to alleviate this misunderstanding.

Third, there has been progress in the integration of Tubby's. Within the last two weeks, two Negroes have eaten in the front section, where they received respect and courteous equal to that shown other patrons. It is important to emphasize that this development is a significant step in the right direction. It is not a call for every Negro in the area to go to Tubby's tomorrow for lunch. The attitude of the many Mountain residents who consistently patronize Tubby's is not only instilled in them but also is keenly sensitive. This predicament is something which must be handled gently and patiently. Also it must be noted that Tubby's has a uniqueness in terms of its patrons. In other words, Tubby's is not the Holiday Inn, which is in the same country.

Mark Twain once said about the western: "Everybody talks about the weather, but nobody does anything about it!" This is the very attitude we must all avoid, because eventually it will only worsen our own condition. Whether directly or indirectly, it is our obligation to promote understanding to respect the attitudes and sensitivities of the Mountain residents as well as those of the Negroes, and, thus, in a rational manner to strive to make the whole of our society healthier and more charitable for all of its members.

ROSE CURCIANO

# LETTER TO THE EDITOR

DEAR SIR:

It would appear that some members of the Order of Government who are also members of the Curriculum Committee are suffering from hysterical deafness, amnesia, or a partial repression of the fact that psychology exists on this mountain.

I quote the following from the minutes of the Order of Government, 12 February, 1968: "William Bennett asked if psychology was going to be offered as a laboratory science in the first semester course in introductory psychology, with laboratory, for the next academic year. This was in the same resolution which also allowed a one-semester course in Forestry."

This resolution has since been passed by the Faculty of the College and a one-semester course will be offered next year in partial fulfillment of the science requirement.

ROBERT W. LINDEN

# The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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# Viet Nam Profiteer

The following article is reprinted from The Speckled Bird and has been running serially in Capitulum Stinks, a new Bay Area paper—Editor.

Much has been written about the political and military stakes in South Vietnam; little about the economic prize. Yet this is a very important factor. You cannot understand fully what is going on there unless you know it. It is a sordid story, a ghoulish story of those who seek profit out of the death of others, from the small-scale pimp to the international billionnaire. The main victims are the Vietnamese themselves. There "life is cheap" in the U.S. military values it at \$24 per pound.

Equally expensive is its political importance. The war fought by the South Vietnamese National Liberation Front against the United States is the largest scale contest ever fought by a small people against a great power—one with the world's largest industry, Navy and Air Force. Administration spokesmen regard it as a test. If the U.S. wins, it will, presumably, show potential guerrillas they do not have a chance, and strengthen pro-U.S. forces in every other country. President Johnson, for example, pointed to the anti-Communist coup in Indonesia (in which 300,000-350,000 were slaughtered) as a fruit of the U.S. "standing firm" in Vietnam.

The economic factors are least known to the general public, most obscured in official publicity. Yet they are the underlying driving force of U.S. policy in the Far East, and have been since Admiral Perry's armada steamed into Japanese waters to open that kingdom up to American traders.

The United States was in Vietnam financially for years before it entered militarily. It was helping France keep Vietnam and the other countries of Indochina in colonial bondage. After the French were beaten the United States took over the fight, in the Far East, and has been since. Independent government of South Vietnam, in 1953—before the French gave up—President Eisenhower explained why the United States was spending so much to help them. He was addressing the Annual Conference of Governors, hard-boiled politicians who could understand a realistic approach. This speech is worth quoting at length:

"You have seen the war in Indochina described variously as an outgrowth of French colonialism and the French refusal to treat independent populations decently. You find it yet another described as a war between the Communists and the other elements in Southeast Asia, but you have a confused idea of where it is located. Laos or Cambodia or any other countries that are involved.

"You don't know really why we are so concerned with the far-off southeast corner of Asia. Why it is?"

"... Now let us assume that we lose Indochina. If Indochina goes, several things happen. First, a war. The Mal Peninsula, that little bit of land sticking in down there, would be secretly defensible. The tin and tungsten we so greatly value from that area would cease to come."

"All that peilion around there is very important to the United States because if we lost all that, how would the free world hold the rich empire of Indonesia?"

"So you see, somewhere along the line, this must be blocked and it must be blocked now, and that's what we are trying to do."

"So when the U.S. is not voting \$400,000,000 to help that war, we are not voting a giveaway program. We are voting for the cheapest way we can to prevent the occurrence of something that would be of a most terrible significance to the U.S.A., our security, our power and ability to hold certain things we need from the riches of the Indonesia territory and from Southeast Asia."

The President was not discreet. He gave away the economic side of the "falling dominoes" theory. He urged the governors not to worry about the "confusing" political arguments, and to get down to cold cash. Southeast Asia, whether nominally independent or not, could be an exceptionally rich economic empire which U.S. corporations were in process of taking over from former European owners. To complete the process, it was necessary to defeat all local movements that wanted to control their own resources and have real independence.

The most economical way to do this was to get old colonial powers to suppress the "natives," and to pay them for the job. The U.S. had done this successfully with the British in Malaya, but it failed with the French in Indochina. The U.S. took over the "white man's burden," and it has already spent more on conquering Southeast Asia than the value of raw materials it would be taking over as a result. But the corporations hoping to be the beneficiaries of U.S. victory care nothing about that—they will get the profits. The American people as a whole are paying the cost in blood and treasure. One is to be sure, they are paying an infinitely heavier cost as the Pentagon's war against them approaches genocide.

VICTOR PILELO

# War Games Reviewed

From Kenneth Tynan of the London Observer, who says the War Games, the underground film to be shown in Blackman Auditorium this Monday, should be seen by everyone on Earth, to William Pepper of the World Journal Tribune who says this film leaves one feeling angry, the opinion of the War Games is that it is definitely worth seeing.

To state the case simply the War Game is a documentary on World War III made now so that we can see the carnage before it is produced. There are probably two purposes for producing it. One is to show us what we will not be able to see after it happens, and the second is to show us what could happen so we can think twice about what the results of nuclear wars would be before we allow a nuclear war to occur.

We have been told for years that the biggest friction point between East and West is Berlin. That is where this movie starts. Riots at Checkpoint Charlie cause an East-West confrontation which leads to the use of nuclear weapons (a factual policy of NATO if on such an event took place). Kenneth Tynan says, "What follows is a daytime nightmare, a guide to disaster honestly documented as to rebuke any charge of sensationalism."

Besides presenting a pictorial aspect of the attack, the film shows us what we should expect in loss of nation, loss of food supplies, and loss of order. The producer is trying to show that the breakdown of civilization does not end with the first nuclear attack. The cordoned-off elements of those who are left show us what real danger lies in nuclear confrontation.

For those who say it could never happen, one should be reminded that we still have not clear words to solve the Cuban missile crisis, that we have not yet solved the Middle East Crisis, and the elections in Germany have caused new problems in the Berlin question. For those who feel it could not happen here, one should be reminded that President Johnson said we have an overkill power capable of killing everyone on earth in the Berlin question. Also, the location of the largest nuclear armament plant in the Free World is 56 miles away, and who knows what could blow over here from there on a windy day?

In our society we have all sorts of warning signs to prevent us from consuming things hazardous to our health. The War Game is such a warning. Come see it Monday in Blackman Auditorium. Admission: 50 cents.

PHIL WARD

# Parliamentarian Procrastination

On February 25, at 1:30 p.m., that august body of half-witted parliamentarians, the Order of Government, met in Querry Auditorium. As a member of the P.E. I received the rare privilege of attending this session. As a member, subjective guest, I, nevertheless, looked forward to a good show.

As I sat, taking in the scene and feeling naked in their row, I observed that the P.E. had brought forth three proposals, all of which were rather easily distinguishable from the rest by their rather respectably, rare. If appearances mean anything, they seemed an able lot and capable of handling what business arose and cash. I remained skeptical.

The stage was set for the arrival of the triumvirate with a podium flanked by three classroom chairs. Triple spotlights drowned the area in haze long held, poised and ready to engulf whenever stepped into their sights. They added a somewhat sleazy character to the picture, an effect which in a way was rather enchanting. The scene was ripe for a small-audience burlesque parody, but the P.E. was unintentionally, what the action which ensued precluded.

Shortly, a spectacled President, Vice-President, and a Secretary strode into the not quite empty hall. With a pretentious air of lacking authority, the President turned to the microphone. The Secretary proceeded to mumble, sometimes almost inaudibly, sometimes incoherently, the minutes to the last meeting and the agenda. And the Vice-President presented a report of the Election Committee for the election of a new editor for the Mountain Goat. It seems that with true wisdom and a deep sense of responsibility for representing the unprivileged majority of members, the committee members added second votes, undoubtedly in an effort to cut down the margin of representation between themselves and their constituents. The President, however, turned to the microphone, not whole-heartedly, to old and new business, and so the floor was opened for proposals of new matters. Charles Chemt, who, as a good parliamentarian, had not prepared his proposal beforehand, made an attempt to introduce the budget for student organizations. Rhetor proposed that Spring break begin on Friday, March 21 and end on March 23, for the purpose of adding an extra night for partying to the vacation. As these matters arose, there emerged in their wake confusion as to what exactly was being voted upon and what the amending procedure was. One is to be sure, the Order of Government appeared to be a latent consciousness of the proper procedure to be followed, although it did not come from either the podium or else from the stage.

David Stokess offered to the eminent speaker a conscientious proposal for the creation of an investigating committee concerned with the rehabilitation of the Order, a project which, if carried out, would show a respect for giving it vitamin pills. After a brief verbal skirmish, the motion passed.

Shortly thereafter came a moment of rare inspiration and genius. Lawrence Jomiet proposed that all legally registered students, (those carrying a minimum of twelve semester hours) should be granted admission into the caste of government. In other words, the aristocracy should be dissolved and a democracy established in its place. Immediately, one of the great nobles stood up, and with absurd pomposity said, "Ridiculous," and sat down again. Rhetor added the proposal by countering it with charges of "ridiculous, ludicrous" and a proposal that it be tabled indefinitely. This motion passed, and another futile attempt at production followed.

A proposal was made by Richard Mattheus to extend library hours by having the library stay open during meal-times, stay open until 11:30 p.m. on weekends, and open at 1:00 p.m. on Sundays. After a rather long and heated P.E. requirement as requisite for earning a gown, Jimmy Sullivan informed the chamber that this same measure had been passed last year, and that it should be tabled out what happened. The second motion of the afternoon to adjourn was made and carried, unanimously.

The atmosphere in Querry Auditorium suspended in a great effort on the part of those involved. But filled in this atmosphere was also a feeling of vacuum, of emptiness, of futility. The Order really tried to follow parliamentary procedure, to carry out its business in an orderly way, and to merit in its activities some element of dignity. But for all this effort, the Order of Government meeting only amounted to caricature, to burlesque. And it was a pity, for the Order had a great deal of having been affected by tradition.

JAMES E. JARRE

# The Ballad Of Ho Chang

The following piece is presented in conjunction with the showing by the Sewanee Experimental Film Club of *The War Game*. The film is to be run this Monday, March 10 in Blackman Auditorium.—Editor

**DONT GO** Ho Chang rests his rifle across a bench and focuses his telescopic sight on the American infantryman wading the rice paddy. Ho Chang is seventeen years old. He is a guerrilla fighter, a skilled assassin, a sniper. Concealed high in a tree, a tree that short years ago he climbed in play, he reaches and methodically plucks a leaf from his line of fire. He feels his familiar anticipation for the kill . . . killing is his single remaining pleasure . . .

**DONT GO** Ho Chang is a fanatic. He became a fanatic six months earlier while watching his mother, father and beloved sister run screaming from the pyre of curling flames and smoke that had been their home. He watched his loved ones, each a gaping-mouth, willy pestilencing trawl stumbling crazily through the village and finally sprawling laying in the dust, creaking his black smoking bulks that twitched and emitted sounds not human. In the terrible sobbing agony of his grief the boy Ho Chang knelt beside the charred remains of his family and pleaded that he too might die—but only his firewood could would die . . .

**DONT GO** The American infantryman, Private Robert Evans, is in the first day of combat. Always a peaceful boy and raked in the quiet suburbs of Los Angeles, Private Evans, other than playful wrestling on the lawn with neighbor boys, had never been involved in physical conflict until today . . . Today he has killed three people, a few hours earlier his squad was fired on from a dense thicket by a number of the enemy. The boy beside him, his only close

friend in the service, suddenly stopped and turned, a surprised expression on his face and a small red zook hole in his forehead. The boy was doing before his body hit the earth . . .

**DONT GO** The Sergeant shouted a command and Private Evans in a hurried rage of revenges followed his combat training, running, zig zagging, firing from the hip, he charged the thicket with his squad. A flurry of shouts, of confusion and violent hand-to-hand combat resulted in Private Evans shooting two uniformed boys and pulling his bayonet from deep in the breast of a third, a slim uniformed enemy, a girl enemy, a girl younger than he, their eyes had locked . . . his young blue-irised heart, here in brown braided tilted long-absence acceptance thimble glazed to death while he watched and whimpered . . .

**DONT GO** Alone now, lost from his squad, wandering aimlessly, helmet gone but still carrying the heavy rifle with fixed bayonet tipped by dried blood through the rice paddy, his muddy water almost to his knees, dazed, oblivious, numbing to himself, his mind has returned home . . . To Los Angeles, to the suburban high school he last year graduated from, to sixteen year old Donna who still attends the school—Donna who promised to wait, who writes long chatty luscious letters on ruled notebook paper, who has been with no other boy. Both slim, both with hair long and straight and blond, both blue eyed and tanned and sandals and faded jeans and hand-in-hand down the street looking much the same. School days together, surfing together, high together, their clear eyes close staring inquisitively innocent learning one another, touching one another, loving one another in gentle tentative passion . . .

**DONT GO** Others wait: his younger brother who brags of a big brother here in uniform. His father, veteran of an earlier war, American Legion-

nair loudly proud of his fighting son. His mother, a Science of Mind student who, in spite of often graphic televised combat death, successfully impersonalizes the war news and insures Robert's safety by prayer and daily holding an imaginal vision of his safe return . . . perhaps a medal, perhaps a Purple Heart, a slight, a romantic wound. His familiar Woodside Ford Wagon has been sold but not his surroundings—the board he decorated and gilded himself with stencils in garage rafters. Moments Mrs. Evans goes to the garage and stands a moment looking up at the board . . .

**DONT GO** Private Evans' head looms foreboding framed in Ho Chang's telescopic sights. The young American's hair is a strange uneven brown—a few months earlier it had been pure blond, bleached by the California sun and the perfidic fog adhered to by the surfing crowd. Ho Chang feels grim satisfaction at the imminent destruction of another American and carefully begins agreeing the trigger . . . He pauses. Deciding against quiet death, he lowers his sights on the enemy figure, the rifle jumps, kills solidly satisfactorily against his shoulder and a violent crack of sound shatters the insect-buzzing bird-calling. The immediate, absolute absolute silence that follows hangs still and ominous on the warm heavy air . . .

**DONT GO** The male-altered hollowbone bullet leaves a small haldering hole in Private Evans' tunic, enters his side below the ribs and above the hip bone. Expanding rapidly it blows a deep trough across the abdomen, leaving his body in a slightly lower location on the left side. Private Evans throws up his hands and, as a wind-up toy soldier whose spring has spasmodically burst, staggers crazily wildly awkward. He does not fall. Stunned by the bullet's stunning impact he fails to understand what has happened. But immediately the numbness begins its change to pain, a trail of dull pain across his belly. He looks down and in confused stupor unbells his tunic. His shirt front is hissing with red blood . . .

**DONT GO** He stands there swaying in shock and bewildered comprehension and with fear fumbling fingers tries to unbutton the shirt. Sweat pours from his face and his lips move trembling. The real pain hits him then. He white hot sear is terrible. He rips frantically at the red seeping cloth—buttens fly—the shirt opens. Private Evans blinks unintelligibly at a jagged gaping hor-

izontal wound across his lean smoothskin young belly. A wound from which his entrails now bulge, a wound that now sluggishly disengages long grotesque ropes of mangled gut, of yellow dumbeared quivering glands, of blue ruptured spurting arteries, of red severed nerve-jumping muscles—a hanging mutilated mass of brown kidney intestine that drops and dangles and splashes the muddy water of the rice paddy . . .

**DONT GO** Private Evans begins shaking his head in unbelief, a wound that now sluggishly disengages long grotesque ropes of mangled gut, of yellow dumbeared quivering glands, of blue ruptured spurting arteries, of red severed nerve-jumping muscles—a hanging mutilated mass of brown kidney intestine that drops and dangles and splashes the muddy water of the rice paddy . . .

**DONT GO** Still striving to hold his intestines within himself, Private Evans slowly sinks to his knees. He plays the hopeless game, his legs begin to shake violently, his fingers, a few seconds he plays the hopeless game, his legs begin to shake violently, to jump uncontrollably, they buckle . . .

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## Student Poll Rates Courses, Professors

Thirty-one percent of the Sewanee student body participated in the poll conducted by the SEWANEE PURPLE on February 10, 11, and 12. The publication had hoped to gather student opinion about the courses the students had taken at the University during the first semester of 1968-69.

Each student was asked to rate each course that he had taken last semester, including physical education, according to course content, teaching, and class participation. Each category was subsequently rated as one of the following: excellent, good, fair, and poor.

The tabulated results of the student ratings of the courses in the English and History departments are as follows. Tabulated Ratings of other courses will be printed in future editions.

English 301; Harrison; 19 students		Content		Class P.	
16 Ex.	14 Ex.	3 Ex.	2 G.	2 G.	1 F.
1 G.	2 G.	6 G.	4 F.	3 F.	1 P.
1 P.	1 P.	5 F.	2 F.	1 P.	4 P.
English 101; Corbin; 16 students		Content		Class P.	
6 Ex.	6 Ex.	4 Ex.	2 G.	2 G.	2 F.
5 G.	6 G.	3 F.	1 F.	1 F.	2 P.
2 P.	3 P.	2 P.			
English 101; Cooke; 11 students		Content		Class P.	
4 Ex.	4 Ex.	2 Ex.	4 G.	4 G.	1 F.
1 F.	1 F.	1 F.	7 Ex.	10 Ex.	1 G.
6 G.	2 F.	1 G.	8 G.	5 G.	1 F.
English 101; Arnold; 16 students		Content		Class P.	
7 G.	7 G.	3 G.	3 G.	3 G.	2 F.
2 Ex.	2 F.	8 F.	1 F.	1 F.	1 P.
6 Ex.	5 P.	2 G.	1 G.	1 G.	2 G.
1 P.	2 Ex.	5 F.	1 F.	1 F.	1 P.

English 401; Rhys		Content		Class P.	
5 Ex.	5 Ex.	2 Ex.	3 G.	3 G.	1 G.
1 G.	1 G.	3 G.	1 F.	1 F.	1 P.
English 101; Harrison		Content		Class P.	
6 Ex.	5 Ex.	2 Ex.	5 Ex.	2 Ex.	1 F.
1 G.	2 G.	4 G.	1 F.	1 F.	1 P.
English 101; Moore		Content		Class P.	
2 Ex.	1 Ex.	2 Ex.	2 F.	1 F.	5 F.
1 P.	1 P.	6 P.	3 P.	3 P.	1 P.
English 201; Ralston		Content		Class P.	
6 Ex.	5 Ex.	1 Ex.	3 G.	3 G.	1 F.
1 G.	1 G.	3 F.	1 F.	1 F.	3 F.
1 P.	1 P.	3 F.			
English 201; Corbin		Content		Class P.	
2 Ex.	2 Ex.	2 Ex.	2 G.	2 G.	1 F.
1 G.	1 G.	2 G.	2 G.	2 G.	1 F.
1 F.	1 F.	5 F.	2 F.	2 F.	1 P.
English 201; Arnold		Content		Class P.	
2 Ex.	2 Ex.	2 Ex.	2 F.	2 F.	1 P.
2 G.	4 G.	1 G.	1 F.	1 F.	1 P.
English Dramas; English 317; Cooke		Content		Class P.	
2 Ex.	2 G.	1 G.	2 G.	2 G.	1 F.
1 G.	1 G.	1 G.	3 P.	3 P.	1 P.
English 321; Harrison		Content		Class P.	
7 Ex.	10 Ex.	1 G.	1 G.	1 G.	1 F.
1 F.	8 G.	5 G.	3 P.	3 P.	1 P.
English 201; Rhys		Content		Class P.	
3 Ex.	3 Ex.	1 Ex.	1 G.	1 G.	1 G.
2 Ex.	2 Ex.	1 G.	2 G.	2 G.	1 F.
1 P.	1 P.	1 F.	2 P.	2 P.	1 P.

Arts of Reading Poetry; Tate		Content		Class P.	
6 Ex.	6 Ex.	3 Ex.	3 G.	3 G.	1 F.
1 G.	1 G.	1 F.	1 F.	1 F.	2 P.
English 401; Tate		Content		Class P.	
1 Ex.	2 Ex.	1 Ex.	1 G.	1 G.	1 G.
2 G.	2 G.	1 F.	1 F.	1 F.	1 P.
1 P.	1 P.	1 P.	1 P.	1 P.	2 P.
English 307; Lytle; Advanced Writing		Content		Class P.	
6 Ex.	6 Ex.	4 Ex.	2 G.	2 G.	1 F.
1 F.	1 F.	1 F.	1 P.	1 P.	1 P.
Martin; English 304		Content		Class P.	
2 Ex.	1 Ex.	1 Ex.	1 G.	1 G.	1 G.
1 P.	1 P.	1 P.	1 F.	1 F.	1 P.
English 309; Moore		Content		Class P.	
2 Ex.	1 G.	1 G.	1 G.	1 G.	1 F.
3 G.	2 F.	2 F.	2 F.	2 F.	1 P.
English 311; Rhys		Content		Class P.	
7 Ex.	7 Ex.	1 Ex.	1 G.	1 G.	1 F.
1 G.	1 F.	1 F.	4 G.	4 G.	3 F.
English 328 Webb		Content		Class P.	
4 G.	2 G.	4 F.	2 G.	2 G.	1 F.
1 F.	2 F.	2 F.			
History 306; Webb		Content		Class P.	
2 Ex.	2 Ex.	2 F.	2 F.	2 F.	4 P.
History 306; Webb		Content		Class P.	
3 Ex.	1 Ex.	1 Ex.	1 G.	1 G.	1 F.
1 G.	1 G.	1 F.	2 F.	2 F.	1 P.
Junior Tutorial; Flynn		Content		Class P.	
1 G.	1 G.	1 G.	1 G.	1 G.	1 G.
2 F.	2 F.	1 F.	2 P.	2 P.	2 P.
History 327; Webb		Content		Class P.	
2 Ex.	2 Ex.	2 G.	2 G.	2 G.	1 F.
3 G.	3 G.	3 G.	1 F.	1 F.	1 P.
History 351; Webb		Content		Class P.	
1 Ex.	3 F.	3 F.	1 F.	1 F.	2 P.
2 P.	1 P.	1 P.			

History 321; Goodstein		Content		Class P.	
1 Ex.	1 Ex.	1 Ex.	2 G.	2 G.	2 G.
1 G.	1 G.	1 G.	2 G.	2 G.	2 P.
History 305; Cushman		Content		Class P.	
1 Ex.	1 G.	1 G.	1 G.	1 G.	1 G.
1 F.	1 F.	1 F.	1 F.	1 F.	2 P.
History 309; Flynn		Content		Class P.	
3 G.	2 F.	2 F.	1 F.	1 F.	1 P.
History 301; King		Content		Class P.	
3 Ex.	1 Ex.	1 G.	1 G.	1 G.	1 F.
1 G.	1 F.	1 F.	1 F.	1 F.	1 P.
History 101 King		Content		Class P.	
2 Ex.	1 G.	1 G.	1 G.	1 G.	1 F.
1 F.	1 F.	1 F.	2 G.	2 G.	1 P.
History 103; Cushman		Content		Class P.	
1 Ex.	2 Ex.	4 Ex.	3 G.	3 G.	2 Ex.
1 F.	1 F.	1 F.	1 F.	1 F.	1 P.

History 101; Fuhrman		Content		Class P.	
1 Ex.	7 Ex.	8 Ex.	2 Ex.	2 Ex.	2 Ex.
1 G.	5 G.	3 G.	8 G.	8 G.	3 G.
1 F.	2 F.	2 F.	2 F.	2 F.	3 P.
History 101; Flynn		Content		Class P.	
1 G.	2 Ex.	2 Ex.	2 F.	2 F.	4 F.
4 F.	4 F.	4 F.	4 F.	4 F.	4 F.
History 101; Goodstein		Content		Class P.	
3 Ex.	3 Ex.	3 Ex.	1 Ex.	1 Ex.	1 Ex.
5 Ex.	5 Ex.	4 G.	2 Ex.	2 Ex.	2 Ex.
2 F.	2 F.	2 F.	2 F.	2 F.	2 F.
History 101; Cushman		Content		Class P.	
2 Ex.	2 Ex.	2 Ex.	1 Ex.	1 Ex.	1 Ex.
2 G.	2 G.	2 G.	2 G.	2 G.	1 G.
1 F.	1 F.	1 F.	1 F.	1 F.	3 F.
History 103; Cushman		Content		Class P.	
1 Ex.	2 Ex.	4 Ex.	2 Ex.	2 Ex.	2 Ex.
1 G.	3 G.	3 G.	3 G.	3 G.	5 G.
1 F.	1 F.	1 F.			

(Continued on page six)

## Sewanee Inn

- MENU SPECIALS**  
 MONDAY, MARCH 10  
 8 oz. Rib Steak  
 Baked Potato \$1.25  
 TUESDAY, MARCH 11  
 Call's Lunch  
 Mashed Potatoes and Gravy \$1.10\*  
 WEDNESDAY, MARCH 12  
 Trout Almondine )  
 French Fries \$1.35\*  
 THURSDAY, MARCH 13  
 Half a Fried Chicken  
 Stuffed Baked Potato \$1.25\*  
 FRIDAY, MARCH 14  
 Evening Buffet \$2.50  
 SATURDAY, MARCH 15  
 Two Grilled Port Chops  
 Baked Potato \$1.50\*  
 SUNDAY, MARCH 16  
 Noon Buffet \$2.50  
 \*All orders with asterisk include a vegetable of the day, tossed salad, hot rolls, and coffee or tea.

## Upward Trend Reported In Sewanee Finances

By JAMES JAFFE  
The financial situation of the University Corporation need not excite any panicky concern. In fact, the University is doing rather well financially, and with a little help from its friends it will continue to do so. This help will come in the form of parishes, dioceses, foundations, and other agencies of the University's budget.

According to the Gifts Records Division of the Development Office and related accounts the amount of gifts and grants participated in by the University reversed a downward trend for the first time since 1965. In 1967 there were 2,265 donors as opposed to 1,928 in 1966. The number of all gifts given were \$1,654,215.53 in 1967 and \$1,668,261.16 in 1968, an increase of over \$14,000. Various other changes may be considered as contributing to the upward trend. More alumni made gifts in 1968 than ever before (\$1,900), there was a 79 percent increase over last year in unrestricted dollars, by all odds the most needed gifts which can be used for any purpose in the University, gifts for scholarships more than tripled in 1968, and identifiable gifts from trustees increased by 100 percent over 1967. These gifts comprised almost one-fifth of the University's operating budget in 1968-69, which was \$6,293,867.

In the budget department, the Corporation has the distinction of not having run an operating deficit since 1939. In 1967 the operating budget was \$6,076,145; in 1968, \$6,305,167, and the University Corporation's operating budget for 1969 is \$6,597,726. Dr. McCready, President of the Corporation, does not anticipate breaking with tradition in this area, although it seemed unavoidable last year when the University suffered a loss of \$449,000 on the closure of St. Mary's school. Fortunately, the auditors uncovered some "loosely accounted" and came up with the traditional surplus. This surplus, however, was not very substantial in that it was under \$12,000 in 1968.

Especially, which forms the backbone of the Corporation, has increased from \$24 million in 1951 to approximately \$22 million in total endowment today. A recent poll taken by Fortune magazine placed Sewanee tenth among American colleges in endowment per capita.

There has been talk of budget studies in various departments of the University. Information which was received, while not refuting such rumour, did not support it either. Budget cuts would mean a number of students, and as personnel, programs, and expectations for the department concerned. And while budgets may not have been cut, requested funds may have been reduced, while not decreasing the previous year's budget. According to the Contemplated Expense for the year 1968-69, some reductions were suggested; such as cuts in the budgets of the School of Theology, Summer School, Workmen's Compensation Insurance, the University Supply Store, and the University Dining Hall, although these may not have been carried out.

In general, the University is not by any means in financial trouble. The Supply Store operates a profitable business for the Corporation, while Gailor manages to balance its budget, and other auxiliary enterprises tend to keep up its own.

From the information gathered, the key concern as far as the financial situation is concerned is one expressed by Mr. Mans Oliver, Director of Development. Much of the Corporation's work depends upon development: recruiting gifts, trusts, and annuities from friends. Only through "imagination, inventiveness, and hard work" will the task of development progress, and with it the University. Only through the fulfillment of such work will the important role of the private educational institution be sustained in this society.

Sewanee is by no means dying, nor has it fallen by the wayside. It may have legs and hobble a bit, or stumble. But if anything, Sewanee is getting back on its feet again, and is on the way to fulfilling its goals and bringing its potential as set down roughly a century ago.

## Experimental Films To Continue Here

By TOM BURROUGHS

Each Monday from now until May 12, The Sewanee Experimental Film Club will be bringing to the University the remaining weekly installments of their program for this year. The club has been attempting to bring to the Mountain examples of the general renaissance in film-making that has swept the country in the last decade. These are the type of films that Universities all over the world are viewing, the films that are being imitated and demanded that they be made. It defines the directions that are coming movies will take. Many of the best of these films will be seen here during this spring.

The feature on March 19 will be a British semi-documentary, *The War Game*. This well-made and realistic movie, considered by many to be the greatest anti-war film ever made, portrays the horrors of an imaginary World War III. Its stormy history (the BBC first commissioned the film, then refused to air it, and then backed under demands that it be shown) gives some indication of the power and effectiveness of the film and of its message.

A lighter, but equally important side of film history will be viewed on March 17 with two of Charlie Chaplin's earliest films, *The Immigrant* and *The Adventurer*. These early silent films are often considered to be two of Chaplin's better movies. Also on the program will be a classic of the '30s, Walt Disney's first silly symphony *Skeleton Dance*, and *Gerald McBoing-Boing*, a UFA cartoon of the 1950's.

*Madeline*, to be presented on April 7, is an animated feature based on the poem of the same name by Ludwig Bemmelms. Bemmelms often illustrated his own writings, and the film is based as much on the author-artist's water colours as it is on his poetry. Also to be shown is *Flower That*, a man who steals a flower. It was one of the first widely-known underground films of the 1950's and was a major cause of the cinematic renaissance during the Fifties.

On April 14, a Museum of Modern Art program will be presented at Blackman Auditorium. All of the films are classic examples of the disciples of Dada. *Entr'acte* was produced in 1924, the first film by Rene-Clair, one of France's greatest film-makers. *Ballet Mechanique*, one of the best movies ever made, and *Anatomic Cinema*, a pop artist Duchamp, will also be seen in this presentation which will be free to the public.

Conjuring of a Black Mother *Suzanne* will finally make it to the Mountain on April 21 at the Experimental Film Club presents four films from the work of Jean Tardieu. Also to be seen is *Handst Arm*, a film based on the work of Nineteenth Century engravings and prints. *Gerald McBoing-Boing's Symphony*, and *Castro Street*, a photographic essay on San Francisco. The experimental film to be shown on April 28 is one of present-day political significance *Planning Creatives* was the film directed by the Supreme Court, which Senator Strom Thurmond showed to other Senators in his successful effort to bar Abe Fortas from the Supreme Court. *Handst Arm* was considered Fortas' vote as an example of the Justice's softness on obscenity.

On May 5 the Mountain will be able to see several examples of the experimental animated films being produced by the government subsidized Canadian Film Board. These particular features are the work of artist Norman McLaren, whose movies of lines, dots, shapes

and colors can best be described as abstract art in motion. His techniques of varied background music and painting directly on the film help make his work true "cinematic art" at its best.

The final offering of the year on May 12 will be *Sins of the Fleshpots*, a color spoof on science fiction movies in which alien robots and their fleshy female cohorts take over the world.

The remaining films of the year have been chosen to give a balanced view of the underground movie stemming from New York's *Sony* Symposium and abroad, and from modern films and older classics and style-setters. The remaining presentations of the Sewanee Experimental Film Club portend to be some of better selections of the year.

## C. O.'s Discussed At Symposium

By BILL STEWART

Today, there are 20,000 conscientious objectors in the United States. Monday night, the 1968 Spring Symposium with Phil Ward giving the introductory speech, their status in America was discussed. By refusing to serve in the military, yet retaining a part of their society, they are able to work for peace as insiders, as respectable citizens, rather than going to Canada or jail, and being officially condemned as criminals.

While all of us might conscientiously object to the draft, the military, and war, the C.O. has been officially classified either I-O or I-A, strong draft board. To give these classifications, one must apply to his local board for a C.O. application. One then must fill it out and return it within thirty days. One is asked to go to great lengths to explain why he cannot serve in the military under any circumstances or if applying for I-A, as a combatant. Naturally, one must have strong, established convictions with witnesses and evidence to support them to satisfy most local boards.

Unfortunately, local boards have a habit of greeting C.O. applications with skepticism and they tend to classify applicants I-A. To get reclassified, one must first appeal to the local board and usually appear before them. One usually is not permitted. If the local board refuses, one can appeal to the state board, and if their vote is not unanimous, to the President through two unbiased lawyers. Until a recent supreme court ruling, only religious grounds for objections were permitted. One must have a bona fide religious belief to any other. In any case, the story must be extremely convincing.

If one obtains his I-O, he still may be drafted, to work at a job the local board selects as serving the national interest. This may vary from "working in mental hospitals to teaching Indians in New Mexico." As of now, only a few boards accept the Peace Corps. If one is I-A, he may find himself in a nice paddy with the red cross of a medic on his helmet. Unfortunately, one has a high chance of being drafted for a physical, or even to Canada. At least he is serving, and perhaps doing more good than the soldiers. The C.O. still part of our society, but he has not "copped out" and fled to Canada or been put into that sometimes brutal experience of jail. The C.O.'s, while still away from their country, "are working for peace in their own way."

Through the work of groups such as the Episcopal Peace Fellowship, the Friends Service Committee, the Committee for Conscientious Objectors, and the War Resisters League, they are able to "aid and educate others who are because of their consciences, that they cannot serve."

In the discussion that followed, the opinion that a C.O. cannot effectively work for peace because he still remains within the system has brought forth arguments for the replacement of our present society. While it was agreed that reform is desperately needed.

(Continued on page 5)

## Student Vestry Holds Meeting Last Week

At a Student Vestry meeting held last week Chaplain Pugh announced that he has a pamphlet titled *I Vestry Yourself*, 1969 available for students interested in service jobs this summer. The pamphlet is designed to offer information about places to apply for volunteer summer jobs in working with underprivileged children and with the poor. The pamphlets are available in his office for students of the university. Chaplain Pugh also discussed the Rockefeller trial year in seminary program which offers financial assistance to students interested in attending seminary but are not sure that they are ready to fully commit themselves to the ministry or to commit themselves financially to their diocese or home parish. The deadline for applying for this program is October of the former year for undergraduates. Rising Seniors for 1969-70 can find out more about this program from the chaplain.

Pugh also said six Sewanee men attended the annual Conference on the Ministry held at Virginia Theological School in Alexandria, Virginia.

The vestry noted that the 10:10 p.m. celebration of Holy Communion has been successful and many have benefited from it because it offers a break from studying at night. Attendance at this service has been better than at regular 12:10 p.m. daily chapel. The vestry discussed the possibility of extending this night service to two nights a week.

During Lent the Enquirer's Class will get under way for those interested in preparing for Confirmation or in finding out more about the church. Those preparing for Confirmation will be Thursday by the Bishop in time to mark their Easter Communion. Chaplain Pugh has more information about this for those interested.

Another issue taken up by the vestry, according to Vestryman Walter Merrill, is trying to find places to hold services outside of the regularly offered services in All Saints' for those who find it difficult to find meaning within the walls of the chapel. This is a question that was raised last year and a Purzell plot was taken which asked if students would be interested in services held in the dormitories. An overwhelming show of disapproval was the outcome of the poll. The vestry thought of perhaps offering services in the fraternity houses or perhaps vestry services at the Memorial Cross or more any place that students would be interested in holding services. It was noted that the key thing is to find out what students would be interested in and where they would like services to be held besides All Saints'. The vestry is willing to discuss both time and place with interested students and would appreciate student comment on this matter.

As the 12:10 p.m. daily service is often inconvenient for a good number of students (such as walkers) many students have enjoyed attending the services offered daily in St. Luke's Chapel. A schedule for those services is listed below.

Monday:  
8:00 a.m. Holy Communion  
8:30 a.m. Morning Prayer  
Tuesday:  
8:30 a.m. Holy Communion  
5:00 p.m. Evening Prayer  
Wednesday:  
8:30 a.m. Morning Prayer  
Thursday:  
8:30 a.m. Morning Prayer  
5:00 p.m. Holy Communion  
Friday:  
8:00 a.m. Holy Communion  
8:30 a.m. Morning Prayer

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# Sewanee Purple Sports

SPORTS EDITOR, JACK STEINMEYER



A Tiger cager and a Birmingham-Southern player grapple for a rebound as Sewanee grounds its season to a devastating 315 record close.

## Golf Team Faces Tough Schedule

By ED WHITE  
On March 8 and 9 the Sewanee Golf Team will take to the links to begin what would be one of the teams best years. With a 10-4 season record last year and the only conference win in the spring tournaments, the Tigers will have a job ahead of them. Last year saw three solid performers graduate, leaving three lettermen and three untied overclassmen. Joining these six players will be freshmen Alan Yates, David Morse, Sam Agnew, and Mike Pollard.

The team will be led into Spring qualifying by Ed White who shot 306 in the fall to win the Fall Tournament. He is followed by Pollard at 307, Jack Steinmeyer at 310, Cy Quaid and 312 Alan Yates at 315, and George Waterhouse at 318. Morse and Steve Sanford are close behind at 320 and 322 respectively. The spring tournament could be a complete turn around in the standings since the weather has kept the team from practicing.

After the completion of the spring tournament, the team will travel to Miami to participate in the University of Miami Invitational Golf Tournament. The Tigers have also scheduled some of the toughest teams in the south for their dual matches. Alabama, Auburn, Vanderbilt, MTSU, and Miami will be some of their opponents.

Sewanee will host the Tennessee Intercollegiate Golf Tournament in April and will travel to Centre College in Danville, Ky. for the conference golf tournament in May which they are favored to win. Last year the team slashed their own conference record by 12 strokes to win at W&L. Sewanee also placed four men in the top five finishers in that tournament and although that performance will be hard to equal, this year's young team should be up to that difficult task.

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## Wrestlers Complete Season With Fifth Place in SEC

By RONNIE TOMLIN

The Tiger grapplers concluded the 1958-59 wrestling season with a fifth place finish at the Southeastern Intercollegiate Wrestling Association Tournament held at Auburn University last weekend. Most Auburn easily defended their title with 78 points as compared with 43 for the University of Chattanooga and Milligan College who tied for second. Troy State finished in the fourth spot with 43 points and Sewanee was close behind in a tie for fifth place with the University of Georgia—each had 41 points. The remainder of the field followed in this order: Georgia Tech 38, LSU 26, Southwestern of Louisiana 13, Maryland 6, and Carson Newman 2.

Sewanee gained only one championship—co-captain Jack Baker who successfully defended his title of a year ago in the 139 lb. Class. Freshman Jim Booker captured a third in the 191 lb. Class as did freshman Barry Goss in the Heavyweight Class. Fourth places were garnered by freshman Yost Anderson (125 lb. Class) and Bob Green, a junior (145 lb. Class).

This finishes one of the most successful wrestling seasons for the Tiger team. Sewanee's dual meet record was 6-2 with victories coming over Southwestern (twice), Washington University, Maryville, Centre and Troy State. Losses were suffered at the hands of

the Universities of Georgia and Chattanooga. Sewanee outscored its opponents 254-78 in dual meet competition. The team also successfully defended its CAC wrestling title by easily winning the tournament which was held at Sewanee this year.

Two Tiger wrestlers ended the season with perfect records. Jack Baker finished his wrestling career at Sewanee with an excellent 11-0 record and a four year record of 38-6, one on the finest in Sewanee mat history. Sophomore Bobby Lee finished the season with a 9-0 mark. Bobby did not wrestle in the SEIWA due to an injury.

With only two seniors (Baker and T. Parker) graduating from the squad, the Tigers will compete with a young and experienced group of wrestlers next year. The future looks bright for wrestling at Sewanee.

I. M. Basketball

Thursday, March 6:  
3:00—ATO vs. DKE  
4:00—CP vs. IND.  
7:30—SN vs. PGD  
8:30—BTP vs. KA

Friday, March 7:  
2:00—LCA vs. KS  
3:00—DID vs. SAE  
4:00—ATO vs. PDT  
7:30—SN vs. KA  
8:30—BTP vs. PGD

Saturday, March 8:  
2:00—DKE vs. LCA  
3:00—CP vs. SAE  
4:00—PGD vs. DID

Sunday, March 8:  
2:00—KS vs. BTP  
3:00—KA vs. LCA  
4:00—ATO vs. IND.

Monday, March 10:  
3:00—SN vs. SAE  
4:00—DID vs. DKE  
7:30—CP vs. KS

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FEBRUARY 13, 14, 15  
ANGEL IN MY POCKET  
FEBRUARY 16, 17, 18  
LEGEND OF LYLAH CLARE  
FEBRUARY 19 and 20  
THE BROTHERHOOD

## Tennis Squad Announced For Spring Competition

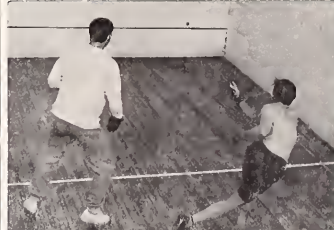
By SANDY JOHNSON

The Sewanee tennis team is looking forward to a bright season of competition. Coach Griffith has announced the following team roster: Junior John Parsons. Sophomore Tom Miller, Senior Moot Burns, Sophomore Phil Eschbach, Sophomore Sandy Johnson, Junior Jim Burns, and Freshman Bob Lowenthal. Tentative doubles pairings are: Eschbach—Moot Burns, Miller—Jim Burns, and Parsons—Johnson. Although team positions will vary slightly from match to match, the above listing is the probable order for the team. Moot Burns has been chosen as captain for another year.

The schedule looks very competitive with matches scheduled against Mississippi State, Georgia Tech, and Indiana State. A very tough four-way meet is scheduled in Cookeville with Tennessee Tech, Memphis State, Western Kentucky, and Sewanee. The TIAC tournament in Chattanooga and the CAC tournament at Centre will round out the tournament schedule. The first match is scheduled for March 5 against Ball State from Indiana. They defeated Sewanee last year 5-4. This match, although on the regular schedule, is considered to be a practice match since the team has been practicing for less than three weeks. Although most of the ladder, his game has developed practice. He is very hard serve and attacks well.

few matches. The next match will be on March 21 against Kalamazoo College from Michigan. Coach Tom Griffith can reasonably expect his team to have an excellent chance to capture the CAC title this year.

The main strength of the tennis team lies in its depth. Unfortunately, two of last year's lettermen, Bruce Bass and John Buntin, have decided not to play this year. John Parsons is playing much more consistently and more intelligently this year. He has a very well rounded tactical game. If Tom Miller could equal his ground game and his consistency to his devastating serve, he would be almost invincible. Moot Burns is playing very steadily and hopes to win many matches on tactics rather than power. Phil Eschbach is playing more aggressively this year by developing a serve and volley game. Sandy Johnson is trying to develop a more versatile well rounded game which when working will allow him to adjust to the tactics and power out of the opponent's game. Jim Burns should be playing very regularly this year. He is deceptively powerful and will rely more on quick offense than on slow monotonous play. Bob Lowenthal, the only newcomer to the team, will add much strength at the bottom of the ladder. His game has developed practice. He is very hard serve and attacks well.



Two IM handballers battle it out in the IM Singles Handball Championship.

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# Clay Shaw Acquitted In "Trial of the Century"

A Special Report

By  
College Press Service  
JIM ESKEW, Editor

Two years ago, this February, the American public was enraptured by the pronouncements and declarations of the New Orleans District Attorney Jim Garrison. At that time, he professed full knowledge of the persons involved in and the under-cover plans concerning President Kennedy's assassination. Garrison accused City Shaw, a retired New Orleans businessman, of plotting to assassinate President Kennedy, brought Shaw to trial on this charge; and, last week, lost his case when Shaw was acquitted.

On February 22, 1967, Garrison declared: "My staff and I solved the assassination weeks ago. I wouldn't say if we didn't have the evidence beyond a shadow of a doubt. We know the key individuals, the cities involved, and how it was done."

For the past two years, Garrison has been pressed to prove the credibility of these claims. After the reading public became disillusioned with some reports of his findings, the sensational news coverage of the early months of 1967 gave way to long periods when little news of the pre-trial proceedings was released over national press services.

Three weeks ago, however, as the trial of Clay Shaw on charges of having conspired to murder President Kennedy began, Garrison said, "This will be the trial of the century."

When the prosecution rested its case against Shaw early last week, after only ten days of testimony, it also had to rest the credibility of that claim. The prosecution, as charged by CPS correspondent, Richard Levine, failed to prove conclusively that Shaw did in fact enter into a conspiratorial agreement with David W. Ferrie and Lee Harvey Oswald to murder President Kennedy. Perry Russo, the only witness produced by the state to testify about an alleged conspiratorial meeting in New Orleans, was a participant, himself labeled what he heard as a "bull-session," and Shaw's defense attorney has since pointed up many discrepancies between his own testimony and what he had said in a preliminary hearing this year.

Seemingly lacking corroborative evidence concerning this year.

## C. O.'s Discussed At Symposium

(Continued from page five)  
many advocated "working within the system" as against revolution. A cry that natism, nationalism, and defense were necessary, was raised; Internationism was also spoken for. At the end, a plea that we work from within to change public opinion away from the necessity of war to support our imperialism was carried by many.

Next week: Rori Rawls of YAF on a Volunteer Army. Come.

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dence concerning Russo's testimony, the prosecution never really laid a convincing foundation for its case against Shaw. His second recognized aim—discrediting the Warren Commission's official findings about the assassination—was more impressive.

Garrison has added a creditable case to buttress his contention that a conspiracy took the life of Kennedy by using he Zapruder film as evidence. But, the fact is that Garrison has contributed little to the justified crediting of the comminute's findings. None of the evidence that he presented was new. The books published by Warren Commission critics Mark Lane, Josiah Thompson, and Harold Weisberg contain all the issues raised by Garrison, and more.

Those who had hoped that Garrison's assassination probe would provide clear insights into why and how President Kennedy was murdered can only come away from the Shaw trial disillusioned—especially since a recent poll taken by the New York Times revealed that more than eighty per cent of the American public doubt the efficacy of the Warren Commission's report.

## Student Poll

(Continued from page three)

English History 205; Campbell	Content	Teaching	Class P.
1. Ex.	1 Ex.	1 Ex.	3 G.
5 G.	3 G.	3 G.	2 F.
6 F.	7 F.	7 F.	8 F.
2 P.	2 P.	2 P.	8 F.
Russian History 260; Fuhrmann	Content	Teaching	Class P.
9 Ex.	13 Ex.	13 Ex.	4 Ex.
6 G.	1 G.	1 G.	8 G.
1 P.	1 P.	1 P.	2 F.
History 204; Goodstein	Content	Teaching	Class P.
1. Ex.	2 Ex.	2 Ex.	2 G.
5 G.	1 F.	1 F.	1 P.
	1 P.	1 P.	1 P.

## Choir to Make Tour

(Continued from page one)  
The Concert Choir embarks on its annual Spring Tour on March 21. This year's spring journey will carry the Choir to Arkansas, Oklahoma, Texas and Mississippi. Perhaps some interest in the proposed tour to England can be ascertained during these performances. However, as it stands now, the Choir has only about \$5000 in cash and pledges of a necessary \$38,000. Unless quite a bit of support is gained between now and June, the trip abroad may not be possible. Any contributions should be made to the University Choir and addressed to Ronnie Tomlin, President of the Choir. Bruce Miller, Assistant Manager or Dick Lodge, Assistant Business Manager.

## Lecture Series

(Continued from page one)  
have Robert Lowell here in May, anticipate a very fine program.

The Yeats have been received with much enthusiasm elsewhere in America, as evidenced by the reaction of a critic to Mrs. Yeats's performance at Stanford University.

"She gave her audience a unique experience. . . What she gives is a kind of distillation of ancient song, and it is 'his' that revealed the world behind Irish poetry."

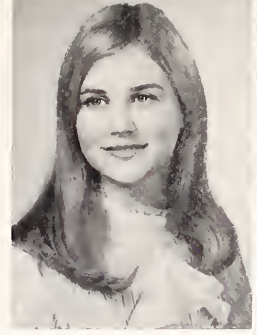
## Taylor Receives

(Continued from page one)  
County. He is the son of Mr. and Mrs. Charles V. Robinson.

On entering the University of the South he was awarded a Georgia M. Wilkins Scholarship, the highest honor conferred by the University on an entering student.

## THE PURPLE PRESENTS

This wiseacre now has expressed a desire to attend the University next Fall. Her zeme is being withheld to protect her identity.



## Council Undertakes Study Of Community Organizations

A resolution to undertake a study of all Sevanee organizations professing to have community goals and discussion of utilization of the area between the chapel and Woods Laboratory became the chief business of Monday's session of the Sevanee Community Council.

The Council, holding its regular monthly meeting, took the following motions introduced by the Rev. William Griffin and submitted it to the Community Development Committee.

- Be it moved that the Sevanee Community Council undertake:
- 1) a study of all Sevanee organizations that profess to have community goals among their objectives, in order to gain a clear understanding of their stated and functional purposes, and their ability (or lack of it) to achieve these purposes (ie, what power they have in the form of person, idea, or controls),
  - 2) to determine community needs and goals and to list those which appear to be met adequately as well as those which are not being met. Then, using the data obtained in the study suggested in item "1)", to determine which of these purposes are being furthered and by whom.

- 3), to investigate what other means (new organizations perhaps?) will be required for or useful in achieving the goals not now being met in Sevanee, and,
  - 4) to proceed at once by engaging the services of someone (at adequate compensation) to collect, collate, and verify the evaluation of the data.
- Rev. Griffin noted that funds for the study were available from the Community Chest.

The Council also took action in the matter of utilization of space between the back of All Saints' Chapel and Woods Laboratory. A compromise was reached between backers of a proposed parking lot and proponents of a landscaped area when a motion was passed to build a parking lot "with as much emphasis on aesthetics as possible."

Those favoring a landscaped area were assuaged by the revelation that plans are in the ofding for a memorial landscaped park on the site of soon-to-be-removed Palmetto Hall.

The Sevanee Community Council is the body which advises Dr. McCrady on local government matters. It meets once a month.

## Tubby's Refuses To Integrate

(Continued from page one)  
went into the back room, which is reserved for Negroes, to talk to a friend. Moments later, the other two students came in to say that it was time to leave. Two men, whom the students believed to be cooks of the establishment, entered the room armed with a pistol and a shotgun. They ordered the students to leave immediately. The demand was readily satisfied.

By virtue of the event of May 13 three Negro janitors and employees at the University went to Tubby's in search of lunch in the front part on Friday, May 17. When they entered the room, they were denied the right to eat in the front part, however, they were not denied service in the back. There are two accounts of this event as given by the janitors and by the manager of Tubby's. The janitors claim that upon entering the front room of Tubby's they were told that they would not be served unless they went to the back room. They replied to this statement by saying that if their money was good in the back, then it was equally as good in the front. Again they were refused the right to eat at the front without being given a reason and were told that they could eat in the back. They promptly left without causing any trouble.

The second account, that of the manager of the restaurant, is somewhat conflicting with that of the janitors. First, says the manager, they drove to Tubby's twice before pulling in. The reason for this action, according to the manager, is that they wanted to enter the restaurant while it was empty and the restaurant was when they arrived. Second, their attitude and behavior appeared to be somewhat arrogant and, therefore, offensive to the manager. Third, after being refused service in the front, but not in the back, they responded with the threat that "We're going to get Dr. Bates."

Regardless of the veracity of each respective account of this occurrence, the incident was reported to the N.A.A.C.P. in Nashville, which in turn reported it to the Federal Bureau of Investigation which is handling the case.

## New Calendar Proposed by Webb

(Continued from page one)  
dependent study projects. Or, we may organize a series of intensive courses which are a little outside of traditional curriculum courses, such as, contemporary problems. These courses would meet five or six times a week during the approximately one-month study period.

Another item possibly coming up for discussion before the curriculum committee is the possibility of a five-day academic week. Fully aware of the growing number of students leaving the Mountain on Fridays, Dean Webb commented: "We either got to put Saturday classes back into the academic calendar, or face the fact that little is accomplished during Saturday classes and abolish them altogether."

The provisions of Dr. Webb's proposal will no doubt undergo numerous changes before being passed.

Initial discussion of the program will take place at the Curriculum Committee meeting to be held this Tuesday. The Committee, which has been meeting for several months is composed of department heads, other faculty members and students. Dan Walker, Richard Kopper, Shelburne Wilson, William Taylor and Winston Sheehan.

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