

The Sewanee Purple

April 18, 2012

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THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH

VOLUME 100 ISSUE 5

Rutz and Barrows Receive This Year's Watson Fellowship



Aaron Rutz



Blair Barrows

Two nominees to go onto the national selections.

Those chosen are given a stipend of \$25,000 to follow a passion around the globe. Projects vary from "exploring women's bike movements" (a Macalester College student's project) to looking at "the art and ecology of canoes" (a Lawrence University student) and are conducted in places such as Norway, India and the Faroe Islands, to name but a few. With so much freedom the limits are that of the students' imagination and

the feasibility of the number of countries they want to visit. Projects from every discipline are carried out.

"In this day when students are so focused on resume building, I'm so pleased to have a program that encourages creativity. It gets Sewanee students to be more imaginative—and faculty too. We're lucky Sewanee is involved with the program," said Miller.

Rutz, a theater arts and philosophy double major, will be spending his year

integrating himself into various theatre ensembles or groups who recognize the spirituality in theater and not only work together, but live together. He will be visiting Denmark, Germany, Italy and Poland and also intends to visit a non-European country. His first choice, Nigeria, is currently under a travel warning and the Watson committee bans travel to those countries.

"I want to have a realistic picture of what's going on with theatre in the world.

Ultimately I want to start my own theatre group based on what I draw from the year. I feel like the U.S. doesn't have a lot of these groups that are less interested in profits and more interested in making vital connections with each other and the community they serve," he said.

Rutz was admitted to the Yale School of Drama graduate program but rejected it in order to accept the Watson, which he describes as his first choice for furthering his education.

Barrows, a psychology major and education minor, will also be spending parts of her year in Europe, but she will be studying the role that play has in educational philosophies of South Africa, The United Kingdom, Germany, Italy and India. Barrows will spend her time observing play behavior in schools, but also in natural settings such as playgrounds, and will focus her research on three educational philosophies that believe in the benefits of play: Waldorf, Reggio and Democratic/Holistic.

"My interest in this started with an internship that does play therapy. Education and play don't mix very often, but when I saw them mix I saw how beneficial it could be. Play teaches problem solving, team work, and creativity and it gives children a lot of freedom in the classroom," she said.

Barrows was also accepted to graduate school and chose to defer her enrollment to the Peabody College of Education and Human Development at Vanderbilt University until next year. She intends to get her master's degree in special education with a concentration in learning disorders.

An information session for those interested in applying for next year's Watson will be held in late April.

New Theme Houses Approved

By Gabby Freeman
Staff Writer

Three new theme houses will be a part of Sewanee's residential life next year. These exciting new additions have come out of Res Life's theme housing application, which accepted 5 out of 10 convincing proposals. Two of these houses, a Food House and a Sportsman's House, will be under the same roof in a duplex on 11 Running Knob Hollow Road, a combination Residence Life has jokingly nicknamed the Hunters and Gatherers.

One side of the duplex, the food house, officially titled The Farmhouse, will accommodate five residents interested in food and agriculture. The Farmhouse aims to support local farmers and local campus education in food preparation and nutrition. Residents will work in the Student Organic Garden, volunteer for the Cumberland Farmer's Market, and host events such as community dinners, cooking classes, and holistic health discussion groups.

On the other end, The Sportsman's House will also

house five residents who share a common passion for hunting, fishing, and the great outdoors. Residents of the Sportsman's House will work to improve fish, bird, and other types of wildlife habitat on the Domain. Community events will also be an integral part of the house, including a kid's fishing tournament for students of Sewanee Elementary along with regular nature tours and hunting excursions.

Sustainability Fellows House, located in Emory, comprises the third new

addition to theme housing. The Sustainability Fellows House will accommodate ten students who will model sustainable living while also working on an independent study project with one of the house's faculty advisors. Residents will retrofit the house to maximize energy and resource efficiency and minimize waste. Outside of the house, the Sustainability Fellows will organize debates, panels, and speakers to raise awareness about the interdisciplinary nature of

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Chef Anthony Geraci Teaches Sustainability and Nutrition

By Anna Akhavan and Bianca White
Contributing Writers

On March 27, 2012 at Convocation Hall, Chef Anthony "Tony" Geraci presented his talk, *Planting Seeds of Change: Improving Public Health and Local Economics through the School Lunch Program*. The program was sponsored by Sewanee's Department of Biology, Environmental Studies, Community Engaged Learning, Cumberland Farmer's Market and Tennessee Department of Education. Chef Geraci, originally from New Orleans, has devoted himself to improving the food programs in public schools across the country.

The approach is to promote sustainability by using local foods to teach children about their food sources. Geraci first began working in this field when the Baltimore School System approached him and asked to "help us do better." Before moving to Memphis, TN, he implemented programs in Baltimore that focused on health education and nutrition. In Baltimore he began the Great Kids Farm, which took abandoned land and transformed it into a farm built by children of the Baltimore School district. In addition he partnered with the Ravens to promote the health breakfast packs served in the school. His thought was that if children see their heroes eating healthy then they would follow suit.

In Memphis, he has used many of the Baltimore Program's

and developed new ones, such as the "No Thank You" cup. Geraci explains, "each child can try a sample cup of food and instead of saying 'yuck,' they have to say 'no thank you.'" The children receive a sticker for trying the new item and work towards earning a prize at the end of the year. According to Chef Geraci, eighty-four percent of children in Memphis are on the Free and Reduced Lunch Program. He works closely with the Coordinated School Health program to incorporate nutrition education into the curriculum.

South "Parker" Haynes ('14) attended the talk and said that "our current food system in America does not make sense for many reasons, and in my view, needs to be changed. The only way to do that seems to be from the bottom up, and that's exactly what Chef Geraci is doing." Another student thought Chef Geraci's approach to giving the children hands-on experience of farming was important in health education.

Chef Geraci runs a seven million dollar business and receives most of his funding from the federal and local grants. Chef Geraci said, "[The United States] has made poverty criminal." Patrick Driscoll ('13) agrees with him and said "There is nothing wrong with living a simple and humble life." He has made improving school lunch programs his life focus because he believes "we have become a nation addicted to convenience. We need a 12 step program. If our children are surrounded by health choices they will want to eat better."

John Swallow Appointed Provost

By Avery Kelly
The Staff Writer

John Swallow was recently selected to serve as Provost of the University. Swallow has been working as Associate Provost with former Provost Linda Lankiewicz since June, learning the duties of the position. He agreed to stay on as Sewanee's Acting Provost after Lankiewicz stepped down from the position in January, and was appointed Provost in early April.

The position of Provost involves administrative oversight of virtually all areas of University management. Swallow describes the job of provost to be "Sewanee's chief operating officer," including "oversight and responsibility for all academic and administrative functions of the University." He further explains that this can mean dealing with a wide range of issues on a day-to-day basis, covering "anything from decisions about faculty tenure to policies regarding motor pool." As provost, Swallow

will ensure effectiveness of Sewanee's administration, through supervision of University functions, coordination of specialized offices across campus, budget management, and ensuring appropriate policies.

Swallow graduated from Sewanee in 1989, with a degree in both English and Mathematics (and minors in each). He completed graduate work in mathematics at Yale, and then he taught mathematics and humanities at Davidson. Swallow also served as a

professor of Humanities at Sewanee last semester while he served as Associate Provost for Planning and Administration.

Now serving as the University's official provost, Swallow plans to "fulfill as much as possible of the Vice Chancellor's exhortation" to allow Sewanee to become "a better, stronger, truer version of itself." The University is pleased to announce Swallow's appointment and will formally install him to the Provost position on Founder's Day in October of the upcoming semester.

The Sewanee Purple

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For more information, contact the Sewanee Purple at 615.734.2222 or purple@sewanee.edu

The Sewanee Purple is published weekly by the Student Organization of the University of the South.

Phi Beta Kappa New Members

Class of 2012 initiates

Yujia (Michelle) Qian, Suzhou, China
 Natalie Kathryn McQueen, Fishersville,
 Ontario, Canada
 Margaret Louise Day, Mountain Brook,
 Alabama
 Caroline Grace Lindemuth, Tulsa,
 Oklahoma
 Keri Leigh Bryan, Baton Rouge, Louisiana
 John Marshall Gilmer, Mobile, Alabama
 Brian Tanner Easley, Woodstock, Georgia
 Mary Michael Forrester, Kingsport,
 Tennessee
 Aaron B. Rutz, Cincinnati, Ohio
 Katelyn Marie Qualls, Claremore,
 Oklahoma
 Bethany Grace Moats, Durham, North
 Carolina
 Carrie Harper Ryan, Pasadena, California
 William Alexander Matson, Fort Worth,
 Texas
 Katherine Baylor Fields Hardin, Avondale
 Estates, Georgia
 Catherine Michelle Clifton, Bradenton,
 Florida
 Julianna Claire Brimberry White, Moraga,
 California

Class of 2013 initiates

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 Tennessee
 Tamás Kubik, Budapest, Hungary
 Jenny Elizabeth Liles, Little Rock,
 Arkansas
 Sabria Farheen, Dhaka, Bangladesh
 Matthew Aaron Hagler, Greer, South
 Carolina
 Pamela Deriquito Guerra, Griffin, Georgia
 Eileen Marie Schaeffer, Franklin, Tennessee

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to The Sewanee Purple, please email purple@sewanee.edu and refer to the Eastern 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)

Introductory Meeting
 Wednesday, Jan 18
 6:00PM Health Room

Article Edit Meeting
 Wednesday, Jan 25
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Jan 29
 4:00 PM Purple Office

ISSUE 2 (Print 02/15)
 Introductory Meeting
 Wednesday, Feb 1
 6:00PM Purple Office

Article Edit Meeting
 Wednesday, Feb 8
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Feb 12
 4:00 PM Purple Office

ISSUE 3 (Print 02/29)
 Introductory Meeting
 Wednesday, Feb 15
 6:00PM Purple Office

Article Edit Meeting
 Wednesday, Feb 22
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Feb 26
 4:00 PM Purple Office

ISSUE 4 (Print 03/14)

Introductory Meeting
 Wednesday, Feb 29
 6:00PM Purple Office

Article Edit Meeting
 Wednesday, Mar 7
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Mar 11
 4:00 PM Purple Office

ISSUE 5 (Print 04/18)
 Introductory Meeting
 Wednesday, Mar 28
 6:00PM Purple Office

Article Edit Meeting
 Wednesday, Apr 4
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Apr 15
 4:00 PM Purple Office

ISSUE 6 (Print 05/02)
 Introductory Meeting
 Wednesday, Apr 18
 6:00PM Purple Office

Article Edit Meeting
 Wednesday, Apr 25
 6:00PM Purple Office

Master Edit Meeting
 Sunday, Apr 29
 4:00 PM Purple Office

The Sewanee Purple

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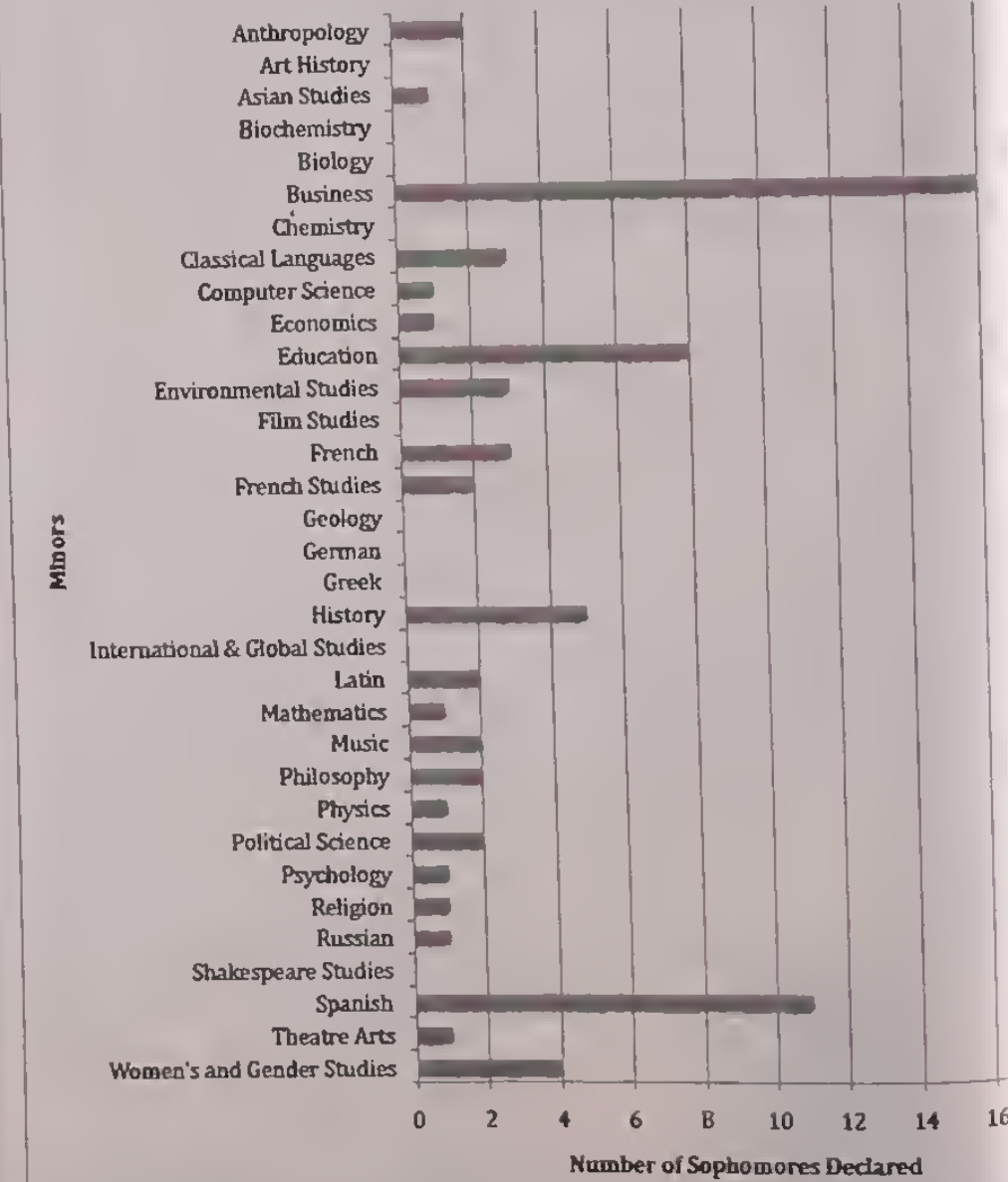
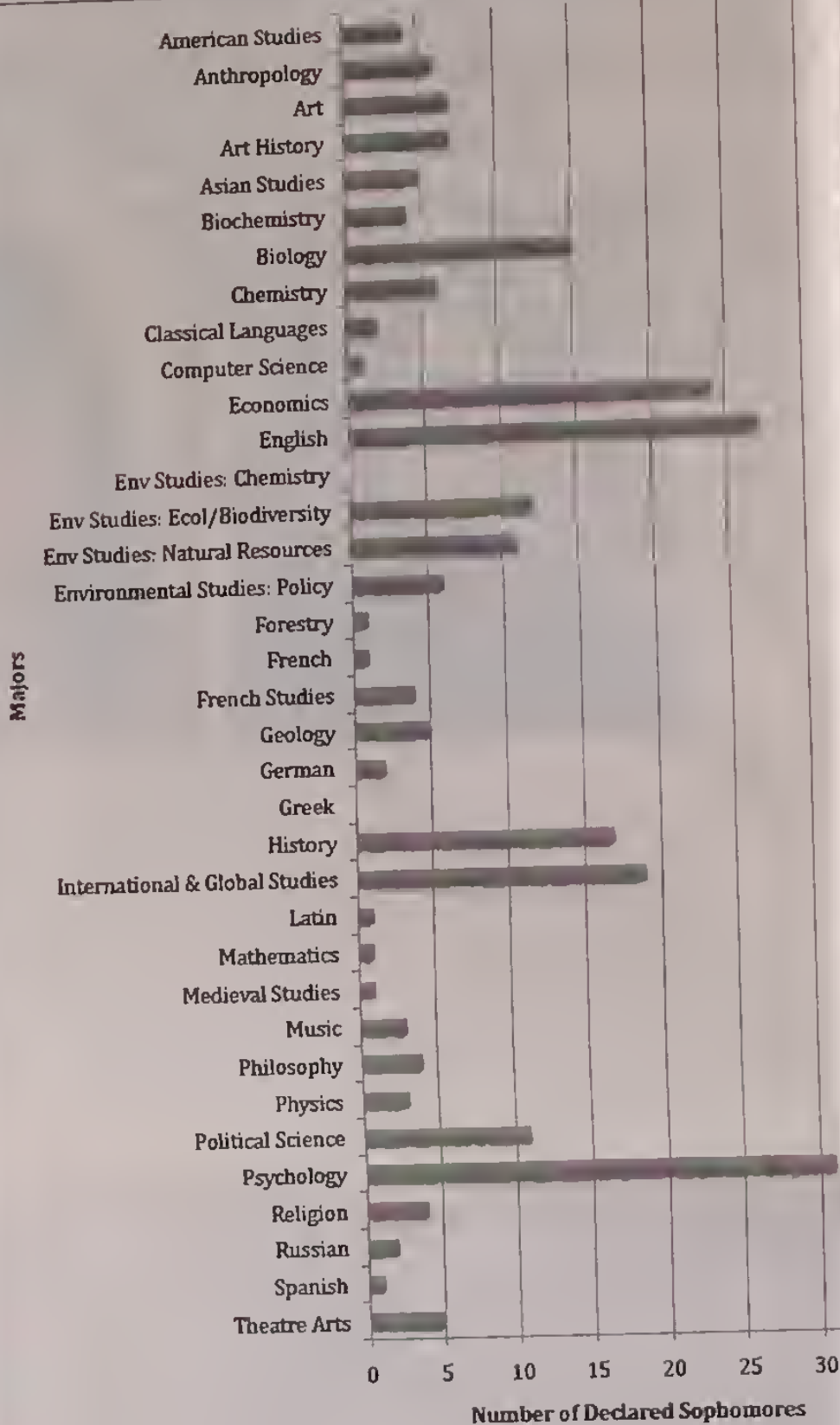
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Sophomore Major and Minor Declaration Statistics

This semester, sophomores went through the process of officially declaring their majors and minors with the registrar. This data is a representation of the 253 declared majors and 74 declared minors. Data supplied by Joel Wells.



CAMPUS NEWS

Invisible Children Hosts "Kony 2012" Screening

By Avery Kelly
Staff Writer

Students Positively Organized Together (SPOT) hosted a film screening and discussion session on Sunday, April 1 at the Sewanee Community Center. The now famous "Kony 2012" video played at the event, followed by conversations regarding the film and the controversy surrounding it, as well as a discussion about the role of the Invisible Children organization as a whole. Despite the unprecedented popularity of the video, which was seen by over 27 million people the first week it was released online, and the critical media attention it attracted, the event attracted a very slim turnout of Sewanee students and community members. This was much to the surprise of the event organizers, who had expected a heated discussion about Invisible Children to erupt during the scheduled question and answer session. However, club members speculated that widespread access to the video and to the surrounding



Photo courtesy of vice.com

media critiques of Invisible Children may have replaced the need for people to attend a formal event to discuss the issue.

"Kony 2012" was released by the Invisible Children non-governmental organization on March 5 as part of its goal to make Kony visible this year. Invisible Children works to stop the

Lord's Resistance Army (LRA) from kidnapping children and forcing them to become soldiers throughout Uganda, the Democratic Republic of the Congo, Sudan, and surrounding areas. Its most recent agenda has been to generate widespread awareness about Joseph Kony, the leader of the LRA, in order to hasten

his capture. Through the "Kony 2012" video, the organization was able to consolidate the intricate details of the issue, making its message accessible to millions of people. Invisible Children hoped that the video (which is one of several it has produced over the years) would mobilize the public, who would in turn pressure

governmental intervention for a maintained presence in the area to facilitate the location and arrest of Joseph Kony.

The widespread criticism of the video is primarily that it oversimplifies the situation in the areas ravaged by the LRA and that it rallies an audience that is generally uninformed and unequipped to effectively and mindfully react to the issues presented by the 29 minute film. Invisible Children claims that the video was not meant to introduce people to the subject, but to invigorate the campaign against the LRA it has had in place for years. The organization also contends that it has produced other videos that more explicitly detail the problem of the LRA and Invisible Children's role in combating it. However, the "Kony 2012" video is the first of Invisible Children's films to truly go viral and to attract millions of viewers new to Invisible Children's work.

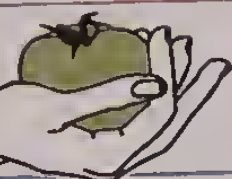
The organization is also being criticized for the way in which it allocates its funds. Many accuse the advocacy

group of spending too much on publicity and not enough money on the ground. Invisible Children has responded to these claims by directing critics to its public funding statements and by expressing the cruciality of raising awareness to the organization's success.

These issues were discussed at the Invisible Children event in Sewanee earlier this month, as were more in-depth questions about the ethics and methods of the non-governmental organization. Questions arose regarding the paternalistic nature of the Western-based organization in its push for American military advisors in Uganda, the multilateral aid and infrastructure development that Invisible Children has spurred in the area, as well as more general questions about American views of poverty in Africa and media portrayal. SPOT plans to host future events open to the student body and the community for similar comprehensive discussions of pertinent issues regarding the organization and the status of the LRA.

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is an excuse . . .

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Sewanee

"Be moderate in order to taste
the joys of life in abundance."

—Epicurus

Seek Balance
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Police Blotter

By Emily Blau and Channing
Tyle-Evke
Contributing Writers

On Tuesday, March 6, a student reported that two subjects broke into a vehicle in the parking lot of Cannon Hall. No forced entry was found because the vehicle was already unlocked; however, the doors remained open as the subjects fled the scene. Officer Wiley found and stopped the subject's dark blue sedan headed towards Montague. The owner identified his stolen items. The two subjects, both not Sewanee students, were arrested in Franklin County.

On Sunday, March 25, Joe Lappin of Sewanee, TN reported his Winchester 12 gauge pump shot gun missing from his glass gun cabinet. Lappin reported it to be the only one missing. The suspect entered Lappin's house by breaking a window in a rear unused bedroom. This offense is still under investigation by Officer Brian Wiley.

Also on March 25, around 10:47 pm, a student in Hunter Hall reported seven missing prescription pills.

The unknown suspect took the medicine and put the pill bottle back in the student's top desk drawer. This offense is still under investigation.

On Saturday, March 31, a student was found unconscious near the Russian House. After being taken to Emerald Hodgson Hospital by ambulance, he became violent and was placed under arrest. Arresting officer, Brian Wiley, charged him with disorderly conduct and public intoxication.

On Sunday, April 8, Tiger Bay Pub manager, Margaret Evans reported a break-in after closing on Saturday night. No forced entry was found, but the employee rear door was already unlocked when Evans went to open it Sunday. It appeared that someone had made a sandwich and even turned on the grill in trust the bread. Two Vitamin Waters and a Red Bull were out of place but unopened; however, trash beer was found in the trash bin beneath the dispensers. Oddly, Evans stated that the keg had run out around closing. This offense is still under investigation.



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FEATURES

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Spring Break Adventures: Sewanee Outreach Style



Sewanee students in Haiti

Photo by Rachel Dunn-Rankin

By Anna Alikhani
Contributing Writer

"Providing service to people who did not have any other options," said Meg Gardner (C'12), as she described her Sewanee Outreach Trip to Haiti. Over the ten-day Spring Break, five groups of Sewanee students traveled domestically and internationally to participate in community service. The Sewanee Outreach Office has been providing service trips for 22 years.

Before going to Costa Rica, Miami, New York City, New Orleans and Haiti, the students had meetings which prepared them for the trip and the culture of where they were going. In addition, they were sponsored different fundraisers such as Sewanee Idol (Haiti outreach) and Silent Auction (Miami and New York City outreach) that helped to support the trips financially.

On March 29, the Community Engagement House hosted Coffee and Conversations: Stories from Spring Break, where each group elected a representative to talk about

their experiences. The Costa Rica trip went to Monteverde to work with the Cloud Forest School which focuses on environmental awareness. While in Monteverde, the students constructed a walking path and named it "Angels' Alley," which imitates the Sewanee Angel tradition of tapping the gale. Andrew Gordon (C'12) was amazed by "the palpable connections we found there linking Sewanee and the Cloud Forest School."

The Miami trip had a change of plans at the last minute and ended up spending then week working on three different projects. Firstly, they volunteered at Camilla's House, a soup kitchen, where they served lunch to people from all walks of life. Rieen Diekens (C'15) was in charge of giving each person two pieces of bread while at the Camilla House. For her, "the hardest part was just giving them two. I wanted to give them three or four pieces of bread. It might be a simple job in the assembly line, but at least I knew those people got something to eat." Furthermore, the group volun-

teered at the Chapman House which is a halfway house that provides vocational training for its residents and guarantees three meals a day. While at the Chapman House, the Sewanee students prepared and served food to the residents as well as interacted with them. Shake-a-Leg, an after-school program for children, was the third project the group interacted with over Spring Break. Some of the children at Shake-a-Leg have special needs and the program provides them with an opportunity to go sailing, kayaking and do other water sports. Barbara Banks, the group leader of the Miami trip, said "this trip made me appreciate where I am at in my life and how fortunate I am."

Michelle Howell (C'15) represented the New York City group which volunteered at the Gay Men's Health Crisis Center (GMHC) and a soup kitchen that serves 1,000 people a day. Howell said "sometimes we did small tasks, such as filling for GMHC, but it helps the center focus on the bigger picture." The group also partnered with Mivmentum, an organiza-

tion that provides meals and aid for HIV/AIDS victims.

In New Orleans, the group worked with St. Anna's Episcopal, which provides after-school programs and meals for children. The group was overwhelmed by how much the people loved their city. Marci Weber (C'13) said "these children are in negative situations, but there is a lot of optimism surrounding them."

The children were fed a meal while they were being tutored and sometimes they found it was the only substantial meal they ate that day. Weber recalled one girl who could not focus on her homework because she was hungry. "As soon as she got something to eat, she was completely focused on her work."

In the mornings, while the kids were in school, the group did construction work on the Dodswell House, an old plantation home that will serve as a space for the growing ministries and projects of St. Anna's, as well as housing for future volunteer groups. At the mo-

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The Future of Libraries as Told by McCardell

By John Wallner
Executive Editor

The overwhelming majority of gray and white-haired heads at The Friends of the Library meeting on Mar. 29 is perhaps telling of where the interest in libraries lies these days. The subject of Vice Chancellor McCardell's talk, however, was on a topic pertinent to current students "The Future of Libraries" focused on libraries everywhere and the changes they need to make in order to stay relevant as people change the way in which they read and find information.

"The library is a storehouse of knowledge by being a storehouse of books," McCardell said. "But students are reading more on their iPads and Kindles."

The way that people search now is largely in text form, through which they can find videos, images, audio files and text. In the future, however, people will be able to search for taste, smell, mass, texture and more. Searching will also be verbal rather than dependent on the keyboard. Libraries will need to adapt to support these and many other changes.

"Where is our trend line headed? I would not dare to presume what the answer is," McCardell said. "But taking a walk without having a particular destination in mind can be very

pleasant."

In the face of the theories McCardell presented, it is hard to ignore Sewanee's plan for its library.

According to the Master Plan that was published last October, "A new Library is proposed on University Avenue adjacent to Elliott Park and the bookstore. This reinforces the University Avenue corridor, acts as a key geographic link to the School of Theology, and provides a prominent and accessible site for this local University component." DuPont will eventually become an "academic and performance space, once construction of a new library on University Avenue is complete."

In the nearer future, however, Associate Provost for Information Technology Services and University Librarian Vicki Sells says that DuPont will become a "technologically rich space that has access to information and people that can help you with whatever it is you are doing."

For more information concerning the future of libraries go to librarynews.utsystem.edu/2006/11/the-future-of-libraries. For more information about Sewanee's Master Plan go to www.sewanee.edu/arcvstplandocs/2011_SewaneeCampusMasterPlan.pdf.

Take Back the Night

By Nicole Poppo and
Sarah Dicks
Staff Writers

April marks the start of Sexual Assault Awareness Month. In an effort to raise public awareness about sexual violence and to better educate the Sewanee community on how to prevent sexual violence, several Women's Studies minors have organized a series of weekly events to increase dialogue about these issues on campus.

On April 5, the minors set up a table in McClurg where students had the opportunity to sign the Tennessee Sexual Assault Awareness Pledge. This event was a chance for students to show support for the proclamation and sign a blue ribbon in which those who signed pledged to join anti-sexual violence advocates and be part of the solution to eliminate sexual violence on campus.

An open discussion with women's studies minors regarding sexual assault will be held on April 19 in the BC Health Room. This discussion will raise awareness and ask questions about sexual assault on campus. Rap music will be played in the Ralston Listening Library on April 25 to raise awareness of sexual violence in the media.

To conclude Sexual Assault Awareness Month, the minors will organize a Take Back the Night gathering on April 26. Students are encouraged to gather at their preferred Greek houses, language houses, or Guerry Auditorium to participate in a Take Back the Night march to shatter the silence of sexual assault on campus. Sewanee students and community members alike are encouraged to participate in awareness-raising activities to help make women feel safer on campus.

Updates from the Center for Religion and Environment

By Paige Wilson
Staff Writer

Three years ago, Dr. Robin Gottfried had an idea for a program that integrates the ideas of religious experience and the environment and applies it to aspects in everyday life. "The Center [for Religion and Environment] is concerned with trying to help people have religious experiences in the outdoor context and then integrate those in with the understanding of what those might be," Gottfried said. By seeing nature through not only a religious eye, but a scientific and social eye as well, people will be able to grow closer to a larger picture of life.

Since then, the program since has developed into four major activities that take place around campus. Opening the Book of Creation, Organic Prayer Project, Earthkeepers, and Beauty by Design. In each of these groups, people with different religious backgrounds explain and confer what they each see through their faith in nature and how they relate to one another.

Opening the Book of Creation is a gathering for outdoor contemplation where

people can reflect and become self-aware. They have group discussions about what they have individually experienced in nature and converse about how it ties back to their religious beliefs. "It's really wild to see what just a few hours by yourself and then immediate reflection with other people does and can do," said Rob McAlister (C'12).

The Organic Prayer Project takes place at St. Mary's, where Michael Thompson runs and grows a biogenetic garden. Dr. Gottfried describes it as "a benedicting perspective, which means the way you work can become a spiritual practice." This group attempts to make its work a continual spiritual way of life.

"Earthkeepers has been an evening meeting of reflecting on our faith and understanding our spiritual experience," explained Gottfried. Rather than presenting their faith in a church-like setting, Earthkeepers puts an emphasis on sharing one's own spiritual experiences and understanding faith in nature.

Beauty by Design relates the idea of beauty to different religious reference books and philosophical writings in a

workshop. The main focus of this group is to live out religion in a meaningful way. "By relating the aspects of beauty in religion and philosophy to each other, it turns out that they are very similar," Gottfried said.

Recently, the center made an academic impact by creating a new concentration in the School of Theology, in their Masters of Theology, and in Environment of Religion. They are also working on forming a new undergrad certificate in Environment of Religion that could be proxied from multiple different departments. "I am hoping down the road that we might be able to start offering courses in the School of Theology, through the college and bring these things to interested students," Gottfried said.

Dr. Gottfried hopes to expand the center into working with other established programs around Sewanee, such as the SOP, Pre Orientation, and hopefully the Episcopal Service Core. By building onto these firmly established programs, the center can form a broad network of different students who want different things out of the entire program itself and become more grounded.

The main focus now, however, is to build stability and community in the near future. Dr. Gottfried also hopes to have an off-campus house for the center composed of students from the University and the School of Theology "where they can start to really live out the concepts of religion and environment in a more disciplined manner and support one another in these religious practices."

The students involved enjoy the program because "it gives students the opportunity to connect with professors and community members on a peer basis, we meet on common ground," McAlister said. The program is meant for experience and sharing of that experience from more than just a teaching perspective, there are many different ways that they can communicate with the other members.

The Center for Religion and Environment is having a workday at St. Mary's on April 14th. This will be planting in the biogenetic garden and anyone who is interested in participating is welcome. To learn more about the Center, their office is on the 3rd floor of Breslin Tower.

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OCCU Hosts Culture Talk

By Lacey Oliver
Staff Writer

The Organization for Cross-Cultural Understanding hosted "Do you understand my cultures," March 29. The talk featured several Sewanee students presenting on the cultures they called home. Despite some technical difficulties in the beginning, the program was an overall success with both humorous and heart-warming stories.

To kick things off, a group of students beautifully performed a Bollywood dance led by Asmita Shrestha (C'14). Afterward, Excy Guardado (C'14) from Honduras presented on Hispanic immigration and the Dream Act.

April Mengqi Shi (C'14) followed her with

a presentation on a day in the life of a typical Chinese student. Because of limited opportunities in China, students are taught to be highly competitive at a very early age. School comprises most of a Chinese student's time and teaches discipline, tradition, and pride for the country and communism.

Next Vikki Kuntz, a German exchange student, discussed the aftermath of the Holocaust in Germany. It was fascinating to learn the changes to the National Anthem since then from Hitler's anthem of domination and superiority, to a sexist one, to the one today promoting "unity, law, and freedom." Vikki also explained that hanging a German flag was taboo in Germany for decades

following the Holocaust because of its ties to Nazism. After Germany won the soccer world championship, however, this changed, and people began to demonstrate national pride.

Jonathan Breney Salazar (C'13) then presented on the masks of Costa Rica, a tradition dating back to 1824. He showed pictures and videos from various festivals that employ different types of masks.

Following Jonathan were Tamas Kubie (C'13) and Zita Munn (C'14) presenting on Easter in Hungary. While many Hungarian traditions—such as dyed eggs, chocolate bunnies, and a great feast—are similar to those in America, Hungarians have a tradition called "watering" that is both

humorous and unique. In this tradition dating back to a pre-Christian era, males "water" females to represent fertility. First, the male will recite a poem he has prepared—often a naughty one—comparing women to flowers. The girl then "gives permission," which is a mere formality because the watering continues regardless of her response. The watering was traditionally done with buckets, but males now often use perfume. Afterwards, the female will give the male painted eggs or money. Tamas and Zita showed videos of girls being held, screaming as buckets of water were splashed on them from multiple directions.

This humorous discussion was followed by Marcellin Nshamiyima-

na (C'13) and Evergiste Ngabo (C'14) on traditional dances and the significance of cows in Rwanda. When people marry, the groom gives a cow to the bride's family at the wedding, thanking them for raising their daughter well. If the bride has gone to college, the groom must give them more because this makes her more valuable.

Shizuku Umetsu, a Japanese exchange student, then gave a presentation on Japanese bathrooms. She provided comedic explanations of the wash-toilet system, a commode in 70% of Japanese homes and many public places that cleanses your buttocks following use, and the otohime ("sound princess"), that camouflages the embarrassing sound

of peeing. Finally, Freeman Cluskey (C'14) presented on the aftermath of the earthquake in Haiti. While Freeman is from Haiti, he has been there three times as a doctor there. He shared photos he took while there, the stories of many women, and children who touched his heart during his visit.

In addition to delicious ethnic food and an exciting Bollywood dance, the presentation at this event were interesting and informative. It was a chance to learn some of the differences between cultures and the stories from which many of

Journalist and CEO Speak at Evenings at Chen

By Leah Fevry
Executive Staff

Morton and Margherite Kondracke visited Sewanee April 2 and served as guest speakers at the McCardell dinner. The dinner served as one of the Evenings at Chen, a series started to invite students and faculty into the home of the McCardell's and listen to interesting speakers.

Morton Kondracke is a graduate of Dartmouth College where he was the editor-in-chief of the college newspaper. He began his professional career working for the Washington Star and later joined the army before pursuing journalism again for the Chicago Sun-Times, where he worked his way into becoming a White House correspondent.

Mrs. Kondracke has since worked for *The New Republic* and *Newsweek* magazine, and as a news commentator at NPR, *This Week with David Brinkley*, and *The Wall Street Journal*. Mr. Kondracke later became an executive editor of *Ruff Call CQ* and co-hosted his own show with Fred Barnes for Fox News. He is the author of *Saving Mills Lane*, *Politics*, and *Parkinson's Disease*.

Margherite Kondracke currently serves as the president and CEO of America's Promise Alliance, which was founded by Colin Powell to make children a national priority. She is also a member of the board of directors for Bright Horizons Family Solutions, Saks Fifth Avenue, LifePoint Hospitals, and Teachscape. She is a graduate of Duke University and served as Special Assistant to Lamar Alexander and as Staff Director for the Senate Subcommittee of Children and Families. Mrs. Kondracke previously served as co-founder and CEO of Bright Horizons Family Solutions.

Mrs. Kondracke has won numerous awards, including being named a Purpose Prize Fellow. She has been named by the *Non-Profit Times* as one of the "Top 50 People of Power and Influence."

Dinner was provided with each of the Kondrackes at different tables and afterwards, coffee was served while the Kondrackes spoke about politics and education. Mrs. Kondracke concluded the night by saying, "Wherever you go, whatever you do, get involved."

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NCHIP: Forgets and Regrets

By NCHIP Team

Improving the health and safety of Sewanee students—that's what Sewanee's NCHIP team has been working toward all year ("NCHIP" is the National College Health Improvement Project, and we're one of 32 institutions across the nation participating.) You may have noticed some of the strategies we've put into action, posters in all the dorms, thought-provoking "purple flags" in certain dorms, and the FOG teams that are becoming a regular part of the Sewanee party scene.

The NCHIP team has also been surveying Sewanee students to gather honest information about our trends and habits

We've sent out surveys every month this year to about 450 students (chosen by the office of institutional research to reflect a balance of gender, class year, and majority/minority status); on average, 170 have responded anonymously to each survey. In line with the mission of NCHIP, we've asked about matters of health and safety—and about academics too. Here's what students have shared over the months.

- 24% of respondents said they had done something they later regretted when drinking alcohol.

- 27% of respondents said they had forgotten where they were or what they did when

drinking alcohol.

- 9% of respondents said they had unprotected sex when drinking alcohol.

- 11% of respondents said they had physically hurt themselves when drinking alcohol.

- 9% of respondents said they had missed a class because of alcohol.

- 5% of respondents said they had done poorly on a test or missed an assignment because of alcohol.

Some of this data may surprise you. But, it reports the underlying principles of NCHIP that we should all be concerned about: health and safety of our friends and of ourselves.

ARTS & ENTERTAINMENT

Ghosts! Lasers! Spring Party! Oh My! Exclusive Interview with Ghostland Observatory

Pinchi Guerra
Editor-in-Chief

Ghostland Observatory, an Austin duo known for infectious electro-pop-punk music and their light show extravaganza performed at Sewanee's Spring Party concert at Lake Cheston on Friday, April 13. The Sewanee Purple was lucky enough to snag an interview with Thomas Guerra, the caped crusader and Ghostland's catchy hooks and drum beats, on Tuesday, April 10, as they prepared to spend a weekend on the Monitaw.

GP: What are you guys up to right now?
GO: We're in Austin now. I know you guys are in Austin, but did you start in Austin?
O: Yes.
GP: How did you get started?

O: I answered an ad in a paper—it's called *The In Chronicle*. There's a musician section in the paper, and I answered an ad for that. Aaron was in the band with a friend of mine named Andrew, and I answered the ad in the paper in that band so that's how Aaron and I met. Basically the other members of the band did their own thing, and Aaron and I did Ghostland.

GP: How did you come up with the name Ghostland Observatory? It's a pretty interesting name.
GO: (laughs) Oh, I don't know. We had been practicing in this place called the Observatory. Well it wasn't called that, but we named it that because it was all dark inside, you know? And then one day, we were taking a break from practice and Aaron was like, "What about Ghostland Observatory?" I said, "Yeah, that sounds cool." And it just never changed.

GP: What year did you guys get started? Just you and Aaron, I mean.
GO: Around 2002, 2003.
GP: Wikipedia lists you guys under "Electro-Punk, Punk, and New Wave." Do you agree? How would you describe your sound?
GO: Yeah, I mean it's electronic music with elements of punk and psychedelic jams and creak. I don't know. It's a weird thing. If you called it any of those things, it wouldn't be true, but there are elements of several of those things... so I don't know what that means, really.
GP: I (Editor-in-Chief Pinchi Guerra) saw you guys at Bumbarrow in 2008, and I must admit, I hadn't heard of Ghostland at the time. What drew me in though was the laser show. I saw the lasers from across the field and took off running in that direction. How many lasers do you bring on tour? What kind of gear do you have for the light show?
GO: Yeah, we bring a lot of lasers. And they're really cool. I love it. It's fun for me because I think lasers are fun for everyone. I'll look up sometimes and think, "Oh man, that looks awesome."
GP: When did you begin including the laser show? Did you start out with lasers when you first started Ghostland?
GO: No, no, definitely not. We started with real small shows, the clubs we were playing at, which normally have no lights, just regular... stuff. But as soon as we started getting bigger crowds, we started putting money towards making awesome shows. That's when we started including the lasers.
GP: Your last album (*Code name: Rumba*) came out in 2010. Do you have anything in the works album-wise?
GO: We have some songs we're working on. We've been throwing in two or three new songs in the last couple shows that we've played. It's cool to see the response to the new stuff.



Ghostland Observatory performed at Lake Cheston on April 13

Photo by Pinchi Guerra

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See GHOSTLAND, Page 8 >>

One-Man Show Highlights Playwright-in-Residence David Roby

...the play was autobiographical, chronicling Roby's search in to the playwright, the generous donation to the University pays his salary... interviewed people close to Williams in New York City, Mississippi, the Delta, Orleans and Clarksdale, Columbus, Mississippi, and performed as the interviewee on the show... The show described Williams as a poet, a playwright, a man of God, and most importantly, an environmentalist... pictures Blanche DuBois, a southern belle from *A Street Named Desire*, as a beautiful tree he met on the side of the road. As Roby discussed his trip to Mississippi, Williams' husband, Allan Gray, is named after a real environmentalist that Williams knew.

Roby was incredibly moving, portraying both women and men of all ages incredibly convincingly. In one early scene, he recounted an aged actress' disturbing rape scene amazingly. He was truly adept at making the audience believe he was an aristocratic actress that was close to William in her life, and not a man, sitting on a desk in khakis. Another emotional high point of the play was the account from one of William's former lovers. The man tried to take Williams to a sex club, and when Williams rejected the idea, the two got in a fight. It wasn't until years later, when every attendant of the party was dying of AIDS that William's former lover appreciated William's activism that night. Roby performed this story in such a heartbreaking way that brought many of the audience members to tears. Though *sometimes there's a God so sparkly* is a one man show, many others helped Roby put the show together. It was directed by Julie Markell, an actress and director who recently appeared in *The Good Wife*. Markell, a Tennessee native, also directed *The Love of the Teardrop Diamond*, based on an unpublished Tennessee Williams script. The movie came out in 2008.

Andy Philpo (C'14), designed lights that perfectly accentuated Roby's impeccable acting. Without distracting from the show, Philpo's lights helped deepen the emotion of the play. With a simple spotlight, Philpo could make the cavernous Proctor Hill Theatre seem like an intimate sitting room of a southern aristocrat. Philpo is currently in Professor Dan Backlund's Lighting Design Class and is a Theatre Arts major.

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Garth Greenwell Visits Women's Center

By Keely Self
Contributing Writer

At 7 p.m. on April 10, Garth Greenwell – older brother of Sewanee senior Grace Greenwell – made an appearance at the Women's Center to discuss *Mitko*, his first book. Informally over coffee and dessert, Greenwell answered questions and spoke about what drove him to write *Mitko*.

Mitko is the story of an American man visiting Sofia, Bulgaria, who falls into a hopeless romance with a young male street hustler whose name gives the novella its title. Love – or the illusion of it – forces the American to examine his motivations, his sincerity, and his ability to choose between want and need.

Greenwell himself is no stranger to difficult decisions. He left Harvard University three years into a PhD program to pursue writing. Having written nothing for the last two years of the doctorate program, Greenwell explained, "For me, it felt like I was [making] the choice between being an artist and being an academic." Greenwell chose art, a decision that led to the birth of *Mitko*.

He knew he was "never going to write the kinds of books that [were] going to give [him] an independent income," so he took a job teaching at a high school in Ann Arbor, Michigan, and began living across the street from a retirement home.

"I remember one day feeling like it would be very easy to blink and just move across the street. Living abroad was something I had always wanted to do, and I thought, 'Now is the time. Do it now.'"

This revelation led him to Sofia, Bulgaria where he took another high school teaching job at the American College of Sofia. His experiences there forced him to realize that LGBT Bulgarian students, as well as adults, did not have a support system. He wanted to provide them with writing that presented a viable gay lifestyle like the kind that was crucial to him



Photo from http://www.orgs.znuho.edu/mupres/details/greenwell_mitko.htm

as a gay teen growing up in Kentucky, a situation he likens to present-day Bulgaria.

"Where Bulgaria is now and where gay people in Bulgaria are now in terms of being able to assert their identity and rights is where Kentucky was then... the late 80s, early 90s." Gay rights are minimal. Gay pride is rare. "I am – for most of my Bulgarian students – the only openly gay person they know."

He wrote *Mitko* with this in mind. Miami University Press published the novella, and since its release, *Mitko* won the 2010 Miami University Press novella contest and received nominations for the Edmund White Award for Debut Fiction and the Lambda Literary Foundation's Award for Gay Debut Fiction. The winners of these two contests will be announced April 19 and June 4, respectively. The book is currently being

translated into Bulgarian, a move with repercussions that will lead to more difficult decisions for Greenwell.

"If it came down to a choice – as it seems it has – the choice is being a writer. I love teaching and the relationships I have with my students, but I can live without that in a way that I can't live without writing. Without writing, I don't know who I am."

Agatha Christie Play Captures Audience

By Leah Terry
Executive Staff

The Mousetrap, a play by Agatha Christie, was performed by the Chattanooga Theatre Centre March 16 – April 2. It was directed by George Quick. According to The Mousetrap Website, *The Mousetrap* is now in its 60th year during which time over 24,000 performances have been given – making it the longest running show in the world. The trip to Chattanooga to see *The Mousetrap* was sponsored by S.A.B.

The play is commenced with a young couple, Giles and Mollie Ralston, preparing their guest house for the first set of boarders Outside, snow falls aggressively and eventually leaves the group stranded. Four people have made reservations: Christopher Wien, a borderline psychopath and architect, Mrs. Boyle, a no-nonsense nurse; Major Macealf, an elderly veteran, and Miss Casewell, a crude vagabond.

Mr. Partridge, a tearful Italian joins the group when his car breaks down

in the snow and Detective Sergeant Trotter skis to the guest house after informing Mrs. Ralston of his interest over the phone. By the time he arrives, the telephone line has been cut, leaving the guests completely isolated. The address belonging to the guest house had been written in a notebook and left at the scene of a murder. The murderer, it is supposed, is present at the guest house and came in search of two "blind mice" (derived from the nursery rhyme of the three blind mice).

At the end of Act I, Scene II, one of the houseguests is murdered. An intermission follows and when the play resumes in Act II, the guests in the house are gathered to determine who the killer is. Each guest is a suspect, and indeed, even the hosts are treated as such.

It is a tradition that the identity of the killer not be revealed, therefore allowing others to enjoy the play. "I really liked it. I would go again," David Dan (C'13) said.

Biology Professor David Haskell Gives Lecture on New Book

By Marshall Brewer
Staff Writer

Dr. David Haskell gave a lecture on his new book, *The Forest Unseen*, in Convocation Hall on April 3. The already critically-acclaimed book, which hit shelves on March 15, is an account of a year that Haskell spent examining a square meter of soil in Sewanee's Shakerag Hollow. It has been described as "a new genre of nature writing, located between science and poetry."

Students, faculty, and Sewanee community members packed into Convocation Hall in order to hear

the lecture, which was sponsored by the Department of Biology and the Environmental Studies Program. During the course of his lecture, Haskell explained his motives and mindset regarding his examination of the forest, and also shared some excerpts from the book.

"It was a great pleasure to be able to share my work with students, colleagues, and community members," said Haskell. "I was delighted by the warm response I received. I hope that people take away from the talk a sense that we create wonder by giving places and ideas our close atten-

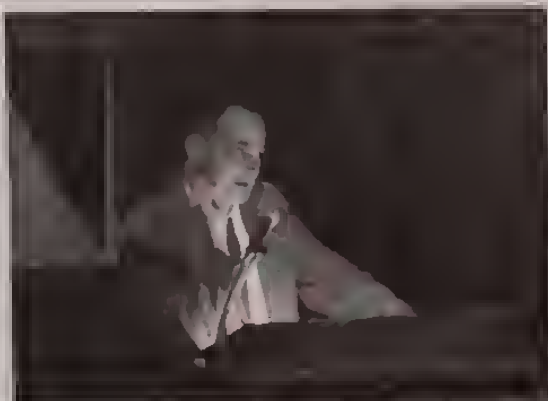


Photo courtesy of capitalnewyork.com

tion. This is especially true in nature, but it also applies in other fields of study." Throughout the lecture, Haskell gave great insight

into his goals for *The Forest Unseen*, and spent much of the lecture discussing his objective of seeing the forest without an agenda,

combining science with language, and observing the forest without disturbing its contents. Haskell also shared various anecdotes from his time spent in the forest, including his surprise at finding golf balls among the plants and accidentally carrying an upsoar by startling a few deer.

"The speech was very elegant and moving. I felt that I knew Haskell better afterward, and he is a very impassioned individual," said Rowan Jones (C'13), a self-professed fan of *The Forest Unseen*. "The book is spectacular. There is something new to learn on every page, making it

compelling cover. He refrains from... about the state of... too much, which... Overall, I think... a lot to the field of... mental studies... in Sewanee."

Haskell concluded his lecture with a question-answer session. He discussed a possible answer to the question of how his book *The Forest Unseen* can be purchased in advance books for sale online on Amazon, the Barnes and Noble site. For more information, visit theforestunseen.com.

The Only Guide to Chicken Salad in an around Sewanee You Ever Want, Ever.

Episode II: Julia's Fine Foods



By Russ Scarborough
Executive Staff

My quest for the greatest chicken salad on the mountain took me to Julia's this week, where tarragon chicken salad reigns supreme amongst the sundry sandwiches.

Julia's Fine Foods began in 1997 as a home meal delivery business by Julia Stubblebine. In March of 2010, Julia opened the current restaurant at 24 University Avenue, in the heart of downtown Sewanee's "restaurant district." Julia's has been wildly successful, and is a favorite among students and community members alike for a special lunch or a delicious catered dinner.

On this particular trip to Julia's, the restaurant was more crowded than Grand Central Station during rush hour. That did not, however, deter this determined reporter from his journalistic obligations.

As the name suggests, the chicken salad came with tarragon. Also generally a chicken purist, I was pleased with the sophisticated way it was incorporated. It was not as fine as McClung's, which I was told was made with real tarragon. Like the tarragon, it enhanced the flavor, distracting from the deliciousness of the chicken. Like everything else it does, this sandwich is perfect and being on the front of the Tennessee

Final score: 8
Flavor: 3
Texture: 2
Presentation: 3
What can I say? It makes a mean chicken sandwich.

Ghostland...Continued from Page 7

SP: That's really exciting to hear. Now my executive editor (Julia Wallace) would like to know what your guilty pleasure artists/albums are!

GO: Guilty pleasure? SP: What do you really like to listen to on repeat?

GO: Burial. The album is called *Untrue*. I can't get enough of that record.

SP: How did you end up playing at Sewanee? Did someone just contact you guys?

GO: Yeah, I think they just reached out and asked us to come down. We're more than down to go anywhere.

SP: What are you planning for the Spring Party performance? I know you mentioned some new songs.

GO: Well, we're gonna have the lavers there. I don't know. We haven't done that many college shows before until this year... I like the student participation. It's cool to see students helping out and everyone working together to put the party on for their fellow students.

SP: What are your favorite songs to perform live?

GO: Oh man, now it changes because as of late, we've been really twisting the songs up. You know,

taking them really dnn't know. "Middle age" is always my favorite.

SP: What is the best Aaron's sweet dance?

GO: Oh, in Ralston's hody knows that happens.

SP: Did he really braid?

GO: Yeah, he did.

SP: Why the change?

GO: I don't know. I just decided one day.

He sent me a picture, and it was like, "Whoa, that's a little different."

SP: Do you still miss cape though?

GO: Yeah, for sure.

SP: Last question. What's a favorite question you get asked?

GO: Probably "On our navigation when we drive, do you see a little of this setting when change it into a hill looks like a bird of prey?"

SP: That's pretty. It was really nice of you.

GO: Thanks. We look forward to you guys. Take care.

OPINIONS

Ross' Only Guide to Room Draw You'll Ever Need

Ross Scarborough
Executive Staff

Has anyone else noticed things are getting crazy here on the Mountain? No, don't just mean the inexplicable relocation of the home I'm talking about people trying to act downright crazy. I sat down to figure out some of the tensions and anxieties that are plaguing our community, and, drawing on my extensive analytical skills, I have come to one conclusion: Room Draw.

The anxiety surrounding room draw stems from unique characteristics of Sewanee's housing. There are many other schools where students can (and often do) live in dorms all four years. According to the Sewanee Residential Life website, 95% of Sewanee students live on-campus. Off-campus housing is limited. Even "alternative" forms of housing, like the meal plan or married housing, administered by the University. So, if you're neither married nor interested in living up at five a.m., in lead tickets, your options are pretty much limited to one of Sewanee's seventeen dorms. This is not necessarily a bad thing, as Sewanee actually

has some decent dorms. St. Luke's and Humphreys are essentially brand new, and located right on central campus. But, getting a room in one of these Taj Mahals is not easy. To better explain the room draw process, I have written a handy guide, known hereafter as *Ross' Only Guide to Room Draw You'll Ever Need*.

STEP 1: To begin the room draw process, you will want to identify your room draw number, a number generated randomly by a PC in the BC to ensure equality in the room selection process. Essentially, your room draw number tells you where to stand in line to get a room. Numbers are organized by year and gownsmen status. Thus, if your number is "Class of 2013 Gown, #1," odds are you will get your preferred room. If you weren't quite that lucky, you will have to do some finagling to make sure you get the room you want, which leads us to

STEP 2: Finagling for a room is a bit like bartering with a horse trader in Saudi Arabia. It takes perseverance, wit, and the ability to yell louder than your opponent. If you have a relatively high room draw number, calling the people ahead of you to

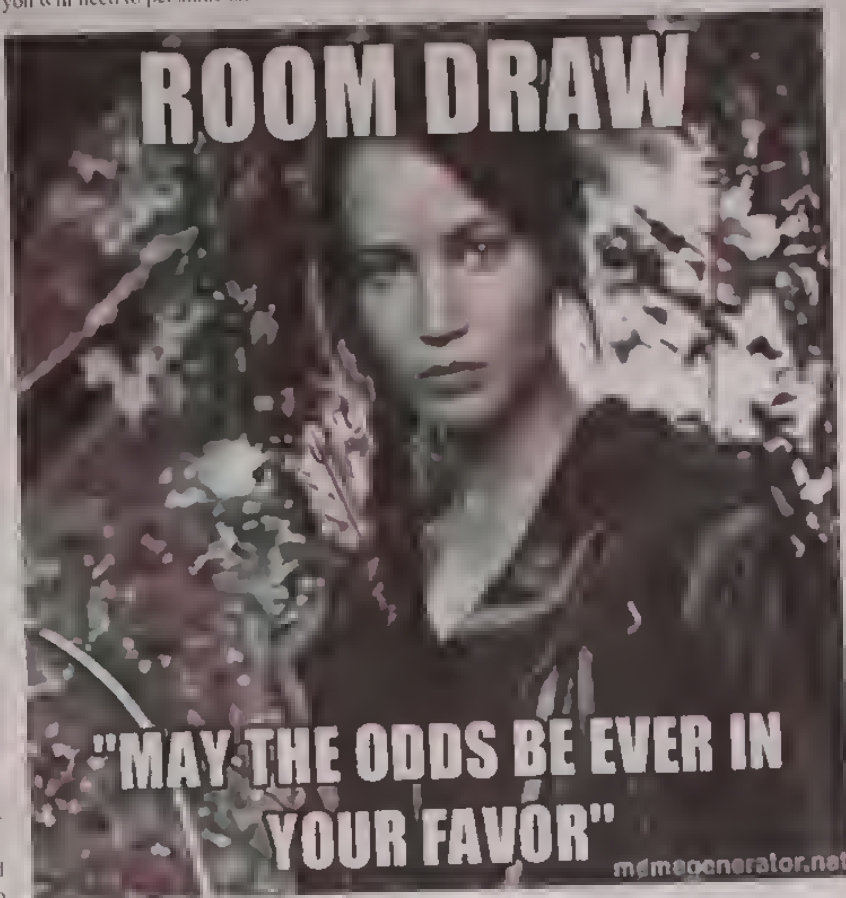
figure out their plans is a good idea. Persuading them not to take the room of your dreams will require intelligent discourse. Lying to them about a lice infestation in Humphreys or threatening to hurt their cat if they take the Quintad 500 suite is not a good idea, and for liability purposes, the Purple does not endorse this method. Say, however, you're not a gownned senior, but a freshman whose room draw number is 5,489,230,423. In that case, your best option is:

- STEP 3:** Transfer to Rhodes. Just kidding! Your best option is to make friends with the person at the top of the room draw list. Or, better yet, start sending expensive gifts to Gownned Senior #1. At this point, you will have to sell yourself as a room mate. When doing this, keep in mind the top five qualities of a good roommate:
- 1) Does not snore
 - 2) Does not smell funny
 - 3) Knows many attractive members of the opposite sex
 - 4) Has many cool gadgets and a nice car
 - 5) Shares everything without demanding permission
- Once you've acquired these traits, you're ready to convince the person with that great room draw number why

they should live with you. See the advice in Step 2 and finagling to develop the skills you will need to persuade this

person to live with you. Yes, room draw is a harrowing process. But, I promise, you will be a better person because

of it. And, if you follow this guide, I guarantee you'll end up with the greatest room. Trezeant has to offer.



Photos courtesy of the Sewanee Meme Facebook page

The Hunger Games and Racism

Calthe Oldfield
Staff Writer

Racism in America has been diminishing over the years, but it still manifests itself in new outlets such as social media. Racial backlash followed the casting decisions in the hit movie *The Hunger Games*, which is based on a best-selling trilogy written by Suzanne Collins. On March 12, a movie adaptation of the first book was released in theaters.

The story takes place in a dystopian society located in a ruined North America, which is ruled by a dystopian group called the Capitol. Every year, young male and female tributes are selected from each of

the twelve districts of Panem. These children are forced to fight and kill each other in an arena while the citizens of Panem watch, making a sport of it, much like the Roman gladiatorial practices. This particular story follows Katniss Everdeen, from District 12, as she volunteers herself as tribute in exchange for her sister. In a heartbreaking chapter, Katniss befriends and allies Rue, the female District 11 tribute. When Rue dies in Katniss' arms of a spear wound, Katniss vows to win the Hunger Games for Rue and herself. In the film, Rue and the male District 11 tribute were portrayed by African-American actors, which has sparked unexpected controversy.

"Kk call me racist but when I found out rue was black her death wasn't as sad #ihatemyself" and "I was pumped about the Hunger Games until I learned that a black girl was playing Rue" are only two examples of the contemptible racism found on Twitter in response to the casting decisions. Others tweeted about how they never pictured Rue as black, and that the casting directors had strayed from the book, even though the books make it quite clear that Rue is not white. "She has dark brown skin and eyes," as stated on page 45. In an *Entertainment Weekly* interview, Suzanne Collins herself said that Rue and Thresh (the other trib-

ute from 11) were meant to be African-American. Many white readers might have been stunned by the movie's depiction of the characters because they are not accustomed to relating to other races and simply picture every character as white unless overtly stated. The backlash was a result of readers' own perceptions being challenged, and it seems that many were unable to overcome their initial biases.

Strong opinions without considering all of the available facts are also a problem in intentionally biased mediums such as television news and internet media. A related dilemma has presented itself in the case of Trayvon Martin: Martin was a 17-year-old Af-

rican American male who was seen as a suspicious figure by a neighborhood watch coordinator, George Zimmerman. After Zimmerman called police to report suspicious activity, he killed Martin, claiming that it was in self defense, and that Martin had attacked him. Details surrounding the case are still quite fuzzy, and they are being investigated, but the public immediately took sides based on Trayvon Martin's ethnicity.

Many were sympathetic to the unjust plight of the African American boy, creating hoodlums (as he did the day of his death) to support him. Others found his character to be inherently suspicious because of his race, accusing him to be a drug dealer (he had been

kicked out of school for having marijuana residue in his backpack) and citing his now-deleted Twitter account as an example of his bad character. No matter the character of Trayvon Martin or George Zimmerman, the federal investigation will uncover the truth and administer retribution or pardons as seen fit.

This case is just another example of the undercurrent of racism in this country that is often only brought to the surface through the internet in response to polarizing issues or challenged perceptions. In the words of Muhammad Ali, "Hating people because of their color is wrong. And it doesn't matter which color does the hating. It's just plain wrong."



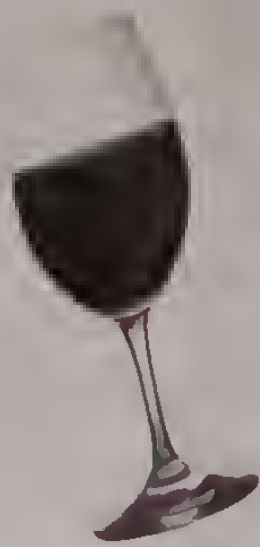
Ariana Stenberg, the actress who plays Rue in *The Hunger Games*. Photo from imdb.com.

Right) A collection of twitter posts in response to the hiring of Ms. Stenberg to play Rue regarding her race. Many movie goers reacted negatively to her because of her skin color, claiming that it affected how they viewed the movie. Astor Lenay Kravitz, who played Cinna, also received similar reactions. Photo from twitter.com



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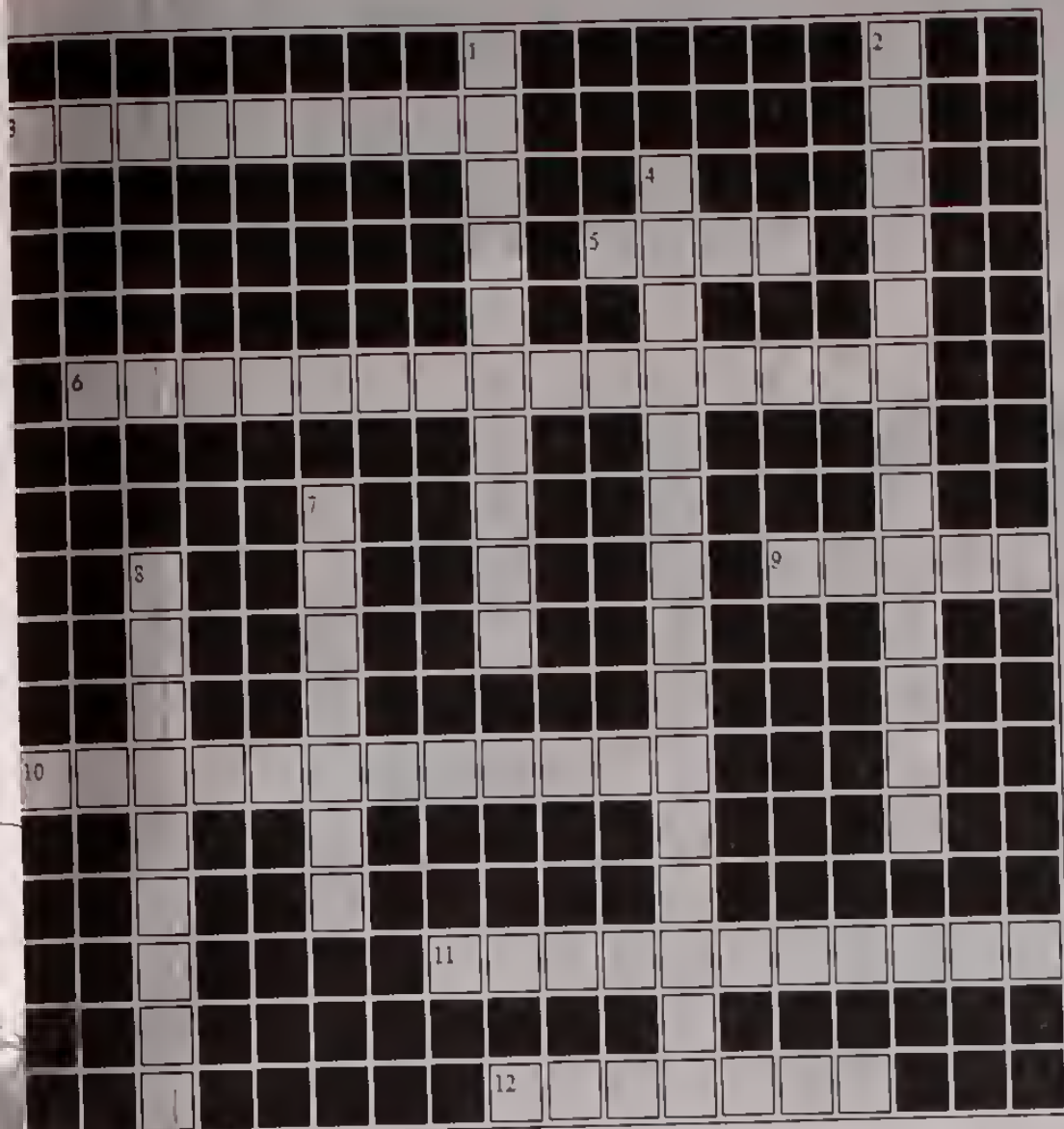
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Michael Gifford

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Purple Crossword



Answers provided below

Crossword by Mary Morrison

Across

- 3. Current editor-in-chief of *The Sewanee Purple* (two words)
- 5. Leader of the Lord's Resistance Army, vilified in an Invisible Children documentary
- 6. David Haskell's new book (3 words)
- 9. Caused a controversy when added to the University's name
- 10. Ross Scarborough's edible obsession (2 words)
- 11. A delectable competition in Dupont Library (2 words)
- 12. Who should buy a subscription to *The Sewanee Purple*

Down

- 1. An Institution that mysteriously disappeared from campus and is subject to many myths (2 words)
- 2. Seniors Aaron Rutz and Blair Barrows were recently awarded this prestigious title
- 4. Current Vice Chancellor (3 words)
- 7. 1972 law prohibiting sexual discrimination in educational programs and activities (2 words)
- 8. *sometimes there's God so quickly* author and star (2 words)

Theme...

Continued from Page 1

sustainability. Along with these innovative add-ons to Sewanee's housing, two of the accepted proposals assured the continued existence for already-established theme houses. The East Asian House, while not new itself, will move to the new location of 120 University Ave. The East Asian house represents a community of students interested in China, Korea, and Japan. These students host an annual Lunar New Year party to celebrate the Chinese New Year, along with showings of Asian movies and Asian cooking events.

The Community Engagement House, which will remain in the Richardson house located behind Snowden, will mark its fourth year of outreach. The Community Engagement House will be home to nine residents committed to outreach and events that bring different members of the Sewanee community together. One such event is the monthly Coffee and Conversations lecture series which features one local speaker to share their insights with the rest of the community.

All of these theme houses, along with established ones such as the Greenhouse, the Women's Center, and all of the language houses, enrich overall student life and provide valuable services to the community at large. Students, faculty, and community members would do well to attend next year's events and continue to support the growing diversity of Sewanee's theme houses.

Outreach...

Continued from Page 5

ment, the house only has a reconstructed roof and brick walls which are holding the structure together, but it is without most floors and has a rotting ceiling. The Sewanee group had a sub-floored and built a balcony. They were told "they were the best group the Dixwell House has worked with."

Twenty-three Sewanee students traveled to rural Montrovia, Haiti to set up a free medical and dental clinic over Spring Break and were accompanied by two physicians, a dentist and his wife, and Dixon Meyers, coordinator of the Outreach Office. Students rotated between each clinic and the pharmacy, observing and assisting the physicians and distributing medications to the patients. Students also spent two days in Cange and toured Zamin Lasante, a branch of Partners in Health. Meg Gardner (C'13) said "we really did not do as much good as we wanted to with our limited time and resources, but I think we provided hope and understanding to the Haitian people. My experience has inspired me to continue on the path to become a doctor so that I may one day have the tools necessary to make a greater impact in the field of healthcare."

In the past, the Community Engagement House had separate events for each trip, but this year they incorporated it into one event. Lulu Weber (C'13), an attendee at the event, said "since most of us probably don't have time to go to each one, it was great to have all the groups convened to share their stories. Sewanee students were able, in ten days, to impact such a diverse range of people and issues in completely different parts of the world. It is pretty remarkable."

Crossword Answers

- 1. Kappa Sigma
- 2. Watson Fellowship
- 3. John McCord Jr.
- 4. Title IX
- 5. Kony
- 6. The Forest Unseen
- 7. Title IX
- 8. David Raby
- 9. Colum
- 10. Chicken Salad
- 11. Edible Books
- 12. Your Mom

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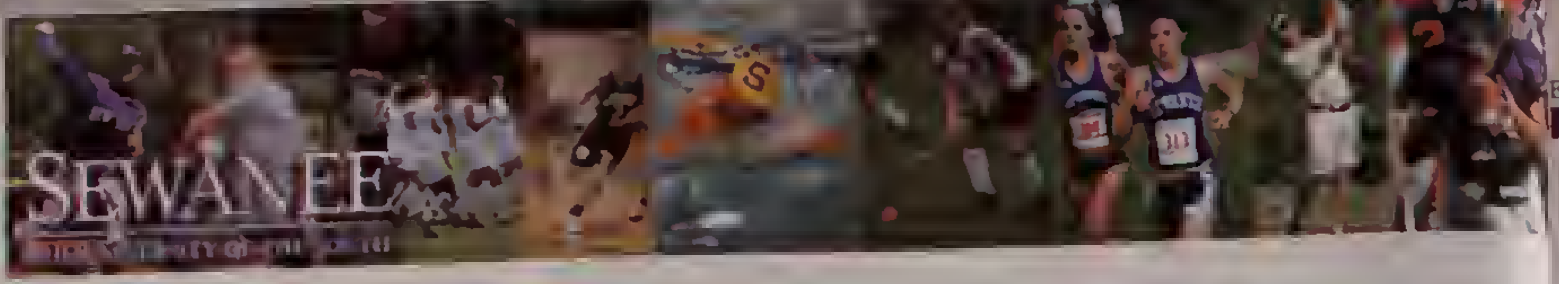
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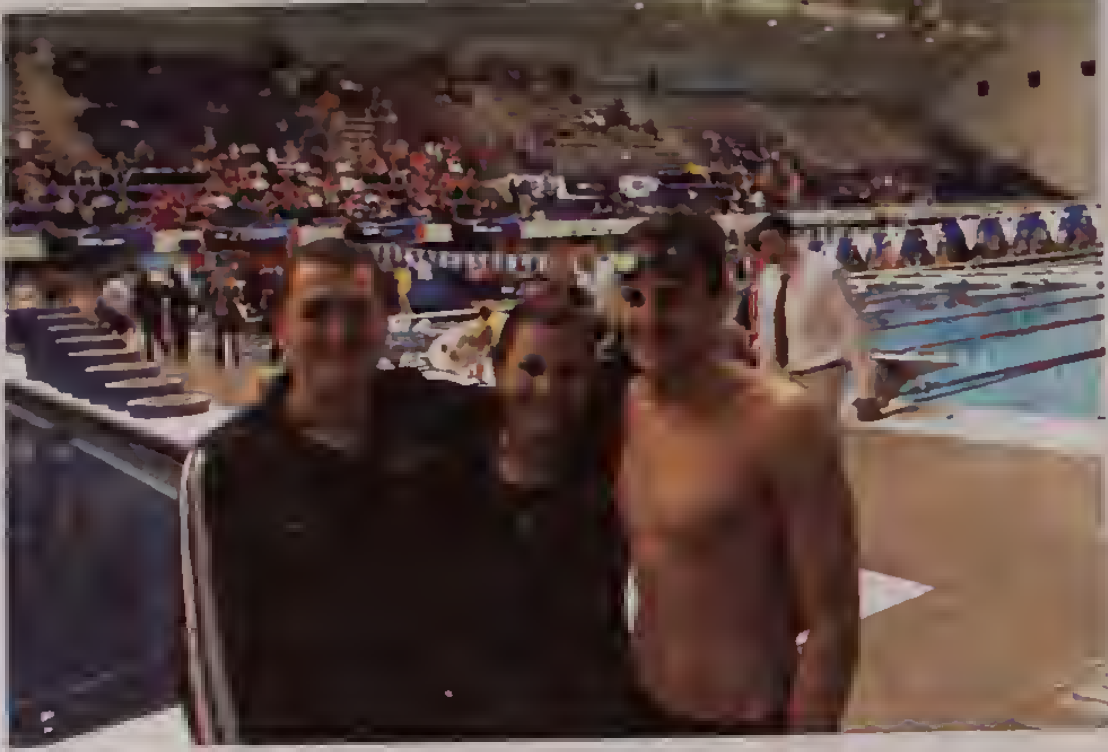


Three Swimmers Bring Home All-American Honors

By Peter Schildknecht
Staff Writer

While many of us were enjoying the last weekend of our Spring Break, three swimmers were competing in the fastest Division III meet in the country at the NCAA Championships. This four-day meet was held in Indiana University Purdue University Indianapolis's famed pool, former site of the U.S. Swimming Olympic Trials, Senior Courtland Day, Junior Phillip Link, and Sophomore Astrid Escobar each qualified in the 100 and 200 breaststroke events.

Although all three started the meet swimming the 200 IM on Wednesday, their main events did not occur until Friday and Saturday. Astrid Escobar finished 7th in the nation in the 100 breaststroke with a time of 1:04.34. She placed the highest of any other sophomore and was 1 of



From left: Day, Escobar, and Link at NCAA Division III Championships

2 in the final heat who were not seniors. Escobar brought in 12 points for the Women's Team,

which were the only points that they would score throughout the weekend.

Phillip Link and Courtland Day combined for a total of 10 points over 3 events. Day placed 15th

in the 200 breaststroke with a time of 2:06.23, which was slower than his prelims time of a

2:03.74. Day received All-American honors in the 200 breaststroke, the only events he made back in). His team, Phillip Link placed in both the 100 and breaststroke and brought in a total of 8 points for Sewanee. The Sewanee Men's Team earned more points at Division III Championships. Trinity University, which won the Southern Collegiate Athletic Conference Championship, was just short of qualifying for this year's Division III Championships through shoe-ins to qualify for next year's in Shenandoah. They were Sara Neil and Nebb. Sewanee hopes to continue the positive trend from this year and although they have a large senior class, hope to still be successful behind captains Neil, Katie Wake, and Phillip Link.

Softball Team Cruises to Victory

By Brock Pappas
Executive Staff

The only thing better than the weather on April 3 was the Sewanee softball team, which ran away with two convincing victories over the Fish University Bulldogs. Thanks to some stellar performances on the pitching mound and excellent play in the first inning, the Tigers won by scores of 20-0 and 18-1 and improved to a record of 5-10 on the season.

In the first game, the Tigers came out hot, scoring eleven runs in the bottom of the first inning before the Bulldogs knew what hit them. Michelle Thibodeaux (C'14) dominated the game on the pitcher's mound and at the plate. Thibodeaux struck out thirteen of the nineteen batters she faced and allowed only one hit through-

out the contest. She was also a force to be reckoned with at the plate, securing two hits while matching her first homerun of the season. "I was very pleased with our performance today as a team," Thibodeaux said after the game. "And it was of course exciting to accomplish a personal goal of hitting my first career home run." Carly Warfield (C'12), Kayla Sewell (C'15), and Claire Kneppshield (C'15) also contributed two hits apiece while Erin Poloni (C'12) sent in three runs on the way to a 20-0 shutout victory.

The second game of the doubleheader had the Bulldogs scratching their heads with déjà vu as the Tigers once again ran away with the game in the first inning. After sending nineteen players to plate in the bottom of the first inning, the Tigers entered the second inning with

a commanding 14-0 lead. Sewanee finished with seventeen hits overall, three of these courtesy of Warfield who also recorded two RBIs in the contest. Sewell finished with two hits, one of them being her fifth homerun of the season, driving in three early runs. Pitchers Sarah Hamilton (C'15) and Sewell both turned in impressive performances, leading the way to the 18-1 Sewanee victory. "Our team has not only improved significantly over the years," said Thibodeaux, "but this season we have been visibly improving each game and it gives me even higher hopes and expectations for our team and program in years to come."

The Tigers returned in action on April 6 and 7 with consecutive doubleheaders against Millsaps College.

NCAA March Madness 2011-2012 Kentucky Wins Eighth National Title

By Spencer Faore
Staff Writer

At the start of the 2011-2012 season, the Kentucky Wildcats were considered as a team to be reckoned with, but also a team with very little experience. However, led by consensus player of the year Anthony Davis, the number one overall seed cruised through the NCAA Division I Basketball Tournament to capture their eighth national title and their first since 1998, beating the Kansas Jayhawks 67-59. Kentucky coach John Calipari won his first national championship in his twenty-year career, putting an end to all the criticism that said he could not win the big game

with a group of "one-and-dones." The Wildcats have been the primary focus all season, and with good reason. Compiling an overall record of 38-2 over the course of the season, Kentucky never really faced true competition the entire regular season, and the number one overall seed won each of its six tournament games by an average of twelve points.

Compared to recent NCAA tournaments, 2012 did not have many surprises. There were no true Cinderellas like VCU, Butler, or George Mason, no buzzer-beaters, and no outstanding individual performances. But March Madness was still March Madness. The Duke Blue Devils and Mis-

souri Tigers, both number one seeds, were eliminated in the first round, shattering millions of fans' brackets, and one number one seed made it to the Final Four: Kentucky. The nation's overall number one seed lived up to expectations and delivered Lexington their first national title in almost fourteen years. It is likely that John Calipari will lose the majority of the 2011-2012 squad to the draft in a few weeks, but it is exactly what the coach was preparing for. Calipari knows that he will not be rebuilding, but instead reloading with a slew of incoming talent, vying to make another Kentucky National Championship in 2013.

I never thought this would happen at Sewanee . . .

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—Cicero

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